THE MUHLENBERG WEEKLY

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VOLUME CXXIII, ISSUE 1 | *Serving the Muhlenberg College Community Since 1883* | THURSDAY, SEPTEMBER 4, 2003

# Record number of first year students arrive on campus

By Lindsey Aspinall
**Weekly News Writer**

A group of eager, young first-year students arrived on campus to start the new semester. A "move-in crew" comprised entirely of students met the first-year students upon arrival to give lending hands in the move-in process.

In addition to the student volunteers, President Helm was also spotted carrying new students' belongings into their dorms and greeting families as they arrived.

Move-in marked the beginning of Orientation, in which the members of the new class had the opportunity to get to know one another and participate in a series of weekend-long activities designed to bring them into the community.

Comprised of 591 students, the Class of 2007 is the largest class to enter the College. Despite the class' size however, Orientation Weekend ran smoothly.

First-year student Amanda Brown, commented, "I think my favorite part about Orientation Weekend was the chance to be on campus a couple of days with only our class. It gave us a chance to explore our new school and make friends without the intimidation or overwhelming environment that results when the whole student body is present."

With the large number of students, the biggest concern of the volunteers was running a swift move-in process. As typically encountered on first year move-in day, cars lined up behind the dorms and were allowed to pull up several at a time.

As each car pulled up, it was individually dealt with by a troop of students, who hauled items out of cars and up-stairs like a carefully trained army infantry. According to first-year student Kristen Goglia, "I am the third child to go to college and this was the first time my parents were able to do nothing. My dad especially loved the help. It was very organized and quick."

**President Helm greeted first-year students and assisted the Move-In.**

Photo by Joe Perrone

Orientation was consistant with past years despite one small change that was designed to bring the students together more through teamwork exercises: Color Wars competition. In the past, a complaint of Orientation among first-year students was they did not have the opportunity to branch out and meet more students due to the large amount of time spent within their advising group. This year, however, each individual group was assigned a team and then combined with three more groups of the same color to compete in activities such as rock wall climbing, laser tag and arcade games. According to Chelsea Gomez '05, a Student Advisor, "The idea of color wars was great because it allowed groups to meet other people."

Because of its overwhelming success last year, the student-based talent show was held again this year for the first year students. Featuring groups like *Tap Ensemble*, *Soul Sound Steppers* and the comedy

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**An example of the new closed circuit security cameras that have been installed on campus.**

Photo by Becca Stein

# New security cameras keep watch over campus

By Ben Veghte
**News Editor**

Students of the College need not fear anymore, for they are under the watchful eye of numerous CCTV Cameras that have been positioned in key places on campus for the start of the academic year.

Over the summer, Security Services and Technologies (SST) installed nine cameras on campus in places "that would be served well by cameras," stated Ken Lupole, Director of Campus Safety.

Lupole explained that prior to the conclusion of classes last spring, a group of Student Council members and himself sat down and compiled a list of the most sensitive areas on campus that would benefit from the heightened security that the cameras provided.

The list of the locations of the new cameras include the Life Sports Center looking down on the information desk, the library, Trexler Pavilion overlooking the ticket office, the main entrance of Seegers, the pool tables in the Red Door Café, the Controller's Office and atop a light pole in the 23rd Street parking lot.

Lupole stated, "these cameras are not the first to appear on campus." He explained that there had been numerous "instances of women being confronted at the library in the past" that warranted the installation of a security camera over the entrance, although he was unable to confirm the exact date of installation.

Despite the fact that the cameras are always monitoring their respected areas, Lupole confirmed that the cameras only record what is in motion. According to Lupole the cameras are of the highest quality. The high quality of th equit-

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THE MUHLENBERG
WEEKLY

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# Seen but not heard

SEEING THE PRESIDENT OF THE COLLEGE TOTING BAGS, BOXES AND EGG crates into Prosser Hall and mingling with new students and parents is something to which most students are not accustomed. There is no doubt that since arriving on campus, President Helm has made his presence known. With his trademark bowties, it is difficult not to spot the new President hard at work and innervating student activities. Whether strolling down Academic Row or showing up to the orientation Talent Show at 11:30p.m., President Helm seems to be everywhere.

That being said, he was strangely missed over the summer. President Helm officially took office on July 1, over one-and-a-half months before most students arrived on campus for the fall semester. It is understood that the President has been quite busy early in his term, but he may have neglected the largest group on campus - the student body. Neither students nor their parents (who in most cases are footing the ever-rising tuition bills) received a letter from the President, making them and us aware of his arrival or presence on campus. Unless students physically see him at a campus event, Helm, at this point, has a quiet voice.

While he has on all accounts already endeared himself to the Class of 2007, there seems a lack of effort put forth to win over the rest of the campus.

It should be noted that his Inauguration will not take place for well over a month, but this is simply a formality.

Fortunately, this will soon be forgotten as students get to know the man who is clearly already having a positive influence at the College.

# First impressions from a first year student

Laura Doto
**WEEKLY STAFF WRITER**

Over the summer, thinking about college was surreal. Move-in day was something I'd been thinking about for four years, and finally it was time to check in at Prosser and begin college life. I did plenty of things to make myself feel prepared for school. I had a feng shui attack, for example, and cleaned out my closets, ridding myself of earthly possessions I no longer needed. I'd visited my older brother while he was here studying at Muhlenberg, so I knew the territory. I put together large photo albums chronicling my life from a baby until now. I thought by doing these things, I'd put my high school years behind . I was set to saunter off to college and soon meet dozens of people with the same interests as me. It hasn't been quite so easy. My first week here has shown me that life at Muhlenberg will take some adjusting.

Move-in day and the following weekend was spent decorating my room in a vintage French theme and attending the Orientation activities on campus. It was one of those rare occasions when people are overly nice to each other and oh-so-polite; the weekend was an awkward, yet somewhat calming experience.

I was so eager to immediately encounter all of my college expectations: finding people with the same taste in art, music, film, immersing myself in college radio, MAC, theatre and the various groups on campus, having late night chats with hallmates and friends and listening to guitar serenades on the college green, but I've only just begun the process.

I spent my first week doing once-and-done errands: getting a meningitis shot, trying to get my phone jack fixed, heading up my conquest to get some air conditioning installed in my room. I also started my routine of going to classes and doing more work than I'd imagined possible. I checked out the various facilities on campus like the fitness loft,

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# From the "bubble" to the Big Apple

Alice McGrail
**WEEKLY STAFF WRITER**

"So what did you do this summer?" This is a typical question that Muhlenberg students are faced with when they return to campus at the end of August. Most students worked over the summer, whether at a summer camp, law firm, restaurant or the mall, and some took classes or traveled.

Many Muhlenberg students left the "bubble" of our small friendly liberal arts college to do internships in cities such as New York and Washington, D.C. After spending the past three summers coaching tennis at summer camps, I knew that the summer after my junior year I finally had to get a "real" job for the first time. After an entire semester of submitting my resume to practically every television station and public relations firm in New York City and Washington, D.C. I finally landed an unpaid internship at Fox News Channel in Manhattan.

> *"I would reccomend getting an intership to any Muhlenberg student."*
>
> Alice McGrail '04

I was thrilled to have this great opportunity at the top-rated cable news organization, but the adjustment into the corporate working world from my casual college lifestyle was less than simple. I was told the dress code was "business casual," which I interpreted as nice jeans and a blouse or a skirt with flip-flops. Since I was not getting paid for any of my work, I could not afford to go out and buy an entirely new wardrobe for my internship. This left out the option of business suits and pumps.

After one month at work, my boss gave me an evaluation. Unable to find anything to criticize, he picked apart my attire saying that I looked like I was "ready for the beach." Floored by this criticism, I glanced around to the other employees and interns who were wearing very similar garb to my own. One bit of knowledge that I took from this experience is as an intern, you should dress up more than everyone else to be taken seriously and not to dress as you would for a college class.

Another part of adjusting to life in the city was the high cost of living! After being used to swiping a card for all of my meals, I had to start spending my own money for my lunch. No more meals equivalent to $3.85. A sandwich and a soda in New York would usually run around ten dollars. My commute via commuter rail was $22, and I was making no salary for the entire summer. My taste of the real world was becoming very bittersweet.

I am taking my summer internship experiences with me as I begin my senior year at Muhlenberg. I have learned about constructive criticism as well as balancing a very tight budget. In turn, experiencing a real newsroom and being able to get hands on experience in a very competitive field made for a very valuable summer, one that I would never change. I would recommend getting a summer internship to any Muhlenberg student. It will make the real world seem like less of a shock, and it is great for job networking. You may not get paid, but the interning experience is one that should not be passed up by anyone- just make sure you don't show up in jeans.

## ATTENTION ALL PRE-LAW STUDENTS!

The John Marshall Pre-Law Society is having its first meeting of the year on Wednesday, September 10th at 4:30 PM in Ettinger 213. All Students are encouraged to attend – we will be planning numerous events for the year including a Practice LSAT, speakers, and a trip to Washington DC in the spring.

If you cannot make it but would like to be involved please contact the Pre-Law Society President Michael Yellin at myellin@muhlenberg.edu or our Advisor Dr. Alton Slane in the Political Science Department. Thank You!

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The Pre-Law society would also like to invite all students to attend the NYC Law School Forum this Saturday, September 6, 2003 from 10:00 AM to 5:00 PM and Sunday September 7, 2003 from noon to 5:00 PM at the New York Marriott Marquis, 1535 Broadway, New York NY. Over 100 law schools will be represented giving students an opportunity to talk informally with law school representatives and get firsthand information about admissions requirements, course offerings, campus life, and financial aid. You may register online at www.lsac.org

# Yellow smilies can't say "I love you":

## How AOL Instant Messenger affects our relationships

JOHN DUNPHY

YOUR SHOT OF J.D.

The other day I was walking a girl to her dorm, and we were just talking and having a pretty good conversation. At some point, I thought that I would really like to get to know this person better. Before I could ask for her number, she asked me for something else: my screenname.

That's when it dawned on me. AOL Instant Messenger plays such an important role in our social lives--now that it has crossed into our intimate lives as well. Relationships are harder to maintain and most definitely harder to start due to over usage of Instant Messenger.

Can you remember back to the days of asking someone for his or her number? That was rough. Calling a person was a deliberate action. You had to pick up the receiver and specifically single out one person to talk to. They would be the center of your attention for however long you stayed on the phone. It took guts and nerve to call a person up that you liked and just chat with them. This is unlike AIM in which you can "IM" a person and then backtrack. For example, you can say "Just saw ya on," or "I was looking something up and saw your name." It's far too nonchalant.

Also, looking back, I can honestly say that AIM was a definite factor in my breakup with my last girlfriend. Instead of calling each other, we would just talk online. Although ordinarily this doesn't seem to be a big problem, once we ran out of things to talk about, we would just sit there and look at the screen. There is a pressure that a conversation has to keep going and in all reality, sometimes, conversations should just end. Even married couples don't talk to each other all the time.

Another thing I *love* hearing in the hallways and at Seegers is, "You gonna be on(line) tonight?" What's worse is if the person says yes, then the pair schedules an appointment to sit and talk to each other in different dorms. That's just crazy. If you're already taking the time to set a date to talk, why not do it in Seegers, or even underneath Victor's Lament? Some people say that they want to be able to multi-task while talking, but let's be serious for a minute. If this is a person you have feelings for, you won't want to take your attention off of them.

What I'm trying to say is make

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# From online games to politics, society rewards the cheaters

Evan LeVine
**WEEKLY STAFF WRITER**

Carlosbockh@yahoo.com, you're gonna get it. I'm not kidding. If it were physically possible, I would jump right through this monitor and strangle you. Your trickery and lack of morals will not be rewarded... or, will they?

> *"From the highest offices of the government to the smallest game of dice, we celebrate those who break rules."*
>
> Evan LeVine '06

It's Sunday evening at 8:00 p.m. when I'm sitting in my obscenely hot third-floor single in East, settling into a nice game of Literati on the Yahoo! Games service. For those of you who don't know what Literati is, it's basically Scrabble, except renamed so that Yahoo! won't get sued. My current opponent boasts an impressive eleven game winning streak and a record of 2,750 wins and 500 losses. Right now I'm 2-3 with a two game losing streak, but I'm winning in a landslide. My opponent continually offers me a draw so that his record is not diminished by the loss.

Suddenly, I reach over to grab a soda from my fridge when my opponent makes a quick move. I do not notice, and within moments the game is pronounced over, and I have been forced to forfeit by my opponent. At this moment, if carlosbockh@yahoo.com is truly a real person, I swear to God I could maim him or her.

I can't really maim this sad excuse for a competitor, however, for two reasons. Firstly, I don't know who he or she is. It could be a sixty-year-old man from Idaho or my aunt in Florida. At this juncture in time, I just don't know. Second, it's illegal. You can't just beat someone because they cheat. It's just not allowed. Granted if this were the eighteenth century I could probably get away with it, but no, not today. The world just isn't the same.

Which brings me to my main point: why does society reward cheaters? I'm sure everyone reading this article knows or has known an instance in which someone he knows cheated and did not get caught. Whether it's on a test, on taxes or in a game of Literati against me, people will always cheat.

From the highest offices of the government to the smallest game of dice, we celebrate those who break rules. Jayson Blair, the New York Times journalist who admitted to lying and plagiarizing continues to receive huge offers from magazines and book publishing companies. It's despicable, yet it happens every day

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# College relationships come in all different types

Dylan Moulton
**WEEKLY STAFF WRITER**

How have college relationships become so simple? No doubt that question has more than one person scoffing this writer already. But with a little more thought this argument has plausibility. Walking through campus, one sees three types of "relationships"-well, actually two with the third being assumed. I'll start with this elusive group.

The "assumed" relationships are the ones we don't see: hook-up friends, friends with benefits or bedroom buddies often spoken of only in whispers by freshmen boys who aspire to reach such a lofty goal. These relationships often end quickly because of boredom, a heightening level of commitment or an inadequate lover (sorry guys, you're not all Don Juan.)

The second type of relationship is the darn scary "spend-every-moment-together" couple. These two individuals have grown so close that any moment apart causes such tremendous pain that the only way to expel it is to either yell at the "spouse" for "not calling at 10 pm

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# Irony or the work of the devil: The more we read, the less we know

Allison McGuinness
**Weekly Staff Writer**

As I sit here biting my fingernails (a nervous habit I've had since I can remember), I can almost feel my face breaking out at the thought of all the homework I have to do for tomorrow's classes. I'm so stressed, that even the low, constant hum of the window fan makes me want to scream, and it's only week one.

Right now, the next three and a half months are looking pretty grim. In fact, I don't know if I'll make it out alive because, to be honest, throwing myself headfirst out the window seems more appealing than sitting in this tiny cell of a room for the next ten hours of my life reading endless pages of information. Honestly, do our professors actually think we can sit down and read for hours at a time without getting distracted or falling asleep on our desks? I know I can't. I have the attention span of a five-year-old when it comes to reading. So when I get assigned one to two chapters a night from each of my professors, with each chapter averaging about 30 pages (of typing so small you would have to hold the book to the tip of your nose to even read the print), that's about 120 pages per night (if I'm lucky). And that doesn't even include all the papers I will soon have to write or all the exams I will have to study for (which are usually on the same day because that's just my luck).

And it's not that I don't want to do the work, because, in all seriousness, I enjoy each of my classes this semester. The professors are amazing. Even the readings are interesting and somewhat enjoyable, but the load I am given each night doesn't allow me the time to read everything thoroughly or even understand what I've read in most cases.

I have so much reading to cram in in such a short period of time that half the time it's in one ear and out the other. By the time I get it all done and I go off to class the next day (where the professor asks me a question about the reading) I can't even remember what it is I just read. Yes, some professors will tell you to skim the chapters, but that never works because by the time you get to a bold word, which must be important, you have no idea of the context in which it is being used; you just skimmed over its entire explanation. Also, why the heck would they tell me to buy a $90+ dollar book if they are just going to tell me to skim it?

And so every day I must go to classes, coming back to my room in between each of them only to read more (usually to catch up on what I couldn't finish the night before), and then read all night long until the words become blurry, and I fall asleep.

It's a vicious cycle that doesn't end until the weekend, when I finally have a few hours to relax and see the people who I didn't have time for during the week, even though I know I should lock myself in my room and try to get ahead in my work (which is darn near impossible because I am not blessed with the ability to speed read). Do our professors realize we have other classes besides theirs, and do they understand that we have other important things to do besides just homework (like playing a sport or working a job)? Maybe if they did understand our other commitments or remembered what it was like to want to have some fun at college, the work load assigned each night would be lessened a bit, and we would all be able to apply ourselves 100% to each class and maybe even pass a few of them, all the while enjoying our college experience to the fullest.

So, for all of you out there in the same situation as me, I am sorry. My only advice is to keep on truckin', and hope you don't fail out of college.

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the Garden Room and GQ, and the library. I've also spent time off campus, checking out Hava Java on 19th Street and scoping out the films playing at the Civic Theatre. My first week has been an exploration in living on my own with a new roommate and making the necessary concessions in sharing a room.

So my first impressions of Muhlenberg are good ones, despite my phone jack and air conditioning issues, the fuse I blew when drying my hair and the popcorn I zapped in my microwave... I know it's only a matter of time before I'm able to find those people I've dreamed about meeting. I'm excited to get involved at Muhlenberg and make my first year a phantasmagoric one.

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relationships real. Go back to basics. Don't ask for an screename; don't find out a name and then look up the number. Just simply ask for his or her number. If you get it, good. If not, then that's alright too. What's important is that for a very-brief instant of time, you went beyond hiding behind emotionless IMs and colorful smilies, and you were real.

## ONLINE | FROM PAGE 3

in all facets of our lives.

So in conclusion, I have this to say to you carlosbockh@yahoo.com: you'd better pray to the gods of Literati should you ever enter Social Lounge 2 again. I'm not there. I'll be packing my Scrabble dictionary (which I guess is a form of cheating, but let's not go there) and I won't make the same mistake. And if you ever try a trick like that again, next time I promise I will not just forgive and forget. Instead, I'll contact Yahoo! Terms of Service and tell them were involved with a drug deal in Cincinnati.

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exactly" or to jump immediately into the sack or the nearest convenient place to profess the newest bunch of platitudes. Don't get me wrong, love is grand. But love also doesn't check all of the numbers in a cell phone to see who's been calling who and for how long.

The third group is the most unfortunate of them all. This group includes the discontented boyfriend or girlfriend. Here is a couple who has lost the spark, or never really had one, and is now either looking for something better or has already found it. The problem with this is obvious; if you don't love the person, don't damage him or her for the next person by breaking their trust. Or even better, take the time to realize what the hindrance may be and work it out; not only Dr. Phil can fix problems.

What we need on campus is the emergence of a fourth group: the happy couple. Imagine two people who have built a relationship on trust and friendship. Imagine two people who can laugh at and with each other but are still fine if one has to cry or spend time with someone else for a day. Imagine two people who can be intimate (or not if they chose) and be responsible enough to talk through the problems that arise. I'd certainly enlist if such a group existed.

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# DTD charter to return after shortened suspension

By Lauren Wiesner
**MANAGING EDITOR**

After a summer of letter writing and meetings, former members of Delta Tau Delta (DTD) fraternity from the class of 2004 may soon be able to call themselves recognized fraternity brothers once again. Despite the original suspension sentence set to end in the fall of 2004, the former brothers worked throughout last spring semester and into the summer to bring the fraternity back prior to the graduation of the last brothers.

Two representatives from the National DTD Fraternity Headquarters will be meeting with the former brothers, DTD area alumni and College administration to discuss the reinstatement process this weekend and the possibility of returning the charter to the brothers as early as Monday.

Steve DeMeo '04, Secretary of DTD, began a letter writing campaign to National Headquarters last year.

Each former brother wrote about "why they joined DTD and why they felt we should be a part of our recolonization," explained DeMeo. The former brothers also asked several faculty and organizations on campus to write letters to National Headquarters, "showing them that we had some reason to be on campus," said Tony Trimboli '04, President of DTD.

The letters were necessary to inform the National Headquarters about how the fraternity had interacted with campus in the past. "All they knew basically was that we had hazed and we lied about it," said DeMeo.

The brothers explained to National Headquarters that, "we realize we made a mistake and we want to correct it in some way," said DeMeo.

After receiving the letters, a representative from the National Headquarters was sent to visit the former fraternity brothers in mid-August. "Twelve out of fourteen [former brothers] showed up. [The representative] was completely shocked that more than one or two showed up," said Chris Palmese '04, Vice President of DTD.

The representative was curious as to why the former brothers were interested in spending their senior year recolonizing their fraternity. "The reason that we joined DTD is because it's different than all of the other organizations on campus. With all the work we've put into [the fraternity], we did not want to let it go," said Palmese.

The brothers were concerned about having involvement in the recolonization process because "the identity of the people that make up the group was more important. We wanted to preserve the identity of our brotherhood," said Trimboli.

After the meeting with the representative, a Chapter Leader Association meeting was held where members voted to reinstate the DTD chapter at Muhlenberg. The reinstate-

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## SECURITY
FROM PAGE 1

ment allows recording to be done only when an object is in motion in the camera's view. The recorded informaiton is then stored on a digital CD.

Once a CD is full, Lupole explained that the CD would be destroyed rather than catalogued for future viewing.

Although there are fears among some in the College Community that Big Brother is watching over, Lupole was able to put fear to rest when he explained that there is nobody monitoring the cameras. "We really don't have the manpower or the time to monitor the cameras all the time," stated Lupole.

Dean Rudy Ehrenberg stated that although the monitors are located in the dispatcher's office, "[the cameras] are not monitored 24 hours a day. [The dispatchers] are busy doing other tasks." According to Ehrenberg, "the purpose of the cameras is if there is an incident, the cameras will allow us to go back and see what happened."

When asked whether a student could be incriminated for an incident that was seen on the tape that Campus Safety was not specifically looking for, Ehrenberg stated, "the cameras are not intended or designed to monitor individual actions." Although there are cameras monitoring students, Ehrenberg wants to stress the fact that "it's important for students not to think someone is watching them."

According to Ehrenberg, the College is not unique to other colleges and universities because we are not the first to install cameras for protection.

He explained that it is common for other colleges and universities to monitor their campuses with security cameras. Ehrenberg noted that at Drexel, "two or three people sit and watch over 100 cameras. That's not what we're doing."

Lupole stated that the number one benefit that the cameras provide for the College is in the prevention of crime as a deterrent mechanism.

Lupole explained that just simply informing individuals that they are being taped by CCTV Cameras prevents a lot of crime. "If they know they are being taped, individuals tend to behave properly."

Lupole made a point of explaining that it is important for students to "understand that the [cameras] are there for safety. By having these cameras, we hope we are able to at least help a victim."

# Hillcrest (ATO) House is back in business

By Danielle Marcantuono
**ASST. NEWS EDITOR**

After being unoccupied for three years, the Alpha Tau Omega Fraternity (ATO), newly named the Hillcrest House, now welcomes new residents to its halls this semester.

Despite a long relationship with the College, ATO received a suspension in the summer of 2000. The house seemed fated to remain vacant until the fraternity was due to return to campus upon the completion of the suspension in 2005. Over the summer, however, the College entered into a five-year lease agreement with the ATO Richmond Property Group, which allows for the College to utilize the unused space to house students.

"ATO is a unique situation in comparison to other fraternities on campus because not only did they own the land, but they also owned the house and allowed only ATO brothers to live there," explained Aaron Bova, Assistant Director of Residential Services. "This lease will allow potentially any independent student the opportunity to live in the house over the next five years," Bova further explained.

After receiving the new name "HillCrest House" for its position overlooking the crest of the Lehigh Valley and a few weeks of renovations, the house was ready to open its doors to students once again.

Bova explained that the Office of Residential Services worked in conjunction with the Dean of Students Office "to find a group of students who shared a common interest in community service" to live in the house. The option was opened to members of the Alpha Phi Omega Community Service Fraternity (APO) through e-mail contact in the middle of the summer. "We started to work with APO members that had expressed an interest in living together for the purpose of their group," stated Bova. He explained that the search then grew wider, and was not selective to APO members alone. "We were able to find a large group of liked-minded people both involved with APO as well as various other community service organizations."

**Students can gather in the large, expansive rooms present in the newly reopened Hillcrest (ATO) house.**

PHOTO BY BECCA STEIN

There are currently twenty students living in Hillcrest, but Bova expressed optimism that the population would eventually increase to twenty-five or more due to the house's spacious layout. "At this point

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### ATO | FROM PAGE 5

people are sleeping in a good number of very large singles and doubles," said Bova. "However, after the initial walk-through and evaluation of the house, it was determined that many of those rooms could be used as triples."

There are a number of potential uses for the Hillcrest House that many hope to see carried out within the five-year lease period. One of them is what Bova describes as "a living, learning type experience."

Each student living in the house would be enrolled in a class that would be taught in what Bova called "the downstairs, almost ballroom-sized common space." "The house will definitely serve as beneficial programming space," said Bova. He also noted that many residents are very pleased with this new experience and have already suggested ambitious and exciting plans for their new home. Possible projects include everything from hosting lectures to starting a coffee shop. Bova expressed confidence in the new plans for the house and the effect that it will have on both the College and surrounding community. "I think it's great that after three years of sitting empty and being in dire need of renovation, the house can finally be put to use again. It could have really changed the dynamic of the neighborhood if they [ATO] decided to lease it for other purposes. The neighborhood is very student dominated and I think it was a good idea to keep students there."

As for what will happen with the house once ATO relinquishes full ownership of the house, Bova is uncertain. "If the fraternity does decide to return in five years, hopefully they will be able to return to a place that is in really good shape and perhaps be able to incorporate some of the ideas that emerge from Hillcrest into their own goals."

### FIRST-YEAR
FROM PAGE 1

group *Some Things Have to be Done*, the night was an opportunity to showcase some of the College's most talented students. It also gave first-year students ideas of the groups in which they may want to become involved.

As was hoped, Orientation Weekend 2003 finished successfully without any major hiccups. "This year everything went smoothly, and we have already gotten a lot of positive feedback," Orientation Advisory and Planning Committee member, Mike Sabella '04 commented.

Most importantly, the members of the Class of 2007 seem to be making a smooth transition into their lives at the College.

## OFF CAMPUS

**Allentown** - Night venues pledge to obey conditions set down by the Allentown mayor. Mayor Roy Afflerbach ordered Down Low and Sticks & Rhythm, known by most as "Da Bridge,"' closed for after-hours business, saying their customers were the source of early morning trouble in Center City on the weekends. On Friday, with assurances from an attorney for Da Bridge that the club would not permit dancing, the mayor said the clubs could reopen to late-night customers and the city would not barricade Court Street.

**Allentown** - Dog killed by police in Allentown but left on street overnight. The fatal shooting of a pit bull Thursday night by an Allentown police officer, apparently in self-defense, is under administrative review, a police spokesman said. "We will be dissecting the whole thing," Chief Inspector David Howells said Friday. Animal rights activists and residents of the 600 block of Lehigh Street, where the dog was shot dead about 10:15 p.m., are upset because the animal was left lying at the scene overnight. "The investigation will sort out the details of why the animal was not removed in a timely fashion," Howells said. The inquiry, routine when an officer discharges a weapon, will also determine whether the shooting was justified.

## Weekend Weather

| Friday | Saturday | Sunday |
|---|---|---|
| ⛅ | ⛅ | ⛅ |
| Partly Cloudy | Partly Cloudy | Partly Cloudy |
| High: 75<br>Low: 57 | High: 75<br>Low: 59 | High: 80<br>Low: 59 |

# Chip Hurd resigns from Associate Dean of Students

By Ben Veghte
NEWS EDITOR

Over the Summer, Paul (Chip) Hurd '86 resigned from his positions as Associate Dean of Students and Director of Greek Affairs/Leadership Development. Hurd left the College to pursue a career with Jefferson Hospital in Philadelphia working as a Development Consultant.

In his wake, the College has appointed Becky Grace as acting Director of Greek Affairs. Jane Schubert has taken over Hurd's role in Leadership Development.

Grace has taken on her new responsibilities with full force. Grace stated that she has already been "working with the IFC and the fraternities. We've also been having weekly meetings with the presidents."

Because of deadline constraints, Schubert could not be reached for comments on her new position. Dean Rudy Ehrenberg speaks highly of Hurd, saying, "He did many good things for the College, and I think everyone knows that."

**First-year students participated in community-building activities during Orientation Weekend.**

PHOTO BY JOE PERRONE

### DTD | FROM PAGE 5

ment was considered effective immediately. Since then, the former brothers have been working to fulfill requirements dictated by the College and National Headquarters prior to receiving the charter and official recognition by the College.

A draft of an agreement between the fraternity and the College has been drawn up, and the National fraternity representatives will train the undergraduates and alumni this weekend. An alumni board made up of members from local DTD chapters will be trained to offer guidance to the fraternity throughout the recolonization process. Dr. Jeffrey Rudski, Associate Professor of Psychology will resume his position as faculty advisor to the fraternity. "I think the students have done everything that could be asked of them," explained Rudy Ehrenberg, Dean of Students.

Becky Grace, Acting Director of Greek Affairs has been working hand-in-hand with the former fraternity brothers. "The guys are great. I'm very supportive of them. They've been working very hard," said Grace.

The College administration has an overall positive outlook for the return of the DTD chapter to campus. "I don't think we would allow them to return if we didn't expect them to flourish," explained Ehrenberg. "They had a strong community service program, and that is expected to continue."

The brothers will be participating in a program at a center city daycare center for underprivileged children. Each brother will work with one child for an hour each week. In previous years, the brothers worked at Muhlenberg Elementary School. According to Palmese, "The brothers felt they weren't spending enough time with the kids [one-on-one]. Now we'll actually get to deal with one kid through the whole year."

Trimboli commented that throughout the suspension and reinstatement processes, "We kept ourselves together even better than I imagined. We didn't fall apart. I realized how hard it was for the brothers to stay together when I saw other [suspended] houses."

The brotherhood dynamic has seen some changes since their suspension. "Each of us grew up. It taught us responsibility for our actions. After that, it brought us a lot closer. We realized we screwed up as a group and we had to fix this as a group," said Palmese.

"The interesting thing about DTD is that...we've been friends before everything. Even though we lost our house and lost our charter, we are friends. In that sense, our dynamic hasn't changed," said DeMeo. "The brotherhood is very close."

# *The Weekly* is looking for new members!

If you are interested in writing, editing, photography or business positions, you have found the right place.

We will be holding a meeting for all those interested TODAY at 7:00 p.m. in the ML Underground.

Editorial Board positions are available.
No experience is necessary.

Questions?
E-mail Matt at hmeyers@muhlenberg.edu.

## Campus Safety Notes

Aug. 26 – Injured Student – A student suffered a laceration to the left foot in East Hall. The student was transported to the hospital.

Aug. 26 – Fire – A fire that was the result of grease in the kitchen in Seegers engulfed the kitchen in smoke, causing the fire alarms to sound. A brave cook soon subdued the fire with his powerful fire extinguisher.

Aug. 26 – Vehicle Violation – A car was removed from the ML parking lot after sitting there for a few weeks. The vehicle was removed because of construction that had to begin on the parking lot.

Aug. 26 – Harassment by Communication – An individual was reportedly harassing a student in Ettinger. The suspect has not been identified yet, but APD, in conjunction with Campus Safety, is conducting an intense investigatino for the suspect.

Aug. 26 – Theft – A student's couch was stolen from the East Hall archway. The student reportedly had left the couch outside for several days until one day he found it missing. The student reported the cushions are all that are left.

Aug. 26 – Theft – The blue light bandit made his first appearance of the semester when he savagely tore down the blue light from a call box at 2339 Liberty Street. Campus Safety has no reported leads as to the whereabouts of the blue light.

Aug. 26 – Injured Student – A student suffered a laceration to his toe. EMS treated the student.

Aug. 26 – Possession of Stolen Property – A student of Walz Hall was cited for the illegal possession of a street sign.

Aug. 27 – Theft from Vehicle – A car stereo and a wallet were stolen from a car that was parked in the ML lot. After a series of tests, Campus Safety concluded that there was no forced entry.

Aug. 27 – Motor Vehicle Accident – A student driving a College vehicle was in an accident.

Aug. 27 – Assault – A sniper has reportedly been roaming the streets by vehicle at night picking off innocent students with a paintball gun.

Aug. 27 – Sick Student – There was a sick student reported in Benfer Hall. The student was transported to the hospital.

Aug. 28 – Information – After another reported paintball attack, Campus Safety received a description of the sniper's vehicle. The vehicle has been identified as a black Lexus SUV.

Aug. 29 – Fire Alarm – Steam from the shower caused the false fire alarm that occurred at 415 N. Leh Street.

Aug. 29 – Vandalism to Vehicle – A student's car suffered exterior damage to the mirror and multiple scratches to the passenger door.

Aug. 29 – Criminal Vehicle – A group of unruly persons was reported to have kicked in a panel of a garage door at 2245 Liberty Street.

Aug. 30 – Motor Vehicle Accident – A driver hit a telephone pole with a vehicle on Chew Street.

Aug. 30 – Injured Student – A student suffered a bruise to the left knee in the Life Sports Center. The student was transferred to the hospital for bruise treatment.

Aug. 30 – Fire Violation – A student of MacGregor was in violation of the fire code for burning candles.

Aug. 30 – Disorderly Conduct – Three non-students were issued letters of trespass after they were reportedly shouting dirty language at several women of the College.

Aug. 30 – Fire Alarm – Food cooking unattended on the stove was the cause of a fire alarm at 415 Leh Street.

Aug. 30 — Unauthorized Party – The residents of 428 Albright Street were found having an illegal party. No citations were issued because of compliance from the residents.

Aug. 30 – Noise Complaint – A large group of drunk individuals were reportedly urinating and yelling in the streets on N. 22nd Street.

Aug. 31 – Alcohol Violation – The residents of 2143 Chew Street were in violation of possessing kegs and drug paraphernalia. The students have been referred to the Judicial Process.

Aug. 31 – Controlled Substance – A student of the party at 2143 Chew Street was in possession of a controlled substance and has been reported to the Judicial Process.

Aug. 31 – Trashing/Noise Complaint – A College neighbor reported a group of students who were breaking bottles and throwing refuse into N. 22nd Street.

Aug. 31 – Harassment – A student was referred to the Dean's office for harassing his roommate.

Aug. 31 – Motor Vehicle Accident – A Campus Police vehicle was struck by car on Liberty Street. There were no reported injuries.

Sep. 1 – Fire Alarm – A student's cooking at 318 Albright Street was the cause of a false fire alarm.

Sep. 1 – Fire Alarm – The smoke from food cooking unattended at 415 Leh Street was the cause of the house's third fire alarm in a week.

# WEEKLY
# life!

**"We're kinda like 7-11. We're not always doing business, but we're always open."**

**-Boondock Saints**

## QUESTION OF THE WEEK:

### WHAT WAS YOUR FAVORITE 80S CARTOON?

"Thundercats."

-Leah Goldstein

"Ninja Turtles cause I'm a mean, green fighting machine."

-Java Phil '06

"Somedays it's Strawberry Shortcake. Others, it's Care Bears."

-Christina Young '04

"Popeye."

-Bud, Supervisor of GQ

COMPILED BY JOHN DUNPHY

# Pete Francis performs with beauty *Untold*

By Evan LeVine
**WEEKLY STAFF WRITER**

Touring in support of his major label solo debut *Untold*, singer/songwriter Pete Francis performed for the College Saturday evening to electrify the large crowd inside Moyer Hall. He and his band performed tracks from *Untold*, his first independent solo debut from 2001, *So They Say* and a few songs Francis penned with Dispatch, a band currently on an extended hiatus.

The set was packed with energy from the start, with Francis instructing the crowd to "stand up" and "start moving." When he wasn't crooning his jagged, poetic vocals, he was inspiring the crowd to dance along with him and his bandmates. The songs defy genres, traversing from the Hendrix inspired "Coal Miner," to the folksy "Burning the River" while possessing an extensive knowledge of melody and harmony.

His band helps fill out the songs, creating rich sound, which leave plenty room for extended jams. As they continue to grow and progress as artists, they are receiving the support and praise which they deserve.

The following interview took place shortly before Francis and his band took the stage. Francis took his time to answer questions about the formation of his current project, his major label debut and his recent nomination for a Boston Music Award.

Using soothing sounds and melodious rhythyms, Pete Francis rocked Moyer.

PHOTO BY LAUREN WIESNER

**Levine: I've had the pleasure of seeing you a handful of times over the past three years. When I briefly attended UVM, I saw you in Winooski, Vermont... Last year in New York with Matt Nathanson... Now you're here at Muhlenberg. What's it been like trying to build up and solidify a fan base over the past few years as a solo artist?**

Francis: It's been cool man. With the first record I think we were starting to get a following, and then they may have been shaken like "What's he doing on *Untold*?" It sounds different than the first record, kind of more involved, more...produced. But, I think people are responding to it, and it's

SEE **FRANCIS** | PAGE 11

# Activities Fair deemed waterproof

By John Dunphy
**LIFE! EDITOR**

Every year, the College's Labor Day Festival is a celebration of music, laughter and overall fun. This year, however, an uninvited guest nearly set all that back. At approximately 7:30 a.m., rain clouds started to form over the inflatable activities. It wasn't long after that that rain started pouring down.

"I made the rain call," remembers Becky Grace, Director of Student Activities. "The tables were already set up and there was no way of moving it inside." The activities fair was scheduled for the same day and had already been set up when the rain call was made. "It has always been the case that if the Activities Fair is held inside, then the attendence drops dramatically. Several years ago, there was athreat of rain and in order to prepare for it, we had the Activities Fair under a tent in the Brown Mall. Everyone crammed under this one tent, and it turned out to be a beautiful day. You just can't predict the weather."

Although singer Pete Francis was able to move into Miller Forum, bands such as Rebel Saints and Alright Larry's were cancelled. Activities such as the bungee run, bumper cars and several others had to be rescheduled due to the weather. "The com-

SEE **LABOR DAY** | PAGE 12

# It's a "*Beautiful Thing*" in the blackboxes
## A play which portrays beauty in an unlikely place

By Kristen Burkhart
**Weekly Staff Writer**

One of the greatest things an artist can hope to achieve, when giving a performance, is to evoke strong emotions in the hearts of the crowd. Whether those are feelings of absolute hatred or complete rapture, to have that kind of forceful effect on a person's mind or heart is an endeavor which almost any true artist would strive to endure. Upon seeing the performance, many audience members found themselves looking inward at their own personal experiances. The play "Beautiful Thing" by Jonathan Harvey, which was performed last week in the Muhlenberg Studio Theatre by a company of Muhlenberg alumni, students and others, was just the kind of evocative creationthat would elicit such a response.

Discovering love an sexuality together amidst tumultuous family lives, two young British boys are the centerpiece of the story of "Beautiful Thing." To any audience member who was willing to enter such a world, he or she would soon become completely immersed in the emotional storyline. The two boys were expressively portrayed by Muhlenberg alum Michael Cosdon and Jesse Reich '04. Throughout every scene, there was a plethora of emotions ranging from curiosity to shame. Intense feelings of desire ran rampant. All of this culminated into a final feeling of acceptance from the world around them.

The events in the show moved quickly, but in what seemed to be a deliberate contrast, the individual scenes passed extremely slowly. This slow moment-to-moment pace was too tedious. Director John Moletress, however, clearly thought this timing out because it provided the actors ample time to make each movement and touch count. Minutes passed when no words at all were spoken, and the audience was mesmerized by the unhurried scenes unfolding before them.

*"Minutes passed when no words at all were spoken, and the audience was mesmerized by the unhurried scenes unfolding before them."*

Every emotional show needs a character whose wit and charm pick up scenes that may be too dramatic. Alum Nicole Cerone masterfully took on this role as the wild, animated girl-next-door, Leah, and often had the whole audience laughing heartily with her quick wit and quirky style. Timing is everything with a comic character, and Cerone was more than prepared for the role.

The production also exercised a sharp eye for detail and symbolism in the design of the set and the music. The set for this play was done in a simple, drab manner that helped draw the audience's attention to the scenes instead of the scenery. The bed in which the two boys found each other was the brightest piece, standing out in the set design.

The music was also well planned. The songs were always consistently appropriate to the emotions of each scene they either followed or preceded in tone and rhythm. Overall, "Beautiful Thing" truly lived up to its title. The audience exited the theatre in awe of the human connection they viewed.

# Don't quit your day job, Danielle

By Sarah Hunter
**Weekly Staff Writer**

At first glance, Danielle Lubene is a small, timid-looking and unimposing woman. Indeed, even as she approached the microphone this weekend in Seegers Union to introduce her original pieces, she was barely audible. But don't let her meek appearance fool you; this experienced singer revealed a surprisingly strong and powerful voice during her 11 p.m. to 1 a.m. performance on Saturday night.

*"At one point during her set, she mentioned how she had given up her job of twelve years in order to persue her dream of singing."*

Sarah Hunter '06

Displaying prowess as both a singer and a guitarist, Lubene, along with her talented accompanist and guitarist Doug Ashby, performed a wide variety of musical styles, ranging from folk to rock and all the genres that lies in between. She occasionally played solo, but most of the show she played with Ashby. Throughout the evening, Lubene presented her audience with largely original pieces.

She wrote both the music and lyrics written on her own, and she possessed an impressive grasp of poetic imagery within her lyrics. From time to time, however, her subject would be slightly self-indulgent and her language somewhat repeti-

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# Who doesn't like bubbles?
## Foam party brings fun and froth to campus

By Amanda Philllips
**Op/Ed Editor**

Bubbles. Lots of them. That's what students were covered in after last Saturday's Foam Dance Party on Brown Mall. The Muhlenberg Activities Council (MAC) sponsored-event drew a fairly large crowd, and dance music could be heard from across the campus.

Upon arriving at the scene of all the excitement, one could see a sea of moving bodies in a large inflated "tub" completely covered in foam. The thick jets of suds shot out over the partygoers as students, doused from head to toe in soap, slid through the soapiness.

The Foam Dance Party was a success, according to Jessica Lauer '05, president of MAC. "It was a great turnout," she said. "People thought it was a lot of fun." Unlike many of the dance parties the school has sponsored in the past, the foam party had a much more positive response.

Foam parties have long been popular in dance clubs in major cities. These parties have now found their way into the social agenda of several colleges, and those involved with MAC have taken the hint. Says Lauer, "Who doesn't want to have a foam party, ya know?" Apparently, hardly anyone.

The timing of the event was also a major factor in the overall fantastic success of the event. Many first-year students who attended were still making friends and meeting their future friends.

What better way to get to know people than to slid into them while surrounded with frothing bubbles. "I thought it was a good ice breaker," stated Benjamin Leess '07. Clearly, many other students agreed with him, as the overall response to the party were wide smiles and sounds of laughter. The first Foam Dance Party to hit the College was a huge success, and there is almost a guarentee of suds in the future.

**Fun times slipping and sliding help alleviate the stress of starting school. Of course, upperclassmen have stress too. Klye Speck '05 (left) is clearly having a good time and loving it up.**

Photo by Becca Stein

## FRANCIS

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just been sort of...gig to gig to gather more fans.

**EL: Where did you find your current bandmates?**

PF: The band guys. Everybody's from New York. They're all buddies from New York.

**EL: What was the recording process like? Did you find yourself taking too much control, or did you not want to fall into that roll?**

PF: Yeah, the recording process was great, sort of over two years of making *Untold*. I did the basic tracks in Rhode Island and worked quite a bit with that guy, Paul Tillotson. Then we went down to this old Vaudeville theater called Theater 99 and Government Mule did their record there, and also The Black Crows did Lions there. We were working with an engineer/producer named John Siket who's worked with Phish, Dave Matthews, Sonic Youth...and we had a few months with him, and it was just great, and that's how the record came together.

**EL: How would you compare your major label solo debut *Untold* to your other solo debut, *So They Say*?**

PF: I think that...well, it's more involved musically. More instrumentation. I think that., you know, I think also *Untold* is more expansive and *So They Say* is a little more...

**EL: Stripped down?**

PF: Yeah, stripped down.

**EL: Do you think that depicts how you've grown as an artist over the past several years?**

PF: I think so, because I really wanted to, you know, put some string sections in and put some [Hammond Organ] B3, and work with different musicians and producers to make the music more...vast.

**EL: Where do you draw inspiration from lyrically?**

PF: From a lot of poetry...not as much, you know, some lyricists, songwriters, but sometimes poets like Wallace Stevens, E.E. Cummings, and then just reading a lot. Trying to find good bits of information. Trying to make words that are going to make people think and imagine stuff.

**EL: Congratulations on being nominated for the... "Best Male Singer/Songwriter Award" by the Boston Music Awards.**

PF: Yeah, that was cool!

**EL:That has to feel pretty rewarding, where do you hope to go from here?**

PF: I just want to keep playing. I love playing colleges and I'd like to play more in the states. Actually, I want to go to Europe and play around the world.

**EL: That was my next question. Is there anywhere you haven't been where you want to play?**

PF: Europe...and other countries...we've mostly just been in the U.S.

**EL: Alright that's hard part. What'd you think of school in Vermont?**

PF: I thought Vermont was cool. I got cold man. You know, I wasn't that into college you know, but it was alright. There were good classes and good teachers, you know, but I'm happy to be here, to be done with school.

**EL: Last but not certainly no less important, Amanda, a freshman, wants to know what your favorite ice cream flavor is.**

PF: My favorite ice cream flavor...I have to say...mint. Mint and chip... a mint chip.

**EL: Alright, thank you so much for giving some of your time up for this interview. Good luck tonight and take care.**

PF: Alright man. Thank you.

## SINGER

| FROM PAGE 10

tive. This aspect certainly detracted from the entirety of her performance, but the general consensus from the audience was one of pure enjoyment.

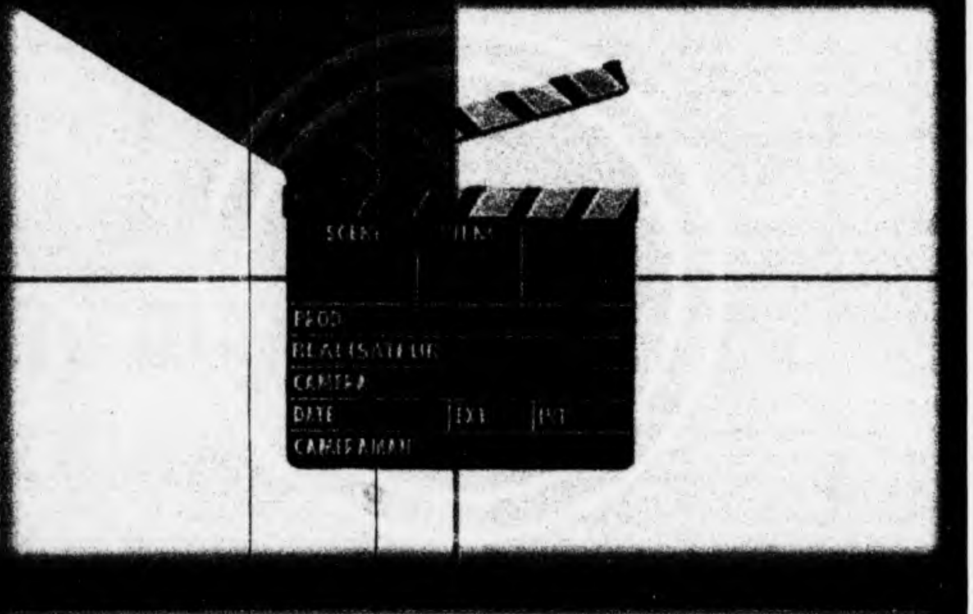
Although her lyrics were somewhat lacking, Lubene and Ashby proficiently displayed their talents on the guitar, intertwining haunting melodies. Their chemistry and combined individual styles in front of the small audience were entertaining and added to the overall quality of the performance.

Individually, Lubene possessed a great range in terms of her voice, especially in its unexpected strength and power. Her small frame immediately commanded the attention of the room as her disproportionately large voice filled Seegers.

Although the environment in Seegers is quite fast pased, the fireplace setting is perfect for vocalist like Lubene'. It offers an entirely differnt feel to the all too common place of meeting. The serene fireplace with trees in the background provided the perfect contrast to the noisy, bustling inside the student union building. A perfect duality for the folky rock that she played.

At one point, she mentioned how she had given up her job of twelve years in order to persue her dream of singing. After years of work, she decided to leave. Looking back, this was probably a bad idea.

MOVIE
LISTINGS



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# horoscopes

By Jon Dedwards and Troy Duffy

### Aries

**"I'm gonna hafta close down the b-b-b-bar"** Ain't nothin' goin' your way this week. Not only are you spazzing out about classes, but the Russian mob is breathing down your neck. Run away. Just run away.

### Taurus

**"Can't do much damage with that. Perhaps it should of been rule of wrist."** Sick and tired of people telling you what to do? You ain't seen nothing yet. Wait till you have to train someone and instead of thanking you for your wisdom, they punch you in the face. Not a good time.

### Gemini

**"I'm strangely comfortable with it."** Dude, relax. You haven't slept in days and you have about a thousand pages to read by tomorrow, but chill out.

### Cancer

**"Is everything o-bee k-bee?"** Hey, hey, hey! Scrub it out today. Wear you shoes with the holes in them, jacket you've had since freshman year and those acid wash jeans. Chicks dig it. Yeah, that's it.

### Leo

**."Name one thing you're gonna need a stupid rope for."** You will be bungee jumping in the future. Always remember, it's all in the style. Famous James Bond actor Charles Bronson has style and always ends up using it. Why can't you? Grab a tux, a carnation, and you're ready to go.

### Virgo

**"That's it. I'm done. I am done!"** Watch out when using your favorite paintball gun this week. Stray cats are everywhere, and no one wants to see them dead.

### Libra

**"The 90's are killing me. You're not supposed to tell a guy you're gonna kill him no more."** Tranquilo. Don't let your rage issues get to you. So what if your roommate just taped over your prom video? Who cares if he just lost your favorite cd? What does it matter that he sold your younger sibling on the black market? Okay, maybe that one matters.

### Scorpio

**"Oh really? I may just be wanting a bagel with my coffee."** Indulge. Drink coffee. You'll need to stay up. Don't worry about the shaking after your sixth cup of espresso. That's just your body saying it loves you.

### Sagittarius

**"I'm sure the word you were looking for was symbolism. What is the symbolism."** I know. Big words hurt the brain. Sometimes, you just have to suck it up and realize, you messed up. And that's okay

### Capricorn

**"Is that so, Rambo?"** You're buff, and you know it. Why not go do something productive like lift big stuff over your head. That'll show how tough you are. In fact, why don't you do it a couple of times. That way, in case anyone says, "Hey, You don't look so tough." You can say, "Oh yeah? Then how can I be lifting all this stuff?"

### Aquarius

**"I'll tip her!"** You are in for the most romantic, thrilling date of your life. The timing is perfect, the candles are low. "Canon in D" plays in the background as you lean in close. Words pass, but they might as well not exist since everything you need to know is in her eyes. You take her in with your eyes, nose, fingers, mouth. It'll be that moment. That single freeze frame in time in which your life will be perfect.

### Pisces

**"Now what do you suppose is in that little black case there?"** You're going to come across a box. For the Pete's sake, don't open it. Have a nice day.

## Love, competition and first-years

### *Based on a true story*

By Max Lux
**Weekly Staff Writer**

The usually serene calm of The Red Door Café was shattered. Several student suitors were participating in a college rendition of the former MTV show "Singled Out."

Filling out a small survey with questions on topics ranging from hairstyle to underwear preference, I took my place next to the other hopeful bachelors. A blindfolded girl was ushered into the crowded room and took a seat. Her name was Allie Richard. She was a junior. She was fairly attractive, and I could tell the competition would be fierce.

I braced myself for the first question. The host asked in a cheerful voice what kind of hairstyle she disliked.

My hair has a mind of its own. She paused and proceeded to speak into the microphone. She said she disliked cue balls and a polite applause followed.

There I stood, being addressed for my first question, "Suitor Number Five, if you were an article of my clothing, what would you be and why?" From all of my experience watching dating shows at 3 a.m., saying, "Your underpants," would not have a positive affect.

> *"I was, for several glowing seconds, a god. I introduced myself, kissed her hand and the audience again made its sympathetic noise."*

Sweat poured from my brow. "I'd be your shirt, so I'd be close to your heart." She said nothing. The audience, made a sympathetic sound.

The final question. The battle had begun. Spewing sweet answers like a bizarre cannon, I won round after round until only two opponents remained. Match after match, I prevailed.

I was put to rest by the final query, "Poolside or Oceanside?" Oceanside. Victory. Cheers. Screams. Cheers. I was, for several glowing seconds, a god. I introduced myself, kissed her hand and the all made its sympathetic noise.

I found she is already seeing somebody, but we agreed that if we had time, we would go to the movies, and left it at that.I was quite content to leave Singled Out and my victory behind.

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STS STUDENT TRAVEL SERVICES

## LABOR DAY | FROM PAGE 1

pany [in charge of the inflatable activities] said they'd help us out as much as they could," stated Grace. It would have taken two hours for the bumper cars and other activities to inflate.

New groups such as M.A.S.C. (Men Against Sexual Crimes) were able to get supporters despite the weather. Kyle Kappel '05, president of the new organization, reflected, "I think that a lot of people were just looking for something to do. They started off with aimless wandering, but at some point, it began to have a purpose."

Even groups that had currently existed experienced a swell of pride as they watched name after name being jotted down onto their e-mail lists. "Obviously the rain brought down attendence," says Mike Schlossberg, President of the Young Democrats. "Of course not everyone who signs up to join a club will continue to show up to meetings, but we are hopeful."

After the Activities Fair, Pete Francis performed in the Miller Forum. There was a little uneasiness about what would happen if rain became an issue, but with the help of students and the sound company, the show was able to proceed.

The day ended with the showing of "Matrix Reloaded." Although MAC brought the movie, DTD fraternity offered their time to help set up and break down the screen.

"A bunch of students made this happen," said Grace. "They just kept coming in and asking 'Is there anything we can help with?' And you know what? Not one complained," stated Grace still amazed at the benevolent manner in which the students allowed themselves to be on call for the duration of the day in order to ensure the success of the Activities Fair.

Muhlenberg students always go above and beyond the call of duty, but on that day, they lived up to their reputation. It was not about whose club was better, or who had the nicer banner. It was about one group helping another. One team of people doing everything they could to ensure that people not only had fun, but also got to experience the true beauty of Muhlenberg College.

## WOMEN'S SOCCER

FROM PAGE 15

ing strong along with Seniors Jennifer Gitto, Dena Simons and Junior Katie Macomber.

"We have high aspirations this season. We have come together over the past few weeks and this was shown during the Kean Invitational," said Levine. "I think, more than ever, having such a large group of seniors is really going to help us."

In the back Senior Kate Custance and Monica Jones are as solid as rocks. Custance holds her second straight All-Centennial Conference title.

Jones, unfortunately, is out for now with a preseason ankle injury. Junior Maureen McLaughlin is filling Jones' position temporarily.

Despite their strength, the Mules lost their goalie this year and are looking for a replacement. The position may go to Senior Jackie Gerard, Junior Stacey Spector or a freshman. The coach has her hands full with making the decision.

The Mules have an incredible team this year and will fight to get back their title. In the Centennial Conference preseason coaches poll, the Mules were picked to return to the playoffs.

The women's team was selected third in the poll with 85 points. John Hopkins was in first with 96 points followed by Gettysburg with 88 points.

The Mules started their season with the Kean Invitational. The team scored early and claimed the championship of the Kean Invitational in which four competitive schools participated.

They trampled St. Joseph's (N.Y) in the first round. Iberer scored two goals and raised her point total to a school record of 111. This record broke Celina Boer's, who set it at 108. This win also gave Coach Benintend her hundredth win in her ninth season at Muhlenberg.

"Having won 100 games is an amazing accomplishment for Coach. It only begins to show how dedicated Coach is as well as the players from the past year who made this program one of the most successful in the Centennial Conference," stated Custance.

Armstrong also had a goal and an assist, which added to the team's four goal shutout.

The Mules also defeated Kean 4-2. Iberer scored in the twenty-third minute and assisted on a goal by Armstrong in the forty-second minute.

Levine gave the Mules the lead with a goal off a corner kick. The Cougars fought back and tied up the score, but the Mules stayed strong. Sophomore Katie Amari made her first career goal, a long shot, off a pass from Armstrong.

The women's team will try to keep its winning streak and show off their skills this weekend when they host the Kwik Goal Classic.

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# Volleyball breaks even this weekend

By Allison Auclair
**Asst. Sports Editor**

Muhlenberg volleyball opened its season strong with a win, defeating Alvernia in the first round of Moravian's Greyhound Premiere Invitational. Despite the win, the Mules came out 1-1 for the day after falling to Frostburg State in their second match.

Against Alvernia, the Mules set a new school record of 22 service aces. Sophomore outside hitter Julie Lauro led the Mules with six aces, while Freshmen Courtney Williams and Kate Haggerty followed with five aces each.

Lauro also led the Mules in kills, recording fifteen kills and eleven digs for the match, while sophomore defensive specialist Jen Weist finished with a career high of sixteen digs against Alvernia. There was a total of 32 digs for the day.

"I think personally I feel as if I have a lot more responsibility being one of the four upperclassmen on the team, and I think this weekend I was able to use my leadership qualities a lot better," Weist said.

The second day of the two day tournament was not as successful for the Mules since they lost first to York followed by a final losing game in a marathon match with DeSales, 16-14. Despite the defeat, Lauro shone once again, recording a career high of 29 kills and 25 digs. Her performance earned her a spot on the All-Tournament Team.

"Julie works so hard day in and day out, whether in practice or on her own personal time to be the best player she can be. She is a role model for all of us and an amazing teammate as well as friend," Weist said.

Sophomore setters Mary Henning and Emily Reardon led the Mules in assists, both recording their weekend highs (29 and 24, respectively) against DeSales.

The Mule volleyball team will be hosting its Buttermaker Tournament this weekend.

# Men's soccer gives Biblical something to pray about

By Allison Auclair
**Asst. Sports Editor**

Freshman Scott Clausen scored his first collegiate goal as the Mules defeated Philadelphia Biblical 3-0 in their first non-conference match of the season.

Other Mule goals were scored by Junior Ryan Melchior and Sophomore Adam Milberg. Senior Justin Marx also picked up an assist.

"It was a tough game because it was the first of the year," Melchior stated. "But we all worked well together and came out with the win."

The Mules, who were picked second to Johns Hopkins in the Centennial Conference preseason poll, are ready for a challenging but hopefully successful season ahead. "We worked really hard in the preseason, and I think it is definitely going to pay off when the season begins. As a team, we are all in really good shape and are ready to win the conference," Mehchior said. "We also got in some talented freshmen and didnt lose many seniors last year, so we have a strong team and have a very positive outlook for the season."

Muhlenberg finished the game with 24 shots while Philadelphia Biblical recorded two. The Mules also had a 12-0 advantage in corner kicks.

The men's soccer team will be hosting the annual Kwik Goal Classic this weekend.

## NCAA Football

**Miami vs. Florida**

**Ohio State vs.
Iowa State**

**Florida State vs.
Maryland**

**West Virginia vs.
East Carolina.**

**Texas A&M vs. Utah**

**Michigan State vs.
Rutgers**

**Oklahoma vs.
Alabama**

## BEIDLEMAN

| FROM PAGE 16

Beidleman could not be more optimistic. "I have been around Muhlenberg Athletics for a very long time, and I am very happy about my new position. This is a very enjoyable prospect for me, but I do not minimize the amount of work and effort that will be required and the challenges that we will have to face," Beidleman explained.

As for improving the Muhlenberg Athletic Programs, Beidleman has high expectations for the teams. "I would like to see every team compete for the Centennial Conference Championships," he explained. "We do so each year in some sports, but I would like to see us attain win-loss percentages higher than any other team in the Centennial Conference. We have talented, hard working and determined athletes who are also good students and good citizens, so I believe this dream can easily be achieved."

Overall, Beidleman is more than qualified to excel in his new position. He brings a good background in sports and business to this position, and a lifelong commitment to the College as a long-time employee. Beidleman, who began his new job at the College in July, hopes to see many improvements in the College facilities.

"I think it's important that we put effort into getting the new building completed as well as work diligently to keep up the support we receive from alumni and friends of the College," Beidleman stated. "We need to seek more assistance as our programs grow and expand and use our resources to enable our athletics programs to thrive."

## This weekend's schedule

### FRIDAY

**Cross Country**
Lehigh Valley Championships
at 5:00 p.m.

### FRIDAY AND SATURDAY

**Men's soccer**
Kwik Goal Classic
Fri.- Mules vs. Wabash at 5:00 p.m.
Sat.- Mules vs. Stevens Tech
at 7:00 p.m.

**Women's soccer**
Kwik Goal Classic
Fri.- Mules vs. Scranton at 7:00 p.m.
Sat.- Mules vs. Greensboro
at 5:00 p.m.

**Volleyball**
Buttermaker Tournament
Fri.- Mules vs. King's at 4:00 p.m.
on Court 1
Mules vs. Susquehanna at 8:00 p.m.
on Court 1
Sat. - Mules vs. Catholic at
10:00 a.m. on Court 1

### SATURDAY

**Field Hockey**
Mules vs. Moravian at 1:00 p.m.
**Football**
Mules at King's Point at 7:00 p.m.

# Football gearing up to add to their many records and titles

By Lisa Kohn
**Sports Editor**

The Mules have yet to start their season, but they are on the top of the preseason polls with Johns Hopkins pulling in at second. For the past two consecutive years, the team has held the league title. They tied for first in the Conference last season with McDaniel and Johns Hopkins at 5-1. They ended the season with a 10-2 record and a trip to the second round of the NCAA Tournament. This was the first time that the Mules were ever picked to lead the Centennial Conference preseason. They obtained ten out of fourteen first place votes in the coaches poll. The Mules finished the 2002 season 10-2 overall after, defeating Massachusetts- Dartmouth 56-6, then dropped a hard-fought 21-10 loss to John Carroll in the NCAA playoffs.

Not only are the Mules at the top of the Centennial Conference, but they are also receiving recognition nationally for their incredible feats. The Mules are ranked fourteenth in the *Football Gazette* preseason poll, and they achieved Muhlenberg's highest national record amongst athletic teams.

The team is additionally ranked seventeenth in Division III by *Street & Smith's* college football preview magazine. The preseason ranking is the second for the Mules in the last three years. In 2001, they were tabbed sixteenth by Lindy's.

The team looks as strong as ever and has been working hard in the preseason to exceed the goals it has held in the past. The Mules have an amazing returning set of starters and some underclassmen rising in the ranks. *Don Hansen's Football Gazette* named two of the returning seniors, Chris Radomski and Matt Bernardo, to the 2003 NCAA Division III preseason All-American team.

Radomski and Bernardo were both named to the second team. Radomski is a third year starter and he plays on the offensive line for his fourth year. Radomski has also achieved other honors during his football career at Muhlenberg. He was named to the All-South Region second team and All-Centennial Conference first team in 2002.

"With a great core group of guys back this year and some new players making an impact on the field, I believe we will have a great football season and compete for the Conference title," said Radomski.

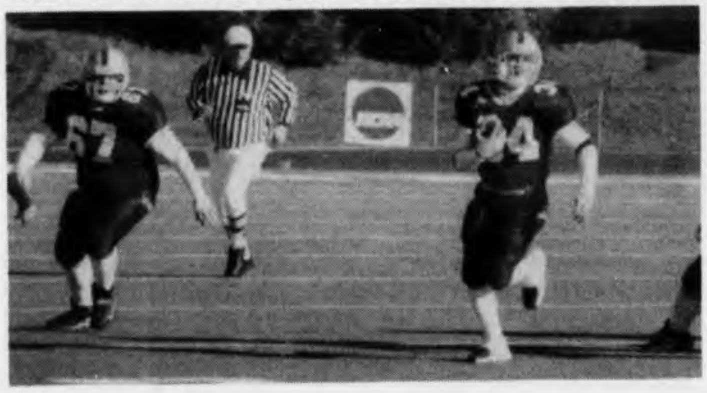
Bernardo is a veteran preseason All-American. He was named to the *Street & Smith's* first team in a prior year. He has accomplished numerous tasks and contributions throughout his years on the team. He rushed for 1,393 yards and seventeen touchdowns, caught 32 passes for 340 yards and four touchdowns. Bernardo additionally returned fourteen kickoffs for an average of 31.4 yards with one touchdown last year. Bernardo leads the Mules in all-time rushing with 3,140 yards, earning him ranking as eighth on the Centennial all-time rushing list.

Bernardo also holds several other school records. He holds career, season and game records rushing in carries and touchdowns. He ranked eleventh in both scoring (11.0) and all-purpose yards (181.1) and 29th in rushing (116.1) in NCAA Division III last season.

Another running back on the preseason All-America team is David McNeal from Kings Point, who ranked second in the nation in rushing last year. Bernardo will face off with McNeal in the Mules' season opener on Sept. 6.

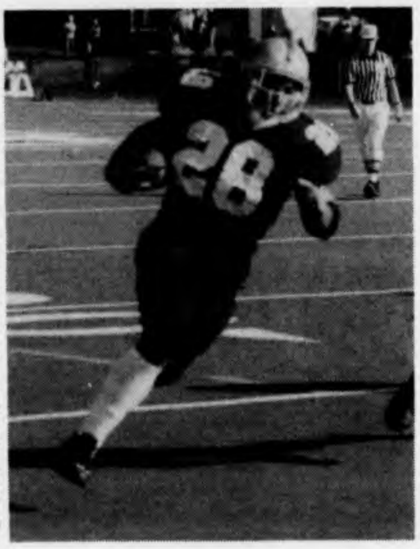
"One of the key components we need to have a successful football team is for our players to just play with a lot of heart and confidence every day we strap up the pads," added Radomski.

The Mules play this weekend at King's Point.



**Senior Matt Bernard shows off his skills.**

Weekly File Photo



**Junior Mike Mrkobrad charges with great force.**

Weekly File Photo

# Cross Country starts the season on the right foot

By Allison Auclair
**Asst. Sports Editor**

The Mules men's and women's cross county teams both started out the season on a positive note with the men finishing second and the women finishing third at the Marywood Labor Day Invitational.

The men were led by Senior Rob Uniszkiewicz, who finished second with a time of 26:41, while sophomore teammate Alex Hotz followed closely behind Uniszkiewicz and finished third with a time of 26:42.

"Saturday was a preseason meet, and our biggest meets come in November, but we are preparing for the future and working hard to be at our best. Our freshmen are also working really hard, and although they have only been here a couple weeks, they have become really acclimated to campus and to our team and are only making us stronger," Uniszkiewicz said. "Our goal is to win the Centennial Conference. Last year we came in second to Haverford, and although we lost several key teammates, if everyone steps it up, we can definitely make this dream a reality."

The women also ran well, finishing a mere six points behind Moravian and eleven points behind Scranton. Sophomore Karen Mount led Muhlenberg with a fourth place finish, followed by senior Diana Garretto, who came in ninth. Junior Jenna Belisonzi finished in tenth place with a time of 20:58, a great showing for her debut race after being forced to take her sophomore year off due to injury. The teams will compete on Saturday at the Lehigh Valley Championships.

# Women's soccer has win under its belt

By Lisa Kohn
**Sports Editor**

Although the women's soccer team did not finish last season with a "three-peat" as Centennial Conference Champs, the Mules had an outstanding season.

The Mules finished last year 9-1 in the Centennial Conference, and for the third consecutive time took home a third regular season title. The women's team is determined to win back their Centennial Conference title this year and improve its Conference record.

Even though it outscored its opponents by five times in the 2002 season, there is no doubt that the team is motivated to strive for a winning season. The team is led by Senior Captains Dawn Iberer, Monica Jones and Courtney Levine. The Mules have eight returning starters this year. Leading the team as one of the top scorers, Iberer already holds the school record for career goals and is ranked fourth amongst Centennial Conference players.

Iberer has led the team in goals her entire college career. Another top scorer, Junior Rebecca Armstrong, was an All-Centennial Conference first team selection and ranked third highest in total goals in the league.

Levine is one more key player to the Mules' great team. Levine leads the forward and had seven assists and five goals last season. The midfielders are return-

SEE **WOMEN'S SOCCER**
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**Senior Kate Custance pounds the ball down the field.**

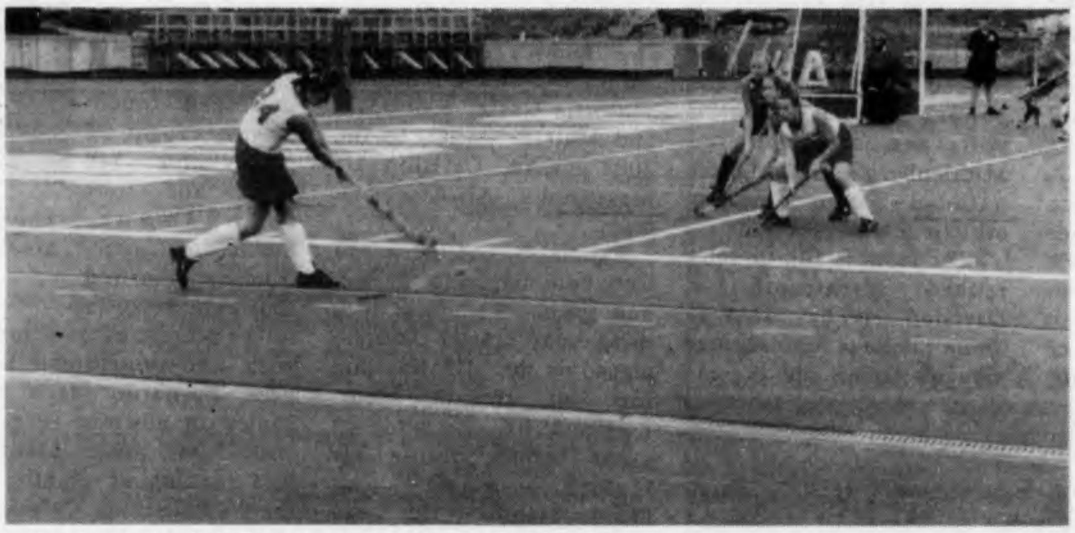
Weekly File Photo

# THE MUHLENBERG WEEKLY

# SPORTS

## Field hockey defeats two teams to take championship

By Lisa Kohn
**Sports Editor**



Junior Sarah Fosdick fires the ball to Senior Danielle Kline.

Photo by Matt Meyers

The field hockey team pummeled Frostburg State and Elizabethtown at the invitational championship this weekend. The field hockey team open its season this weekend, hosting a four-team tournament. The Mules played Frostburg State in the opener on Friday followed by Elizabethtown against Washington & Jefferson. The winners played for the championship on Saturday.

The Mules won against Frostburg State by a slim 1-0 victory in the first game of the Muhlenberg Invitational. Sophomore Adrienne Verbich scored in the middle of the second half to put the Mules on the scoreboard, which ended up being their lone goal to win the contest.

The Elizabethtown and Washington & Jefferson game was scoreless when the game was halted by lighting and resumed on Saturday prior to the championship game.

Elizabethtown took the win over Washington & Jefferson, matching them against the Mules for the championship contest. Bruschi scored and assisted on Freshman LisaAnn Polt's first career goal in the first half to give the Mules a 2-0 lead at the break.

Bruschi had five points and supported the strong Mule defense that enabled the field hockey team to shutout Elizabethtown 4-0, winning the Muhlenberg Invitational.

The defensive trio, Coakley, Fosdick and Seabright helped with new Mule goalkeeper Schram, leading only to one save all weekend. Even though the Blue Jays tried to fight back in the second half, the Mules held them away from the circle. Bruschi added one more goal to put the game away, and Sterbinksy scored in the final minute.

The teams determination was proven this weekend when they destroyed Frostburg State and Elizabethtown to recieve first in the Muhlenberg Invitational championship.

The Mules tied in wins last year with fourteen. This year the Mules will have to break in a new goalie after losing their outstanding goalie, Josephine Fasolino, who led in all-time saves last season with 516.

As of now the position is being held by Schram, but Sophomore Jennifer Bielsten is also a contender for the goalie position.

Returning defenders include Senior Alissa Maurer and Juniors Sarah Fosdick, Pamela Coakley and Andrea Sebright. With strong records from last year, each of these girls will bring strength and experience to this season's team. Fosdick led the Mules with six defensive saves last year.

One of the top Centennial Conference players, Junior Kristen Bruschi, brings strength to the team's offense. Bruschi set school records with nineteen goals and 44 points to obtain All-South Region honors.

Senior Lauren Jacobs is also an avid participant in the Mules past and future success with right assists and a second-team All-Centennial Conference title. Sophomore Alexa Sterbinsky additionally contributed with three goals and five assists last year.

Rounding out the offensive line this year is Sophomore Katie Thomas who had two goals and three assists last season. Senior Danielle Kline is also expected to assist offensively this year.

The Mules won their final four contests last year to finish the season with a three-way tie for fourth place in the Centennial Conference.

Unfortunately they missed out on league playoffs because of a tiebreaker even though they were 2-2 against four of the teams that did end up qualifying. The returning players are back and ready to obtain a playoff position.

The field hockey team will be hosting Moravian College this Saturday.

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## Beidleman claims new Athletic Director position

Sam Beidleman; the new Athletic Director

Photo courtesy of sports information website

By Allison Auclair
**Asst. Sports Editor**

The Muhlenberg Athletics Department recently named a new Head Athletic Director. Sam Beidleman, a 1963 Muhlenberg graduate, has taken over as head of the division. As the Athletic Facility and Business Manager, Beidleman is in charge of managing the facility, fields, Memorial Hall and Field House, as well as handling the athletic budget for all of the Muhlenberg sports programs.

He claims his main purpose is to, "run a program that meets the needs and expectations of students and non-students alike." Either way it's stated, Beidleman, former Muhlenburg football player and longtime employee of the Athletic Department, is more than justsuited for the position.

A Whitehall native, Beidleman graduated from the College and continued on to teach mathematics at Allen High School while working with the Muhlenberg football program. Upon leaving Allen High two years later, he began working full time at the College as a Physical Education professor and a football coach. Several years later, Beidleman was employed as the Head Coach of the Muhlenberg Baseball team. He held this position for 25 years, when in 1990 he was hired as the Muhlenberg Athletics Facilities Manager, Business Manager and Director of Recreation. He then retired for three years and was recently offered his present position.

"It seemed to me that at this point in time, I had something special to offer as a result of all my years at Muhlenberg, and I feel as if I can be of assistance to the program. Apparently others agreed," Beidleman said.

When asked about his feelings toward his new position within the Athletics Department at Muhlenberg,

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THE MUHLENBERG WEEKLY

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# Campus-wide construction continues

By Liz McNierney
**Weekly News Writer**

While students relaxed during the summer, the College's Plant Operations was hard at work, upgrading the College's facilities.

The three story, 45,509 sq. foot addition to the Life Sports Center is the most ambitious project underway. Its basement, accessible by both ramp and staircase, will house men and women's varsity locker and shower rooms, a laundry facility and a trainer's area.

On the first floor where the tennis courts are presently located will be the main entrance. As you proceed through it, you will find the Student Health Center, a free weights area and 'community room' with vending and seating.

Large windows will look into the Field House. Located on the second level will be the Counseling Center, athletic department offices, public bathrooms, an open cardiovascular area and a bridge leading to coaches' suites. Construction will span the next few years.

To address the parking shortage, two new parking lots are in the works: one behind Martin Luther Hall and another on 22nd Street.

Design and engineering for these were completed last spring, but due to new local ordinances, obtaining a permit took longer than estimated, and construction could not be completed before the school year began. Weather permitting, the ML parking lot should be completed within the next two weeks, and a week after that the lot on 22nd Street should also be completed.

This summer also saw the installation of a Central Chilled Water Plant, which

SEE CAMPUS-WIDE
PAGE 8

**Construction vehicles work on pouring the foundation for the new section of the Life Sports Center.**

PHOTO BY BECCA STEIN

# RAD educates women

By Shannon Solheim
**Weekly News Writer**

Amidst the numerous new programs offered to students of the College this semester, Rape Aggression Defense (RAD), a rape prevention program, is a self-defense class offered to all women on campus.

The program is dedicated to teaching women self-defense techniques that can be utilized against various types of assault.

Tom Dougherty, Assistant Chief of Police for Campus Safety, first brought RAD to the College seven years ago after he witnessed a demonstration for the course. Dougherty immediately recognized the intrinsic value of such a program.

For the past two years, Dougherty has co-taught the course with colleague Dr. Susan Leggett, Assistant Professor of Communication. In fact she chose to become certified in self-defense after participating in the program herself.

The entire course consists of four three-hour-long sessions. The first class focuses on discussion surrounding risks and myths of sexual encounters.

Leggett explained that 90 percent of self-defense is avoidance. She stressed, however, "If somehow you are unable to avoid a situation, it is important to remember that you are not responsible for violence that is done to you. Rape is a crime of power, not sex and intimacy."

The second and third classes are centered on teaching the actual physical

SEE DEFENSE | PAGE 8

# The College named to list of Most Interesting Colleges

By Michelle Sartor
**Weekly News Writer**

The College has been included in the 2004 edition of *The Unofficial, Unbiased Guide to the 328 Most Interesting Colleges.* The list is put out by Kaplan, Inc., a company that, on its web site, claims to be "one of the nation's premier providers of educational and career services for individuals, schools and businesses."

The book differs from other college guides because it does not have any advertisements from the colleges it critiques. Because the schools are not involved in the process, Kaplan says the guide "provides straightforward, unbiased information that helps prospective applicants make the most informed choice possible during the application process."

Christopher Hooker-Haring, Dean of Admission and Financial Aid commented, "Anything that gets the Muhlenberg name in front of students and parents is a good thing." Hooker-Haring also expressed his optimism towards the guide saying that the College's inclusion is a positive thing. He also said, however, that with many of the college guides, the information they offer is just a snapshot. He noted that it is difficult to portray everything about a college, but the snapshot always captures something about the school. Hooker-Haring commented that the guidebooks always offer students and parents an interesting place to start their college searches, but the books are not to the point where they should finish.

Twenty-four colleges in Pennsylvania were included in the Kaplan guide. Other Lehigh Valley Colleges that were listed were Lehigh University and Lafayette College.

In addition to being included in the guide, the College is also included in Princeton Review's 2004 edition of *The Best 351 Colleges*. Michael Bruckner, Vice President of Public Relations, also said the College was ranked 70th best in the U.S. News & World Report's *America's Best Colleges 2004* for the nation's liberal arts colleges. He stated that the College has been moving up in this guide's ranking system. It has previously been ranked at number 80, 76, 73, and now 70.

Bruckner said that this is the first year U.S. News & World Report published the rankings beyond the top 50 institutions. Previously, any school ranked lower was listed without the in-depth information provided about higher ranked colleges.

THE MUHLENBERG
WEEKLY

H. Matthew Meyers
Editor-in-Chief

Lauren Wiesner
Managing Editor

Rachel Schatz
Assistant Managing Editor

Over the past year, increased reports of sexual crime have sparked a deep concern in students and the Allentown community. Many student organizations such as SAGE and programs like the Rape Aggression Defense (see page 1 *SELF-DEFENSE*) speak directly to the community with lectures, events and interactive activities as tools to educate. The responsibility of sex crime education rests in the hands of those select students who stand up and take action. As a result, the majority of Muhlenberg students often rely too heavily upon these scheduled events, complacent with the College's status quo as the ultimate institution in which to learn about sexual violence.

With this in mind, our hats go off to Kyle Kappel '05 and Chris Palmese '04 for thinking outside the bubble by founding MASC, Men Against Sexual Crimes (described in more detail on page 7). Rather than sit on their laurels, these two men have become pro-active members of the Campus Community, initiating a new stance and effecting a new arena in which students can involve themselves in sex crime awareness.

We all know, with exception to Chris Rock, how important it is in post-modern times to be politically correct, hiply denoted as "PC." When several years ago this ambiguous term referred endearingly to the personal computer, now being PC can be seen as a fad. At first new clubs, like fads, may seem successful with large turnouts at meetings, yet popularity unfortunately can fade. As an Editorial Board we hope the ostensibly popular MASC will escape the "latest rage" mentality and persist as an important pillar after its founders' graduations. The only ways to ensure a new club's longevity and solidify its future impact is to secure proper leadership, strong community involvement and College recognition for funding, all agenda items for leaders and participants to be attentive to during the group's foundling time.

# Techno terrorism: What isn't being done

Thomas Pfeiffer
**WEEKLY GUEST COLUMNIST**

As the second anniversary of the Sept. 11 tragedy draws near, I took some time to reflect upon how the nation's security has improved over the past two years. I was reminded of a stand-up comedy act by Robin Williams who parodied airport security before Sept. 11 as being anything but secure. I have now heard countless stories of people being almost strip-searched before being allowed near an airport terminal. I agree and applaud what airports, stadiums, theme parks, etc. have done to ensure the safety of all the people who pass through their doors.

*Terrorists of a different kind still roam freely in the cyber realm.*

While most people feel a lot safer now in the physical world, terrorists of a different kind still roam freely in the cyber realm. The government and other security organizations should look into the security of our online safety along with our physical safety.

This summer's biggest techno-terrorist attack came with the spread of the MSBlast computer worm that affected computers throughout the nation. Although no physical damage was inflicted, multiple businesses, schools and homes were affected by this virus. Colleges and high schools were the hardest hit institutions as most computers connected to their networks are privately owned by students. The schools, therefore, have no control over what those computers can introduce to their networking systems. Oberlin College in Ohio stated that nine out of ten computers running Windows software contained not one but multiple viruses. A few school districts in Florida have delayed opening because their systems were so bombarded with viruses that they were unable to use computers to schedule classes and to complete payrolls.

Technology departments complain that they are not given sufficient funding, employees or respect, but they are still meant to serve as the backbone for computers in schools and businesses world-wide. Educators and business officials alike must rely on volunteers to run their technology office because the government cannot support these programs.

The problem I see here is why can the state and federal governments and the Department of Homeland Security spend billions of dollars on the defense of our country but next to nothing on the welfare of our technology. The price of anti-virus, firewall and hacker protection software has sky-rocketed over the past few years as the demand for safeguarding computers increases. Obviously such software companies as Norton and McAfee have recognized the need for such protection from the multiple techno-terrorists that live undetected throughout our lands. I find it very unnerving that while the nation does all in its power to stop organizations, such as al-Queda, from reeking havoc on our nation, few efforts are being made to hunt down and put an end to groups that have to potential of crippling our nation from the inside out.

I believe that national grants should be given to large institutions so that they will be able to update and fortify themselves with sufficient software protection and technology departments, including

SEE **TECHNO** | PAGE 3

# Burn, baby, burn: Flag burning is not treason

Jeff Brutout
**WEEKLY GUEST COLUMNIST**

In these tumultuous times, with questionable foreign wars and tax plans, protests have been a common sight on the political landscape. One of the classic forms of protest is to burn the American flag to demonstrate extreme displeasure at the policies or actions of the government. Always accompanying this demonstration of dissent is the protest against the protest. There is an ongoing debate between civil libertarians and staunch patriots over the legality and morality of flag burning. Demonstrators assert that the flag is just a piece of cloth with colors and shapes, while the patriots state that the flag represents the country. The claim is then made that to attack the flag that represents the nation is to attack the nation itself; and, therefore, is treasonous.

Of course, the flag is a symbol just as every flag is a symbol. Flag burning, however, is not a treasonous practice because it is the pinnacle of freedom of speech. It is a demonstration of displeasure, not an attack on the country. Those who find flag burning unpatriotic do not realize that to exercise the right of free speech is a wholly patriotic endeavor. There is nothing more patriotic than utilizing one of this nation's inalienable human rights. Burning a flag in protest illustrates that the demonstrator believes in the country enough to evoke these strong desires for change. Someone that had no belief in the country would be apathetic as opposed to passionate.

The question must then be asked, what is it that demonstrators burn? The flag is a symbol of the United States of America. Does it symbolize the people? The government? The national sports teams? The flag symbolizes the country as a whole, specifically the actions and policies that define this nation. The flag symbolizes freedom of speech, the right to vote and all the opportunities this nation offers. It also represents the internment of the

SEE **BURN** | PAGE 3

JASON MRAZ

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# A run-in with Kryptonite: The demise of the comic book

JOHN
DUNPHY

YOUR SHOT OF
J.D.

I have a superhero complex. I don't know what it is, but from the first time I saw Superman take off to save the day, I've been in complete and utter awe of caped crusaders and masked marvels.

Comic books used to be pathways, portals into other dimensions. Right and wrong were black-and-white. You knew who was a hero because they were drawn a little bigger than everyone else, and the bad guys were always easy to see. How could something that played such a large role in my childhood now be cast aside and only pulled out when some media exec can get a buck?

In a way, it is idiotic to think that comic books can change the world, but upon closer inspection, it does not seem that far fetched at all.

First of all, there is the obvious: comics promote literacy. Kids used to wait by their mailboxes, anxious to read the latest comic. Maybe it's not the best form of literature, but it's word on print, and this reading is better than no reading at all.

Secondly, comics, in some way, instilled some form of morals in a world that did not make sense. There was right, and there was wrong. There were no excuses. Killing was wrong. Stealing was wrong. Plotting to take over the world was wrong. Granted, we have become a more sensitive society that enjoys getting caught up in red tape and loopholes, but let's look at hard cold facts. Murders can get out of jail on mere technicalities. Some rapists can make bail on the same day they're caught. In the comics, none of that was ever seen. Bad guys were caught and thrown in jail. That's all there was to it. No jury, no trial and no reasonable cause. Right and wrong.

A major reason for the decline in comics was the death of Superman. Although the numbers of children actually reading comics has been steadily decreasing over the years, collectors were still eating them up. When DC decided to kill off its number one hero, every person in the world claiming to be a collector bought a copy. Stores that never sold a comic since their conception bought cases of the books. Because of this, the value of the comic went down and without the collector's buying in mass quantities, the number of comics produced has dropped significantly.

What's worse is that now corporations like AOL/Time Warner are just holding on to the rights, not so that they can publish the books, but because they want to be able to market the merchandise. It's a sad, sorry state and if Superman were real, he'd kick his own butt.

Comics inspired us to be the best we can be. Look at the differences between growing up reading about crime fighting versus today playing Grand Theft Auto and Halo where killing and mass destruction are the central themes. Go out and buy comic books, if not for you, then for the future.

# Even meatheads have manners

Luke Tomanelli
**Weekly Guest Columnist**

I'll be the first to admit it: I'm the stereotypical meathead. I'm loud, frequently obnoxious in public and an advocate of insensitive humor. I prefer cheap beer to anything expensive, frequently annoy other students for using two frying pans in the Garden Room instead of one and am apparently rumored to take so many supplements that the blood to my brain is slowly being cut off. Despite these shortcomings, though, I, like a good percentage of Muhlenberg students, do my best to be courteous and polite in all my pursuits. The Muhlenberg student body didn't initially strike me as over-saturated with snobbery, but my peers and I have recently noticed a decline in the politeness and generally friendly attitude around campus.

Early last week I entered the Garden Room for lunch and prepared a frying pan for my daily chicken concoction. I left the pan for less than a minute and returned to find a first-year student mixing a bowl of eggs and proceeding to cook them in my pan. Baffled, I stared at him briefly assuming that he would apologize. He gave me a quick glance, however, and returned to his business. The next day I was involved in a similarly troubling situation. I again entered the Garden Room and placed my things on a four-person table to indicate that it was occupied. I returned from gathering my lunch to see another first-year student sitting at my table. I approached the table figuring that he would notice me and apologize for his mistake and find another table. He, however, like his naïve counterpart from the day before, simply stared at me and turned his head. I took my things from the table without saying anything, but now I regret not having the nerve to say anything.

I, like many other students, chose Muhlenberg in part due to the incredibly welcoming demeanor of the student body, and I felt that this first impression was accurate for my first two years at Muhlenberg. Within the past year, however, I've noticed a change. Not only do I frequently encounter students who, like our two examples above, are unfamiliar with the necessity of being polite, but there also seems to be an increase in generally inappropriate conduct. Just the other day a close friend informed me that he had held the door for a female student for eight seconds while she slowly walked towards him and then gave him an incomprehensible shrug in the place of "Thank you." On top of that, she didn't even give him eye contact. On a daily basis I witness students not holding doors and not thanking those who do. Furthermore, every once in a while I'll witness a student walking through a doorway and allowing it to drop on the student behind them. Actually, it happened to me today. Where have all the manners gone?

In the future we need to be more aware of how we treat our peers and

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Japanese, slavery, and the spiteful partisan politics than now plague our nation. It symbolizes the poverty in the same gust of wind as it symbolizes the wealth. The flag is a catch-all. Some of the people that oppose flag burning do so out of respect, even reverence, for the symbol of this nation. However, the flag represents all that this country is, good and bad, and therefore can be looked at with pride and as well as disdain.

"Old Glory" stands for it all, including free speech, so burn away because the very thing you burn gives you the right to burn it. It's a catch-22.

## TECHNO | FROM PAGE 2

compitent staff. Hopefully, with these new additions, it will make it harder for those who wish to spread disaster via computer to do so; thus we might possibly deter viruses in the future.

The possibilities for catastrophe are endless--now that increasingly more people rely on computers to do their banking, shopping, and housing of records, the deletion, corruption, or theft of any of this information could be extremely damaging to our society. I urge the government and security agencies to step in and put a stop to the atrocities that frequent the virtual world without consequence.

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# Weekly Discourse: Hollywood in Washington

## *Should celebrities run for public office?*

Laura Doto
**Weekly Guest Columnist**

Many citizens throughout our nation and the world as a whole believe that only those educated in politics should run for office, whether it is a lower level state position or the highest federal position of presidency. American values teach us, however, that in a democracy anyone who qualifies for the regulations of the office is free to do so. Many worry that the artificiality of Hollywood could dampen a celebrity's ability to govern his or her constituents with political savvy. The fact of the matter is, this is a government for the people, by the people. We have the power to vote for anyone who meets the legal requirements and has the desire to run for office

> *Anyone who... fulfills the designated requirements has the right to run for office.*

The most recent controversy has erupted with Arnold Schwarzenegger's candidacy for Governor of California since the almost certain recall of Democratic governor Gray Davis. The populace is hung up on Arnold's lack of political involvement in his lifetime. Dick Rosengarten, Editor of *California Political Week,* has said that politics is, "show business for ugly people." While one might argue that celebrities like Arnold merely abide by scripted speeches, career politicians play the same game. You might not be aware that Arnold received a degree in business and economics from the University of Wisconsin. If we were to ignore celebrities based on seemingly unfair advantages, perhaps we would also ignore others because of seemingly insipid qualities- abortionists, right-wing extremists, religious fundamentalists, non-veterans, conservationists; it all depends on your views as a voter.

Another concern is that celebrities trivialize the business of politics. With strong advisors and sincere interest, as any normal politician would have, celebrities like Ahhhnold, put the political process in the limelight of the public. Jesse Ventura, former Democratic Governor of Minnesota, is of the opinion you should serve your term in office and get out, because once you run for succeeding terms, you become in debt to a faction of society, and begin to lie, cheat and partake in the corruption that the American public is so tired of hearing about on the evening news: blood sucking politicians that rule our nation. The problem rests with the electorate; if the American public showed up to voting booths, fear of misrepresentation would certainly be quelled.

Let us not forget the menagerie of other celebrity candidates including Ronald Reagan, Fred Thompson, Fred Gandy, Sonny Bono, Clint Eastwood and George Murphy who were all previously in the entertainment business elected from the Republican Party to office. A plethora of other celebrities vocalize their political opinions like Dennis Miller, Janeane Garofalo, Susan Sarandon and Barbara Streisand. There will always be political commentary made by celebrities and we can expect them to run for office in the future. America is not the only country with celebrities running for political offices. Glenda Jackson, a TV and film star ran for Mayor in London. Sebastian Coe, an Olympic athlete ran for a seat in Parliament in England. Controversial remarks and decisions made by politicians have always gotten a rise out of the American public and world. Rather than stomp on celebrity candidates, you might wonder whether YOU will vote them into office.

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Melissa Dropkin
**Weekly Guest Columnist**

It seems that everywhere you look, whether it is in magazines, in books, or on the news, celebrities pop up. Society wants to know the intimate secrets of these celebrities. The same can be said for politicians. While pop stars like Justin Timberlake and Britney Spears glisten the covers of *Seventeen* and *YM*; politicians grace the cover of *Time* and *Newsweek.* But just because someone is in the news, does this mean he or she knows how to handle world situations? Despite both groups being "cover models," pop-stars and politicians are not one in the same.

Beyond pop-stars, what about bigger celebrities like Arnold Schwarzenegger, one of Hollywood's most well-known actors, one who is now steering away from the movie industry and seeking fame elsewhere; namely the political world. If you haven't already read, Arnold Schwarzenegger, a.k.a. "The Terminator" has announced that he will run as a Republican candidate for Governor of California.

So what does society think about this vast shift from Hollywood hero to pragmatic politician? Some are fine with it; a debate on BBC .co.uk states "Aside from being a celebrity, Arnold Schwarzenegger is also an astute businessman. He is more interested in repairing the fiscal condition of California due to the socialist programs that have brought the state to brink of financial collapse. Since he is barred by the U.S. Constitution from seeking Presidency, his intentions are more sincere than that of another power hungry celebrity, Hillary Clinton who wants to take away more freedoms from the American people for her socialist programs."

Many feel, however, that celebrities should remain on the silver screen instead of MSNBC. These people might say that Arnold Schwarzenegger is just an actor, not a politician. In contrast, past presidential candidates in the two major parties (Al Gore, George W. Bush, Bill Bradley, and John McCain) are all knowledgeable and experienced people that have held public office. Those who are not traditionally involved with the government, namely Donald Trump, Warren Beatty, Cybil Shepherd and Arnold Schwarzenegger, may lack talent and ability to perform effectively.

As many of you may be aware, Jerry Springer, before obtaining his celebrity status; served as mayor of Cincinnati in 1977, and he went on to run for governor of Ohio in 1982. Although Jerry is well known throughout the world, his appeal is minimal, and many find him to be more crude and obnoxious than helpful and informative. Whitney Matheson author of "Pop Candy," reveals her sentiments on the matter, "I still do a double-take every time I hear "Springer" and "senator" in the same sentence." Likewise, she feels that Schwarzenegger's political alignment with the Kennedy's (due to his marriage to Maria Shriver) still doesn't authorize him to run for office. It takes more than a marriage to make a good governor.

> *We shouldn't elect a celebrity merely because of name recognition; instead we should elect based on one's credentials, knowledge and convictions.*

In conclusion, although our society loves watching television shows like *Friends* and *Jerry Springer* for laughs, we shouldn't elect a celebrity merely because of name recognition; instead we should elect based on one's credentials, knowledge and convictions. Perhaps the underlying problem, which many celebrities have discussed, is that they don't feel that their jobs are very meaningful. Their work is our entertainment, and although we are intrigued by the way in which they live their lives, who they date, what they wear to the Oscars, we need to look at each celebrity as an individual. As for running for office, we need to elect someone that can aid, support and structure our society; we need a candidate with sound knowledge, experience and capability. I would like to leave you with one last thought: Mickey Mouse for President?

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other members of the Muhlenberg community. Every time we perform a random act of kindness, another person receives an extra dose of positive energy. This is the type of behavior that is supposed to characterize our student body, but this recently emerging trend of disrespect seems to be slowly changing the face of Muhlenberg. We cannot allow that to happen. Let's do our best to be kind and respectful. After all, even meatheads like me have manners.

# Center for Ethics produces *Sustainable Communities*

**By Matt Jakubik**
**NEWS EDITOR**

This year's theme presented by the College's Center for Ethics is "Sustainable Communities." According to Dr. Lisa Perfetti, Assistant Professor of French and Acting Director of the Center for Ethics, this particular theme was chosen because several faculty members and students have expressed interests in the area of environmental conservation and sustainability.

*I hope that students on campus can see that village banking is a model of sustainability in the global environment.*

Sarah Neibler '04

Perfetti was asked to take over the reign of Acting Director after the prior director, Dr. Majorie Hass, was appointed as Interim Dean of Faculty last year. Prior to her invitation to become Acting Director, Perfetti functioned as the Center's Program Director.

Assisting Perfetti in developing a theme were Dr. Tammy Lewis, Assistant Professor of Sociology and Anthropology and Dr. Richard Niesenbaum, Associate Professor of Biology. Hass confirmed the theme last year while she was still the director. All three were "critical in planning the theme," said Perfetti.

Furthermore, Dr. Linda McGuire, Assistant Professor of Mathematical Sciences and Assistant Program Director for the Center for Ethics, designed and compiled the internet resources available on the Center's website. On the website, there is a set of specific, additional resources for each event on the schedule.

Several students were also instrumental in organizing the events. Tyler Holmberg '04, Sarah Niebler '04 and members of the Environmental Action club are among the student participants. "I am helping to coordinate student movements to raise money for village banking," said Neibler. As part of this year's theme, the Center for Ethics is sponsoring The Foundation for International Community Assistance, a non-profit organization that provides loans and other services to low-income areas based upon the village banking system.

It also focuses on the needs of individual communities with no corporate influence or interests. "I hope that students on campus can see that village banking is a model of sustainability in the global environment," stated Niebler. Village banking allows borrowers to have control over their bank.

The goal of this year's set of programs, activities and discussions is to provide an ethical framework that provokes moral questions in students of the College and in members of the community at large.

"Every year the Center chooses a theme that allows the campus to explore a large area of ethics questions," commented Perfetti. "[The panels] give us the opportunity to discuss some ethical issues of our everyday lives."

The activities chosen for the upcoming year encompass many different areas of study and perspectives on sustainability. "A lot of speakers were suggested to me by different people," says Perfetti. "I wanted to include the arts as well."

The arts aspect of the programming began with a poetry reading by naturalist poet Gary Snyder on Sept. 8. *See page 6 for POET.*

To further continue the integration of the arts into the programming, a theatrical performance by students of the College will be presented in Spring 2004 and several theme-oriented films will be shown.

Perfetti wants students and members of the community to "challenge themselves to use their imaginations to produce creative solutions" to environmental issues because problem solving often requires creativity. "I want them to think about the implications of their choices everyday," said Perfetti. Additionally, Niesenbaum commented, "If sustainable solutions exist, what are the impediments of putting them into practice and why are the global ecological data so

*I want them to think about the implications of their choices everyday.*

Lisa Perfetti
Assistant Professor of French
and Acting Director of The
Center for Ethics

# Scotty Wood leaves legacy at the College

**By Kristen Rastelli**
**WEEKLY NEWS WRITER**

The connection between friends, food and fun was one that Milton W. "Scotty" Wood was well aware of 62 years ago when he first started his small sandwich shop, The Home Restaurant, in downtown Allentown.

"You only meet in a lifetime a couple of people who no one can say a bad word about. Scotty was one of those people," said Sam Beidleman, Head Athletic Director and a long-time friend of Wood. Wood passed away in mid-June, leaving behind a legacy at the College.

*Scotty was there every year until his health began to fail to toss up the ball and hand out the trophies.*

Sam Beidlemen,
Head Athletic Director

His original restaurant served as a popular eatery in the 1940's for the Mules basketball team, which often ate there after practice when it was too late to dine on campus. Players ate home-cooked meals at the conveniently close shop for free.

Through the solid relationship established between Wood, the players and team coaches, the College asked Wood to manage the campus dining services. From there, the list of accounts grew, and business developed at a steady pace, leading to the formation of Wood Dining Services, which today is the fourth-largest food service company in the United States. Wood Dining also donates its services to non-profit organizations and food banks.

Wood's support and ties with the College were further recognized when the College started the Scotty Wood Basketball Tournament, a project preceded by the Muhlenberg Tip-Off Tournament of 1982 and 1983 and established eighteen years ago by the athletic department. "I was an assistant coach at the time, and someone proposed we try to make the tournament bigger and better by enlisting Scotty's help," said David Madeira, Head Men's Basketball Coach, who has been at the College since the tournament started. "Scotty was a very personable, witty and kind man who always liked to give his time to the College to help out."

With Wood's help and other fundraising efforts, the team was able to generate money outside of their budget to use for extra expenses, including trips to Europe.

The event has become known as the Scotty Wood Weekend at the College with various basketball games and ceremonies. Originally, it was just for men's basketball, but women's basketball became part of the tournament. "Scotty was there every year until his health began to fail to toss up the ball and hand out the trophies," said Beidleman. "He always was a face on campus and cared greatly about the athletic program here."

This year's tournament will take place on Nov. 22 and 23.

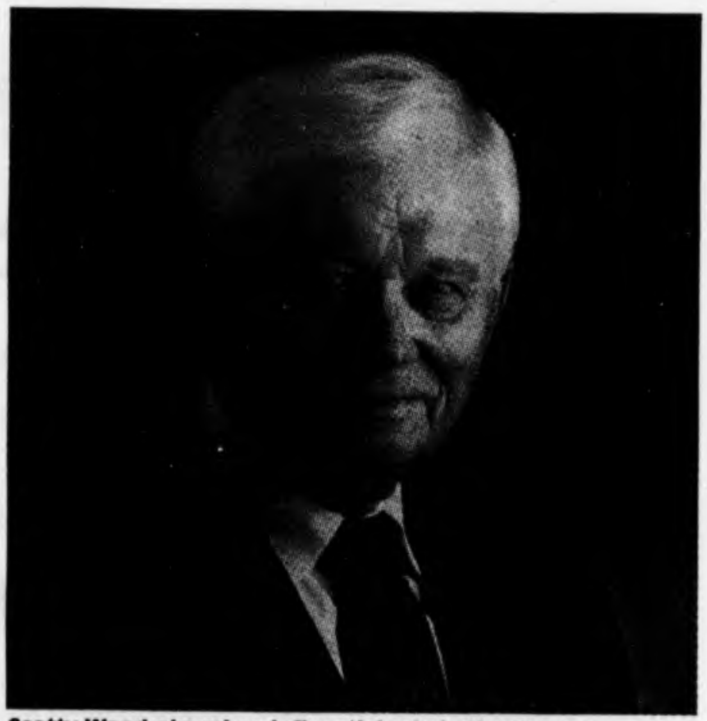
**Scotty Wood played an influential role in the College Community.**

PHOTO COURTESY OF MIKE FALK

Wood was born in Allentown and raised five children with his wife, Betty, of 60 years, who passed away on March 2, 2002.

Wood remarried once to wife, Evie, and his son, Bob Wood, is now Chairman of the Board of Wood Dining Services and maintains the close connection between the company and the College.

In 1999 a new facility on campus was named the Scotty Wood Stadium, and in further recognition of his encouragement of College athletic programs he was officially accepted into the Athletic Hall of Fame in 2002.

# Poet Gary Snyder visits as part of lecture series

By Sarah Hunter
**Weekly News Writer**

Ardent poetry enthusiasts were drawn to the Miller Forum by the magic of one man's language and artistic expression. Many in attendance had no choice but to sit on the floor. Pulitzer prize winning poet and environmentalist, Gary Snyder, attracted students, faculty, alumni and Allentown residents with his profound and entertaining verse.

Alec Marsh, Associate Professor of English at the College, presented Snyder with an accurate and flattering introduction; "We are in the presence of a writer in the tradition of the masters."

The reading was sponsored by both the English Department in conjunction with its Living Writers curriculum and the Center for Ethics, this year's topic being "Sustainable Communities."

A passionate environmentalist, most of Snyder's reading selections regarded nature and community life in contrast to the industrial civilization most Americans are used to living.

One poem in particular discussed the ways in which Americans have begun substituting industry for spiritual life. He poignantly describes "steel plates and oil as the wine and wafer of industrialized civilization." Snyder annotated his various poems with stories of his life and the composition of his works, significantly adding to his performance and the audience's comprehension of his work.

Snyder's selections were varied throughout the night, ranging from some of his earlier works written while residing in Asia studying Zen Buddhism, to some more recent, unpublished poems.

His focus was broad, spanning different cultures, religions and even styles. Snyder regaled his audience with music and singing during his Native American themed "Magpie's song;" and made allusions to classical literature and mythology in "Building," a poem about constructing houses and schools in a small Pacific coast independent community.

Snyder himself is a personable, friendly man who seemed eager to share with the audience his poetry in a way that would more accurately be called a conversation than a presentation. A line of excited fans holding books, papers and even feathers spanned across the majority of the Miller Forum lobby, waiting for their moment to converse with Snyder individually and perhaps even to request an autograph, as many did. Each person was accepted gracefully, and some even had the opportunity to hold conversations with the poet as he scribbled his name in their book.

Gary Snyder's poignant views and profound insights were expressed in such a beautiful manner, that, as Alec Marsh eloquently puts it, he can only be appropriately regarded as "an

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# Remembering Gabe Kane '03

By Ben Veghte
**News Editor**

Closely following the joy of finally graduating from the College, the Class of 2003 was stopped in its tracks after hearing the tragic news of the death of one of its members. After a car accident with a bus a week earlier, on May 31, 2003, Gabe Kane '03 passed on following a week-long battle in intensive care against swelling on the brain and a coma that left him unconscious and unable to say goodbye to his loved ones.

Kane left a trail of memories for many individuals at the College that will remain with them forever. Among the many great attributes that Kane's closest friends acknowledge him for is his ability to listen patiently and attentively to other people's problems. One student, John Canneto '05, who had the pleasure of experiencing Kane's remarkable ability to listen stated, "He was just one of those guys who would listen to anybody without discrimination. He was just a real special human being." Canneto further stated, "He would do anything for anybody. Hands down, drop of the hat."

Because Kane took a semester off for personal reasons, he fell short of credits and was unable to receive a diploma; however, he was permitted to cross the platform at Commencement just weeks prior to his accident. Catherine Orosz '03, a close friend of Kane's since their days together on the science floor of Prosser, stated that Kane was planning on returning to school during the summer to make up courses in hopes of attending medical school to become a cardiologist. Orosz, like the many other people that Kane touched, described Kane as someone who was always there to help another with a problem. In addition to attending to other's problems, Orosz described Kane as a great friend "who was always a lot of fun to be with."

Nicholas Scarduzio '04, a best friend of Kane's, described Kane as an active member of the College Community. Among the many activities that Kane was involved with in his time at the College, Scarduzio stated, "he was in Sig Ep, a member of the Psychology Club, [an avid] intramural football player [who enjoyed] reading on the side." Scarduzio described Kane in the same light that others did about his character. "I'll remember him as the one person who, no matter what, [I] could go to when [I] needed anything."

# Men against sexual crime (MASC) keeps watch over campus

By Danielle Marcantuono
**Asst. News Editor**

A new fear has begun to poison the College Community in recent years. Students open their mailboxes to read of an unfortunate alert of sexual assault or rape. Crimes such as these seem to be increasing at an alarming rate, leaving much of the community with new-found questions and concerns about the safety of the College campus. The College has taken many steps to combat sexual crimes including the formation of the Presidential Task Force last spring.

In recent months, the male student body has begun to take matters into their own hands. Men Against Sexual Crimes (MASC) an entirely male, student-run organization now holds vigilant watch over the College Community and hopes to be an educational outlet for the prevention of sexual crimes.

MASC was founded in Feb. 2003 and currently holds no affiliation with the College because the organization does not define itself as "just another school club," according to Christopher Palmese '04, Vice President of MASC. "We [the organization] wanted to be independent of the school because we want to be taken seriously and to be not just a school, but an entirely community based organization."

Kyle Kappel '05, President of MASC commented on the vital role that the sense of community plays within the organization. Direct affiliation with the College, according to Kappel, would have compromised the sense of community and reduced the mission of MASC to "a health class approach. Our motto is that [sexual assault] is a personal topic that we're going to deal with in a personal way," he explained.

"Our goal is to establish good relationships between people and bring the morale of the campus back up." Kappel also stated that a large and solid membership would only enhance opportunities for the organization to reach out to others and put a block in front of situations of sexual crimes "We are constantly looking for new people because the more you know people, regardless of who you are, the more you care about them. This means that one, you personally are not going to rape someone, and two, you are going to keep an eye out for anyone else who might be in danger."

According to Palmese, MASC plans to focus primarily on pre-assault education. "Our first objective is to help students understand the legal definitions of both sexual assault and rape, what they mean and how you can be convicted of each. We want to educate and inform people so that we can get to the problem of sexual assault before it actually happens."

Each new member must go through extensive training with the Crimes Victims Council. Once training is completed they may join what Kappel referred to as "the MASC force." Adorned with MASC lapels these men venture throughout campus with an eye for safety and a supporting voice. "If you see one of these gentlemen, you know that they're a guaranteed person to talk to, because their job is to meet and get to know people," said Kappel. People can go to these members not only for information, but also for protection if need be. MASC members are available to walk or drive people home after late night parties.

Kappel also commented on a member's ability to intercept a potentially dangerous situation. "If we see a woman or a fellow male who is drunk and in a situation that could end badly, we are going to step in whether we know the person or not."

Both Palmese and Kappel were adamant about the importance of an entire male membership. Kappel explained that over 97 percent of all sexual assault crimes are committed by men. Palmese also added "most men do not even realize that they did anything wrong. Most of them don't understand that if a girl has had anything to drink, it is illegal to have sex with her."

During the first week of the semester, MASC members in conjunction with residential advisors led mandatory meetings for both male and female first-year students in their dormitories to spread awareness about sexual crimes.

"We are here for both men and women, for the victim and the accused, but we want to get as many men involved on campus as possible to make our mission stronger," said Palmese. He also stated that MASC hopes to become better known through social activities.

The organization has planned to host a barbeque to be held in the Prosser quad. "We want people to come out, meet, eat and socialize in one area. The more connections we build, the easier it will become to battle this problem."

## Council Corner

Last Thursday, Student Council gathered in the Red Door in order to hold a student body meeting where individuals were encouraged to come and voice their opinions. The meeting began with a visit from Randy Helm, President of the College, who addressed students about the purpose of student government and his willingness to establish a strong relationship with the student body. He then answered questions from the students.

After the President's speech, Michael Strauss '05 was voted interim representative because a representative is abroad for this semester. With first-year voting coming up, there will be an informational meeting for all first-year students interested in running on Sept. 14 in the Red Door, and the election for the Class of 2007 will occur on Sept. 29.

In new business, the Academic Committee is planning a culture credit for students who study abroad. The Campus Safety Committee revealed that they are working on an automatic ticket system to reduce paperwork. The Athletics Committee is brainstorming ways to encourage higher attendance at athletic events while also planning pre-football game events including lunch on the front lawn. The Campus and Community Affairs Committee discussed building a kiosk and holding a Rake-A-Thon. Finally, the Dining Committee is trying to find more healthy ideas for GQ and also thinking of a weekly easy recipe for students who want to cook their own food.

Class year representatives also described new developments. Class of 2004 President Nick Scarduzio informed Council that they are designing a new senior t-shirt. The senior class sponsored last week's poster sale and made a considerable profit. Finally, the senior class is requesting items for the Senior Auction where all proceeds benefit the class and improve final year events. The Class of 2005 President Mike O'Rourke explained that a jewelry vendor will be coming to campus on Sept. 25 and Sept. 26, while Class of 2006 President Andrew Kalish talked about the Doc Martin sale taking place on Nov. 20. -- Nick Scarduzio

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## DEFENSE

FROM PAGE 1

defense techniques and the final class culminates with a simulation.

During this simulation, students and instructors don protective gear and are given the opportunity to put the new techniques into practice.

While this experience is a valuable component to the course, it is both mentally and physically draining for Dougherty. "I have to assume a role as a perpetrator; that's unnatural for me," he explained.

Dougherty joked, however, that after nine hours of instruction, most females look forward to the opportunity to "beat up on Tom.".

The feedback on the course has always been positive. "Most females feel that they have gained some assertiveness and that they have done things they never before thought they could do," explained Dougherty. "They feel empowered."

As a RAD student once herself, Leggett also appreciates the knowledge and experience that is gained from participating in such a unique program. "As a woman, I am aware of the challenges of navigating a world which is not always safe for women," she commented. "This course offers skills that you can take with you beyond the college experience."

## CAMPUS-WIDE

FROM PAGE 1

will provide, overall, a more cost effective and energy efficient way to air condition Ettinger and Haas.

In addition, Trumbower is now fully air conditioned, making summer courses more appealing. "We want to provide an environment for students that is conducive to learning," commented Michael Brewer, Director of Plant Operations. Also in Trumbower, vacant space under a stairwell has been converted into the NASA Learning Center, thanks to a generous grant from NASA.

*We're always looking at how we can improve safety on campus, not only for students, but also for faculty.*

Michael Brewer,
Director of Plant Operations

The center is equipped with an in-wall plasma screen and tables arranged for cooperative learning. In Shankweiler, classroom 025 has been converted into a lab. The greenhouse has also been renovated with new glass, controls to open and close windows to regulate heat and a misting system.

Behind Prosser Hall, pads have been put in place for small bands to play and benches and tables will soon arrive so it can be used by students as a recreation area.

Other small renovations have taken place on campus, such as new bathrooms in the Egner Chapel, new floors in Walz Hall and a new sprinkler system in Benfer.

Ettinger has been reroofed and the exterior masonry has been retouched. Twenty-six glass panes in the Center for the Arts ceiling have also been replaced.

This October, Kern field will become the home of six tennis courts and two sand volleyball courts for student recreational purposes. Another future project includes the removal of the trailers nearby from the Student Union when the Health and Counseling Centers will be able to return to their new offices in the Life Sports Center.

The reason for this widespread construction is that the College is continuously evaluating how to accommodate the increasing student body, especially in Seegers Union.

Brewer concluded, "As each class comes in, the make up of the class is such that there's new things they're looking for, and we have to make facilities to meet their needs and accommodate their goals."

Although other future plans are still blurry, one thing is definite. Stated Brewer, "We're always looking at how we can improve safety on campus, not only for students, but also for faculty."

Want to meet new people?

Want to be become more involved in campus life?

Write for

THE MUHLENBERG WEEKLY

News section this semester.

Call Matt at x5700

or e-mail jaku8812@muhlenberg.edu

## Campus Safety Notes

Sept. 2 – Lost Property – A student's wallet was reported missing and has not yet been recovered.

Sept. 2 – Injured Student – A student suffered an injury to the shoulder in the Life Sports Center and was transferred to Cedar Crest Lehigh Valley Hospital.

Sept. 3 – Fire Safety Violation – An exit at 432 N. Albright Street was blocked with cardboard boxes, a mattress and a bed frame.

Sept. 3 – Fire Alarm – Burnt popcorn caused a fire alarm to sound at 2225 Chew Street.

Sept. 3 – Fire Alarm – Two fraternity brothers caused the accidental discharge of a fire alarm in the Phi Kappa Tau House while partaking in a wrestling match.

Sept. 4 – Vehicle Violation – A vehicle was towed from the Martin Luther parking lot, which is currently under construction. The vehicle was found unattended by Campus Safety. The owner was contacted but failed to claim the vehicle.

Sept. 4 – Suspicious Person – A suspicious person was cited at 2145 Chew Street. The man was identified as an employee of the UGI Gas Company who had come to read the gas meters but failed to follow proper procedures.

Sept. 4 – Motor Vehicle Accident – A student was injured in a car accident that took place off campus.

Sept. 4 – Vandalism to Vehicle – A light was stolen from a Campus Safety bike parked outside Prosser Hall. The bike also suffered serious damage to the brakes.

Sept. 4 – Alcohol Violation – Two students in Prosser Hall were charged with an alcohol violation and have been referred to the judicial process.

Sept. 5 – Arrest – Phi Sigma Epsilon brother, Timothy Molchany '04 was arrested for public drunkenness by the Allentown Police at 2245 Liberty Street after neighbors reported loud and unruly conduct.

Sept. 5 – Noise Complaint – Disruptive conduct was reported at 2245 Liberty Street by members of the Allentown Police Force.

Sept. 5 – Fire Alarm – Some cooking being done at 2214 Chew Street was the cause of a false fire alarm.

Sept. 5 – Fire Alarm – Food left to burn on a stove was the cause of a false fire alarm at 432 Albright Street.

Sept. 5 – Theft – The blue light bandit struck again, steeling a blue light from a safety call box at 2202 Gordon Street. The identity of the culprit is still unknown. The lights have not yet been recovered.

Sept. 5 – Sick Student – A student fainted near the front circle and was transferred to the hospital.

Sept. 5 – Lost Property – A Brown parking sticker was reported missing from the vehicle of a student.

Sept. 5 – Alcohol Violation – Two students in Prosser hall were referred to the judicial process after being found in violation of the alcohol policy.

Sept. 6 – Fire Alarm – A fire alarm in the men's fourth floor bathroom of Walz Hall was accidentally set off.

Sept. 6 – Moving Vehicle Accident – One student and one non-student collided in car accident in the Seegers parking lot.

Sept. 7 – Alcohol Violation – Two students in Prosser Hall were found in violation of the alcohol policy, and were referred to the judicial process.

Sept. 7 – Noise Complaint – A noise complaint was called in by the neighbors of 430 N. 22nd Street. A written warning was issued to the house after the complaint was received.

Sept. 7 – Vandalism – A wooden post was viciously uprooted from the Frisbee golf court on the grounds outside of Prosser Hall. The post has not yet been retrieved.

Sept. 7 – Fire Alarm – Smoke from burnt food was the cause of a false fire alarm in Robertson Hall.

Sept. 8 – Harassment – A student was reportedly harassed by three individuals, one of which has been identified as a student. The identities of the two other suspects remain unknown at this time. It is believed however that the two other suspects are students, but campus safety cannot offer confirmation at this time.

Sept. 8 – Injured Student – A student in Prosser Hall received injury to the neck and back. The student was transferred to the hospital for further treatment.

# WEEKLY life!

**"After a year in therapy, my psychiatrist said to me, 'Maybe life isn't for everyone.'"**

**-Anonymous**

## QUESTION OF THE WEEK:

### WHAT WOULD YOUR THEME SONG BE?

"The theme from *Fraggle Rock* because...well!...I'm a giant fraggle."

-Mike Schlossberg '05

"'Rocky Racoon.' Now don't ask me questions while I'm working."

-Allie Richard '05

"'Touch Myself' because when I think of J.D., I do."

-Mike O'Rourke '05

"'Glory Days' by Bruce Springstein since we're Jersey girls and Bruce is the Boss."

-Alyssa Norden '06 and Liliana Andreano '06

COMPILED BY JOHN DUNPHY

# Printz proves to be the king of comedy:

## *Comedian cracks up Red Door*

By Max Lux
WEEKLY LIFE! WRITER

**Robbie Printz had the crowd wanting more as he delivered his routine.**

PHOTO BY MAX LUX

The Red Door Café was silent save for the sounds of small conversations and rustling chairs. This quiet serenity would not last, however, for fifteen minutes into the night, the walls were vibrating with the sound of laughter. The cause of this laughter: Robbie Printz, "Comedian at Large."

For those who have not heard of Printz, be warned: you will. Doing stand up comedy for the past fifteen years, he has not sat down once. He has earned victories at the prestigious Boston Comedy Festival as well as accolades from the *Improper Bostonian*, who voted him Best Comedy Act. He has appeared on MTV, NBC and Comedy Central as well as comedy clubs and colleges across the country.

Praise and reputation can only go so far, however. The act is truly all that matters. As soon as Printz approached the microphone, he began his opening sequence. After that, one joke was followed by another and another. Printz drew upon every aspect of the audience's personality. The speed and accuracy of every zinger was almost comparable to an archer.

*The jokes continued to the lives of toll collectors and how it must have been as a child "dreaming of toll-collecting."*

Beginning with a sensational hatred of EZ Pass, the jokes continued to the lives of toll collectors and how it must have been as a child "dreaming of toll-collecting."

Next Printz began the discussion of religion, a topic that is akin to walking the razor's edge for comedians. He handled it as politically undelicately as possible and launched some of the most hilarious one-liners of the evening.

Pondering a passing drivers damning him to Hell earlier in the day for a minor infraction, the comedian then went on to question what it would be like to be in Hell. Like a modern-day Dante, he created his own vision of the underworld, which included a "menu of sins" in a hilarious montage of jokes.

Printz progressed to ripping apart John Mayer. The routine included an extremely warbled rendition of "Your Body is a Wonderland." No celebrity was safe from the comic's quick wit and lightning fast tongue. Perhaps the most side-splitting portion of the evening was the comedian's discussion of Star Wars. Beginning with an imitation of Luke Skywalker whining and wetting himself. Printz was not afraid to take classic icons and expose them for the comic gold mines that they really are.

The monologue progressed to his parents and their unprovoked assault on him as a child. These comments about his childhood were slightly disturbing in their frequency, these quips served only to heighten the comedic flavor he was dishing out. It made the comic appear human to the audience. He was not just some guy on stage, but he was someone with a past. Although the crowd may not have been able to fully grasp his past, the meanings and punch lines were clear enough and each line hit home.

Finally came the coup de grace: The answer to an age-old question, "Which is the better pet, cats or dogs?" Printz, an avid dog lover, cut into any cat owner in the audience. He made imitations reminiscent of early Robin Williams stand-up, emulating the self-righteous nature of cats and how cats in fact own their masters and refuse to take anything from anyone.

The crowd was enthralled as the comedian hit with line after line. Audience members barely had time to breathe due to the fact that they were laughing so hard. Unlike some comedians who would merely continue with a practiced routine, Printz fed off of this energy and took different jokes to even further extremes.

Afterwards, he went on to reveal that his inspirations

SEE COMEDIAN | PAGE 12

# Indie rock reaches widening fanbase

By Evan LeVine
**WEEKLY LIFE! WRITER**

Of all the different music variations coming to light today, by far one of the most noteworthy is "indie rock." In the broadest sense, indie rock includes any artist not belonging to one of the four major record labels (Vivendi Universal, BMG, Sony, AOL Time Warner). It is not defined by the actual genre and can actually include anything from hardcore punk to alternative country and post-rock. Simply put, it's a gaping reservoir of musical styles.

One band currently making its presence felt in the indie rock scene is the Constantines, who have just released its second record *Shine a Light*. Somewhere between indie punk rock and soul, this Canadian quartet is made up of Bryan Webb (vocals and guitar), Steve Lambke (vocals and guitar), Dallas Wehrle (bass) and Doug McGregor (drums). The group's sound has been compared to artists ranging from Fugazi to Bruce Springstien.

Such a bold statement of similarity might sound highly illogical, but it's well warranted. The first two tracks on *Shine a Light* do a perfect job of justifying this claim. "National Hum" is mired in post-hardcore roots with speedy drum fills, brutal guitar chops and frantic vocals. The track snaps to life out of a dull drone, maintains a high level of intensity and eventually collapses on a dime. When the title track kicks in with its hypnotizing bass line, a voice, which minutes before was yelping almost in pain, emerges and begins to croon in a simply perfect rendition of Springstein's trademark smoky vocals. It's not exactly good, olde fashioned heartland rock-and-roll, but it's close enough that fans of the genre will be able to appreciate the music.

The album's advance single "Nighttime/Anytime (It's Alright)" is fueled by McGregor's heavy drumming and features, hard-panned dueling guitar leads, murky keyboards and Webb's shrill howl. The rest of the record moves at a steady pace: hard hitting and resonating rock songs juxtaposed to toned-down, jazz and soul influenced pieces. The album's most emotional moment comes during "On to You," which audaciously includes rather lulling, poppy vocal harmonies. Don't let that steer you away, punk fans. The Constantines do more than just pull it off. The track echoes in your subconscious long after its conclusion.

*Shine a Light* definitely has the potential to crack some critic's top-ten lists, but with the limited exposure that independent artists receive, the Constantines unfortunately will not create a huge dent anywhere but in indie circles, as is the case with a vast number of indie rock bands. It's disappointing that such profound and original music performed by intelligent, ambitious bands will never garner the praise which they are due like so many other greats that have banished to the back of the cd rack without ever truly being enjoyed. The Constantines' Shine a Light is currently available in stores and has been made available by the lovely men and women at Sub Pop Records.

This indie sound is a bit rougher than your average main stream music, but it is this very feel that makes the genre so popular. It is as if music was taken back to basics. Sub-pop represents the sound before the studio and before it is "fixed."

Other records which have the same feel include Pleasure Forever's stellar second album *Altar*, the incredibly psychedelic 35 years later reissue of *Microminiature Love* by the Michael Yonkers Band, and a live Murder City Devils CD which is merely alright.

Movies at AMC Tilghman

***Cabin Fever***
Fri. 2:00, 5:00, 8:00
Sat. 2:00, 5:00, 8:00, 10:30
Sun. 2:00, 5:00 8:00

***Dickie Roberts: Former Child Star***
Fri. 4:30, 7:30, 10:00
Sat. 1:30, 4:30, 7:30, 10:00
Sun: 1:30, 4:30, 7:30

***Freaky Friday***
Fri. 4:10, 7:10
Sat. 1:10, 4:10, 7:10
Sun. 1:10, 4:10, 7:10

***Jeepers Creepers***
Fri. and Sat. 9:40

***Matchstick Men***
Fri. 4:20, 7:20, 10:10
Sat. 1:20, 4:20, 7:20, 10:10
Sun: 1:20, 4:20, 7:20

***Once Upon a Time in Mexico***
Fri. 4:40, 7:40, 10:20
Sat. 1:40, 4:40, 7:40, 10:20
Sun. 1:40, 4:40, 7:40

***The Order***
Fri. 4:50, 7:50, 10:20
Sat. 1:50, 4:50, 7:50, 10:20
Sun. 1:50, 4:50, 7:50

***Pirates of the Caribbean***
Fri. 4:00, 7:00, 10:00
Sat. 1:00, 4:00, 7:00, 10:00
Sun. 1:00, 4:00, 7:00

***S.W.A.T.***
Fri. 7:10, 9:50
Sat. 7:10, 9:50
Sun. 7:10

***Uptown Girls***
Fri. 4:10
Sat. 1:10, 4:10

# Andrew Kerr shows students what the Red Door stage is for

By Hillary Blum
**WEEKLY LIFE! WRITER**

People chanting, "I love you, Special K" could be heard coming from the Red Door as folk singer/songwriter Andrew Kerr did what he does best.

His set was jam-packed with emotional rhythmic songs about his life and adventures.

He performed thirteen songs for a small private audience, capturing the listeners with his quirky lyrics and expert use of a guitar, piano and harmonica. Almost all of his songs held personal, heart-felt meanings.

> *Almost all his songs held personal, heartfelt meanings. It was this attitude and style that made the night magic. It was as if Andrew was singing to a group of friends*

It was this attitude and style that made the night magic. It was as if Andrew was singing songs to a group of friends rather than a group of college students he'd never met.

The last song in his set entitled "Rock-Star" was Andrew's sarcastic reflection of his own life.

At one point in his life, he had wanted to become a rap star. During the song, he had the audience sing along and shout back the words "Special K" back at him.

Before, after and even during the show, Andrew Kerr talked to each of the audience members. This proved to be one of the benefits of the smaller showing. Each person was able to feel like he or she was seen from the stage.

The mood was light, and the crowd was receptive to Andrew's questions and comments.

A short interview took place after Andrew Kerr had performed, including questions about how he got started in music, his future plans, the tours and what kind of underwear he prefers. He was more than happy to answer any and all questions that were posed to him.

**Blum: So what brings you to Muhlenberg College?**

**Kerr**: Well, right now I am doing a mixed tour. I've visited a bunch of colleges around the area here, and then I am heading back up to NYC tomorrow to finish up, play some clubs, before I head home to Chicago.

**Blum: I know that you have done tours with other musicians. Do you prefer touring solo or with other musicians, and if so, who are your favorite people to tour with?**

**Kerr**: Solo tours are fun, but I like touring with other musicians. My favorite people to tour with are...let's see, Matt Nathanson, Coldman and Dar Williams. Also Anne Hetton, Teddy Goldstein and Edie Carey. We are all great friends; I'm just a whore with a guitar, I guess.

**Blum: So how did you get started in music?**

**Kerr**: I started to play guitar in college, and at that point I wasn't even thinking of music. I actually wanted to be an actor or a stand-up comic. But then I realized that I wasn't funny and I hated acting.

Plus by then, music had become more satisfying for me, and I was starting to perform at that point in my early 20's. And now I'm here.

**Blum: What are your future plans?**

**Kerr**: Right now I just want to keep playing. I know that music might not always be my life, so I am gonna try to not let it ruin me by taking it too seriously. But at this moment in time, I want to be able to play for a living.

**Blum: At the request of my friends and the audience, boxers or briefs?**

**Kerr**: Totally boxers, Joe Boxers to be exact. Briefs are too scrunchy.

# Auditions leave some in the spotlight and others in the dust

**Students huddle over their scripts as they attempt to get deeply involved with their characters before their auditions. At Baker and Seegers, MTA members recited lines and highlighted scripts to prepare.**

**Photo by Matt Meyers**

By John Dunphy
**Life! Editor**

It is not surprising that, with Muhlenberg's extensive theater program, every year there is a mad rush to audition for the performances this semester and subsequently join the Muhlenberg Theater Association (MTA). This year was no different.

On Wednesday, August 27, the first MTA meeting of the year was held. The general outline of what would be happening in the upcoming days and weeks was discussed. The Executive Board and the MTA-affiliated faculty were also introduced. One of the major issues brought up was the upcoming auditions. Many upperclassmen have become jaded to reading and memorizing scripts and sides in sometimes less than 24 hours and several freshmen were overwhelmed.

"I really wanted to prepare better, but there was just so much to do," said Sara Schoenleber, a first-year student. She explained how she prepared for her audition, "I just got my sides [scripts] and practiced until I was satisfied."

The audition process was the same as it always has been. Students of every year were waiting throughout the Center of the Arts and Baker Theater trying to remember lines, choreography and songs. Even for students who had gone through the process before felt hurried. "Time? No there wasn't enough time. I wish more time was given just to analyze my text better," stated Goran Ivanovski '06.

At first glance, the way in which this process occurs could be deemed as cruel and unusual punishment. Should a student wish to pursue a career in acting in the future, however, he or she will not be given time or a script until the day of auditions. What the MTA does is actually good training for the students. It provides them with needed exposure to the way things actually happen beyond college theater. It is still a far cry from actual Broadway style theatre proceedings, yet it still fulfills its function.

During the first weekend of school, while some students went to parties and "hung out," many students were locked away in their rooms watching movies to help them achieve a desired accent. Others spent their weekends in the practice rooms in the basement of the CA trying to fix those last notes in their songs. These are hectic procedure and not the most fun way to start at a new school or to return to an old one, but these loyal students went through the process anyway and without much complaint.

This semester's productions include "Scenes From an Execution," "Dancing at Lunacae" and the musical "On the Town." All promise to be very demanding and require talented actors, singers and dancers.

While actors strained to work on their techniques and their vocal ranges, another group, The Muhlenberg Dance Association (MDA) held auditions as well. Like the aspring actors of the MTA, hopeful dancers filed in and out of the Trexler Pavilion as auditions droned on.

As if this entire process wasn't grueling enough, the whole thing repeated itself the next week while auditions for black box productions were held. There are quite a few productions and all of the auditions were held within a four hour period. Some students hoping to

SEE THEATER | PAGE 12

# Monday's will never be the same

## *Football success in Red Door*

By Joseph New
**Weekly Staff Writer**

What do you get when you mix chicken wings, nachos, sodas and a bunch of college guys and girls together? One great way to watch a Monday night football game.

Walking into the Red Door, smelling the chicken wings and hearing your fellow students cheering gives you a burst of energy. With every play you get a different group of people cheering, or moaning for what has just occurred. This is the best way to watch the game. Luckily, this is how the football will be experianced every Monday night.

The fact that it is an event for Monday is also a great way for kids to take a break after jsut beginning to get into study mode after an eventful weekend.

As far as food was concerned, the school has chicken wings set up six for a dollar. Of course, no order of buffalo wings is complete without savory bleu cheese dressing and celery sticks to help cleanse the pallet. Just in case the wings are still too spicy for you lightweights out there You can also purchase sodas and bottles of water for a dollar. The menu will be change each week for about four weeks to find out which foods the students like the most with the game. Next week they will be serving up hotdogs and chips. As if that wasn't enough, there are nachos and salsa set up for free. And if you don't feel like coughing up the dollar for the bottle, there is complimentary ice water to drink. Plus, if you feel the need, you are allowed to bring in your own food, from G.Q. or any place else.

Not only is the Red Door a place to watch the football game on the big screen, it is a great chance to hang out with your friends and do something fun and free. The pool tables are still available for use during the game. This is a great if you are just keeping or football fanatic friends company or getting through half-time.

If you are 21 or older, the event is B.Y.O.B. (Bring Your Own Booze). "This was a decision made by the Programming Board last spring." said Becky Grace, director of student activities. "As long as the students are of legal age and not abusing their privilege, I think it is a great idea." She continued, "Everybody should be able to enjoy the atmosphere, drinking or not, and be able watch the game on the big screen. There was a good amount of kids there this week. I am just hoping the word will get out, and the event will become even more popular as the weeks go on." From all accounts, this will most definitly be the case.

SEE FOOTBALL | PAGE 12

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# *horoscopes*

By Jon Dedwards and the members of Green Day

### Aries

**"Apathy has rained on me."** You didn't care about classes last week. You didn't care about them this week. Now look at your desk. Time to read those 150 pages.

### Taurus

**"What is it about you that I adore? What is it that makes me go insane?"** Time to tell that girl you've been admiring that you're the one that's been making those phone calls. You know the ones.

### Gemini

**"Scream at me until my ears bleed."** Let it go friend, just let it go. Release all that tension you've been letting build up inside of you. Scream. Just preferably not in your room the night before your roommate's big test.

### Cancer

**"Cause you know where I'll be found, when I come around."** It's that time of year when you start developing your own little niches on campus. Just make sure you don't take one that's occupied. Our resident Hawks are territorial. Very.

### Leo

**"Do you have the time to listen to me whine?"** No I don't, and your friends don't either. Stop complaining. Geez, you're three weeks into school. What could have possibly happened?

### Virgo

**"Mom and Dad don't look so hot these days."** Yeah you're a big ol' college person now, but give the folks a call. They miss you, and you need money.

### Libra

**"I'm just a mutt and nowhere is my home."** Sure Brown is full of girls, but you don't have to try and sneak in every night. That's just weird.

### Scorpio

**"Don't even try. Exit out the back."** If you get out now, they won't see you. Go! What are you waiting for? GO NOW!

### Sagittarius

**"I'm having trouble trying to sleep, counting sheep but running out."** So what if ya haven't slept in days? Just think of that nice, long relaxing break you're going to receive when you pass out. Now that's something to look forward to.

### Capricorn

**"I beg to differ. On the contrary, I believe in everything you say."** Never too late to start your brown-nosing. Teachers are always right, your friends are always the ones who are correct and you just have to learn how to keep up with each. It's much easier than you think.

### Aquarius

**"Warning, live without warning."** Those "caution" signs in GQ are there for a reason. Take your time this week. Watch out for spills, and if you do take a fall, just laugh. What else can you do?

### Pisces

**"Sugar and spice and everything nice wasn't made for only girls."** Pick a nice quiet day. Go to the mall, and find something to make you look fabulous. And yes, this goes for guys too.

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## COMEDIAN | FROM PAGE 9

included early episodes of *Saturday Night Live* and Eddie Murphy's stand-up routine.

When asked why he does comedy, Printz replied, "My reason?...Making people laugh... That and I don't have to get a real job," said Printz.

Printz is still an up and coming artist and is definitly on the fast track to becoming one of the leading funny men of his generation.

He was able to take a group of college students that were extremely stressed out embark on a hilarious adventure through his eyes.

With a unique style that doesn't copy those of his predecessors, Robbie Printz is able to cross the border between what is merely funny and what is comic genius. There were some portions reminiscent of other comedians, but it was his incorporation of other comic's idiosyncracies that made him great.

His impressions were dead-on with Robin Williams, Bill Cosby and Adam Sandler. All in all, the comedian proved himself, spastic, insightful and incredibly inventive and resourceful. All of these are qualities of a true comedian.

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## THEATER | FROM 11

audition for organizations and productions were utterly exhausted by noon. People could be found running from audition to audition, studying lines for shows like the classic "The Dumbwaiter" to simpler dialogues in a production for children's theater. The range of these young perfprmers was quite evident to anyone passing by.

It is a very trying process, especially for people that are new to the school, but students took everything in stride and did their best to achieve their goals and prove themselves in their new surroundings.

Some new students are coming from high schools where they were the stars of shows and now they are faced with fearce competition and for a few of them, it was a harsh wake up.

All of the black boxes and one of the main stages will be directed by students. This is just one more way in which the young men and women of the college have dedicated themselves to theater. Students who are directing were asked a semester in advance if they would be willing to take up the task. This is just one more way in which students take up the slack and work for something they really want.

Stage managers, assistant directors and several other leadership positions as well as simple manual labor that amounts for a great deal of the work that is needed to produce a show.

Not even half of the students who auditioned will make it onto the stage, their devotion extends to the point where they would do anything for the show.

Many will most likely be seen backstage or in the rafters as the show progresses. It is not merely about getting on stage for these students. It is about being a part of the show.

You like what you see? Good.
Don't like it? Well, why don't you try and change it?

Write for Life!

Contact John Dunphy
Box #2009
Extension 5616

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## FOOTBALL
FROM PAGE 11

The couches that were added last semester also evoke an amazing feel of togetherness. Instead of the event being a bunch of kids in a college building, the soft and roomy couches make a veiwer feel as if he/she were right at home with friends and family watching the game.

Overall the event was a big success, and the campus can look forward to seeing it at The Red Door every Monday night for the 16 weeks of the season. Even if you don't like football, it is fun sit back and watch the people that do. Eventually, the night got to a point where it didn't even matter what team you root for.

All that mattered was that you and your friends were together and that you were having a great time being there. Monday night football at the Red Door is definitly going to be around for a while. It is a great way for students, faculty and staff to come together and watch some football.

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# Mules fall at Lehigh Valley Champs

By Lisa Kohn
SPORTS EDITOR

**Cross Country**

The men and women's cross-country team had an upsetting weekend at the Lehigh Valley Championships. Both teams placed sixth at the meet. Lehigh and Lafayette placed first and second respectively, for the men and women's teams.

The Mule women obtained 141 points and then Mule men received 144 points. The women's team beat out East Stroudsburg University with Senior Karen Mount in seventh place with a time of 23:25.8. The next best performance from the women was nineteenth place attained by Junior Jenna Belisonzi with a time of 24:08.5.

The men's team was able to defeat DeSales University at the championship. Sophomore Alexander Hotz placed ninth for the men, showing the men's best performance with a time of 26:26.9.

"We have a lot of talented freshman. We're rebuilding our team. A lot of our top runners weren't running this weekend, so we didn't have as good of a showing as we should have," said Hotz. The next to place for the Mules was newcomer Freshman Tim Seeley with a time of 28:26.

"As a team we ran pretty well. We have been doing hard work-outs and came in tired, and we didn't have our number one and two runners. We did well against Division I and II teams," said Seeley.

The other competitors at the Invitational put in great effort and contributed to the Mules' scoring. Hotz continued to say, "We should have a really good team. We should have a good season."

The cross country team will compete Saturday in the Mule/Falcon Classic at Cedar Crest College which is their lone home meet.

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## FOOTBALL

FROM PAGE 16

short in rush-yards, total yards and first downs.

The final score was reached early in the fourth when the quarterback's pass was intercepted, and he ran to the ten yard line where he was tackled by Newman. The Mariners scored on the next play, and the Mules were pushed farther from the lead at 19-14. Junior Nick Rosetti was brought in to attempt a late comeback for the Mules.

A 35-yard completion to sophomore Kyle Douglass left the Mules at the Mariners' 20-yard line with little time left on the clock. A fourth-down pass fell incomplete with only 14.9 seconds left, and the game ended in a Kings Point victory over the Mules.

Junior Dan Walker, who had a game leading fifteen tackles, said of the up-coming season, "I think this season is going to be successful regardless of our rough start."

Shay received Centennial Conference Offensive Honor Roll this week. Also receiving honors in the Conference was teammate Walker with Defensive Honor Roll.

The football team will not be playing this weekend but will return to the field on Saturday Sept. 20 to take on Christopher Newport in an away game.

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## JOIN THE STRATEGIC PLANNING GROUP

Here's your opportunity to impact the planning for Muhlenberg College's future. Submit a one-page statement outlining your qualifications and why you want to join the Strategic Planning Group by Friday, September 12, 2003.

Each Class will have a representative

More details available on
**Muhlenberg College Message Board**

Submit to:
Dean of Students Office
Susan Stachowski

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## This weekend's schedule

### FRIDAY AND SATURDAY

**Volleyball**

Scranton Invitational at 4:00 p.m.

### SATURDAY

**Field Hockey**

Mules vs. Susquehanna at 1:00 p.m.

**Cross Country**

Mule/Falcon Classic at Cedar Crest at 10:00 a.m.

MUHLENBERG
VARSITY SOCCER

**Women's soccer**

Mules vs. Wilkes at 1:00 p.m.

**Men's soccer**

Mules vs. Scranton at 7:00 p.m.

NCAA

# Mules fall to Wabash and dominate Stevens Tech

By Betsy Stoller
**WEEKLY SPORTS WRITER**

**Men's soccer**

Despite dominating Wabash with 26 shots to their four, the Mules lost the game, 1-0. Yet, after a disappointing game with Wabash the 'Berg pumped itself up to play Stevens Tech.

Sophomore Adam Milberg, with his second goal of the season, helped the Mules end their invitational on a positive note with a 1-0 win against Stevens Tech. A rough game with two yellow cards awarded in the first half, Milberg and the Mules finally edged Stevens Tech in the middle of the second half. Other major contributors to the Mules offense were Sophomore Matt Pitteti, Sophomore Jose Ramirez, Junior Tim Sparta and Senior Justin Marx.

Sophomore midfielder Chris King and junior back Ryan Melchior aided junior goalie Chris Davis in the shutout against Stevens. Petteti commented on the first game by saying that in the match against Wabash, "We were kind of unlucky in the first half. We just couldn't put the ball in, and in the second half we were relentless and gave it all our heart and determination but again were unlucky."

In the Stevens Tech game, however, Pitetti stated, "We came out on top and very powerful. We stuck in and defeated our opponent in every aspect. We left all that we had out on the field. Stevens is a great team, but we completely outplayed them."

Milberg received Centennial Conference Honor Roll honor because he scored his first two career goals in his first three games, one of which being the lone goal of the Stevens Tech game.

The men's soccer team will be home this weekend on Saturday against Scranton.

**Sophomore Matt Pitetti races Stevens Tech player to take possession of the ball.**

PHOTO BY MAX LUX

# Mules conquer the field but end up short on goals

By Lisa Kohn
**SPORTS EDITOR**

**Women's Soccer**

The women's soccer team gave its all but came up short against Scranton 3-0,and Greensboro 1-1, this weekend. After a successful Kean Invitational, the Mules were the team to keep an eye on at the Mule Invitational. Scranton conquered the 'Berg in a shutout on the first day of play.

The Mules played strong but were unable to obtain a victory. The goals for Scranton were scored in the 34th minute by Elizabeth O'Connor and in the 64th minute by Sara Suchoski with an assist by Meghan Calpin.

In the Greensboro game on the second day of the Invitational, the contest consisted of much field play with little scoring. Junior Rebecca Armstrong scored the lone goal for the Mules. She scored in the twenty-first minute on an assist from Freshman Elana Rabinowitz. This goal gave the Mules (1-1-1) a lead over the regionally ranked Greensboro (2-0-1).

**Senior Dawn Iberer dribbles up the field.**

WEEKLY FILE PHOTO

"I thought we did real well since it was our first home tournament. I think we are ahead of where we were last year at this time," said Armstrong.

In the second half, however, Greensboro fought back and tied up the game when Jessica Upchurch scored. The teams went into double overtime, yet they both remained scoreless. Greensboro then took the win. "In the game vs. Scranton, it was even. They just got lucky, and we out-played Greensboro," said Armstrong.

Freshman Kayla Boisvert, the Mules' new goalie, played well. Boisvert said, "I think we played well against these teams. There is always something to work on, but we played well. We developed even between games." She continued to say, "It's great to be on the team. The girls are incredible as a team, and I think we're coming along great. Everyone's so experienced."

After playing the Mules. Scranton took on Haverford in the championship game. Scranton came out on top with a score of 2-1, to win the Mule Invitational for the third time. Iberer also received honors this week and was named to the Centennial Conference Honor Roll. The Conference recognized her because she had become the College's all-time leading scorer last week at the Kean Invitational with 114 career points.

The Mules play Saturday against Wilkes College. The team hopefully will have enough time to bounce back into their winning mindset.

**Junior Katie Macomber takes a corner kick.**
MUHLENBERG WEEKLY FILE PHOTO

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THE MUHLENBERG WEEKLY

# SPORTS

## Mules make College history

By Allison Auclair
**Asst. Sports Editor**

**Volleyball**

The Muhlenberg Volleyball team hosted Neumann, Misericordia, Brockport State, Susquehanna and Catholic College last weekend for the program's sixth annual Buttermaker Tournament.

The Mules began the weekend with a great start, easily defeating both Neumann and Misericordia to be in first place at the end of day one.

The Mules made Muhlenberg Volleyball history when they defeated Neumann 30-9. This game was the first time the Mules held an opponent to single digits. Another school record of twenty aces for a single match was met in that game as well.

Sophomore Captain Julie Lauro made her mark by scoring six aces as well as twelve kills against both Misericordia and Neumann.

"I think we are playing better as a team as we become more experienced with each other. It is hard because we are all really young, but we are definitely growing together, and our athleticism and potential are only going to work in our favor for the rest of the season," Lauro said.

Classmate Sophomore Mary Henning added in seven aces, and Sophomore Emily Reardon recorded five to aid the Muhlenberg win.

"We think of tournaments as building opportunities so we are stronger for the Conference games, the ones that really matter. We are a young team, but overall I think we did well," Reardon stated. "As for the rest of the season, the outlook is really good, and we have improved very much since the beginning of the season," Reardon said. "If we continue at this pace, things will go well."

Freshman Kate Haggerty tied her own career high with eight digs in the second match and eleven kills in the first match. Classmate Julia Lamborn recorded six kills to make the charts for her collegiate debut game.

The second day of the Buttermaker tournament didn't go as well as the first. The Mules were defeated in their first game of the day by Catholic, who went on to win the championship with a shutout of Brockport State.

Despite the Muhlenberg loss, Lauro had a great game, recording fifteen kills and was named to the All-Tournament Team for the second consecutive week.

The volleyball team will play in the Scranton Invitational on Friday and Saturday.

## Winning streak still unbroken

By Liz Einhorn
**Weekly Sports Writer**

Senior Alissa Maurer outruns a Greyhound.

Photo by Rob Kandel

**Field Hockey**

The Muhlenberg Field hockey team has emerged this season with fresh attitudes, great defense and all around team unity.

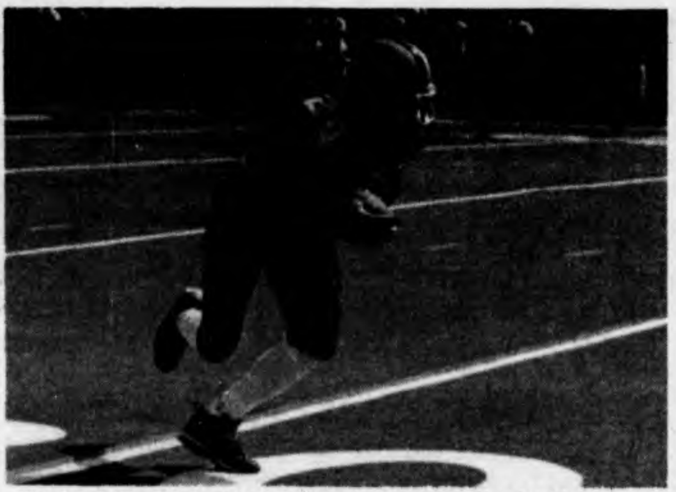
The field hockey team dominated this past Saturday to earn its third straight shutout win of the season, 4-0 against Moravian College.

Sophomore Kristen Bruschi scored two goals for the second game in a row to lead the team. Sophomores Adrienne Verbich and Katie Thomas also scored goals for the Mules. Throughout the game, the defense played extremely well, keeping the ball on attack.

Both Junior Kristen Bruschi and Sophomore Alexa Sterbinsky noted that the team effort continued throughout the game. Bruschi said, "In today's game we all meshed together really well. There was a good team effort, and we all came together to play the best that we could as a team."

If the Mules continue to stick together, they will prove themselves worthy of a force to be reckoned with on the field. The field hockey team has just received the honor of being ranked twelfth nationally.

## Mariners defeat Mules



Sophomore Michael McCurly darts down the field.

Muhlenberg Weekly File Photo

By Ally Marman
**Weekly Sports Writer**

**Football**

The Mules, led by senior captains Keith Van Fleet and Chris Radomski, kicked off their season but unfortunately with a loss Saturday night to Kings Point. Senior Thanasis Petrakis put the Mules ahead with just under five minutes to go in the first quarter with a touchdown scored off a 36-yard interception return. The Mariners responded shortly after, tying up the game at seven at the close of the first quarter. No points were scored by either team in the second quarter, and the teams went into half-time with the score dormant at 7-7.

Senior Matt Bernardo darts down the field without an opponent in sight.

Muhlenberg Weekly File Photo

Kings Point was the first to score in the second half, putting itself ahead 13-7 with twelve minutes remaining in the third. Senior Kodi Shay, who had a total of 162 all-purpose yards, had a 62-yard kickoff return. This was followed by Senior Matt Bernardo's eighteen yard run for a touchdown off a pass from junior quarterback Ryan Newman. This put the Mules up 13-14.

The game took a bad turn for the 'Berg in the fourth quarter when the Mariners began capitalizing on Muhlenberg's mistakes. Eleven penalties cost the Mules 57 yards, more than triple the Kings Point lost yards. The Mules also fell

SEE FOOTBALL | PAGE 14

### Inside Sports

Women's soccer
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THE MUHLENBERG WEEKLY

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VOLUME CXXIII, ISSUE 3 *Serving the Muhlenberg College Community Since 1883* THURSDAY, SEPTEMBER 18, 2003

# Fund allocations spark concern

By Matt Jakubik
**News Editor**

Organizations had highs and lows after Student Council fund allocations. Fund allocations allow Student Council-sponsored clubs to obtain funds required to run meetings, special events and to hire speakers.

In order to acquire funds, clubs must submit an itemized budget listing of what they feel is necessary for this semester's events and meetings.

Each club's proposed budget is then passed to the Student Council Finance Committee that determines "what is necessary and what can be put off," said Kate McLaughlin '06, Student Body Treasurer. For instance, Student Council cannot provide money for the purchase of food. Thus, any amount itemized for food was deducted from the budgets of clubs. Additionally, Student Council funds cannot be used for charity, so $500 requested to sponsor a 5K run by the Business and Economics Club was not allocated.

If an event was not planned to occur until next semester or sometime in the future, it will not be allocated until a time closer to the planned date. "We don't want to tie up funds," said McLaughlin.

Some of the money used for allocations to fund student organizations comes from the student activity fee that all students pay as part

SEE **FUNDS** | PAGE 5

# New department heads appointed

By Kate Flynn
**Weekly News Writer**

In addition to our new president, the College has had many other faculty changes in the past few months, most notably the naming of four members of the College faculty as heads of their respective departments. The new department heads are Dr. James Bloom of the English Department; Dr. Paul Frary of the Department of Accounting, Business and Economics; Dr. John Malsberger of the History Department and Dr. Scott Sherk of the Art Department.

Bloom, who has taught at the College since 1982, is also the Director of the Self-Directed Inquiry Program. He holds a doctorate, two masters degrees and a B.A. and has attended four institutions of higher learning: Bennington College, Columbia University, Rutgers University and University of California at Santa Cruz. Bloom is "eager to make the most of this opportunity" and "hopes to sustain and build upon the superb work of his predecessors," he explained. Bloom is also the author of four books.

For Frary, this is his second time as Chair of the Accounting, Business and Economics Department. He served in this post from 1990 to 1995. A faculty member at the College since 1990, the Professor of Business earned his B.A. from Baker College in Kansas, his M.A. from Kansas State University at Emporia and his Ph.D. from

SEE **CHANGE** | PAGE 7

**People flocked to the streets of New York City on Sept. 11 to remember fallen heroes and lost loved ones.**

Photo by Rob Kandel

# Campus and nation recall Sept. 11

By Ben Veghte
**News Editor**

In many ways, the dates we see on the calendar mean nothing to us; however, Sept. 11 is one of those dates that will be permanently inscribed in our minds forever.

Last Thursday marked the two-year anniversary of the tragic events that occurred on Sept. 11, 2001. To mark the anniversary, the College Community participated in three different events to honor and reflect on those lives lost on that tragic day two years ago.

Peyton R. Helm, President of the College, explained that once arriving on campus last Thursday, he decided to sit on a bench outside of Haas to reflect on the emotions that are compacted in the date of Sept. 11. Helm explained that while sitting on the bench he began to pray for those lives lost and also reflected on the events that occurred two years ago. He said that he was able to eventually reach a point of serenity where he could cope and come to an understanding of what had happened.

Helm stated, "We are all so busy that we need to force ourselves to take time and stop [to reflect]." Helm noted that as he sat on that bench, he asked himself, "Why can't mankind find some better way to deal with things that divide us? It cannot be that difficult to resolve differences."

The anniversary events on campus began with a campus-wide moment of silence at 8:46 a.m. to commemorate the time when American Airlines Flight 11 out of Boston crashed into the North Tower. For the next seventeen minutes, there was a series of tolling bells until 9:03 a.m., indicating the time when United Airlines Flight 175 crashed into the South Tower, exploding upon impact.

At 4:00 p.m. in the Serenity Garden (west side of Gabriel House), there was a plaque dedication in memory of four members of the College Community who lost their lives on Sept. 11, 2001.

For future studentsof the College to remember those four alumni, the college is erecting a memorial site for the plaque, which will be placed on a boulder and will eventually rest on the site of the renovated Life Sports Center.

Peter Bredlau, Chaplain, was the first to give opening remarks at the plaque dedication. Bredlau stated, "All of us here have been deeply touched by the events over the last two years." Bredlau explained that the College is connected to the events two years ago in many ways. According to Bredlau, not only is the College Community connected to the events through the loss of four Community members but also in a very specific and unique way.

As Bredlau spoke, he held up a painting that was created by Maria Tarassoff, mother of Christopher Tarassoff '06. According to Bredlau, Tarassoff painted four identical paintings that are now hanging at the Pentagon, Ground Zero, Western Pennsylvania and in the College's Chapel. Bredlau explained that the College is connected to the events of that day because it is one of only four locations

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THE MUHLENBERG
WEEKLY

H. Matthew Meyers
Editor-in-Chief

Lauren Wiesner
Managing Editor

Rachel Schatz
Assistant Managing Editor

# Student clubs deserve needed funds

IT IS A CLASSIC EXAMPLE OF "TOO MANY HANDS IN THE POT," AS THE expression goes. As Student Council held fund allocations, clubs found themselves dipping into the dry well of Student Council's budget. While clubs are trying to make do with a hundred or a thousand dollar chunk of change missing for their pockets, one wonders how exactly this problem has occurred and what can be done to solve it.

Students of the College are, as a general rule, very active, and many new clubs have resulted due to students' drive and desire to make a difference. This determination should be rewarded, and yet with the arrival of these newcomers comes a problem for Student Council: how can they expect to split the same budget among more clubs? It is simply not mathematically possible for clubs to keep their budgets from last year, and this puts Student Council in the position of having to deal with disgruntled student associations.

At a liberal arts college that is supposed to promote learning, determination and creativity, students should be rewarded for creating a club that promotes their interests. It isn't Student Council's fault, however, if they cannot fill all of the outstretched hands of the various clubs on campus. This is where the administration should be immediately willing to help. More funds need to be allocated for student club use in general. After all, with more than 2,500 students paying over $30,000 a year to attend the College, surely a little more can be given to clubs in order to promote student growth and collaboration.

Of course, it is easy to say that the administration should give more money to Student Council for fund allocations, however one must realize that running a college is very expensive. Despite this, perhaps if the school were to pull funds from things of lesser importance, clubs could finally meet their budgets for the year. After all, does the campus really need five hundred pounds of grass seed?

# *Letters to the Editor:*

## Gabe Kane article inadequate

To the Editor:

As a fellow graduate and close friend of Gabe Kane, I am utterly appalled at the lack of coverage this tragedy received. I feel as though this article was written in a manner that belies the true character and integrity Gabe possessed. What appeared to make this piece of writing the most insufficient and inadequate, was the author's unwillingness and blatant inability to reach more people in the Class of 2003, who could give a clearer picture and better understanding of the wonderful human being Gabe was.

Gabe was friends with many people in his class and beyond, and I feel contacting only THREE people about the effects of his passing displays complete incompetence and unprofessionalism on the part of the entire *Weekly* and its officials. *The Weekly* and its writers should be ashamed of themselves for allowing this heartbreaking occurrence to go virtually unnoticed and unrecognized in a College Community that prides itself on its respect for fellow students.

--Joshua Stein
Class of 2003

## Flag burning is treason

To the Editor:

This letter is in response to *The Weekly* article on flag burning. I think a few points should be explicated for *The Weekly* audience.

Firstly, the article points out the popular view that the flag is just fabric with stripes and stars. If we use that flawed logic, then the Statue of Liberty is just a pile of copper, the World Trade Center was just a bunch of steel and a Picasso is just a slop of paint. In reality, the minute fabric is put into the pattern of the stars and stripes; it becomes more than just fabric, just like any other symbol.

Secondly, the author points out that some call flag burning an attack and some would counter that it is a right of free speech. The author concludes that he believes it cannot be an attack because he values free speech. They aren't, however, in opposition. In reality, flag burning IS an attack on your country, albeit symbolic and not outright, but it is absolutely, and rightly, protected by the freedom of speech.

This brings me to the third point. The author suggests that flag burning is actually patriotic because the burner is using his given rights. NO! Just because you use your rights does not make you patriotic. The KKK uses their free speech, but it is certainly NOT patriotic! Thanks for listening.

--Ben Long
Class of 2003

# You don't have mail!

## *How OIT is requiring "Muhlnet" without a justifiable reason*

Scott Magness
**WEEKLY GUEST COLUMNIST**

Over the past few years, the Internet has become a cultural database of knowledge for college students. From research papers to occasional directions to a nearby restaurant, the Internet is essential for all students at the 'Berg. Yet, as of last week, the Office of Information Technology (OIT) has instituted a policy regarding Internet service for all college students that may change the use of the Internet for those on campus.

It has been required in past years to install "Muhlnet," the campus network, on all personal computers in order to have a connection to the Internet. In previous years, Muhlnet had been a software that could be used to connect to the Novell server on the campus network. Some students though have not registered with OIT and have instead used their own network configurations. That choice is no longer applicable, as OIT has decided to register all students through the Novell server. The reason for this is so OIT knows who is connected to a certain IP address. The reason behind this decision is because of recent security hazards such as the "Blaster Virus."

But is this the only option that OIT can take to prevent the Blaster Virus? Of course not! Instead of taking other options, OIT is taking an easy way out as a way to gain the information the office needs to insure the safety of campus computers.

*OIT is taking an easy way out as a way to gain the information the office needs to ensure the safety of campus computers.*

Most people are probably thinking, "Why are you whining? Just pay the small fee and stop worrying about it." Unfortunately for some students, these fees will range close to $100 that will eventually need to be paid. For starters, it will cost $65 to configure a desktop or laptop. If you don't have a network card that is compatible with the drivers for the network, however, it will cost an extra $50 to $100 for a network card installation that works with Muhlnet. It is noteworthy to state that OIT is fully capable in its ability to work with most network cards.

Another problem for some students connecting to Muhlnet is the operating systems being used for their computers. Currently, Windows XP Home Edition and all Macintosh users on campus will not be able to connect to the Internet due to the Novell server's lack of compatability with those operating systems. This means for Windows XP Home Edition users, an upgrade for $80 provided by OIT is necessary. For those that have Macintosh computers, there is no possibility to use Muhlnet. A total cost for these students could end up around $150. These students are left with no Internet just because OIT won't allow the students to register their IP addresses.

The main problems as mentioned before are viruses such as the Blaster Virus, which has caused trouble throughout the world. OIT assures me that even on campus, this problem has not been fixed. Many students are not running an up-to-date anti-virus program or a Windows update. These students are slowing down the connection to the Internet for other students. So what can be done to insure those neglectful students to take action? OIT's decision has been to institute an Internet connection shut off, which will go into effect soon. I believe, however, other options should be available. A student should have the right to waive his security involving his IP address and register it with OIT. This would allow OIT to know which computer was giving off viruses to the server if they weren't logged into Muhlnet. A student would then be identified and targeted by OIT so that the computer could be fixed to bring safety back to

SEE **OIT** | PAGE 3

# Attention: The hairy, the bald and everyone in between...

## *Hair removal and growing procedures are abundant*

Laura Doto
**Asst. Op/Ed Editor**

Hair removal is a beautiful thing. Cavemen shaved with sharpened rocks and shells, Sumerians used tweezers, Arabians used string, and we have the ancient Egyptians, Romans and Greeks to thank for developing the waxing, sugaring and depilatory cream processes.

Technology has come so far in the past ten years with laser hair removal, making our dreams of being hair-free come true. I've had the pleasure of laser hair removal performed on my body, and while the process may not be the most comfortable or relaxing, it certainly yields the best results. Any other hair removal process is so temporary--waxing, sugaring, electrolysis, depilatory creams, tweezing, plain old shaving--you name it. I've been having laser treatments done for the past three years, and I feel immensely better about myself.. The most visible results are my forearms, which have been treated six times. They were the first area on my body that I had treated with a laser. I have not had a treatment done on my arms in at least a year and a half, and I am pleased beyond measure with the results. Most of the hair was annihilated, now there is only a very slight amount of very fine hair that is not even visible to the untrained eye.

> *Hair removal is a beautiful thing. Cavemen shaved with sharpened rocks and shells, [and] Sumerians used tweezers.*

Let me share some of the nitty-gritty of laser hair removal with you. In the 1960s Dr. Leon Goldman began examining the use of lasers to eliminate hair growth. It took a good 30 years for the technology to be enhanced to the level it is today. Basically, a laser beam is sent to a selection of hair follicles by targeting the melanin in the skin and hair. Melanin gives the skin and hair pigment. The laser has strong enough power to hinder and demolish the roots of the hair follicles but not harm the surrounding skin. This is called selective photothermolysis. Photo of course means light, while thermolysis means destroying with heat.

The sensation is best described as rubber bands snapping against your skin. The surrounding skin is cooled during and after the process with a gel, spray, ice, or other cooling devices. When the process is completed (it may take as little as ten minutes for an upper lip to an hour for a full back), an anti-bacterial or steroid ointment is applied to the skin to ensure quick recovery. Usually within a few hours the redness caused by the heat calms down and the skin returns to its natural shade.

The ideal candidate for laser hair removal is one who has light skin and dark hair. The laser will not

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**OIT** | FROM PAGE 2

the network.

Another large concern seems to be that people are not upgrading. If a staff of work-study students could be formed to help other students upgrade their computer and anti-virus program, then the network would run smoother. By registering IP addresses and cracking down on viruses with a work-study program, I believe that security could become very high at Muhlenberg College.

If you feel outraged over students not having a choice of which technology they can use on their computers, then let your voice be heard. Let your choice be heard that you want the option to register your IP address. Make our network safe again by asking President Helm to sponsor a work-study program, which would aim at updating students' computers before viruses began. Petitions can be found throughout the College if you are interested. If you think that a student should have the right to choose which software is necessary for his or her computer, then stand up for your right and sign a petition to protest OIT's decision in tightening security measures.

***Do YOU have something to say? Then SAY it, by all means! Write for Op/Ed!***

**Contact:**
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Thanks to the
*Orientation Advisory and*
*Planning Committee*
for a great Orientation 2003!

Robbie Saenz de Viteri, Co-Chair
Rachel Schatz, Co-Chair
Michael Fraclose
Michael Hogentogler
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EMBRACING COMMUNITY ○ ORIENTATION 2003 ○

THE MUHLENBERG WEEKLY

*Serving The Muhlenberg Community Since 1883*

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# Near death by drinking is definitely not a laughing matter

Miriam Eisenberg
**Weekly Guest Columnist**

As a freshman, I have been bombarded with many different speakers throughout my first three weeks here at Muhlenberg. Some have been more interesting than others, and some have been more pertinent to my life than others. None though, were as ridiculous as the alcohol presentation.

Just over a week ago, Kristin Johannessen, a sophomore, came and spoke to the girls in my dorm about drinking. She recounted a terrible experience she had had.

*What parents, after seeing their daughter almost die, would tell their daughter to be 'moderate' in his or her drinking?*

This could have been an amazing speaker and a moving speech. She had the opportunity to touch us and really make us think twice before drinking in excess or even drinking at all. Unfortunately, this was not the case.

As Johannessen and her two girlfriends told of her "devastating" tale of almost dying, one of the friends was laughing. Personally, if my friend had almost died, I would never laugh about it, especially while warning young, freshmen girls to be careful. This is not a laughing matter, and it is disturbing to think that the speakers were taking the whole matter so lightly.

When we asked Johannessen if she would drink again, she quoted her father, who said she needed to just drink in moderation. This seems very unrealistic to me. Her parents came and saw her in an ill, "unresponsive" state as Johannessen called it, and all they told her was to be moderate in her drinking? It's preposterous! What parents, after seeing their child almost die, would tell their daughter to be "moderate" in his or her drinking? If it were me, I would not be able to drink for a long time, nor would I want to. Unfortunately, Johannessen and her friends did not consider this a serious enough issue worth further discussion.

**HAIR** | FROM PAGE 3

work effectively on anyone with red, gray, white or true blonde hair. The hot laser light is attracted to the melanin in the skin. Suntans and darker skin will put you at greater risk for discoloration of pigment and other side effects.

When it comes to practicality of laser hair removal, think of this: although it is fairly expensive (the price has lowered noticeably, however, since the practice has become more widespread), and for effective reduction it is necessary to have up to six treatments, the results are permanent. The stem cells no longer exist to produce continuous hair growth in hair follicles destroyed during their active growth phase.

We spend a great deal of money on disposable hair removal products and never-ending appointments for waxing, sugaring, electrolysis, and threading... it is well worth your money if your body meets the requirements (determined during a consultation) to have laser treatments performed. If the hair on your body makes you feel utterly self conscious or simply uncomfortable, you'll spend less money on laser hair removal in the long run and be happy with the results.

While our society is so concerned with hair removal (think of those smooth bikini and underwear models), we sometimes forget the opposite end of the spectrum: hair implant surgery and hair growth nutrients. Technology is currently being developed to enhance hair implants to the degree that robots may eventually be able to perform the procedure. Dr. Phillip Gidenberg, a now-retired leading practitioner of stereotactic neurosurgery, has been making his efforts to develop a machine that will implant hair plugs with greater agility than humanly possible.

A surge of nutrient hair growth products continue to be released into the market, while researchers today gear their efforts more strongly toward chemotherapy patients rather than so heavily on sufferers of male pattern baldness. Others buy products that promise thicker, fuller and healthier hair.

Anyway you look at it, there's hope for us all. For the hairy and the bald and all of those in between, anyone can eliminate insecurities and discomforts these days with the advent of modern technology.

Advertisement

*Have you had your computer networked by OIT?*

Many years ago Muhlenberg established the process of registering, qualifying and configuring student computers for connection to the campus network to insure the network's integrity and security. Part of this process includes installation of desktop shortcuts to academic applications (referred to as MuhlNet). This process is also the basis for billing students an annual technology fee.

* * *

A student is charged a "configuration fee" [currently $65] when first connecting their computer. For as long as a student owns a computer, we support and/or reinstall this configuration without charge. If a student purchases another computer later in their career at Muhlenberg, we again charge the configuration fee for registering, qualifying and configuring the new computer. This practice has been in place for several years.

* * *

Students have always been required to register their computers to gain access to the campus network. However, recent improvements in the campus network simplified the process of connecting computers to it, resulting in some students connecting "new" computers themselves, and gaining internet access without participating in the above-described process. Most students, however, continue to notify the Student Help Desk after purchase of a new computer to schedule the above-mentioned process. We have been working on methods to identify such unregistered computers.

* * *

Recent world-wide computer virus attacks whose virulence threatens the viability of networks has forced us to accelerate our efforts to register, qualify and properly configure ALL student computers, so that we can quickly identify the source of viruses or other disrupting activity. This includes disconnecting any computer that has not been presented to OIT for the above process.

* * *

This is an issue of maintaining the integrity of the network for all users. We are not trying the make things difficult for Muhlenberg students, but we need to protect the safety and integrity of the campus network for all users. This is why our policy is what it is.

# Zarrilli lecture brings Indian dance and art to College

By Danielle Marcantuono
**Asst. News Editor**

The Miller Forum was enchanted with a colorful insight to the world of musical and dramatic expression of Indian culture as Phillip Zarrilli, Professor of Drama at Exeter University, presented a lecture entitled "Kathakali: Where the Gods and Demons Come to Play." Zarrilli has been a scholar of Indian culture since the 1970s. His work is most praised for the unique connections it helps to form between two very different disciplines: martial arts and theater. The worlds of self-defense and acting training collide in an elegant form of performance known to the Indian culture as Kathakali.

Zarrilli's lecture was the first installment to a new series of lectures called "Culture in Action: What is Performance Studies?" Susan Schwartz, Associate Professor of Religion and Director of Asian Traditions, commented on the unique program and the excitement that Zarrilli's expertise lends to it. "His experience in South Asia has been crucial in forming his approach to issues and themes that come up in the study of performance," she explained.

Schwartz spoke highly of the guest speaker's talent and knowledge as she opened the lecture. "Phillip Zarrilli's work is interdisciplinary and multi dimensional to an extraordinary degree." She went on to say that Zarrilli's efforts enrich performance and Asian studies as well as many other academic venues.

Zarrilli lit up the room with images of Kathakali dance in a bright contrast to the dismal weather outside with the aid of video and photography. "Kathakali is the traditional dance drama of Southwestern India dating back to the 11th century," said Zarrilli. "This now internationally-known form of dance and theater is a rather sumptuous piece of performance that enacts the myths and epics of the Indian culture." Zarrilli commented further on the nature of the plot structure of Kathakali, referring to it as " a battle between the heroic and the demonic."

Footage of this performance taken by Zarrilli himself, with its elaborate yet elegant costuming, heavy make up and graceful movements that boast of the greatest of athleticism, played over two large projection screens as the lecture was given. "Most of the roles, even the female ones are traditionally played by men," he explained. He did note, however, that in recent years, the integration of women in the Kathakali has gained a fair amount of acceptance in the Indian society.

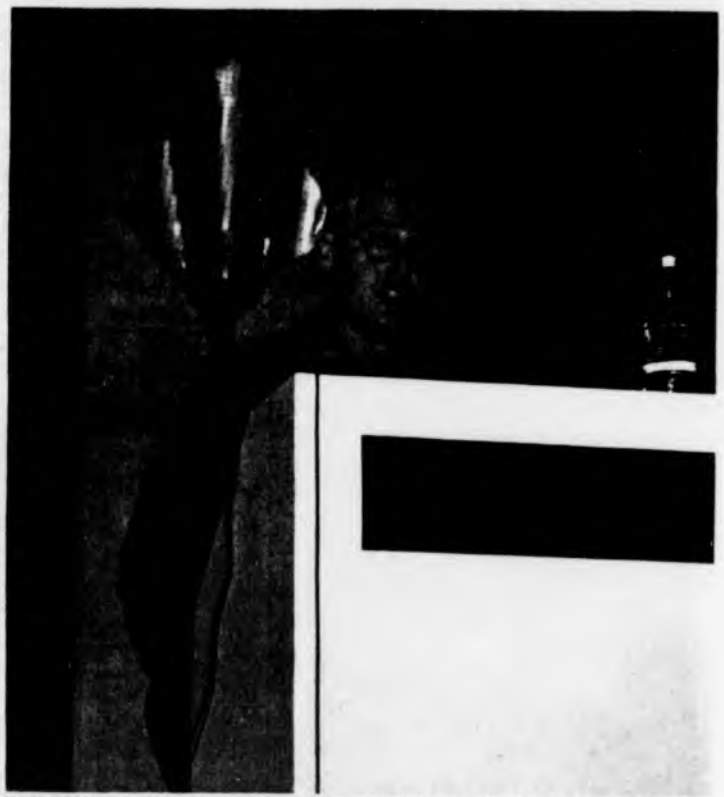
Zarrilli emphasized that Kathakali performances rely to a great extent on the flexibility and movement of the actor's body rather than spoken word. He described the work as "a psycho-physical system of training and of healing." "Kathakali is extremely close to what is now termed in the western world as martial arts." Zarrilli explained that the actors play their roles and interact with one another on stage through a wide variety of emotionally-powered hand gestures and intense facial expressions.

To master the vital physical agents of their craft, Kathakali performers must go through a five to seven year training period. The students work for eight hours a day under the instruction of a Kathakali teacher.

Each class involves the execution of a number of exercises that, according to Zarrilli, "are very closely related to modern day yoga." Students practice a great deal of meditation to achieve "the inner emotion that drives the acting process within the performance." This Vietnam War pacifist turned Kathakali master admits his now passionate love for this type of theater was slow to develop due to the violent story lines and moral issues that it often portrays in its very close relation to martial arts.

"When I encountered this upon my first trip to India, I found something in it that touched me personally, and I had to force myself to get over the resistance to the potential that I might do harm to someone." Zarrilli concluded his thoughts by addressing what seemed to be one of the most important goals of the Kathakali performance.

He explained that the negative implications often associated with violence can in fact teach a deeply moral lesson. "The violence represented on stage helps us to understand and cope with the conflicts within the world in whichwe live."



**Kathakalla dance expert Phillip Zarrilli speaks to a crowd in the Miller Forum.**

Photo by Ben Veghte

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## FUNDS

FROM PAGE 1

of tuition. Thus far, $173,462.07 has been allocated in both early and regular allocations. McLaughlin stressed that these are not the only times clubs can request funds. Every Monday in the Hazel Room in Seegers Union, allocations are available.

Though some clubs were satisfied with the amount of money they received from Student Council, most clubs did not receive the full amount of money requested. For example, the Gay Straight Alliance received approximately ten percent of its requested budget. Among the items not allocated were a speaker's fee and money to sponsor the Drag Ball during the Spring semester. Overall, their budget was lowered from $1,110.00 to $160.00.

Another example is the Anime Club, whose proposed budget was decreased from $1,624.07 to $181.77. This $1,442.30 reduction occurred because some of the budget included money itemized for photocopies and funding for the club members to attend an anime conference. The Art Association's budget was decreased by $1,085.00 due to the fact that the club itemized $600 for food and left $50 of travel costs unitemized.

The only club whose budget was increased during regular allocations was the Residence Hall Association, and the only club whose final budget remained the same as the requested budget was the College Republicans.

During the allocation process, members of the Asian Students Association (ASA) were dismayed over more than not gaining full funding. They also felt that they were being discriminated against because of the minority composition of the club.

"We were hearing that people were using racial slurs and we decided to go [to a Student Council meeting] and talk about it," said Swati Banerjee '04, President of the ASA. When asked why she went to the meeting, Teresa Adams '05, President of the Soul Sound Steppers, commented, "We just felt as though there was apathy towards minorities on campus at the time."

"As soon as we brought up our issue, it was like an attack on us," commented Banerjee. "A Student Council member, Meredith Hamson ['04], even said 'So if you guys are so unhappy, why did you decide to come here?'"

"The basic jist of what she [Meredith] said was that if you guys knew that it was that bad [minority representation], didn't you read through Muhlenberg's info and if you knew, why did you come here?" said Christina Liciaga '05, who was also representing the ASA at the meeting.

According to Hamson, after the ASA was denied funding, they asked questions which resulted in a fifteen to twenty minute conversation that included a dialoque concerning diversity at the College. "[Student Council] is always pushing for more diversity," stated Hamson.

"I was either misquoted or it [the quote] was taken completely out of context," said Hamson. "I would never say something that horrible."

After leaving the meeting, Banerjee, Liciaga and Adams wrote a letter to the Board of Trustees and met with Dr. Marjorie Hass, Interim Dean of Faculty and Associate Professor of Philosophy, for guidance and advice. "Some of the students involved, with my encouragement, became more active and more vocal in why they would find a comment like that problematic," said Hass. She went on to say, "Diversity in campus is not just a problem for minority students and faculty; it's a problem for everybody."

"We discussed issues and how we could make ourselves stronger and recruit more minority students so that we could become a voice more strongly heard on campus," stated Banerjee. "We went there thinking that we have no support, and maybe if we shared our thoughts with Student Council, they would help, but we left distraught that they didn't care."

## 9/11 | FROM PAGE 1

where the painting can be viewed.

Helm began his remarks with a story about each of those four College Community members who were lost on Sept. 11. According to Helm, Alan Merdinger '92 took a trip in college to Florida for Spring Break. While on Spring Break, Merdinger "almost sank a boat water skiing, trashed [his] hotel room and Alan met Barbara." Helm went on to say that shortly after Spring Break, Merdinger married Barbara and had a daughter, Jill. Alan was a dedicated father who enjoyed teaching his daughter play softball and coaching her swim team. "Jill still aches whenever she sees a father and daughter to together," Helm remarked.

**Helm delivers a speech at the plaque dedication in the Serenity Garden.**

**PHOTO BY BEN VEGHTE**

Davin Peterson '98 was regarded by most of his friends as a practical joker. "Whenever he played a successful practical joke on a friend, he'd dance a little jig in celebration," stated Helm. "He liked to cook fajitas for Thanksgiving dinner, and vowed to leave his life insurance to his mom's dog 'Rambo'."

According to Craig Lilore's father, Lilore '94 was a person who found great strength in doing things others thought he could not do. After graduation Lilore married and bought a dilapidated house in New Jersey, only to spend the next two years fixing it up with his own two hands. He left a son, Joseph, only four months old when he died on the 104th floor of the North Tower. Helm stated, "[Joseph] will know his father only from stories and news clippings."

Helm described Phil Parker '69, another alumni lost on Sept. 11 as "one of those guys that everybody looks forward to seeing at the reunion. Phil will not be back for any more reunions at the 'Berg," stated the emotional Helm.

There are many who suffered a great loss on that tragic morning two years ago; however, "when we reflect on the terrible hatred that drove the terrorists to inflict such appalling carnage on innocent strangers, let us resolve never to hate," remarked Helm. "We dedicate this memorial today because these lives should be remembered, and because these lessons must never be forgotten."

Following the plaque dedication there was a panel discussion in Seegers at 4:30 p.m., "How Did We Get Here: Discussion on Our Current Cultural and Political State on the Second Anniversary of Sept. 11." Panelists who participated include Dr. Thomas Cartelli, Associate Professor of English and Professor; Dr. Christopher Herrick, Professor of Political Science; Dr. John Malsberger, History Professor and Department Head and Dr. James Schneider, Communication Professor with Dr. Beth Schachter, Assistant Professor of Theater and Dance serving as moderator.

Herrick was the first to give remarks in the panel discussion, declaring to the audience that Sept. 11 was the result of an "intelligence debacle" more than anything else. He explained that not only was it the result of "weak intelligence capabilities in that area of the world" but also the result of division amongst intelligence agencies at that time. Each panelist gave varying remarks about the different issues surrounding Sept. 11. Malsberger, the second to give remarks, focused on the ways in which American citizens have been affected personally by the heightened security since Sept. 11.

Malsberger explained that there has been an "erosion of the individual." He attributed this erosion to certain homeland security acts such as the Patriot Act, which was passed in the weeks following Sept. 11. Malsberger explained that there is no longer "a fair balance between the needs of government and rights of citizens" because of the implementation of legislation like that of the Patriot Act.

To conclude the events of the two-year anniversary, the Class of 2006, lead by Andrew Kalish '06, sponsored a candlelight ceremony at the flagpole on the front lawn. At 9:00 p.m. students emerged from their rooms to take part in an émotionally-packed ceremony that left many in tears during the event.

Over 300 students, faculty and staff took turn one by one lighting up their respective candles to give respect to those lost. As two Campus Safety officers lowered the flag, the group of gatherers illuminated by the lights in their hands, began singing the "Star Spangled Banner."

Once the flag was folded, Kalish addressed the crowd and gave his personal thanks to all that had come out to attend. As the crowd stood in a standstill gazing into the candles Kalish told the crowd, "you are all welcome to stay or go. This is your time."

**A woman pays respects to the fallen heroes of Sept. 11.**

**PHOTO BY ROB KANDEL**

## *Events off campus*

The two-year anniversary of Sept. 11 began in New York City at 8:46 a.m. as bells rang and silence was observed to mark the moment when the first plane hit and at 9:03a.m. when the second plane hit.

To honor those precious lives lost, thousands of victims' relatives, many holding portraits of their loved ones, took part in the somber ceremony. Standing at the site where the towers once stood, children related to the deceased read out the names of the victims in pairs of two. Throughout the day relatives of victims came to pay their respects and lay flowers down at the sixteen-acre construction site.

"Today, again we are a city that mourns, we come here to honor those that we lost and to remember this day with sorrow," said an emotional Michael Bloomberg, New York Mayor.

In the nation's capital, President Bush attended a memorial church service to remember the tragic events in New York, Washington and Pennsylvania. Upon leaving the service, Bush stopped for comments. "We remember lives lost. We remember the heroic deeds. We remember the compassion, the decency of our fellow citizens on that terrible day," stated Bush.

At Arlington National Cemetery, U.S. Defense Secretary Donald Rumsfeld and General Richard Meyers, the Chairman of the Joint Chiefs of Staff, placed a wreath near a marker memorializing the dead and then saluted in respect.

Rumsfeld declared, "The fight for freedom continues. Because we know if we do not fight, the terrorists over there in Iraq, in Afghanistan and across the world, then we will have to face them here, and many more men, women and children will perish and the patriots defending them." Finishing boldly, Rumsfeld exclaimed, "That's why we will prevail."

Thousands gathered at the Pentagon to pay tribute to the 189 lives lost. To signal a moment of silence, tones sounded over the public address system at 9:37 a.m. to mark the moment when the jet crashed into the West Wall. Upon hearing the tones, thousands of workers in the Pentagon paused from their daily routines and stood at attention by their desks and in the Pentagon's corridors to remember their fallen colleagues. Later in the day, leaders of Congress, the Defense Department and the military services gathered to dedicate four stained glass windows to the victims in the small Pentagon chapel near the west wall.

**Campus Safety Officer Thomas Madea and Sgt. James Fritts lower the flag during a Sept. 11 candlelight vigil.**

**PHOTO BY BEN VEGHTE**

# Council Corner

At Student Council this week, regular allocations allotted an overall amount of nearly $25,000 to student organizations. Future events that need funding can still special request this in Seegers on Mondays.

**Committee Reports:** Council Operations has selected new members of Faculty Committees. Academics Committee is trying to organize small mixers for each department on campus. Campus and Community Affairs is planning on decorating the Student Council bulletin board and is brainstroming ways to increase Student Body meeting openness and productivity. Additionally, they announced the first meeting of the Leadership Network for Sept. 29th. The Dining Committee met with Wood to bring more organic foods to campus next semester and wants to implement a "Drink Card" to cut down on the number of cups used. Campus Safety Committee says the ML lot will be completed in a week. Finally Athletics Committee wants to bring back a Powder Puff football game.

**Pending Business:** Soon focus groups will have volunteers provide input on what they want out of certain student organizations. The Strategic Planning Committee needs more applicants; those interested can apply on the message board. Lastly, Kevin Heenan explained the events of the Board of Associates meeting where the President is working to increase scholarships by raising future dues.

**New Business:** Nominations for the Board of Trustees student position were taken. Ideas were given to Robyn Duda to bring to the Alumni Executive Council, and several students were nominated to serve on the Dean of Faculty Search Committee. Jess Gotfried spoke about the Shuttle that begins this Thursday and Saturday. On another note, the Student Council Constitution is now posted on the web site.

**Classes:** The Senior Class is taking orders for Senior t-shirts; the cost is $8. Contact Nick Scarduzio at nscarduz@muhlenberg.edu. They are planning several more senior events. The Junior Class will sponsor a jewelry vendor Sept. 25 and 26, and Mike O'Rourke plans on a massive overhaul of fundraising over the next year. The Sophomore Class is still working on their Doc Marten sale for Nov. 20. The Freshman Class is organizing Homecoming weekend events.

--Nick Scarduzio, Senior Class President

## Weekend Weather

| Friday | Saturday | Sunday |
|---|---|---|
| 🌧 | ⛅ | ⛅ |
| Hurricane Isabel | Partly Cloudy | Partly Cloudy |
| High: 72<br>Low: 54 | High: 75<br>Low: 54 | High: 72<br>Low: 50 |

# New Assistant to President Helm

Michelle Sartor
Weekly News Writer

Joining the new presidential team, Ken Butler has been appointed as the new Executive Assistant to the President at the start of the academic year. Butler, who has been part of the College's Community for ten years, began the position on Aug. 25.

As Executive Assistant to the President, Butler said he has several responsibilities. These include assisting President Helm with his duties, having a relationship with the Board of Trustees, helping to plan board meetings, preparing agendas and reserving spaces. He also writes scripts for events such as Opening Convocation, assists President Helm with correspondence and goes to committee meetings that the President cannot attend.

Butler said that when President Helm attends meetings, he takes notes and when Helm cannot attend, Butler represents him at meetings. Butler also plays a part in Inauguration and commencement. He said, "My job is to support him [President Helm]." Butler said that President Helm has come to the College without imposing his own vision of what the College's atmosphere should be like. Instead, he plans to have a year-long strategic plan and then later assess the strengths and weaknesses of the College.

Butler explained that once Helm examines the results, he will plan a strategy and that will then become his vision. Butler said, "My vision is his vision and his vision is the community's vision."

Butler has been the College's administrative coordinator for the department of theater and dance for ten years before being appointed to his new position in the President's office. He joked, "Most students would know me as the guy in the box office." He has been involved in sixteen productions. His first was "A Chorus Line" in 1995 and his last was "Joseph" this summer.

Butler was born in Kentucky. He attended Union University in Jackson, Tennessee, receiving a Bachelor of Music degree in 1980. He then went to graduate school at the University of Evansville in Indiana. After one year there, he dropped out to become a music arranger and composer. He took a job in arts administration in 1985 and had been in that field since accepting his current position.

He moved to this area in 1991 and worked for Mayfair for a year and a half. He also sang in a student show at the College.

In 1992, when the theater and dance department started to grow, the College realized it needed more people and therefore expanded, creating a position for the dance program and Butler's former position of Administrative Coordinator. Currently, Robert Grobman '99 holds that position. He was Butler's work-study student for two and a half years and took over once Butler left.

Butler commented, "My favorite part of being at Muhlenberg are the students." He was worried at first when he took the job in the President's office that there would be no student interaction.

He has been pleasantly surprised, however, by the number of students that come to the President's office. He stressed that his door is always open, and he is happy to talk to students about any concerns they may have or about anything in general.

Ken Butler working hard in his new office in Hass College Center.

Photo By Rob Kandel

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## CHANGE

FROM PAGE 1

the Sam A. Walton School of Business and Economics at the University of Arkansas.

Malsberger, Professor of History at the College since 1978, earned his B.A. and his Ph.D. from Temple University.

In regards to being named Head of his department, Malsberger said reluctantly, "I had mixed emotions at being named deptartment head." He further went on to explain the down-sides associated with his new position. "On the one hand, it's an important responsibility and most of us have to take our turn. But I regret that as Department Head I will only be teaching two courses per semester instead of three," commented Malsberger.

"I will miss the contact with students," explained Malsberger. He stated that there are "major tasks facing the department this year, [such as the] revision of the requirements for the history major as well as a tenure evaluation, two promotion evaluations, a third year evaluation and a second year evaluation."

There have also been changes in the Art Department. Sherk, an Art Professor and member of the College faculty since 1985, has been named Chair of the Art Department.

An accomplished sculptor, Sherk was the recipient of the 2002 Paul C. Empie Memorial Award.

Among her numerous accreditations, Sherk holds a B.A. from Haverford College and a M.F.A. from the University of Pennsylvania.

## Campus Safety Notes

Sept. 9 – Injured Student – A student received an injury to the back while playing on the soccer field. The student was transferred to the hospital.

Sept. 9 – Vandalism – A thermostat hand-cover was brutally smashed off of the wall in the hallway near the west doors of Seegers Union.

Sept. 10 – Found Property – A missing ladies silver watch was recovered in Prosser Hall.

Sept. 10 – Vehicle Violation – A vehicle was found illegally parked in the Seegers Union parking lot. The owner of the vehicle was issued a ticket.

Sept. 10 – Found Property – A black leather jacket was found in Moyer Hall and was promptly returned to its rightful owner.

Sept. 10 – Injured Student – A student was injured in the early morning hours and was referred to the Health Center by Campus Safety.

Sept. 11 – Alcohol Violation – Two students of Prosser Hall were referred to the judicial process after being found in violation of the alcohol policy.

Sept. 11 – Harassment – A student reported being harassed by a non-student in East Hall. The investigation of this incident is still unfolding.

Sept. 11 – Theft – A parking sticker was mischieviously stolen from a student's car parked in the Prosser parking lot.

Sept. 11 – Fire Alarm – Excessive smoke from some cooking being done at 2241 Liberty Street caused the fire alarm to sound.

Sept. 11 – Alcohol Violation – Two students were referred to the judicial process after violating the College's alcohol policy. The two students were found outside of Parents Plaza drinking their alcoholic beverages.

Sept. 11 – Lost Property – A lonely cellular phone was found separated from its owner in Seegers Union.

Sept. 13 – Attempted Theft – Students attempted to break into a vending machine in the Center for the Arts but failed after several attempts. Inventory shows that no foodstuffs escaped from the machine.

Sept. 13 – Noise Complaint/Alcohol Violation – Two students of 319 N. 22nd Street have been referred to the judicial process for being in violation of the alcohol policy and causing disruptive noise.

Sept. 13 – Possible Drug Paraphenalia – Three students of East Hall were referred to the judicial process after several items of drug paraphenalia were discovered in their room. The items were considered to be fire safety hazards, and the students were also written up for being in violation of the College's alcohol policy.

Sept. 13 – Dangerous Situation – A non-student was found driving a vehicle on the tennis courts in the East Quad.

Sept. 14 – Noise Complaint – A disruptive conduct report was filed against the house of 325 N. 22nd Street after neighbors reported hearing loud noises.

Sept. 14 – Reckless Endangerment/Vandalism – Someone threw a First Alert fire extinguisher through the back window of a student's car while the owner of the car was driving on 22nd and Gordon Street. The window was violently smashed. If anyone has any information in regards to this incident, they are encouraged to contact Campus Safety as soon as possible.

Sept. 14 – Noise Complaint/Trashing – A number of trash bags were thrown from a balcony of Benfer Hall. The trash was discovered after loud noises were reported.

Sept. 14 – Disorderly Conduct – One student who was making rude and insulting comments to members of the community was caught swearing when confronted face-to-face. This offensive behavior took place at several locations on campus. The individual was referred to the judicial process.

Sept. 14 – Trashing – The hallway on the second floor of Walz Hall was littered with various food items. Corn chips were scattered throughout the hall and cheese spread was found smeared into the berber rug.

Sept. 14 – Fire Alarm – Smoke from some gourmet cooking burning on a stove was the cause of a fire alarm in MacGregor Village.

Sept. 15 – Fire Alarm – A fire alarm sounded and forced the sleeping students out of Taylor Hall in the early morning hours after water from the ceiling tiles leaked into a smoke detector.

Sept. 15 – Harassment by Communication – A faculty member was the victim of harassment by an individual that he previously knew. The accused was issued a letter of no contact and instructed to never approach the faculty member ever again.

Sept. 15 – Fire Alarm – The cause of a fire alarm in MacGregor Village is still unknown at this time.

Sept. 16 – Malicious Mischief – A lounge in Prosser Hall sustained considerable damage. An unidenifiable white powder was spread on the floor and windows and empty pizza boxes were not placed in the trash, but instead left on the floor. A tabletop was loosened, and a television remote and holder were ripped from the television set and stolen. Campus Safety has no leads.

Sept. 16 – Fire Alarm – Smoke from unattended food left to burn on a stove was the cause of a fire alarm in the Keck House.

Sept. 16 – Fire Alarm – A fire alarm at Tremont was the result of burning food.

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# WEEKLY life!

**"The day after tomorrow is the third day of the rest of your life."**

**-George Carlin**

## QUESTION OF THE WEEK:

### IF YOU COULD BE A SUPER HERO, WHICH ONE WOULD YOU BE?

"Sarcasm-O. With the ability to...what do you think? Loser."

-Katie Dilks '06

"Suffering Philadelphia Sportsman with the ability to bring Philly a champion team...just once."

-Dr. Chris Borick,
Assistant Profesor of
Political Science

"The Turtle Twins with the ability to role over."

-Danielle Falcene '05 and
Socorro Sampson '04

"Captain God...he can fly."

-Mike Smith '06

"Nature Woman with the ability to...I don't know. Whatever Nature Woman would do."

-Rachel Jutkowitz '06

COMPILED BY JOHN DUNPHY

---

# Casino Heist raises the stakes

**Participants fight to obtain pictures for the scavenger hunt.**

PHOTO BY SARAH EFRONSON

By Thomas Pfeiffer
**WEEKLY LIFE! WRITER**

The first thing everyone wants to do when they turn eighteen is head to Vegas and gamble the night away. Since this oppurtunity is improbable for many students, Casino Heist offered the next best thing.

The major draw to this was the promise of a chance to win a free cruise to the Bahamas. Anyone who was feeling lucky met in the Garden Room where four teams of four were selected to compete for their chance to win a cruise to the Bahamas.

Under dim lights with a large screen and computers in front of the audience, the scene looked like something out of a really bad game show. Nevertheless, the teams were informed they would be competing in multiple challenges each ending with a low score elimination.

The first challenge was the only one to have an actual casino theme. The four teams competed in a trivia round consisting of questions about Las Vegas, famous casinos and National Lampoon's *Vegas Vacation*. Next was a photo scavenger hunt where each team was given a digital camera and a list of objects they had to photograph. Each of the items on the list, which included the top of a girl's thong, a boy walking out of the girl's bathroom and someone stuffing food in their face, had different point values.

After the team with the lowest score was booted "off the island" in *Survivor*-like fashion, the next challenge turned into a scene from the famous reality television show.

Each of the remaining teams were instructed to pick the team member with the strongest stomach. That person then raced to finish a large bowl of ketchup, mustard and fried onions while maintaining their composure. The fourth challenge had the enduring teams compete in a karaoke competition. The songs chosen were tunes often found in a Casino night club. Songs included samples from the legendary Wayne Newton.

Casino Heist turned back into a game show with its next challenge when the remaining teams had to solve puzzles reminiscent of *Wheel-of-Fortune*. The two teams left standing then faced off to solve more word puzzles.

The winning team of four was then split in two. Those two new teams then faced off in a challenge that tested their flexibility and ability to maneuver in and out of tight spaces. One person from each pair had to race through a laser maze with only pressurized smoke to identify the lasers.

The winning pair was then subjected to yet another game. Each was given a box which could only be opened by one of the numerous audience members, all of whom were given keys. If one of the people holding the box found the audience member with the matching key within the time limit, then the matching pair would each be given the coveted free tickets for a cruise for two to the Bahamas. This was enough to get not only the contestants going, but also the crowd.

Casino Heist was an overall success. The game show atmosphere as well as competitive nature helped bring strangers and acquaintences together. Prizes were won and friends were made.

**No-holds-bar action as Phil La Porta aids his team make it to the finals.**

PHOTO BY SARAH EFRONSON

# Chapman delivers fast paced songs with fast paced wit

By Kristen Ziegler
**Asst. Sports Editor**

Bringing conversation and comments to his performance, singer Jerry Chapman made a comment early in his set to an audience member that had been wandering around with underwear on top of her jeans who was just leaving. "Girl with panties on the outside: sorry, you're not staying." With that, he launched into song.

So calm, he never even removed his hat.

PHOTO BY SARAH EFRONSON

While his mellow throaty voice soothed the audience, his catchy tunes stopped people rushing through the Union and got them to join the crowd. It didn't take long for many audience members to start tapping and swaying to the music. Chapman's program fluidly blended more classic versions of folk and rock with his own brand of unusual lyrics and ultimately brought an entirely new flavor to light.

While his songs painted pictures of seemingly everyday occurrences using insightful and creative metaphors, Chapman attributed his lyrical inspiration to the events that happened on television programs instead of his own life.

"I've had a pretty good life. So I watch a lot of TV and kind of put myself in those people's place."

Chapman's repertoire included self-written songs such as "Learn to Fly," "Blue Sky Water" and "One Wheel in a Hurricane." He also covered songs by different artists such as "For What It's Worth" by Buffalo Springfield and a song by Tom Waits. The songs combined these lyrics with classic guitar solos during which Chapman chatted with the audience or just closed his eyes and enjoyed the music.

He also incorporated the harmonica into his talented guitar solos and took a break from the guitar to introduce the mandolin, which was given to him when he moved to the town he currently lives in: Mount Airy, North Carolina. Overall, the different instruments and the variety of his music proved his flexibility .

Chapman's attitude towards his audience and his music could be best categorized as laid-back and down to earth. His comfort with performing made him a joy to watch and allowed him to create a friendly atmosphere with his audience.

Although the lobby was set up with couches surrounding him in a tight circle, Chapman soon remedied the structured situation.

"I double-dog dare you to move to the front row," he said. Several people took him up on the offer.

Later in the show, when there was a distraction due to someone yelling in the background, Chapman simply said, "I remember when I had my first beer."

This simple statement immediately brought the focus back on him. His quick wit turned the show from just music into an engaging performance that made audience members think in between sets as well.

Master of both guitar and voice, Chapman enchants the crowd.

PHOTO BY PHIL LA PORTA

Chapman, who performs primarily in bars, coffee shops and colleges, said that he enjoys audiences both large and small, but prefers "small-as-can-be" because such environments are more relaxed. By seeing the faces in the audience, he can tell whether or not they truly grasp the songs.

One downfall to Chapman's performance was his ambiguity in addressing his songs. At times he would not even disclose the titles of the songs he was singing. He simply flowed from one to the next.

He did, however, introduce songs through descriptions, such as "a song written to win back an ex-girlfriend," or "a song coming from one of the best bands in Pa." He would not further clarify the song's title or writer.

Jerry Chapman presented an entertaining night. His ability to entertain and his talent with multiple instruments and different genres of music left his audience satisfied, making the concert a success.

# Singer serenades Seegers

By Max Lux
**Weekly Life! Writer**

Lights were dimmed, and the sound of smooth, subdued jazz music echoed through two enormous speakers in Seegers Union Lobby. A few couches were placed in a haphazard semicircle around a small electric keyboard. All this was accentuated by soft, red and blue lights. What was expected to be another one of the random, unknown singers that usually grace the Union lobby became something completely different.

Jennifer Marie sauntered up to the small piano bench. She sat, and as soon as she did, she burst instantaneously into song. The soft piano music curved in perfect crescendo with her voice. This was matched perfectly tone for tone. The lyrics and instrumentals were backed up by a synthesizer in the back and together weaved a tapestry of fun, upbeat, pop-country fusion. The audience cheered, then sat back to enjoy and reflect on what she was saying beneath the smile and energy of her performance.

Promoting her new album, *Stay In Touch*, Marie demonstrated just what is missing in pop music today. The energy with which she took the stage was amazing, moving her body to the rhythm and honestly getting into what she was trying to say. She is truly a musician who loves her job, and after two successful discs, she shows the fire to continue the trend into the future.

Her first piece was one of the most enthralling, entitled "Open Up Your Eyes." This empowering piece focused around trying to make a new start after life has kept you down. The

SEE MARIE | PAGE 12

*Movies at AMC Tilghman*

***Cabin Fever***
Fri: 5:00, 8:00, 10:30
Sat. 2:00, 5:00, 8:00, 10:30
Sun. 2:00, 5:00, 8:00

***Cold Creek Manor***
Fri. 4:30, 7:30, 10:20
Sat. 1:30, 4:30, 7:30, 10:20
Sun. 1:30, 4:30, 7:30

***The Fighting Temptations***
Fri. 4:00, 7:00, 10:00
Sat. 1:00, 4:00, 7:00, 10:00
Sun. 1:00, 4:00, 7:00

***Dickie Roberts: Former Child Star***
Fri. 4:20, 7:20, 9:50
Sat. 1:20, 4:20, 7:20, 9:50
Sun: 1:20, 4:20, 7:20

***Matchstick Men***
Fri. 4:10, 7:10, 10:00
Sat. 1:10, 4:10, 7:10, 10:00
Sun: 1:10, 4:10, 7:10

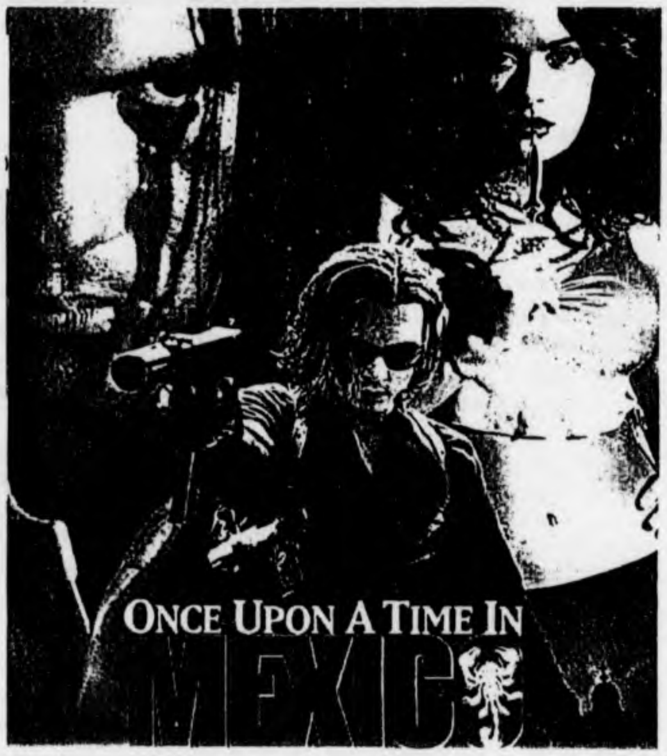
***Underworld***
Fri. 4:40, 7:40, 10:30
Sat. 1:40, 4:40, 7:40, 10:30
Sun. 1:40, 4:40, 7:40

***Secondhand Lions***
Fri. 4:30, 7:30, 10:10
Sat. 1:30, 4:30, 7:30, 10:10
Sun. 1:30, 4:30, 7:30

***Once Upon a Time in Mexico***
Fri. 4:40, 7:40, 10:20
Sat. 1:40, 4:40, 7:40, 10:20
Sun. 1:40, 4:40, 7:40

# Even Banderas can't save this trilogy

· By Frank Barranca
**WEEKLY STAFF WRITER**


ONCE UPON A TIME IN
MEXICO

**Despite the hype, the desperado flick fails to deliver. Spectacular effects shield a weak plot.**

PHOTO COURTESY OF SONYPICTURES.COM

*Once Upon a Time in Mexico* brings to a close one of the lesser known series of this generation. Many people are unaware that the movies *El Mariachi* and *Desperado* are actually about the same characters. This final addition to the series brings to close an amazing and sadly underpromoted trilogy.

Robert Rodriguez's concluding movie starring Antonio Banderas, Salma Hayek, Johnny Depp and Willem Dafoe whose character hits hard and stuns audiences. Banderas reprises his role as "El Mariachi," a Mexican, guitar-wielding vigilante who hunts down criminals that continue to destroy Mexican society.

The first scene opens up with Officer Sands (Depp), a corrupt CIA agent looking for someone with the skills needed to assassinate a high ranking official. General Marquez (Gerado Virgil), who is in cahoots with a powerful drug cartel leader, Barillo (Dafoe), create a revolutionary movement to overthrow the President of Mexico. Sands plays on El Mariachi's crave for revenge, since it was General Marquez who killed his beloved Carolina (Hayek) and his only daughter. Sands also recruits Jorge (Ruben Blades), an ex-FBI agent with a score to settle with Barillo, for killing and torturing his partner. Sands, playing both sides, finally gets El Mariachi to come out of retirement to settle the score and bring peace to his beloved Carolina and his daughter.

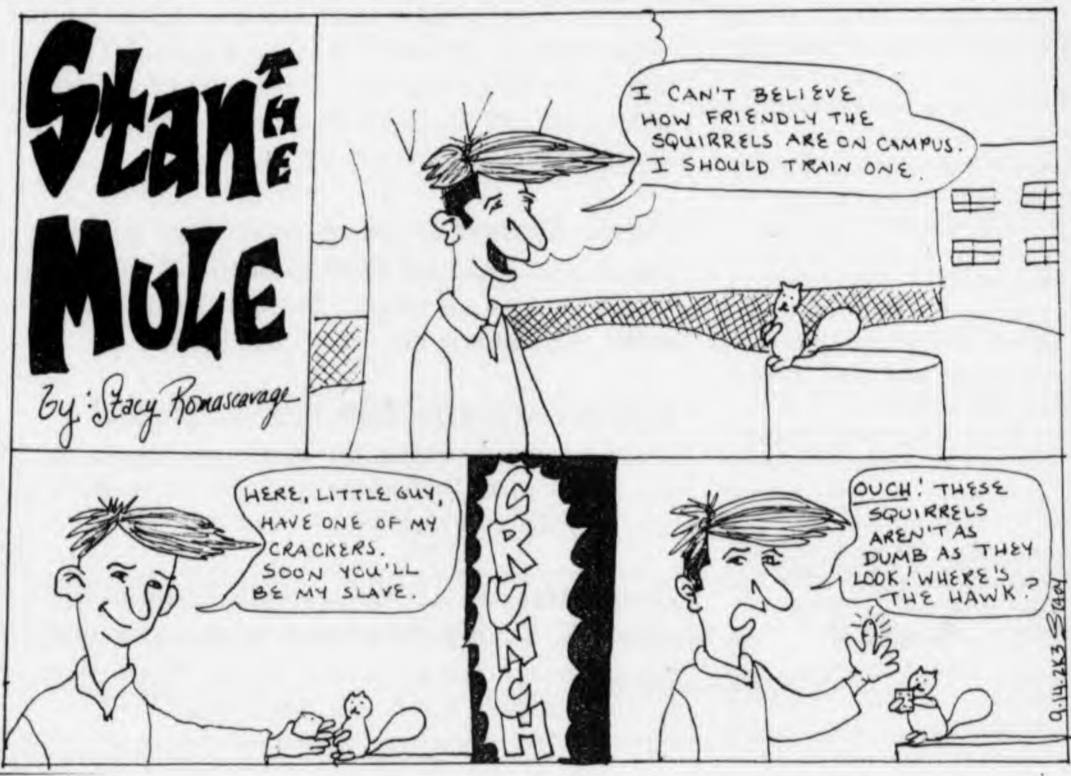
Before premiering this weekend, the movie looked good, and the trailers were amazing. Rodriguez did a nice job of capturing the eyes of his fans

This movie has everything an action movie should have: big name actors, incredible action scenes and a lot of bloodshed. The one thing that was lacking was the story line.

It seems that the Hollywood curse lives on through even our most credited directors. Needless to say, this movie didn't live up to the expectations that its fans were craving. Rodriguez seems to have lost his incredible storytelling ability and has seemed to sell out to bigger and better action scenes. Rodriguez's fall to heaftier budgeting has changed a lot of his directing style. It seems that in the movie, a lot of things didn't make sense and characters were lacking the depth to draw an audience member's attention.

Depp's character did a lot of things that made no sense whatsoever, and it really took away from Depp's cool, calculating, intelligent char-

SEE MEXICO | PAGE 12


Stan THE Mule
By: Stacy Romascavage
I CAN'T BELIEVE HOW FRIENDLY THE SQUIRRELS ARE ON CAMPUS. I SHOULD TRAIN ONE.
HERE, LITTLE GUY, HAVE ONE OF MY CRACKERS. SOON YOU'LL BE MY SLAVE.
CRUNCH
OUCH! THESE SQUIRRELS AREN'T AS DUMB AS THEY LOOK! WHERE'S THE HAWK?
9.14.2K3 Stacy

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# horoscopes

By Jon Dedwards Miss Stein and the Alanis Morissette

### ♈ Aries

**"I recommend biting off more than you can chew."** Join as many clubs as possible. The more things you have to talk about, the more interesting you'll seem.

### ♉ Taurus

**"What is real is just a dream."** Instead of staying up all night partying and procrastinating, get some sleep. That special someone will appreciate it, and thus so will you. Trust me.

### ♊ Gemini

**"Stand up if you want answers."** Don't just sit back and watch life pass you by. Stand up for yourself, and for what you believe in. Most importantly, stand up in class. Class participation counts up to 40% in some classes.

### ♋ Cancer

**"I want him to understand equality."** Equality. Differential equations. Either way, you have to get to class earlier just so that you make it through the semester. Please refer to Gemini and Taurus. You could learn a lot from them.

### ♌ Leo

**"And isn't it ironic? Don't you think?"** So you studied all night and now your teacher tells you the test is cancelled. That's not ironic. That's dumb luck. Accept it, and go back to bed.

### ♍ Virgo

**"It's late at night and no one's around."** It's a quarter after 3 a.m. and now you want to go grab chicken fingers? It just ain't happenin'.

### ♎ Libra

**"Slap me with a splintered ruler."** About five different Supreme Courts have ruled against corporal punishment. If your roommate steals your soda, play nice.

### ♏ Scorpio

**"I am a man as I've been told."** Just because you shave your legs and worry about your figure doesn't make you famininine...Right?

### ♐ Sagittarius

**"Cause I've got one hand in my pocket."** Campus Safety is on to you. Just because you think you're slick doesn't mean you are. It's pretty obvious. What's behind that corner!? Phew, that was a close one.

### ♑ Capricorn

**"One forgotten birthday, I'm all but cooked."** So, you're new-found best friend's birthday has just past, and you look like the jerk who forgot. Giant is open 24 hours and they have a plentiful amount of cards and flowers. Not that long of a walk either. You know what you have to do.

### ♒ Aquarius

**"You from New York: you are so relevant."** It's about that time of year when you start to realize that no matter where you come from, you have now entered a society where everyone is a poor college student. Hooray?

### ♓ Pisces

**"You'll rescue me, right?"** When a hawk mistakes your friend for a big chipmunk and starts to bear down on him, dive in front of it. Sure it'll hurt, but both hawks and scars are cool. Nice job.

## MEXICO | FROM PAGE 9

acter. For Depp, it's not that the stakes weren't high enough. His motives were simply unclear. Neither Depp nor the other characters ever reveal why they are doing what they are doing, and it is rather disappointing to realize that the movie was made for its sheer market value. One would think there would be an underlying cause, or some sub-plot just waiting to reveal itself, but suffice to say, there wasn't.

Banderas' performance was fairly decent, but the cinematography really took away from his ability to show any type of feeling or regret, like for the deaths of his wife and daughter.

The explosions and angles were dead-on for the average action movie. Despite the fact that they took away from the actual acting, the average viewer would need nothing more than the fireworks and death count that normally add to the intensity of a typical thrilling movie.

These cliche cop-out scenes are unlike the past Rodriguez flicks and many things should have been further explained rather than to be left up to the audience's imagination. Rodriguez's dark, silent humor formula didn't work with this sequel. If anything, it hindered it.

Hopefully, Rodriguez sees this film as a wake-up call, and can move on to do the projects where his storytelling capabilities can apply. This also goes for the entire cast who hail from a multitude of award-winning movies and dramatic performances.

This movie is a clear case of, "you have to go and see it yourself." Don't be misled by the hype, however, or you'll be disappointed in the end.

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## MARIE | FROM PAGE 10

tone of her voice was reminiscent of early Jewel, before the folk princess became a pop icon. It was a return to basics without any of the modern technological advance in voice adaptation. Soon after the first number, not one face in the audience was lacking a smile.

Once a few songs had gone by, mostly in the same fashion as the first in tone and style, she stopped and briefly introduced herself before continuing. This light airy tone set the mood for the rest of the night.

Her music had taken precedence above selling herself, which showed that she truly was an artist and not just in the business for whatever financial gain there was to be had. She was here for her music, and that is what she gave.

The next piece was entitled "One of Those Days," a touching ballad of a day gone wrong and the utter optimism and luck needed to overcome it.

Each song was designed to elicit an emotion from the audience. It was almost breathtaking the way that the lyrics blended with the melody to create what best embodies the word "art."

Marie continued to sing until around midnight. The music drifted casually through the air and into the hearts of everyone in attendance. The crowd shifted from deep understanding to wistful and cheery.

Jenn Marie proved she had mastered the art of empathy and was able to project the emotions of the songs onto the souls of the people who sat in couches.

Anyone who went to the performance could say that he or she was unmoved by the sounds which they had just experienced.

The night was a display of poetry in motion. Jennifer Marie was a remarkable change from the average singer that usually peruses Seegers.

With aesthetic lyrics and a melody that captivated all those in ear shot, Marie made her presence known in a unique, yet beautiful way that inspired all.

## LIFE! EDITOR'S PICKS OF THE WEEK:

***Video Game*: Halo** Annoyed with your friends? Just failed a test? Need to release some anger without actually hurting anyone? Then this is the game for you. With tons of different strategies and weapons to choose from, this is the ultimate "shoot-'em-up" game.

***Movie Rental*: *Boondock Saints*** Two Irish vigilantes on a mission from God to kill mafiosos. Funny and quick witted, but also deeply dramatic, this movie covers all the bases.

***CD:* 311** *Self Title* Sure, this was popular when we were twelve, but that's no reason to not listen to it. Awesome to drive to, study with or just help you chill out.

***Book*: *Maus by* Art Spiegelman** Absolutely stunning. Taking the graphic power of a comic book while mixing realities about World War II, this graphic novel is a must read.

## CONSTRUCTION

FROM PAGE 16

Dyer informed us that they decided to take out a set of stairs unneeded by the Health and Counseling Centers, since they already had two, which is what fire regulations require. By taking out the third set of stairs, this will open up more space upstairs.

There have been a few difficulties that shouldn't hinder the scheduled opening date. On the North side of the building facing Liberty Street, there was a problem with the water and sewer hook-ups. The dirt surrounding the installment sight was too loose, and the walls of lines began to cave in. The construction crew had to place reinforcement inside the ditch to hold the dirt back from collapsing. Furthermore, the crew has come across solid rock located next to the gates. This hindrance required the construction crew to bring in a special machine to get through these rocks.

"It's a little slower than anticipated, but we can't blast it [the rocks]. It's too close to the building and would damage it. We don't foresee a problem," Dyer said about hindering athletic events around or in the existing building. "We are able to design the construction calendar around athletic schedules. The building needs to function while we make the addition," said Tilghman Moyer, Vice President of Development and Alumni Relations.

Ehrenberg assured, "We've closed the West corridor only, but nothing will start that will inconvenience the students until over the summer." The field house will be done next summer after students have left in order not to cut off the building from student use. Hopefully, all construction will be completed by August when the students return for classes.

Additionally, beside the field house, the outdoor and indoor track will also be re-done. "We are committed to provide the best facilities for all students' physical development," said Ehrenberg.

The new addition is still not named, although Moyer and the rest of the Development and Alumni Relations Board are actively pursuing someone to donate a gift. "If no one has named it, it will be called the New Health and Fitness Pavilion, but we want a name in front of it by August 2004," said Moyer. "This gift would have to be in the five million dollar range."

Other parts of the building are being named after alumni or in people's memories. The football locker room was a gift from Claire Miller '59. The football teams of the 1980s have funded the football suite; Frank Marino coached them. "The original goal was $250,000, but they surpassed that," said Moyer.

The campaign was led by two former captains, Art Scavone '81 and Jamie Smith '81. The coach's offices have also been named by an alumni.

The men's and women's basketball suite has been named as a gift by Mel Kessler '59, whose $100,000 gift will make the basketball suite "The Mel Kessler '59 Basketball Suite." Kessler was the captain of the 1958-1959 basketball team. He scored more than 1,000 career points and holds the College's all-time record for rebounds in a season. He also set the single-season scoring record, which still stands. During his senior year, he was named on several honors teams and has since coached high school and college teams but now is retired.

Moyer says, "The new addition and construction has been met enthusiastically by college members and alumni."

## SAD, ANXIOUS OR IRRITABLE? HYPER AND OUT OF CONTROL?

## GET HELP ON NATIONAL DEPRESSION SCREENING DAY, OCTOBER 8 & 9TH.

People say that college is supposed to be the "best time of your life." You meet friends that last a lifetime, go to parties all the time and have the freedom to do whatever you want. But for many, adjusting to college life can be difficult. Many students are left feeling stressed, anxious, disconnected and alone.

In order to help cope, the Counseling Center at Muhlenberg College is now offering screenings for a range of emotional conditions that often go undiagnosed and are misunderstood. If you are feeling sad and angry, weepy and tired, can't stop worrying, are having nightmares, yo-yo between being elated and being down or know someone who is, National Depression Screening Day can help you figure out what is wrong.

**Questions you might be asked at the screening include:**

**Have you lost pleasure in the things you used to enjoy?**

**Do you have trouble sleeping or eating?**

**Does your mood fluctuate between overly 'high' to sad and hopeless?**

**Are you keyed up and anxious all the time?**

**Are you having nightmares about something that happened in the past?**

**How long have you been feeling this way?**

On October 9th, the Counseling Center will be offering free, confidential screening for depression, bipolar disorder, anxiety and Post-traumatic Stress Disorder. At the screening, you can fill out a questionnaire and talk with a counselor about your personal situation. Even if you don't have a mood or anxiety disorder and are just going through a couple of bad days, you are invited to come take advantage of the program and learn about what services are available on campus. You may learn something that will help you or your friend in the future. The screenings and information sessions are being held October 8th and 9th at Seeger's Union 109-110 from 11 a.m. to 2 p.m.,or call the Counseling Center at x3178 for more information.

# Mules split in tournament

By Brandon Mefford
**Weekly Sports Writer**

**Volleyball**

Energy, passion and love for the game; that's what the Muhlenberg Volleyball team brings to every match they play. This past weekend, all ten players packed their bags and headed out to University of Scranton to compete in the Scranton Invitational.

This tournament pushed these young ladies to the max. They played Wilkes College and came up short 15-13 in the fifth game. Freshman Katie Haggerty led with eighteen kills, and Sophomore Jen Weist had eighteen digs.

The Mules played William Patterson right after Wilkes. They were determined to win this game and went out with a bang, defeating William Patterson in only four games. Sophomore Julie Lauro broke her own school record with 31 kills. Haggerty played while sick on Friday, yet she and still managed to have eighteen kills. Sophomore Mary Henning added to the contest with fifteen assists.

The girls rested up, and first thing in the morning, they went back to work. This time, they matched up against Montclair State. The girls brought their A-game and pulled off a four-win victory.

Again, Lauro was all over the court picking up twenty kills and 21 digs for her second 20-20 of the season. With two wins in the tournament, the Mules advanced into the final round of the Purple Bracket. They tried to keep the train going but were stopped short by Elizabethtown, who swept the Mules. Lauro had fifteen kills and eleven digs in this game. Weist pulled in twenty digs, and Haggerty made eight kills and thirteen digs.

"I am really proud of the way we played together as a team. The more we practice and become closer, the more team dynamic we have. We have improved so much since pre-season and are only looking forward to getting even better for the rest of the season," Lauro said.

Weist achieved a career high of 24 digs, and Freshman Monica Sella obtained her career high of ten kills.

"Overall I think we played well as a young team [4 Sophs, 6 Frosh]. We became more connected and played as a team," said Freshman Julia Lamborn. "We encouraged each other and didn't get down on ourselves when the score wasn't in our favor. The setters were a key part in the success of all the hitters this weekend."

The Mules, (6-7), will play in the Pitt-Bradford Tournament this weekend.

## CROSS COUNTRY

FROM PAGE 15

weather. Sophomore Karen Mount had a third place finish, and Junior Jenna Belisonzi came in with a fourth place finish that led the Mules to a first place overall team finish.

Mount and Belisonzi were followed by senior co-captain Diana Garretto, who finished the race in seventh. "We really had a great effort, and it showed. We were able to work together and turn the weather conditions into a positive for the team," Garretto said. "Plus we beat powerhouse Moravian," she added.

Uniskiewicz and teammate Belisonzi both received recognition by the Centennial Conference this week and were named on the Honor Roll list.

The women's team will be running at the NYU Invitational on Saturday.

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## Saturday's Schedule

### Field Hockey

Mules vs. Montclair State at 1:00 p.m.

### Football

Mules at Christopher Newport at 1:00 p.m.

### Women's Soccer

Mules at McDaniel at 1:00 p.m.

### Men's Soccer

Mules vs. Johns Hopkins at 7:00 p.m.

## Fall Break

**All college owned housing, apartments and residence halls will be closing on Friday, October 3rd, 2003 at 6:00 p.m., and reopening on October 7th, 2003 at 10:00 a.m.**

**There will be *no* access before 10:00 a.m.!**

The only students permitted to stay on campus are:

- ⇨ International Students
- ⇨ Students living more than 300 miles away
- ⇨ Athletes with WRITTEN permission from their coach
- ⇨ Student teachers

If you do not fall into these categories but you still need to stay, there will be a **$25 per day** charge.

A 'Request to Stay Over Break' form must be submitted by **every student wishing to remain on campus**, including those who fall into the categories above. These forms are available in the Office of Residential Services (ground floor, Prosser Hall), or on the web at **www.muhlenberg.edu/mgt/resserv/**

Forms are due back to the office by Wednesday, September 24th. **Late forms are subject to a $25 fine.** Approval letters, with instructions, will be sent out by September 26th.

# Back and kicking; Mules defeat Wilkes, 2-1

By Evan Jaffee
**Weekly Sports Writer**

**Women's Soccer**

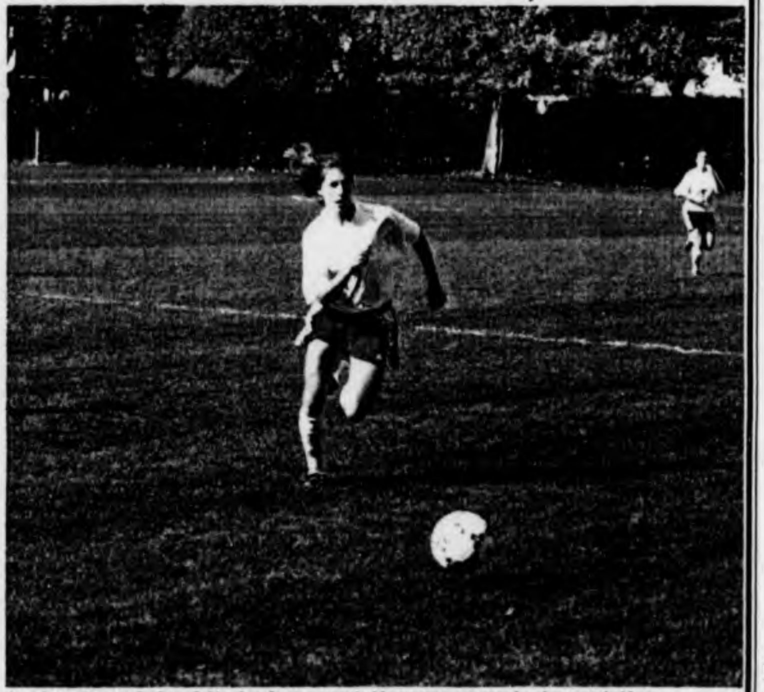
As mother nature socked the Lehigh Valley with a powerful combination of wind and torrential rain on Saturday, the women's soccer team defeated Wilkes at home 2-1.

The Mules were down 1-0 in the second half when Junior Rebecca Armstrong evened the score after a shot by Freshman Kristen Ciotea went wide. Cioeta contributed with an assist on the goal. The assist was Ciotea's first point in her college career. The goal, however, was Armstrong's team leading fifth of the season. A mere 50 seconds after Armstrong's goal, her teammate senior tri-captain Dawn Iberer scored her fourth of the season.

The Wilkes Colonials had ample opportunities to even the match, but an extraordinary defense anchored by freshman goalkeeper Kayla Boisvert and her nine saves prevented the Colonials from tying the game.

"As a team, we played okay in the first half, but we obviously played better in the second half," said Armstrong. "It was really tough to play out there in those conditions," she added.

The women's soccer team was ranked in the Mid-Atlantic Region poll in a tie for tenth with Lebannon Valley. The team will play McDaniel on Saturday.



**Junior Amy Schmidt dashes past the opponents to get the ball.**

Muhlenberg Weekly File Photo

INTERESTED
IN WRITING
FOR
SPORTS??
**Have any**
**new or**
**creative**
**ideas??**
E-mail Lisa:
lkohn@
muhlenberg.edu

**Senior Evan Smallwood attacks and steals the ball.**

Muhlenberg Weekly File Photo

# Mules come out strong

By Evan Jaffee
**Weekly Sports Writer**

**Cross Country**

Nothing could stop the men and women's cross country teams from accomplishing impressive feats in the Mule/Falcon Classic at Cedar Crest College.

The men were led by their senior tri-captain Rob Uniskiewicz, whose first place overall finish spearheaded an overall third place finish for the Mules. Uniskiewicz was followed by fellow Mules Freshman Lex Mercado, who finished eighth, and Freshman Nathan Horst who placed eleventh.

A modest Uniskiewicz hardly commented on his own accomplishment saying only, "Winning was great." Rather, he elected to speak at length about the fact that the Mules were able to finish so high despite the weather conditions and having several injured teammates unable to race.

"I was really impressed with the way our team came together and faced the conditions as men," Uniskiewicz said. "The guys who race did not let down their injured teammates. What people don't realize is just how much of a team sport cross country running is."

Like their male counterparts, the women's cross country team also performed extraordinarily well in horrendous

SEE CROSS COUNTRY | PAGE 14

# 'Berg sweeps up the Royals

By Betsy Stoller
**Weekly Sports Writer**

**Men's soccer**

In Friday's evening game, the Mules men's soccer stuck it to Scranton, winning 7-0. In the first half, Sophomore James Henshaw scored the lone goal. Henshaw received the honors of being named to the Centennial Conference Honor Roll this week. He contributed three goals and two assists to support an offense that produced thirteen goals in two wins. Additionally, Henshaw had two goals and an assist against Wilkes.

Also in the Centennial Conference, Henshaw is in the rankings at number seven for points per game. Teammate Sophomore Chris Davis is ranked number three on the goals against average standings.

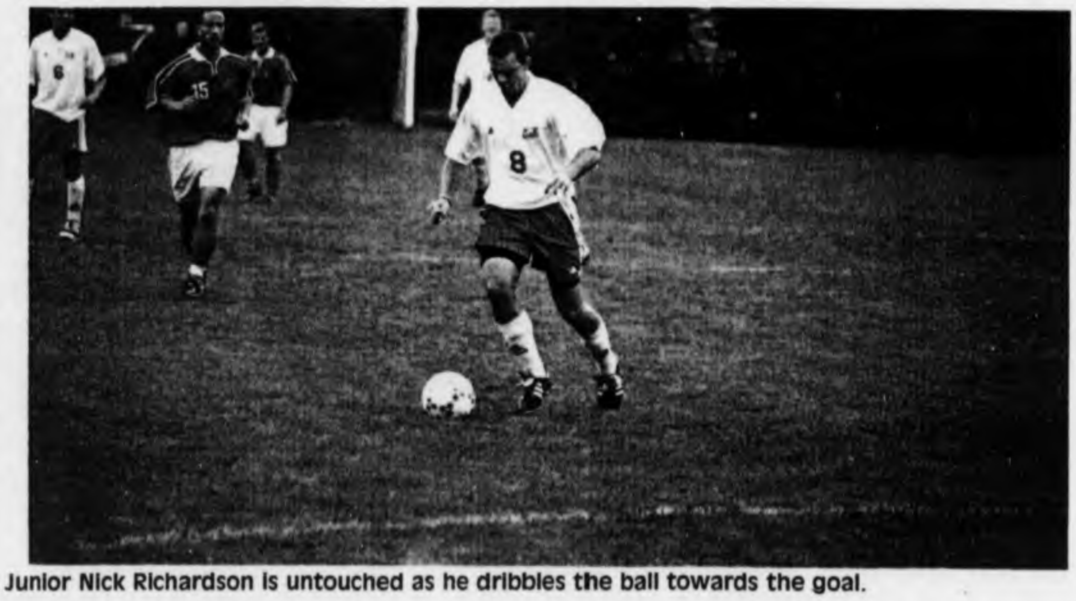
After numerous yellow cards on both teams, the Mules began their scoring frenzy. The first goal scored in the second half and was pummeled by Senior Justin Henning.

Sophomores Jose Ramirez and Joey Benner both scored two goals, their first two of the season. The final goal was scored by junior reserve Nick Richardson.

The Mules are now 4-1 and had 27 shots to Scranton's nine shots. Goalie Chris Davis made three saves, and the Mules had eight corner kicks in the game.

Sophomore Jose Ramirez explained, "We came out flat in the first half, only able to score once. However, we knew that we were the better team, and the only way to get through the match was to put more balls into the net. We're usually unlucky when it comes to scoring, only beating teams by a lone goal. Tonight, however, we proved that we can score."

The Mules received the honors of being on the NCAA Regionally Weekly Rankings. The team ranked seventh on the list with their next contenders, Johns Hopkins at number two who they will meet on Saturday.



**Junior Nick Richardson is untouched as he dribbles the ball towards the goal.**

Muhlenberg Weekly File Photo

THE MUHLENBERG WEEKLY

# SPORTS

## Mules nine-straight winning streak continues

Sophomore Alexa Sterbinsky sets up for a shot on goal.

PHOTO BY ROB KANDEL

By Liz Einhorn
**WEEKLY SPORTS WRITER**

**Field Hockey**

Despite hazardous weather conditions and past history of loss to this team, the field hockey team faced the Susquehanna Crusaders this past Saturday in a suspenseful game culminating in a one score win, continuing its winning streak.

Freshman LisaAnn Polt, assisted by fellow first-year Sara Levin, scored the lone goal of the game with only three minutes and 50 seconds remaining.

Last season, the Mules lost their winning streak of 4-0 during their performance in the fifth game which coincidentally was against Susquehanna and the Mules were shut out 5-0.

Entering Saturday's game, Sophomore Alexa Sterbinsky said that the team knew Susquehanna would be "hungry for us" and that the Mules "needed to step it up in order to defeat the past victor."

At the start of the game, the Mules were ranked twelfth in Division III while the Crusaders were placed nineteenth. Ironically, when the 'Berg was defeated by Susquehanna last season in a shutout game, the Mules were ranked twelfth.

Sterbinsky exemplified the overall team effort throughout the game and described the victory as a "team win." The game kept the Mules afoot on the wet Artifical turf. Defense was especially strong, with the Crusaders commanding play for the majority of the game, outshooting the Mules, 12-3. Although, the Mules stepped-it-up as a team, freshman goalie Lauren Schram's performance shown brightly through the dreary weather with eight saves, two more than her last four games combined.

Sophomore Katie Thomas praised Schram on behalf of the team, stating, "she came into this position and really stepped into it so well. We are so proud." Thomas also noted the potential of the team for the rest of season, "We're just going to keep on getting better. The freshman are awesome, the team has a lot of depth and we're all coming together."

For the first time since 1990, Muhlenberg has won nine straight games, two of these against top twenty teams, continuing from last season. The Mules will hit the field again on Saturday to host Montclair State.

## Construction on its way to a promising finish

By Lisa Kohn
**SPORTS EDITOR**

As we all can see, our normally beautiful campus is not so pretty nowadays. This is all due to the fact that we will soon be blessed with an extraordinary addition to our Life Sports Center. On Apr. 11, the College broke ground for the new fitness facilities, yet construction did not start until the beginning of May. The renovated building will include more locker space, new offices, new counseling and health centers and new recreational space. The addition is on target to be completed by August of next year with a few trail overs inside the building, such as making offices into classrooms.

"Essentially we are on schedule laying down the foundation. The structural steel will be put up in November, and the structure will be enclosed in January. Once its closed, we'll be less dependent on the weather," said Rudy Ehrenberg, Dean of Students.

Most students and student-athletes have realized that it's virtually impossible to find easy access into the Life Sports Center right now. Everyday different entrances close, and one has to walk around the building to find a way inside.

Kent Dyer, Vice President of Finance, says the difficulty of getting into the building is due to the addition to the Martin Luther parking lot. "The parking lot was supposed to be done before we got here, but suppliers were three weeks late," said Dyer. Because of this, the East entrance has also been closed. Dyer assures, "The North and East entrances should be back open at the latest next week."

The addition has undergone some slight changes since the construction has begun. They have reconfigured the South side entrance and added more lobby space. Also, Ehrenberg stated, "At the West end, there will be a food venue to be a focal point for students, not just athletes."

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Construction of where the new addition will be placed.

PHOTO BY BECCA STEIN

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*DNA sequencer awarded to the College*
*page 7*

VOLUME CXXIII, ISSUE 4 *Serving the Muhlenberg College Community Since 1883* THURSDAY, SEPTEMBER 25, 2003

# Helm forms Strategic Planning Process

By Danielle Marcantuono
ASST. NEWS EDITOR

The prestigious record of achievement of the College has served as inspiration for a new and exciting journey that Peyton R. Helm, President of the College, plans to lead for the entire College Community. Helm does not, however, intend to sit alone in the driver's seat.

The Strategic Planning Process has been created to seek a future of success for the College in a great number of areas, by using past accomplishments as what Helm referred to as the "stepping stones that will lead us [the College] to a bright future."

"The Strategic Planning Process takes a look at where we are now as an institution and as a community, what the world is going to need and demand from us as well as what constraints it's going to impose upon us as an institution over the next ten or twenty years. Then we have to make the best choices we can, so that we will be the private institution that we want to be... given all the pressures that are put on us from different sides."

Helm will chair the new group that will address several issues within the College Community that have potential for improvement with former Interim President of College James Steffy serving as Planning Consultant. Other members include Michael Bruckner, Vice

SEE **PROCESS** | PAGE 6

# Student Council creates focus groups

By Lindsey Aspinall and Ben Veghte
WEEKLY NEWS WRITER AND NEWS EDITOR

In order to better represent the student body this year, Student Council has implemented a new system that utilizes focus groups as a means to further assess the needs of students around campus. Each semester, one group on campus will be under review by Student Council's focus group to aide them in better serving the College Community.

Among the first groups to be examined is Muhlenberg Activities Council (MAC). Student Body President, Robyn Duda '04, came up with the idea for focus groups and is in the process of forming a committee to oversee and process the information gathered by the focus groups. According to Duda, "We have decided to conduct at least one focus group per semester in order to find out what the students want to see from certain organizations we allocate money to." Aiding Student Council with the new focus groups will be Dr. Chris Borick, Assistant Professor of Political Science. According to Borick, "Robyn asked me [to participate] because of my background doing focus groups."

Borick stated that his job is to "help facilitate the analysis of data gathered to make sure that the ways that it [uses] are in line with the best practices."

Borick explained that his expertise is being used by the focus groups "to make sure they can get the most out of the process."

Student Council hopes to use a random sampling of ten to fifteen students who will meet with a representative of Student Council and a representative for the focused organization. According to Duda, "Together with the two representatives at hand, a group moderator will ask very open-ended questions in order to spark dialogue within the group." As a result, Duda hopes to see the Student-

SEE **COUNCIL** | PAGE 5

**The Shabbat House is the College's new kosher residence facility open to students requiring kosher living.**

PHOTO BY BECCA STEIN

# Kosher residence established

By Ben Veghte
NEWS EDITOR

Among the various group houses that are occupied by students of the College, the Shabbat house, which is a fully kosher house, is the latest addition to the special interest housing program on campus. Heather Glubo '04 and Renata Isaacson '04 were the original advocates for a fully kosher residence facility that would allow them to practice Shabbat, which lasts from Friday at sunset until an hour after sunset on Saturday.

According to Glubo, living in a dormitory does not allow a traditional Jew to practice Shabbat as easily as a house may. Glubo stated, "We wanted a place where Jewish students could comfortably [live an orthodox lifestyle]." Glubo explained that one of the most important aspects of living in group interest housing is that students are not required to have a meal plan. Instead they may opt to buy food at the grocery store. Orthodox Jews are restricted from eating anything that is not approved as kosher by a rabbi. Glubo explained that although she has worked diligently and succeeded in bringing in kosher foods to the College, the dining services don't facilitate Jewish dinning needs to its full potential.

In addition to the lack of kosher meal choices in the dining facilities, dormitory life also does not facilitate Jewish orthodox practice. Glubo explained that things as small as simplexes are obstacles that must be avoided to properly follow the rules of Shabbat. Glubo explained, "Shabbat, you try to abstain from using any form of electricity." Being that the Simplex runs on electricity, the Jewish student is presented with an interesting scenario when trying to get in a dormitory.

As part of the requirements of living in the house, every member of the house has to adhere to the kosher-only diet. "Meat and dairy are separate. Every food has to say kosher on the package," stated Glubo.

Aaron Bova, Assistant Director of Housing Services, explained that Isaacson and Glubo, in addition to Jordana Jaffe '04 and Holly Kaplan '05, "acquired the house through group interest housing. In order to qualify for the special interest housing, the four students were required to go through an interview process. Bova stated that in the process of the application, they must "go through the reasons why their group needs a specific residence facility for success of the group. [They have to show] how they are going to contribute to the College Community and the larger Community."

Part of the terms of the Shabbat house is an agreement that the house must be used as a place where other students of

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THE MUHLENBERG
WEEKLY

H. Matthew Meyers
Editor-in-Chief

Lauren Wiesner
Managing Editor

Rachel Schatz
Assistant Managing Editor

## Remaining accountable for expression

EVERYTHING IN LIFE INVOLVES SOME DEGREE OF MORAL VALUE. ONE would hope that a person wouldn't drive under the influence of a mind-altering substance not because doing so is against the law, but rather to protect and preserve the lives of others.

For the faculty, administration and hopefully students, one of the most valued virtues is academic integrity. Every time we as students submit work for grading, we are obligated to sign the "ABC," aware of the acronym but blind to its meaning. In truth, the Academic Behavior Code is in place so that each and every student maintains accountability for and honesty in his or her work. For tests, one signs to affirm that he did not cheat from his or her neighbor's exam. For papers, one signs to affirm that the facts are accurate and opinions are his or her own.

As a newspaper, *The Weekly* values journalistic integrity in a similar fashion. When we post our names on by-lines, we as journalists willingly embrace our accountability, and such adherence to our journalistic integrity cannot be weakened. Why make such a simple statement?

The answer, hopefully, is obvious - accountability of the author. *The Weekly*, in accord with most college, local and national newspapers, does indeed take all responsibility for factual errors in news-related articles. Yet, as stated by *The Weekly's* own Editorial Policy printed every week in the masthead, our writers are responsible for their own public statements. The editors cannot be responsible for the opinions of people who volunteer to write.

We live in a privileged society that grants us freedoms of speech and press. Sometimes it is necessary to remind ourselves that we are able to express our opinions, as damaging or effective as they may be. Such expression may have backlash, and it is in the face of this backlash that we must not shirk our accountability, but rather use these virtues as mediums through which we listen to others.

## Want world peace? Earn it

### *Pageant contestants should be judged by their service, not their beauty*

Kristen Zeigler
**ASST. SPORTS EDITOR**

For those who watched the Miss America Pageant, has anyone else noticed a bizarre change? At a time when women's rights appear to be a focal point and people are protesting inequality, the Miss America Pageant officials seem to recede into adhering to ideals of the past. While there have been attempts to show the women in these competitions in a better light, the new ideas within the contest have caused a backward slide towards the past's objectification of women.

The changes seem odd in comparison with the game-show-meets-fashion-show image that this year's contest presented. These contestants faced off against each other in a *Jeopardy*-style game. The traditional questions on their platforms were given a shorter time-slot, which resulted in the contestants shooting their answers rapid-fire like T.V. disclaimer announcers, trying to sound intelligent in a matter of 30 seconds. Another change in the contest was the interview segment, which previously featured the host chatting with the contestants about their lives and world issues. This year, the introduction featured an array of flying faces as the contestants appeared on the side screens with a quick introduction.

With the absence of conversation and a more fast-paced approach, the contest succeeded in making its contestants inaccessible and fake. The personalities of the women and their abilities to interact with people and discuss important issues in the world, which the Miss America Pageant should be about, was absent from this year's program. Another striking change in the contest was the introduction of a "casual-wear" competition, described as "what you would see these women wearing if you bumped into them on the street." While the attempt may have

SEE **PAGEANT** | PAGE 3

# *Letters to the Editor:*

## Article on drinking too harsh

To the Editor:

As a close friend to Kristin Johannessen '06, I am shocked and appalled at the article you allowed to appear in *The Weekly*. The title of the article was correct: "Near-death by drinking is definitely not a laughing matter." What followed under this title was nothing but an inaccurate ambush on Kristin. Since when does anyone have the right to question the character or integrity of another human being whom he or she has never even met before?

I can assure you that if you had been there that night and if you had seen Kristin, whether you knew her or not, you would have felt for her. You would have been crying too. These are not the words, however, that get published in the student paper. No, these are not the words and concerns of her best friends and family members. Instead they are the hurtful, cruel and untrue words of a student who does not know Kristin well enough to form an opinion of her, let alone to decide how Kristin felt, was treated and reacted to one of the most terrifying experiences in her entire life.

Kristin did not have to share her experience with anyone, especially a group of freshmen who responded to Kristin with a lack of respect in the first place. Instead of asking

SEE **HARSH** | PAGE 3

## The flag is simply a symbol

To the Editor:

Just as was predicted in the recent article about the legality and patriotism involved in flag burning, there was a response of dissent to the author's claim that flag burning is legal and patriotic. The responder makes three points in argument against the author's statement. First, he states that the flag is more than cloth; it is a symbol of the nation. He does not feel that it is merely cloth sewn together in shapes and colors. The retort from the author's point is addressed in the original article when the statement is made, "Of course, the flag is a symbol just as every flag is a symbol." So it seems, despite the responder's claim to the otherwise, both parties agree on this issue.

Secondly, the responder claims that flag burning is a symbolic attack on the country, but also that it is protected by the Constitution. Flag burning, however, is not an attack anymore than speaking out against the government would be. It is the same idea. Burning the flag in protest of the government does not imply violence, revolution or any such idea. It is a statement of free speech in that it speaks displeasure with the actions of the government; it does not attack the country in any way.

Thirdly, the responder counters

SEE **FLAGS** | PAGE 3

## Students' rights question

To the Editor:

Recently, Senior Gabe Feinberg was suspended from the College for one semester for throwing a party at his M.I.L.E. house where Campus Safety found two kegs of beer and a small amount of marijuana. Seeing how hopeless his hearing was made me seriously consider the issue of student's rights in the judicial system.

Our judicial system completely lacks any checks or balances in its implementation. The Hearing Board is appointed by Dean of Students Rudy Ehrenberg, who has the power to appoint only those he wishes. And due to a survey that asks applicants to rank the offenses they think are the worst, Dean Ehrenberg can pick out who he wants for the Board by seeing who agrees with his conservative views. After the Board makes their punitive recommendation, it is sent to Dean Ehrenberg, who has the final decision. Essentially, all the power is in Dean Ehrenberg's hands.

Dean Ehrenberg's history here is more disciplinarian than anything else. There are rumors among the students that he does not get along with the more liberal faculty and that many of them fear him because they feel he could deny them tenure. He has no interest in students' rights. He has Campus Police out prowling around for kids smoking pot instead of focusing on actual problems like the skyrocketing rate of sexual assault on campus.

The Dean and the Judicial Board are not looking out for the best interests of students. They try to make examples out of us, as seen in the following quote, taken from the letter the Judicial Board sent to Gabe Feinberg. The Rationale for his suspension said the following:

"If Gabriel stays on the college campus the Board fears that his drug behavior will continue, with

SEE **RIGHTS** | PAGE 4

# No snow, no sleet and only a mile away, Tremont is *not* Siberia

Rachel Schatz
**Asst. Managing Editor**

When my roommate and I found out at last year's M.I.L.E. house lottery that we were to be sequestered against our will in Tremont for our fleeting time at Muhlenberg, we groaned with disappointment. In a school that is only three blocks wide, living close to one mile off campus is comparable to living in Siberia. I pictured myself carrying slabs of frozen milk and wearing the Babushka headdress on days when I'd have to lug myself up the hill from the commuter lot. Bye-bye late night GQ runs for soda and Bagel Bombs, bye-bye snowball fights down Academic Row, bye-bye friends and social life; I'm just too far away, and by the time I find a parking spot, Java Joe's will be closed.

The shocking part about spending my senior year in Tremont is that living here is more than acceptable. Granted, when I first moved into Elm House, I had no Internet (which my roommate just got after four weeks...I like Tremont, but don't get me started on the cable company) and three busted fuses (hence no electricity) in my first 72 hours of residence. Yet after a paint job, a visit from some very friendly cable repairmen and some homey touches, the distantly inconvenient place so many people label Tremont is so comfortable that I don't think I'll want to move out come graduation time.

Yes, it's true; Tremont is a little removed from the college aura privy to the M.I.L.E. houses closer to campus. Still, I leave at most five minutes earlier in the morning than I did last year when I lived on 23rd Street. Parking, even with construction slowing traffic and tying up spaces, has yet to make me any tardier for class that I usually am. Contrary to popular thought, traveling from Tremont is not that big of a schlep; conversely, traveling to Tremont isn't either. On a sunny day, it's walkable. On a stormy day, it's a tiny drive. You can sure as heck make it out here with little to no dent in your schedule.

The idea behind living in a M.I.L.E. property is to be independent and live on one's own without having to worry about pesky utility bills or having your phone shut off if you don't pay the phone company. Many houses closer to campus embody this ideal, yet they are still so embedded in college life. Next year, many seniors currently residing in such houses will be working and maybe living on their own outside the "bubble" where their neighbors aren't down at the bar on the corner on Thursday nights. Living in Tremont gives its residents a stronger dose of reality: we live amidst families, elderly and working stiffs, sharing laundry, storage and parking facilities with these non-students in the "real" world. With this in mind, living out here in the boonies may allow for graduating seniors who plan on entering the workforce or living on their own make a smoother transition from the security net here at the College to a world of heftier responsibility next year.

What I'm trying to say is living "far away" isn't that bad; in fact, it's great. I get over 90 channels of cable TV for free, laundry facilities downstairs, new-ish furniture, and a really cool plaid couch. I also have privacy, quiet-time, comfort and oodles of independence. These bonuses could be yours and more, if only you reached far enough to burst the bubble.

### HARSH | FROM PAGE 2

her how this has changed her life they asked her how many shots she can handle. Kristin took this in stride and finished her presentation with the utmost professionalism, which is something that *The Weekly* does not possess.

Kristin Johannessen is one of the most beautiful, kind, amazing human beings on this campus and in this world, who cherishes every moment of her life and is thankful to be alive. If anyone on the staff or Miriam Eisenberg had taken even a moment to speak with her, then you would know that too, but you did not, and for that you should be ashamed. I want you to realize that this article did not reach out to anyone, it did not change anyone's life; it did not make an impact on someone's world. All it did was cause hurt and embarrassment. Those words hurt someone. I hope you're all proud of yourselves.

--Elizabeth Kennedy
Class of 2006

### FLAGS | FROM PAGE 2

that using the rights of free speech is not patriotic, and compares flag burning to KKK propaganda. However, there is a fundamental difference between protestors burning flags and protestors burning crosses. The first amendment states that "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

While this very important piece of legislature does mention petitioning the government and the right to peaceably assemble, it does not mention the right to harass minorities and promote hate. The KKK has the right to say horrible things, but that only makes them idiots, not patriotic. When protestors burn the flag in protest of the government: trying to raise awareness, trying to show the government that they care, trying to utilize democracy; then free speech in the way it was intended is patriotic.

--Jeff Brutout
Class of 2006

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### PAGEANT | FROM PAGE 2

been made in order to show the women as normal human beings, few of them looked natural. With their twirls and poses on the stage, the program succeeded in looking like a runway for the fashion's latest trends gone wrong.

The future of a competition as widely-publicized as the Miss America Pageant should not entail Barbie-style stick figures parading down an aisle occasionally answering *Jeopardy*-rejected questions. Instead, its future should showcase the intelligence of women and the ways in which they can affect the world. While the competition managed to elect a Miss America who appeared to be extremely intelligent, poised and ready for a position which could alter our future, the show neglected to portray the true reasons why she was elected. While the women in this contest represent a cultural ideal in their body structure, the reasoning behind their election should not be based on how good they look in a swimsuit or evening gown but rather on the good they intend to do for our society.

THE MUHLENBERG WEEKLY
*Serving The Muhlenberg Community Since 1883*

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# Weekly Discourse: The attack of the RIAA

## *Should free file-sharing on the Internet be illegal?*

Thomas Pfieffer
**Weekly Guest Columnist**

Kazaa and Napster are the two words that often come to mind when someone mentions free-file sharing over the Internet. With the birth of Napster in 1999 as the first free-file sharing program, millions of people throughout the world have uploaded and downloaded music for free. All was well within the world of music lovers until the practice of downloading and burning CDs for free made an impact on the record labels. Now record labels are fighting back and have made free-file sharing an illegal practice.

> *People are committing a crime similiar to shoplifting by taking songs for free. .*

Two weeks ago, the Recording Industry Association of America made its first attack against the free-filing sharing world. Unfortunately for the record labels, the suit made them look like big bullies since one of the targets was a twelve-year-old girl from Manhattan. Putting age aside, the record label was able to get a $2,000 payment from the girl's mother. Of the millions of people that share music over the Internet, record labels have tracked down many victims they plan to punish for their illegal actions.

While the filing sharing world looks like it is doomed for destruction, websites that charge their customers small fees now legally allow people to download music. These file-sharing websites such as Rhapsody and Apple's iTunes, currently charge customers as little as $.99 per downloaded song. Now that legislative action has been taken against illegal file-sharing, these websites have shown large increases in revenues, proving that the record labels' scare tactics are indeed working.

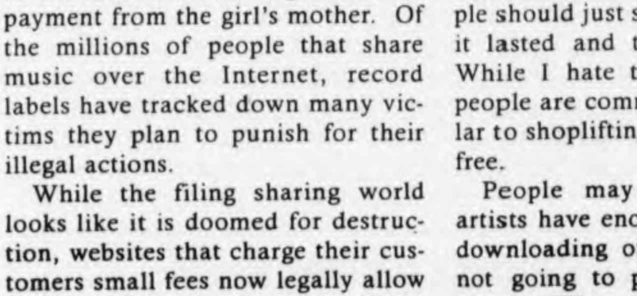
The sky seems to be the limit for legal file-sharing websites. Apple announced last week that it has moved up the date for expanding its current Mac-only iTunes website to include service for Windows based users to mid-October.

The revenues of several music companies have fallen by one-third since the birth of free-file sharing. CD prices continue to stay high while record companies try to make up for their losses. To encourage purchases, several companies have made CDs more attractive by adding more than just music to the average disk. Many top artists such as Metallica, Mary J. Blige and 50 Cent have included DVDs of their music videos and links to special prize-packed websites with their albums in hopes of drawing people to purchase their CDs.

Almost everyone is guilty of downloading his or her favorite songs for free off the Internet. At one time, the most threatening question of one's actions was one of morality; now it has become one of legality. With record labels fighting back, people have three choices: either take your chances and hope to not get caught, yield to the record labels and buy CDs or download music off legal websites. The way I see it, people should just say it was good while it lasted and throw in the towel. While I hate to admit it, morally people are committing a crime similar to shoplifting by taking songs for free.

People may argue that music artists have enough money, and the downloading of a song for free is not going to put Eminem on the streets. What they fail to realize is that, besides hurting Eminem, are also taking away people's jobs in the music industry and are adding to the troubles of an already besieged economic market. While I doubt that the end of free file-sharing will cure the economy, it will sustain the jobs of music industry workers and give rise to news industries and new jobs. These jobs will, in turn, allow for legal file swapping.

People may find that paying close to a dollar per downloaded song is a rather high price since most CDs can hold approximately twenty songs. Thus, downloading is like spending twenty dollars a CD. Consumers can still go about getting music the old way and buy CDs from stores for around fifteen dollars and possibly receive a free DVD of a music video. The old saying goes, "all good things must come to an end," and for free file-sharing the end is most definitely near.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Evan LeVine
**Weekly Guest Columnist**

If someone says, "get up on your soap box," I'm ready to run into the room with guns blazing. Beyond that cliché, it's time to discuss the real reason I'm here: Recording Industry Association of America president Cary Sherman should just give up.

Unless you live under a rock, odds are you've read about the thousand or so "subpoenas" that the trade group has filed against online music traders. Even twelve-year-old girls and seventy-year-old men are not safe when the RIAA comes knocking at your door, accusing you of infringing on copyright laws. While it's not a "criminal activity," you still have to pay restitution.

> *Even twelve-year-old girls and seventy-year-old men are not safe when the RIAA comes knocking at your door.*

Of course, none of this would really matter if the RIAA didn't practice such unethical business. That's right; because they are entitled to control retail prices, the group has driven up the cost of CDs to the point where the average MSRP of a "top-of-the-line" album is $18.98.

The whole issue of file-sharing has way too many gray areas for me to get into, but if you haven't yet, you should visit the Electronic Frontier Foundation and educate yourself. In the meantime, I'll offer a few quick solutions that would make everyone happy (except the money hungry RIAA).

First, the industry could just drop the price of records. This month, Universal Records decided that they were going to decrease the MSRP of their releases to between $8.98 and $12.98. That's not a bad for a start, but here's one suggestion. Charge 50 cents per song downloaded, $3.50 to download a full album or $5.00 to buy the full album with complete artwork. This idea is getting closer and closer to reality, but I'm not content with it because money still has to be spent.

One idea that I came up with would work like this: the artists who make the music decide whether or not they're comfortable with music trade online. If they are, the record companies make a note of this. If not, the companies put a sticker on the album saying that the artist does not endorse online music trading. If you're caught trading files of your favorite band after they state once and for all that it is against file sharing, you deserve to be sued.

That idea is much better, but not the best. Cary Sherman and the RIAA should simply give up. Television and movie production companies fought like crazy to prohibit the production of VCRs because they assumed that they would be used to redistribute and disseminate their copyrighted property without their consent. Well, guess what? Not only did they lose the court battles, but now VCRs exist in almost every house in the world. The fact is, in a rapidly advancing technological society, conflicts such as the RIAA versus music listeners (let's not call them pirates; not all of them wear patches) are to be expected. In a perfect world, their current campaign would lead to a public relations nightmare and a boycott so massive they'd be forced into submission. Or bands could just give the messages (songs) they wish to spread away for free. Isn't that what music is all about?

### RIGHTS | FROM PAGE 2

the danger that other students will observe it and get the message that the judicial system is not concerned with illegal use of drugs. In fact, the Board is very concerned with stopping illegal drug use."

This quote blatantly says that Gabe was made an example. Coming from administrators who once convinced us that this was the "Caring College;" that the administration would "take care of us," shows how phony this college actually is.

The Board also wrote that "a period of suspension from the college should be seen as an opportunity to put Gabe's life on the right track." What they did not mention was that Gabe is a Dean's list student with a merit scholarship. He is a Learning Assistant, an involved member of the campus community and a significant part of multiple on-campus groups. His life is very much on track. The only thing that is throwing Gabe's life "off track" is the semester they are forcing him to undergo "psychological counseling" for his occasional drinking and marijuana use.

This letter is not a plea. It is simply a call for us to examine the judicial system. We cannot overlook illegal actions, but students deserve a valid chance to defend themselves. The process needs to be left in the hands of mcre than one person, or at least someone the student body approves of and trusts.

--Andrew May
Class of 2004

# Council Committees guide student life

By Ben Veghte
**News Editor**

After the newly elected Student Council first took office, they each signed on to their respected committees so that they could all split up and focus on key issues on campus. Robyn Duda '05, Student Council President, stated that each member of Student Council is required to hold a seat in at least one committee, however, "we suggest two."

Duda explained that after elections, everyone signs up for the committee on which he or she wants to work. She noted that there are instances when there is an uneven distribution of members to committees. In these instances, "we try to balance it out by suggesting where freshman go [to even things out.]"

The new committee heads are selected upon recommendations made by previous or graduated members of the Student Council who served on that committee. Duda explained that a person who is recommended for head has shown a dedication to their committee as a seat holder.

Student Council members are not the only students allowed on the committees. All students of the College are permitted and encouraged to participate in committee meetings. "We encourage all students to participate [because] it gives a different perspective." Duda stated that the turnout of students has been uplifting, "As each week goes by, more and more people are coming," Duda noted many more students are welcome to express an interest.

There are seven committees on which Student Council members serve. Council Operations Committee, is however, the only committee that is composed entirely of Student Council members. Duda described this committee as one that deals with "Council matters."

The Campus and Community Affairs Committee is a committee that, although not very popular in its beginning is "starting to grow," according to Duda. The Campus Community Affairs Committee is responsible for activities such as the creative kiosk outside of Seegers Union.

One very new project that it is working on is a block party with the local Allentown community, which is intended to improve the relationship that local residents have with students.

The Academic Committee works closely with Dr. Carol Shiner Wilson, Dean of the College for Academic Life/Assistant Professor of Humanities and Dr. Marjorie Hass, Interim VP-Academic Affairs Interim Dean of Faculty/Associate Professor of Philosophy. Duda explained that this committee allows for a student perspective to be heard about Academics. One of the main concerns amongst students has been the issue of class size. Another project the committee has worked on is getting a culture requirement credit for going abroad, noted Duda.

Athletics, another committee with a limited involvement in the past has grown stronger in its dedication to gain more school spirit from the student body.

Among the numerous ideas they are toying with, the biggest project is a tailgating party with raffles and prizes before football games. Duda explained that the committee hopes to "mobilize students to come out to sports events and draw student participation. That is their main focus."

The food committee, according to Duda, is the "most popular committee." She explained that this committee is one that draws the most inactive students to participate and "voice concerns."

It was because of ideas such as the Napkin Board that the committee was able to "improve the dining experience for students," stated Duda.

Students of clubs can come to request special request funds from the Finance committee. Duda stated that in addition to fund allocations, "They [Finance committee members] are also responsible for maintaining and updating the finance manual, a document by which they are governed."

Campus Safety Committee is a committee that work with Ken Lupole, Director of Campus Safety, and the Campus Safety officers "to voice student concerns about safety on and off campus and [address issues with] officers, parking problems and alcohol issues," stated Duda. "They also hold 'walk arounds' at least once a semester where students and officers walk around and inspect the lighting, placement of blue emergency lights and call boxes."

Duda emphasized the fact that all of the committees have improved a lot as a result of hard work so far this semester. "We are doing all we can do as fast as we can do it," stated Duda.

## COUNCIL

FROM PAGE 1

Council-funded organization receive feedback as to what students of the College feel needs the most improvement in the College's group activities.

According to Duda, Student Council's purpose for starting these focus groups was to both help improve individual student organizations as well as provide for the needs of the entire student body as a whole. They are not intended to scold organizations for bad work, but rather they are designed to improve their overall performance in providing for students.

These focus groups are meant to provide an outlet for student dialogue in a controlled environment and as source for both positive and negative feedback. "We feel it is one of our responsibilities to aide in keeping the organizations we fund updated however we can," Duda commented. A focus group is currently forming that will be composed Student Council members.

## KOSHER

FROM PAGE 1

the College as well as the Allentown community could come visit and share in the experience. "A few times a month, we invite other students into our house to experience our house and Shabbat. We want them to see how Shabbat is with us," stated Isaacson.

Glubo spoke optimistically about the presence of house on campus and expects the house to draw even more Orthodox Jewish students to the College because of its presence. "[Our house] is just another step in getting more traditionally Jewish students to come to Muhlenberg College," stated Glubo.

Peyton R. Helm, President of the College expressed great pride in the residents and their goal. "One of things I find most refreshing about Muhlenberg is that students are comfortable expressing their spirituality and eager to share their religious traditions with others from different backgrounds." Helm further stated that it is acts like this "that makes this such a stimulating community of teachers and learners."

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# Members of the faculty receive awards at Commencement

By Matt Jakubik
**News Editor**

Several members of the faculty at the College were awarded for their excellence in teaching this past semester. The awards were presented at the College's 153rd Commencement ceremony on May, 18 2003.

*It became clear that he [Mittleman] exemplified the quest for value and meaning.*

Dr. Giacomo Gambino,
Assoc. Professor of
Political Science

Dr. Alan Mittleman, Professor of Religion, was presented with the Paul C. Empie Memorial Award. This award is given in honor of Dr. Paul C. Empie '29. The late Dr. Empie was the former Chairman of the Board of Directors.

The award is given to a member of the faculty who embodies the beliefs of Empie, who felt that moral sensitivity is an important part of intellectual growth and that knowledge should be viewed through the scope of ethical responsibility.

"It was a pleasure. I was happy to get it," said Mittleman when questioned about his reaction to receiving the award. Until very recently, it was not possible for Mittleman to be a candidate for this award because he was a member of the selection committee.

"It became pretty clear that he [Mittleman] exemplified the quest for value and meaning [in his teaching]," said Dr. Giacomo Gambino, Associate Professor of Political Science and member of the selection committee for the award. Gambino explained that names are suggested and that the committee, as a whole, decides who shall receive the award.

Dr. Mittleman, Professor of Religion, was the recipient of the Empie Award.

Photo by Becca Stein

"I hope it [my teaching] will influence them [students] not to take too much for granted... not to drive themselves crazy with too much stuff," said Mittleman. The Christian R. and Mary F. Lindback Foundation Award for Distinguished Teaching was presented to Karen Dearborn, Associate Professor of Dance and head of the dance program at the College. The Lindback Award is given to a full-time, tenured member of the faculty who works to improve his or her teaching ability while simultaneously showing concern for student learning. "I felt very honored to receive the Lindback Award," said Dearborn when she was asked to comment on receiving the award.

## PROCESS

FROM PAGE 1

President of Public Relations; Kent Dyer, Vice President of Finance and Treasurer; Marjorie Hass, Dean of Faculty; Rudy Ehrenberg, Dean of Students; Christopher Hooker-Haring, Dean of Admission and Financial Aid; and Tilghman Moyer, Vice President of Development and Alumni Relations. Four students, one from each class year, and faculty members from various academic departments will also bring ideas and concerns to the Process that, according to Helm, will run roughly for the next year-and-a-half.

*Everyone has to share a vision of the path that the College should take.*

Peyton R. Helm
President of the College

The Strategic Planning group has set its sights on a number of important issues despite its very short existence, including the establishment of closer relationships between the College and The Board of Trustees as well as parents and alumni. Its list of goals also includes the possible improvement and revision of the College's Mission Statement.

The members will come together for discussions on a biweekly basis until sometime in the fall of 2004. At that time, various recommendations will be implemented as a part of the community. The Planning group will produce a written report after each meeting that will be placed on a website that all members of the College and extended community can access.

Helm explained that calling the entire community to a large forum would allow many to voice opinions but would ultimately be ineffective.

He stated that he did, however, believe that the information about the group's progress should be available so that everyone could be made aware of "new and exciting possibilities" and feel free to give feedback on the groups ideas, as he noted that each perspective may offer a different path for the College to travel.

Helm stated that he thought the Process would have an overall positive effect on both the present and future state of the College.

He explained that the Process would be a challenging one due to all the concerns that the diverse membership will raise. He stated, "there will be no shortage of great ideas."

He also noted that financial matters would play a major role in deciding which recommendations would reach the point of implementation. "We have to ask ourselves which of the ideas that will be raised are the very best ideas that we can afford to do. There are very few revenue neutral ideas, so we need to look at things that will serve the College on all levels."

He commented that, within these areas, there is one underlying theme that drives the process. "We want to retain the strong sense of community that we already have achieved, and we want to build on that," he explained. "Everyone has to share the vision of the path that the College should take. I don't think that anyone would stand up and disagree that would not make things better."

Helm explained that even though the Strategic Planning Process is new, the goals of excellence that it hopes to realize are encouraged by past leaders who have taken strides to make improvements in the College Community.

*We want to retain the strong sense of community that we already have achieved.*

Peyton R. Helm
President of the College

He further stated, "the College did not gain all of the quality it now possesses by accident. This plan is only one building block in the entire edifice that we are adding to. We are building upon what has gone before, and what we will provide will be simply one more level of excellence in a continuing quest for the overall best quality. We should never be satisfied or complacent because progress only occurs from dissatisfaction and the constant desire for improvement and change."

**Think you know what's news-worthy on campus?**

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# DNA sequencer awarded to the College

By Kate Flynn
**WEEKLY NEWS WRITER**

The new DNA Sequencer awarded to the College by LI-COR Biosciences.

PHOTO BY ROB KANDEL

This fall, biology and chemistry students have been presented with an extraordinary opportunity to further their research abilities here on campus. The College has been given a DNA sequencer as a prize for winning the 2003 DNA Undergraduate Sequencer Award from LI-COR Biosciences.

> *"We've taught the theory behind the process, now we can let students actually experience sequencing DNA."*
>
> Dr. Steven Weiner,
> Asst. Professor of Chemistry

LI-COR Biosciences is a leader in the design and manufacture of instrument systems for biotechnology, plant biology and environmental research.

This is the second year LI-COR has awarded a DNA Analyzer, analysis software and training to an undergraduate college as part of the company's commitment to encourage hands-on training in molecular biology. Last year, Gustavus Adolphus College in Minnesota was the inaugural award recipient.

The College will use the sequencer as a centerpiece in its plans to integrate the study of Chemistry and Biology to promote a community of experimental learning.

Many colleges in the United States and Canada competed for the $71,000 award analysis software and training by submitting essays on how a LI-COR system would enhance existing curriculums.

The College is one of only 67 colleges nationwide offering a Biochemistry major certified by the American Chemical Society.

To further expand student exposure to the LI-COR system, both Departments of Chemistry and Biology will share the instrument with each other. Both lower and upper-level chemistry students will use the system. This fall, students in two classes will use the LI-COR system as part of an ongoing study of mosquitoes and human disease.

The College is currently working on plans to integrate the instrument into several more classes next semester. "The addition of the LI-COR system will let the students take the analysis a step further as they sequence the genes and explore the connections between genetics and cell biology," said Dr. Martin Edwards, Assistant Professor of Biology.

"We've taught the theory and the chemistry behind the process. Now we can let students actually experience sequencing DNA," says Dr. Steven Weiner, Assistant Professor of Chemistry.

Students in the Introductory Cell Biology course-work with bacterial strain that expresses green fluorescent protein to learn about bacterial transformation and protein expression," added Dr. Edwards. "Now the students will be able to take the next step and actually sequence the green fluorescent protein gene and analyze it using the tools of bioinformatics."

LI-COR Biosciences is a privately held company based in Lincoln, Nebraska, with subsidiaries in both the United Kingdom and Germany.

The company pioneered the development of infrared fluorescent labeling and detection systems for proteomic and genomic research. LI-COR instruments for photosynthesis, carbon dioxide analysis and light measurement are recognized worldwide for standard-setting innovation in plant science research and environmental monitoring.

## OFF CAMPUS

**WATERVILLE, ME.** – A convicted felon was arrested and expected to be charged in the kidnapping and killing of an honor student at the small liberal arts college, Colby College, in central Maine, authorities reported Tuesday. Maine State Police said prosecutors will probably charge Edward Hackett, 47, with murder in the next couple days. Hackett was on parole from a Utah prison where he served time for a kidnapping and robbery. The body of senior Dawn Rossignol, 21, was discovered Wednesday near a stream a day after she was reported missing when she failed to show up for a doctor's appointment. Doyle said police were pointed in Hackett's direction by the Department of Corrections, which checked Hacket's background and identified him as a possible suspect. Police in Utah said Hackett's first conviction in that state was in 1979 for theft, and he was in and out of the state prison during the 1980s, escaping twice.

**ALLENTOWN, Pa.**– A proposal to build a 260-unit apartment complex next to Keck Park was unanimously rejected Monday night by the Allentown Zoning Hearing Board.

Echoing the concerns of neighbors who testified at an August hearing, board member Michael J. Engle said he believed 260 new units would add heavy traffic and congestion to the neighborhood's already traffic filled streets.

Opposition to the plan was concentrated in a two-block stretch of townhouses along E. Mosser Street, which Loch played a hand in developing years ago.

Neighbors testified that traffic would more than double, that crime would increase and that the loss of the forested area behind them would diminish their quality of life in the neighborhood. Some speculated that the forest provided a natural sound barrier to the Norfolk Southern train yard along the river.

## Council Corner

**ALLOCATIONS:** $880 was allocated to the Anime club for the N.E.X.T. Convention, and $300 was also allocated to the Gay-Straight Alliance.

**COMMITTEE REPORTS:** The Academic Committee has commenced work on organizing faculty-student mixers by speaking to several departments in hopes of getting their support. The Campus and Community Affairs Committee is now decorating the Student Council board and is planning the Leadership Network for Sept. 29. The Dining Committee is still accepting any and all ideas concerning the food venues on campus and pointed out that Java Joes will be moved to the Life Sports Center once it is complete. The Campus Safety Committee announced that the ML parking lot is complete.

**PENDING BUSINESS:** Kyle Speck has accepted the position to be on the Dean of Faculty Search Committee. Letters to those nominated for the Board of Trustees were sent out this week, voting will occur today.

**NEW BUSINESS:** There was a discussion concerning last week's issue of *The Weekly*, mostly centered on the front page article about clubs receiving funding. Also discussion on another publication circling campus, *The Avocado*; Student Council members debated the appropriateness of the publication.

**CLASSES:** The Senior Class is still looking for people to buy the Senior Class T-shirts which cost $8 and will be available in two weeks. They have also received many donations for the Senior Auction but are hoping for many more. The Junior Class met with Senior Class Treasurer Amy Featherman to discuss fundraising ideas. Members of the Class Councils must bring at least one fundraising idea to the next meeting. The Sophomore Class is still preparing for the Doc Marten sale on Nov. 20. Finally, the Freshman Class is in the process of campaigning for elections.

-- Nick Scarduzio, President Class of 2004

## Campus Safety Notes

Sept. 16 – Possession of Stolen Property – A missing "wet floor" sign was found in the possession of two students of Prosser Hall. The students were referred to the judicial process, and the recovered sign will continue to warn people of slippery situations once more.

Sept. 17 – Fire Alarm – Cooking on a stove caused a fire alarm to sound at 2442 Tilghman Street.

Sept. 17 – Noise Complaint – A noise complaint was called in by a neighbor of a house at the intersection of 23rd and Allen Street. The neighbor claimed that the noises heard were very disturbing. Campus Safety concluded that there was no need to issue a citation to the house.

Sept. 18 – Trespassing – Two female students reported being followed home by two male non-students while walking on 327 N. 22nd Street. The women ran into their house and called for help from two male students who were also in the house at the time. The male students argued with the trespassers. One trespasser ran away into the night after the confrontation. This man was found and arrested by Campus Safety at 4:00 a.m., and was identified as Supreme Knight. He was charged with under-age consumption of alcohol, trespassing and prowling. The other individual, who was identified Larry Godly, physically confronted the male students. Godly swung once at the students, but missed. He was punched and struck his head on a concrete step. It has been confirmed that Knight is an Allentown resident, but Godly's whereabouts are still unknown at this time.

Sept. 18 – Maintenance Problem – The workers that were hired to cut down tree branches before Hurricane Isabel swept through accidentally ran into an air conditioner installed in an East Hall window with a lift.

Sept. 18 – Moving Vehicle Accident – A large tree fell and hit the front of a car traveling on 23rd street. The driver was unharmed, and damage to the car was minimal.

Sept. 18 – Alcohol Violation – Kyle Cart was charged with underage transportation of alcohol after a night at the Ye Old Tavern. Cart was found in possession of a false driver's license and has been referred to the judicial process.

Sept. 19 – Theft – A DVD player was stolen from a student's room in Prosser Hall, and has not yet been recovered.

Sept. 19 – Fire Alarm – An excessive amount of dust floating in the air was the cause of a fire alarm in the Life Sports Center.

Sept. 19 – Theft – A student's gym bag, cell phone and CD player were stolen from the Life Sports Center after the items were left unattended.

Sept. 19 – Theft – A floor/window food advertisement was stolen from General's Quarters and has not yet been returned. If anyone has any information about this theft, they are encouraged to contact Campus Safety.

Sept. 19 – Harassment – Two female students who were jogging near 405 N. 22nd Street reported being harassed by four men in a vehicle. The vehicle was described by the women as a brown, older model car

Sept. 19 – Fire Alarm – Food left burning and unattended on the stove caused a fire alarm to sound at 415 Lehigh Street and caused the residents to leave.

Sept. 19 – Possession of Drug Paraphernalia – Craig Kind '07 was arrested in the Walz Quad after being found in possession of a small amount of marijuana and drug paraphernalia.

Sept. 20 – Fire Alarm – Steam from the shower set off a fire alarm in a house on Liberty Street.

Sept. 20 – Fire Alarm – Steam from a shower was the cause of a fire alarm at a house on Gordon Street.

Sept. 20 – Alcohol Violation – A Student of Prosser Hall, Michael Joseph '07, was charged with underage drinking.

Sept. 21 – Noise Complaint – The residents of 430 N. 22nd will receive a disruptive conduct report from the city after a neighbor reported hearing loud noises and a ruckus.

Sept. 21 – Possession of False I.D. – A student found in possession of false identification on 22nd Street has been referred to the judicial process.

Sept. 21 – Fire Alarm – A faulty smoke detector was the cause of a fire alarm in the library. It took quite sometime to fix the system, and students had to wait outside

Sept. 21 – Maintenance Problem – A ceiling partly collapsed at 415 Lehigh Street. No residents were injured.

Sept. 21 – Theft – A theft in Walz Hall is still under investigation at this time.

Sept. 21 – A green, twelve-speed mountain bike left sitting in front of the Phi Mu house was stolen and has not yet been recovered.

Sept. 21 – Vandalism – A window on the front door of 415 Lehigh Street was brutally smashed.

Sept. 21 – Theft – A blue Trek 6500 mountain bike was stolen from Seegers Union Union. The bike has not yet be returned to its rightful owner.

Sept. 22 – Fire Alarm – Steam from the shower set off a fire alarm at 415 Lehigh Street.

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WEEKLY

# life!

**"The hardest years in life are those between ten and seventy."**

**-Helen Hayes at age 73**

## QUESTION OF THE WEEK:

### WHERE IS THE BEST PLACE ON CAMPUS TO HAVE AN "INTIMATE RENDEVOUS."

"On top of the #2 washer in the basement of Walz."

-Bruno Wu '07

"Nothin' beats 2120."

-Colleen Kemy '06

"The bleachers at the football stadium"

-Alex Johnsen '04

"Red Door, on the couches when it's deserted."

-Sara Schoenleber '07

"Right here. Right Now."

-Dan Ross Engelberg '04

COMPILED BY JOHN DUNPHY

# Silvertide stuns South Hall

By John Dunphy
LIFE! EDITOR

**Brain Weaver and Walt Lafty bust out at acoustic performance.**

PHOTO BY ROB KANDEL

Finally, a new rock band has gotten it right. In recent years, there have been several bands that have risen to meet the eyes of the public. Many of them cash in on the leaps that other people have made and simply follow the trend. It is almost impossible to find an original flavor in the MTV world. Almost.

Silvertide features five young men from Northeast Philadelphia who play rock music as it was meant to be played. With guitar riffs that we used to dream of as kids and an overall attitude of just having fun, these guys have that spark that is rarely found with today's performing artists. The band members include Walt Lafty on vocals, Nick Perri on lead guitar, Mark Melchiorre on rhythm, Brian Weaver rocking out the bass and Kevin Frank on drums.

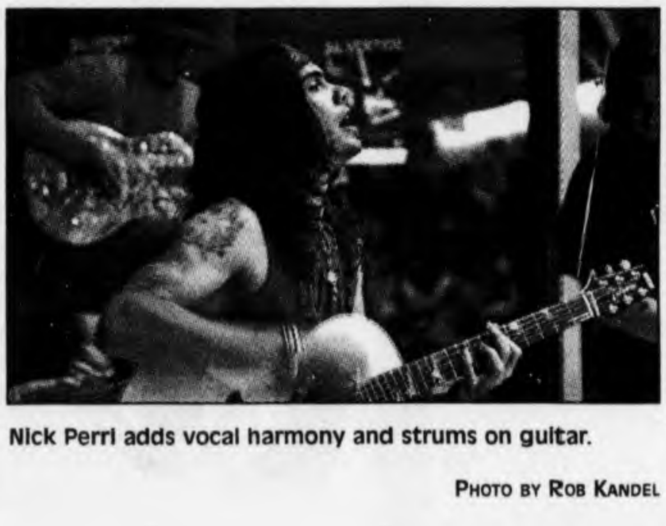
Almost guided by fate, the band members met at an open-mic night at a local club. "Me and him [Perri] went to school together, and those two [Lafty and Melichorre] went to school together," stated Frank. The only member not at the open-mic was Weaver, who was a long time friend of Melichiorre. All the members soon got together and formed what would become a perfect marriage of youth and classic rock.

After that night, they knew they had great potential that was just waiting to be tapped. It did not take them long before they were able to actually play harmoniously as a group. Perri recounted the experience. "We played a lot of different gigs under different names and stuff. But we started playing gigs three months after we got together. It sort of was immediate the first night we played together. We had a couple songs by the end of that night, and we just went out and decided to start playing shows."

Even though the band had been officially created, they could not decide on a name. One night while relaxing on the boardwalk, Perri's sister's friend mentioned that the way the moon reflected off of the waves was making the ocean look like a "silver tide". "It was one of those nights with the moon, like a magical symbol, and everybody was just completely stunned, and we were all blown away. That became the official name, Silvertide," reflected Lafty. The band also derives its symbol, a crescent moon with a wave pattern on the one side, from the experience.

Having been compared to such classic rock gods as Aerosmith, Guns 'N' Roses, Led Zeppelin, Black Crowes and the Rolling Stones, the band seems nonchalant about the whole rock-star lifestyle. "We definitely don't see ourselves as anything like that," said Frank. Weaver followed, "We just play music." The group opened for Aerosmith in 2001 and was extremely well received by the fans at that concert. The widening fan-base has brought this young group into the hearts of thousands of rock fans everywhere.

Possibly one of the greatest things about this group is the fact that they are taking music back to its essential core. Silvertide's next album was recorded in the old fashion of having all of the musicians in the studio at the same time as opposed to having each member record their individual sets separately. Although this type of recording leaves more room for mistakes, it gives a much more

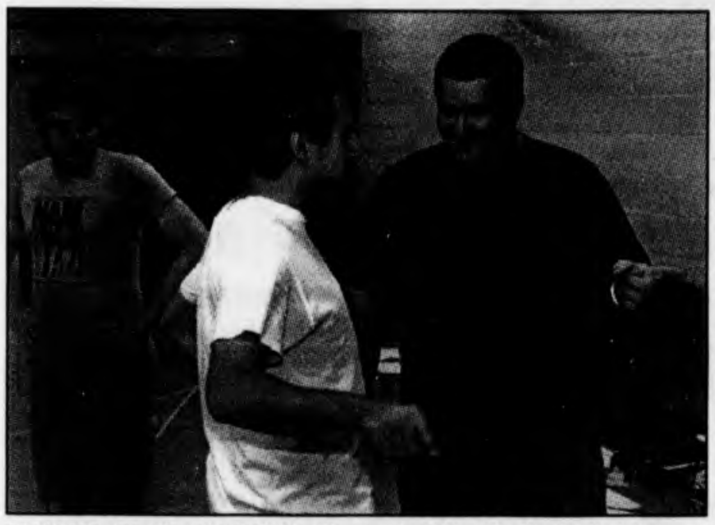


**Nick Perri adds vocal harmony and strums on guitar.**

PHOTO BY ROB KANDEL

SEE **SILVERTIDE** | PAGE 13

# *Lughnasa* brings much Moore to theater



**Matt Moore directs Robbie Saenz de Viteri in just what he should be doing in this particualr scene.**

PHOTO BY ROB KANDEL

By Kristin Burkhart
WEEKLY LIFE! WRITER

In the average Muhlenberg Theatre Association (MTA) season, audiences have the opportunity to see a full-length production directed by one of the College's student directors. Last season showcased *Picasso at the Lapin Agile*, *Into the Woods* and *Private Eyes*, all directed by senior students in the Theater Deptartment. Once again this semester, the community has a chance to see a peer project: *Dancing at Lughnasa*, written by Brian Friel and directed by Matt Moore '04. The show runs from Sept. 30 through Oct. 12 with a break in performance over the Fall Break. *Lughnasa* deals with a family in 1936 rural Ireland.

When asked what an audience should know about the show before seeing it, Moore expressed his belief that the audience does not need to be led to any assumptions or conclusions before they have the chance to make their own. He believes that the show "stands on its own."

Moore also explained that the play has a somewhat "surface-level plot" that deals with familial relationships but that there is much more to be found within this play. .

The play brings its viewers into its world by showing them realistic situations of the joys and sorrows, the conflicts and unity that exist in families and how each family member carves out his or her own identity.

When examining any literary work, a frequently-asked question is, "Who are the main characters?" Moore stated, "Every character [in *Lughnasa*] is a main character." He sees this show very much as an ensemble work in which no one storyline supercedes another.

In an attempt to categorize this play, Moore labeled it as a conventional drama, stating that the audience should expect a play that is "about life and who human beings are." This style of theatrical work gets back to "the root of what drama is," says Moore.

Moore's status as a student director is something that is bound to affect both himself and *Dancing at Lughnasa*, but when asked about the advantages and disadvantages of directing a full-length main stage production while still attending classes, advantages come to mind first and foremost. In fact, Moore expressed his wishes for every student with an interest in directing to have the opportunity to do so. Moore and his stage manager, Steve Hoppe '04, believe this type of directing to be more of a real-world experience than directing a one-act production in the black box.

In directing a main stage, Moore explains that student directors must grapple with the responsibility of having access to department funds and being in charge of the time, money and resources. Moore discussed how such accountability has taught him the best ways to communicate with his colleagues. Also, he has gained the ability to trust that his colleagues will do their jobs and help make the whole production run smoothly, for the director of such a large production simply cannot have control of every aspect of the show. As a director, Moore needs to be able to rely on the people that he works with completely and absolutely to perform the duties which they have been assigned. It is this synergy that allows the play to run smoothly and efficiently.

Moore feels that just working on full-length play as opposed to a one-act play allows the director to have a "larger grasp on [his or her] vision of the show."

The biggest disadvantage to student directing, in Moore's and Hoppe's opinions is managing one's classes and schoolwork on top of the extensive production work. Most people, however, who have ever been involved in a large theatrical production could say that any

SEE **LUGHNASA** | PAGE 12

**Matt DiBiasio rehearses for his role in *Lughnasa*.**

PHOTO BY ROB KANDEL

# Piano Series kicks off as Li astounds Empie

By Sarah Hunter
WEEKLY LIFE! WRITER

The College's annual Piano Recital Series has kicked off to a successful start. The Empie Theater was almost completely full of piano enthusiasts, ranging from elementary school students and their parents to experienced piano teachers and performers. All who attended were spellbound as Yundi Li, award-winning Chinese professional pianist, began an impressive evening of musical variety and proficiency.

Li, an experienced performer at just 21 years of age, has always strived for perfection. At the age of twelve, after playing the piano for a mere five years, he became the top student at his music school in China. He has also won many acclaimed music awards like first prize at the 2000 International Chopin Competition held in Warsaw, Poland. This particular prize was awarded to Li when he was eighteen years old, making him the first recipient of this award in fifteen years. In 2001, Li began a recital tour, performing solely Chopin. As of now, he is a signed recording artist, and his first album was released last year.

Displaying phenomenal skill and professionalism, Li performed several challenging pieces by Frederic Chopin and Franz Liszt. The Liszt piece consisted of a sonata of three movements played continuously without pause. This particular piece lasted nearly a half hour.

Prior to the intermission, Li played the four scherzos, by Chopin. Scherzos are lively movements which are commonly used in minuets.

SEE **YUND** | PAGE 12

*Movies at AMC Tilghman*

***Dickie Roberts: Former Child Star***
Fri. 4:40, 7:40, 10:00
Sat. 1:40, 4:40, 7:40, 10:00
Sun. 1:40, 4:40, 7:40

***Secondhand Lions***
Fri. 4:10, 7:10, 9:45
Sat. 1:10, 4:10, 7:10, 9:45
Sun. 1:10, 4:10, 7:10

***Cold Creek Manor***
Fri. 4:30, 7:30, 10:15
Sat. 1:30, 4:30, 7:30, 10:15
Sun. 1:30, 4:30, 7:30

***Matchstick Men***
Fri. 4:20, 7:20, 10:10
Sat. 1:20, 4:20, 7:20, 10:10
Sun: 1:20, 4:20, 7:20

***Once Upon a Time in Mexico***
Fri. 4:50, 7:50
Sat. 1:50, 4:50, 7:50,
Sun. 1:50, 4:50, 7:50

***The Fighting Temptations***
Fri. 4:00, 7:00, 9:50
Sat. 1:00, 4:00, 7:00, 9:50
Sun. 1:00, 4:00, 7:00

***Underworld***
Fri. 4:20, 7:20, 10:10
Sat. 1:20, 4:20, 7:20, 10:10
Sun. 1:20, 4:20, 7:20

***Cabin Fever***
Fri. 10:20
Sat. 10:20

# Civic Theatre of Allentown:
## *Nostalgia in an unlikely place*

**The Civic Theatre of Allentown retains its marquee from its earlier days. The theatre is the Lehigh Valley's main source of culture.**

PHOTO BY ROB KANDEL

By Julie Strasser
**ASST. LIFE! EDITOR**

Have you regularly found yourself to be bored or simply looking for an excuse not to start writing your fifteen-page paper on the hierarchy of a bee colony? The answer to all your problems can be found in a fifteen-minute walk from the College to the Civic Theatre of Allentown. This small gem, unknown to many students, features seven annual theater productions, a concert series, a staged reading series and the 19th Street Theatre film series, which is the Lehigh Valley's exclusive source for foreign and independent films.

Set in a 1928 art deco building, the Theatre is a world away from other movie houses in the Valley. As Heidi Kulik '06 said, the Theatre is a "small piece of old Allentown," beautifully maintained so that everyone can realize Allentown's legacy as a cultural hub. The Theatre, a not-for-profit organization, has loyal supporters who have both preserved the facility and secured the rights to the plays and films that the Theatre shows.

Despite its reliance on the generosity of their patrons, the prices are reasonable. The theatre productions range from seventeen to nineteen dollars, with two dollars off for students, while the rate for the film series is seven dollars for general admission and six dollars for students.

The Theatre, across Liberty St. from the Allentown Fairgrounds, is also in an excellent location, with many restaurants such as Ruffino's and Mom's Pizza as well as Anylises Hava Java Coffee Shop within walking distance.

While the main theatre is still going strong, they have found the need to expand in the area; it just bought a new building across the street in which a new 90-seat black box theatre is now ready for use. This space, called The Civic Annex, will be home to the four Civic for Young Audiences productions, the Civic Cabaret concert series and Staged Readings, as well as the many acting classes the Theatre offers.

The Civic recently completed its Summer 2003 Film Series, in which it showed movies such as *Whale Rider*, the French film *Amélie* (re-shown due to popular demand) and a special showing of the 1928 Oscar Winner *The Jazz Singer*.

There is currently a brief hiatus as the Civic Theatre is preparing for the opening of their 2003-2004 main-stage season. The fall theatrical season begins Oct. 3 with the Tony-winning Broadway show *Art*, which explores the connection between friendship and modern art. The other shows scheduled for this season include the Civic's holiday tradition of *A Christmas Carol*, *Jesus Christ Superstar* and *Stage Door*. The film series will return after the conclusion of *Art* on Oct. 19; the scheduled movies include the French mystery *Swimming Pool*, the controversial Irish film *The Magdalene Sisters* and two domestic pictures, *American Splendor* and *Lost in Translation*.

John Dunphy '06, who saw *The Rocky Horror Picture Show* at the Civic last year, commented on how it overcame its limitations on choosing actors and actresses and were able to "rival that of other community theatres that I have seen".

With such international shows, the theatre totes itself as a "two-hour vacation to all the cities in the world." It prides itself on offering films and productions which are hard to find in the Lehigh Valley and providing the residents of the Valley with high class, sophisticated entertainment.

The next time you decide that there is nothing to do on campus, take a walk down to the Civic Theatre and discover a source of culture a few blocks away.

# You Greek? I'm Rushin'
## ***Rush week closes***

By Julia Patton and
Beth Goldring
**WEEKLY LIFE! WRITERS**

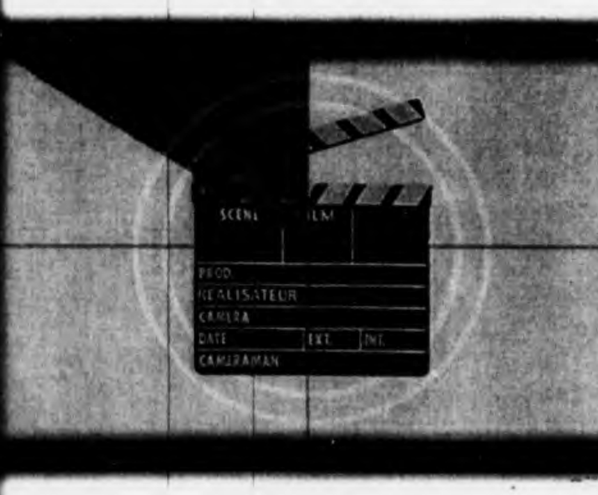
It's that time again at the 'Berg when students are seen wearing bid day shirts and stringing signs bearing Greek letters throughout Parents Plaza. Pledging has officially begun for all four fraternities and four sororities on campus. Prior to making such a big decision of which Greek organization to join, if any, sophomores and a few juniors sample the different fraternity and sorority houses to find out which one fits him or her best. It's the time known as "Rush." Although there are few exceptions, any upperclassman with a 2.25 grade point averaege is eligible to take part in this traditional event. Houses have planned events in which their fellow students will be able to see for themselves what the different houses are all about.

The turnout this year was considered average compared to the previous years. Becky Miller '04, a member of Phi Sigma Sigma sorority, related that although the turnout for Rush was higher than last year, it was not necessarily out of the ordinary. According to Miller, the "girls are sticking with it," demonstrating the dedication of potential future members. Inter-fraternity Council President Dave Fischer '04 also expressed optimism with the enthusiasm of sophomore Rushers. He explained that although many interested sophomores did not attend the preliminary meeting, many more attended the actual Rush events.

When asked about why one should pledge, the consensus was virtually unanimous. "It makes leaders," said Fischer. Approximately 80 percent of Muhlenberg's alumni belonged to fraternities and sororities during their time here and have gone on to pursue many

SEE **GREEK** | PAGE 12

MOVIE
LISTINGS



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## YUND | FROM PAGE 10

The series of four varied greatly in their musical styles, but were equal in difficulty. Every piece was executed with grace, expression and perfect skill. "Sonata in B minor," dedicated by Liszt to fellow composer Robert Schumann, which Li played in the latter half of the performance, began with a single note repeated and built up into a many layered composition full of complicated passages along with tone and rhythm changes.

The large audience clearly enjoyed Li's performance and gave a standing ovation following the conclusion of the first portion of the recital.

After the phenomenal execution of the Liszt "Sonata in B minor," Li received an extended standing ovation and responded to this praise with four encore performances. He was able to maintain his compsure through it all. Considering that he has already played for over thirty minutes, the encores were each as beautifully played as their predecessors.

Yund Li graced the Center for the Arts with aesthetic and challenging music and brought to campus an outside talent otherwise unenjoyed. It is a shame that this type of mastery is so often overlooked by students, however, hopefully those attending the Yund Li article have a newfound appreciation for this style.

If this kind of talent is consistent with the rest of the guest performers coming to the College it certainly will be well worth the few hours to enjoy some well performed music.

Do you want your finger pressed firmly against the pulse of the College?

Then write for Life!

Contact John Dunphy
x5616
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You know you want to.

## LUGHNASA | FROM PAGE 10

involvement in theater during college can inflict strain upon academics. Juggling both homework and the long hours that rehearsals require, the task of simply being a college student becomes much more difficult. Time management is essential, but it is not just a matter of managing your own schedule. For Moore, the task is three-fold since he has to take into consideration the schedules of all his players.

Even the concept of directing one's peers, which might be daunting to some, seemed to be a perk to Moore. Under normal circumstances, a person would not be willing to work with friends for fear of losing that bond, but Moore has taken this experience and instead of breaking down bridges, he has fortified them. He finds that students are very skilled at dealing with the distinction between the personal and professional relationships.

In fact, because Moore knew some of his cast members worked in the theater setting before rehearsals for *Lughnasa* began, an easier working atmosphere for the production emerged for the cast, crew and Moore himself

Directing *Dancing at Lughnasa* has been a learning experience for director Matt Moore and certainly for his cast. The show also promises to be just as much of a learning experience for the audience. No one who was involved with the process left without being moved or changed in some way.

Those who see the show are likely to gain insight into themselves and their individual roles within their own families and their separate lives.

## GREEK | FROM PAGE 11

vocations and positions that require leadership abilities. Fischer also indicated that many political figures were in fraternities during their college experiences. All of these success stories are yet another example of the benefits of joining a fraternity.

Aside from building character and leadership skills, Greek life creates a sense of community for the brothers and sisters involved. As Aaron Weakland '04, a member of Phi Kappa Tau fraternity, described it, "The bonds stick with you."

He went on to say, "I wanted to be a part of something that stood for something." It's being a part of a bigger thing that provides a feeling of security and closeness with other people who share similar goals that attracts students to the Greek system.

As Fischer pointed out, "[you] have fifty brothers to go to at any time. It's more like a family than anything else."

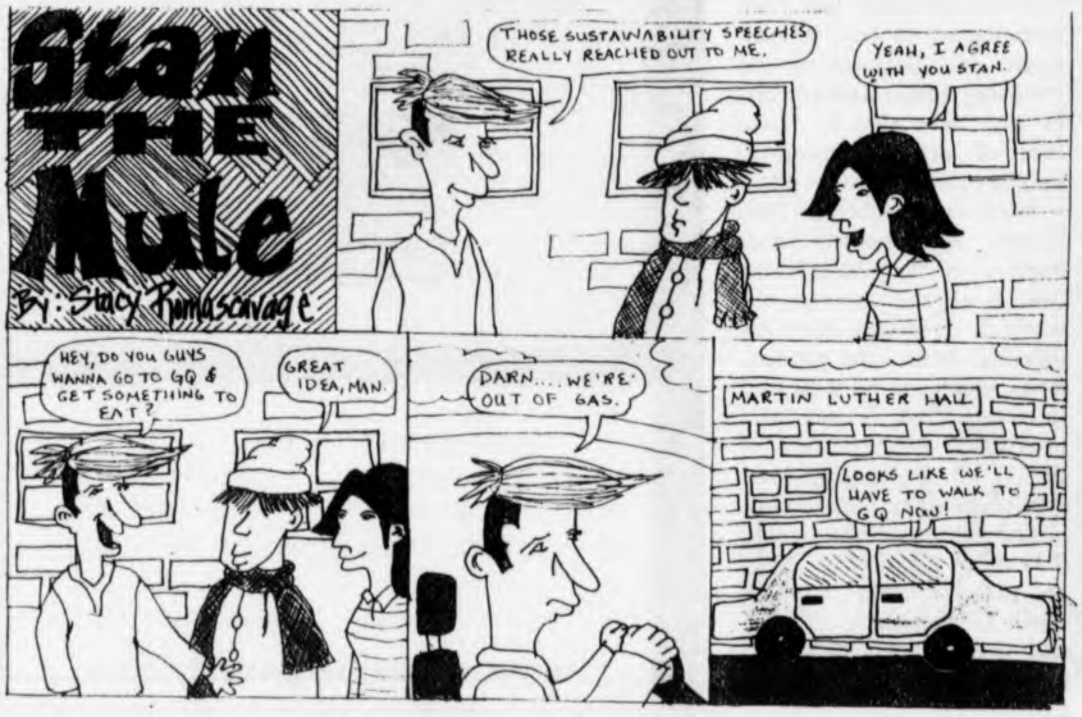
The same sentiment exists for the sororities on campus. When asked why she joined her sorority, Miller explained, "I felt at home where I was [and it gave me] a sense of belonging." Much like Fisher, she found a support system that she could depend upon and trust.

Many rushing sophomores commented on the friendly and welcoming atmosphere. After attending the week's activities, Amy Steinbauer '06 recollected that her nervousness dissolved after entering the first house. "Everyone was so happy and welcoming."

Each of the fraternities contributes in its own way, from shoveling snow in the winter to taking part in various charities such as the Ronald McDonald organizations, Adopt-a-Highway and programs working with inner city children.

Alpha Phi Omega is the only fraternity that freshmen are allowed to pledge. It is a co-ed fraternity, and its primary focus is community service. APO does not rush like the average frat, but like all Greek organizations, there is still the matter of pledging.

For those who take part in the Greek system, the next six weeks of pledging will aim at establishing a sense of community and building foundations of trust within each pledge class.


Stan THE Mule
By: Stacy Romascavage
THOSE SUSTAINABILITY SPEECHES REALLY REACHED OUT TO ME.
YEAH, I AGREE WITH YOU STAN.
HEY, DO YOU GUYS WANNA GO TO GQ & GET SOMETHING TO EAT?
GREAT IDEA, MAN.
DARN.... WE'RE OUT OF GAS.
MARTIN LUTHER HALL
LOOKS LIKE WE'LL HAVE TO WALK TO GQ NOW!

## LIFE! EDITOR'S PICKS OF THE WEEK

| | |
|---|---|
| VIDEO GAME | **Super Mario Brothers**. When all else fails, when everything seems to go wrong in life, when you just can't think anymore, Super Mario Bros. will be there for you. It's always the same monsters and strategies and there is guaranteed to be a mushroom in the castle. |
| MOVIE | ***Drop Dead Gorgeous***. Kirstie Alley, Kirsten Dunst and Denise Richards in a dark comedy involving a mock documentary of a local beauty pageant where the contestants mysteriously die. It's damn funny. |
| CD | **Coldplay**. *A Rush of Blood to the Head*. The lyrics are incredible, the instruementals are riveting, and it's just an all around great album. |
| BOOK | ***The Lovely Bones: A Novel*** by Alice Sebold. the story of 14 year-old Susie who is brutally murdered and then finds herself in her own version of heaven. Compelling. |

# *horoscopes*

**By Jon Dedwards and *Dead Poet's Society***

### Aries

**"Mr. Nolan, it's for you. It's God. He says we should have girls at Welton."** No screening your calls this week. Just pick it up. It might be a surprise. It might be the CIA, but it might be a surprise.

### Taurus

**"I sound my barbaric yawp over the roof tops of the world."** Don't be afraid to make yourself known. Scream, dance, whatever. Just something.

### Gemini

**"We're not laughing at you. We're laughing near you."** Falling on your face never seemed so fun. If ya fall on your face, go along with it. Say something witty too. Like, "I've been meaning to take a trip," or something like that.

### Cancer

**"The name is Nuwanda."** Be different. Find yourself a gimmick. You can't just expect to float through life. Be yourself at all costs. Even if it does mean massive amounts of surgery to become you.

### Leo

**"If it had been collect, it would have been daring."** Allow Someone else to pay this week. Stop being so fussy over what you have to do for other people and let them take the cost on themselves. It'll be a good time.

### Virgo

**"The cat sat on the mat."** Sometimes it's all about the simplicity. Don't over-do it. You will be faced with a lot this week. Live it simple and live it good.

### Libra

**"Truth is like, like a blanket that always leaves your feet cold."** You're feeling a little sick. Wear socks to bed. Mmm...cozy.

### Scorpio

**"You don't have to perform."** Drop the act. We all know you like Yanni. Now that we have addressed the problem, we can sit down and help you get through it.

### Sagittarius

**"To Mighty Mutt!"** Cheers, you've made it this far! It's almost the hump of the semester and most of you are still standing. Here's to late night studying and Top Ramen at 3 a.m.

### Capricorn

**"Travesty. Horror. Decadence. Excretement."** It's all there. You have been doing entirely too much and now it's time to just be that perverted little monster that you keep locked up inside. Let him run free and you will thank yourself in the morning. Just please do it before quiet hours.

### Aquarius

**"I always thought the idea of educating was to learn to think for yourself."** Do not follow the crowd this week. Maybe stay in and have a movie night. Be an individual and enjoy the finer things of life.

### Pisces

**"Gosh they don't give you much room around here."** Your dorm is cramped. Every college student is closed in. Might as well be US law. Just make sure to go for a walk and stretch out. Your body deserves it.

## SILVERTIDE

FROM PAGE 9

authentic feel than if it had been synthesized in a studio. "We've always been more of an organic band," explained Perri. Weaver spoke of his beliefs about the process of creating music. "It doesn't make any sense, going into a studio and doing each instrument individually...On computers and stuff. When we can just all get in a room. A really nice room...[with] nice producers and stuff and record on a tape and let it go."

The record, which will be released on "some Tuesday in January," according to Lafty, will be their first full length album. Currently, Silvertide has been circulating it's demo CD, *American Excess*. The CD. consists of three songs: "Mary Jane," "Beware" and "To See Where I Hide." These three songs have peaked the interests of music listeners everywhere and it seems that the full length album will be popular and be well received by all types of music lovers.

Silvertide itself consists of young men ranging in age from seventeen to twenty-two. The members all feel that this is what they were meant to do with their lives. Perri said, "Yeah, there was never a question for me. From the very first time I thought of what I could do." Frank continued, "Always, since the time we were kids. Always." Lafty finalized by saying, "I wanted to be a janitor."

The band played Sunday night in South Hall. The show was an acoustic set, which was a change from their usual electric rock feel. Lafty's voice could be heard throughout the dormitory and the strumming of guitars could be felt through the walls.

Weaver played on an upright bass and was phenomenal. A small solo proved his proficiency beyond any question. Frank on the bongos and high hat also made himself known, not faltering for a second.

The entire show was done in a very laid back manner. The band took time to talk to audience members while switching guitars during general pauses. Lafty even waved to people as they left and at one point was seen with a random toy that had seemingly appeared out of nowhere. Nevertheless, he never missed a single note.

The usual stereotype for rock music is that the louder the band plays, the better it sounds. This in no way represented what Silvertide had to offer. It was obvious to everyone attending that the band had become not the loudest, but the best. Modern rock has become mostly about screaming and indistinguishable guitar chords whereas Lafty and Perri's harmonizing bring something new to the table.

Silvertide's usual music is plugged-in, faster and has more of the classic headbanger feel, but for this performance, it seemed folky with each word and chord crisp and clear, giving the audience a much better sense of each performer's in-depth skill.

Perri commented, "We can only hope to get as many people as possible. I mean, you can't really force people to be into something that they're not into...But hopefully they'll dig it, and they tell their friends, and their friends tell their friends. I think everyone is just going to hear the CD and just start snorting Pixie Sticks."

*For the complete interview with the Silvertide, please log onto www.muhlenbergweekly.com.*

**Before the set, the band surveys the crowd. All the seats were filled and people were still waiting outside.**

PHOTO BY ROB KANDEL

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# TWO IMPORTANT TOPICS ONE GREAT SPEAKER

## THURSDAY, OCTOBER 9

**MOYER HALL**

Sophomores and juniors are strongly encouraged to attend. Seniors are welcome, too!

**DONALD ASHER PRESENTS**

***"Bound for Graduate School? Strategies to Gain Admission to Highly Competitive Programs"***

**4:30 - 6:00 PM**

**and**

***"Got a Job Offer? Strategies to Beat 1000 to 1 Odds to Land Your Dream Job or Internship"***

**7:00 - 8:30 PM**

**Join us between these two sessions for**
**"PIZZA AND CAREER CONVERSATIONS"**
**- and chat with faculty and staff about career goals!**

**Sign up in the Office of Career Development and Placement, lower level of Seegers, or through your Career Connections account.**
**SPACE IS LIMITED!**

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# SAD, ANXIOUS OR IRRITABLE? HYPER AND OUT OF CONTROL? GET HELP ON NATIONAL DEPRESSION SCREENING DAY, OCTOBER 8 & 9TH.

People say that college is supposed to be the "best time of your life." You meet friends that last a lifetime, go to parties all the time and have the freedom to do whatever you want. But for many, adjusting to college life can be difficult. Many students are left feeling stressed, anxious, disconnected and alone.

In order to help cope, the Counseling Center at Muhlenberg College is now offering screenings for a range of emotional conditions that often go undiagnosed and are misunderstood. If you are feeling sad and angry, weepy and tired, can't stop worrying, are having nightmares, yo-yo between being elated and being down or know someone who is, National Depression Screening Day can help you figure out what is wrong.

**Questions you might be asked at the screening include:**
**Have you lost pleasure in the things you used to enjoy?**
**Do you have trouble sleeping or eating?**
**Does your mood fluctuate between overly 'high' to sad and hopeless?**
**Are you keyed up and anxious all the time?**
**Are you having nightmares about something that happened in the past?**
**How long have you been feeling this way?**

On October 9th, the Counseling Center will be offering free, confidential screening for depression, bipolar disorder, anxiety and Post-traumatic Stress Disorder. At the screening, you can fill out a questionnaire and talk with a counselor about your personal situation. Even if you don't have a mood or anxiety disorder and are just going through a couple of bad days, you are invited to come take advantage of the program and learn about what services are available on campus. You may learn something that will help you or your friend in the future. The screenings and information sessions are being held October 8th and 9th at Seeger's Union 109-110 from 11 a.m. to 2 p.m.,or call the Counseling Center at x3178 for more information.

# Mule Profile-- Justin Henning

## Hard work pays off all four years

By Evan S. Jaffee
**Weekly Sports Writer**

As the new captain of the men's soccer team, Senior Justin Henning brings energy, class and talent to the field. The Robesonia, Pa. native captains a squad that, as of Sept. 21, has reeled off five consecutive victories, including one Saturday against eighth-ranked and Centennial Conference foe Johns Hopkins.

Despite the accomplishment of being a four-year starter and now the sole captain of a highly successful Division III soccer team, Henning is also a Biology major, Political Science minor and is currently in the application process for medical school. Never letting his academics slide, Henning is an academic tutor and member of Alpha Epsilon Delta (AED). Henning first stepped onto a soccer field at five years of age. Since he turned ten, Henning spent every spring and fall playing his sport.

Remaining modest of his soccer skill, Henning was quick to praise former Head Coach Jeff Tipping and current Head Coach Sean Topping for impacting his development as a player.

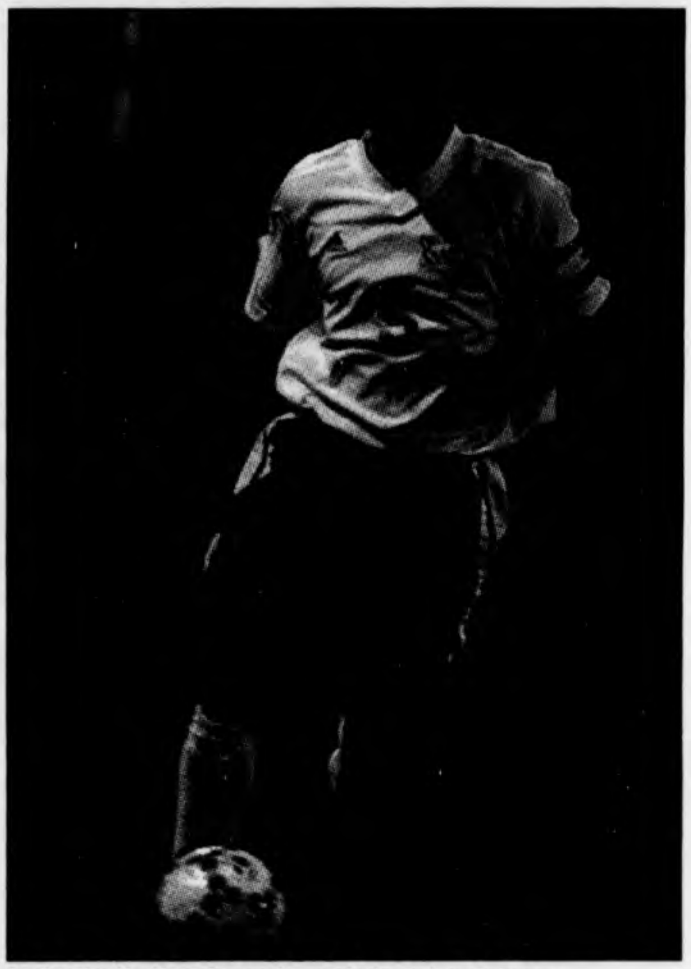
"Tip [Tipping] and Top [Topping] have taught me how to truly play soccer. I've learned how to play the game with all different types of players," Henning said. Tipping left the College two summers ago, and since then, the relaxed coaching skills of Topping has guided the team forward.

Henning and his teammates were able to get a headstart on the season with a trip to England. "Our trip really allowed us to come together and really gel as a unit," said Henning. "We got to play against some real competition and see what we could do as a team."

Senior Goalkeeper Brendon McKewon has been a teammate and friend of Henning for the last four years. "Henning's work ethic has not changed at all in the last four years. He is one of the hardest workers on the team. He has been starting since freshman year and has always been a huge contributor. He has stepped it up when called upon and will do anything for you," he stated. "He is an excellent student who realizes the significance of carrying the torch of being the Captain of the Muhlenberg men's soccer team. He is a very vocal leader," McKewon said.

Other teammates share McKewon's assessment of their captain. "He is very dedicated and hard-working with lots of experience and great leadership qualities. Henning is a normal guy who is a vocal leader but whose attitude never changes," said Sophomore Midfielder Jose Ramirez.

Henning holds goals for his team this season. "I expect us to contend in every game and no one on this team will be happy unless we win," he said. "We're playing really, really good soccer right now. I feel like this is probably the best team I've played on."



**Senior Justin Henning gets ready to set up a pass.**

PHOTO BY ROB KANDEL

Saturday's Schedule

**Football**
Mules vs. McDaniel at 1:00 p.m.

**Field Hockey**
Mules vs. McDaniel at 5:00 p.m.

**Women's Soccer**
Mules vs. Johns Hopkins at 1:00 p.m.

**Men's Soccer**
Mules vs. Washington (Md.)
at 7:00 p.m.

**Volleyball**
Mules at Amherst Invitational
at 4:00 p.m.

Interested in writing for Sports?? Have any new or creative ideas??

E-mail Lisa: lkohn@muhlenberg.edu

# Green Terror strikes down kicking Mules

By Lisa Kohn
**Sports Editor**

The Mules (4-3-1) took on McDaniel this weekend, which was the Centennial Conference opener for both teams. McDaniel claimed victory over the Mules 2-1 by pulling out a lead early in the first quarter.

After twenty minutes into the game, McDaniel had already scored two goals. Dawn Fletcher scored the first goal assisted by teammate Samantha Smith. The second goal for McDaniel was scored by Christine Mayne, which was unassisted.

McDaniels led early on and put strain on the Mules. Junior Rebecca Armstrong broke lead and scored right before the end of the first half. Her goal was unassisted and was Armstrong's sixth team-leading goal of the season. Armstrong was ranked third in the Centennial Conference for points per game. Freshman Kayla Boisvert made seven saves. Boisvert was also ranked tenth in goals against average in the Centennial Conference.

WOMEN'S SOCCER

"The loss to McDaniel was disappointing for the whole team; however, we have nine more conference games to go, in particular one of our biggest this weekend [with] Hopkins," said Senior Kate Custance. "We have a lot to reflect on and a lot to look forward to. We will come up with a win this weekend. We have started one of the most rigorous training schedules I've experienced in the past three years, so we are working extra hard to mentally and physically prepare for upcoming competition."

Since 1999, the Mules have not lost a Centennial Conference regular season contest to any team other than Johns Hopkins, who they will come face-to-face with as they host the contest this weekend.

"Looking towards Hopkins, we're going to use the game as a learning and motivational experience to play at a level we know we can," said Senior Monica Jones.

THE MUHLENBERG WEEKLY

# SPORTS

## Mules offense shoots down Blue Jays, 3-1

By Betsy Stoller
**Weekly Sports Writer**

In its first Centennial Conference game of the year, the Men's Soccer team took the life out of Johns Hopkins' 29-game winning streak. Hopkins, ranked number one by the Centennial Conference, was downed by the Mules with a score of 3-1.

Prior to this game, the Mules went from seventh to second in the Mid-Atlantic Region rankings and entered the national top 25 at number sixteen.

MEN'S SOCCER

The Mules first goal was scored by Sophomore Jose Ramirez within the first twelve minutes of the game. The second goal was captured by Sophomore James Henshaw 29 minutes into the first half. In the middle of the second half, the Mules final goal was also scored by Ramirez, making Ramirez the points-leader for the 'Berg with eleven points in total, including goals and assists. After the win, Ramirez said that one word came to his mind, "Revenge!" "It is what we were after, especially after Hopkins stole the semi-final Centennial Conference game from us last year. We knew it was going to be different this year. I am extremely proud of my team and how we stuck together. Now Hopkins knows what payback is."

Sophomore James Henshaw successfully outran Blue Jay opponent to the ball to score.

Photo by Rob Kandel

Also making major contributions to the incredible Conference win were Freshmen Scott Clausen with two assists, Sophomore Ryan Smallwood for his save on the goal line in the first half and junior goalie Chris Davis for making five saves. A red card was handed to Henshaw with 22 minutes left, and in the second half, the Mules were still able to keep Hopkins at bay despite being down a man.

Henshaw was awarded Centennial Conference Honor Roll this week. The Mules rank second in the Centennial Conference standings, just under Hopkins.

Other Mules found spots in the Centennial Conference rankings this week which include Sophomores Adam Milberg, Henshaw and Freshman Scott Clausen for points per game. Also making the rankings this week again at third is Davis for goals against average. Ramirez received honors for being the Centennial Conference's Player of The Week for the goals against Hopkins and a goal and an assist against Moravian College.

Goalie Davis added, "This was a great win even though Hopkins is overrated. My defense played exceptionally and the team worked well together." The Mules next game is on Saturday against Washington (Md.). As Ramirez stated," Hopefully we will keep our awesome momentum up for the next games."

## Mules defeat Red Hawks, achieve seventh in nation

By Allison Marman
**Weekly Sports Writer**

FIELD HOCKEY

Ranked tenth in the division, the field hockey team entered the game Saturday opposed by ninth ranked Montclair State. The Mules came out on top, with a 3-2 win, to remain undefeated, ranking seventh in the nation. Carrying through last season, the Mules continue their twelve game winning streak.

Both teams fought hard for more than twenty minutes before beginning to score. Though the Mules were monopolizing play on the field with quick passing, Montclair broke the 0-0 streak with the first goal. With just under fifteen minutes to go in the first half, Montclair pushed into the lead with a goal, the only goal of the half.

Starting the second half down by one, the Mules came out strong, led by Senior Captains Lauren Jacobs and Danielle Kline. Their efforts paid off when Junior Kristen Bruschi scored off a long corner from Senior Alyssa Maurer just ten minutes into the second half. The score remained tied until Bruschi collected a rebound and took a shot that deflected off a Montclair defender. The shot sailed across the goal line with 21 minutes to go in the game, giving the Mules the go-ahead goal.

Montclair responded ten minutes later with a goal, tying it up a second time. The Mules came back quickly, and Bruschi completed her hatrick with an assist from Sophomore Alexa Sterbinsky. "We knew they were good at scoring late, so we didn't let up," said Maurer. "Two years ago they came back and beat us. We weren't going to let that happen again."

Freshman goalie Lauren Schram had six saves in the second half. Working with her in the backfield, the defense managed to keep Montclair from monopolizing on their thirteen penalty corners. To Jacobs, that is the essence of their success. "This team has so much depth and strength. Everyone out here works so hard and contributes their all every day. I had no doubt in my mind that we could beat Montclair. This was a huge win for us. I am so excited to be ranked in the top ten my senior year. Let's just hope that the season keeps going this direction," said Jacobs.

Sophomore Alexa Sterbinksy took out the goalie on an assist.

Photo by Rob Kandel

### Inside Sports

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THE MUHLENBERG WEEKLY

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VOLUME CXXIII, ISSUE 5 *Serving the Muhlenberg College Community Since 1883* THURSDAY, OCTOBER 16, 2003

# Homecoming events unite students and alumni

By John Dunphy
**Life! Editor**

Every year, individuals from all over the country make a pilgrimage to the College. All bring with them their newfound experiences and wisdom gained through the course of life and growing families. These people, though different in many ways, have one thing in common: each at some point graduated the College. For one weekend, it didn't matter if a person was a member of the Class of '07 or '55 many members of the College Community showed their pride for their beloved almamater, and all that mattered was that each was a proud member of the Muhlenberg community.

Homecoming Weekend is a staple in the College's calendar. It allows the alumni to gather as it changes from year to year. This year, these men and women were greeted by numerous speakers, activities and performers and new construction (see ALUMNI page 10).

Homecoming began Friday night with both the pep rally and Alumni Cabaret. The pep rally was held in Memorial Hall and featured the College's current athletes. Alumni watched as the teams were introduced and were able to talk to the new stars afterwards. On the other side of campus, the Alumni Cabaret had comics, singers and band members playing the same gigs they used to when they attended the College. It was a very nostalgic night for athletes and performers.

Saturday was filled to the brim with different events for the alumni. President Helm began the day by introducing himself to the former students. After his formal discussion, Parent's Plaza came to life with activities for the alumni and their families. Face painting, tic-tac-toe and the ring toss were just some of the events in which people could partake. Fresh fruit and popcorn were served outside all day.

All down Academic Row, Student Council held its Scarecrow Competition. All of the groups on campus were invited to participate in the competition, and on Saturday the fruits of their labor could be seen. Scarecrows looking like spiders, Bill Clinton and even David Bowie lined the walkway.

The traditional parade idea was discarded due to lack of participation in previous years. Robyn Duda '04, Student Body President said, "I was skeptical about the scarecrows." After watching how hard the different organizations worked on their individual scarecrows, Duda was convinced otherwise. There was more participation with the scarecrows than the previous parade. The student Christian group, S.E.V.E.N., won the competition with its scarecrow complete with sound effects and a moveable arm.

Several groups were in charge of the campus events. The Muhlenberg Activities Council (MAC) and Greek organizations took on numerous responsibilities. Chelsea Gomes '05, MAC Executive Board member in charge of Special Weekends, said, "I was very happy with the turnout of the whole weekend. It was a beautiful day on Saturday and it was so wonderful to see all the alumni back on campus and at the football game."

One of greatest events of the weekend was the football game. Before the game there was a tailgating party meant for current students, but many alumni sat down

SEE HOMECOMING PAGE 6

**Melissa Kubit '03, last year's homecoming queen, presented this year's homecoming queen, Jody Seligman '04, with her tiara.**

Photo by Ben Patten

# Controversy spurred by distribution of new student publication

By Ben Veghte
**News Editor**

*The Avocado*, the College's newest "underground" publication that recently caught the attention of all members of the College Community, is gaining both allies and enemies amongst students, administration and faculty.

Robyn Duda, Student Body President, stated that *The Avocado* is "raising some eyebrows on campus." She explained that as far as she has seen, "split in opinion" amongst the community of the College and based on mixed approval and disapproval of the content and intentions of the publication.

According to Duda, "Some people think that we needed it to break the 'bubble'...some people think it is what needs to be said. The other half is into the whole conformity thing and believe that it crosses the line."

Rudy Ehrenberg, Dean of Students, affirmed Duda's statements about the split in opinion. Ehrenberg explained that upon the recent appearance of *The Avocado* on campus he received "some calls from people who were offended and some calls from people who were not."

Among the numerous complaints that have arisen in the community with regard to the publication, is the lack of responsibility taken by its editors. Michael Bruckner, Vice President of Public Relations stated, "Personally, it bothers me that it is an un-signed publication with no one taking responsibility for it. People should take responsibility for their actions."

Ehrenberg shared the same disapproval of the publication's lack of responsibility taken.

He explained that it would be his preference, as well as the College's preference as a whole to have the publication include the names of authors and editors. "[We are able] to give more respect to someone who identifies themselves. This would give them credibility."

In addition to the lack of responsibility taken for the publication, the issue of offensive content has also caught the attention of College Community members across campus. "Some people," said Duda "think the content is out of line." "[Although] with free speech they can say whatever they want to say."

Bruckner explained that he also felt that the content

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THE MUHLENBERG
WEEKLY

H. Matthew Meyers
Editor-in-Chief

Lauren Wiesner
Managing Editor

Rachel Schatz
Assistant Managing Editor

# Hard work is easy to under appreciate

As students, we often don't notice the little things that garnish our campus. Little time is spent looking around noticing and thus appreciating the upkeep needed to maintain our pristine environment. Unfortunately, we succumb to human nature's tendency to notice negativity over beauty, and we always find things about which to gripe. Yet, our nonchalantly tossed empty water bottles and paper plates that marginally miss the appropriate wastebaskets are swept away for us as we stride off to class. So who are we to talk about picayune impurities? Countless times we have mentioned (in a wasteful way) the amount of grass seed spread upon Academic Row and the rock salt that blankets the walkways, but these imperfections reflect the hard work that Plant Operations takes in stride.

Three action-packed weekends in a row equals what could only be described as "a month from hell" for Plant Ops. Until Parents' Weekend concludes next Sunday, thousands of feet will trample the grounds, yet in the midst of the chaos, the campus will continue to shine. In every tent and after every lunch or dinner (outside of Seegers Union), Plant Ops. is there. But Plant Ops also has routine maintenance upkeep like mowing all on-campus and M.I.L.E. House lawns and cleaning sports fields among many other intense and strenuous activities.

*Doesn't Plant Ops have enough to do without having to pick up the remnants of a vandalized PVC pipe sculpture?*

With that being said, doesn't Plant Ops have enough to do without having to pick up the remnants of a vandalized PVC pipe sculpture, collect the hay strewn across Academic Row from disemboweled scarecrows or remove the hooves and head of the destroyed Miles for Mules statue from the bushes in Parents Plaza? These rapacious crimes affect those who created such projects, but they also burden those who clear the remains.

# Drunken revelry gone wrong

## *Vandalism is rampant on campus*

YOUR SHOT OF
J.D.

Shortly after returning from break, one of the art classes had put a sculpture made of plastic pipes in the back of the CA. They even put a camera in the window to watch the artwork. The camera was purely vestigial and did nothing but scare off a few people who might have thought to damage it. Thursday night however, it did not scare off the person(s) responsible for the sculpture's destruction. Friday morning, it lay in ruin as plan ops and people responsible for cleaning the CA could only collect and dispose of the remains.

Saturday was the big homecoming game. At halftime, they announced the winners of the scarecrow competition. Different students from many of the organizations on campus put time, effort and money into building these scarecrows for homecoming weekend. That night, the scarecrows were destroyed. Early Sunday morning, hay was strewn across academic row and scarecrows were simply toppled over one another.

Why? Why have we as a school been forced to endure such asinine acts of vandalism? Structures that were not hurting or offending anybody simply gone due to the actions of a few ignorant people. It is impossible to tell the condition of the people who were responsible (i.e. inebriated or not) but it is almost obvious through the sheer stupidity of the actions.

SEE VANDALISM | PAGE 3

# *Letters to the Editor:*

## Suspended students are "lucky"

To the Editor:

I am an alumna who greatly appreciates her access to *The Weekly* on-line. To that end, I wanted to comment on a recent Op/Ed letter from a student.

The letter addresses the recent suspension of a student who threw a party in his MILE House and was caught with kegs and marijuana. The article was focused on the "evils" of Dr. Ehrenberg and the "injustice" done to this student.

As a former criminal defender, I had to wonder how the writer so easily overlooked the fact that the suspended student was caught with an illegal substance and was being punished for a crime. Outside the safe haven of Muhlenberg College, that student would have been arrested by the police and sent to prison. In prison he would have been mixed with the general population while he waited for his arraignment and would only have left prison before his preliminary hearing if he made bail. That arrest would likely have resulted in a criminal conviction which would prevent him from getting hired in many jobs and would have untold repercussions for the rest of his life. Instead, he must deal with a one-semester suspension and some counseling to help him with, what may be, a drug problem.

Frankly, while so many people see marijuana as the "acceptable drug," it is an illegal controlled substance, the use of which comes with consequences.

*The suspendee should thank his lucky stars that...the College [was] in charge of his fate. The outside world would have been much less forgiving of his crime.*

So as I read the letter, my first thought was that the suspendee should thank his lucky stars that Campus Safety, the administration, including Dr. Ehrenberg, and the judicial officers of the College were in charge of his fate. The outside world would have been much less forgiving of his crime.

The other thing that occurred to me as I read, was that the student seemed to blame Dr. Ehrenberg for the "injustice" suffered by the suspendee. As adults we must face the

SEE **SUSPENDED** | PAGE 3

## Judicial system is fair

To the Editor:

A recent Letter to the Editor criticizing the College's Judicial System contained many factual errors that need to be corrected. We encourage everyone on campus to review our policies and procedures and to note the following:

·Faculty members who serve on Hearing Boards and Appeal Boards are nominated and elected by the Faculty.

·The Vice President for Human Resources selects managers who serve on these Boards.

·Students who serve on the Boards are selected by the Judicial Panel Selection Committee, which consists of members of Student Council, Residential Services Staff, Judicial Panel and the Judicial Officer following a thorough interview and screening process.

The system is designed to ensure that no one individual or Board has unilateral power to determine the outcome of a case. Results from the Hearing Board, which are approved by the Dean of Students, may at the request of the accused be reviewed by an Appeals Board. The Appeals Board is made up of totally different individuals from those who served on the Hearing Board. The Vice President for Academic Affairs and Dean of the College for Faculty approves results from the Appeals Board.

If the sanction remains at Suspension, Expulsion, or Major Restitution, a second appeal may be made to the President.

Each phase of this three-step process is independent of those that precede it and does not include any individuals who were involved in a prior phase. This is by design to ensure an independent process both in terms of actuality and perception. Students should also know that last summer Hogan and Hartson, a Washington D.C. law firm that specializes in higher education, reviewed the Social Code. They validated that the College's judicial procedures are fair and appropriate for an academic community.

--Rudolph H. Ehrenberg,
Dean of Students;
Marjorie Hass,
Interim VP for
Academic Affairs,
Interim Dean of the
College for Faculty

# From bucks to bling

Thomas Pfeiffer
**WEEKLY GUEST WRITER**

Some people might have noticed something different with their money since Oct. 9. The new twenty dollar bill has become the first issue of United States currency in color. The new twenty dollar bill hit ATMs this past weekend, and along with the dispersing of the new bill, the U.S. treasury spent 30 million dollars on ad campaigns to introduce the new face of Jackson to the world. Although this new, "Monopoly-ized" money is aesthetically pleasing to some, the change may cost businesses millions to accommodate its use.

Businesses using money machines to disperse change to their customers now must update their vending systems. Oddly enough, among the hardest hit businesses is the United States Postal Service. It seems the Federal Reserve does not communicate much with the Postal Service, since it cost the Service millions to change the validating mechanism in their stamp vending machines. The cost for changing the hardware in 12,000 vending machines in Washington D.C. alone was 2.2 million dollars. Casinos and arcades were also hit hard as the cost for replacing their machines lowered the industry's revenues during the last change in 1998.

In hopes of easing the transition to the new currency, the Treasury Department has been working with businesses over the past year to accommodate for the change. The Treasury has sent out information and technicians to help vending machine manufacturers produce machines capable of handling the new bill.

There is still time to let the public know about the new bill. The change will be gradual, and fortunately for businesses, they will have time to adjust to the new twenty. Plus, changing vending machines may not even have to be done, as twenty dollar bills make up a small percentage of the money used in vending.

Some may ask what is wrong with the existing currency since the last change was made only five years ago. With a weak economy, now might not be the greatest time to spend 30 million dollars for new money. This amount does not even account for the millions it cost to design the bill. I feel that the change was warranted as the occurrence of counterfeiting is ever increasing. The cost for the update seems like a terrible burden for our faltering economy to handle; however, if it puts an end or at least slows the production of counterfeiting then the money saved on validation may well cover the costs for the new bill.

As for now, people can have fun spotting the new bill whenever they go to ATMs. The anti-countering technologies used in the production of this currency are extensive; the Treasury's website has a virtual tour of the new currency. The new bill can also have a nostalgic pleasure for board game enthusiasts. Adults who liked playing Monopoly when they were children now have a chance to reminisce about their childhoods anytime they open their wallets.

## SUSPENDED | FROM PAGE 2

consequences of our actions. Further, blaming other people for making you take responsibility for yourself is simply a sign of immaturity. A truly mature person makes a choice, and then lives with the consequences that that choice brings, even when they are unexpected or unpleasant.

And one more thing: being the "Caring College" does not mean that Muhlenberg is "the-college-that-lets-you-do-whatever-you-want." Being the "Caring College" means that the College will help you to find opportunities that will enhance your learning and your life, that it will support you in your journey to become a responsible, well-rounded member of the global community and that it will provide you with the opportunity to go into the world a better person, but ONLY if you take the initiative and seek out those opportunities. Forcing you to learn personal responsibility is just one way that the College prepares you for life, which, after all, is its job.

-Meredith
Frimpter
Class of
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## VANDALISM | FROM PAGE 3

When did being drunk become a weekly event? Of course, college students are expected to party. You need to. If you don't socialize in between classes, you're liable to go insane. It is the constant appearance of alcohol that worries me. The fact that you can't just go out and have fun without drinking is a relatively scary thing. What happened to just sitting around watching a game with a couple of sodas and chips? Or taking the shuttle to the movies and then hitting up GQ for a couple of late night fingers and fries. If the only reason you hang out with people is for the alcohol, you're not being suave, you have a social disorder. I hate to tell you this, but if you are getting drunk every weekend, that's a pretty severe drinking problem. Get help.

*It is the constant appearance of alcohol that worries me. The fact that you can't just go out and have fun without drinking is a relatively scary thing.*

Not only is it that this sort of activity going on every weekend, but the weekend has gotten longer. Everyone here knows that the weekend begins Thursday. What was the problem? Two nights of getting plastered not good enough for you?

This is not a problem that is affecting everyone. Not everyone is going out and breaking things and everyone isn't drinking themselves into a coma every weekend, but those few who are, are ruining a good thing for the rest of us. Students who may not even be drinking heavily and just having a barbecue or something of the like now have to be on a constant lookout. Not saying that the school has become an absolute zero tolerance campus, but it is much harder for a few good kids to have a party once every couple of weeks. There is nothing wrong with a few folks getting together and having one or two beers while watching Family Guy once in a while. It's the going out with the purpose to drink and get drunk every week that sits at the root of the problem.

If you are friends with anyone who you see embodies these patterns, take them aside and just level with them that this is not kosher. You owe it to them as a friend to care about their welfare and they owe it to you to at least listen to what you have to say.

DO YOU HAVE SOMETHING TO SAY?
WRITE FOR OP/ED!

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THE MUHLENBERG WEEKLY

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ΦΣΣ ΦΣΣ

## *Congratulations to the new members of Phi Sigma Sigma, 2003!*

Janna Burke
Alexis Carnu[illegible]
Nicole Cas[illegible]
Rebecca Cho[illegible]
Lauren Gron[illegible]
Kristen DeM[illegible]
Gina Forche[illegible]
Jen Garabedian
Katie Gottlieb
Elizabeth Hamilton
Lisa Hoff
Kristen Johannesen
Meghan Kear

Lisa Kowalski
Sabrina Krum
[illegible] Lipschutz
[illegible] Pavlov
[illegible] Penrose
Stephanie Reich
[illegible] Schultz
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SLMC109

# Inauguration Weekend October 18 & 19

All students, faculty and staff are invited to EVERY EVENT, with the exception of a Sunday luncheon that is invitation-only. Students are encouraged to attend the faculty-student showcase during the day Saturday. College Bowl, Fireworks and the Student Inaugural Celebration (lots of food) highlight Saturday night for the students. Sunday, all students are invited to the installation ceremony at 2:30 p.m. in Memorial Hall.

The inaugural weekend will welcome President Helm to campus while celebrating the Muhlenberg community with student arts performances, a showcase of student-faculty research projects and athletic events. A full schedule of inaugural events follows.

## A Celebration of Muhlenberg College
## The Inauguration of Peyton Randolph Helm
October 18-19, 2003

### Schedule of Events
**Saturday, October 18**

1:00-5:00 p.m. Athletic Events
Women's Soccer - Varsity Field
Women's Field Hockey - Scotty Wood Stadium

3:00-4:30 p.m. Faculty/Student Showcase
Research projects, performances and art -
Galleria, Baker Center for the Arts

4:30 p.m. All Campus Barbecue
Field House

7:00-8:45 p.m. Student College Bowl
Red Door, Seegers Union

7:30-8:45 p.m. Performing Arts Students in Concert
Baker Theatre, Trexler Pavilion for Theatre and Dance

8:45 p.m. Dessert Reception
Butz Lobby, Trexler Pavilion for Theatre and Dance

9:30 p.m. Fireworks
Front Lawn

10:00 p.m.-2 a.m. Student Inaugural Celebration
Garden Room, Seegers Union

**Sunday, October 19**

9:00 a.m.-12 :00 p.m. Faculty/Student Showcase
Galleria, Baker Center for the Arts

10:30 a.m. Chapel Service
Egner Memorial Chapel

2:30 p.m. Installation Ceremony
Memorial Hall

4:00 p.m. Reception
Field House

Ongoing: Library
Display of the History of Muhlenberg College

# Historian enlightens community on Louisiana Purchase

By Ben Veghte
**News Editor**

Making an appearance on campus to lecture and speak in classes, Charles E. Richard, an author, screen writer and instructor at Louisiana State University, spoke in Miller Forum on Mon. night. The lecture entitled "From Louisiana's Gumbo Pot to the American Melting Pot: The Louisiana Purchase and American Multiculturalism" was an hour-long discussion on the various issues that surrounded the transition of Louisiana from a French territory to an American one after the Louisiana Purchase in 1803.

> *[The Louisiana Purchase] was the greatest real-estate deal in history.*
>
> Charles E. Richard, Instructor at Louisiana State University

Richard supplemented his commentary with excerpts of his documentary in which he was head writer on, Louisiana: A History, which will be aired this fall on PBS. After showing a glimpse of the documentary on the Louisiana Purchase, he began his discussion by saying, "[The Louisiana Purchase] was the greatest real-estate deal in history."

He explained that the part of the documentary that was shown to the audience was the introduction to the first episode of a six-hour long series. According to Richard, the introduction sets the stage for what happened to Louisiana after the Purchase, which he referred to as the "Americanization of territory."

The transition of Louisiana from French to American ownership was not an easy road to travel for the multi-cultural citizens of Louisiana. They had no experience in being enthrawled in the American way of life, which included (among other things) democracy, the judicial system and English as the dominant language. Richard described the transition as one that was "a new world blending of the old world...There were cultural differences to be worked out."

America at that time was mostly homogenous in terms of ethnic background. Louisiana on the other hand was a "cultural gumbo," composed of French, Africans, Spanish and many others.

In addition to the cultural differences that existed between the two united territories, there was also the different treatment of slaves as cited by Richard.

He explained that the population of blacks in Louisiana contained a substantial portion of free blacks. This was unheard of in this period of American history.

Even if blacks were slaves, Richard stated that they were permitted to work for themselves when they were not working for their owners. The slaves could work on their own once fulfilling their quota for the day, they were also given Sundays off. Richard also stated, "there was no social sanction against an owner impregnating his slave." This idea "baffled the Americans," ~~said Richard~~. This was a matter that was known to happen in America; however, it was something that Americans did not talk about.

What was most threatening about the differences between the citizens of Louisiana and the Americans was that they were simply different from an American perspective. Richard stated, "Americans were threatened by ambiguity."

Despite all of the cultural differences of ethnic background and slavery practices, the two territories had to "learn how to harmonize their steps together, [which] eventually they did," said Richard.

The Battle of New Orleans during the Revolutionary War as the decisive moment in history when the two territories finally found harmony together.

According to Richard, General Jackson was worried that the Creole citizens of Louisiana would side with the British.

Jackson's fears were soon put to rest when he realized that the Creoles hated the British with vengeance. Richard stated, "people of all kinds came to meet the British on the battlefield." The battle of New Orleans was a decisive victory for the Americans that yielded them significantly fewer losses in soldiers compared to the British side.

After Richard concluded his discussion, he took questions from the crowd on subjects that included role of slavery during the Civil War in Louisiana.

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# Miles for Mules places life-size mules around town

By Michelle Sartor
**Weekly News Writer**

Until it was recently destroyed by vandalism, students at the College could appreciate the multi-colored mule outside Seegers Union. This colorful mule was not a mere decoration, nor was it an expression of school spirit for the College's mascot. Rather, it was part of the on-going Miles for Mules project that is taking place throughout the Lehigh Valley area.

The project's purpose is to highlight the historical importance of mules in the development of the Delaware and Lehigh National Heritage Corridor in Eastern Pennsylvania. The project also seeks to raise money for various cultural organizations in the area. Similar art projects have enacted in other areas, highlighting various animals that have affected the regions. The first project of this kind sprung up several years ago in Zurich, Switzerland, where decorated cows were put on display. Three years ago, bulls decorated New York City, two years ago bears were seen throughout Berlin, and recently donkeys and elephants were highlighted in Washington, D.C.

There are over 150 of the life-sized mules made of fiberglass on display through the Miles for Mules project. People are encouraged to go see the mules through a variety of events scheduled in the Lehigh Valley. The project includes mules that are decorated to represent the region in which they are located.

Dr. Jadviga da Costa Nunes of the Art department said that in front of the Wilkes-Barre County Court House, there is a mule made with chips of anthracite coal, a substance that is prevalent in the area.

According to Elizabeth Buechler, Administrative Assistant for the Art department, da Costa Nunes and Michael Bruckner, Assistant Director of Public Relations, the Miles for Mules project is a worthwhile endeavor for the Art Association and the College since the mule is the College's mascot. Therefore, the Art department, along with several other departments, helped purchase the mule that was on display.

The Art Association was responsible for the decoration of the Mule. According to Buechler, the spring season was their inspiration for the very colorful mule. She said, "They [students] wanted to celebrate the ebullience of spring and more importantly, their impending graduation... hence, the bright, riotous patchwork pattern."

Buechler said that the individual or individuals responsible for the vandalism that destroyed the mule have not come forward.

Buchler said, "It is truly disappointing, considering the caliber of students admitted to this college. This is not only an attack on artistic expression by mindless vandals but a total disregard for the property of others." She also said that the project will not be repeated in the foreseeable future. In addition to the vandalism of the mule on campus, another mule was destroyed in Bethlehem.

A book about the Miles for Mules project will be available at the National Canal Museum Store in Easton, the Moravian Book Shop in Bethlehem, Wegmans supermarkets, the Michener Museum, the Banana Factory and Barnes & Noble in Wilkes-Barre.

The project is still going on in the Lehigh Valley with various mules on display at a number of locations. In November, the mules will be auctioned off, and the proceeds going to the organizations that constructed them and to nonprofit groups.

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# Peter Carey reads from *My Life as a Fake*

By Alex Barouh
**Weekly News Writer**

Bringing an Australian accent and an old draft of his new book, Peter Carey spoke in the the second installment of the College's Living Writers programs. Living Writers is a series of guest authors who grace the College with an hour of their personal literature. Fortunately for the College, Australian Booker Prize-winner novelist Carey participated in this program and read passages from his latest novel, *My Life as Fake.*

Dr. Alec Marsh, Associate Professor of English and Linda Miller, Associate Professor/Director-1st Year Seminar, hosted Carey's readings and began the hour with a descriptive and concise introduction outlining Carey's past literary works and present novel. Marsh spoke highly of Carey and referred to him as "The Australian Novelist of the 21st century." Marsh continued his literary praise by comparing Carey's last novel, *A True History of the Kelly Gang* to Mark Twain's *Huckleberry Finn*.

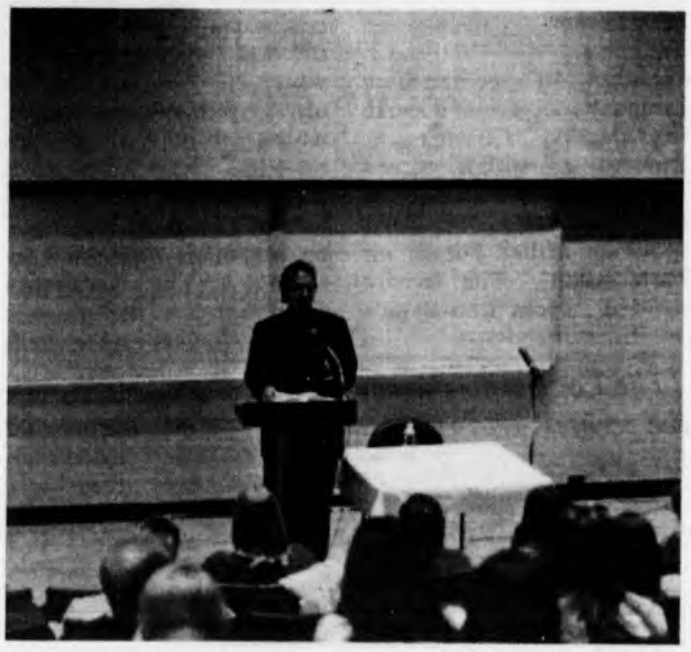
After establishing Carey as an influential novelist of our era, Marsh gave the stage. to Carey himself. Before delving into his latest novel, Carey gave a brief history of how and why he wrote *My Life as a Fake*. Carey revealed that his novel was based on a true story about a man in Australia who devised a hoax to convince the literary community that he was a scholarly poet.

Carey explained that this individual caused great trouble in the field of literature, but in the end, produced a positive piece of literature. "Critics say the hoax set back literature in Australia, but it seems that a hoax that was meant to discredit literature actually created art," stated Carey. Carey was able to successfully take an idea directed at the destruction of literature and mold it into a successful novel.

After providing the background for his novel, Carey proceeded to read select passages.

His first reading was quite unique because it was part of his unpublished work, *My Life as Fake*. This excerpt lasted ten minutes after which Carey selected an actual passage from the book and continued his reading to the crowd.

As the reading progressed the writer took on the distinct personalities of each character, showing the audience how he knows them all intimately. Carey received a great deal of applause when his reading ended from the intimate crowd of listeners.



**Peter Carey reads from his latest book, *My Life as a Fake*, to a full auditorium.**

Photo by Meredith Williams

## HOMECOMING

FROM PAGE 1

to eat lunch with students. Duda reflected on the party, "Rebel Saints played, which was a great addition to the tailgating party. It was a nice addition to Homecoming."

After a heated first half, the Homecoming Court was announced and brought out on the field. The winners were Mike Fraclose '03 and Jody Seligman '03. Not a seat in the stands was empty and there were still people looking on the fence.

As Mules continued to dominate the field, alumni and current students alike stood up and cheered as the Mules trounced Dickinson. The crowd roared as the final whistle was blown, and the Mules took the victory.

That night, the Homecoming Semiformal, hosted by the Freshman Student Council, had the greatest turnout it has ever had.

Bear Security tallied over three hundred students underneath the tent, which was located on the old tennis courts next to Prosser Hall. It was a turnout that no one predicted, but everyone was hoping for. Homecoming Weekend was a huge success. As the alumni left, many were already talking about next year's Homecoming events. The different organizations involved had a great time seeing their predecessors and look forward to the day when they too can be part of that prestigious group of alumni that have attended the College.

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## AVOCADO

FROM PAGE 1

could be taken offensively by members of the College as well its guests.

He expressed great concern that there might be some content in the publication that could be seen as "crossing the line" and be interpreted by some as down right offensive and vulgar.

According to Bruckner, there is not only the concern that students or members of the College Community could be offended, but also parents or prospective students as well.

He said that while on a visit to the College, prospective students and their parents could read the material "and make an admission judgement about the College based on one item."

It is always a concern of the College to protect the various channels available to students to practice their right to free speech on campus. Denying *The Avocado* its right to publish would be in violation of the College's determination to uphold free speech rights on campus. When it comes to offensive material, however, the College will stop at nothing to protect the feelings of others as well as protect the dignity of the College. Bruckner stated, "We have a community that values free speech, but we have a great concern for other people and their feelings."

In order to receive a more welcoming place at the College, it has been suggested by members of the College Community that *The Avocado* improve the content of the publication to swing towards a less-offensive tone and act as a more neutral third party. Bruckner stated, "I would hope, that if *The Avocado* continues, its editors would be more responsible and 'raise the bar' in terms of clever, interesting and humorous stories without crossing the line."

According to Ehrenberg, this is not the first time an "underground" publication has arisen on campus. Ehrenberg stated, "In the past there have been efforts to start new publications." Ehrenberg explained that although there have been "efforts" in the past, the drive to create an alternate voice on campus has been short lived.

Following the distribution of *The Avocado* around campus, some students reacted by creating an "underground" publication of their own. Entitled *The Guacamole*, the publication was created with the intent of mocking *The Avocado* for its attempts to bring controversy to campus.

# New Assistant Director begins work at OCDP

By Matt Jakubik
**News Editor**

Many students and staff were dismayed to find that Maureen Walz recently left her position as Assistant Director of the Office of Career Development and Placement. Walz assumed this position in Nov. 2001 and has been working with students ever since. "The career development aspect was the most interesting to me," explained Walz about her career choice.

> *"Between her [Kellie's] loyalty, her high energy and her ability to relate to students, I think that we picked a good one."*
>
> Linda Garow Grossman, Director of the Office of Career Development and Placement

She decided to enter the area of career development after several years of experience working in a corporate setting. Walz's previous work experience involved recruiting recent college graduates for entry-level positions at various corporations.

Her responsibilities as Assistant Director at the College included career counseling, working with students at various stages of the career search process and, organizing and running workshops and presentations. "Maureen was phenomenal... She had good relations with students from day one," said Linda Garow Grossman, Director of OCDP.

Additionally, Walz was in charge of the on-campus recruiting program, meaning that she created new relationships with employers that were previously not recruiting on-campus while also maintaining current employer relationships. "She helped to keep the recruiting program strong during a difficult economy," commented Grossman. "I hope that [students] feel like I was able to help them," said Walz. "I hope that I was able to correctly identify students' needs."

Walz's replacement is Kellie Provost-Brown. Kellie received her B.A. in Liberal Arts from Penn State University. She focused on two specific areas: Organizational Sociology and Communications with a minor in Business. She then went on to receive her M.B.A. from DeSales University.

"Kellie brings to us a lot of great human resources experience," stated Grossman. Before coming to the College, Provost-Brown spent eleven years as Human Resources Manager for CONMEC, Inc.

When questioned about her choice to change careers, Provost-Brown replied, "I discovered that what I like most about human resources was helping employees develop their careers... I wanted to help students directly." Provost-Brown hopes that she is able to exert a positive influence on the students that she helps and is confident in her ability. "I hope that I am able to help [students] facilitate their own self-discovery to determine what they want to do after they leave Muhlenberg," said Provost-Brown. "I want to help them connect with opportunities with employers."

Grossman commented that students aren't likely to notice a difference in the quality of services provided by OCDP and can expect things to run smoothly. "Between her [Provost-Brown's] loyalty, her high energy and her ability to relate to students, I think that we picked a good one," said Grossman.

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## Council Corner

**COMMITTEE REPORTS:** Campus Community/Student Life Committee discussed the Students Activities Fee, Social Security Numbers as student ID numbers and the strength of communications between the students and OIT. Council Operations ran the Freshman Forum last week and organized the Class of 2007 election on Monday.

**NEW BUSINESS:** There has been a concern about the overpopulation of bees in Parent's Plaza. Andrew Kalish '06 is beginning the Campus Beautification process in hopes of making Muhlenberg as aesthetically pleasing as possible. Additionally, the late-night shuttle is still slowly getting funding to allow for the additional night runs

**CLASSES:** The Senior Class has finalized a location for the Senior Ball. The Junior Class is looking into a fundraising idea with Dominos. They are also preparing for the Senior Auction on Oct. 24 and 25. The Sophomores are putting together another showcase for their class' talents.

Nick Scarduzio, President Class of 2004

## OFF CAMPUS

**PARKLAND PA.** – After a five-hour negotiating session failed to produce a new contract Monday, teachers will go on strike Friday in the Parkland School District. "A breakdown in contract negotiations has left the Parkland Education Association with no choice but to call a strike," said teachers union President Audrey Mathison. In a statement, Parkland School District acknowledged it had received formal notification Monday of the union's intent to strike. The school board said it was so confident in the fairness of its offer that it was willing to submit to binding arbitration. The union refused, the board said. Coming well ahead of the 48-hour notice required by state law, the union's action appeared to allow room for 11th-hour negotiation to avert a strike.

**WHITEHALL PA.** – Whitehall Township commissioners cleared the way on Monday for a plan to build a 162-unit senior housing complex on Mechanicsville Road. By a 5-2 vote, the commissioners approved the conditional use of land behind St. Stephen's Episcopal Church after a public hearing in which about six residents of the adjacent Brynwood Subdivision complained that the proposed complex would cause traffic problems and was generally not "in harmony" with their development. At least one commissioner, Ken Snyder, did not like the project he was voting to approve. Snyder approved the conditional use but later voted against a resolution approving a subdivision and land development plan for the project. "Too much density," said Snyder.

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STUDENTS

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*Considering several options?*
*Unsure?*

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# Dr. Bruce Wightman receives NSF grant

By Lindsey Aspinall
**WEEKLY NEWS WRITER**

The National Science Foundation (NSF) recently granted the College $343,838 in support of a biology project, which will fall under the supervision of Dr. Bruce Wightman, Associate Professor of Biology. This grant is part of the NSF's "Research at Undergraduate Institutions" program, which aims to promote active research among undergraduate students.

> *"The opportunities to attend seminars and weekly laboratory meetings at Penn will be enriching..."*
>
> Dr. Bruce Wightman,
> Assoc. Professor of Biology

According to Wightman, the College's research project is "part of the Biology department's emphasis on genuine research experiences as a valuable educational tool." Wightman further noted that the project focuses on "the function of a class of genes called the nuclear receptors," which are found in virtually all animal species. These genes are responsible for switching other genes "on" or "off" during an animal's developmental process. More specifically, Wightman's project studies the NR2E genes, which specialize in the function of embryonic development of the nervous system in the developmental stages of life. This project will not only foster a better understanding of the development of the nervous system but will teach students to become more actively involved in the scientific research process.

In addition to supporting this experimental research, the grant will also provide funds for students to attend scholarly meetings and present and publish their results for other undergraduates.

Rather than utilizing lecture-based learning, where the professor educates students on his or her findings, this project actively involves student participants by having them perform the research and present the results themselves. "Science education has come a long way since the days of drill, recitation, and mastery of arcane language," Wightman stated.

"This research has the potential to impact not only those students involved, but the entire Campus Community," explained Wightman.

According to Wightman, "Students involved in this research will make local presentations and informally educate their peers in inquiry-oriented education. Therefore, this project helps to foster a local 'culture of science' that enlivens undergraduate science education at Muhlenberg." Wightman teaches introductory and advanced courses in molecular biology, neuroscience, and genetics. He is currently at the University of Pennsylvania in Philadelphia on sabbatical this year.

"My sabbatical at the University of Pennsylvania provides an opportunity for me to be re-immersed in the mainstream of biomedical research," Wightman said. "The opportunities to attend seminars and weekly laboratory meetings at Penn will be enriching for me as a scientist and a teacher."

## Corrections

*The Weekly* apologizes for the following errors in the Issue released on Oct. 18, in the article entitled "Fund allocations spark concerns":

All of the money used to fund student organizations comes from the student activities fee.

The College Republicans did not receive their full proposed budget. Money itemized for photocopies, a convention and a campaign event were cut from their budget.

## Campus Safety Notes

Oct. 6 - Vehicle Violation - A vehicle found in the ML parking lot had to be towed to a secluded spot on campus.

Oct. 6 - Found Property - A student thoughtlessly left a backpack on the 2300 block of Liberty Street.

Oct. 6 - Animal Complaint - A terribly sick and injured fox was found in the TKE parking lot and was apperhended by Animal Control.

Oct. 6 - Fire Alarm - Cooking resulted in a fire alarm at 2216 Liberty Street.

Oct. 7 - Vandalism to Vehicle - A car tragically lost its passenger side-view mirror at the hand of a vandal on 25th Street.

Oct. 8 - Fire Alarm - The smokey boilers of the Hillcrest House caused the house to be engorged by smoke and trigger the noisy fire alarms.

Oct. 8 - Suspicious Person - An evening student of the College had an encounter with what was described as a "suspicious male" in the Trexler parking lot.

Oct. 8 - Sick Student - A student of Brown Hall reportedly had a breathing problem. The student was transported to the hospital on 17th and Chew Streets.

Oct. 9 - Vandalism - The side basement window at 415 Leh Street was mysteriously smashed in.

Oct. 9 - Harassment - There was a student-on-student harassment charge filed against a student of Prosser Hall. The case has been referred to the Judicial Process.

Oct. 10 - Injured Student - A student of Prosser Hall suffered a head injury during a physical workout on the football field. The student was transported to Sacred Heart Hospital.

Oct. 10 - Vandalism - The blue light bandit struck again after a lengthy hiatus from theft activity on campus. During the early morning hours, the bandit tore the blue light cover from the call box in the East Hall archway.

Oct. 10 - Vandalism - A sculpture constructed of PVC tubing was found smashed and lying in pieces after a vandal had his way with it. The sculpture was built by Dr. Sherk, Professor of Art and art students.

Oct. 10 - Fire Alarm - A student who was busy preparing his nightly dinner caused the fire alarm at 2235 Gordan street to go off, ringing into the dark night.

Oct. 10 - Theft - A small amount of money was reported missing from Seegers Union. Campus Safety has investigated rigorously and is continuing its investigation.

Oct. 10 - Vandalism/Disorderly Conduct - Some students were spotted on Academic Row tackling scarecrows like rubber football dummies. After a hot pursuit, the students were apprehended by the hands of Campus Safety and reported to the Judicial Process.

Oct. 10 - Fire Alarm - After the smoke cleared the first time, 2235 Gordan Street experienced another fire alarm as a result of unattended cooking.

Oct. 10 - Seven students of Benfer Hall were in violation of the College's alcohol policy. The group of students has been referred to the Judicial Process.

Oct. 11 - Alcohol Violation - Two individuals of Benfer 302 were found in violation of the alcohol policy. The students were referred to the Judicial Process for their underage drinking.

Oct. 11 - Fire Safety Violation - The same Benfer students in violation of the alcohol policy were also found in violation of a number of fire safety violations. The students have been referred to the Judicial Process.

Oct. 11 - Noise Complaint - Allentown Police responded to a noise complaint at 2241 Liberty Street. The residents were issued a disruptive conduct notice.

Oct. 12 - Intoxicated Person/Alcohol Violation - Mark Barski '05 of Benfer Hall was apprehended by Allentown Police for underage consumption of alcohol and public drunkeness.

Oct. 12 - Alcohol Violation - Holly A. Kovesnick '07 of Prosser Hall was cited for underage consumption of alcohol.

Oct. 12 - Vandalism - All of the scarecrows that lined Academic Row were smashed, damaged, and removed from their supports by an unidentified group of vandals.

Oct. 12 - Hit-and-Run - A student in MacGregor parking lot was the victim of a tragic hit-and-run accident. The student has no idea who or what vehicle did the deed.

Oct. 12 - Inured Student - A student of Prosser Hall suffered a tragic toe injury and was transported to Sacred Heart Hospital for further treatment.

Oct. 12 - Vandalism to Vehicle - A vehicle suffered some external damage to the rear passenger door at the hand of a baseball bat.

Oct. 12 - Disorderly Conduct - A group of students were reportedly roaming the halls of Prosser Hall. When the students were confronted by an RA they proceeded to run out of the building only. One member of the group broke through the barricade and began running from the scene only to be caught by Campus Police after a lengthy pursuit.

Oct. 12 - Motor Vehicle Accident - An accident occured behind Walz Hall in the fire lane that seperates Walz Hall from Brown Halls when a vehicle owned by an employee of the College collided with a student's vehicle

# WEEKLY life!

**"Life is something that everyone should try at least once."**

**-Henry J. Tillman**

## QUESTION OF THE WEEK:

### WHERE DO YOU SEE YOURSELF IN TEN YEARS?

"Ten years closer to retirement."

-Sergeant J. Frits, Campus Safety

"In a dumpster."

-Brian Kircher '07

"As chairman of the National College Democrats."

-Luke Tomanelli '04

"Still kissing Robyn Duda's ass."

-Neil Freedman '06

"Working on next week's *Weekly*."

-John Dunphy '06

COMPILED BY JOHN DUNPHY AND MATT MEYERS

# Forman sews together distinct art form

By Julie Strasser
**ASST. LIFE! EDITOR**

The Martin Art Gallery at the College is no stranger to housing diverse and exciting artwork from both its personal collection and from visiting exhibitions. The current exhibition, *Thread Paintings*, maintains the brand of excellence that the Martin Gallery demands. The acclaimed artist, Robert Forman, is distinct in his artwork because he paints with thread. His materials include cotton, linen, rayon and silk threads that he attaches onto a masonite board using nothing more than Elmer's wood glue. The results are intricate pieces that range from a candid depiction of New York's Times Square to an abstract painting called *Birth* that, contradictory to the title, features many instruments of death, such as guns and electric chairs.

While the final products appear to be highly unconventional, their basis is quite simple. Forman says, "Drawing is what my art is about. I begin a picture with a sketch that works out the basic proportion and layout of the piece." Many of the paintings featured in the gallery are accompanied by Forman's original, full-size drawings, allowing the viewer to see how the picture changes from its initial form to the thread painting. The painting *Birth* has three separate drawings, and the thread painting incorporates all three, giving it a layered, complex appearance.

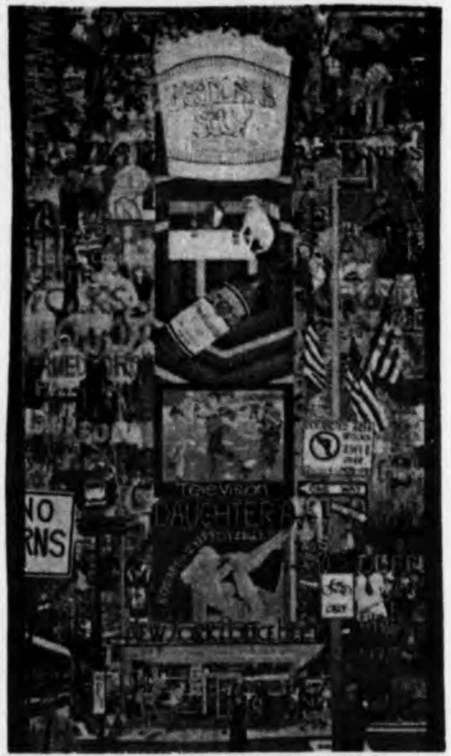
Forman began thread painting in high school and cultivated the art form while at Cooper Union College after receiving encouragement from two art professors.

Not all of Forman's professors appreciated his work aside from those key educators. Even today as an accomplished artist, he is often disregarded because of his unusual choice of material, making him a difficult artist to categorize.

Forman commented, "Some galleries often think of my work as a craft, [but] craft galleries don't because I don't follow a craft tradition."

Although he does not always receive recognition for his work, Forman has received a Fulbright Scholarship, the National Endowment for the Arts

SEE **THREAD** | PAGE 12



**With a style all his own, Forman is able to capture our generation.**

PHOTO BY BECCA STEIN

# Women dominate Black Box

By Kristin Burkhart
**WEEKLY LIFE! WRITER**

The MTA (Muhlenberg Theater Association) black box season began this semester with the unified presentation of four shows written, directed and in large part acted by women. *The Office*, written by Kate Hoffower and directed by Kim Schmidt '04, *Waiting for Philip Glass* written by Wendy Wasserstein and directed by Annabelle Meunier '04, *The Blue Room* written by Courtney Baron and directed by Rachel Leigh Roccoberton '04 and *Dancing with a Devil* written by Brooke Berman and directed by Amanda Ellison '04, were all performed together without intermission.

The first show, *The Office*, was the most purely entertaining of the quartet. It accurately depicted the boredom of the office setting with which so many people in the audience could relate. The show's beauty could be found in the the idiosyncrasies that people have and what they might do out of boredom. For instance, one character tries to hit a target on her desk with staples being fired from a stapler. All three women in this show succeeded in appearing so ridiculously bored that they would do anything, even wearing underwear on the outside of their clothing, to be aroused for just a few minutes.

*Waiting for Philip Glass* was written in response to a Shakespeare sonnet's final key line, which is repeated in the text of the play: "Lilies that fester smell far worse than weeds." The play uses this line as a metaphor for upper-class society. One who takes the time to read and analyze the tenets of the sonnet would see deliberate connections between it and the play's characters and plot. For members of the audience who did not take the time to

SEE **SHOW** | PAGE 10

# horoscopes

By Philli D'Vine and The Members of Matchbox 20

### Aries

**"There's some things in this world you just can't change."** There's no point in trying to wrestle with authority. Your parents aren't going to let you get that tattoo, and your professor isn't listening either.

### Taurus

**"I'm not crazy I'm just a little unwell."** Honey, if illness is making you crazy, it's time to go to the health center. We recommend soup. Or a trip to Pub Night. Either works.

### Gemini

**"We get along well so we shouldn't argue."** It seems that you've been snippy with your significant other or your friends. Maybe you think it's fine to throw books at your darlin' if he or she's late, but unless you want to end up lonely, lighten up.

### Cancer

**"This could be the difference between what you need and what you want to be."** You are torn between what you want and what you need. You love art, but doctor's make money. Medical illustration.

### Leo

**"I want to push you around."** You need to stop being so, well, pushy. Contrary to what you might think, you are not the ruler of the free world. If you need the room for some reason don't pull your roommate out into the hall.

### Virgo

**"I'm so scared that I'll never get put back together."** Don't worry, that little bruise you got will heal up soon. Stick to virgin drinks and you won't fall out any more windows.

### Libra

**"In a certain light how we all seem to look the same."** Just because you've got a Prada bag doesn't mean you're better than anyone

### Scorpio

**"You're Hell on wheels in a black dress."** Take pride in the fact that you look `good recently. And if you're a guy, there's no shame in cross dressing

### Sagittarius

**"With a girl like that any love at all is better than nothing."** She's the toughest professor you've ever had. If you're not feelin' the love from you're prof, it's ok. Just do a little brown nosing and you'll be fine.

### Capricorn

**"And it's good that I'm not angry."** It IS good. Whether Prozac-induced or you're just a regular happy camper, keep up you're good mood. So sing your smiley tune as you walk down Academic Row. Someone will be looking, and maybe they'll be smiling right back atcha.

### Aquarius

**"Some things you don't need until they leave you. They're the things that you miss."** You're best friends are going abroad next semester. Enjoy the time you have.You're going to miss those late night runs to Ham Fam come February.

### Pisces

**"It won't be the first heart that you break."** The time has come where you must break it off. You can't keep leading him/her on. Those late night phone calls with

## THREAD | FROM 9

Award, as well as the Gottlieb Award for his visually arresting pieces. Awards such as these have enabled Forman to travel to places like Mexico to visit a tribe called the Huichol that also creates paintings using thread.

Forman did not know of the Huichol's work until many years after he began his thread paintings in 1969, yet he says many of his paintings after his time spent in Mexico are influenced by its arts. Also, he states that while his "connection to the Huichol has been of great personal worth," the relationship between his and the tribe's paintings "sometimes blocks people's view of my own work." His style continues to be completely distinctive.

Forman's work should indeed be appreciated for its intricacy and beautiful rendering of an assortment of subjects. The painting of Times Square, though painted with nothing but thread has a realistic quality similar to that of a photograph, which is another medium that Forman has begun to use. Such attention to detail and the sheer magnitude of his paintings often take Forman months to complete. On average, he generally completes three paintings a year.

Exhibits like the one at the Martin Gallery will help Forman expand his audience, letting people see his work for its aesthetic value rather than constantly trying to categorize or associate it with others' works. His use of vibrant colors, the detailed scenes he depicts, the abstract ideas he introduces and, of course, the intricate employment of thousands of threads gives Forman a distinct approach to art that may be difficult to label but is astonishing to see.

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## BILL | FROM 11

shocking conclusion that leaves one salivating for more, which will be shown in *Kill Bill Volume Two*, premiering in February.

Of course, as anyone who has seen *Pulp Fiction*, *Jackie Brown* or *Reservoir Dogs* knows, the plot is only half of the experience of watching Tarantino's films. The directorial style is unique to say the least.

The tale is told in chapters, each possessing a new take on the world where the director has created a world of mystery, comedy and deception and violent sociopathic rage. This variation among fight scenes adds to the experience. Tarantino's camera angles are ingenious, the cinematography flawless, the designs for both the characters and costumes are rife with symbolism, humor and satire.

His social critique does not make any blatantly obvious allusions but rather makes them just detectable enough. This style makes it enjoyable to the average viewer and the intellectual as well.

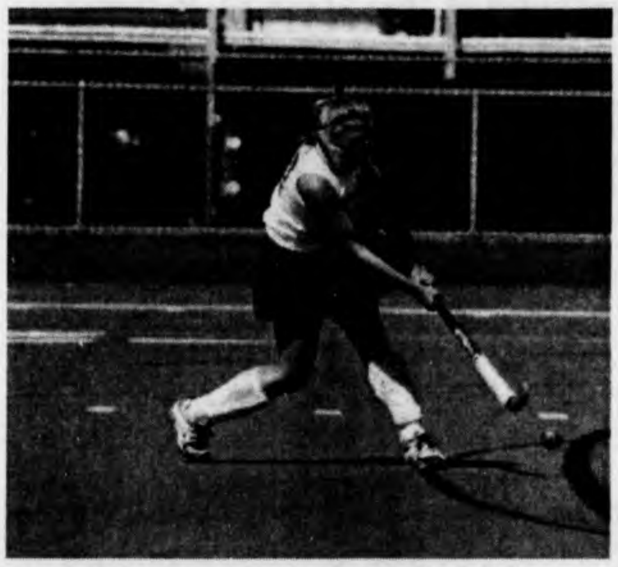
The most perplexing part of the film is despite massive amounts of violence, gore, dismemberment, decapitations and the like, *Kill Bill* never loses its own sense of humor. There are scenes in which many people were shocked to find themselves laughing even in the midst of chaos. The script has punchy dialogue, and there are contemplative lines that provoke a great deal of thought.

Each song fits its scene seamlessly, while enhancing the movies visual and verbal aspects. Tarantino's musical selections help fill in the necessary 70s camp-factor that is idiosyncratic and characteristic of almost all his films.

While some may criticize and flinch at Tarantino's excessive use and romanticization of violence, a true fan of this director will find *Kill Bill* a beautiful work.

## LIFE! EDITOR'S PICKS OF THE WEEK

| | |
|---|---|
| VIDEO GAME | **Grand Theft Auto 3**. Ok. you drive around with missions from pimps and mafiosos while running down pedestrians and hitting police cars with flame throwers. In this game, you don't work for the underground, it works for you. Have it go make you a sandwich. You heard me. |
| MOVIE | ***Batman the Movie***. None of your Michael Keaton/Val Kilmer/George Clooney debonair here. It's all about the detective work. For instance, "What does an upside down turkey do?" Watch to find out. |
| CD | **Meatloaf**. *Bat out of Hell*. There is a reason it is one of the top selling albums ever. Pirate shirts aren't just for pirates. Opera voice + rock 'n' roll = Baked Cow. |
| BOOK | ***Under the Banner of Heaven*** by Jon Krakauer. An eerie look into Mormon fundamentalism. The book is actually about a real life murder in which the killer claimed to be acting on God's behalf |



**(Above) Senior Lauren Jacobs pounds the ball down the field. (Below) Jacobs passes the ball to a teammate.**

PHOTOS BY ROB KANDEL

# Hockey Captain Leads Mules

## Mule Profile: Lauren Jacobs

By Liz Einhorn
WEEKLY SPORTS WRITER

Senior field hockey player, Lauren Jacobs, is no stranger to balancing the world of competitive sports with demanding extra-curricular activities.

A History and Education double major and native of Hammonton, NJ, Jacobs was an honor student who was Captain of her high school basketball, field hockey and softball teams.

Here on campus, Jacobs is a leader in all aspects of campus life including the athletic, Greek and academic communities. Jacobs balances her sports with working on social life and school safety issues on campus.

For athletics, Jacobs is currently the co-Captain along with Danielle Klein of the Muhlenberg Field Hockey team. She also contributes by serving as the Student Athlete Advisory Council (SAAC) representative for field hockey and is a founding member of the Alcohol Advisory Board. She is also the President of the Alpha Chi Omega sorority.

"Lauren has done a phenomenal job and is very dedicated to the sisterhood. She works hard to keep everything running smoothly," said Alpha Chi Omega sister Senior Nicole Sarno.

Jacobs says that "I'm one of many students who has had a unique experience being in both a sports team and a Greek organization, and if it wasn't for these two, I wouldn't be the person I am today."

On the turf, Jacobs demonstrates her stance as an unselfish player with a record thirteen assists in her field hockey career at the College. Jacobs also holds the College's record for assists in a season with eight. She has been one of the key players in the field hockey team's successful 2002-2003 seasons. Jacobs is one of the team leaders and has contributed greatly in every game over her four years here at the 'Berg.

Not only has Jacobs completed personal goals over the years, but she has assisted greatly in achieving several team goals. She has been ranked by the Centennial Conference in assists and has also received Honor Roll. Jacobs is a common name among Centennial Conference players. Emphasizing the importance of team unity, Jacobs claims that she simply "gets the ball to where it needs to go."

She also notes that her experience playing for the team has "helped [her] develop team building skills by working with different personalities and obtaining problem-solving techniques that will be necessary in the real world."

Her plans for next year are still undetermined as to whether to go to graduate school or to pursue a teaching career. Regardless of her future, Jacobs' impact on the Muhlenberg campus will truly be missed.

## NCAA Division I-A Rankings

**1. Oklahoma 6-0**
**2. Miami 6-0**
**3. Virginia Tech 6-0**
**4. USC 5-1**
**5. Georgia 5-1**
**6. Washington State 5-1**
**7. Florida State 5-1**
**8. Ohio State 5-1**
**9. Iowa 5-1**
**10. LSU 5-1**
**11. Arkansas 4-1**
**12. Wisconsin 6-1**
**13. TCU 6-0**
**14. Nebraska 5-1**
**15. Purdue 5-1**
**16. Northern Illinois 6-0**
**17. Michigan 5-2**
**18. Michigan State 6-1**
**19. Minnesota 6-1**
**20. Texas 4-2**
**21. Oregon State 5-1**
**22. Tennessee 4-2**
**23. Texas Tech 5-1**
**24. Oklahoma State 5-1**
**25. Auburn 4-2**

**Complied by the USA TODAY/ESPN Coaches Top 25 college football coaches' poll**

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## WOMEN'S SOCCER

FROM PAGE 16

shutting down of the Owl's offense. The Mule defense limited the Owl's attempted shots to only eight, and goalie Gerard made two saves.

Sophomore Amy Schmidt, who played amazing defense, is proud of the team and their recent performance. "In the past few games, we have played well, worked well and are coming together as a team. We have kept each other motivated through having secret buddies to offer encouragement."

The upcoming game against Franklin and Marshall offers "no additional pressure in the upcoming game. [The team isn't] thinking about it. We think how to play towards the bigger picture; the [Centennial] Conference and the playoffs are the goal."

If the Mules can repeat their outstanding performances of the last four games in their upcoming game against Franklin and Marshall, they will tie their own shut-out record from the 1999 season and the Centennial Conference record for the most consecutive shut-outs in a season.

The Mules will host Gettysburg University on Saturday.

**Interested in writing for**

**Sports???**

**Have any creative ideas???**

**E-mail Lisa:**

**lkohn@muhlenberg.edu**

# 'Berg ends weekend falling hard

By Brandon Mefford
**Weekly Sports Writer**

**VOLLEYBALL**

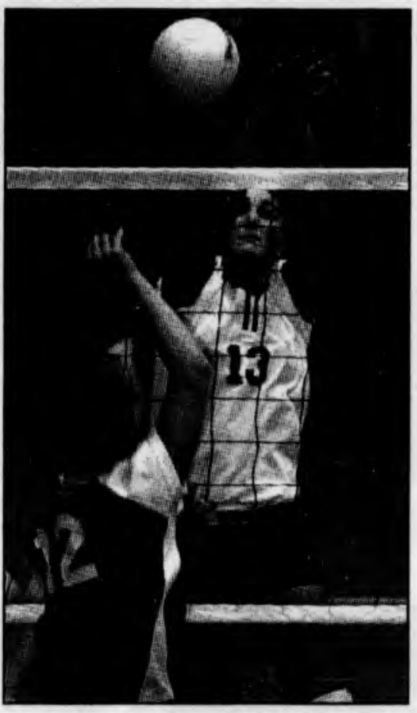
Over Homecoming weekend, the women's volleyball team took the courts early to take on the Dickinson College Red Devils. The ladies started off strong, winning the first two sets 30-28 and 30-27, respectively. Dickinson then got into a groove and came back to win the next two sets, forcing the match into a crucial fifth set. The momentum switched between both teams; the Red Devils, however, came out on top with a 15-12 victory. Sophomore sensation Julia Lauro led the Mules with 22 kills while Mary Henning contributed eighteen assists. The Mules had a little break before they had to play the first place team, Gettysburg.

The Mules fought hard but lost in three sets. Sophomore Jen Weist had fourteen digs, giving her more than 300 digs for the season while Freshman Monica Sella recorded four blocks. Sella is still leading the team in blocks with 52. The Volleyball team's record for the season is 7-15 with a 0-4 record in the Centennial Conference.

When asked what the team needs to do to improve, Julia Lamborn stated, "Since we are a young team, we need to work together to keep a consistent level of intensity and play throughout an entire match. We are a very close team and I think that time will only make us better." Sella also added, "We need to stay focused the whole time and not take anything for granted...If we work hard now, then we can only get better and be rewarded."

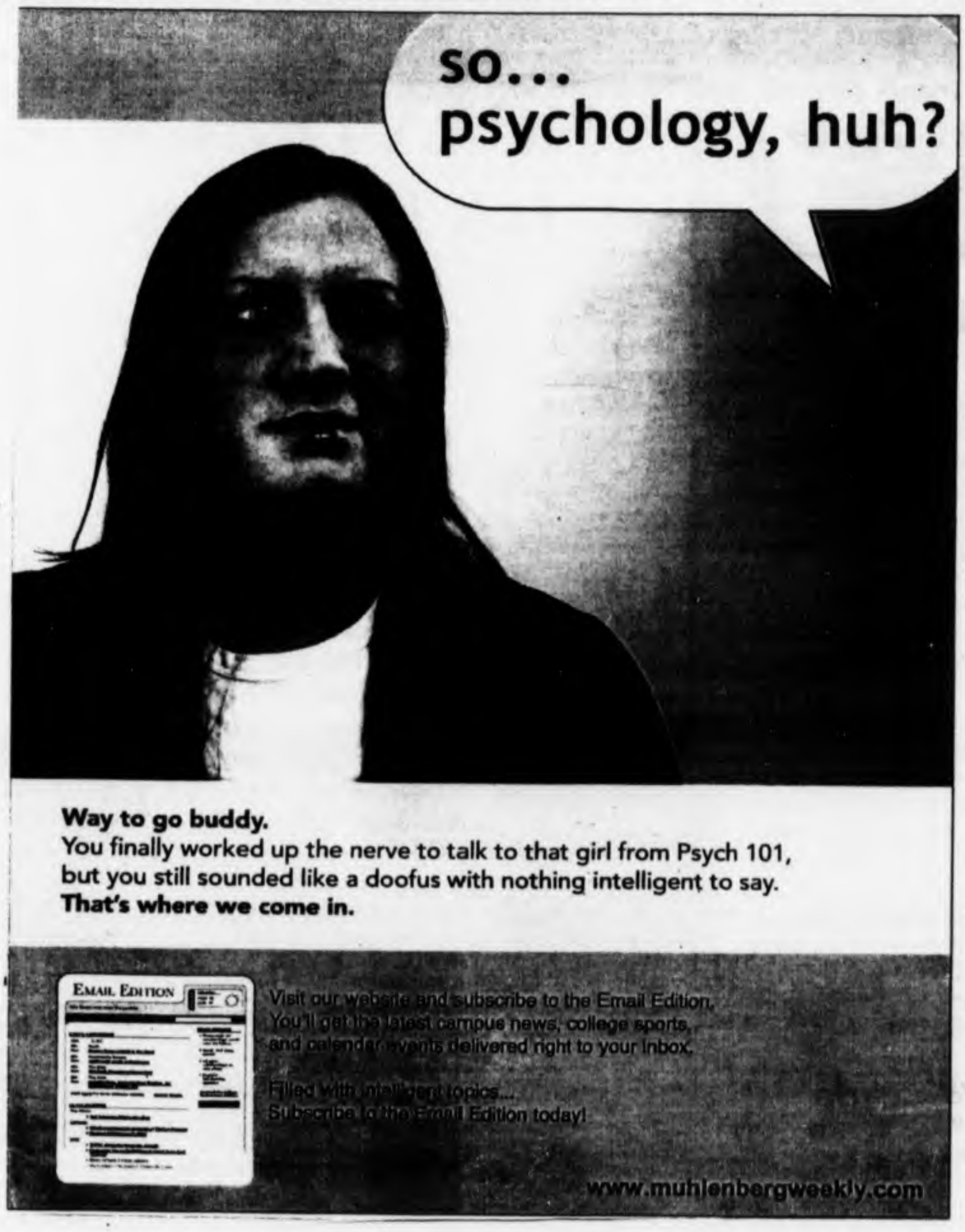
Lauro is listed on the Centennial Conference rankings for the most kills per game and ranked sixth in hitting percentage.

The Mules will play at Johns Hopkins with Bryn Mawr on Saturday.



Freshman Courtney William blocks the oncoming ball.

PHOTO BY ROB KANDEL



**Way to go buddy.**
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## Saturday's Schedule

### Football

**Mules at Ursinus at 1:00 p.m.**

### Cross Country

**Mules at DeSales Invitational at 10:30 a.m.**

### Field Hockey

**Mules vs. Drew University at 1:00 p.m.**

### Women's Soccer

**Mules vs. Gettysburg at 1:00 p.m.**

### Men's Soccer

**Mules at Dickinson at 2:00 p.m.**

### Volleyball

**Mules at Johns Hopkins with Bryn Mawr**

**at 11:00 a.m.**

# Mules kick back into winning action

By Evan Jaffee
**WEEKLY SPORTS WRITER**

A week after a heart-wrenching 0-1 loss to their Centennial Conference foe, the Johns Hopkins Blue Jays, the 'Berg's fourteenth ranked field hockey team returned home and kicked off Homecoming Weekend festivities with an extraordinary 3-0 win over the Dickinson Red Devils on Friday evening.

In a match that saw many midfield battles and very few scoring opportunities, the Mules were led by Junior Kristen Bruschi, whose two goals in the game (one near the twenty minute mark and the other with less than three minutes left in the match) moved her into a tie for third place in program history with 38 career goals. Bruschi now also has fourteen goals this season.

**Dodging an opponent, Pam Coakley sprints down the field.**

PHOTO BY ROB KANDEL

"She played really well on Friday night, but then again, that's the type of player she is. She plays well day in and day out," said Senior co-Captain Danielle Kline of Bruschi.

**Junior Sarah Fosdick hammers the ball.**

PHOTO BY ROB KANDEL

With Sophomore Alexa Sternbinsky battling an injury and placing her out of the starting line-up for the first time this season, her substitute, Freshman LisaAnn Polt, made the most out of her opportunity to start her first collegiate game.

Polt scored the Mules third and final goal of the evening. Polt's three goals and seven points rank third on the team.

FIELD HOCKEY

"I was not really expecting anything as a freshman, but I've been really lucky," Polt said of her subsequent success thus far.

The Mules (10-2, 2-2) shut-out of the Red Devils was the team's fifth shut-out of the season.

"I thought we played really well as a team. There was great support for us during the entire match," said Kline.

Bruschi was named to this week's Centennial Conference Honor Roll. The Conference recognized her for her two goals against Dickinson, which made it her fifth multiple-goal game of the season. Bruschi is the second in the rankings for points per game with an average of 2.42. Schram is also in the rankings this week, being placed second on the list for goals against average with an average of .75

The Mules will try to keep up their wins this weekend when they play home against Drew University.

# Mules swarm Swarthmore

By Betsy Stoller
**WEEKLY SPORTS WRITER**

On Saturday night the men's soccer team ended Homecoming Weekend with a bang. With a 4-1 win over Swarthmore in which four different players, Sophomores Adam Milberg, James Henshaw, Jose Ramirez and Senior Justin Henning, each scored. Also, two freshmen kicked their first career points, Freshman Andrew Krebs assisted Henning's goal and Blake Grannell assisted Milberg's goal. The Mules dominated Swathmore with 26 shots to Swarthmore's four.

**Freshman Blake Grannell pelts the ball for an assist.**

PHOTO BY ROB KANDEL

The Mules had nine corner kicks to Swarthmore's five, leaving them very little scoring opportunities and allowing Junior goalie Chris Davis the chance to make only one save. With this win the Mules remain unbeaten in the Centennial Conference; they are 5-0 in the Conference and 10-3 overall.

MEN'S SOCCER

Henshaw, who had a goal and an assist, said about his team's conference play, "There's a big difference from our league play last year. We're off to a great start, and hopefully we can keep this up for the rest of the season. It's great being on top, but we now know we cannot let up to ensure staying on top. In the end we hope to be conference champions."

The men soccer team's next game is on Saturday, away against Dickinson. With this Conference game, the men are ready to continue their undefeated status. As Henshaw claimed, "We've got a great team this year, and we're getting better with every game that we play."

## FOOTBALL

FROM PAGE 16

down came off Junior Ryan Peer's second caused fumble, recovered by junior defensive tackle Will Corbin. Corbin ran for twenty yards to score his first ever touchdown. "It was unreal, everything seemed to get silent and move in slow motion, scoring that TD was a D-lineman's dream," said Corbin. Mrkobrad then added that he had "never seen a fat guy run so fast and so far. He must have really wanted those points."

The third quarter came to a close after Dickinson ran five yards for its only touchdown of the game, followed by a blocked extra point attempt by Junior Mike Della Pella. The final points of the game were scored by 44-yard field goal by Henderson early in the fourth quarter.

Coming in with six touchdowns certainly gave the Mules an edge, but much of their success can be attributed to the quality of the defensive line. "I think we did a better job of eliminating the mistakes that lead to their offense getting big plays," said Della Pella. Della Pella made a career-high nine tackles as well as a blocked point and a sack.

The defensive line held Dickinson to 172 total yards and no conversions in twelve third-down attempts. The Mules defense not only eliminated their mistakes from past weeks, but they recovered three of the seven fumbles by Dickinson, scoring off two of them. The Homecoming win was the Mules' second consecutive win this season, the first was their victory over Franklin and Marshall last weekend.

"Last week was really important for us. We've come together as a team in the past few weeks with a lot of adversity against us," said Peer. "I think that we're on a roll and if we play like we have been lately, it's going to be very hard to stop us."

Kelleher's performance landed him as the Centennial Conference's Offensive Player of the Week. Peer was also named on the Centennial Conference Honor Roll.

This game was the team's first home win, and the team hopes to keep the trend going when they play at Ursinus on Saturday.

THE MUHLENBERG WEEKLY

# SPORTS

## Mules banish Red Devils back to hell

By Allison Marman
**WEEKLY SPORTS WRITER**

Supported by a stadium packed with rowdy fans ready for a Homecoming victory, the Muhlenberg Football team brought their record to 2-2 this week with a 50-6 win over Dickinson. With a number of injuries going into the game, the Mules relied on several players making their Muhlenberg debut.

This was the case with Sophomore quarterback Tom Kelleher, who went into the game with only three varsity snaps to his name. Kelleher proved his ability by throwing 291 yards and four touchdowns. He also completed fourteen of 21 passes with no interceptions.

Both injured quarterbacks, Juniors Nick Rosetti and Ryan Newman, showed their support. "I was so nervous coming in, but the guys made me comfortable," said Kelleher. "Nick [Rosetti] and Ryan [Newman] told me, 'If you're in doubt, throw it up to Kodi.'"

Kelleher's nervousness didn't show. Junior Mike Mrkobrad, who scored a late touchdown in the third quarter, had no doubts about Kelleher's abilities. "We all knew what Tommy was capable of, it was all the matter of making him comfortable. Everyone had to step it up another level and allow Tommy to become a leader," said Mrkobrad.

Senior Kodi Shay jumps up for a catch to score a touchdown.

PHOTO BY BEN PATTON

The first quarter was scoreless until, with 3:36 left in the period, Sophomore Phil Gasker blocked a Dickinson punt in the end zone for a safety and two points. Senior Kodi Shay returned the ensuing kickoff 66 yards to the Dickinson 27-yard line. Sophomore Brian Hendershot finished the play with a 21-yard field goal.

Sophomore Tom Kelleher throws a touchdown.

PHOTO BY BEN PATTON

Shay, who was last week's Centennial Conference Offensive Player of the Week, came through with three consecutive touchdowns in the second quarter. Shay received a 31-yard pass from Kelleher on fourth down with 12:15 to play in the half for the game's first touchdown. With just 28 seconds to go in the half, Kelleher brought the score to 19-0 with a 22 yard pass to Shay.

**FOOTBALL**

A fumbled kick by the Red Devils was recovered by Gasker on the 32 yard-line, leading to another touchdown when Kelleher found Shay on the first play off the scrimmage.

Shay caught six passes in total for 160 yards and amassed 280 all-purpose yards-- the ninth-highest single-game total in school history.

Senior Rob Sherman started off the second half with a touchdown off a 21-yard pass from Kelleher. With just under ten minutes to go in the third, Mrkobrad, who led the team in rushing, ran three yards for the Mules fifth touchdown.

The 'Berg's final touch-

SEE **FOOTBALL** | PAGE 15

## 'Berg digs up fourth straight shut-out

Junior Rebecca Armstrong attacks the ball.

MUHLENBERG WEEKLY FILE PHOTO

By Kristen Ziegler
**ASST. SPORTS EDITOR**

The Mules played the Bryn Mawr Owls and started strong with two goals in the first half. The team held its lead throughout the rest of the game. Their victory of 4-0 over Bryn Mawr came as their fourth consecutive shut-out in the Centennial Conference.

With fiery drive evident in their games this season, the Mules have worked hard and are currently ranked third in the Centennial Conference.

Only eight minutes into the game, Senior Co-Captain Courtney Levine captured the ball and ran it down the field to score the first point. Levine was showcased on the Centennial Conference Honor Roll last week for her game-winning goals in the past two games against Haverford and Swarthmore. She had assisted Senior Co-Captain Dawn Iberer later in the first quarter.

**WOMEN'S SOCCER**

Iberer, who holds the 'Berg's record for most career points and goals, continued her pattern of dominating the scoring records. She scored two points in this game to give her this season's record of seven goals and seventeen points.

Iberer's second goal was assisted by Levine, thus earning Levine the team record for assists this season with a total of four. Freshman Alicia Kutner scored her first goal in a college game, with an unassisted goal.

In the second half, the Mule goalies, Senior Jackie Gerard, Junior Stacey Spector and Freshmen Kayla Boisevert and Shauna Henley and their formidable defense shared in the

SEE **WOMEN'S SOCCER**
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THE MUHLENBERG WEEKLY

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*New kiosks for student postings*
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*Inside*

*New ticket system implemented*
*page 7*

*Music in the Halls continues*
*page 9*

VOLUME CXXIII, ISSUE 6 *Serving the Muhlenberg College Community Since 1883* THURSDAY, OCTOBER 23, 2003

# New President Inaugurated

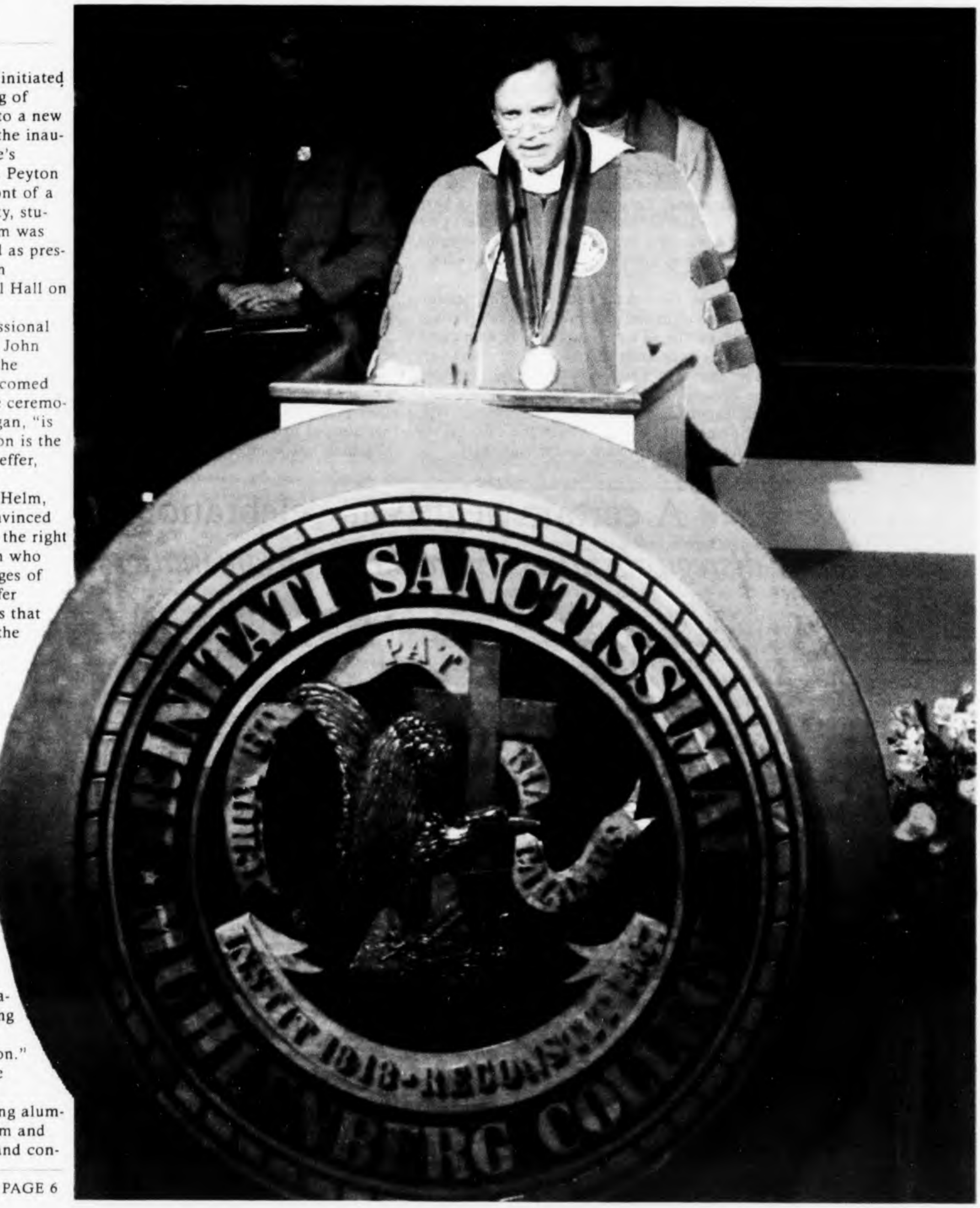
By Ben Veghte
**NEWS EDITOR**

Last weekend initiated the beginning of transition into a new period with the inauguration of the College's eleventh President, Dr. Peyton Randolph Helm. In front of a barrage of press, faculty, students and alumni, Helm was formally acknowledged as president at the Installation Ceremony in Memorial Hall on Sunday.

Following the Processional and National Anthem, John Heffer P'96, Chair of the Board of Trustees, welcomed all in attendance at the ceremony. "My hope," he began, "is that this joyous occasion is the start of a new era." Heffer, who sat on the Search Committee that found Helm, stated, "I am more convinced than ever that we have the right president. He is a man who looks ahead to challenges of the future." After Heffer concluded, constituents that represent members of the Lehigh Valley and Pennsylvania area and the college offered a series of greetings for Helm on behalf of the faculty, the alumni and the students.

The second of three to formally greet Helm on behalf of the community of the Lehigh Valley and Pennsylvania was Pennsylvania State Senator Charles Dent. Dent expressed true praise and admiration for the College's reputation of excellence, citing the College as "an extraordinary institution." Before turning over the microphone to Robert Forester '71 representing alumni, Dent turned to Helm and said, "I welcome you and con-

SEE **PRESIDENT** | PAGE 6



THE MUHLENBERG
WEEKLY

H. Matthew Meyers
Editor-in-Chief

Lauren Wiesner
Managing Editor

Rachel Schatz
Assistant Managing-Editor

# New leadership with old values

THIS PAST WEEKEND, WE AS STUDENTS HAVE HAD AN OPPORTUNITY THAT most Muhlenberg students have never experienced: seeing the installment of a new president. In its 155 year history, this school has only seen eleven men in this executive position. What does this mean? Hopefully, it means that these men have been doing positive things for the institution that warrant their continuation as long-term Presidents of the College.

While we often think of the President of the College as little more than eyes and ears for the Board of Trustees, as essentially a CEO of a private corporation, his leadership stretches far beyond speaking to prospective students and glad-handing alumni. It is the President's leadership and his personal style of governing the College that not only dictates what people "outside the bubble" think of the 'Berg but also members of the College Community.

As an Editorial Board we wish the new President all the luck in the world, and luck is something he may need. Faculty and students alike have been somewhat disenchanted over the last several years (if not longer) over the leadership of the College. Unfortunately for President Helm, he came into a situation that is not allowing him to move forward rapidly but rather to take a step back beforehand.

It is for this reason that we must have faith in the decision of the election Committee, the Board of Trustees and ultimately Helm himself that he will leave the College in a better state than that in which he found it. In making changes to the College, however, it is imperative that the integrity and personal character of the College that has been developed and fostered throughout these 155 years are preserved. Without the maintenance of a community that truly cares and leadership that follows that mantra, what makes Muhlenberg a cherished place will be lost. Where the College has been must be remembered in order to move forward on the right path.

# Why Minorities Count:

## *The Necessity of Affirmative Action*

Michael Schlossberg
**WEEKLY GUEST COLUMNIST**

Fact: According to bamn.com, if you are a woman, statistically speaking, you will earn 74 percent of what men in this country earn.

Fact: Also according to bamn.com, if you are Asian, you will earn anywhere from 74 percent to 89 percent of what whites in this country earn.

Fact: According to aspe.hss.gov, if you are black and have a family, you will earn $10,000 less than the average white family.

Fact: If you are a minority in America, there is a good chance you are screwed.

*In America... minorities do not have nearly the same chance of succeeding in life as white males.*

In America, the supposed Land of the Free, minorities do not have nearly the same chance of succeeding in life as white males. It's because of the unfair statistics cited above that action must be taken to give everyone of us the opportunity to succeed in life, regardless of race or gender.

This leads me to my point that practically affects each and every one of us: college admissions. We've all been through the admissions process before, and I'm sure that most of us remember the panic of getting into college. But the vast majority of Muhlenberg students had one less worry than millions of other young adults our age. Over 90 percent of this campus is white. Bam-- right there, we're at an advantage. Minorities in this country, particularly blacks, are more likely to earn less money, receive less education, be convicted of a crime and die an earlier death than whites. The societal road blocks placed in front of minority chances for success are enormous and often insurmountable. Something has to be done.

In the 1960s, affirmative action plans were initiated among government workers. In initiating the plan, President Lyndon Johnson astutely noted that "you do not take a person who, for years, has been hobbled by chains and liberate him, bring him to the starting line of a race and then say, 'you are free to compete with all the others.'"

Colleges, the building blocks of a successful career, are where action must be taken. In two recent Supreme Court decisions, *Gratz v. Bollinger* and *Grutter v. Bollinger*, the Court ruled that race could be used as a factor in deciding undergraduate and post-graduate admissions. Not the only factor. Not the decid-

SEE **ACTION** | PAGE 3

# A certain neglect in celebration

## *The College disregards fitness more than ever on Inauguration Weekend*

Rachel Schatz
**ASST. MANAGING EDITOR**

This academic year hosts an extremely busy and action-packed October that offers unique activities like the Scarecrow Contest on Homecoming Weekend and a campus-wide reception for our new president, Peyton Randolph Helm. These events certainly add flair to the mundaneness of some less frantic weekends, yet in no way should they completely interrupt or uproot an important aspect of many students lives: exercise. The fitness loft and weight room hours were curtailed without warning over Inauguration Weekend, and as one of many routine and dedicated "worker outers" on this campus (composed of both students, faculty and members of the community), I am appalled at this disregard for student fitness in favor of cocktail parties and mingling.

As the days grow colder and the weather more inclement, the gym's "indoorsy" element is crucial to those who engage in strict work-out regiments for both pleasure and athletic training. Should those who need to adhere to their lifting schedules put on their lumberjack jackets and truck outside to bench press the felled trees and cement blocks in the new ML parking lot? I don't think so. Should those who cannot run outside for physical reasons, be forced to pound on the hard concrete in front of the milling Inaugural visitors, panting in exhaustion for everyone to see? Somehow these realities just don't seem fair. Like most people, I warmly welcome the new leadership on campus and attended the scheduled events, but I don't want my life to be dictated by the goings-on and festivities, not even for three days.

*The fitness loft and weight room hours were curtailed without warning over Inauguration Weekend, and as one of many [exercisers] ...I am appalled at this disregard for student fitness in favor of cocktail parties and mingling.*

It seems unfathomable to me that straggling people walking in and out of the gym to fulfill their half-hour or hour exercise goals will in any way hinder or disrupt the weekend's celebrations. We're not talking about a stampede of 'roid-raged animals here; we are responsible and respectful students. In asking us to uproot our lives, if even for the weekend, in my opinion is just plain rude.

With the gym's closing in mind, year after year the Life Sports Center becomes less and less accommodating and attentive to student interest and safety. *The Weekly* seems to publish an Op/Ed piece on the inadequacy of our gym yearly. I still feel the need to carry the torch. Right now in the fitness loft (using the term "fitness" extremely loosely), one stepper machine's support bar is mangled and twisted, jutting out, rusty and crusty with dirt and disrepair. The shock absorbing grips are worn and out of place on other machines. Several other "apparati" don't turn on or aren't connected to power supplies. Timers don't time and rowers don't row. The flimsy suggestion box propped up against the garbage can contains broken equipment reports from what seems like the 1800s (actually, the beginning of the semester, but that's long enough) that have yet to be read and addressed. The Life Sports Center as it stands is not a gym; it's a dumping ground for scrap metal.

Some may argue that my point is moot based on the fact that, presumably by next fall, the new Life Sports Center will be operational. Is it though? Who's to say that equipment reports will be read any more swiftly or honored any more readily than they are right now (which they aren't at all)? Who's to say that another exciting weekend may shut off students from using equipment and facilities that are actually good next year? The very same problems may arise regardless of the age and condition of the facility. In the meantime, we are banished from the ruins of a gym, and what little life it has left in it was roped off from those who have discovered ways to benefit from its limitedness. Jeers to the "Caring College."

# The Confederate flag: hatred vs. heritage

Laura Doto
**Asst. Op/Ed Editor**

One might wonder why it is so important in today's society to uphold the right to display Confederate flags and other symbols of the bygone Confederate era. It seems that our nation has progressed past Civil War sentiments in the 138 years since its end. To some, the Confederate flags and symbols represent a struggle for self-governance; to others it represents slavery and racism. Regardless of how people view these symbols, they are representative of the principle upon which our nation was founded: independence.

From the year 1641, when Massachusetts initially legalized the slave trade until 1865, the 13th Amendment has stated that "Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted, shall exist within the United States or any place subject to their jurisdiction." At that time, slavery was in fact a legal institution in America for 224 years. The Confederate battle flag was present for only four of those 224 years, while "Old Glory" flew over legalized slavery. As quoted by Republican Alan Keyes, one of the first serious black candidate for president in American history, "You know the flag that was the symbol of slavery on the high seas for a long time was not the Confederate battle flag; it was sadly the stars and stripes." Those who oppose the Confederate flag on grounds of slavery are overlooking the most prevalent reminder of slavery: the United States flag.

On July 1, 2000, after great controversy and a national boycott by the NAACP, the Confederate flag was removed from the State Capitol in South Carolina and placed in a monument that honors Confederate soldiers. This raises an important question: does the Confederate flag have a place in governmentally funded facilities?

It is undeniable that, today, a faction of society uses the Confederate flag to express racist tendencies, but according to the First Amendment freedoms granting symbolic speech, it is not in our power to deny any citizen the right to fly any flag. In Supreme Court case *John F. Tinker and Mary Beth Tinker v. Des Moines Independent Community School District* of 1969, a group of high school students were suspended for wearing black armbands in opposition to the Vietnam War. The ruling of this case said, "a student has a right to display a symbol which, although it might reflect an unpopular viewpoint... reasonably gives rise to nothing greater than an undifferentiated fear or apprehension of disturbance." In a more recent case, *Scott v. the School Board of Alachua County* of 2003, two high school students

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# The curses of baseball live on

Matina Rentoulis
**Weekly Guest Columnist**

After an exciting week of baseball, the New York Yankees and Florida Marlins made it to the World Series. What is so unique about baseball this year is that the Boston Red Sox and Chicago Cubs, both contenders for the World Series, have alleged "curses" that were well established in the early and mid 1900s, preventing either team from winning this nationally acclaimed championship.

In 1920, the Boston Red Sox owner, Harry Frazee, traded George Herman Ruth to the New York Yankees. This proved to be a bad decision on his part, since the young Ruth soon became "The Babe." Babe Ruth was an outstanding ball player, known for his exceptional pitching ability, and most of all, his home runs. After the trade-off, it has been said that Babe Ruth put a curse on the Boston Red Sox since they have not won a World Series in over eight decades. New York Yankee Aaron Boone helped the curse of the Bambino live on last Thursday night when he hit a home run in the eleventh inning of the American League Championship Series, defeating the Boston Red Sox and leading the Yankees to the World Series.

The Chicago Cubs' curse began in 1945, when a man named William Sianis, owner of the Billy Goat Tavern and Grill, bought two tickets for his goat and himself to see the World Series game at Wrigley Field. According to ABC7Chicago.com, legend has it that when Sianis and his goat were kicked out, he put a hex on the Cubs saying, "No, Billy Sianis, no billy goat in the friendly confines, then there will never be a World Series played at Wrigley Field again."

With the help of 26 year-old Steve Bartman, the curse lives on. During eighth inning of the Chicago vs. Florida game last Thursday, as Cubs' left fielder Moises Alou leaped up to catch a flyball, Bartman mistakenly reached his hand out and touched the ball, preventing the Cubs from getting Florida's Luis Castillo out. This disallowed the Cubs to advance in the game and strengthened the curse, which would have seemingly come to an end since the Cubs were up 3-0 when Bartman made his blunder.

As a Native New Yorker, I am a proud New York Yankees fan and ecstatic with last week's games. As students watched the game all over the campus, I felt a touch of New York here. I partook in the post-game hysteria as people bounded through the hallways of Prosser hollering about the thrilling success of the New York Yankees. Thursday night's game proves that the Bambino's curse lives on.

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### ACTION | FROM PAGE 2

ing factor. But one of NUMEROUS factors.

When we're admitted to college or graduate schools, GPAs and merit tests (such as the LSATs, GREs or MCATs) are weighed the heaviest. This is still the case. All the Supreme Court did was rule that schools are entitled to look at race to help build diversity in a law school. This is to help make schools more representative of the real world. Let's face it, Muhlenberg isn't representative. How nice would it be if colleges could represent the world all of us must face? This is possible. Affirmative action does work.

Affirmative action doesn't let less intelligent students into schools; it allows a more diverse branch of students just as smart as any other applicant into schools. This is why affirmative action in admission processes is a blessing, not a curse; it allows a more diverse student body while simultaneously giving minorities a leg-up in life that they so desperately need and so rightfully deserve.

THE MUHLENBERG WEEKLY

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# Weekly Discourse: Lighting up

## *Should smoking be banned in restaurants and bars?*

Kristen Burkhart
**Weekly Guest Columnist**

Thirty-five thousand people die annually from heart disease and 3,000 annually from lung cancer as a result of secondhand smoke (www.lungusa.org). These people made the choice, as millions of Americans have, not to smoke cigarettes. They were made aware of the U.S. Surgeon General's warning about the harmful, potential effects of cigarettes and had decided to abstain from using a product that is shown to be both addictive and detrimental to one's health. These people, however, still died as a result of cigarettes. Why is that? Well, it is because everyday nonsmokers and smokers must inhabit the same spaces, and often while they coexist, smokers are overcome by their addiction and must have a cigarette. Meanwhile, the nonsmokers around them are then forced to inhale the toxic chemicals that they have made the lifestyle choice to avoid.

Someone could say why don't the nonsmokers simply move if they don't want to be around the smoke? Well, many times they do. Nonsmokers are constantly moving further from the front of a building to avoid the cloud around the door or holding their breath as they walk past lit cigarettes. Despite the nuisance, many are happy to do these acts since the outside air is somewhat free territory. There are plenty of times, however, in which nonsmokers cannot avoid the smoke, such as in restaurants and bars.

Over the last few decades, many laws and ordinances have been enacted that prohibit smoking in many public places in the interest of health. Most public places like bowling alleys, restaurants, airports, hotels and offices have designated areas where smokers are supposed to remain while partaking in their tobacco. When someone goes into a restaurant and asks to be seated in the nonsmoking section of the facility, however, his or her request is usually granted. Then, upon being seated, the customer very often discovers that he or she is indeed in a section without smokers (which basically means there are no ashtrays on the tables), but they can smell the smoke wafting in from the smoking section. The customers could always ask to be reseated or simply choose to leave the restaurant. What can they do if no one in the smoking section is smoking when they arrive, only to discover the smoke drifting over after he or she has begun eating? The nonsmoking customers should not be expected to get up, move, and ruin their whole dining experience simply because a nearby smoker cannot wait until they are out of the restaurant to enjoy a cigarette.

New smoking ban bills that are being put into effect in many states across the country would eliminate this sort of issue by prohibiting smoking in all restaurants and bars. Some people have stated that a ban of this kind would cause lowered income for restaurant and bar owners and lowered tourism, particularly from foreign countries where smoking is more accepted. However, studies done by UC San Francisco researcher Stanton Glantz for the Journal of the American Medical Association in states where the laws have been in effect for a few years have found that tourism (based on hotel revenues) was unaffected or even increased after the ban was placed. Restaurants overall have not experienced major financial difficulties and foreign tourism has actually gone up in many places since the bans were instituted. (www.cleanlungs.com).

Smoking is still allowed in many establishments in Pennsylvania, including popular restaurants like the Hamilton Family Diner.

Photo by Becca Stein

For those who say that banning smoking in restaurants and bars are two different things because the climate of a bar is much different, should nonsmokers be forced to deprive themselves of the bar experience simply out of fear of inhaling secondhand smoke? All a smoker has to do is take the time to step outside for his or her tobacco fix rather than do it in an enclosed building where the smoke is trapped and forced into the lungs of all its occupants. Why should nonsmokers drag themselves all over town looking for a smoke-free place they can go to enjoy themselves? Nonsmokers should not have to worry about the effects that secondhand smoke will have on them in ten or twenty years, nor should. nonsmokers be plagued by thoughts of early death as a result of a noxious disease like cancer, which is the second leading cause of death in our nation up to this date.

Amanda Phillips
**Op/Ed Editor**

It has been stamped into the heads of Americans for years: smoking kills. And yet, many people continue to light up. Surely, an attempt to get people to put down their "cancer sticks" cannot be bad. And yet, this ban has caused businesses to lose in an already hurting market, and has also infringed upon the rights of smokers who just want to exercise their freedom of choice.

The economy is hurting presently, and the ban is not helping. The *New York Post* conducted a survey of 50 New York restaurants and found that business in many of these establishments has dropped by 50 percent, if not more. With the current economic recession, can we really afford to have business bringing in less revenue?

According to USAToday.com, there are several other problems with limiting or banning smoking altogether in bars and restaurants. In New York City, smokers now gather in packs outside of bars and restaurants, thus creating riotous noise on the city streets. Some bar owners, like David Rabins who co-owns the New York City hot spot Lotus, worry that they may have to close their bars as early as 2:00 a.m instead of 4:00 a.m. because of the noise, making New York, "no different than other cities." Other bar owners have noticed that their clientele has become more likely to drink at home-- one of the last places where smoking is still allowed. In some bars, such as O'Neils in Manhattan, business has dropped by twenty percent due in part to drinking at home.

The states of New York, Connecticut, Delaware, Maine and California have all passed laws that, in some part, ban cigarette smoking in bars and restaurants. I am from Connecticut, and I detest smoking. I have also lost a grandfather to smoking. I believe, however, that if a person really wants to light up, he or she should be able to do so. For me, the most troublesome issue relating to the smoking ban is that it is just another example of Big Brother looking over Americans' shoulders. If people do not want to smoke, they should not frequent establishments where smoking is allowed. If businesses are hurting badly enough, they will ban smoking themselves. We should allow business to make the choice, not the government who is removed from the situation.

Smoking can kill, but so can alcohol, eating steak tar-tar, or even driving a car for that matter. If the government does not allow smoking in restaurants, then who is to say that they will not make other laws in regards to how we can live our private lives? While only about 25 percent of the United States smokes, we need to defend its right to do so. As stated by the Citizens Lobbying Against Smoking Harassment website, "Freedom is not a matter of popularity. The true measure of our society is how we protect the freedoms of the minority."

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**FLAG** | FROM PAGE 3

were suspended for displaying Confederate flags on the school premises after previously being told not to do so. It was ruled that "a ban on the display of Confederate symbols was not unconstitutional" in light of recent concern for the provocation of violence in high school environments. Both high school students were minors, however, and minors do not possess the full rights of a citizen.

We can deduce that the connotation of the Confederate flag has changed dramatically since its birth during the Civil War. We cannot, however, deny citizens the right to display this symbol although I personally would never display a Confederate flag. As for display by governmentally funded facilities, we run into very fine lines. A menagerie of governmentally funded facilities exists-- from public schools to parks to museums. The question of intention comes into view-- is it to symbolically speak, to display heritage or to educate? Unfortunately, the government cannot control how every individual interprets the flag. The flag is merely a symbol; individuals decide the meaning they assign it. Banning any "offensive" symbol will not accomplish anything. Hatred and racism will continue to exist as long as intolerant people roam the earth.

# Vandalism becoming troublesome on campus

By Lauren Wiesner
**MANAGING EDITOR**

In a span of only a few weeks, three incidences of vandalism tore down hard work of students'. The Miles for Mules statue, a PVC pipe sculpture and the student-decorated scarecrows during Homecoming Weekend were each destroyed overnight. These acts of vandalism pile onto an extensive list of other, more minor incidences of vandalism that have permeated on and off campus throughout the semester.

> *"The sculpture served as two things. On one end, [it was] a transformation of materials...It's also a three dimensional thought...It was really quite a wonderful thought that was made physical.*
>
> Scott Sherk
> Professor of Art

Just two days after its installation, the brightly colored Miles for Mules statue was torn off of its stand in Parents Plaza and thrown into the nearby shrubbery. The mule was part of the Miles for Mules program that places mule statues throughout the area in remembrance of the animal's importance in our communities.

The mule statue was originally brought to the College last semester when student members of the Art Association decorated it with small pieces of construction paper and glue. "It's a shame that something that people put a lot of work and effort into could be destroyed so easily without thought," said John Dunphy '06, a participant in the mule's construction. Now, the irreparable remains of the statue lie in the Plant Operations storage garage, awaiting confirmation for disposal.

"These mules are all over the Lehigh Valley, and we have it here for two days, and it's destroyed," commented Ken Lupole, Director of Campus Safety.

Like the Miles for Mules statue, the PVC pipe statue was destroyed quickly after being placed on display. "We put it up Wednesday, and by Friday morning it was gone," said Scott Sherk, Professor of Art. "I was knocked out that people would do this at Muhlenberg." Sherk explained that the idea of the PVC pipe sculpture was brainstormed with Karen Dearborn, Associate Professor of Dance over the summer for the Presidential Inauguration ceremony.

The sculpture would serve as the medium for the dancers' production last weekend, and images would be projected in the background during the performance to form a "merging and blending and mixing of the arts," said Sherk.

The PVC pipe project was integrated into the Sculpture I courses. Each student spent three weeks designing a sculpture and building models, and the classmates chose the final sculpture. "We spent probably about eight hours preparing the material, cutting it and translating it into the real thing," explained Sherk. "The sculpture served as two things. On one end, [it was] a tranformation of materials... we took pipe and turned it into something. And it's also a three-dimensional thought...It was really quite a wonderful thought that was made physical." The sculpture was knocked over and smashed, and trace marks on the piping indicated it had been hack sawed. Sherk's reaction to the destruction of the project was that of sadness and disappointment. "On a college campus, which should be a zone where one can think and do things to stretch one's imagination...it makes me very sad that those things can't last more than a moment," he said.

The PVC pipe project will not be replaced, and the sculpture class has moved on to a new project. The act of vandalism has also deterred future works of art from being displayed around campus. "I'll certainly think twice about putting something up in a public space," said Sherk.

During Homecoming Weekend, another student project was destroyed. The scarecrows lining Academic Row were taken off their frames, and the hay and straw with which they were stuffed was strewn across the front lawn. "It took fourteen hours to clean up...I think those are things that people don't even think about. There's a cost to all that damage," said Lupole.

The scarecrow contest was a replacement for the annual Homecoming Parade, and it was intended to bring campus organizations and individuals together in the decorating activity. "This was something to celebrate Muhlenberg...and it was knocked over," said Liz Einhorn, Representative of the Class of 2005 and Chair of the Student Council Campus Safety Committee.

Vandalism has been a slowly growing problem at the College. According to Lupole, "Vandalism has been a concern all along. We've seen an increase in the last couple years."

Since January of 2003, there have been 113 cases of vandalism on campus. In 2000, there were 170 cases of vandalism. The following years resulted in 148 cases in 2001 and 263 cases in 2002. "Any given weekend, large or small, there is always something or other that comes up," said Dick Begbie, Assistant Director of Plant Operations.

The most recent act of vandalism occurred earlier this week, when several students joined together to move a 500-pound concrete ashtray from its outside location to the men's bathroom in Walz hall. "We have to move it outside and secure it better," explained Begbie.

> *"I'll certainly think twice about putting something up in a public place."*
>
> Scott Sherk
> Professor of Art

This process, along with all of the vandalism cleanup processes, costs manpower, lost labor and materials. "That [cleanup] costs the students money. We try to hold tuition down as much as possible, but [vandalism] has an impact on the budget," Begbie said. Begbie expressed the frustration of Plant Operations in the set-backs cleaning up vandalism causes. "I wish it didn't happen. We could certainly do more for the campus if it wasn't there, but there's nothing we can do about it. We just can't ignore it. You need to attend to those things," he

SEE **VANDALISM**
PAGE 8

## Council Corner

Vice President Michael Yellin '05 stated that many Student Council sponsored organizations must update their constitution by the end of the semester. Additionally, a new Halo club was passed.

**ALLOCATIONS**: The GSA was allocated a sum of $128 to fund their Queer Week celebration events.

**COMMITTEES**: The Finance Committee will be auditing a large and small club next semester as a way of check and balance for sponsored organizations. Campus and Community Affairs is preparing for Rake Day on Nov. 1st, as well as setting up a school-wide clothing drive. The Athletics Committee is excited for Powder Puff football, which will be held Oct. 24. The Campus Safety Committee is going to design a new survey to assess student concerns.

**PENDING BUSINESS**: The late-night shuttle has begun service for the Campus Community.

**NEW BUSINESS**: Students are trying to get involved with the Muhlenberg Neighborhood Crime Watch. Junior class President Mike O'Rourke is also addressing the issue that there needs to be a place for student bands to store their equipment for performances.

**CLASSES**: The Senior Class is holding the Senior Auction Oct. 24 and Oct. 25. The Junior class is setting up a Domino's fundraiser. The Sophomore classes are still preparing for the Doc Marten sale on Nov. 20, as well as planning a Muhlenberg version of a Zagat guidebook that will incorporate Allentown-area food and entertainment. Finally, the Freshmen class celebrated a successful Homecoming dance.

-- Nick Scarduzio, President Class of 2004

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## PRESIDENT

FROM PAGE 1

gratulate you. I wish you all the best."

Speaking on behalf of the Student Body, Robyn Duda '04, Student Body President, stated, "I am proud to say that the student body is ecstatic." Duda further elaborated that the student body feels "fulfilled" with Helm as President for two reasons. The first reason, she explained is because the student body now has an active role in the start of a new chapter for the College under Helm. The second reason, Duda stated is because the student body feels lucky enough to have such a wonderful leader as well as a wonderful person.

The introduction of the President painted a more personal side to the Installation Ceremony, with a speech by Lorene Carey, Founder of Art Sanctuary, and also a long-time friend and class-mate of Helm's. Carey delivered a touching address on Helm's reputation as an educator and as a friend. She began by saying loud and strong, "Congratulations to you the Muhlenberg Community."

Upon meeting Helm 25 years ago, Carey stated that she immediately noticed that Helm not only possessed a great sense of humor, but he also "possessed a fine scholarly intellect." Carey noted that in her long association with Helm as a friend and a colleague, she has seen Helm make achievements in the classroom, the dormitory and administration. Carey delivered her introduction with a personal touch to each word she spoke in regard to Helm's character, noting humorously at one point that one of his greatest traits is his tendency to be "mad organized." Carey concluded her talk with nothing but admirable praise and recognition for her lifelong friend and colleague. "This man," said Carey, "is a prize winner. He is gonna be some prez."

**Courtney Romano '06 and Christopher Shepard '07 performed a piece from the musical *On the Town*.**

PHOTO BY ROB KANDEL

Following Carey, Heffer approached the podium and immediately called for Helm to join him. It was at this point that Heffer performed the official ceremony of placing the medallion of the President, the official symbol of the office and the College, around Helm's neck. Heffer explained that the medallion is one that is held in the highest regard at the College and must be worn by Helm at all academic ceremonies. Heffer then turned to the crowd with Helm and said, "Ladies and gentleman, our President."

Following a standing ovation from the crowd, Helm addressed the audience and stated, "I am more honored than you can know. I am grateful for the confidence you all have in me." Helm then explained why the liberal arts colleges of our country are so beneficial and why he takes great pride in being president of one. Helm stated that a liberal arts degree is a "broad-based education [that focuses on] a wide array of problem solving."

According to Helm, liberal arts colleges produce only three percent of our country's college graduates. Even though they only occupy a small percentage of the population, they remain as some of the country's most important businessmen, politicians and professionals. "I do not want to live in a world where people have not explored all the subjects of a liberal arts education," stated Helm.

Before concluding his Inauguration speech, Helm took the time to thank all of his family and friends for being there to support him on his big day.

He made a personal note to thank "two remarkable women" of his life who have influenced his success. Looking directly at his mother and his wife, Pat, Helm stated, "Thanks mom. Thanks Pat." Then looking to the crowd Helm stated, "And thanks to all of you."

Upon reflecting on last weekend's events, Helm explained that they were "very humbling." After meeting and talking with so many College Community members, Helm explained that he finally "understood how important the College is to so many people's lives."

## *Pre-inaugural events*

The two-day long Inauguration Weekend kicked off on Sat., Oct. 18, with the women's soccer and field hockey teams' matches in the afternoon. Following the athletic events, there was an array of activities aimed at sparking the interest of all.

**A fireworks display was among the festivities planned for the College Community during the Inauguration weekend.**

PHOTO BY ROB KANDEL

Following the athletic events, students participated in the College's first ever College Bowl. Helm attended the Bowl and was given the honor of acting as the Official during the first round. Two four-person teams competed for the first prize of $100 awarded to each member of the winning team. Competing for the Green Team was Mike Yellin '05, John Jemmotte '05, Shawn Zeplin '04 and Julie Strasser '06. On the Orange side Liz Einhorn '05, Anthony Trimboli '04, Michael Harhay '05 and Sarah Niebler '04 battled for a shot at the $400 prize.

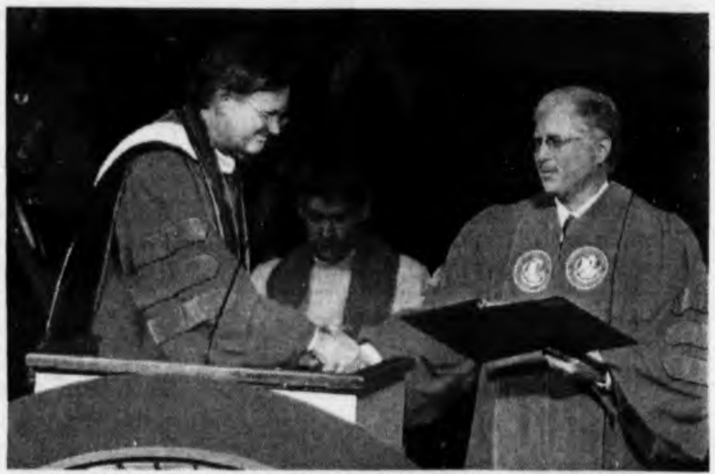
Helm arrived on the stage candidly and full of smiles, saying, "Finally I've reached my life-long dream as a game show host." Helm then asked the first question, "Who is the eleventh president to be Inaugurated at Muhlenberg College on Oct. 19, 2003?" Yellin jumped enthusiastically out of his seat ringing his buzzer, and declared, "Randy Helm!" Helm smiled, looked at the judges for approval, said, "Close...Close...We'll accept that," and awarded the Green team ten points. At the end of the first round, Helm departed the Bowl as Official, turning the ranks over to Dr. Christopher Borick, Assistant Professor of Political Science. Leaping onto the stage with a big smile, Borick quickly delved into the competition and asked the first question of Round Two. The competition throughout the second round was tight, and at the end yielded a tie of 120.

Beginning the third and final round, Borick looked down at the first question, then looked up again, smiled and asked, "Which professor in the Political Science Department is the most popular?" Yellin quickly rang in again for the answer, responding, "Who is Chris Borick?" in typical *Jeopardy* format.

The final question was more of a perfomance question that required each team to sing the College's Alma Mater collectively. The Green Team was the first to sing, and shortly into their repertoire, the crowd began to boo their effort. When the Orange Team began singing, it was soon interrupted by roaring applause for its efforts. Continuing their rendition of the Alma Mater over the applause and praise, the Orange Team sang its way to victory and $400.

The Inauguration events quickly shifted gears following the College Bowl with a celebration of performing arts in the Dorothy Hess Baker Theater featuring Alum, Ruben Ortiz '00 as Master of Ceremonies. The show contained an array of different performances that ranged from poetry readings to dance routines. The highlight of the performances was the last one of the night, which featured the Muhlenberg JazzTap Ensemble presenting "Rhythmic Changes."

The first day of activities to mark Inauguration concluded with a fireworks show on the front lawn. Students, faculty and Allentown residents gathered on Chew Street to witness the professional fireworks show. As the fireworks lit up the night sky, everyone in attendance stood with their neck bent looking up at the sky and yelling out after each sudden bang as the fireworks exploded in the sky. After the show ended and the smoke began to clear, the gallery of spectators walked off into the night with the sound of the bells ringing from the top of Hass, signaling a conclusion to the first day of festivities.



**John Heffer, Chair of the Board of Trustees, congratulates President Helm during the Installation Ceremony.**

PHOTO BY ROB KANDEL

# New kiosks for student postings around campus

By Rebecca Levy
**WEEKLY NEWS WRITER**

Walking across campus you might notice something that was not there before. Those big, broad, sturdy structures that have been recently put up outside Seegers Union in Parent's Plaza and near East Hall, are "kiosks."

Both locations were chosen because they are "high traffic areas where students pass on a regular basis," said Dean Rudy Ehrenberg. Kiosks are vehicles for providing students an area to post notices about current events and activities in a method that is easy and highly effective.

The reason for the construction was sparked by student interest groups on campus. Currently, Andrew Kalish '06, has been determined to get more kiosks and bulletin boards put up in Seegers Union, however, as of now, there are no further plans for construction. of additional kiosks. Curtis Dretsch, Professor of Theatre, the man behind the design, noted that the ultimate goal of the kiosks was to foster the exhibition of "ideas on a central location so people can receive current information and not out-of-date information found on doors and walls." The great thing about the kiosks is that anyone can post something, and there is no need to request approval. Dean Ehrenberg noted "I hoped that people will be respectful of things posted by others and not remove or cover current announcements."

In coming up with the idea, Ron McMullen of Plant Operations, said he was "given a conceptual design and was told to make it work," and so he was responsible for fabricating the structures. The kiosks were eventually built by Euhrig Construction and Hills Machine Shop, taking about two-and-a-half to three weeks to finish completely.

**Aaron Wagner '05 reads the recent updates on one of the new kiosks.**

PHOTO BY ROB KANDEL

Each structure cost anywhere from $2,400 to $2,600 a piece. The challenge in assembling these objects was to do the job well while at the same time managing to keep the design within the context of the campus. The ultimate goal was to assemble something that was affordable and was easy enough to build that it could be placed on other areas of the campus if there was a need.

# New ticket system implemented to curb illegal parking

By Michelle Sartor
**WEEKLY NEWS WRITER**

Student drivers beware; Campus Safety will begin using a new system for issuing parking tickets to students beginning on Nov. 1. The new system for fining will be an escalation process based on time limits instead of a progressive system based on how many previous tickets are accumulated.

Ken Lupole, Director of Campus Safety, said the new system will add additional fees to student parking tickets if they fail to pay the fines within 30 days. With the new system, every parking ticket issued will carry a $20 fine if paid within the first 30 days, but the fine increases after that period. Between 31 and 60 days, the fine is raised to $40, and any time after 61 to 90 days, the fine is $60. After 90 days, the fine is $80. With the current system, a student's first violation carries a fine of $10, with increasing amounts per ticket until four tickets have accumulated. Beyond three tickets, the fine for each subsequent ticket is $100.

Lupole said, "We found the old system to be quite antiquated." Other colleges have policies similar to the College's newly implemented system. He said the city of Allentown uses an escalation system as well.

Lupole said that the new system will be beneficial for students because they will know the amount of their fine immediately. With the current system, Campus Safety officers have no way of knowing how many tickets a student-owned vehicle has accumulated while writing a ticket. Therefore, they cannot put the amount of the fine on the ticket. The new system will eliminate this confusion and allow students to pay their fines quickly and more easily.

Campus Safety officers will now carry a handheld ticket unit instead of the more traditional paper and pen. Before their shift, officers will download all the information from the computer, including all unpaid tickets. When they input the license plate number into the unit, that information will appear, thus giving the officers the proper fine amount. The unit also prints out the ticket that resembles a receipt, which officers will then place on the vehicle. At the end of their shifts, officers will bring the units back, hook it up to the computer through a port and download the new information onto the computer. This information will also be sent to the Controller's Office. Lupole said this will allow students to pay their tickets much more quickly than with the current system because the Controller's Office will have the records of the tickets very shortly after they are issued.

Lupole said, "The program is beneficial to students. It will probably cost students less to park illegally." But he also said that after a vehicle accumulates five tickets, it is put on a tow or boot list, meaning that it can be towed immediately if parked illegally again. This information will pop up on the handheld unit. In an effort to help students remember to pay their parking tickets, Lupole said, Campus Safety will be able to e-mail students about unpaid parking tickets on a monthly basis. He also said letters issued via mailbox sent out as well.

To modernize the parking system further, Lupole said, "We hope to, by the fall semester next year, progress the process to let students register their vehicles online prior to getting on campus." That way, vehicle registration will be a much quicker process. If students e-mail their information to Campus Safety over the summer, they would only need to produce their IDs and the registration fee to receive their parking stickers, cutting down on the time it takes to fill out the forms.

The appeals process for tickets will not change with the new system. Students can still fill out appeals forms at the Campus Safety Office within 48 hours of receiving their ticket. The Appeals Committee then looks at the forms and sends the student a letter with the Committee's decision.

In addition to the changes with the ticketing process, more parking has become available. Lupole said the addition to the Martin Luther parking lot is open, offering 32 or 33 more spaces. He also said work is continuing on the 22nd Street parking lot and hopes that it will open in the next two to three weeks. Lupole hopes that students will use the lots instead of parking on the streets in order to cut down on issued tickets, which is one of the purposes of the changes.

## OFF CAMPUS

**ALLENTOWN, PA.** – A former Carbon County man charged with molesting a boy and a girl is not competent to stand trial because he has amnesia and can't help his lawyer, a psychiatrist testified Monday. Dr. Harold Pascal said Albert Brooke should be placed in a secure state mental health hospital instead of going to trial. Carbon County Judge Roger N. Nanovic gave prosecutors a week to decide if they want to contest Pascal's finding. Assistant District Attorney David W. Addy, who is prosecuting Brooke, had no comment. Pascal's determination came after his second evaluation of Brooke, 52, who last lived in Allentown. During his initial evaluation, Pascal found Brooke to be competent. However, Pascal said the first evaluation was difficult. Pascal found that Brooke knows what is going on in the courtroom, and understands the charges against him, as well as the roles of the prosecutor, the judge and his lawyer. Brooke faces 45 charges.

**HARRISBURG, PA.** – Members of the state House of Representatives clashed in a partisan debate over a proposal to raise the state's income tax to help boost education funding and close a budget deficit. The plan to provide money for a portion of Gov. Ed Rendell's education initiatives hinges on raising the 2.8 percent personal income tax for the first time since 1991. The tax would rise to 3.25 percent on Jan. 1, a 16 percent hike, and then roll back to a permanent 3.1 percent, an eleven percent increase, on July 1. The increase would produce an estimated $600 million in the first six months and $750 million annually after it lowers to 3.1 percent. Democrats argued that the personal tax increase, supplemented by higher taxes on cell phones and interstate calls and higher fees, would help improve education and spur economic development. Senate aides in both parties said that any proposal passed by the House will be subject to further revisions during the process.

# New academic affairs position

By Kristen Rastelli
**Weekly News Writer**

A new position, Provost, has recently been created at the College to work under the newly appointed President Peyton Randolph Helm. The position of Provost acts as the College's Chief of Academic Affairs and works as liason to the President. Anne Hochella, Vice President for Human Resources and Vice-Chair of the Chief Academic Officer Search Committee stated, "There are lots of titles used to refer to the duties of a school's Chief Academic Advisor.

Up until now, Muhlenberg has used a variety of names, such as Vice President for Academic Affairs and Dean of the College for Faculty. The term 'provost' was recommended by our consultant company since that is what many other schools call that position, and it will help attract a quality candidate pool."

The status and term "Provost" has strong historical connotations as the keeper of a prison or the chief magistrate in a town, city or church. The expression is also used in the educational community for someone appointed to superintend and preside over college affairs and answer to the President. The College's new Chief Academic Advisor will be in charge of upholding the College's academic vision and continuing to improve the College's liberal art programs and faculty. "The Provost position signals the primacy of the academic mission, which is something President Helm wants to focus on," said Hochella.

Currently the College is conducting an ongoing national search to find applicants to fill this open academic administrative position, although Helm acknowledged that "applications from within the College are welcome."

The responsibilities that come with the status of Provost will also include working with senior officers of the College and sending direct reports to other administrators. He or she will be required to maintain high academic standards and lead in academic strategic planning.

The Provost must also pursue other goals designated for the position like revising parts of the College's faculty handbook, promoting communication with the faculty and identifying and strengthening co-curricular programs. "This search for a Provost is a central part of this year, and it is critical to get the right person," said Helm. "The qualities I personally feel the new provost should have are integrity, courage, energy and creativity. This job is undoubtedly labor-intensive, especially since, as part of their duties, they will oversee matters of promotion and tenure and a gradual yet significant renewal of the curriculum."

The planning committee, which is made up of administrators and faculty from various departments, has planned for selected candidates to be interviewed in December 2003, and after a careful interview process, the President will choose a new Chief Academic Officer in March of 2004. The Provost's duties would begin at the College during July 2004.

## VANDALISM

FROM PAGE 5

said. Plant Operations crews are not the only affected staff members. If deemed necessary, Plant Operations will call in the housekeepers of each dorm to clean up urgent messes. "We bring out housekeepers. We bring them out of their beds [to clean] when [students are] vomiting and urinating," said Begbie.

According to Lupole, the cost of the damage exceeds monetary value. "Having it all destroyed touches bases all around campus. It is very counterproductive for a community, and I think Muhlenberg is striving for a community," he said. "I think it's sad that people have to destroy other people's property and with no purpose. A lot of individuals figure it's not their property, so why not destroy it."

Both Lupole and Begbie cite alcohol as a contributing factor in the increasing amount of vandalism. "I've got to believe that some of it is alcohol-related," said Lupole. "[Students] on weekends are partying [and] come back to dorms [and] put holes in the wall."

Begbie assented, "I would say that most of it is probably related to alcohol. People do what they normally wouldn't."

"Whether it's drunken behavior, rivalry between groups, or just simple immaturity, I just think it's a shame," said Einhorn.

While Campus Safety has installed several new security cameras across campus, none of the acts of vandalism were caught on camera. "The camera locations were originally placed so that we could protect people. Once we're able to cover those types of situations, we're going to be looking at others," said Lupole.

One person has been caught for the vandalism of a scarecrow on Friday, however, Campus Safety is continuing investigation of the other incidences.

Lupole explained that students should not tolerate vandalism when they see it happening. According to Lupole, all of the College Community should be "doing its part to preserve what community we have. It all comes back to the...responsibility as a community member," he said.

## Campus Safety Notes

Oct. 14 – Unauthorized Individual – A student who broke into 319 North 22nd street refused to leave after the house's occupants insisted on the intruder's departure. Campus Safety was called and quickly removed the intruder from the house. The intruder has been referred to the Judicial Process.

Oct. 14 – Fire Alarm – A fire alarm reported in Benfer Hall was the result of some burnt popcorn being cooked in the microwave.

Oct. 14 – Fire Alarm – A fire alarm at Alpha Epsilon Pi was set off by steam from a shower.

Oct. 14 – Attempted Theft – A desk was broken into on the 3rd floor of Ettinger after all the faculty had left for the night. The thieves, not successful in their robbery, were not caught by Campus Police.

Oct. 15 – Vandalism – A window of the Tau Kappa Epsilon house was shattered and found littering the ground outside the house.

Oct. 15 – Motor Vehicle Accident – During the fury of last week's storm, a tree was knocked down by the storm's heavy winds and landed on a student's car. Although the tree caused considerable damage to the car, there were no reported injuries or deaths.

Oct. 15 – Fire Alarm – A fire alarm due to burnt popcorn uprooted the students of Robertson Hall from their comfortable beds.

Oct. 16 – Fire Alarm – A fire alarm in South Hall resulted from a possessed detector that has been plaguing the dormitory all semester.

Oct. 16 – Fire Alarm – After the heat was turned on in Hillcrest House, the oil from the pipes started to burn causing the fire alarms to sound.

Oct. 17 – Trashing – There was a reported incident of a student trashing the first floor of Prosser Hall. Upon arrival to the scene, Campus Safety found soap on the ceiling, toiletries strewn throughout the hall, pasta and other miscellaneous items that are being examined.

Oct. 17 – Fire Alarm – A run-of-the-mill hair spray incident was cause of a fire alarm in Martin Luther Hall after a student smothered their hair with the spray.

Oct. 17 – Fire alarm – A group of students decided to bake a cake in a plastic dish in the oven at 2230 Chew Street. Because the plastic dish is apparently flammable, the food went up in flames after being in the oven for only a short while and caused the fire alarm to sound.

Oct. 17 – Fire Alarm – After the hair spray incident, another student decided to set off the fire alarms in Martin Luther Hall. This time it was air freshener being sprayed into a room to clear the pungent aroma.

Oct. 18 – Intoxicated Person/Alcohol Violation – Adam Krulewitz '07 of Walz Hall was cited by the Allentown Police Department for underage consumption of alcohol after vomiting in the bathroom and then passing out there. Campus Safety found Krulewitz unconscious in the first floor men's room of Walz Hall. After finding the student, EMS was called to help the student recover from his intoxication.

Oct. 18 – Vandalism – The wooden trash receptacle outside Taylor Hall was found smashed on the ground after an individual suffered a fit of rage and laid the trash can to rest. No security cameras spotted the incedent.

Oct. 18 – Animal Complaint – A dog reported in to be in a student's room in Robertson Hall was told to leave, and the student was reported to Student Housing Services for the violation.

Oct. 18 – Vandalism – The rampage at Tau Kappa Epsilon continued after another broken window was found brutally smashed, shattered shards strewn upon the ground.

Oct. 18 – Fire Alarm – A student of 2235 Gordon Street caused one of the fire alarms to go off due to smoke from steaks that he was cooking for dinner.

Oct. 18 – Suspicious Person – Two underage, non-Muhlenberg individuals were found horsing around underneath the bleachers by the football field. The individuals' parents were contacted, and they were later taken home.

Oct. 19 – Maintenance Problem – A window was broken as some electrical equipment was being removed from the Life Sports Center following the conclusion of the inauguration ceremony.

Oct. 20 – Freshmen with Vehicles – Two vehicles that had to be removed to clear some fallen trees in the Martin Luther parking lot were later identified as cars owned by freshman. The two freshman were both issued fines for their cars being on campus and told to remove them from the parking lot.

# WEEKLY life!

**"Life is like stepping onto a boat which is about to sail out to sea and sink."**

**-Shunryu Suzuki Roshi**

## QUESTION OF THE WEEK:

### WHO DO YOU WANT TO BE OUR 44TH PRESIDENT?

"Homer Simpson for the sheer fact that he's a beer-guzzling, chauvinistic pig"

-Stephanie Longworth '07

"Arnold Schwarzenegger for 'President-tator'...mmm tators."

-Phil Johnson '06

"Brad Pitt because he's really hot."

-Dana Scharzwalder '04 and Julie Goldstein '04

"Brian "B-Dawg" Barkauskas because...look at him."

-Jeff Kraft '05

"Colin Powell. He's a very intelligent person."

-Ken Lupole Campus Safety

COMPILED BY JOHN DUNPHY

# Braddigan dispatches sound

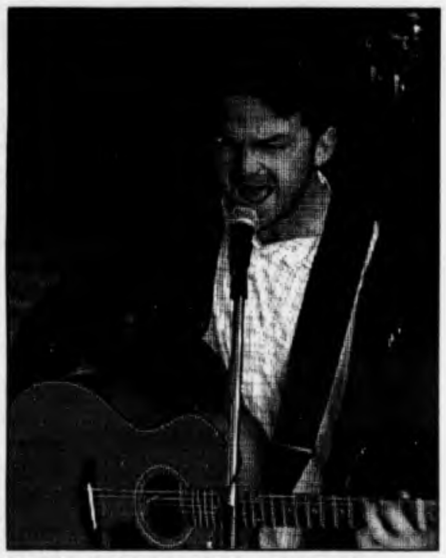
## *South Music series continues*

By Evan LeVine
**WEEKLY LIFE! WRITER**

It's not often a performer comes along who values the connection between the musician and audience. Day after day, we watch huge mainstream artists take the stage bearing superficial smiles, only to neglect their audience once their set draws to a close.

For these bands, it's just another night, just another city. For Brad "Braddigan" Corrigan, the opportunity to meet new people and learn their stories are what drives him to continue his music career.

"The stage stuff is just an excuse to come meet the people. It's lonely out there if you're not meeting people. It sucks," Corrigan stated shortly before taking the stage this past Monday night as part of the Resident Hall Association (RHA)-sponsored *Music in the Halls: Artists Up-Close Series*. "I want to do more of these kinds of shows. I really like connecting with people. I don't really like the feeling of bouncing in and out of a venue not knowing people and not having people know me." His actions after the concert began proved this statement to be genuine. Along with his bandmates Jake Clemons (saxophone), Reinaldo De Jesus (percussion) and Tim Peterson (bass, guitar, vocals), Braddigan kept a packed South Hall entranced for the duration of his 90 minute set, which interspersed his brand of acoustic songs with humor and more personal stories.



Corrigan shares music and soul.

PHOTO BY ROB KANDEL

Were it not for his declaration that this was the group's second performance ever, one would think they had been together for ages. During "Past the Falls," percussionist De Jesus stunned the crowd with an incredible solo display, which continued to build up momentum before the band fell back into their set and completed the song. In fact, the showcasing of De Jesus' talent was so immense that the rest of the band could only grab a seat amongst the audience.

Some of the tracks performed Monday evening, such as "Fallin'," the U2 cover "Running to Stand Still" and the beautifully romantic "Pura Vida" can be found on the recently recorded *Dirt Level Demos* EP. Braddigan discussed the recording process, stating, "I was supposed to do a producing gig, but it fell through. I was in Rhode Island. I had two days to kill, and I had a friend there who has a studio. So I went in and recorded some songs for myself. I listened to it after the fact and thought 'That's cool. I like the raw acoustic thing.' It's the first step towards a real record that I'm hoping to have out around spring. I've got all the material [in my head]."

It's the attention to the audience that sets Braddigan apart.

PHOTO BY ROB KANDEL

The evening culminated with a stirring rendition of one of Braddigan's more well known songs, "Prince of Spades." Before commencing the song, Corrigan took time to mention his sick grandfather and talk to the audience about his family life growing up and living through both economic stability and bankruptcy.

This direct contact with the audience is not uncommon for Corrigan. He's spent the past two years touring with the surf film *The Outsiders*, where he played music and opened up his heart and soul while sharing the experiences of his life with audiences on the east and west coasts. It is opportunities such as these that excite Braddigan, because, as he states, "the music is secondary [to the audience], otherwise it [fame] will not last."

# Comics split sides in Seegers

By Max Lux
**WEEKLY LIFE! WRITER**

"Comedy" was the word of the day when two comedians visited the College and performed with great gusto to the delight of an assembled crowd. Although very different in style and performance, the double team of comic talent riddled many in the audience in fits of laughter.

The hilarity ensued when Rusty Dooley took the stage in the Red Door Café. Dooley started his show with an apology; he had flown in from California earlier in the day and the airline had misplaced his luggage fueling him for a brand new stand-up act. Thus, his famous impersonation routine would have to be replaced by stand-up comedy. The audience seemed to accept this notion. After all, the Red Door is usually host to such amateur acts, and the guy seemed funny enough to take on the challenge. He then proceeded to present extremely controversial material and jokes on touchy stereotypes, other politically incorrect material issued forth, and the audience loved Dooley for it. While some appreciated his devil-may-care attitude, others believed his raunchy routine to be inappropriate. "Yeah, I liked it a lot, but I did find it a bit offensive. Why do comedians think all that's funny has to be offensive," said Brian Kirchner '07, whose view seemed to be universally shared by the audience. No one could deny that Dooley was funny, it's just that the crude humor he used was nothing more than a grouping of cheap laughs.

After a roaring applause that signaled the end of Dooley's act, there was a mass migration to the Garden Room where Michael Rosman was scheduled to perform. After the audience was seated, a small man in a yellow tie, blue suspenders and a flattened hat stumbled up to the microphone. What can only be described as a juggling act gone awry, he delighted the audience with his comedic talents, doing everything from making a smoothie with a helmet-mounted blender to riding a unicycle while juggling knives. Even

SEE COMICS
PAGE 12

**Mad props to prop comic Rosman.**

PHOTO BY PHIL LA PORTA

# Saylor's Restaurant serves mediocre meal

## *The coffee was bleh, but the eggs were okay*

By John Dunphy
**LIFE! EDITOR**

It is that time of year when students start to realize that the GQ and Garden Room menus are on a schedule of fried delicacies that clog arteries. What other option is there for a student on a budget who most likely lacks a car? The answer is just a hop, skip and ten blocks away.

Saylor's Restaurant on 19th Street and Tilghman is an excellent place to break the monotony of campus cuisine. Offering classic diner-style food and friendly service, Saylor's grants its patrons a scrumptious meal at a reasonable price. The exterior screams chrome and fails in its deception that it is actually a diner under a restaurant banner. It is apparent that the eatery harbors a group of usual clientele that is a permanent staple of the eatery's patronage.

Something that becomes obvious fairly quickly is the scantiness of the booths. If a kicking child is seated behind you, beware of the jackhammer feeling you will receive from his kicking feet. The appearance, on a one to ten scale, ranked a solid 6.

The staff is extremely friendly. Bringing ketchup without patrons asking and being courteous; waitresses display that they know just how to handle a Sunday morning breakfast crowd. Service rated about a 7.

Upon sitting down at the table, a carafe of coffee is brought to the table. Saylor's pitchers are significantly bigger than those of most chain restaurants like Friendly's and IHOP. Although the quantity might be better at Saylor's, the quality is certainly subpar. Juan Valdez would not be happy with the watery java. Also, the thin-walled mugs let a lot of the coffee's heat out so that your cup gets cold pretty fast.

Matt Meyers '04, after munching his Country Omelet, stated his meal "was a delightful medley that seemed to meld in [my] mouth." The omelet came with hash browns mixed in it. Meyers also asked that the omelet be made with Egg Beaters instead of eggs, and it was done quickly.

Lauren Wiesner '05 had two eggs over-easy with hash browns and toast sans butter. Although slightly apprehensive at first, she ate her meal and finished with a satisfied look. "[My eggs] weren't slimy, and that's a good thing," she said.

Allison Newman '04 consumed "eggs with a touch of scrambled." She also had the hash browns and toast. Like the rest of the party, she had the feeling that the meal was satisfactory, but there was nothing entirely special about the food; there was nothing that really stood out. The food rates a 5. Not bad at all, just not amazingly splindiferous either.

The Saylor's Restaurant is definitely worth the trip. It is questionable as to how much the human heart could tolerate after eating there everyday; it's ideal for those days when a Bagel Bomb makes your stomach say, "Ack."

Saylor's Restaurant

**Saylor's Restaurant offers decent food for decent prices.**

PHOTO BY MATT MEYERS

**Lauren Wiesner '05 contemplates her order.**

PHOTO BY MATT MEYERS

# *What's playing this Weekend at the AMC Tilghman?*

***Beyond Borders***
Fri. 4:10, 7:10, 10:10
Sat. 1:10, 4:10, 7:10, 10:10
Sun. 1:10, 4:10, 7:10

***Good Boy!***
Fri. 5:00
Sat. 1:00, 3:00
Sun. 1:00, 3:00

***The Texas Chainsaw Massacre***
Fri. 4:50, 7:50, 10:20
Sat. 4:50, 7:50, 10:20
Sun. 1:50, 4:50, 7:50

***Kill Bill: Volume 1***
Fri. 10:00
Sat. 10:00
Sun: 7:30

***Mystic River***
Fri. 4:00, 7:00, 10:00
Sat. 1:00, 4:00, 7:00, 10:00
Sun. 1:00, 4:00, 7:00

***Radio***
Fri. 4:20, 7:20, 9:50
Sat. 1:20, 4:20, 7:20, 9:50
Sun. 1:20, 4:20, 7:20

***Runaway Jury***
Fri. 4:10, 7:10, 10:10
Sat. 1:10, 4:10, 7:10, 10:10
Sun. 1:10, 4:10, 710

***Scary Movie 3***
Fri. 4:30, 7:30, 9:50
Sat. 1:30, 4:30, 7:30, 9:50
Sun. 1:30, 4:30, 7:30

***School of Rock***
Fri. 4:40, 7:40, 10:20
Sat. 1:40, 4:40, 7:40, 10:20
Sun. 1:40, 4:40, 7:40

***Intolerable Cruelty***
Fri. 7:30
Sat. 5:00, 7:30
Sun. 5:00

# Student Spotlight: Jerzy Jung does it all and then does more

By John Dunphy
**LIFE! EDITOR**

You've seen her playing in Seegers. You've seen her in several choirs and choruses on campus. Some of you see her everyday as your RA. She's Jerzy Jung, and she takes the expression "you can never do too much" to a new dimension.

**Jung takes a quick break from the hussle and bustle of her schedule.**

PHOTO BY JOHN DUNPHY

This weekend alone, Jung was everywhere. Thursday night, she performed in Seegers Union, Saturday she sang twice with the Dynamics for Inauguration Weekend and Sunday she was on WMUH with her roommate. All the while she never stopped her duties as a Resident Advisor.

Jung first began performing when she was three years old in her local church choir. "I was a disturbance," reflected Jung as she thought about how she would stop and wave to her mom.

She first began playing at the College in her freshman year with alum Nate Pickowicz '03. At that time, she had not yet written enough music to play by herself, and it wasn't until the spring semester of her sophomore year that she performed solo.

Jung also sings in many of the vocal groups on campus. "I auditioned three times for the Dynamics. They were really encouraging, and I think that's why I kept on trying." She can also be found lending her voice to the College Choir, Chamber Singers, and she performs in the chapel every week.

Despite the many hours that are needed for these extracurricular activities, she still finds time to be an RA in Robertson Hall. Jung had originally wanted to be an RA for first-year students. It wasn't until she had thought about all of her other commitments that she decided against this. "I thought that I wouldn't be there for them. Upperclassmen are usually a bit more settled."

Jung is also a member of several organizations on campus as well as being a tutor and writing assistant.

**Still a shy girl at heart, Jung does all a student can and more.**

PHOTO BY JOHN DUNPHY

"I'm really lucky to be at this place. A lot of people don't get to go to college. If I didn't occupy myself, I'd be bored." Jung is an English major with a minor in Women's Studies. Although she does not plan on a musical career, she will definitely make sure she keeps up with performing on the side. "It's too scary. I would be ecstatic if I could do it. It's my number one passion, but I do want to find a stable job."

Jerzy Jung has inspired her friends, family and fellow students with her endeavors to become the best she can be either with her presence or her demo.

# *Lost in Translation* finds home in audience's hearts

By Julie Strasser
**ASST. LIFE! EDITOR**

In an age where movies that feature brawn rather than brains are the popular choice, *Lost in Translation* stands out as one of the few films that is an antithesis to anything starring Arnold Schwarzenegger. Thoughtful and artistic with limited dialogue and an unhurried storyline, *Lost in Translation* will not please everyone, nor does it try. For those who find themselves entranced rather than bored within the first ten minutes, this intimate film is one which connects to the audience members, leaving them contemplating their own trips to Japan where they hope to have their own life-awakening experiences.

In Sofia Coppola's newest film, the bright, exciting city of Tokyo and the lush mountainous countryside of Japan does not just feature as a setting but also as a significant character in this story of friendship and life's possibilities. Bob Harris (played spectacularly by Bill Murray) is an American movie star in Tokyo shooting a whiskey commercial that will land him big bucks and an opportunity to get away from his oppressive wife. One night in a swanky hotel bar, he meets Charlotte (Scarlett Johansson), a young American staying in Tokyo with her workaholic photographer husband (Giovanni Ribisi). The two strangers in this visually stimulating city are unsure of their identities and share an immediate connection, beginning an unusual friendship that provides an escape from their loneliness and boredom and an engagement in their hopes for the future.

As Bob and Charlotte experience the dazzling nightlife of Tokyo, they continuously encounter the people of Tokyo where everything, quite rightly, gets lost in translation. The audience often feels just as lost as the characters in the film. In a terrific move by Coppola, subtitles are never used, and so everyone on and off screen strains to understand what exactly the Japanese enthusiastically say to the American visitors.

While some may regard this decision to be inconvenient for the audience, it actually allows the spectators to experience Bob and Charlotte's frustration and amusement.

These heart-warming, humorous meetings also show Murray at his best. Subtly funny and never outrageous, every action aches with vulnerability and the profound sadness of a man trapped in a loveless marriage and an unsatisfying career of making ridiculous movies. When Bob meets Charlotte, a recent college graduate whose new marriage already feels wrong, the two drifters are drawn to one another as if they intuitively know the impact they will have on each other.

The friendship they develop is strengthened by the detachment they feel in a country so different from America. The loneliness they already suffer in their own lives is magnified in a country where everyone is a stranger and every custom and appliance is unfamiliar. When they decide to leave their upscale hotel and venture out into the city, the extraordinary cinematography is given center stage as Tokyo takes its place as one of the stars of the film. The exquisite, vibrant colors of the city make Tokyo look like one giant

SEE MOVIE | PAGE 12

Muhlenberg Theatre Association
presents

On The Town
Music by Leonard Bernstein
Book and Lyrics by Betty
Comden & Adolph Green

*Director* Charles Richter
*Choreographer* Karen Dearborn
*Musical Director* Vincent Travato
*Scenic Designer* Timothy Averill
*Lighting Designer* Jeremy Kumin
*Costume Designer* Deborah Rooney

*Cast of Characters:*
Frank Grande-Marchione, George Psomas, Kieran Maroney, Jenny Lynn Peters, Mia Scarpa, Kelly Shera, Jessica Katz, Chris Whyde, Jill Diamond, Sarah Hutchison, Jennifer Pedicone, Ryan Reid, Becca Schneider, Frank Barranca, Craig Porter, Rebecca Martin, Christopher Shepard, Courtney Romano AND MANY MORE!

CAMPUS TICKETS $5

SEATS AVAILABLE NEXT WEEK! Call 484-664-3333.

SHOWS: Tuesday-Wednesday-Thursday-Friday-Saturday at 8 P.M. Sunday at 2 p.m.

USNAVY
Adam Reich
On The Town

# horoscopes

By Jon Dedwards and the cast of *Pulp Fiction*

### Aries

**"I don't watch TV."** Vincent Vega doesn't and neither should you, especially with that paper coming up. So what if you miss Rory's latest trauma? You can watch it all again in the summer.

### Taurus

**"Any time of the day is a good time for pie."** So you're starting to find out that school ain't exactly the barrel-of-laughs it was supposed to be. Make sure you're eating right, and you'll be fine to take that upcoming test.

### Gemini

**"I'm Winston Wolf. I solve problems."** Take a breather. Everything will work out. Try to relax this week, and spend time with that special someone.

### Cancer

**"I don't know honey bunny. He looks like the hero type to me."** Put your ass on the line. Take a risk. Go skydiving or rock climbing. Be a hero. Life has been a little monotonous? Well here's the chance to change.

### Leo

**"You believe so? You either did or you didn't? Now which one is it?"** This is not a week to be giving out orders. Just step up to the plate yourself. It might take longer, but you know it will be done right. If not, call your mom,

### Virgo

**"And now, little man, I give the watch to you."** Keep your promises this week. It will haunt you for the rest of the semester if you don't. And if you don't think you can do it, say so.

### Libra

**"You brought her in here, and that means you're gonna give her the shot."** Own up to your mistakes. There will be one this week. Just take it in stride and laugh it off, 'cause in the end, that's all you can really do.

### Scorpio

**"'What' ain't no country I ever heard of. They speak English in 'What?'"** Get what you want from your partner. No more dodging the question. Ask flat out and see what happens.

### Sagittarius

**"Oh I'm sorry. Did I break your concentration?"** You're roommate is looking for a little solitude this week. Remember that you don't have to be with him or her 24/7 to be friends. Just let them have a little "me time."

### Capricorn

**"Let me assure you, Jimmie, Mr. Wallace's gratitude is worth having."** You never know when doing a favor is going to help you out in the end. Someone is going to ask you for help this week, and it's in your best interest to do it.

### Aquarius

**"I'm gonna git medieval on your ass."** Whoa! Chill out. Drink some green tea and eat some fiber. Anything that might put that aggression aside. You do not want that anger to emerge this week... especially not this week.

### Pisces

**"Sorry baby, I had to crash that car."** Don't do anything stupid. Stay far away from stupid this week. If you feel yourself getting stupid, just lock yourself in a room until it passes.

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## MOVIE | FROM PAGE 11

Times Square, where Murray's face ironically flashes by on buses and billboards as the literal poster child for Suntory whiskey.

While the scenery, with the vivid neon colors of Tokyo's urban center and the majestic mountains of the surrounding rural area, is always brighter and bigger than each previous image, the languid relationship of Bob and Charlotte contrasts nicely. They never feel the need to rush; rather, the only burst of excitement they ever show is when they are captivated by the presence of one another. Understatement is the key to Murray and Johansson's performances and, coupled with the fast pace of the city, Coppola allows for another perspective for these two fragile souls to feel lost.

Such delicate performances may seem to be overshadowed by the vibrance of the environment and the colorful characters they meet along the way, such as a ditzy Hollywood actress (played by Anna Faris of *Scary Movie* fame), in town promoting her new movie. Nevertheless, it is the understatement that gives *Lost in Translation* its impact; its fragility is, quite simply, what makes it powerful.

While Bob and Charlotte realize that their extraordinary connection is not something that will last, they do understand just how important each one will always be in one another's life, even though they spent just a week together.

While their lives are still not exactly how they imagined they would turn out, the gift they give to one another is the belief that life still offers plenty of possibilities, even for people who think they have lost it all.

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## COMIC | FROM PAGE 10

famous prop comic, Carrot Top, would be amazed at Rosman's comic prowess.

Rosman's style was reminiscent of several famous comics and performers. While maintaining a tone similar to that of Mathew Broderick and acting like a slightly inebriated Chris Kattan, Rosman delighted the audience. He even invited some people up to participate in various parts of his act, never ceasing to sling jokes all along. He was a true showman. The incorporation of the audience did double duty for the audience. Not only did it bring the jokes to the audience's level, but it proved that he was not just reciting from a drawn out script.

The Garden Room's acoustics and layout seemed to work perfectly with his routine and the clumsy, unlucky image he attempted to portray. Since many segments of his act required a high ceiling, it was almost impossible for him not to hit the chandeliers at least once.

At one point in his act, Rosman described how a certain straight jacket, the focal point of his next act, had been in his family for generations and how a trick involving it was passed to down to him. Rosman proceeded to, with great difficulty, remove his sweatshirt. After fighting with his shirt, he tossed the straight jacket to the side with a dismissive, "Eh." His entire act boiled down to that. Rosman against the world and Hanes comfort wear. The subtlelty in this humor is utterly impressive and can either be done extremely well or it fails miserably. Rosman has mastered the art of the "planned accident," and it is in his implicit actions that his comedy lies.

These two comics are but a mere sample of the talent that have been brought to the College. These funnymen portray the comedic talent usually shown on late-night television or in seedy night clubs.

## LIFE! EDITOR'S PICKS OF THE WEEK

| | |
|---|---|
| VIDEO GAME | **Age of Mythology**. We're not just talking about being a king or an emperor here. This game is about being a god! Create Phoenixes to demolish buildings while Hercules defeats a hydra. This game even grants you the ability to smite, and that my friend is one amazing ability. |
| MOVIE | ***Joe's Apartment***. Moving from Iowa to the Big Apple might be rough but not when you have about 50,000 six-legged, singing friends. Help promote inter-special diplomacy with this infectious comedy. |
| CD | **Less Than Jake**. *Anthem*. Ska-punk at it's finest. LTJ has never disappointed in the past, and its new album follows its tradition. Definitely worth a listen. |
| BOOK | ***The Truth About the Irish*** by Terry Eagleton. A comical yet factual book about modern-day Ireland and the myths surrounding it. Good for travel, brushing up on ancestry or becoming cultured. |

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# Soccer goalie dominates the field

## Mule profile -- Senior Jackie Gerard

**Senior Jackie Gerard is not only one of the women's soccer goalies, but a role model for the team as well.**

PHOTO BY ROB KANDEL

By Liz Einhorn
WEEKLY SPORTS WRITER

Muhlenberg Women's Soccer goalie, Jackie Gerard, contributes a positive attitude to both her teammates and the Muhlenberg campus. She is extremely friendly and can often be seen smiling to friends, fellow students and colleagues as she walks down Academic Row. One teammate, Junior Katie Macomber, described Jackie as "One of the most positive people I know. No matter what the situation, she always is optimistic and will help you through hard times." Her encouraging outlook certainly helps establish defensive capabilities of team unity and bonding among the soccer team.

A native of Hackensack, NJ, Gerard was a high school honor student who graduated in the top twenty of her class. She was a tri-sport athlete, playing soccer, basketball and softball. She was also Captain of her high school basketball team.

A double major in Business Administration and Spanish, Gerard participates not only in athletics, but she is also a member of the Spanish club and the soccer representative for the Student Athlete Advisory Board (SAAB). This semester, she has kept herself extremely busy with soccer and chairing a 10,000 Villages Fair Trade Sale for her Business Administration major.

Gerard has played soccer for the past four years on campus and describes it as a "great experience, I couldn't have asked for anything more, I don't know where I would be without the team and without the girls."

"She's one of the most dedicated players we have on the team. She always has a positive attitude and is one of the role models on the team," said teammate Senior Monica Jones.

Gerard has been one of the contributors in helping the Mules become number one in the Centennial Conference and obtain a four game shut-out streak. Her plans for next year are still undetermined, but it is definite that the women's soccer team will be losing one of it's key players both on and off the field.

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### WOMEN'S SOCCER

FROM PAGE 16

Later in the week, the Mules were pinned up against the first place team in the Conference.

The Gettysburg Bullets arrived on the field just after defeating Centennial Conference Champion, John Hopkins, this week for their sixth consecutive win. The Mules, who took the field with five straight wins behind them, proved to be a serious threat.

"We went into the game knowing that they were first in the Conference, and we just decided to step up to every ball, put pressure on every ball...We knew they wanted [the win] just as much as we did.. We just couldn't let each other down," commented Boisevert. Sophomore Katie Amari said, "We didn't really do anything for the game other than preparing different drills. We knew the [way they played], and so we prepared for that."

The game favored the Mules as Amari launched the ball down the field over the Bullets' defense to Senior Co-Captain Dawn Iberer. Iberer carried the momentum, shooting the team's first goal two minutes into the game.

About twenty minutes later, Amari headed down the field to attempt a second goal. The goalie caught the ball, preventing the score, but ended up giving it right back in the hands of Muhlenberg. Senior Co-Captain Courtney Levine jumped on this opportunity and kicked the ball into the goal for her sixth goal this season. If the first half of the game featured the ability of the offense, the second half concentrated on the defense -- especially the goalie. Gettysburg had a 12-4 advantage in shots on the goal, but the Mules goalie fought hard; Gettysburg only scored once.

The motivation of the Mules this season is attributed to "teamwork," as Boisevert said. "We have a pre-game ritual where we go in a corner and hold hands and talk about what we are going to do well this game. We get ourselves psyched mentally. We go in, and we can beat anyone."

The 'Berg showed ability with its double triumph in the Franklin and Marshall and the Gettysburg games, allowing it to take its place as number one in the Conference. When asked about motivation, Amari commented, "People are playing better recently. We concentrated on easy things: keeping your head up when passing, trapping and who makes the runs. We aren't doing anything [really] different." Schmidt agreed, attributing their winning streak simply to, "Hard work. Teamwork."

With only three games left in the regular season, the team plays away this Saturday, taking on Washington College pending a win this week against Dickineson which is prior to their Washington game.

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## Saturday's Game Schedule

**Football**
Mules vs. Johns Hopkins at 1:00 p.m.

**Field Hockey**
Mules at Swarthmore at 1:00 p.m.

**Women's Soccer**
Mules at Washington (Md.)
at 1:00 p.m.

**Men's Soccer**
Mules at Gettysburg at 2:30 p.m.

**Volleyball**
Mules at Franklin & Marshall/
Washington (Md.) at 11:00 a.m.

# 'Berg snaps losing streak

## *Team sets school record*

By Brandon Mefford
**WEEKLY SPORTS WRITER**

VOLLEYBALL

The women's volleyball team snapped its six game losing streak and did it in style after a season of losses thus far. The team set an all-time school record of 24 service aces against Bryn Mawr Saturday afternoon while picking up its first Conference win against Bryn Mawr.

Freshman Kate Haggerty led the way with seven aces, and Sophomore Julie Lauro added six and led the team with fourteen kills. Lauro was followed by Haggerty with thirteen kills. Sophomore Emily Reardon had eighteen assists while Sophomore Mary Henning added twelve. The Mules picked up their first Centennial Conference win with a score of three sets to one. The team then took on John Hopkins and came out swinging. Lauro had eight kills, twelve digs and three blocks. Sophomore Jen Weist led in digs with seventeen. Reardon added nine assists. The Mules, however, came up short in the long run.

Reardon said, "It was our first win in a while. It felt good. [We] finished in our third set against Hopkins on a good note, [and] we played real intense."

The Mules lost in three sets but overall had a good weekend. Freshman Monica Sella commented on the win this weekend. "I think that the win was a good boost of confidence that we really needed. After all the hard work we put into practice, we owed it to ourselves." The Mules improved their overall record to 8-17 and improved their Centennial Conference record to 1-5. The team will play Saturday against Franklin & Marshall.

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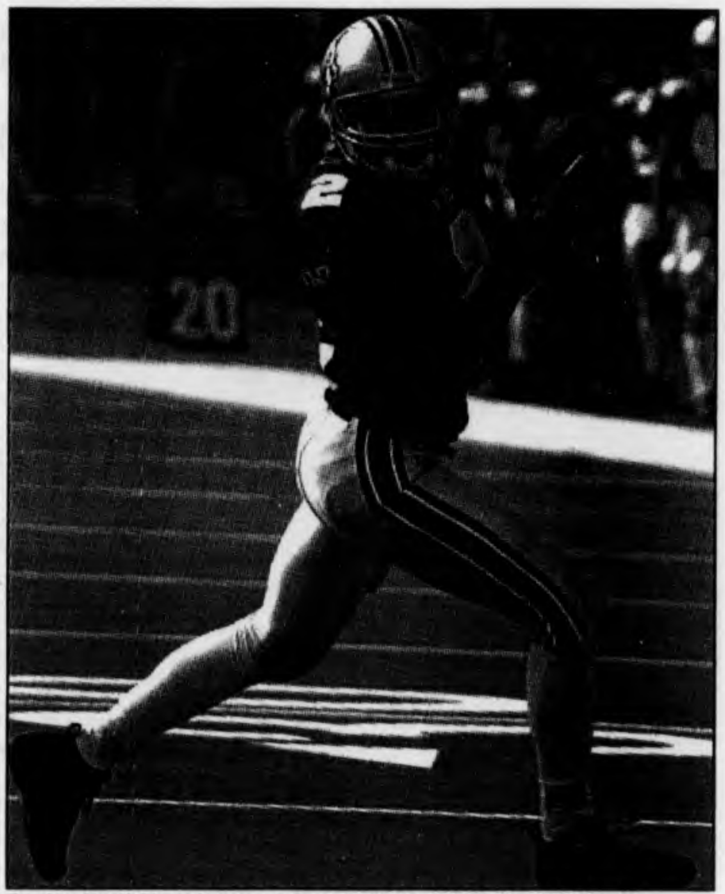
## FOOTBALL

FROM PAGE 16

quarter came to a close. It has been the second consecutive week that a defenseman came through with a touchdown when senior linebacker Tony Briscella lined up at fullback in a goal-line situation. With thirteen minutes on the clock, Briscella made a diving catch in the back of the endzone for one of Kelleher's passes to score Muhlenberg's third touchdown of the game.

Then with only three minutes left to play, the Mules sealed their face when Kelleher connected with Shay, who ran 33 yards to bring in his eighth touchdown in three weeks. The game ended in a 27-7 route in favor of the Mules.



Senior Kodi Shay jumps a few feet to catch the ball in the endzone for a Mule touchdown.

PHOTO BY BEN PATTON

The Mule players have managed to attain Centennial Conference Players of the Week honors for the past two games, and Saturday's game maintained their superior performances. Shay was named Offensive Player of the Week for the second time this month, and sophomore end Daniel McCall was named Defensive Player of the Week this week. McCall had an outstanding game, setting a school record with four sacks, forcing one fumble and recovering another. Two of the other sacks were registered by junior tackle Will Corbin.

Radomski noted that the team is "getting some great play out of defense. Those guys are all really finding their niche on the field. They've been learning to play the new defense that we've been working with, and I think the first few weeks were just a transition time. Now they're coming out strong and confident and doing awesome things."

Briscella led the defense in tackles with ten, while Sophomore Mike McCurley came in with seven tackles and two pass breakups. Van Fleet adds, "with McCurley, his speed is definitely his dominant ability. It really gives a guy his size the edge defensively."

When asked to provide comments on some unsung heroes of the season thus far, Van Fleet had some difficulty naming just one. "There are so many guys not in the spotlighted positions that are just pulling it together and putting in everything. I couldn't pick one player. They're all doing a great job."

Once again, teamwork seems to be the key factor in the football team's success these past few weeks. Losing some experienced players to injuries, the Mules have put a lot of pressure on the players replacing the injured starting players.

Luckily for the Mules, overwhelming support and teamwork seem to be the dominating strategy. The team is preparing to face John Hopkins at home this weekend and hopes to keep the winning streak going in a forword motion.

Interested in writing for Sports??
Want to help enhance
the newspaper??
Have any new or creative ideas??
E-mail Lisa:
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# Mules snag lead in conference

By Betsy Stoller
WEEKLY SPORTS WRITER

**MEN'S SOCCER**

On Saturday afternoon, the men's soccer team continued its undefeated status in the Centennial Conference. The 4-0 win over Dickinson was the Mules' sixth consecutive Conference win, dating back to last season. With this win, combined with Johns Hopkins and Gettysburg losses this weekend the Mules are in Conference's poll position. Only three more games remain in the Centennial Conference for the Mules.

The lead-off goal was scored by Sophomore James Henshaw about 25 minutes into the first half; Senior Evan Smallwood assisted. Leading scorer Sophomore Jose Ramirez scored two of the four goals, one of which has scored late in the first half and the other in the second half. Sophomore Joey Benner assisted Ramirez's second goal. The final goal was scored by Junior Nick Richardson late in the second half.

Of the game, Richardson said, "Knowing that we have the NCAA playoffs right around the corner is a big incentive for our team to play together and well. This game against Dickinson was a perfect example of everyone playing as one, giving us a big win. One player who I felt did stand out the most was Evan Smallwood, who won 90 percent of the head balls; his play set the standard for everyone's."

The Mules out-shot Dickinson eighteen to four and had the lone corner kick of the game. Junior Goalie Chris Davis made three saves to Dickinson's eight.

The Centennial Conference honored Ramirez by naming him to this week's Honor Roll. In addition, Ramirez is ranked fifth in points per game. Teammate Henshaw also made this list, ranking seventh. Davis is ranked second in goals against average.

The Mules next Conference game will be away this Saturday when the team will take on Gettysburg College.

# First non-Conference loss upsets the Mules

By Allison Auclair
SENIOR ASST. SPORTS EDITOR

**FIELD HOCKEY**

The Muhlenberg field hockey team lost a tough game to Drew University, falling 3-1. The Mules, who never led, fell behind eighteen minutes into the first half after Drew's first goal, and sadly they never caught up.

Although all three Drew goals were scored within the first 24 minutes of the game, the Mules remained scoreless throughout the second half to seal their loss. This game marked the Mules' first non-conference loss of the season.

"We have started to face some of our better competition in the past couple weeks," Senior Captain Lauren Jacobs said after the loss. "Although we have been playing well as a team, we have been having some trouble scoring. We are still continuing to work very hard, in hopes that we will win some of our upcoming games and remain in playoff contention."

Senior Lauren Jacobs and Junior Kristen Bruschi congratulate each other after scoring a goal.

PHOTO BY ROB KANDEL

The one Muhlenberg goal was scored by Freshman Lisa Ann Polt, assisted by Junior Kristin Bruschi. Goalie Lauren Schram also played well, saving five shots for the Mules.

"The games are close, however, and we have had some tough losses because the games are so close," Jacobs said. "Its hard to lose by one goal, especially when we are playing well. Overall, I feel as if we are continuing to improve as the season progresses."

Prior to this game, the team was ranked fifteenth in the STX/NFHCA poll. It was also ranked ninth in scoring defense (0.75 goals per game) and tied for twelfth in winning percentage (.833). Individually, Junior Kristen Bruschi was tied for seventh in goals with fourteen, ninth in goals per game with 1.17, fourteenth in points with 29 and twentieth in points per game with 2.42. Freshman Lauren Schram was tied for fifteenth with her goals-against average of 0.75.

The field hockey team hopes to get back into its winning routine when they host Ursinus College on Saturday.

# 'Berg has tough race

By Evan Jaffee
WEEKLY SPORTS WRITER

**CROSS COUNTRY**

The men and women's cross country teams trudged through a muddy course at the Desales University Invitational and finished twelfth and ninth, respectively on Saturday.

The men's squad was led by Sophomore Alexander Hotz, who finished ninth with a time of 27:07.89. He was followed by Freshman Lex Mercado and Senior Co-Captain Rob Uniszkiewicz, who finished 52nd and 81st, respectively. "Alexander ran a good race, but he knows he can do better," said Head Coach Linda Andrews. When asked about Uniszkiewicz, Andrews was blunt in her response: "This was not one of Rob's better races, but I feel he will do better in two weeks at the Centennial Conference Championships."

For the women's team, Junior Jenna Belizoni continued to prove that she has fully recovered from surgery, which kept her sidelined for the entire 2002 season. Her eighth place finish out of 221 runners spearheaded an overall ninth place team finish for the Mules. Belizoni was followed by Sophomore Karen Mount, who finished eleventh, and Senior co-Captain Diana Garretto, who finished 37th. "I thought we ran really well considering that the course was really muddy and hard to run on," Garretto said.

Belizoni's eighth place finish was the first top-ten finish for a Mule at the Desales Invitational since 1993 when Amanda Wachter finished eighth as well. "Jenna ran an excellent race. She has been running well all season long," said Garretto. The Junior has been the Mules top finisher at the last two meets. Belizoni downplayed her remarkable comeback from surgery saying, "The need for surgery came out of nowhere. I think I have done pretty well this year." She elected to comment on the Mules performance at Desales, "I think we ran a pretty good race. The course was really challenging because it was so mudd,y but everyone came together and performed great as a team."

"I am very confident that both the men and women are going to run great races in two weeks," Andrews said. On November 1st, the Mules will return to the Desales course, but this time the teams will run for the Centennial Conference Championship title.

Sophomore Alexa Sterbinsky passes the ball to a teammate in hopes of setting up a goal.

PHOTO BY ROB KANDEL

THE MUHLENBERG WEEKLY

# SPORTS

## Mules buck Bears into hibernation enroute to win

By Allison Marman
**Weekly Sports Writer**

**FOOTBALL**

After falling short in the first few games of the season, the Mules have managed to clean up their play to bring their Centennial Conference record above .500 with a 27-7 win over Ursinus last Saturday.

This is the third straight win for the Mules, and Senior co-Captains Keith Van Fleet and Chris Radomski are more than happy with the team's progress.

"Over the past few weeks, we've really gelled as a team," said Radomski. "We're working together as an offensive and a defense unit. It's this teamwork that's leading us to these victories." Van Fleet agreed stating, "[The] cohesion that the team has developed, though slow-coming, is really starting to show." This turnaround may have been the primary reason for the Muhlenberg win, however, a number of performances aided the victory.

Radomski added, "Kodi Shay has been a Superman out on the field. No matter who is out in the [Quarterback] position, Shay is making some amazing catches and causing some great plays." But one can't overlook the man behind those passes, Sophomore Tom Kelleher.

Junior Mike Mrkobrad darts down the field as he passes by several opponents.

Photo By Ben Patton

In just two games, Kelleher has secured his place on the field. He threw for 224 yards and three touchdowns Saturday, and was named Player of the Week by the Centennial Conference for his debut against Dickinson.

"We've got a couple of young guys at some major positions," Radomski noted, "and the experience that they have gotten in past few weeks has really given them a chance to shine out on the field," said Kelleher.

The Mules saw just that shimmer on Saturday as Kelleher threw his first touchdown pass of the day to Shay late in the first quarter. Shay outjumped two defenders and ran twenty yards to the endzone.

Shay entered the game third in the division for all-purpose running and put up another 250 yards at Ursinus for the third straight week. He is now leading the division in receiving yards per game, all-purpose yards and average yards per punt return.

With a tie-score of seven and three minutes left to play in the third quarter, junior running back Mike Mrkobrad took a hand-off and started to run up the middle. Just before he reached the line of scrimmage, Mrkobrad jumped and threw a two-handed chest pass over the Ursinus linemen, straight into the arms of tight end Senior Rob Sherman.

"We practiced it maybe twice this week. It's on the goalline, so they were expecting a run, and I threw it right over the top." said Mrkobrad, who is filling in for injured Senior Matt Benardo.

Van Fleet commented, "he had taken over a difficult position and has really worked his butt off. He has done everything the team asked him to and then some."

The Mules were left in the lead as the third

SEE FOOTBALL | PAGE 14

Dribbling the ball down the field, Senior Dawn Iberer sets up to take a shot on goal against the Gettysburg goalie.

Muhlenberg Weekly File Photo

## Mules shutout streak ends, but wins continue

By Kristen Ziegler
**Asst. Sports Editor**

**WOMEN'S SOCCER**

After the four consecutive shut-outs of previous weeks, the Mules' failure to block a goal scored by the Franklin and Marshall Diplomats could be seen as a small roadblock on their way to Centennial Conference recognition. Unfortunately, the Mules did not manage to keep up its shutout rhythm, which would have broken their own 1999 Centennial Conference record of five consecutive shutouts. The Mules, however, did thwart Franklin and Marshall's goal-scoring ability off for the majority of the game.

After a disappointing first half with the Mules missing several scoring chances, Muhlenberg bounced back with a goal ten minutes into the second quarter. Their first goal was the product of team cooperation and included a near miss by Freshman Maria Tranguch that hit the goal post. Eventually Sophomore Amy Schmidt made the goal with an assist by Senior Monica Jones.

At the 74 minute mark, Freshman Kristen Cioeta passed the ball to Junior Rebecca Armstrong. Armstrong kicked towards the goal, but the Diplomats goalie made a save. Armstrong, however, recovered the ball, and kicked it in for the Mules' second goal of the day. This score was her 27th career goal.

Less than a minute later, the Mules' 504 minute, four-game shut-out streak ended with the Diplomats player Jeanette Finster's goal.

Freshman Kayla Boisevert commented, "We didn't talk as a team afterwards. It was sad. We were doing so well it was crazy. [The team] wanted to get back on [the shut-out streak.] It was definitely in the minds of the defense players." Although the Mules were shaken after the Diplomat goal, they continued to play hard, leaving Franklin and Marshall struggling to catch up. The Mules continued with strong defense and the game ended with a winning score 2-1.

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VOLUME CXXIII, ISSUE 7 *Serving the Muhlenberg College Community Since 1883* THURSDAY, OCTOBER 30, 2003

# Families flock to campus for Family Weekend

By John Dunphy
**LIFE! EDITOR**

Moms and dads, uncles and aunts, brothers and sisters, grandparents, cousins and any other family relation could be found on campus this week as the College hosted it's annual Family Weekend. Relatives from all over the country dropped by to see their sons or daughters and attend the many different activities provided.

The Family Weekend officially began Friday as families were allowed to attend the classes of their children, provided that the student informed the professor ahead of time and a test was not scheduled. This gave parents insight into just what their sons and daughters are learning and offered the professors a chance to get to know exactly where their students came from.

Friday also began the senior class' silent auction. The front of the Center for the Arts was jam-packed with everything from shirts to movies to wine. Next to each item was a paper that listed a starting bid with a space for people to fill in their own bids. Unlike the stereotypical idea of a man screaming out steadily climbing prices, the silent auction allowed parents and student to mull about and converse in ease while bids were being placed. As if the prizes alone weren't enough to draw people to the CA, parents could pick up their one of a kind "'Berg Parent" pin at the information desk. It was also where they received their tickets to the Family Weekend Luncheon held on Sat. as well as maps, flyers, and any other tidbit of information that they could need while visiting.

SEE FAMILY | PAGE 11

**Students and their families congregated in the Center for the Arts to participate in the Class of 2004 auction.**

PHOTO BY BECCA STEIN

# Attempt to bring new fraternity to campus

By Ben Veghte
**NEWS EDITOR**

Despite the continuing decline in Greek organizations on campus, the College has announced that it has no plans of expanding its Greek Life in the near future.

This news comes after the recent announcement that Sigma Pi, a nationally recognized colony listed on Sigma Pi's national website, would not be receiving recognition as a colony this fall by the College. Chris Jachimowicz, Director-Student Leadership Development & Greek Affairs stated, "We had a discussion with them and explained to them that the Greek system will not be expanding for at least a year."

Last spring, a group of students led by Jared Fine '06, began the initial steps toward formulating a Sigma Pi colony at the College. According to Randy Helm, President of the College, "The students interested in forming a chapter of Sigma Pi expressed their interest to Dean Ehrenberg [who then] relayed their interest to me." Despite their serious interest, Helm suggested that the students wait until it could be considered in the strategic planning process, which was set to begin in the Fall Semester.

Before their attempt to gain recognition from the College, the group of students were first required to gain recognition from Sigma Pi nationals. Keith

SEE FRAT | PAGE 5

# Late night shuttle program launched

By Matt Jakubik
**NEWS EDITOR**

Several concerned students of the College, Jeffrey Slotterback '04, Michael Strauss '05 and Jessica Gotfried '04, have taken it upon themselves to create a late night shuttle program that will run on various Thurs. and Sat. nights for the remainder of the semester. The shuttle will pickup students at various downtown Allentown locations, such as Hava Java, MainGate and Banana Joes before returning to campus and dropping students off at three locations: 26th Street and Gordon Street, the Trexler Pavilion, and 23rd Street and Gordon Street. In total, the shuttle's route is approximately an hour long.

Slotterback stated that the shuttle program was created "because we recognized that there was a problem with drunk driving on campus." Similarly, Gotfried commented, "We noticed that there were a lot of people who were going out at night and driving drunk." After consulting with various members of the faculty and Dr. Majorie Hass, Interim Dean of Faculty, the group decided to create the late night shuttle. The shuttle will run after school-condoned events on Thurs. nights and will provide a safe way for students to get back to campus. This also assuages

> *"...there was a problem with drunk driving on campus"*
>
> Jeffrey Slotterback '04

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**Julie Christianson '04 and Adam Schwarz '04 return to campus aboard the late night shuttle.**

PHOTO BY BEN PATTON

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WEEKLY

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Rachel Schatz
Assistant Managing Editor

# Realistic approach to safe drinking

OVER THE SUMMER, STUDENTS OF THE COLLEGE RECEIVED A LETTER IN the mail from Dean of Students Rudy Ehrenberg outlining new events scheduled for the upcoming semester. One trend that could be traced throughout these College-sponsored social events was the prevalence of the "Bring Your Own Beverage" (or BYOB) tagline attached to these anticipated activities.

Indeed, the College has kept its word in honoring the BYOB aspect. Every Monday night during the football season, the school allows students to into to the Red Door to watch the game on the big screen while those who are of legal age can throw back a few cold ones. Additionally, the school has permitted such events as the Inauguration Dance and this weekend's Halloween Band Benefit concert that also give consent to those students 21 years of age and older to openly consume alcohol. This past week a shuttle service organized by students began running on Thursday and Saturday nights to area bars and restaurants that may serve alcohol (see LATE NIGHT SHUTTLE page 1). Before this year, the major BYOB event on campus was East Fest, which will now likely be little more than a blip on the radar screen of self-provided beverage.

As is prevalent on almost all college campuses, students will consume alcohol both responsibly and, in many instances, in excess. Trying to stop alcohol-consumption among college students is in most cases futile, especially for those students of legal age. Safety, however, unfortunately often comes secondarily when people are inebriated. How might we have the best of both worlds; how might we as students be safe while still engage in of-age, alcohol-related behaviors? Of course, abstinence from drinking would ensure one's safest and most healthy prognosis. Yet, while not drinking may be students' best bet, it is nice to see that the College is taking a realistic stance on drinking on our campus in ways like the shuttle that could potentially save lives.

# *Letters to the Editor:*

## Fitness loft falls short

To the Editor:

In response to Rachel Schatz's article on the shortcomings of the Life Sports Center and the fitness loft, I have a few points to make. Rachel did a great job of bringing this issue to the table, but I feel that there are still some points that need to be brought up and others that need to be further discussed. Rachel has just scratched the surface of an issue that affects many of us here at the College.

Being a senior at the College I have dealt with several problems that arise at our school, but the issues we are currently having with the fitness loft are of the most importance to me. As we all know, the new addition will be incredible and life-altering, yet seniors will not be around to see or benefit from any of the new renovations being completed. The College claims they have "excellent on-campus athletic facilities." Some of this statement is true, but one part of these facilities is overlooked. Although we are getting this incredible addition, the College is not maintaining its current facilities in the meantime.

The College is disregarding all other problems in the facility just because eventually we will have a state-of-the art athletic center. If you ever take a trip into the fitness loft you will see several different cardio machines. However, upon closer inspection, you will realize that they don't really work. Three out of the four elliptical, two out of five treadmills, two out of four bikes, the nordic track and other machines do not function properly, if at all. Much of this exercise equipment hasn't worked since my freshman year. Is there a reason to keep these broken machines around? Is it to fool the tours of prospectives into thinking that we have a fitness loft, without them realizing that half of the machines do not work? The College would not look good having five cardio machines in a so-called fitness loft, would they? But this is the sad reality of the situation.

What kind of college has such terrible cardio machines? And what sort of school does not have enough of these machines for a moderate amount of students at a time. If you do not get one of the machines when they are free you are usually waiting for a half hour--or even up to an hour-- before you are able to get on the equipment of your choice. Then you have to deal with not having enough time to work out because usually all students are on a tight schedule. We exercisers have to race off to our next class or meeting

SEE **SPORTS** | PAGE 3

# Equality for all?

## *Discrimination in the United States military*

JOHN DUNPHY

YOUR SHOT OF J.D.

The United States of America has always declared itself to be a "melting" pot. We have striven to become one of the leading, accepting nations in the world. How is it that a country that tries so hard to be open to different groups of people be so close-minded in the area of government?

Of course we have made strides in the matters of African Americans and women being active in the government, but even there it is readily apparent that there is an invisible ceiling keeping them from achieving true political greatness. It is a shame when one stops to think of all the great minds that could have possibly spoken out and led charges in the ways of legislative action but haven't. Even though it looks as though these people are on their way up, the sad truth is that they are now gridlocked.

After the attack on the United States on September 11, 2001, the citizens of America suddenly found a new interest in politics. Since there was a raise in public concern, several branches of the government were looked into by news channels that were hoping to cash in on this development. Through one of their "fact finding" missions, they happened to stumble across mountains of paperwork, videocassettes and audiotapes that actually predicted the attack. If the United States was in possession of this information, why did the World Trade Center come down? All of the documentation was in Arabic.

It is absolutely amazing to think that in this day and age, we are still making the mistakes of the past. There are thousands of people in the country, loyal and patriotic citizens that speak Arabic, yet we refuse to let them anywhere near our information. This militaristic paranoia is what caused Japanese-American men, women and children to be put in our own versions of concentration camps during World War II. Granted, it is almost certain that since we have had such an outcry from the public to learn more about the Middle East that more translators had been brought on board. What good does it do us now?

Another area in which the

SEE **MILITARY** | PAGE 4

## Sports Center article faulty

To the Editor:

In the interest of accuracy I offer this brief response to the article written by Rachel Schatz that appeared in the October 23, 2003, issue of *The Muhlenberg Weekly.*

First, the only areas impacted by the inaugural celebration were Memorial Hall, the field house and the wrestling room. All other exercise areas within the Life Sports Center were available for use throughout the weekend. I, personally, saw people using the facility during normal operating hours, including during the luncheon and the ceremony.

Secondly, this was the least intrusive Inauguration of the last four. I can say that with confidence because I was present for each. Students were a consideration in every aspect of the planning process. Sometimes "goings-on and festivities" affect our lives because they celebrate events more important than ourselves.

Lastly, regarding the commentary on the fitness loft. I would be happy to discuss with Rachel, or anyone else with questions or concerns, the current circumstances involving that area. I would have hoped such a conversation would have taken place as the article was being prepared. That invitation remains open.

--Sam T. Beidleman
Director of Athletics,
Physical Education and Athletics

# Metrosexuals

## *Definition of a new sexuality*

Laura Doto
**Asst. Op/Ed Editor**

Merriam-Webster.com defines heterosexual as "of, relating to, or characterized by a tendency to direct sexual desire toward the opposite sex." The site defines homosexual as "of, relating to, or characterized by a tendency to direct sexual desire toward another of the same sex." The site does not yet have a definition for metrosexual.

What could the root word metro suggest, you ask? Wordspy.com offers the following definition for the term metrosexual: "(MET.roh.sek.shoo.ul) n. A dandyish narcissist in love with not only himself, but also his urban lifestyle; a straight man who is in touch with his feminine side."

> *"[Metrosexuality] allows the transformation of a straight man through an encounter with queerness."*
>
> Peter Limbrick

The term was first coined by Mark Simpson in the article, "Here come the Mirror Men" in *The Independent* in 1994. Simpson claims the responsibility for the creation of this recent trend belongs to men's style press, including such publications as *The Face, Gentlemen's Quarterly, Esquire, Arena* and *FHM*, which began marketing in the 1980s. These publications contain a plethora of photographs of stylish young men wearing chic clothing and other accessories, offering articles about latest fashion tips, hottest new music, healthy living, cars, sports, traveling and more.

Within the past few years numerous gay-themed television shows have emerged, including NBC's "Will and Grace," Showtime's "Queer as Folk," HBO's "Six Feet Under" and most recently Bravo's "Queer Eye for the Straight Guy," in which five gay men transform straight slobs into images of style and dignity. The show also offers a range of product placement, advertising brands "from Steve Madden shoes to the Oral-B oscillating toothbrush." (santacruzsentinel.com) The show broke all ratings records for the Bravo network, expressing America's rising acceptance of the gay community.

Previous gay characters on television, including Big Gay Al on "South Park," Richard Hatch on "Survivor I," Dr. Kerry Weaver on "E.R.," "Real World's" Pedro Zamorra, and Ellen Degeneres on her own show led the path to today's growing tolerance for the gay population.

Peter Limbrick, Assistant Professor of Film and Digital media at UC Santa Cruz, claims that "If one can get past the obvious product placement and the messages to consume more, there is actually something quaintly radical going on. It's more of an encounter between these different versions of masculinity," he says. "It allows the transformation of a straight man through an encounter with queerness." While increased understanding works in positive ways, we are taking greater steps towards increasing sexual ambiguity at the same time. Some gay men now claim that it is harder to tell a gay man from a straight man. Their "gay-dars" are jammed because of the growing population of straight and bisexual men seeking out the joys of the metropolis--where Simpson claims, "all the best shops, clubs, gyms and hairdressers are." As a woman, it's nice to know that men are concerned with the shapes of their eyebrows and the style of their hair, but are men ready to take on the greater role of femininity? Will men accept dual gender roles? Ambiguity is the future.

# You ain't no "losah" if you take a year off

Rachel Schatz
**Asst. Managing Editor**

After three years of decadent amounts of caffeine and forgone Saturday nights writing up organic chemistry lab reports the length of some textbooks, you want to see your hard work and sacrificed social life pay off as soon as possible. I always thought from the very beginning of my pursuit to become a doctor that I'd go right from college to medical school (or the graduate program of your choice) with one summer in between to jam-pack all the missed opportunities. Yet after stepping back and evaluating my extremely time consuming extracurriculars, I realized that studying for that graduate school admission test that justifiably seems to never even come close to reflecting one's actual academic aptitude was out of the question. I would more likely suffer from a stress-induced heart attack than make it to med school right away. With a sinking stomach and some shed tears, I decided to abandon my rigid plan and begrudgingly accepted my advisor's suggestion to take a year off.

The option to take a year off sometimes carries a stigma of failure or inadequacy. You just don't have the "right stuff" to make it all the way through with no breaks. Your grades must be too poor, so in the year off, you're going to have to do something mind-bending and spectacular like bungee jump from a tower of 200 Chevy pick-ups so as to wow admissions boards and force them to take you as the school's resident whack-job. You're going to have to live with your parents, pay rent, and watch longingly as your best friends from home trek off to

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## SPORTS

FROM PAGE 2

since most students are extremely busy.

With all of the millions of dollars raised for the new facility being put in, we know the school has the money to purchase new equipment, since this is what they will be doing for the new fitness center. Why cant the school purchase some of the new machines that they will be getting for the new fitness center now, so current students will be able to have a working fitness loft and thus the seniors will be able to benefit from some of the renovations. Why do they need to wait to buy these new machines if the money is there for these machines and they are just waiting for the building to be done? Once the College throws out about eight of the current non-working machines there will be room for the new ones.

--Lisa Kohn
Class of 2004

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# College flag pole should not set agendas

Jonathan Kreider
**WEEKLY GUEST COLUMNIST**

I'm writing to voice concern over the upcoming "Queer Week." I understand that the Gay-Straight Alliance has freedom of speech, and so I have no problem with any of their scheduled events. However, for the second year in a row the gay pride flag was flown from our flagpole. To this I strongly object. This gives the impression of institutional endorsement of an opinion that is not held or accepted by all of those who attend this college. Similarly, I would not expect or condone the college flying the papal flag on the flagpole. Though I am a Catholic, I came to this school knowing that it is a Lutheran school, and though some of our students are Catholic, it would be wrong to fly the papal flag because not everyone at this school accepts the principles behind it. This practice insinuates that the College espouses those principles, and that opinions to the contrary will not be tolerated.

> *I, for one, do not want my college setting my political and social agenda.*

Some will argue that flying this flag does not show institutional endorsement. These people are mistaken. If there were a group of white supremacists on campus, the school would not fly the Nazi flag in respect for their viewpoint. I would support this decision by the College, however it proves that the administration at this school does not offer this platform to everyone and that there is a permitted political and social standard to which the College subscribes.

I, for one, do not want my college setting my political and social agenda. That is why I disapprove of the school flying any flag other than the U.S. flag, the school flag, and the Christian and/or Lutheran flag.

I do not believe in this institutional endorsement, which is why I wouldn't ask the school to promote my ideas. Because this flag was flown, I would expect that the same treatment be afforded to other minority viewpoints.

I certainly understand that the Gay-Strait Alliance feels passionately about this issue, however, the school has ignored the opinion of other students who feel equally as passionate. I wrote a letter to Dean Ehrenberg voicing my concerns over this occurrence. In wake of the upheaval this act caused last year, I must say that I am surprised he would let it happen again. Last year, a student who has since graduated started a petition to eliminate the practice of bringing politics to the flagpole or other official college medium. Dean Ehrenberg was presented with hundreds of student signatures, and these people, too, were ignored.

I am truly disappointed with the decisions of the administration and I hope that the new president does not repeat this mistake in future years.

## MILITARY | FROM PAGE 2

government is discriminatory is the idea of homosexuals in the military. There are men and women willing to die for a country that has only recently begun to accept them. They should have the right to serve. I wouldn't want my son or daughter to go into battle. Here are yet another group of valiant people who can not even fulfill their basic right to defend their country, their home, due to their sexual orientation. This is ridiculous.

What could possibly be the explanation for not letting these fine men and women fight? I don't know if someone missed that day in school or what, but we as homo sapiens are all equal and capable of fulfilling the same jobs. Personally, I blame one old, crotchety, white guy sitting in a room somewhere muttering to himself something about being hit on. Ridiculous.

Georgie W. keeps getting on TV and saying that now is that time for patriotism more than ever. Well, here's the long and short of it, Dubya. There are groups in the country that want to serve. Individuals want to protect the land they call home, but due to people's individual insecurities and paranoid sensationalism this country is kept from reaching it's true potential.

## YEAR
FROM PAGE 3

worthwhile jobs in the city. They're going to invite you to nightclubs and bars, but you won't be able to go because all your money is going to your family and paying for ramen noodles and dollar-store mouthwash. When you tell people you're taking a year off, you get the generic "That's cool" response, yet you can detect the slight undertone of pity and disgust in their voices. Hang your head low because you just can't do it like the rest of the world.

Such an existence is possible, yet highly unlikely. Just because you are "forced" to take a year off, you are in no way a loser. In fact, such a decision can be seen as admirable. In the excitement of being able to finally glimpse the world beyond the small void between 23rd and 26th Streets, it's easy to want to grab for what seemed at one time so far away but now so close. As close as graduate school, moving out and becoming a so-called "adult" may be, it may be too strenuous for some. In going to graduate school right away, you may stretch yourself much too thin.

For example, in cardiovascular exercise, if you work yourself too hard too often without rest, a phenomenon called "overtraining" results. Your body stops efficiently processing food because it needs all of its available energy to try to repair your muscles and maintain normal functioning. In effect, there's no difference between physical overtraining and mental overtraining. Sometimes you just need to stop what your doing, take a nice long break, allow your brain to re-juice, watch some re-runs of Beverly Hills 90210, and recuperate. Grad school is right within reach, and because of that, you don't have to jump all over it like white on rice. If you can step back from your busy life and realize that you're allowed to pamper yourself, if even for a whole year, that's respectable. My friend once said to me, "Dude, you've been working like a horse for sixteen years of your life. Take a break!" I think she's one smart girl.

> *Just because you are "forced" to take a year off, you are probably in no way a loser. In fact, such a decision can be seen as admirable.*

People who contemplate taking a year off often worry about losing momentum in a sense that they'll get lazy in the interim, and abandon what they perceived to be their lifelong dreams. If this is a possibility for you, avoid taking off that extra year like the plague. If you feel yourself losing sight of any of your goals, you can re-evaluate them. There may be another reason why you suddenly become unmotivated. What if, in that year off, you are blown away by something completely different from your original pursuits like basket-weaving or painting refrigerator murals. In that year off, you may discover an alternate yet no-less-exciting future for yourself, and in doing so, you may save yourself a lot of money in tuition and various grad school expenses. On the other hand, if you truck away, get a job in a related field to your intended grad school program, accrue a nice little stash of income, and keep yourself on task, kudos to you too. In that year off, you can do anything you want to do within limits. If you stay on task, great...if not, find something else to do that makes you happy...hey, you have the time.

The quintessential Muhlenberg student is probably involved in at least three active clubs or organizations on campus. In addition to the normal academic course load between four and five classes (some of which are upper-level, writing-intensive or lab-based, assigning mind-boggling amounts of work outside the classroom), many students speed off after class to board meetings, advisor appointments, workshops, poster-sessions, raffle sales, bake-offs, cancer or diabetes walks, study groups...you name it, we do it. In your ten seconds of free time after your shower at night and before you go to bed, you may find time to bang out a few lines for of your personal statement or list a few of your gazillion hobbies on one of your fifteen grad school applications. What if you had more time to perfect your paper image? What if you had a whole year to concentrate on just making yourself look stellar? In taking a year off, you can wholly focus on the extremely important yet long-term task of getting into a good grad school, and in the meantime you can more efficiently and successfully fulfill your current responsibilities here at the College without the dark cloud of the GREs or the LSATs or the MCATs or GMATs. So contrary to popular belief, taking a year off makes you the exact opposite of a loser. Taking a year off allows you to, as the Army people say, be the best you can be both here at Muhlenberg and thereafter.

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# Choice Week advocates responsible use of alcohol

By Julie Strasser
**Asst. Life! Editor**

On Oct. 25, Choice Week, an annual event which advocates responsible alcohol use and abstinence from other drugs, drew to a close after a successful week at the College. Choice Week, which is in its fifth year at the College, is a national event that occurs on every college campus in the United States.

An affiliated program called Red Ribbon Week exists in American public schools with the goal of educating children on the dangers of abusing alcohol and using drugs. Anita Kelly, Director of Counseling Services, which sponsors Choice Week, stated that while the programs designed for Choice Week continue to educate students about alcohol and drugs, they are more concerned with alerting students "to the fact that everyone has a choice regarding whether or not to drink and use drugs."

A main focus of Choice Week is to encourage as much student participation as possible so that the program can make more of an impact on students.

Recently a committee composed mainly of students was established to obtain more student input about the types of programs they would like to see implemented as part of Choice Week.

Some activities which occurred on campus this past week included a presentation by MTV's Rachel Robinson, a lecture concerning club drugs by Bob Gordon, a speech by the "first lady of boxing" Jackie Calhan and the annual pool party sponsored by the Department of Campus Safety. Though varied, the programs all promoted student welfare and provided an alternate activity to drinking and doing drugs on the weekend.

All members of the Campus Community including faculty and staff were given the opportunity to declare their support of Choice Week by signing a pledge. The pledge promised that all who signed would drink responsibly and abstain from other drugs for the entire week. The different athletic teams on campus contributed their time to Choice Week by competing with one another to see who could acquire the most pledge forms; the winner will be given a reward for their efforts by the Counseling Center.

Choice Week will continue to appear annually on campus and Counseling Services will continually try to engage students' interest and support by giving them the chance to hold the programs and activities which they believe are important and vital to the well-being of students everywhere.

**Students have fun in the pool during one of the Choice Week events.**

Photo by Ben Patton

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**FRAT** | FROM PAGE 1

Ritson, Director of Expansion for Sigma Pi Nationals, stated that a group of students, which included Fine contacted nationals about forming a colony at the College. Upon completing the proper application forms and recruiting a pledge class of 25, the group had to "prove to Sigma Pi that they were not doing this for the wrong reasons," stated Ritson. "They had to prove that they were not just another drinking club." After finalizing all the application requirements, the group of students was granted recognition nationally and added to the list of Sigma Pi colonies on the national website.

> *"I'm not aware that they [Sigma Pi] are pledging students now. I would hope they are not since they haven't been recognized."*
>
> Peyton R. Helm,
> President of the College

Their recognition as a colony of the College on the Sigma Pi national website is what has sparked so much attention and concern amongst the Administration. "I don't understand how they can have membership if they are not recognized by a college," stated Jachimowicz. Jachimowicz further explained that there is no reason for them to be listed as a colony of the College, "since the College itself does not recognize Sigma Pi as a colony."

Upon learning of the colony being listed on the national website, Jachimowicz called nationals to have the College's name removed from the site. Jachimowicz stated, "I put in a phone call and said that we [the College] are not interested in expanding at this time so would you please remove the College's name." Upon receiving the call, Sigma Pi's national office immediately changed the status of the colony from active to "dormant."

Despite their lack of recognition from the College and their dormant status as a nationally recognized fraternity, the would-be members of Sigma Pi continue in their activities on campus. Without the College's recognition, Sigma Pi opened the flood gates this Fall and invited all male students of the College to join their fraternity. Prior to the removal of the colony's information from the national website, Michael Timmerman '07, a member of the Freshman class was listed as the Third Counselor on the Officer's Committee.

Although there are only reports of pledging occuring within the group, the recognition of Timmerman as a member of the board is a strange occurance considering the College's ban on freshmen pledging fraternities.

When asked if he was aware of any pledging occurring, Helm stated, "I'm not aware that they are pledging students now. I would hope they are not since they haven't been recognized." According to Jachimowicz, if Sigma Pi were to be pledging, "they wouldn't be breaking any rules, since they are not recognized by the institution." Ritson affirmed, Jachimowicz's sentiments, stating "Since they are not recognized by the school, I guess they don't have to follow the rules of pledging."

> *"Since they are not recognized by the school, I guess they don't have to follow the rules of pledging."*
>
> Rudy Ehrenberg,
> Dean of Students

When Sigma Pi was approached for comments on their status at the College, they refused to comment, explaining that the administration informed them that it would not be in their best interest since they are not officially recognized. Jachimowicz explained that when the group approached him about commenting to *The Weekly*, he informed them that by commenting, "they would be doing more harm than good."

"DeGraw's original songs evoke Van Morrison or early Billy Joel" -TIME OUT NYC

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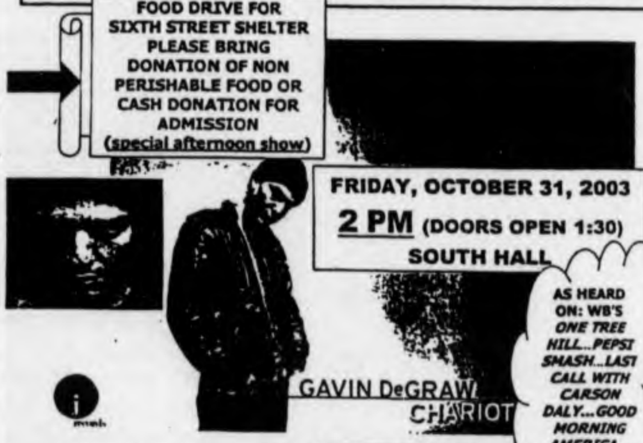

# New Director of Student Leadership plans change

By Matt Jakubik
**News Editor**

Leaders of student-run organizations may have noticed that many changes have taken place in the College's leadership program over the past several months. The first and most notable of these changes is the hiring of a new Director of Student Leadership Development and Greek Affairs, Christopher Jachimowicz. Jachimowicz's prior job experience is extensive.

He was Dean of Student Services for York Technical Institute and Director of Student Activities/Student Center for Salve Regina University prior to his job at the College.

> *"I am very excited to have Chris Jachimowicz on board. The selection committee was very careful in making sure that we have the best person for...position to enhance the leadership of our students."*
>
> Jane Schubert,
> Judicial Officer

Jachimowicz's responsibilities are numerous. "The idea is to coordinate all leadership development opportunities and then to work with the Greek system," said Jachimowicz. "I'd rather think about it [leadership skills] as success skills. I say that because not every student wants to be a leader, but I would hope that every student wants to succeed."

He hopes to run workshops and lectures assisting students in becoming better prepared for leadership roles at the College and for life in general. "I'm a resource for a lot of the programs that are already going on," stated Jachimowicz.

Jachimowicz commented that there are some areas where the Greek part and the non-Greek part of his job overlap as the Greek organizations do have leadership positions. He also proposed several goals for the College's Greek system. Among other things, he would like to have at least one chapter of a fraternity or sorority identified as an outstanding chapter nationally.

"I want to have that experience [Greek life] be something that is seen as positive and contributes positively to that student's development once they leave here," he avowed. When asked to comment about the current state of leadership at the College, Jachimowicz stated, "I'm impressed with the number of opportunities here for students to get involved."

"I am very excited to have Chris Jachimowicz on board," said Jane Schubert, Judicial Officer and Acting Director of Leadership Development. "The selection committee was very careful in making sure that we have the best person for the Leadership/Greek position in order to enhance the leadership of our students."

Schubert was appointed to the position of Acting Director of Leadership in mid-Sept. During her reign as Acting Director, Schubert implemented many different programs to enhance leadership opportunities. "I created a vision and organizational goals for [the] 2003/2004 academic year for the College's circle of Omicron Delta Kappa, national leadership honor society," affirmed Schubert. "I investigated and planned an alumni presented leadership educational program to provide leaders among the student-athletes with a conversation about reaching peak performance in their various sports and, specifically, the role that alcohol may play in a team's ability to reach 'championship form.'"

Christopher Jachimowicz, new Director of Student Leadership Development and Greek Affairs, works diligently in his office in Seegers Union.

Photo by Matt Jakubik

Jachimowicz is hopeful that leadership programming will play an important role in the students' lives at the College and for life in general. "It [leadership programming] will help improve students' marketability," he commented. Additionally, employers may be more willing to hire students that have participated in leadership activities and positions.

> *"I'm a resource for a lot of the programs that are already going on."*
>
> Christopher Jachimowicz,
> Director of Student
> Leadership Development and
> Greek Affairs

Jachimowicz encourages all students, not just current leaders of student organizations, to participate in leadership events in the future. "Ten percent of students fill 90 percent of the leadership roles," he remarked. "The question is how do we get the other 90 percent of students who would not consider themselves for leadership roles to participate."

## OFF CAMPUS

### TREXLER ZOO TO CLOSE

**Allentown, Pa.** – The zoo at Trexler-Lehigh County Game Preserve would close next year, and the 1,100-acre preserve property would be open as a free public park for hiking and biking under a proposal discussed by county commissioners Monday. However, three of the nine commissioners said they would oppose closing the zoo, at least initially, and no action was taken during the meeting at the Government Center in Allentown. Administrators outlined the latest plan for the controversial game preserve at a public meeting on the 2004 county budget proposal from County Executive Jane R. Ervin. Her plan would save about one million dollars over this year's budget; drastically reducing animal-care costs and laying off seven of the ten preserve employees. Three people would be retained to maintain the property west of Schnecksville and to care for the only animals that would be kept: bison, elk and palomino ponies. The county would budget only $500,000 for preserve expenses next year, transferring $100,000 to the park's budget to three workers

### GANG-RELATED SHOOTING

**Allentown, Pa.** – A passenger in a car whose driver was shot to death in Allentown on Sunday died later that night of gunshot wounds at Lehigh Valley Hospital, and officials said the shooter may have been in the vehicle. "At least one individual in the back of the car shot the driver as well as the front-seat passenger," said Mayor Roy C. Afflerbach. "That's what appears to have happened." Lehigh County Coroner Scott Grim identified the second victim as Enrique Galvan Rosas, 27, of 1336 Front St., Reading. Rosas was a passenger in the front seat of a maroon Cadillac sedan that stopped after sideswiping a car at Chew and Franklin Streets about 8 p.m. Sunday. He died in the Salisbury Township hospital at 11:42 p.m. Both men appeared to have died from gunshot wounds, Grim said. Autopsies are scheduled for today. Residents said they heard a succession of shots and saw people flee on Franklin Street near the accident. The driver of the vehicle was pronounced dead at the scene after his body was found slumped over the steering wheel.

## Weekend Weather

| Friday | Saturday | Sunday |
|---|---|---|
| ⛅ | ⛅ | ⛅ |
| Partly Cloudy | Partly Cloudy | Partly Cloudy |
| High: 68<br>Low: 49 | High: 67<br>Low: 52 | High: 68<br>Low: 52 |

# Students sobered up after learning *The Truth About the Party Scene*

By Brian Krisukas
**WEEKLY NEWS WRITER**

Students gathered in Moyer Hall last Wednesday for a sobering dose of the truth about club drugs and the party scene. Upon entry to the program, candy was distributed to the listeners as they walked through the doorways.

The room was charged with energy in response to the techno emanating from the stereo and projector screens plastered with multiple pills and other drug related images. *Club Drugs-The Truth About the Party Scene* speaker, Bob Gordon, took to the stage opening his discussion by stating that he didn't want to necessarily change the audience's perspective. He simply wanted them to at least learn something from his speech.

He urged listeners to "keep an open mind," understanding that many of the students have different levels of drug use that they view as acceptable. Gordon stated that his goal was to, "Give you [students] actual information so you can make good decisions."

Previously employed as a drug and alcohol counselor, Gordon informed students as to why he decided to switch his emphasis to synthetic drugs. In 1997, while in St. Louis for a health education conference, Gordon was drinking at a bar called Tasmania when he was slipped Rohypnol (Roofies). He explained that he was drinking with his date and others that were there from the conference, and he suddenly became overwhelmingly intoxicated to the point of total inebriation, forgetting the entire evening. "I was laying on the floor after only one drink!" The only explanation he could muster for the extreme misfortune was that it must have been put into his date's drink, and then he took hers accidentally. According to Gordon, one Rohypnol has the same effect on the human body as ten Valium, a fact that puts Gordon's intoxication level into context. This event influenced Gordon to change his focus and teach others of the negative effects of club drugs.

"Mixing drugs of two different classes has a synergistic effect," stated Gordon. This means that if you mix drugs, say alcohol and caffeine, they react and the effects on the user are magnified greatly. After discussing some general information about the effects of various drugs, Gordon proceeded to list the multiple club drugs, their effects, street names, common misconceptions and how you can avoid using them.

To avoid Roofies, also known as mind-erasers, Gordon suggested that since it dissolves in ten seconds it is important to always watch your drink and keep your hand over it while not drinking. GHB, similar to Roofies in that it can be used as a predatory drug, causes "delusions to the point of not knowing what planet you're on. You are intoxicated, not happy fuzzy intoxicated, but totally incapacitated," he said. Gordon informed students further, explaining that GHB is made in bathtubs out of lye, floor cleaners, degreasing solvents and drain cleaner.

Moving to his primary focus, Gordon showed a slide of multiple pills of ecstasy with various pictures and designs inscribed in them. The pills had pictures ranging from smiley faces, to blue dolphins, to Superman and even Volkswagen symbols. Ecstasy, or Methylendioxymethamphetamine (MDMA), makes you feel intensely energetic with a euphoric sense of happiness caused by the release of seratonin, a neurotransmitter in your brain.

This results in a heightened sense of awareness of your surroundings with a clear-headed feeling. These positives, explained Gordon, help to mask the burdensome negatives of the drug, such as permanently depleting the level of seratonin in your brain, depression from the comedown, in addition to side-affects such as memory loss, irregular heartbeats, and permanent changes in brain chemistry.

Gordon warned students that ecstasy pills can contain anything in them regardless of what color they are or what design is on them. He closed his discussion by emphasizing that, "You just don't know. I could have laced the candy you ate when you entered the room with meth, and you wouldn't know. There is very little difference between this perspective and that of taking ecstasy."

## Council Corner

ALLOCATIONS:
- $200 was allocated to the Scotty Wood Tournament.

COMMITTEES:
- OIT and Sophia Robles, Registrar met to discuss changing the use of Social Security numbers as Student ID numbers to a randomized numbering system. Adding Internet usage charges to the Room & Board costs was also discussed.
- Campus and Community Affairs will be holding a Rake-A-Thon on Nov. 1 and a Clothing Drive Nov. 14-21.
- The Athletic Committee is organizing a Powder Puff football game.

PENDING BUSINESS:
- Student Council members wrote thank-you notes to members of the College staff who work hard and get little recognition.
- After an Executive Board meeting this week with Ken Lupole, Director of Campus Safety and Captain Claude Kohl of the APD, the College will start its own Crime Watch that will hold meetings with members of the community.

NEW BUSINESS:
- Students are urged to give money to benefit research on GIST, a rare form of cancer. Donations will be taken at Seegers Union.
- Gavin DeGraw will be playing Oct. 31 in South or Robertson.

CLASSES:
- The Senior Class is celebrating their successful Silent Auction. All proceeds will go to improve Senior events and Senior Week.
- The Junior Class is working on a Halloween candy sale.
- Sophomores are planning a talent showcase, as well as a Doc Martin shoe sale.
- The Freshman class will be holding a mixer with pizza, a 50/50 raffle and a DJ contest.

-- Nick Scarduzio, President Class of 2004

## SHUTTLE

FROM PAGE 1

some concerns that faculty members had about college-sponsored events on Thurs. nights at which alcohol is served. The program does not receive any funding directly from the College or College Student Council. The program is funded through some classes' fundraising money, support from some campus organizations and from the establishments themselves. "It took a lot of convincing and logistical work to develop contingencies for problems," stated the three in a letter mailed to all students.

The creators of the program felt that to ignore the drunk driving problem "would be foolish and naïve. Therefore, we have instituted this program to ensure the safety of our students." "It [the shuttle] provides a safer option for going out and also kind of opens up the downtown area for students," commented Gotfried.

Think you know what's news-worthy on campus?
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THE MUHLENBERG WEEKLY
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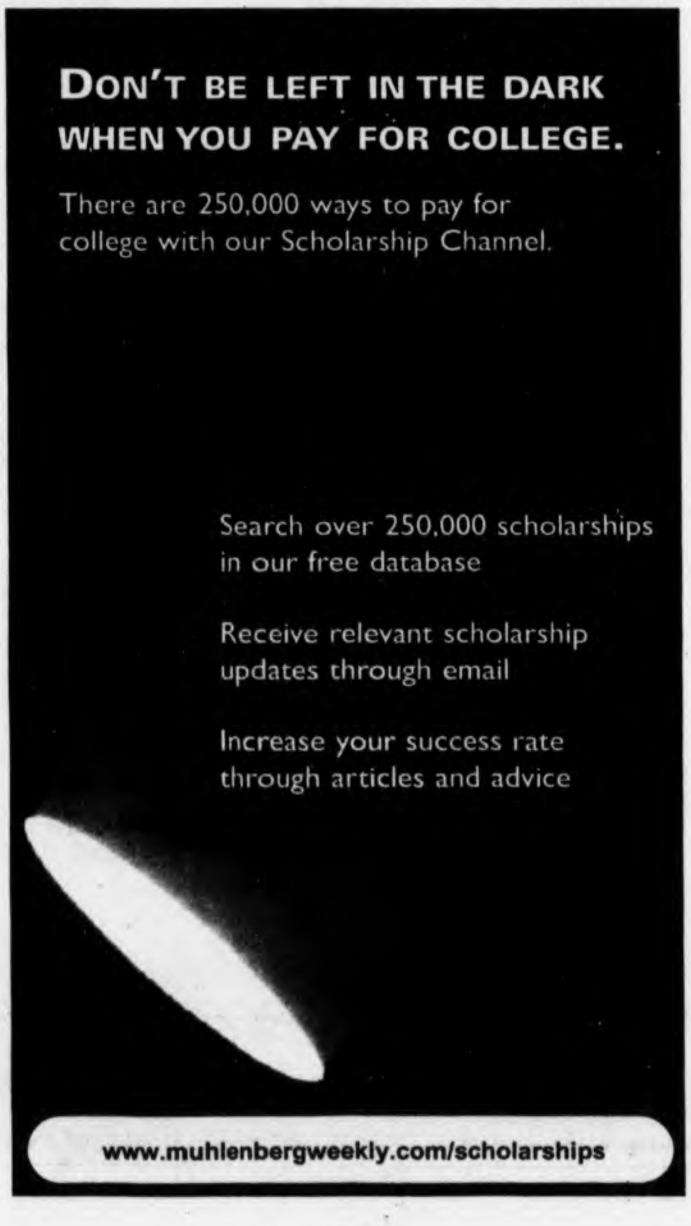
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# New tennis and volleyball courts constructed for student use

By Lindsey Aspinall
**Weekly News Writer**

There have been several new additions to the College that many students don't even know about yet.

In place of Kern Field, students will soon be able to enjoy the new tennis courts and beach volleyball courts, which the College is currently constructing. Unlike the old tennis courts, which had to be torn down because of Life Sports Center construction, the new courts now have lighting, which will provide more flexibility when scheduling practices and matches for the men and women's tennis teams.

According to Megan Schreiber, a senior on the tennis team, "The new lights are great in case a match goes late, and now we can practice at night if we have to. The lights are definitely a convenience to both teammates and students who want to use the courts." Although the courts have certainly pleased the tennis team, they have caused some controversy among other teams who used to practice on Kern Field.

According to Adrienne Verbich '06, member of the field hockey team, "We understood that the tennis team needed courts, but it was a hassle because when we needed to practice on grass, we had to take a shuttle to the fields." Schreiber argued in defense of the new courts, "Other teams still have their own fields. If these courts weren't built, we wouldn't even have a place to play."

This project is almost complete with only the lights and nets left to be put up on the tennis courts, and talk of new lockers being built. "I believe they're planning on building us new lockers down there for us to keep our stuff in," Schreiber commented. In addition to the new tennis courts, students can also find the new outdoor sand volleyball courts on what used to be Kern Field.

The courts will be open for all students to use at their leisure, except in cases of previously planned events.

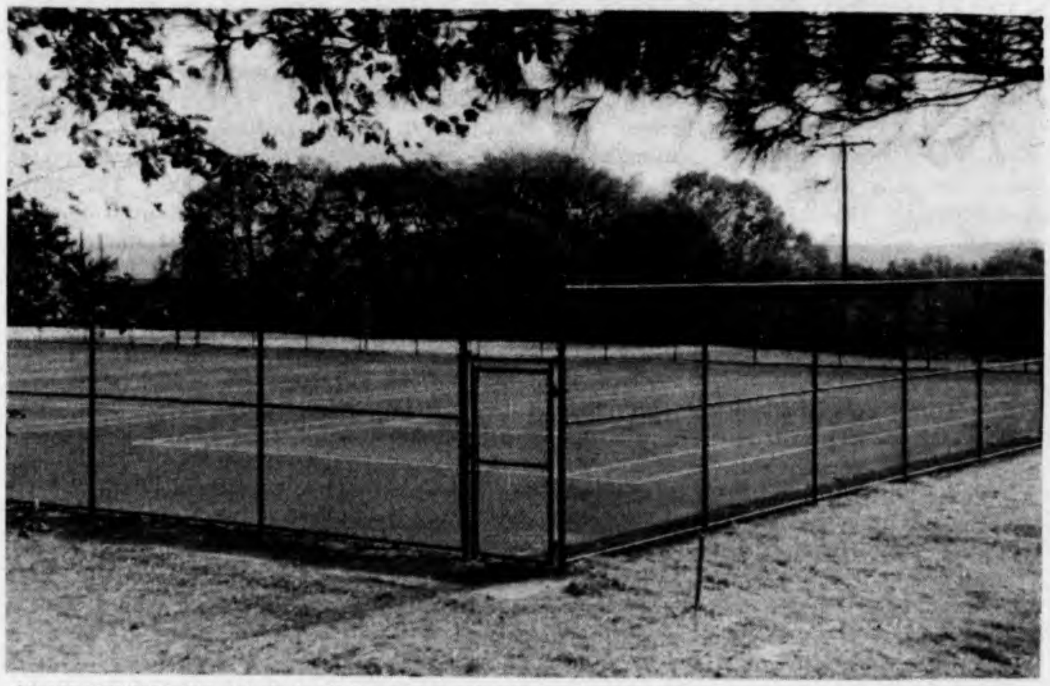
An example of the newly built tennis courts that will soon be available for student use.

Photo by Becca Stein

In addition to the controversy surrounding the tennis courts, there is also some controversy surrounding the volleyball courts. "The courts were built toward the end of the field," Student Council member Meredith Hamson '04 explained. "Without a fence, if the ball goes out of bounds, it goes down a very steep and dangerous hill."

Sand volleyball courts formerly stood in place of the commuter parking lot and were popular with the students while they were there. Despite the controversy, it is hoped that both courts will be enjoyed by College students. With these latest additions to the property, numerous outlets for physical activity have been created, enhancing the role the College has in promoting healthy activities.

## Campus Safety Notes

Oct. 21 – Criminal Mischief – Some students outside of Walz Hall took the bike racks and turned them upright with some of the bikes still locked to the rack. When a group of students standing outside were asked about what had happened to the bike racks, they said, "All of this was done prior to our arrival."

Oct. 21 – Fire Alarm – A fire alarm at 319 North 22nd sounded after some substance that was stuck on the burner began to burn and caused the room to fill with smoke.

Oct. 22 – Report of Fire – A spotlight in the Center for the Arts came into contact with a curtain causing it to erupt in flames. A witness who saw the fire begin immediately called the Fire Department.

Oct. 24 – Suspicious Males – A group of five non-students were spotted peaking into car windows on 23rd Street. The students were confronted by Campus Police and were told to disperse immediately.

Oct. 24 – Vandalism – Another blue light was taken in the East Hall archway at the hands of yet another vandal. The vandal has been plaguing the campus for the last year and remains at large. Campus Safety has no information as to his or her identity.

Oct. 24 – Sick Student – A sick student was reported to 911 from a room in East Hall. Upon arrival, the paramedics and the Allentown Fire Department soon learned that the call had not originated from the room because a sick student was not found.

Oct. 24 – Vandalism – The thermostat in between the lobby and the West entrance of Seegers Union was ripped from the wall and smashed to pieces on the ground at the expense of a student's fit of rage.

Oct. 25 – Trashing – A number of dry-erase boards were ripped from the doors of sleeping students in Prosser Hall. There were also numerous piles of food that littered the hall of the first floor.

Oct. 25 – Fire Alarm – An excessive amount of smoking oil in a pan at 2442 Tilghman was the cause of a fire alarm.

Oct. 25 – Animal complaint – A dog was left unattended and free to roam as it wished in a room of Taylor Hall. The dog's owner was issued a letter of trespass and was told to remove the dog.

Oct. 25 – Noise Complaint – Allentown Police Department responded to a noise complaint at a non-College property. The occupants of 407 North 22nd Street were told to break up their gathering if they did not want to be cited by the police for a noise violation.

Oct. 26 – Noise Complaint – Allentown Police Department responded to a noise complaint at 436 North 22nd Street. The students were told to break up the party and that if there were any more complaints they would be cited with a noise violation.

Oct. 26 – Theft – A number of Playstation games were reported stolen from a room in Walz Hall. The student also reported a black bag that has a green X on it missing.

Oct. 26 – Fire Alarm – A fire alarm in the basement of the Hillcrest House went off for no apparent reason. Campus Safety stated that they were not able to identify a cause of the alarm.

Oct. 26 – Fire Alarm – An alarm was set off at Phi Kappa Tau, however, no alarm was reported to the system.

Oct. 26 – Injured Student – While participating in an athletic activity, a student tripped and sprained an ankle. The badly injured student was transported to the 17th and Chew Street hospital.

Oct. 26 – Injured student – A student taking a leisurely jog on the football field and sprained an ankle. The student was transported to the hospital, however the student refused treatment upon arrival.

Oct. 26 – Terroristic Threat – A threat was made to a student living in Walz Hall. An investigation is under way to get the details of the threat and to determine the person who issued the threat.

Oct. 27 – Vandalism – Some soda was found all over the doors of students' rooms in Walz Hall.

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## WEEKLY life!

**"Life is like a hot bath. It feels good while you're in it, but the longer you stay in, the more wrinkled you get."**

**-Robbert Oustin**

# *On the Town*, *On the Town*, it's a helluva show

By Steve Hoppe
**WEEKLY LIFE! WRITER**

Muhlenberg Theatre Association's production of *On the Town* offers audiences a light-hearted and entertaining theatre experience. *On the Town*, a Broadway show adapted from the ballet *Fancy Free* is the earliest work of Betty Comden and Adolph Green and features music by Leonard Bernstein and choreography by Jerome Robbins, both of whom later gained fame as collaborators of the musical *West Side Story*. In many ways, *On the Town* is a study for the urban drama of *West Side Story* in both its music and choreography; however, their similarities end there as *On the Town* is a much more carefree show, highlighting the adventures of three Navy sailors on leave from their duties and allowed to roam freely around New York City for one day.

Chris Shepard '07 and Courtney Romano '06 provide theatrical flare on the stage in their beautiful dance.

PHOTO BY ROB KANDEL

Set in 1946, *On the Town* is a piece concerning newfound American freedom and ideals in the aftermath of World War II. Innocent Gabey, the lead sailor (deftly played by George Psomas '05), is hailed as a war hero who deserves to win the heart of the girl of his dreams, Ivy Smith, portrayed by Kelly Shera '04. Ivy is the newly crowned "Miss Turnstiles for June," who Gabey instantly falls in love with when he sees her picture while riding the subway. Shera's graceful dancing combines with a comic flair to create a character that is both funny and elegant. In order to find Ivy in the Big Apple, Gabey enlists the aid of two shipmates, Ozzie (Frankie Grande-Marchione '05) and Chip (Kieran Maroney '06). Grande-Marchione and Maroney add a nice mixture of friendship, compassion and comedy to Gabey's adventures, going so far as to find substitutes for the elusive Ivy Smith: Claire (Mia Scarpa '04) an anthropologist who "is not interested in modern man" and Hildy (Jenny Peters '05) a vivacious New York taxi driver. The sailors' encounters with these two independent and colorful characters in famous New York landmarks gives *On the Town* its sincerest moments as well as some of its most outrageous occurrences.

The ensemble cast is rounded out by a variety of comic characters including an understanding judge named Pitkin (Chris Whyde '04), Hildy's perpetually-ill roommate, Lucy, (Jill Diamond '06), Ivy's exuberant, hard-living voice teacher Madame Dilly (Jessica Katz '05) and a lively chorus of singers and dancers, whose performances range from the extraordinarily funny to the tenderly beautiful.

Each and every move has purpose.

PHOTO BY ROB KANDEL

With bold and colorful sets designed by Tim Averill, vibrant lighting by Jeremy Kumin, impressive costuming by Deborah Rooney, expert direction by Charles Richter, elegant choreography by Karen Dearborn and musical direction by Vincent Trovato, *On the Town* has combined the elements of comedy, ballet and beautiful, uplifting music to create an impressive piece of theatre that is an enjoyable experience for all audiences. A love letter to New York, *On the Town* also captures the giddy enthusiasm of newfound love. *On the Town* runs through Nov. 2 in the Empie Theatre, Baker Center for the Arts.

## QUESTION OF THE WEEK:

### WHAT IS THE SCARIEST THING...EVER?

"A naked grandma"

-Brendan Haney '06

"Joey Perrone pretending he's my boyfriend."

-Jess Lauer '05

"A watermelon filled with razor blades"

-Max Lux '07

"The idea of more people coming to Muhlenberg in the attempt to find fun at college."

-Vincent Molinari '04

COMPILED BY JOHN DUNPHY

# You're just, like, a bad speaker ya know

Robinson attempts to connect with the young audience.

PHOTO BY ROB KANDEL

By Max Lux
WEEKLY LIFE! WRITER

Moyer Forum has been host to interesting and engaging speakers throughout its history. People have come from far and wide to discuss such topics as racism, intolerance, equal rights and whether war truly is the answer. Yet, one woman came to this forum, attracting a sizable audience, to speak about a different topic. Her name was Rachel Robinson, one of the sexy stars of MTV's *Road Rules: Campus Crawl* and *Road Rules: Battle Of The Sexes*, and she had come to the College to speak on behalf of Choice Week, the College's promotion of the choices made by students involving everything from drug abuse to sexual orientation.

The philosophy behind having Robinson speak was that a semi-famous bisexual would be an expert at telling students not to be afraid of who they are or who they might be, but to celebrate each other's differences. The tall, tan, gorgeous representation of the modern generation took the stage in great confidence, and the initial reaction of the audience was baited anticipation. There was a general feeling that she may be a great speaker. Then Rachel Robinson opened her mouth.

It became clear that the woman draped over the podium was an insult to all the speakers that had ever presented there before her. In all fairness she spoke for five minutes about empowerment to all those in the audience unsure about their sexuality, and urged any closet gays and lesbians to celebrate their differences. These strong and commanding words were ruined due to the twenty "likes" in between sentences. After this she went into a question and answer session about *Road Rules* and *The Real World* revealing to the audience who was hooking up with who, who liked who and all the drama you'd expect from a high school. The audience, having loved the shows and consequently eaten up every single piece of pop culture associated with it, screamed in awe and clapped enthusiastically. Sadly, those who expected a half-way intelligent discussion were disappointed, and left with heads bent.

Throughout the course of her life, she began to focus a

SEE MTV | PAGE 12

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# Experience Ginsberg through his photos

By Laura Doto
ASST. OP/ED EDITOR

If you are fascinated by the work of the Beat Generation poets and authors such as Allen Ginsberg, Jack Kerouac, Neal Cassady, William S. Burroughs, Peter Orlovsky and Gary Snyder among others, you really shouldn't miss the *Allen Ginsberg Photography Exhibit* at the Allentown Art Museum, located at 31 North Fifth Street. The Allentown Art Museum is presenting a collection of Allen Ginsberg's black and white photographs until Nov. 2.

Ginsberg's photographs capture moments of his life and impulses inspired by the daily conjectures that filled his writing. The black and white images are a reflection of the rudiments of the Beat movement. They are unpretentious, genuine autobiographical photos of Ginsberg's simple life with his celebrated friends, recording the years 1953-1964 and 1984-1991. Ultimately, these images are personal invitations to envision the life of this Beat Generation poet.

Jack Kerouac crafted the term "beat" during the post-World War II era in America, in order to suggest the disillusions of the 1950s and 1960s caused by the war. The immense death and destruction caused by the war created a void that lingered in the hearts of people worldwide; they suffered from weariness and a lack of hope for the future. According to www.encarta.com, Ginsberg's poem *Howl* is known as the "first important poem of the Beat movement."

Although it was originally accused of being obscene by the United States government and banned from bookshelves, charges were eventually dropped, enabling Americans to get a taste of the nonconformist views of the Beat literary movement.

The following excerpt is from *Howl*:

"I saw the best minds of my generation destroyed by madness, starving/hysterical naked,/dragging themselves through the negro streets at dawn looking for an angry fix,/angelheaded hipsters burning for the ancient heavenly connection to the/starry dynamo in the machinery of night,/who poverty and tatters and hollow-eyed and high sat up smoking in the/supernatural darkness of cold-water flats floating across the tops of/cities contemplating jazz..."

Readings of the poem *Howl* and the work of William S. Burroughs can be heard at the exhibit in addition to an excerpt from Jack Kerouac's *On the Road*, which epitomizes the Beat lifestyle and mindset.

Ginsberg's photos were his visual journals which captured "four decades of epiphanous moments that I've noticed," as sited in the book *Allen Ginsberg Photographs*.

The photographs are an assortment of his former negatives that were reprinted in enhanced sizes, with detailed captions that are handwritten on the prints, connecting his distinct literary and illustrative interests together. Bring $2 and your student ID, and you can view Ginsberg's magic in all its splendor yourself.

## What's playing this Weekend at the AMC Tilghman?

***Beyond Borders***
Fri. 4:10, 7:10, 10:10
Sat. 4:10, 7:10
Sun. 1:10, 4:10, 7:10

***Chainsaw Massacre***
Fri. 4:50, 7:50, 10:20
Sat. 1:50, 4:50, 7:50, 10:20
Sun. 1:50, 4:50, 7:50

***Good Boy!***
Fri. 5:00
Sat. 3:00
Sun. 1:00, 3:00

***Kill Bill: Volume 1***
Fri. 10:00
Sat. 10:15
Sun. 7:10

***Mystic River***
Fri. 4:00, 7:00, 10:00
Sat. 1:00, 4:00, 7:00, 10:00
Sun. 1:00, 4:00, 7:00

***Radio***
Fri. 4:20, 7:20, 9:50
Sat. 1:20, 4:20, 7:20, 9:50
Sun. 1:20, 4:20, 7:20

***Runaway Jury***
Fri. 4:10, 7:10, 10:00
Sat. 1:10, 4:10, 7:10, 10:00
Sun. 1:10, 4:10, 710

***Scary Movie 3***
Fri. 4:40, 7:40, 10:10
Sat. 1:40, 4:40, 7:40, 10:10
Sun. 1:40, 4:40, 7:50

***School of Rock***
Fri. 4:40, 7:40, 10:20
Sat. 1:40, 4:40, 7:40, 10:20
Sun. 1:50, 4:50, 7:50

***Intolerable Cruelty***
Fri. 7:30

***Brother Bear***
Sat. 5:15, 7:30, 9:40
Sun. 3:00, 5:15, 7:30

## FAMILY | FROM PAGE 1

Starting at eight and continuing until midnight, Seegers Student Union was filled with music as the student cabaret performed and was immediately followed by karaoke. The student cabaret was filled with the regular performers that the College has showcased over the years, as well as some first-year students that were taking their first crack at performing in front of their new college peers.

**Liliana Andreano '06 started off the acoustic cabaret to the delight of the visiting families.**

Photo by Rob Kandel

Saturday's activities started in full swing at 9:00 am when some of the College's professors spoke with parents and held information sessions on various topics such as the Study Abroad programs. "Almost every session was packed," commented Becky Grace, Director of Student Activities and the person in charge of Family Weekend. She was pleasantly surprised with the incredible turnout of each event. Everything from "Bob Dylan's America" with Dr. James Bloom to the "State of the College" address made by new President Peyton "Randy" Helm.

President Helm spoke to the parents about his hopes and goals for the College. This speech not only answered questions posed by the anxious parents, but it also helped abate any fears they could have had concerning their child's education.

One of the highlights of the weekend was the football game that pitted the Mules versus the Johns Hopkins Blue Jays. The Blue Jays had been undefeated until the exciting upset Sat. The Mules dominated the field and gave up a single touchdown. No one in the crowd could dispute that the Mules were playing their hardest and only looked back to smile and wave at the folks. The final score was 14-6 in favor of the Mules. The College's own male acapella singing group, The Acafellas, sang the National Anthem while the cheerleaders, Perkulators and Soul Sound Steppers performed during halftime.

After the game, parents were asked to walk over to Seegers to watch the Student Acoustic Show. Several students, some who had just performed the night before at the Student Cabaret, showed their talents to eager families. "We need to continue to showcase the students as much as we can."

Just as Seegers had been the center for sound on Friday, the east side of campus rocked out Saturday night as Dave Binder, The Mudflaps and the Ted Conner Quartet strummed and sang their hearts out.

First-year students were provided with the opportunity of connecting the families that they left at home to the family that they had made at school. For returning upperclassmen, the weekend was an occasion to join together everyone that influenced their lives. Grace attributes the success to the people responsible for making everything run smoothly. "We couldn'tt have done it without Loretta Carver, Bev MacKewan, Glenn Gerchman, Plant Ops and most importantly, the students."

...WELCOME...
MUHLENBERG FAMILIES

**Parents meander through Parent's Plaza as festivities around campus ensue.**

Photo by Rob Kandel

# New *Texas Chainsaw Massacre* bites in more ways than one

By Max Lux
Weekly Life! Writer

A dark theater, the rusty sounds of chain-linked blades, the loud hum of the engine and the cold, vile silence that permeates the air afterwards all add to the ultimate experience of shock and horror. For the duration of *The Texas Chainsaw Massacre*, the audience is not in the theatre, but in the realm of Leatherface himself. He is a walking butcher shop, wearing grotesque masks of human faces. He is a cannibal of unspeakable evil, from which there is no escape. You don't see his face and you can only scream when he finds you, which he will do.

That was the trailer for *The Texas Chainsaw Massacre*, as shown before this summer's *Freddy Vs. Jason*. It terrified audiences with the sheer notion that one of the scariest films of all time could be remade faster, scarier and more suspenseful. The movie posters declared that this newer version was still based on the true story, and the stylish image of a shadowed Leatherface looked too cool to be true.

Of course, as is tradition with most highly hyped, highly promoted, big budget blockbusters, the film was an almost complete failure. Gone are the portions of nail biting suspense and realism of the shoddily filmed 1974 release. The original's gritty home-movie quality has now been replaced by dark shadows and a directorial style that fails, in almost every form, to provoke realism. Like many modern day horror films, *Massacre* has been made into a typical slasher flick, consisting of minimal plot with massive amounts of bloody carnage and violence. While this formula may have worked for *Freddy Vs. Jason*, it is purely because those fictional characters have more depth than the one-dimensional monolith that is Leatherface. Due to the lack of character depth, the style fails for this film.

The basic plot has remained the same. Five teens are coming back from Mexico (a usual teen excursion of buying two pounds of marijuana) on Aug. 17, 1974. They find a girl walking alone at the side of the road. They pick her up, half to get the plot rolling and half because they've never seen a horror film, and watch her rave about blood and killing and horrible things before she commits suicide. What follows is a desperate race for survival as the teens meet Leatherface and his cannibal clan, who proceed to kill and devour the teenagers.

Fighting for their lives, they try

SEE TEXAS | PAGE 12

MUHLENBERG COLLEGE DINING
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# horoscopes

By Jon Dedwards and the cast of *Army of Darkness.*

### ♈ Aries

**"All right, who's next? Who wants some?"** Chill out bro. I know that you've been conquering everything life has to throw at you, but this week you'll be needing a helping hand. Not saying you can't do it alone, just don't.

### ♉ Taurus

**"This is my boomstick. It's a twelve gauge, double barreled Remington pump."** You know you're hot stuff. You were able to breeze through those papers and that big upcoming test will be child's play for a mountain of knowledge such as you.

### ♊ Gemini

**"First you wanna kill me, now ya wanna kiss me."** Every relationship is bound to have some ups and downs. Just remember the benefits of chocolate and roses.

### ♋ Cancer

**"I got it. I got it. I know your damn words, all right?"** Unlike Taurus, you do not know as much as you think you do. Take a little extra time this week for some intense studying. By the way, no one likes a show-off.

### ♌ Leo

**"Honey, you got real ugly."** I understand that it's hard to get in the shower in the morning and those classes are starting to wear on you. But please, clean those clothes, make yourself pretty and then go out. There have been complaints.

### ♍ Virgo

**"Only two things come from Perth: steers and queers.. Which are you?"** It's Queer Week here on campus. Let that gay [happy] side out. It's OK to cry at movies. It makes you look sensitive.

### ♎ Libra

**"You squeakin' like a mouse! Are you a mouse boy?"** Take charge. No one else will. This is a week to get things done. Not only that, but make sure that everyone else is doing their part as well. It's tough to be responsible.

### ♏ Scorpio

**"Together, we've got a chance. Besides, you owe me."** Call in those favors now. You're going to need a car to make a midnight run to Wawa after the all-nighter you're about to pull.

### ♐ Sagittarius

**"I'm through runnin'. I say we stay and fight."** Oh hells yeah. Take care of business. You've been getting pushed around by teachers and friends and now it's time to face up to everything that's been pissing you off. Go you!

### ♑ Capricorn

**"I'm through bein' their garbage boy. I did my part of the bargain."** Stand up for yourself once in a while. A person can only take so much. Dig deep. Take care of what you have to, but don't let anyone think they control you.

### ♒ Aquarius

**"Good. Bad. I'm the one with the gun."** Take your time. You know you've got things under control. No worries. Just take a few moments to reflect on the fact that you got this college thing down. Wow, you are slick.

### ♓ Pisces

**"Keep your damn filthy bones outta my mouth."** Wash your hands before every meal. You're just getting over that cold from a couple weeks ago and it's better to be safe than sorry.

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## MTV | FROM PAGE 10

great deal of her time and effort into sports and athletiscism. When she was only nine, she obtained a black belt in karate. It is obvious why she was chosen to speak during Choice Week. Throughout the course of her life she has chosen to be part of the action and not let life pass her by. She has also chosen to be open about her bisexuality. It is a shame that what appears to be a "with it" and collected person could be so vacant and shallow. She essentially was an out-of-place valley girl with a gimmick and a nose for gossip.

She was an amazing speaker with nothing to say. She got completely into the routine and appeared to be totally at ease with the audience. Any half decent statement Robinson made, however, was lost for the simple fact that she said nothing that the audience had not heard a hundred times before. For an hour and thirty minutes, she gave tidbits of information on what's coming up in her wonderful show to an interested and enthralled group of girls. She included in these verbal teasers a tantalizing promise of a threesome sex scene, removed of all decent content, so that teeny-boppers could stare in awe and confusion at what is happening.

Rachel Robinson, despite being a gorgeous, C list celebrity and relatively inclined to public speaking, was a vapid and uninteresting person, simply riding on her own small-scale accomplishments with a continuous stream of "likes" and "Oh my God's." It is a shame that such an intricate and emotionally heavy topic was handled by someone who lacked basic grammar.

## TEXAS | FROM PAGE 11

to solve the mystery of this horrible little Texan town and the origins of this bizarre family.

What seems like a cool plot is only enhanced by the director's gritty take on the surroundings. The sets and the landscape added to the darkness of the film. Unfortunately, this one bit of shining hope is destroyed by the fact that the mystery is never solved and no one, with the exception of Leatherface himself and a crazy sheriff who "assists" the teens, has any sort of character development. Each of the teens are given only the briefest characterization, and when they are hacked to pieces and/or devoured, there is no real feeling of loss for them. It offers more of a chuckle than a feeling of nausea. The blood and gore is at times excessive and exists purely for shock value and an attempt to cover up the weak plot.

Of course any movie that has its roots based in fact and involve people eating each other can't be without any scares. There are some frightening moments that will make you choke on your soda and popcorn, but aside from that, this remake is fluffy, overblown garbage for the MTV generation. This movie is part of the larger teen-crap factory which requires its movies to be redone to the point where they can have a music video attached to them and star a teen celebrity who can appear next to Carson Daly and describe the true horror of the film. It may sound bitter, but why must so many great movies be redone in shoddy versions only to suit the teens of this generation? What could be a cultural movie renaissance is instead becoming a wasteland of rehashed stupidity.

Recommendation: watch the trailer then rent the original and scare yourselves to sleep, because this movie takes sub par to a new level.

## LIFE! EDITOR'S PICKS OF THE WEEK

| | |
|---|---|
| VIDEO GAME | **Snood.** This addictive game has been the downfall of many a student. There's a thin line between "mastering your art" and "becoming obsessed." For the daring soul who can beat the addiction and not crossing over to the dark side this game can offer hours of stress relief. |
| MOVIE | ***Super Troopers.*** Filled with more memorable one-liners than you can shake a stick at, this movie could quite possibly be the backbone of our generation. It's simply that good. Go rent it. Right "Meow." |
| CD | **Dave Matthews.** *Some Devil.* No worries die-hard fans, the band is still there, Dave's just doin' a little solo project. Definitely worth downloading. |
| BOOK | ***Memoirs of a Geisha*** by S. Golden. Discover the secret world of Japan's most renowned geisha by following her life as a young girl who is sold into slavery and forced to work in a geisha house. |

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## FOOTBALL

FROM PAGE 16

shouts from the fans.

There was a noticeable difference on the sidelines, and the Mules managed to keep up their momentum despite having very little success moving the ball. Johns Hopkins' defense ranked in the top ten for Division III, and they caused some definite changes in the Mules offense.

Kodi Shay, who has been an outstanding asset to the offense during the past few weeks noted that, "with Bernardo back, the team had him as the focus, whereas the past few weeks Kelleher has been sending the ball my way."

With a number of plays that focused on Bernardo's rushing, some of the pressure from the last few weeks was taken off Shay. It also put Junior Mike Mrkobrad, a running back, in position to become the only Muhlenberg player to have a 100-yard rushing game and a 100-yard receiving game in the same season. Mrkobrad had eight receptions for a total of 117 yards.

The Blue Jays finally got on the scoreboard on a 52-yard pass play with 7:05 left in the fourth. The extra point attempt was blocked by Junior Will Corbin, who also recovered the fumble. With just a few minutes on the clock, Muhlenberg did all they could to hold onto possession.

The Blue Jays got the ball back two more times after the touchdown, but the Mules kept them from doing much.

Their first drive was ended with two incomplete passes and a sack by Senior Nick Otranto and Daniel McCall. Otranto sacked the Blue Jays' quarterback again in the second drive attempt in addition to the Blue Jays' throwing three incompletions. Offense also did their part in keeping the Blue Jays from scoring.

A spectacular catch by Shay late in the fourth quarter gave the Mules some movement after several failed rush attempts and incomplete passes. Another huge play came just after that when Mrkobrad had his eighth reception.

With just a couple of minutes left in the game and the Blue Jays down by eight, these completions sealed the Family Weekend victory.

Muhlenberg swept the October Centennial Conference Offensive Player of the Week selections in addition to the final week. Bernardo showed that he returned this past weekend with the same strength he had before his injury. The Conference saw this and donned him as the Offensive Player of the Week.

Bernardo only needs 472 yards in his final three games of his career to become the first Muhlenberg rusher and the fourth Centennial Conference rusher to reach the 4,000-yard mark for a career.

The Centennial Conference also named teammate, Briscella onto this week's Honor Roll list for his Defensive play. Briscella led the Mule defense in tackles and had three quarterback hurries.

Shay and Mrkobrad were named in the Centennial Conference on the list of the 2003 Top Tandems. They were listed fourth in the standings. These players were placed amongst several other highly competitive duos in the Centennial Conference.

Shay needs just two catches to become the eleventh receiver in school history to pull down 80 or more receptions in a career. His 1,500 receiving yards is eighth on the College's all-time list, as is his 2,569 all-purpose yards.

The Conference also acknowledged the rookie Quarterbacks who have made their debuts: Junior Ryan Newman in the Kings Point game who passed for 106 yards, but came up with a loss and Junior Nick Rossetti, in the McDaniel game who passed for 245 yards, but also lost.

Lastly, Kelleher who debuted in the Dickinson game and came up with a win was also acknowledged and has since been starting for the Mules.

Kelleher is within reach of becoming the sixth sophomore in Muhlenberg history to throw for over 1,000 yards. He has completed 48 percent of his passes for 686 yards and seven scores. Gary Greb '83 holds the school sophomore record with 1,742 yards in 1980.

This win brings the Mules winning streak to four and gives them the opportunity, with a victory over Gettysburg next week, to make it to the Centennial Conference Championship game for the third straight year.

If the Mules win this game, it would be the first time in the team's 102-year history that the program has won three straight championships.

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**Tuesday, November 4**
**Human Resources Panel**
Panelists will include: William Hyman '80, HR/Leadership Development at Lockheed Martin; Maryruth Olshefski P'06, Mgr., Employment & Benefits at Muhlenberg College; Renee Rosenfeld '85, Director of HR at Holy Cross College; Brandyn Uhl '98, HR Coordinator at Dick Blick Art Materials; Joe Weiss '93, Director of HR at Academy of New Church

**Wednesday, November 5**
**Health Professions Panel**
Panelists will include: Dr. Lora Baker '96, Podiatrist; Dr. Barry Evans '72, Pediatrics; Dr. Robert Goldman '69, Orthodontist; Regina Lee '98, Physician's Assistant; Melissa Smull '95, Physical Therapist

**Thursday, November 6**
**Dine for Success**
A delicious dinner with dining etiquette tips and a chance to chat informally with faculty, alumni and staff. Pre-registration required by Monday, November 3.

**Friday, November 7**
**Finding Your Passion**
Muhlenberg alum Brian Fishbone '98 talks about finding work you're passionate about!

**Register for all events in the OCDP. Questions? Come ask!**

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# Mules break three game losing streak

By Evan Jaffee
**WEEKLY SPORTS WRITER**

The field hockey team snapped their three game losing streak on Saturday in the Philadelphia suburb of Swarthmore as the Mules defeated Centennial Conference rival, the Swarthmore Garnet Tide by the score of 2-1.

At halftime with the score 0-1, it appeared that the Mules would be destined to lose their fourth in a row. However, the team, led by the play of Sophomore Katie Thomas and Junior Kristen Bruschi staged a comeback in the second half of the game. Bruschi's 40th career goal at the eight-minute mark of the second half evened the score at 1-1. Eight minutes later, Thomas took a Bruschi pass and turned it into the game-winning goal. The goal was Thomas's third of the season. Bruschi collected three points in the contest; Bruschi needs only three more points to become the Mules all-time leading scorer.

**FIELD HOCKEY**

When asked about her potentially record-breaking statistics, modest Bruschi only said, "It's very exciting but the team is far more important to me than any individual statistic." Instead she much preferred to comment on the Mules' performance on Saturday. "We played a great game against Swarthmore and I am really happy about that," she said.

Bruschi received Centennial Conference recognition of being named onto the Conference Honor Roll. She obtained these honors by her contributions in this game along with attaining second place on the Mules' All-Time scoring list with 92 career points.

Senior Co-captain Danielle Kline made news this week when she was elected to the Centennial Conference Academic Honor Roll, but like Bruschi, Kline refused to discuss her personal accomplishment only to say, "Obviously it's an honor but I really don't think of it as that much of a big deal." She instead elected to discuss Saturday's win. "What is far more important to me is the fact that we were able to come back from a 0-1 score at halftime against Swarthmore. We were supporting each other the entire game. That's what made the victory on Saturday so sweet," said Kline.

Kline also reflected on the Mules season and her collegiate career. "As of now we are not going to make the playoffs and that's a real shame. However, we can still make an impact this season. Every practice and every game during the course of the last four years has meant something a bit different. I'm always going to bring a little part of the Muhlenberg Field Hockey team with me wherever I go and decide to do in the future." The Mules host Washington (Md.) for their last home game this weekend.

## WOMEN'S SOCCER

FROM PAGE 16

However, Washington College did manage to sneak one by the Mules goalie. With only five minutes left in the game, the Longshorewomen offense shot a goal, breaking the Mules chance of having two consecutive shut-outs this season.

After the two games, the Mules still remained tied with the Gettysburg Bullets for the Centennial Conference lead. Both teams have only one opportunity to break the tie: the last game of their regular season.

"[This game] is going to be really important. It determines where we play for the tournament. [If we win,] we play at home and get more fans and the home field advantage. Coming into the tournament with a win would give us a great mentality and edge over whoever we play," said Boisvert.

Armstrong was named Co-Player of the Week by the Centennial Conference because of her accomplishments in this contest. She is also fourth in the Conference on the list for points per game, just above teammate Senior Dawn Iberer who is listed in seventh.

Boisvert was ranked third in the Centennial Conference on the list for goals against average with a .877 average.

The women's soccer team had several players listed for the honors to the Academic Honor Roll. These were Seniors Jones, Jackie Gerard, Dena Simons, Junior Stacy Spector and Sophomores Katie Amari and Amy Schmidt.

This season the Mules set many records. They've had six shutouts and four consecutive shutout games. The team has achieved twelve wins and are currently in the midst of an eight game winning streak.

The Mules will take on Ursinus, who is currently ranked third in the Conference, on home turf on Sat. This will mark the last game of the Mules regular season. This game will determine where the Conference tournament will be held.

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## Saturday's Game Schedule

**Football**
Mules at Gettysburg at 1:00 p.m.

**Volleyball**
Eastern Eagles Extravaganza
Mules at Eastern at 10:00 a.m.

**Men's Soccer**
Mules vs. Ursinus at 7:00 p.m.

**Women's Soccer**
Mules vs. Ursinus at 1:00 p.m.

**Field Hockey**
Mules vs. Washington (Md.)
at 1:00 p.m.

# Mules secure top seed in Conference

By Betsy Stoller
**WEEKLY SPORTS WRITER**

**MEN'S SOCCER**

Men's soccer had no trouble capping off the undefeated sports weekend at Muhlenberg with another win. Late Saturday afternoon they took a 1-0 win over Gettysburg who is ranked fourth in the Centennial Conference. Sophomore James Henshaw scored the lone goal in the 69th minute of the game.

He scored off of a corner kick by Junior Nick Richardson, that was headed to Henshaw by Senior Defender Evan Smallwood. With Junior Goalie Chris Davis only having to make one save the entire game, this win was held up by the solid Mules defense. The Mules had five shots in comparison to Gettysburg's six, and each team had four corner kicks.

"Overall my defense has just worked so hard this year and has improved drastically from last year. I have had very little work because of their skill. On Saturday's game I felt that Sophomore Adam Milberg was a leader on the team and stood out not only on defense but on the entire field," said Davis.

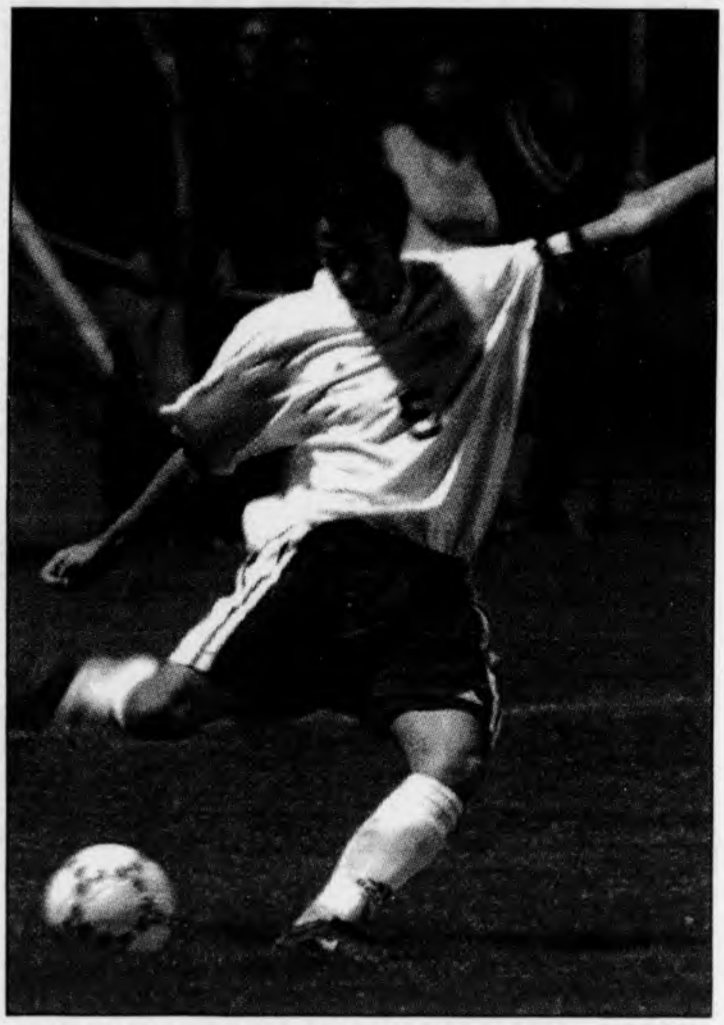
Joining Milberg on the Mules winning defense are Senior Captain Justin Henning, Senior Evan Smallwood who plays midfield as well, and Junior Ryan Melchior. With this win, the Mules are still ranked number one in the conference and hold a two game lead over number two ranking Johns Hopkins. The Mules also gained the top seed in the conference tournament and will subsequently host the tournament. The conference tournament will be the weekend of Nov. 7.

Richardson who kicked the corner that Henshaw scored off of commented about their win which put them at number one in the conference, "We realized going into the game that all we needed was one more win to win the conference, but we wanted to show everyone that it wasn't a fluke us being number one, so we came ready to play against Gettysburg. While it definitely wasn't one of our best games we got the job done, and we are looking forward to having home field advantage for the Conference playoffs; our fans always give us terrific support and cause us [to] want to bring our best."

The Mules who are 7-0 in the Conference also had Sophomore Jose Ramirez named to this week's conference Honor Roll for his two goals in the Dickinson game earlier in the week.

Other honors were given to Sophomores Milberg and Ryan Smallwood and Senior Justin Henning for being named to the Centennial Conferences Academic Honor Roll.

The Mules will have their next Centennial Conference game home as they host Ursinus College.



**Senior Justin Henning sets up for a fierce kick to serve the ball into the box.**

PHOTO BY ROB KANDEL

## VOLLEYBALL

FROM PAGE 16

season is coming to a close."

This was the first victory over Franklin and Marshall since 1992. Muhlenberg then took the momentum into their second game of the afternoon against Washington College. There was no contest here while the team rolled over the Shorewomen 30-17, 30-18, and 30-24.

Lauro led the way with thirteen kills and three blocks. Henning and Freshman Kristen Caparro both had three aces in the match.

Freshman Courtney Williams said, "Our victory only showed us exactly what we are capable of. Hopefully this new sense of confidence will lead us to victory in the future."

The Mules have improved their overall record to 10-18, putting them in double digit victories for the thirteenth consecutive season.

In reference to this weekend Sella stated, "I think that we are going to sweep the rest of our games because we found our click."

The Volleyball team will be playing its last matches of the season when they travel to Eastern this weekend to play in the Eastern Eagles Extravaganza.

Interested in writing
for sports??
Have any new or
creative ideas??

E-mail Lisa:
lkohn@muhlenberg.edu

# Rhythm remains unbroken

By Kristen Ziegler
**ASST. SPORTS EDITOR**

**WOMEN'S SOCCER**

When the Mules faced off against Dickinson, they were competing for more than just one game. Recently, with the team tied with Gettysburg for the first place spot in the Centennial Conference, each game counts as far more than just a win.

In the first quarter of the Dickinson game, it seemed as if neither team would score. However, one play changed the rhythm. The Red Devils goalie came out into the field, leaving her goal undefended.

Senior co- Captain Monica Jones came rushing down the field, kicking a high shot towards the goal. The goalie retreated just in time to save the shot. Immediately, she coughed up the ball and sent the rebound towards Senior co-Captain Courtney Levine.

Levine then knocked the ball in, scoring her seventh goal this season.

Early in the second half, Junior Kimberly Klicka began a similar move. Klicka stole the ball from a Dickinson defender near the goalie box and kicked it to Junior Rebecca Armstrong. Armstrong shot for the goal, but once more the goal was deflected.

The ball bounced back to the field, and Klicka just got enough of her foot under it to make a sliding shot towards the goal. This time the Devils goalie did not recover, and the Mules upped their lead to 2-0.

Jones commented on the game saying, "Saturday's game was a great game for us. It gave a lot of different players time on the field. The win was definitely a team win. Everyone contributed."

Dickinson, the top offensive team in the Centennial Conference could not overcome the Mules by using their scoring power. The team which has an average of 2.77 goals per game was no match for the Mules defenders and the fire of Freshman goalie Kayla Boisevert. Boisevert made three impressive saves, which kept the Devils off the board.

Boisevert commented, "[This was a] great win, an important game. It increased our chances of playing home in the tournament. It was important statistically but most of all mentally."

This game gave the Mules the opportunity to play the Washington College Longshorewomen.

Playing away at Washington College, the Mules took the lead immediately. Armstrong scored all three of the first half goals, assisted in the last goal by Levine.

These three goals made Armstrong the fifth player in team history to score 30 goals in her career. The three goals also gave Armstrong her second career hat trick. Her first was in the game against Washington College last season.

SEE WOMEN'S SOCCER
PAGE 14

THE MUHLENBERG WEEKLY

# SPORTS

## Blue Jays squashed by Mules

By Allison Marman
**WEEKLY SPORTS WRITER**

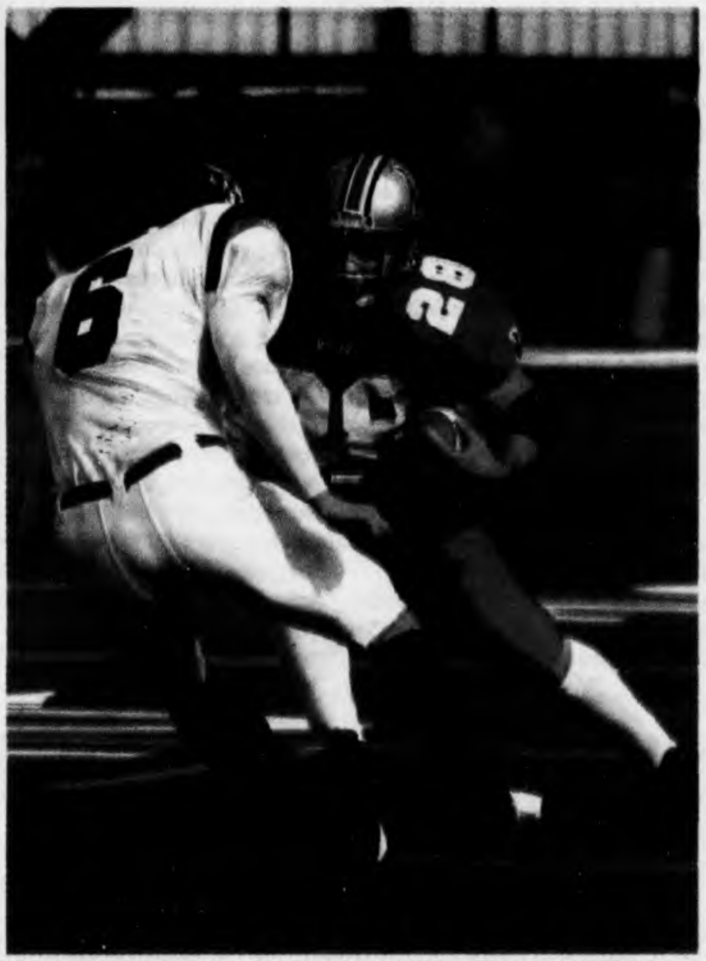
FOOTBALL

The Muhlenberg Football team defeated Johns Hopkins this weekend with a score of 14-6, terminating the Blue Jays' eleven game winning streak. The nationally ranked team offered some obstacles for the Mules, but Muhlenberg's defense was able to hold the Blue Jay's scoreless for almost the entire game.

Students and their families packed the stadium, cheering on the Mules as they welcomed back Senior Matt Bernardo. Bernardo, who had been out for two weeks due to a shoulder injury, came out strong with 135 yards and two touchdowns. These two scores pushed him to the top of the Centennial Conference all-time career touchdowns at 62.

This return was a big factor for sophomore quarterback Tom Kelleher. "Tommy did real well in the Quarterback position this week. We've been sending some different players out there every game and he's shown he can handle that well," said Senior Kodi Shay. Kelleher passed for 171 yards this week and completed about half of his passes on the day.

The game started slow and remained scoreless until Bernardo showed that his injury wasn't going to hold him back. Running 47 yards, Bernardo found his way to the end zone with just 2:21 left in the first quarter. With a successful extra point kick by Junior Brian Hendershot the Mules took a 7-0 lead.



Senior Matt Bernardo shutter-steps with a Blue Jay until he breaks free and runs for a 47 yard touchdown.

PHOTO BY ROB KANDEL

Bernardo had to work a little harder for his second touchdown, which began with a 29 yard run, putting the Mules on the Hopkins seven yard line. He then carried for two yards but was stopped twice inside the five yard line.

An illegal procedures penalty pushed the Mules back to the ten, where they pulled a fake field goal play, ending in a pass deep into the end zone. After a pass interference call, the ball was placed on the one yard line.

Another illegal procedure penalty placed the Mules back on the three-yard line. Bernardo then rushed for his second touchdown, finished up with a kick by Hendershot with six minutes left in the half.

Senior Joe Getz punts the ball as a Blue Jay unsuccessfully attempts a block.

PHOTO BY ROB KANDEL

A messy third quarter came and went with no points and very little movement by either team. Shay commented that "we moved the ball well in the first half, but we had some difficulty in the second." Though the Mules were unable to earn any points, they managed to hold on to possession, which kept the Blue Jays from scoring. However, a number of dropped balls and incomplete passes threatened the Mules' lead.

Fortunately, the defense was quick on Saturday and was able to keep up with the Blue Jays. With the secondary staying tight on their men, the line was able to put a tremendous amount of pressure on the Quarterback.

Senior Tony Briscella had a team-high eleven tackles and three quarterback hurries, earning him a place on Centennial Conference Honor Roll this week. Adding to that, Junior Dan Walker had eight stops, Sophomore Mike McCurley intercepted a pass and forced a fumble on a punt return. Junior Mike Della Pella got in the way of a field goal attempt.

Around the start of the fourth quarter, the still packed stands got a little taste for the role of team captain when senior co-captain Chris Radomski jumped on the bench and started pumping up the crowd.

The stands became deafening with banging feet and

SEE FOOTBALL | PAGE 13

## Mules spike two victories

By Brandon Mefford
**WEEKLY SPORTS WRITER**

VOLLEYBALL

It's not over 'til it's over. With the end of the volleyball season quickly approaching, the team is not planning to end the season quietly. Last weekend the team came up with a huge conference win, coming out strong and defeating second place Franklin & Marshall.

The Mules won the first two sets 30-26, 30-27. F&M tried to fight back and rallied a win in the next two sets, forcing a fifth set. The ladies of Muhlenberg dug in deep and came out on top with a great victory and a score of 15-12.

The F&M Diplomats were 6-1 in the Centennial Conference until this upset. Sophomore Julie Lauro led the team with 24 kills and had a career high 31 digs. Sophomore Jen Weist led the team with an impressive 34 digs. This game was the first time in school history with two players that recorded more than 30 digs. Sophomore Mary Henning contributed 27 assists, while Freshman Monica Sella had six blocks.

Freshman Julia Lamborn commented on the impressive victory over F&M. "This weekend we were able to pull through a close game with a win. It was a great way to boost our teams' confidence as our

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VOLUME CXXIII, ISSUE 8 *Serving the Muhlenberg College Community Since 1883* THURSDAY, NOVEMBER 6, 2003

# Queer Fest opens forum for discussion

By John Dunphy
**Life! Editor**

This past week The Gay Straight Alliance (GSA), hosted its annual Queer Week. A closet door was put up in Seegers Union and the rainbow flag flew with pride beneath the school's own insignia. Each year the week brings forth more thoughts on the acceptance of homosexuals in society and forces people to see for themselves that there is a minority here on campus that is all too easily overlooked.

Stickers and buttons were handed out the entire week. The stickers were distributed free of charge, and it was obvious that a lot of time had gone into the preparation, judging by the sheer quantities. For a small donation, a person could be the proud owner of a button with everything from "Gay as Mules," to the symbols for man and woman intertwined in each other. Homosexual or not, these pins and stickers could be found all over campus as people strutted around with their own pieces of paraphernalia.

Queer week started off with acclaimed slam poet Alix Olsen. Olsen won the 1999 Outright National Slam poetry competition. While at the College, Olsen made her presence known. Busting out with the hard-hitting rhymes that are expected from her solid reputation, she pounded the thoughts of a fearless woman into the minds of those in the audience. A powerful speaker and a commanding performer, Olsen blasted the crowd with her ideals and beliefs while keeping a steady rhythm within her own world behind the lights.

Since the phrase for declaring oneself a homosexual is "coming out of the closet," a closet door

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# Helm settles in and looks ahead

By Lauren Wiesner
**Managing Editor**

After four months in office, Randolph Peyton Helm, President of the College is busy at work getting acquainted with the school and the people who thrive here.

While settling into his new role, Helm has discovered a new perspective on the College and is working with several groups to evaluate the organization of the campus.

As the new president, Helm made it his priority "to get to know all of the people that make Muhlenberg work," he said. He has visited most of the departments on campus, met many students and parents and spoke to a large constituency of the alumni population at alumni gatherings.

Through meeting the Campus Community, Helm's perspective on the College has changed. "All of the positives that I saw are much more positive than I thought," he said. He noted that he was surprised and impressed with the "passion that faculty have for teaching."

Among his multiple projects to learn about the campus and evaluate the current conditions of the College, Helm has formed the Strategic Planning Process. Through the Planning Process, every aspect of the campus is being reviewed to determine the College's strengths and weaknesses.

Helm explained that some projects around campus are being postponed until the Planning Process is complete. "The things that are being frozen represent long-term commitments that are

SEE HELM | PAGE 5

Students line the hallways outside of the Registrar's office waiting to schedule classes.

Photo by Becca Stein

# Current registration system not slated for change

By Ben Veghte
**News Editor**

As registration for spring courses commences this week with the Senior and Junior classes selecting courses for next semester, discussion of the College's future plans to institute a more technologically advanced registration process has begun to swirl around campus. It is not uncommon this time of the semester for students to voice their complaints about the current system, which requires them to gather in long lines that stretch up the staircases of the Hass College Center to register for classes. As more and more universities and colleges across the nation move to an innovated advanced online registration procedure, many members of the student body find themselves asking, "why can't we have an online registration system?"

When asked whether the College is considering a move to an online system of registration, Dr. Marjorie Hass, Interim Vice-president-Academic Affairs/Interim Dean of Faculty and Associate Professor of Philosophy, replied, "the idea has been talked about," yet still no formal plans have been set for a complete overhaul of the registration process. Hass explained that if the College were to instill an online system, it would "depend on how it was conducted." To clarify, Hass explained that even if there were an online system, "students would never be permitted to select courses alone. Registration would always require advising."

According to Sophia Robles, Registrar, "A move to an online system would take away the faculty's ability to deal with students." Robles stated that it is this reason alone why the College "doesn't want to give up the system."

Although the current system brings with it many down sides, students fail to see the inherent value that the system yields. In the current system, students are required to meet with their advisors during advising periods to discuss their plans for course registration. Through these advising meetings, advisors are able to monitor student progress as well as makes suggestions as to what courses they should pursue in their field of interest.

Hass explained that the advising system that is currently in place at the College is a "comprehensive" one that "begins before students arrive at the College and continues after they leave." Hass further explained that the "student/advisor relationship is valued very much at Muhlenberg," because it allows students to form personal relationships with the faculty.

Through these interpersonal relationships that are formed between

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THE MUHLENBERG
WEEKLY

H. Matthew Meyers
Editor-in-Chief
Lauren Wiesner
Managing Editor
Rachel Schatz
Assistant Managing Editor

# Paper and people...or machines?

IT'S THAT TIME OF THE YEAR WHEN WE STAND IN SEEMINGLY PERPETUAL lines in the basement of Haas, disrupting the College employees that work there. After waiting twenty minutes after your time slot opens, you can hand one of the stressed-out Registrar staffers a sheet with your top choices for next semester's classes. Registration, especially for underclassmen, can seem like the highlighted hassle of the year. Other institutions employ apparently more efficient, paperless registration procedures, but even if we were to adopt such online practices, the problems we face now with a more manual system may not disappear like the carbon-copy forms would.

Every time we register, we undoubtedly talk about how registering online would streamline the whole process. Does paperless registration always work? In a utopian society, sure...yet we don't live in a perfect world. As computers has simplified many little things in life, they have also caused just as many problems. For example, since we began writing this editorial, the computer has crashed twice. Luckily Word has auto-save, but a registration web page may not. What if the computer crashed during your registration, losing your information, forcing you to abdicate your seat? We also assume that, in this day and age, everyone owns a computer. But it's possible that some students don't have regular access to a computer or the campus network. What are they to do come registration time?

Obviously, the 'Berg's method isn't ideal, but it ensures communication with advisors. For some people, meeting an assigned professor is annoying when all they need is a signature. For others, meeting with an advisor can be an enjoyable experience that is as much social as it is business. For those students who don't speak up in class, an advising session may be one of limited opportunities to personally interact with faculty. So we have two choices: sit in our underwear unkempt, hoping the computer doesn't enroll you in three sections of Calculus I or take a shower, wait in line and walk away with hands full of blessed paper that says you've got what you need.

# *Letters to the Editor:*

## Vigilance against hatred necessary

To the Editor:

Graffiti was found recently in Seegers Union (see Campus Safety Notes). The scrawls included "KKK," "White Power" and a swastika. As a community, we must respond to such visible signs of hate.

Incidents like this graffiti are not isolated. The husband of a Muhlenberg professor, who is a rabbi, received hateful and threatening mail of the same kind as this graffiti after writing an opinion piece for *The Morning Call*. The College Chaplain and Hillel Director have received similar hateful tracts.

*Sadly, the Lehigh Valley, and much of Pennsylvania, has some of the highest rates of hate activity in our nation.*

The 2002-2003 academic year recorded incidents of hateful vandalism on our campus. Sadly, the Lehigh Valley, and much of Pennsylvania, has some of the highest rates of hate activity in our nation.

We believe that the remedy to such acts of cowardice is education and vigilance. To their credit, many campus groups provide educational opportunities that seek to break down barriers of ignorance and fear. Religious and multi-cultural organizations work hard to share their traditions. Most recently, gay and lesbian students provided a week of programs that sought to inform our Campus Community.

We must all be vigilant. Challenge your friends and co-workers when they make remarks that are disrespectful. Take advantage of the many opportunities on campus to learn about people who are different from you.

Report any information that you may have about this most recent graffiti, to your RA, a professor or other campus authority.

This campus must be a safe environment for all people and we have a shared obligation to make that happen.

Please join us in committing yourself to help make Mühlenberg a place where difference is discussed and celebrated.

--Rev. Peter Bredlau
College Chaplain

--Patti Mittleman
Jewish Chaplain
Hillel Director

# Don't say the "g-word"

## *Caps and gowns mean sadness to many seniors*

Alice McGrail
**WEEKLY GUEST COLUMNIST**

As fall semester winds down, it is becoming that time of year when seniors have to start thinking of what they will do after graduation. Senior year, something I have been waiting for three years to arrive, is suddenly half way over. Some students have been thinking about graduation since the first day they walked onto campus as first-year students, and others won't consider thinking about it until late spring. Whether you are counting down the days or hoping graduation will never come, the anticipation is surely mounting.

I don't even like to use the word graduation, I just refer to it as the "g-word." Don't get me wrong, I don't want to spend another four years in the Muhlenberg bubble, but it has been a nice comfort zone to complete my undergraduate studies. Reality always takes a long time to sink in with me, but as I registered for my last semester, filled out my application for my diploma and signed up for senior portraits, life after Muhlenberg seems so much closer.

Most people I know are dealing with this "graduation issue" differently. Some students are already interviewing and being hired for jobs after graduation, while others have the luxury to travel and take time off. Many of my friends have been studying hard for graduate exams and plan on furthering their education. I pondered going to graduate school because the job market for Communication majors is not so stellar right now, and my parents thought more school for me would be a marvelous plan. But the idea of a few more years of school was not so enticing. Simply put, my brain needs a break. I would love just to move to Florida and become a beach bum, but I don't think Mom and Pops would financially support that decision.

*"This will be the last time in my life when my weekend starts at 3 o'clock...on Thursday and lasts until noon on Monday."*

As graduation looms in the near future, seniors will be scrambling to apply for jobs, graduate schools, save up money for apartments, all while trying to live it up and have the time of their lives. This will be the last time in my life when my weekend starts at 3 o'clock in the afternoon on Thursday and lasts until noon on Monday.

In the next several months there will be many "lasts" for seniors, but the door will open on May 23rd for many "firsts." So although an important part of our lives is coming to an end, the start of "the rest of our lives" is only just beginning.

## Fitness loft suggestions ignored

To the Editor:

I'd like to address the Letter to the Editor published in the Oct. 30 issue of *The Weekly* authored by Athletic Director, Sam Biedleman. First and foremost, I do apologize for criticizing the accessibility of the Life Sports Center during Inauguration Weekend. I was misinformed, as were many other students with whom I've spoken. So, yes the gym was open, but a significant population of those who normally use it weren't aware of it's availability on this special weekend.

In the concluding comment of the letter, Biedleman says he "would [have been] happy to discuss with [me] or anyone else" their concerns regarding the "current circumstances" of the fitness loft. I'd like to respond that we students would be happy to discuss this as well, yet our eagerness to converse over such issues is thwarted in two ways. First, despite the publication in *The Weekly* early in the semester detailing Mr. Biedleman's appointment as Athletic Director, many students do not know that it is

*"Our important input is disregarded as scribble, just as neglected as some of the machines themselves"*

SEE **SUGGESTIONS** | PAGE 4

# Lamenting Victor: the sculpture and the College

## *More than just scrap metal, Victor's Lament is inspirational*

Max Lux
**Weekly Guest Columnist**

In the early September fog, it stood. Silhouetted in a light mist, it's three massive legs seeming to walk out for a nightly stroll around campus. When the wind blew across the flecking paint of it's face, there were low sounds of straining metal, that, at one thirty in the morning, as I was staring up at it, sounded like a low roar. It was about that time that I knew Victor's Lament would be walking through my dreams again, as the moonlight made shadows across the darkened campus.

The giant hunk of welded metal, or amazing piece of modern sculpture--whatever it is to you--is the focal point of the entire campus. Everyday, almost every student passes by it and is drawn to the mystique it exudes. Some just sit and eat lunch or do homework underneath it's massive frame, while others contemplate it's meaning. It is one of the great mysteries on campus. Still others sit by it, inspired to write poems or stories, or sketch the jagged angles against the Haas bell tower.

Everyone who has seen Victor's Lament has a different opinion on what it is, and what they say speaks a lot about themselves and why they chose the College. They might see it as a giant metal beast, a forgotten dinosaur parked in the middle of campus, or a soldier crying out at the fall sky. Many say that it is beautiful, inspiring and magnificent, a symbol of how we are unified by our alma mater. The abstractness and sheer position of it, right in front of academic row proclaim that we blend all different fields, both basic and radical into our lives and careers. Whether you are a student of the arts, pre-med or the sciences, you have a home at the College, it is here to inspire you to do great things and help you along the way.

> *"The meaning of the beast...is simply that it has no meaning."*

Some students complain that there is nothing to do on campus--that the weekends in this bubble are boring, monotonous and without action. Instead of going out and drinking yourself into stupidity, why not stroll around campus, peruse the sculptures that are hidden all around, go bird watching and try to spot the hawks on campus and then return to Victor's Lament. In the pure zen of sitting aside something so huge in plain site, so utterly meaningful and perplexing, you might realize your true calling and discover why you are here.

Maybe the purpose of the sculpture is to inspire all those who sit beneath it, or stare at it from GQ. The meaning of the beast, the wounded soldier, the jagged chunk of metal is simply that it has no meaning. You see what you want to see, and maybe if you see it clearly enough, you can see your future as well. In the meantime, it will be standing there continuing it's static walk, long into the misty evening of next September.

# A taste of something new

Carolyn Webber
**Weekly Guest Columnist**

What are you craving right this very minute? A tasteless salad from GQ? Or perhaps some mystery meat from the Garden Room? I think not. But if you are, then please don't waste your time reading this, or prepare to be shut down.

I am confident in my assumption that half, if not more of the student body living within this "'Berg bubble," is not craving anything remotely related to GQ or Garden Room comestibles. The lack of eating options seems to be the problem with student dining satisfaction. Need I remind you that there are only two places to eat on this campus, and one of them only serves students a set number of hours a day. I am not suggesting that we talk to someone about changing the food Wood serves, but rather we consider having more options for eating on this very campus beyond the traditional fare.

I believe that the school and the students would greatly benefit if a fast food restaurant were available on campus. Not only would there be more places to eat, but it would be a nice place just to chill out beyond the Seegers lobby.

> *"The lack of eating options seems to be the problem with student satsisfaction....[We need] more options for eating beyond the traditional fare."*

Other universities and colleges offer brand name fare. Rutgers University has Sbarro pizza and Dunkin Donuts. American University has both a Jamba Juice and Chick-Fil-A (american.edu), and nearby Lehigh University has a Burger King in its student center (Lehigh.edu).

What I am proposing is that the College consider having a fast food establishment on campus. This does not necessarily have to affect the meal plan, as the same gold, silver and bronze plans could be offered. Students could pay at the new eatery with their flex. That way, Wood could still profit by having students obtain most of their meals from them. The purpose of fast food on campus would not be to replace the existing dining services, but to offer another snacking option. Beth Schultz '06 supports this idea of having commercial food facilities. "It would be nice to have some more options," she said.

Even having a Wawa on campus could be beneficial. Kristen Johannessen '06, believes that adding a new eating option would have an overall positive affect on the campus. She commented by saying, "I believe that this, in fact, would draw more students to Muhlenberg, and... maybe even [attract] different kinds of students, which would ultimately be for the better." The bottom line is that it would be to the College's and the student body's advantages to have more places to eat on campus. After all, sometimes, it's nice to taste something a little different.

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# Weekly Discourse: "Family" planning--Berg style

## *Should Muhlenberg increase the student population?*

Tommy Pfeiffer
**Weekly Guest Columnist**

It is hard not to notice the construction for Muhlenberg College's new Life Sports Center, a project that will add to our school's splendor once completed. While I am all for the modernization and creation of new facilities, I wonder where we are to draw the line. If new building projects inflate our school's population, the qualities that make Muhlenberg a small and personable community may be compromised.

> *"[We have] flourished... due to our size... Let us not stretch ourselves thin that we no longer have the ability to give attention to defining traits as a close-knit community."*

As a first-year student, I am all too familiar with the college selection process. When looking for a school at which to spend the next four years of my life, I wanted a place where I could know my professors and peers and where they would know me. Many college-bound students are aware of the fact that Muhlenberg is a "caring" school. Our small student population allows more one-on-one interaction with students and teachers. I remember being told while on a tour that at Muhlenberg, you are never a number. This fact held true, in my freshman Biology class with more than one hundred students, my teacher knows us all by name. The first week of school she made it a point to take all of our pictures and memorize who we are, a feat I am still impressed by to this day.

The expansion of Muhlenberg into a large institution would not only take away from our school's persona, it is unnecessary. Many schools increase their sizes in order to compete with other colleges. According to *U.S. News and World report*, "Muhlenberg may be a small school but the opportunities it offers is more in keeping with that of a larger institution." We certainly have no trouble attracting students; the pool of applicants for the Class of 2007 was one of the largest in the school's history. Although Muhlenberg is considered a small school, we are known throughout the country. A large part of Muhlenberg's reputation is based on its pre-med program, but the school is certainly not one-tracked; as our theater program is a national draw as well.

Muhlenberg College also draws in a lot of famous speakers and performers who frequent larger institutions. Although the time left in the first semester is dwindling, campus activities are doing the opposite. This week is Muhlenberg's Alumni in the Classroom Experience, when those who have come before us return to help out current students with career decisions. And how could anyone forget about the Jason Mraz concert? All of the opportunities available to Muhlenberg students do not warrant the need for the expansion of our population.

It is our small size that forces our school to be more selective and competitive with our admissions process. If the phrase that "too many cooks spoil the pot" is true, let's not let expansion spoil Muhlenberg.

I am not against the improvement and additions to our school. Rather, I am a preserver of what makes Muhlenberg simply Muhlenberg. Our school has flourished in its present state, due to our ability to give the individual student attention. Let us not stretch ourselves too thin that we no longer have the ability to give attention to defining traits as a close-knit community.

Dylan Moultan
**Weekly Guest Columnist**

Muhlenberg is faced with the opportunity of change. With increases of recognition for its pre-med program and others, Muhlenberg is attracting the attention of both more and better students. Should Muhlenberg's Office of Admissions accept more of these promising students into its community? What affect would this have on the College?

Proponents of keeping the College small would state that the best traits of the school come directly from its small size. With a current student/faculty ratio of 13:1, greater numbers of students could lose some of the intimacy of small classes, which is so afforded by such a close ratio.

> *"Natural growth of the College would be inoffensive ... Muhlenberg should embrace a small change in size for a great increase of options and diversity."*

Also, advocates would cite arguments like extremely increased parking competition, lack of local housing (both on and off campus), and the loss of precious green space. Muhlenberg is settled in a rather constricted location, where physical growth of the campus is hindered by surrounding developments. This doesn't bode well for supporters of campus growth.

Where is the positive in having more students? With more students come more classes and, therefore, more majors and choices within each major. When course selection period comes, the first-year students might not have to cram into one eight o'clock math class, or worse, have to wait until the next semester because the available options do not fit their schedules. The College may have a great pre-med program, but how about equine studies? Many people would also be thrilled to have a legitimate pre-law program.

After academics comes Muhlenberg athletics. Coaches need recruits to help their programs thrive and succeed. This year is a great example of an exemplary freshmen class with many stunning athletes who are not only starting on the varsity squads their first year, but they are also excelling. This would only increase with greater numbers.

The most important positive aspect of growth would certainly be the potential for greater diversity. With a greater number of students, Muhlenberg could finally stifle arguments for greater numbers of minorities and varying cultures in the student body. This college does not want to remain a campus where the "student body is predominantly white and affluent" (princetonreview.com).

How should admissions react to these issues? I hold that while growth can be negative, it need not always be. Moderate growth would give the Campus Community the boost it needs while avoiding some of the most egregious problems. Admissions should maintain the level of acceptance letters they send out, if not tapering them only slightly.

We have learned in the last few years that our school is finally creating a sizable ripple in the college pool. This has resulted in a greater percentage of matriculating students who are accepted to post-grad programs. Natural growth of the College would be inoffensive, and more importantly, controllable. This school needs not to seek out students, as it has already found them. Muhlenberg should embrace a small change in size for a great increase of options and diversity.

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or
Laura—elysium0d7@aol.com

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**SUGGESTIONS** | FROM PAGE 4

Mr. Biedleman whom they should contact directly with their qualms.

This problem stems from another one that I addressed in my piece two weeks ago: the inattentiveness to broken equipment reports. Until about a week ago, the disinfectant-warped suggestion box, was presumed as the easiest way to express work-out concerns. I, along with other students, fill out these slips of suggestion that could potentially spark the conversation in which Mr. Biedleman so "happily" would like to engage, yet our important input is disregarded as scribble just as neglected as some of the machines themselves.

As I frequent the stepper machine upon which the suggestion box used to rest, I read the damage report over and over every morning as it remained un-acknowledged for over a month-and-a-half.

So, yes, Mr. Biedleman's "invitation" for conversation "remains open," but most of us weren't aware, since our initiations went unrecognized, that this "invitation" was extended to us in the first place.

-Rachel Schatz
Class of 2004

**HELM** | FROM PAGE 1

competing with other long term commitments," Helm said. "Because resources are limited, you have to make careful choices." For example, rather than immediately allocating funds towards upgrading science facilities, Helm would like to wait until all departments are evaluated.

While some projects have been frozen, other groups have not been hindered. Helm mentioned that the sexual assault implementation committee and campus greening committee are both moving forward to develop proposals for campus improvement.

Helm also explained that the Planning Process will determine where the College may want to expand in the future. "We can't do it all, so we need to look and say what are the ones that are the most compelling for Muhlenberg," he said.

Helm feels that it is important to be accessible to all students on campus. "I have to be visible. It's impossible to be close friends with 2,000 or so students. I hope that I can have enough close relationships [that students know me]," he said.

Helm mentioned that he tries to be supportive of student activities by attending presentations, shows and games.

"My attitude is that this college is going to be my life for a while. I'd rather be out meeting [faculty and students] rather than sitting at home by myself," he said.

Helm teaches a History course at the College, History and the Homeric Epic. According to Helm, the faculty at the College have had an impact on his teaching. "There is a culture here that you have to be a good teacher here," he explained. "Among other things, I spend more time asking my class how they're learning."

Helm has taught at least one course every semester since he began his career in higher education. "It's joyful for me to be getting in the classroom," he said. Helm plans to continue teaching each semester, however as president, he will only have the time for one course per semester.

Helm also commented on the Greek life on campus, explaining that he feels there are benefits to sororities and fraternities.

"I think Greek organizations can enhance the quality of the student experience, but that's an obligation they have to keep,' Helm said. "We need to work with them to fulfill their potential for positive impact."

Helm also views alcohol policy with student perspective in mind. "It's a complicated problem because the law is so unhelpful to the realities of student behavior. I would like us to figure out a way that students who wish to drink can do so responsibly and safely, but breaking the law is not an option," he said.

The relationships between faculty and trustees may also see change under Helm. "I certainly think that faculty and trustees need to feel free to talk with each other about mutual concerns," he explained. "On the other hand,... shared governance can be a tricky principle that needs all parties...to understand their proper roles."

Changes in administration may also follow the recent presidential change, however Helm acknowledged his fondness of current administration. "I've worked with some terrific people in the past who I would love to work with again, but I also feel that Muhlenberg's current administrative team is very strong and talented, and they have added advantage of knowing and understanding the culture of the College," he explained. "So, I don't foresee bringing former colleagues here to replace current members of administration...besides, I've grown quite fond of my new colleagues and enjoy their friendship."

Helm further commented on the matter and stated that, "As President, I have too many direct reports and run the risk of becoming an administrative bottle-neck. I think we can streamline things a bit, but I haven't got any big announcements to make yet. I'm still consulting," he said.

**REGISTRAR**
FROM PAGE 1

adviser and advisee, a long-lasting advising relationship is formed. Hass stated that some advisers even go on to serve as "advisers to students that have gone on to graduate school." Hass spoke encouragingly of the current system that creates valuable faculty/student relationships, unable to find enough words to emphasize the implicit opportunities created by it. She said that students should value these precious opportunities and "should be eager to have these relationships." "I encourage all students to value these relationships," concluded Hass.

Robles explained that with any registration system, there is bound to be flaws found. Robles stated that she is aware of the problems that surround the current system and explained that her office is always open for students. "In order for there to be improvement, students must communicate their concerns," stated Robles.

**Alumni participated in a discussion in the Miller Forum as part of Alumni in the Classroom.**

PHOTO BY BECCA STEIN

# Alumni return to classrooms, foster learning on campus

By Liz Einhorn
WEEKLY NEWS WRITER

Alumni in the Classroom Week, which kicked off on Nov. 3rd gave students the opportunity to explore possible career opportunities that lie ahead after graduation. The events, which were sponsored by the College's Office of Career Development and Placement (OCDP), the Alumni Relations Office and College Faculty were geared toward furthering student knowledge of possible career opportunities following graduation. There were several events scheduled throughout the week, which included information interviews, classroom presentations and Dine for Success.

In addition to the interviews and information sessions, there were two information panel discussions held, one concerning the area of Human Resources and the other focusing on Health Professions. The week culminated with Brian Fishbone '98, who delivered a motivational lecture to students titled, "Find Your Passion - A Job You Will Love!" During the lecture, Fishbone explained to students that it is possible to find a career that you trully love. He

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# RHA makes big plans for campus

By Matt Jakubik
**News Editor**

When students participate in events like Music in the Halls and West Fest, many may often wonder what campus organization planned these events. Well, the answer is the Residence Hall Association (RHA). According to Michael Strauss '05, President of RHA, the purpose of the organization is "to improve the life of students in the residence halls and throughout the College." He went on to explain that RHA is a "form of student government through the residence halls."

> *"It's a really great way...to get involved without having to go through a lot of red tape."*
>
> Michael Strauss '05

Essentially, at the start of each year, every RA asks the residents in his or her hall to volunteer as delegates for RHA. When residents are found, an informal vote is held confirming his or her position as delegate. The delegate then acts as the voice for that group of students at RHA meetings. Strauss stressed that, "technically, anyone living in a residence hall or on Muhlenberg-owned property is a member [of RHA]." Thus, one does not have to become a delegate to be active and involved within the organization. Currently, the organization has about 45 active members and is "always looking for more members," avowed Strauss.

As previously mentioned, RHA sponsors and organizes many events for students at the College. The very successful Music in the Halls: Artists Up Close program is one such program. "The idea is to bring in rising national artists and established, independent artists to the College," commented Andy Winkler '04. Winkler has worked with RHA to bring many of the artists to the College. One goal of the program is "to get people interested in the residence halls as a venue," commented Winkler.

Some artists featured this semester include Braddigan and Silvertide. The next artist featured by the program is The Spin Doctors. Their performance will be Nov. 9. During these performances, no amplifiers are used, and thus a more up-close-and-personal feel is achieved.

Other events sponsored by RHA include East and West Fests. During each of these events, a portion of the campus is converted into a veritable carnival. Students can ride a mechanical bull or participate in a number of large inflatable attractions. Additionally, barbeque-style food is served and students can have a picnic dinner while enjoying the atmosphere. Haunted Halls is yet another program created by RHA. For this event, students decorate parts of their residence halls for Halloween. Then, children from the surrounding communities and the children of faculty members are permitted to visit the "haunted" areas while trick-or-treating.

RHA is funded primarily by Student Council fund allocations and through a tremendous amount of fundraising.

Strauss encourages members of the College Community to become involved in RHA. "It's a great voice for everyone," he confirmed. Strauss emphasized that members will have their voices and ideas heard. He cited the example of Brown Hall. There, students would take their trash to the dumpsters behind the building, and due to the lack of a Simplex sensor at the back door, they had to walk to the side or front entrance to enter into the building. This proved to be a concern for many students, particularly at night. A member of RHA brought up that problem at a meeting, and within a few weeks, a Simplex sensor was installed, thus confirming that RHA members have clout in the College Community. Strauss further stated that the goal of the group is to form "a stronger community and to provide another source of entertainment. It's a really great way to make a change and to get involved without having to go through a lot of the red tape."

## Weekend Weather

| Friday | Saturday | Sunday |
|---|---|---|
| ⛅ | ☀ | ⛅ |
| Partly Cloudy | Sunny | Mostly Sunny |
| High: 56<br>Low: 34 | High: 45<br>Low: 29 | High: 46<br>Low: 37 |

## FEST | FROM PAGE 1

was posted in Seegers Union on Tuesday. The door had a big sheet of paper that could be used for writing anything that you were coming out about or any little secret that you've been dying to get off your chest. These secrets ranged from monumental exposés to "I like sprinkles." The closet door has been a trademark of the group for quite some time and usually comes out once a year for this very purpose.

On Wednesday, more fun and engaging times ensued as t-shirts were made in the lobby of Seegers Union. Anyone who was interested could bring his or her shirt and have it turned into a work of art. The club had purchased a silk screening device so that it could produce its own t-shirt designs. Shirts and sweatpants and many other articles of clothing were painted by willing students.

Thursday marked the Arts Fest in the Martin Luther Underground. In the evening, the Underground was transformed into a coffee house as scarves were hung, tables moved, paintings mounted and Christmas lights strewn about to create a realistic coffee house atmosphere. All students were invited to come down and bare their souls with their fellow students.

Some read poetry while others displayed their art. "It was an informal arena for students to show their artwork and perform outside of the pressures of the classroom," stated Mackenzie Smith '06, one of the members responsible for organizing the event. There was coffee and snacks as the attending artists walked around to talk and discuss each other's pieces. Those who attended the event commented on the immense artistic and literary talent present at the College.

On Halloween night, , the group held it's "Progressive Halloween Party" or PHP. It entailed costumed folks heading over to the off-campus house known as "The Pride House." Smaller than the much larger Garden Room Party but no less fun, the PHP was an eventful evening.

> *"It was an informal arena for students to show their artwork...."*
>
> Mackenzie Smith '06

The only problem with Queer Week this year seemed to be the lack of attendance at events.

However, Queer Week has become a staple of the College Community and will continue to appear as an annual event each autumn.

# OFF CAMPUS

## MANSLAUGHTER CONVICTION

**Plainfield Twp., Pa** – Yesterday the state superior court upheld the initial conviction and sentencing of Judith Claire McCloskey of Northampton County for manslaughter. McCloskey is the first person in the nation to ever be found guilty of manslaughter for failing to halt an underage drinking party at her home. McCloskey was living in Plainfield Township in April of 2001 when she was the host of an underage drinking party that her daughters threw with two kegs. Three teenagers who were at the party, Christopher Mowad, Bryan Kiefer and Kimberly Byrne, died in a fatal car crash that occurred after departing from the party. Mowad, the individual driving the car, blew a .20 blood-alcohol level. In addition to the three who died, there was a fourth teenager in the car who survived the accident, Courtney Kiefer, Brian Kiefer's cousin. In her testimonial, McCloskey stated that she was completely unaware at the time that anyone underage was drinking at her home. This statement was refuted by several of the partygoers.

## SHOOTING AT ITALIAN CLUB

**Allentown, Pa** – Following a shooting incident outside of the Allentown Italian Club, city police said they are going to meet with the owners of the club to discuss a long list of disturbances that have occurred at the establishment. Allentown Police stated that the Department has had several complaints made about fights and loud patrons that exit the club from residents who live near the club. Police have said that the latest incident happened at 1:45 a.m. on Saturday in front of the club. Several shell casings were found at the scene, and police have said they have received numerous statements from witnesses who said they heard gunshots. Allentown Police stated that on Monday morning a medic at Lehigh Valley Hospital in Salsbury Township called to report that Luis Santiago, 36, of Allentown came into the hospital with a wound on his left hand. When questioned, Santiago said he suffered the wound during a fight outside the club. Santiago said he was with a group of friends at the club when they got into an argument that resulted in a fight outside.

# Bookstore hires a new, experienced textbook manager

By Matt Jakubik
**News Editor**

Faculty and students making inquiries and orders concerning textbooks and course materials may notice that there is a new face in The 'Berg Bookshop. Joseph Hardenberg began his job as Textbook Manager on Oct. 23.

> *"Iw as looking for challenges in the higher education and academic areas.... I really enjoyed the academic environment"*
>
> Joseph Hardenberg,
> The 'Berg Bookshop
> Textbook Manager

Prior to beginning his work at the College, Hardenberg spent twenty-two years as Director of Purchasing at Lehigh University, where he was in charge of purchasing goods and services. He left that position to pursue his own web design and consulting business, Partnering Solutions, Ltd. Hardenberg has accumulated two Associates degrees from Northampton Community College in Accounting and Materials Management.

"I was looking for new challenges in the higher education and academic areas. Having worked twenty-two years as Director of Purchasing at Lehigh University, I really enjoyed the academic environment," commented Hardenberg on his motives for accepting this position. His responsibilities include "assuring that texts and reference books are provided to the College in the most cost-effective and timely manner," stated Hardenberg.

He plans to "keep the lines of communication between faculty and the bookstore open, showing them that we're here to provide support." Hardenberg has enjoyed his work thus far, as he affirmed, "I absolutely love the friendliness of folks on campus. It seems like there are a lot of very accommodating faculty, staff and students."

Joseph Hardenberg works in his office in The 'Berg Bookshop.

Photo by Rob Kandel

## Council Corner

**COMMITTEES**:

- The Dining Committee is looking into having a coffee cart in the library.
- The Academics Committee has started work on a fundraiser in the Red Door.
- The Campus and Community Affairs organized Rake Day last Saturday and raked neighbors lawns.
- The Athletics Committee is hoping to hold another tailgating brunch before the Moravian football game.
- The Campus Safety Committee spoke about the antisemetic symbols that were found in Seegers Union last week. Student Council is working on a plan of action to counteract this event.
- The sorority parking lot is adding thirty more spaces and another camera.

**PENDING BUSINESS**:

- Class constituencies are under work with OIT
- Dee Ross '06 has placed Council member bios online.

**NEW BUSINESS**:

- There will be a shootout during the Scotty Wood tournament with Robyn Duda '04and Michael Saratovsky '04 representing Council.

**CLASSES**:

- The Senior class is looking to new events and community service projects.
- The Junior class had a successful Halloween fundraiser selling 'Boo-Bags.'
- The Sophomores are working on Sophomore Spice Dance and a Doc Marten sale.
- The Freshmen class held a mixer over the weekend with a DJ contest, 50/50 and pizza.

## ALUMNI

FROM PAGE 5

informed students that with a little bit of research a student is bound to find something that interests them.

The information interviews, which took place in various classes in all field of study throughout the week, were designed to enable a small group of students to further their knowledge within a specific career field. Alumni who took time to participate and share their expereinces included Jack McCallum '71 who is a sports writer for *Sports Illustrated* and the Honorable Paul Clymer '59 who is currently a state legislator in the Commonwealth of Pennsylvania. Both of these alums promoted the success that many graduates of the College have experienced following graduation. They both represent individuals who utilized the opportunites that are offered by the College to generate their success.

The National Association of Colleges and Employers has recognized Alumni in the Classroom Week as an award-winning, extremely innovative program that sets the College apart from other institutions of higher learning in terms of its dedication in preparing its graduates for the real world. This is the ninth year that the Alumni in the Classroom Week has occurred, and with a recent grant given to the College by PNC Bank, the program is guaranteed to further its growth and prosperity on campus.

The week functions as a major networking tool for students of the College so that they have the opportunity to make contacts in the field they are interested in pursuing. Although it is of significant importance, networking is not the only benefit of active participation in Alumni in the Classroom Week. By taking advantage of the College's alumni, students can obtain knowledge about their desired career fields and also gain exposure to a variety of career choices they may not have even considered before.

Renee Rosenfeld '85, a three-time participant in the Alumni in the Classroom Week said that she "likes to come back to campus." She explained, "It is important for students to see what it is like in the real world. I think that it [Alumni in the Classroom Week] helps students and points them in the direction that they want to go."

Shawn Zeplin '04, Presidential Assistant for the Office of Alumni Relations stated that the purpose of Alumni in the Classroom Week is to "give students different perspectives on what to expect after graduation from Muhlenberg. It also demonstrates the respect that a Muhlenberg degree carries and more or less how people in the workplace view Muhlenberg." Alumni in the Classroom week enables students to go beyond the bubble and continue past their college years with as much success as possible.

Think you know what's news-worthy on campus?
Want to write for
THE MUHLENBERG WEEKLY
News section this semester?
Call Matt at x5700
or email Matt at jaku8812@muhlenberg.edu
or Ben at veghte@muhlenberg.edu

# Len Roberts entertains crowd with poetic antics

By Chris Price
**HEAD COPY EDITOR**

Nationally renowned poet Len Roberts gave a reading of his work Monday before a filled crowd at the Recital Hall in the Center for the Arts. A Professor of English at Northampton Community College in Bethlehem for the last thirty years, Roberts provided the audience glimpses from several of his ten editions of poetry, reading some material from his latest edition but mostly offered the audience sneak previews of his works in progress.

At one point in the reading, Roberts confessed that oftentimes he uses such gatherings as trials for his newest and untested poetry, musing, "If they work it's wonderful; if not it's terrible." After his reading concluded, he expressed optimism regarding the reception of his freshest poems, stating, "So far I've received good feedback from the poets around me."

The only member of his family to graduate from high school, much less to have earned a Ph.D., Roberts' father nonetheless instilled an appreciation of learning and knowledge within a young Roberts. It was along this notion that Roberts addressed the transcendent power of words and poetry. "Words are what saved me. Poems can lift you from one place and put you in a completely different one."

Not only did his words help carry him through an education and out of troubled times toward what he described as "a fuller, healthier [life]," but they were also his vehicle for travel pursuits halfway around the world. "I traveled to Hungary because it is a country of poets, and it was there that I picked up the language," Roberts explained.

Already the translator of three volumes of Hungarian poetry into English, Roberts has a latest edition of translations set for publication in 2004. "I think it's good for Americans to know what goes on in other places of the world. Hungary is to the East what Ireland is to the West, and many people don't know that."

Impacted by the poetry of Hungary, Roberts also cited one of his major influences as the Irish poet Seamus Heaney. Roberts said he often tries to capture the same sense of music in his poems that Heaney possesses.

Like Heaney, Roberts was also born Catholic. The issue of being raised Catholic appears in much of Roberts work, as he asked for a show of hands how many in attendance were raised Catholic. His follow-up question was met with light-hearted laughter as he posed, "Now, how many are elapsed Catholics?"

To this introduction he read the title poem to his latest edition of poetry, *The Silent Singer*, which relates the story of nuns in grade school instructing him to merely lip-sync lyrics in chorus rather than unleash his self-described unpleasant voice. While often prefacing a poem with the disclaimer, "This one is totally from the imagination," this was one of the true stories that Roberts related during his reading.

**Len Roberts used an orange to explain the basis of one of his poems concerning the party game entitled "Pass the Orange."**

PHOTO BY ROB KANDEL

## Correction

*The Weekly* apologizes for the following error in the issue released on Oct. 30, in the article entitled "Attempt to bring new fraternity to campus":

The pull quote attributed to Rudy Ehrenberg, Dean of Students, was actually a quote from Christopher Jachimowicz, Director of Student Leadership Development and Greek Affairs.

## Campus Safety Notes

Oct. 27 – Vandalism – Some racial slurs written in blue ink were found in the lower floor men's room of Seegers Union. The writing included a KKK symbol, a swastika and a cross that had the words "White Power" written above it.

Oct. 28 – Theft – The driver side window of a vehicle parked in the Martin Luther parking lot was smashed in. The student found the car filled with broken glass and missing a stereo, a collection of CDs and a sub-woofer.

Oct. 28 – Theft – A fire extinguisher was stolen from the fourth floor of Walz Hall. The investigation of the fire extinguisher remains ongoing and will continue until the case is solved.

Oct. 28 – Theft from Vehicle – A license plate was removed from a vehicle in the Benfer parking lot during the night without the owner's permission.

Oct. 28 – Theft – Three sets of lynch rods were stolen from the Martin Art Gallery in the Center for the Arts.

Oct. 28 – Vandalism – Two computers from the Benfer computer lab were altered as the processors were removed and the memory was deleted from existence.

Oct. 28 – Fire Alarm – A fire alarm at 2214 Chew Street was the result of another burnt cooking incident.

Oct. 28 – Theft from Vehicle – After the window of a vehicle parked on 23rd Street was savagely smashed, a car stereo was stolen.

Oct. 31 – Hit and Run – A car that came screeching down 23rd Street hit the mirror off of an innocent parked car and then proceeded to drive off from the scene into the black night.

Oct. 31 – Vandalism – A vehicle was spotted driving out of control by MacGregor Village. After the vehicle charged down the grass embankment, it continued on its destructive path down towards Turner Street.

Oct. 31 – Alcohol Violation – Seven students were found under the influence of alcohol in Prosser Hall. One student was transferred to the hospital for intoxication treatment. All members of the party were referred to the Judicial Process.

Oct. 31 – Alcohol Violation – Two students of MacGregor were found in violation of the College's alcohol policy and were referred to the Judicial Process.

Nov. 1 – Intoxicated Individual – An individual over the age of 21 was found at 419 Leh Street. The intoxicated person was transferred to Lehigh Valley Hospital for treatment.

Nov. 1 – Vandalism – Blue Light thefts have continued at the College after another blue light was reported missing at 2216 Liberty Street.

Nov. 1 – Vandalism – Another blue light was removed from its position atop the call box at 428 Albright Street.

Nov. 1 – Theft – A female student reported a Pennsylvania license and two credit cards missing from her purse. The student stated that the items were found missing from the purse after she left Seegers Union.

Nov. 1 – Theft – A black mat was reported missing from in front of Seegers Union after Campus Safety did its walk through.

Nov. 2 – Theft from Vehicle – Another car stereo was found missing from a vehicle on Liberty Street.

Nov. 2 – Vandalism – An ashtray and trashcan were found broken outside of Walz Hall.

Nov. 3 – Vandalism – The fire door at 2228 Gordon Street was found kicked in and damaged as a result of the persistent abuse the door withstood.

Nov. 3 – Vandalism – A tabletop on the fourth floor of Walz Hall was found broken and dismantled from its base.

Nov. 3 – Suspicious Person – A van that has been sitting on Gordon Street for a lengthy amount of time is under investigation by Campus Safety and Allentown Police. Both Campus Safety and APD have run the plate number of the vehicle for identificaiton.

# WEEKLY life!

**"Don't take life too seriously. You'll never get out alive."**

**-Bugs Bunny**

# Students prove you're never too old to trick-or-treat

They didn't win, but the turtles still muster a smile.

PHOTO BY PHIL LA PORTA

By Max Lux
**WEEKLY LIFE! WRITER**

The College was wrapped in a misty cloak Oct. 31 as Halloween found its way to campus. Blessed with a gorgeous warm day, many students were decked out in intricate and unique homemade and store-bought outfits. There were ghosts and ghouls, witches and warlocks and even some who couldn't really decide on what they were. "[I was] an unemployed fighter of crime hit hard by the realities of capitalism, forced into the streets," said Tim Bungeroth '07, decked out in a mangled and dirty Spiderman outfit and frayed jacket and holding a tattered sign that read, "Will fight crime for room and board."

The College planned many activities which corresponded to the particular holiday spirit. The Garden Room was covered in spider webs and all sorts of regalia for the day, with the Garden Room emplyees dressed in their own costumes. To the excitement of the students, an array of desserts were served with Halloween flair.

Throughout the day, many students decided to go to class dressed in their elaborate outfits, much to the wonderment and humor of their classmates and the faculty. Dan Papperman '07 was particularly creative with his costume. "I dressed as an Oompah-Loompah from the famous *Willy Wonka and the Chocolate Factory*," proclaimed the green haired, orange faced student. "The green hair isn't a wig, and the orange skin I attribute to a diet comprised mainly of carrots and V8 juice," added Papperman with a grin.

In addition, many of the dormitories had residents trick-or-treat on their floor, passing out candy to all those in costume and giving students an initiative to go all out.

Later in the evening, many festivities and activities were held for all students, including a dance in the Garden Room and free photographs in Seegers Union, which helped to preserve the memory of the festive night. There was fortune-telling and handwriting analysis as well as a psychic, whose presence matched the occult feeling of the holiday.

Giving students yet another opportunity to get decked out, a costume was required for admission to the dance and the band Rebel Saints provided entertainment in their skeletal makeup.

A costume contest was held, complete with categories like Best Couple or Group and Most Unique. After the results were in, some students like Jared Miller '07 felt the judging was "unfair towards turtles." Miller and a group of friends dressed as the Teenage Mutant Ninja Turtles and felt cheated in the competition. "We somehow managed to painfully squeeze our way into costumes designed for seven to ten year-olds, and we didn't even get Honorable Mention. The Hooters girls got Honorable Mention, but we didn't," Miller complained, smiling despite his disappointment through his tiny, tiny mask.

Thtoughout it all, the night remained a constant stream of fun and make-up. Students did everything they had been told they were too old for and they loved it. It was a return to childhood for these young adults and with finals right around the corner, it was much needed.

The evening ended for many as they headed for bed still dressed, surrounded by piles of bite-size Snickers Bars and Milky Ways. As the eerie moon rose into the dark night, Halloween at the College came to an end.

Various psychics were available to predict students' futures.

PHOTO BY PHIL LA PORTA

## QUESTION OF THE WEEK:

### WHAT WOULD YOUR ADULT FILM NAME BE?

"Felicia Felator, 'cause Bogie thought of it."

-Jordana Boydstun '06

"Niagara Falls."

-Sujato Adamson-Mohan '05

"Bizarre Vernon."

-Eamon Fricker '04

"Manuel Lake"

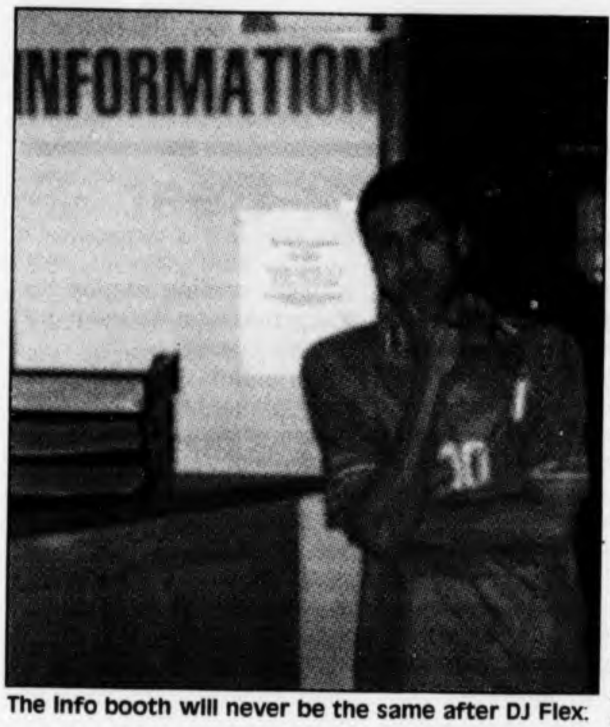
-Teddy Montes '07

"I feel like a 'Kitty.'"

-Liz Marsh '04

COMPILED BY JOHN DUNPHY

# Student Spotlight: DJ Flex rockin' bodies that rock parties



The info booth will never be the same after DJ Flex.

PHOTO BY JOHN DUNPHY

By John Dunphy
**LIFE! EDITOR**

You've seen him campaigning for office. He's the guy with the fly moves at the info booth. You know him. You love him. He's D.J. Flex!

Alexis Marcado, a.k.a. D.J. Flex, is a native Pennsylvanian. Born and raised in Philadelphia, this first-year student has quickly made his presence known here at the College. During the first few weeks of school, actual crowds would sit around the couches, watching in awe as Marcado went to town listening to his music.

With limbs flying so fast they're barely seen, Marcado moves with precision and skill. "I started dancing in seventh grade. The dancing won me money." Marcado says that whenever he goes to a club, he's the first person on the floor and will stay there until the end.

Marcado explained that he began honing his skills two years ago while working with the D.J. that his high school had hired for their prom. Ever since that event, they've been working together in Philly. The change in scenery at the College has given the promising young disc jockey an opportunity to branch out on his own.

If he wasn't at the info desk at Seegers, you might have seen him rocking the turntables at the Rosebowl Bowling Lanes. Reflecting on how he acquired the position, Marcado stated that when the Muhlenberg Activities Council sponsored the free trip to the Rosebowl, the alley's regular D.J. was sick. After hearing Marcado's style and seeing the passion for music in his eyes, they hired him almost instantly.

Unfortunately the job didn't work out because of the long, late hours, but he has not been daunted by this setback and continues to practice.

When he's not working on dance, music or schoolwork in general, Marcado contributes time to the Athletics Department as a cross country runner. Marcado sincerely enjoys the competition and camaraderie that accompany the sport.

Back at the beginning of the year, Marcado ran for class representative. Although he lost the election, he is confident that next year's election will yield different results. With the exposure he's gotten from his D.J. career, Marcado is confident that his peers will recognize the skill and ability inherent in his work. "I'll definitely run again. I don't quit."

His main goal while at school is to create the best reputation he can. "I want to be the best D.J. on campus. I know it's tough, but I think I am."

DJ by night, cross country by day, Marcado never rests.

PHOTO BY JOHN DUNPHY

# Kellogg part of your daily serving of rock

By Falynn Bleiberg
**WEEKLY LIFE! WRITER**

The tiny Red Door stage grew in size thanks to the phenomenon that is the Stephen Kellogg Band. Following a lackluster opening set by the Canadian acoustic duo Martha's Trouble and an introduction warning the crowd to "strap on their mullets and pull up their tube tops," songwriter and front-man Stephen Kellogg (guitar, vocals, harmonica, kazoo), Keith "Kit" Karlson (bass, keyboards, vocals), and Brian "B-Fact" Factor (drums, percussion, vocals) launched into *Start The Day*. If they weren't rocking so hard, the only sound would have been jaws dropping. The tight, Americana crunchiness laced with smooth three part harmonies was alt-country perfection.

During *Days*, the band broke into hit singles by musicians such as John Mayer and Avril Lavigne, conjuring shrieks and giggles from the crowd of about 50. The rest of the show included similar audience interaction and the band even brought two fans up on stage during a cover of John Mellencamp's *Jack and Diane* to act out the actions of the characters in the song.

Kellogg and "The Sixers," as they dubbed themselves, ceaselessly sent the crowd into hysteria with Backstreet Boys impressions, Eminem covers and stories about having a first kiss with a three-fingered girl. All of these factors combined created a spectacular night of music and even light comedy.

The Stephen Kellogg Band has a serious side too. Songs like *Such a Way* and *When She Leaves* had shattering poignancy in such an intimate setting. The dynamics soared when Karlson sat down at the keyboards, and it also offered a bluesy twist to the music. The band showed off their musicianship by jamming

SEE BAND | PAGE 12

Kellogg conjures up his melodies.

PHOTO BY PHIL LA PORTA

## *What's playing this Weekend at the AMC Tilghman?*

***Brother Bear***
Fri. 3:10, 5:15, 7:30, 9:40
Sat. 3:10, 5:15, 7:30, 9:40
Sun. 1:00, 3:10, 5:15, 7:30

***Chainsaw Massacre***
Fri. 1:50, 4:50, 7:50, 10:20
Sat. 1:50, 4:50, 7:50, 10:20
Sun. 1:50, 4:50, 7:50

***Elf***
Fri. 1:20, 4:20, 7:20, 9:50
Sat. 1:20, 4:20, 7:20, 9:50
Sun. 1:20, 4:20, 7:20

***The Matrix: Revolutions***
Fri. 7:00, 7:40: 10:00, 10:40
Sat. 7:00, 7:40, 10:00, 10:40
Sun: 12:45, 3:45, 7:00, 7:40

***Mystic River***
Fri. 12:45, 3:45
Sat. 12:45, 3:45
Sun. 12:45, 3:45

***Radio***
Fri. 1:10, 4:10, 7:10, 9:40
Sat. 1:10, 4:10, 7:10, 9:40
Sun. 1:10, 4:10, 7:10

***Runaway Jury***
Fri. 1:00, 4:00, 7:00, 9:50
Sat. 1:00, 4:00, 7:00, 9:50
Sun. 1:00, 4:00, 7:00

***Scary Movie 3***
Fri. 1:40, 4:40, 8:00, 10:30
Sat. 1:40, 4:40, 8:00, 10:30
Sun. 1:40, 4:40, 8:00

# Brothers and sisters raise money for ailing mother

## *Greeks hold dance fundraiser for mom with GIST*

By John Dunphy
**LIFE! EDITOR**

Flashing lights, great music and a bunch of colorful characters all came together for a special night and a worthy cause. The sisters and brothers of Phi Sigma Sigma sorority and Phi Kappa Tau fraternity sponsored a Halloween dance in order to raise money for Gastrointestinal Stromal Tumor (GIST), which is a rare form of cancer. The fundraiser was inspired by one of the Phi Sig sister's mothers who has been diagnosed with this disease.

The dance was held in an attempt to raise more funds for GIST. Phi Sig had already raised money for this cause through a walk they attended in October. Its hard work and dedication demonstrated its sincere interest in helping both the community and its outreaching family members.

The night was a B.Y.O.B. event with dancing and free food as the students, Greeks and independents alike, rocked the Garden Room. Many students attended the event as a way to cap off their fun-filled Halloween weekend, and the dance definitely met their expectations. Among the dancing crowd were students dressed as pirates, Playboy bunnies and it even included a brave soul dressed as a deviled egg. Although this was a costume party, holiday atire wasn't mandatory, and many students could be found dancing the night away in their usual uniform of jeans and a sweatshirt.

The food one would expect to find at a party on Halloween weekend was provided by Wood Services. Punch, cookies and various other products whose main ingredient was sugar garnished the brightly decorated tables and were eagerly consumed by students.

Alexis Marcado, DJ Flex, controlled the turntables and provided the music that pulsed through the Garden Room and urged the attendees to dance. The upbeat music did slow up enough for some of the dancers to take a breather, grab some water and get back to the floor. If a person was sitting down, he or she wasn't for long. The pulse of the music was enough to drive anyone in to a dancing frenzy.

As the night wound down, the dancing began to slow, and the people began to head out. Some enthusiastic folks stayed the entire night until 2 a.m. With red faces red, either from exhaustion or make-up, the students kept on moving and shaking what their mamas gave them.

It was an excellent night for an excellent cause. If the dance's success could be judged by the expression of students, this one rocked the campus all night long.

The festivities were a great time to get together for a great cause.

PHOTO BY PHIL LA PORTA

# Murder mystery fails to slay audience members

By Gabrielle Sanders
**WEEKLY LIFE! WRITER**

The Red Door was packed with over 100 people waiting for the murder mystery, "Death by Chocolate" to begin. One of the College's organizations, Best Buddies, which pairs a College student with a mentally challenged person to provide mentoring and friendship, incorporated this event as part of its yearly Halloween party. The noise in the room escalated as the audience went through emotions of excitement and anticipation. The audience eventually started to become restless because the show was not starting, yet as waiting students loitered, a group of middle-aged people talked to the audience members. Suddenly it clicked that these people were the actors and that they were interactively improvising lines while actively playing with the audience.

The actors had a variety of characteristics: shy, mean, drunk and angelic. The actors that were pretending to be drunk were funny at first but their acts quickly grew irritating. The plot was one of a typical murder mystery. Someone dies and the audience has to decipher the identity of the murderer. The actors went into the audience to give out clues, and in order to get the clue, the people had to "humiliate" themselves on stage. No one really cared that people were performing stupid activities on stage because everyone was bored out of their minds.

Best Buddies, however, had a lot of fun participating. Some of them made an impromptu Berg cheer for their clues and others had a blast dancing on the stage. After the actors gave out clues, the audience members were able to ask the cast questions to see if the characters would slip up and reveal their culpability. The actors were good at giving answers that would make themselves seem innocent, but the narrator was horrible at leading the question-and-answer session. She was not very professional and kept calling the characters by the wrong names, which was very confusing to the audience. Alice McGrail '04 exclaimed, "I think the actors are drunk for real!" After the question and answer period, the second set of clues was sent out, and it took the actors over a half hour to give out ten clues. By the time they were done, most people's eyes had glazed over or they had simply left out of boredom.

The lack of activities for the audience caused much confusion. There was no introduction to the characters, so without a program, many people did not know the play's context, character descriptions and character pasts. How is the audience supposed to "investigate" a murder if they do not know anything about

SEE MYSTERY | PAGE 12

## Recipe of the Week

### Easy recipes any college student can create in his or her dorm

### !Quesadillas!

***Ingredients*** **- corn tortillas, mozzarella cheese, sour cream, chicken, salsa**

***Directions*** **- Take one corn tortilla and place a generous amount of mozzarella cheese on top. Microwave for one minute. Then place any additional toppings, including chicken, olives or diced tomatoes on top of the cheese and cover with another corn tortilla. Microwave for 30 seconds. Cut the entire tortillas into slices & serve with sour cream and salsa.**

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# horoscopes

By Jon Dedwards and the cast of *Rules of Attraction*

♈ **Aries**
**"Do not accost me with your bad French accent before the nine o'clock."** With scheduling around the block, you have to keep those mandatory requirements in mind. You don't want to take 30 classes as a senior.

♉ **Taurus**
**"Oh and Jean, would you research laser hair removal for me?"** Girls...boys...it doesn't matter. No one likes hairy folks. Divide the brow, slick the lip, trim the...you get it. It's getting to be crunch time and your hygiene has been taking its toll. Freshen up!

♊ **Gemini**
**"You know what 'racecar' is backwards?"** It's all about the mind blowing experiences this week. Oh my God! What's that! Oh, it's just a book.

♋ **Cancer**
**"If a condom is 98 percent safe and he wears two, then that's like, 196 percent safe."** Do I really have to tell you? Do not trust everything you read in magazines. Trust your instincts rather than what *Cosmo* tells you.

♌ **Leo**
**"You don't know what a drag it is to see you."** Your roommate has been clipping his toenails and it's making you nauseous. Just tell him, "Please! Stop being annoying." That helps.

♍ **Virgo**
**"I really did try to kill myself, just before I faked it."** Don't stress out, my friend. It's been a hard week, but it's nothing to fret over. Just relax. It's not worth killing yourself over. Don't worry, be happy and all that jazz.

♎ **Libra**
**"Rock and Roll."** Word. You got this college stuff down! Water off the back and under the bridge. Just don't take it too easy. Remember, there's a lot more to this place than just 'ruit.'

♏ **Scorpio**
**"Okay. We'll deal with it. It's just money. I'll wire it to you tomorrow."** Sure, money is getting tight. Even though that 30th Muhlenberg sweatshirt sounds promising, you might want to rethink draining the ATM.

♐ **Sagittarius**
**"How do you define 'crazy?'"** When you're at a liberal arts college, it's called eccentric. Wear your underwear on your head, pretend you're an airplane. You've been tense all week and now it's your turn to play.

♑ **Capricorn**
**"I'm not...*21 Jump Street*. Whatever that is."** If you didn't get the joke, no worries. There's plenty of cultural references to go around. Just watch some reality TV and you'll be chock full of jokes and one-liners for later.

♒ **Aquarius**
**"The Dutch all speak English, which is a relief."** Go on a vacation, if only to GQ. Just get out. You're looking pale and the smell is getting worse. What's that big glowing thing you ask? That's the sun, Jimmy. That's the sun.

♓ **Pisces**
**"I don't know Patrick. School. You know what it's like here."** You know the lay of the land. Stop talking about what you could be doing and just go out and do it, ya big whiner.

## BAND | FROM PAGE 10

out on some bridges, yet they contained themselves enough to dodge the jam-band stigma. It was these-movements that inspired the swaying in the crowd that followed.

One highlight of the night was a cover of Tom Petty's *Free Fallin'*. Kellogg called on Martha's Trouble and friend Rich Price (also friend and collaborator of Dispatch) to come up and sing with them. Inevitably, the entire audience crooned it out-everyone was singing except Martha's Trouble. Apparently, and much to their embarrassment, they had never heard the song, except maybe once in passing while watching *Jerry Maguire*.

The Red Door was electrified with the sounds of guitars and drums. One would never believe that such melodies could come from the three raggedy men on stage. Their love of music and the skill with which the played readded through each note and each riff. The intensity with which Kellogg sang into the microphone radiated into the audiences eyes as they hung on his every word.

Overall, the band achieved a clean sound without abandoning their rootsy, rock n' roll style. The balance of humor and straight up rock n' roll eerily mirrored a Whiskeytown reunion show, minus the all important Caitlin Cary. Kellogg, Karlson and Factor had the audience in both hysterics and awe.

Much more than your average coverband, they played their own songs as well and put on a great show. Not only does the Stephen Kellogg Band know how perform, they know how to captivate and entertain a crowd.

## MYSTERY
FROM PAGE 11

the suspects? In addition, the Red Door was a horrible venue for this show because it was very hard for the actors to interact with the audience; they had trouble walking around and hearing the audience during the question and answer session. Due to the bad location and poor acting, not everyone was engaged in the participation. As Danielle Ferreri '04 stated, "The actors were pointless [because] there was a lot more interaction and discussion between the audience members and you could not even tell that a play [was] going on." If an outsider walked into the Red Door, they would probably have looked around, gotten confused and walked out. The audience just looked like a bunch of people dressed up in Halloween costumes with nowhere to go. Due to a lack of introduction, it was confusing when they had to vote on the murderer. Louis Hoffman '06 pointed to one of the actors and said, "That guy, I think he did it. What's his name?" How is the audience supposed to "solve" the mystery without even knowing the characters?

The murder mystery got some applause from the audience. Barina Jankerf '07 and her friend Danielle Carroll said, "The show was very funny and good. It was great to be interacting with the actors." Such a positive response was probably warranted because they received a twenty dollar gift certificate to the school bookstore, as did other audience members who voted for the correct killer. Overall, "Death by Chocolate" was entertaining at times, but in the future, the College should save the money and have the members of the MTA create a murder mystery instead.

We here at the *Weekly* understand that there are many other opinions aside from the editor's, so this week we present...

## PRESIDENT HELM'S PICKS!

**Q. Flintstones or Jetsons?**
A. *Actually, I'm more of a Simpsons fan, particularly Troy McClure.*

**Q. Ginger or MaryAnn?**
A. *What have you got against Mrs. Howell? Oh, she's married already. But, hey wait, so am I!*

**Q. Beatles or Elvis?**
A. *Definitely the Beatles, though Dylan and Springsteen are even better in my book. I liked Elvis's version of "Blue Suede Shoes" though.*

**Q. Dictionary or Thesaurus?**
A. *Well, the Oxford English Dictionary is pretty cool. But it is so big!*

**Q. Boxers or Briefs?**
A. *Do you mean do I prefer boxers like Muhammad Ali (who is from my home town of Louisville), to legal briefs like Jack McCoy presents on Law & Order (my favorite television show)? Gee, that's a tough one.*

COMPILED BY LAUREN WIESNER

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# Captain upholds the ideals of dedication

## Mule Profile -- Chris Radomski

By Liz Einhorn
**Weekly Sports Writer**

Senior Chris Radomski lives by the personal mantra of hard work and dedication. He says that if someone "works hard every day... determination and working hard will get them to where they want to be."

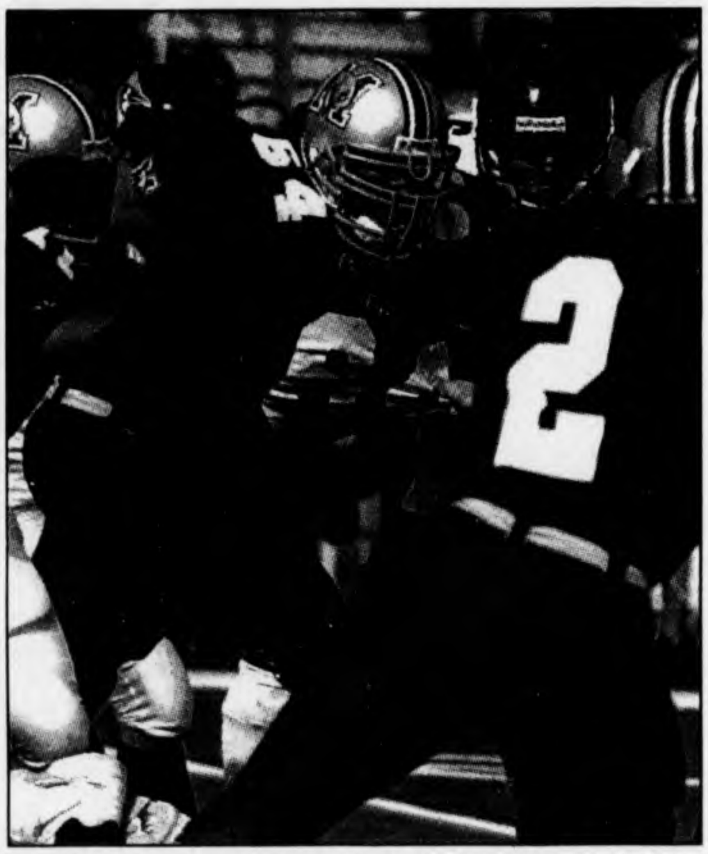
He applies these ideals both on and off of the field. An Accounting and Economics major and native of Oradell, New Jersey, Radomski played high school baseball and was captain of the high school football team. Here on the College's campus, Radomski continues to play Football, and he also participates in the S.A.M (Student Athlete Mentors) program.

When discussing football, Radomski does not focus on actual plays or actions on the field but rather team unity and his fellow players. He notes that "...the guys on the team here are amazing; the senior class as a whole is very tight and great guys." It is Radomski's reliance on his didactic ideals and strength of his teammates that motivates him on the field.

His teammates and the coaching staff have recognized Radomski's dedication and performance with three awards: the "Dig-in," "Dominator" and "Big Hit."

These three awards are weekly awards that the coaching staff delegates to team members over the course of the season. Throughout his four years at Muhlenberg, Radomski has been honored with these awards five times. "Dig-in" refers to a player demonstrating to the coaches that the individual truly "digs in" to playing football. They exemplify hard work at practice and then on the field. "Dominator" is essentially the Most Valuable Player for offense and "Big Hit" incorporates a player's one "hard hit" or big impact that is easily viewed by the crowd, a teammate or even the coaches themselves.

Radomski is affiliated with all of these awards and continues to illustrate these qualities during this season. His hard work and dedication ideals have proven true, and the College will surely miss Radomski as he heads off next fall to work for Deloitte and Touche, a major accounting firm in Parsippany, New Jersey.



**Senior Chris Radomski pushes back the opponents defensive lineman.**

Photo By Rob Kandel

# Mules on right foot -- headed to regionals

By Evan Jaffee
**Weekly Sports Writer**

On Saturday, the men and women's cross country teams ran themselves into the Regional Championships. After a top five finish for the men and top six for the women at the annual Centennial Conference Championships, which were held this year at nearby DeSales University.

An elated Head Coach Linda Andrews spoke glowingly of the Mules' wonderful performances. "Both the men and women ran extraordinary races, especially considering the fact that the conditions on the course were not conducive to running a good race. The men placed in the top four for the fourth straight year, and the women matched their best finish of the past five years."

### CROSS COUNTRY

Sophomore Alexander Hotz and Senior co-Captain Rob Uniskiewicz, who finished fourth and tenth respectively, led the men's squad. Hotz and Uniskiewicz also earned All Centennial Conference Honors. This was the third consecutive year that Uniszkiewicz was named to the All Centennial Conference.

Junior Jenna Belizoni answered any lingering doubts those in the Conference might have had about her surgically repaired knee with a stupendous fourteenth place overall finish. Belizoni spearheaded a sixth place overall finish for the women.

Two of her teammates, Senior co-Captain Diana Garretto and Sophomore Karen Mount also placed in the top 25. Garretto finished 22nd and Mount finished 25th. She now received All-Centennial Conference Honors for the 2003 season. "My personal accomplishments are far less important to me than the overall success of the team. The fact that we ran really well under horrible conditions and are going to regionals in two weeks is really what I truly care about. I've been fortunate in the sense that all my teammates are amazing women," said Belizoni.

"We have one focus right now and that is to do well at the Regional Championships at Dickinson College in Carlise, Pa. in two weeks," said Andrews.

## WOMEN'S SOCCER

FROM PAGE 16

was a good save. I was lucky to be in the right place at the right time. The girl had a really good header, and it was just a quick reaction."

With no goals scored by both teams and no chance of overtime, the game ended with a 0-0 score. It was the fourth no-score game for the Greyhounds. This game's tie was the first scoreless game for the Mules since 1995, and it ended the Mules' eight game winning streak. This game maintained the tie of 2.5 to 2.5 between the schools in their annual competition for the Matte Award. In the final regular season game, the Mules took on Ursinus, the third-ranked team in the Conference at the Mules' home field. The Mules, who had remained tied with the Gettysburg Bullets for top ranking in the Conference, needed this game to pull ahead and enter the Championships as first seed. The game began with a Mules goal just ten minutes into the game. Senior co-Captain Courtney Levine took the ball down the field and shot a ball through the box, which escaped the goalie and connected with Junior Rebecca Armstrong. She kicked the ball, which beat the goalie back to the goal. This was Armstrong's eleventh goal of the season, which made her the team leader. The Mules defeated the Ursinus Bears with a final score of 1-0.

Throughout the game, the Mules made sixteen shots, and the Bears made five. Senior Jackie Gerard had three saves in the final game, making her first career shutout. This game, combined with the Gettysburg Bullets tie with Dickinson, secured the top seed for the Mules and gave them their fourth consecutive Conference regular season championship title.

## Thanksgiving Break 2003

Muhlenberg College
Office of Residential Services

All college owned housing, apartments, and residence halls will be closing on Wednesday, November 26th, 2003 at 6:00 p.m., and reopening on Sunday, November 30th, 2003 at 10:00 a.m.

There will be *no* access before 10:00 a.m.

The only students permitted to stay on campus are:

- International Students
- Students living more than 300 miles away
- Athletes with WRITTEN permission from their coach
- Student teachers

If you do not fall into these categories, but you still need to stay, there will be a **$25 per day** charge.

A 'Request to Stay Over Break' form must be submitted by **every student wishing to remain on campus**, including those who fall into the categories above. This form is available on the web at:

**www.muhlenberg.edu/mgt/resserv/**

Forms are to be submitted by Friday, November 14th. **Late forms are automatically subject to a $25 fine.** Approval letters and instructions will be sent out on November 18th.

# Rough end, looking to next season

By Betsy Stoller
**Weekly Sports Writer**

VOLLEYBALL

Week after week, practice after practice, the women's volleyball team played their hearts out. After 32 games, the volleyball season has finally come to a close. The team played three matches last weekend. The first team they encountered was Richard Stockton (19-9).

The match went to five sets (30-26, 17-30, 23-30, 30-26, 8-15) before the Mules suffered a defeat. Sophomore Julie Lauro led the way with nineteen kills and 21 digs. Sophomore Jen Weist contributed 27 digs while Sophomore Mary Henning had seventeen assists. Freshman Courtney Williams also contributed to the team pacing the way with five blocks.

The Mules then had to regroup very quickly and play the 29-5 Eastern Eagles. The match was fought hard, but the Mules were unable to succeed and came out with the loss in three sets (13-30, 19-30, 21-30). Wiest had eleven digs while teammate Lauro had eleven kills. Henning and Sophomore Emily Reardon both provided nine assists.

The team had to play their third match of the weekend against the 19-14 Lebanon Valley Dutchmen. The volleyball team just seemed to run out of gas, losing their last match of the weekend in the three sets (22-30, 23-30, 23-30). Freshman Kate Haggerty and teammate Wiest had a combined 22 digs, while Lauro added an incredible fourteen kills, fourteen digs and three blocks. After this weekends matches, the team finished the season with a 10-22 record overall and a 3-7 record in the Centennial Conference.

With the young team, they have a great deal of potential for next season. The team has no seniors and will return the whole squad.

Freshman Monica Sella stated, "We will be amazing. I think that we are going to be really good. After a strong spring season, all of the little things that hurt us this year will be worked out so we can start off strong."

Freshman Katie Haggerty successfully blocks an attempt by her opponents.

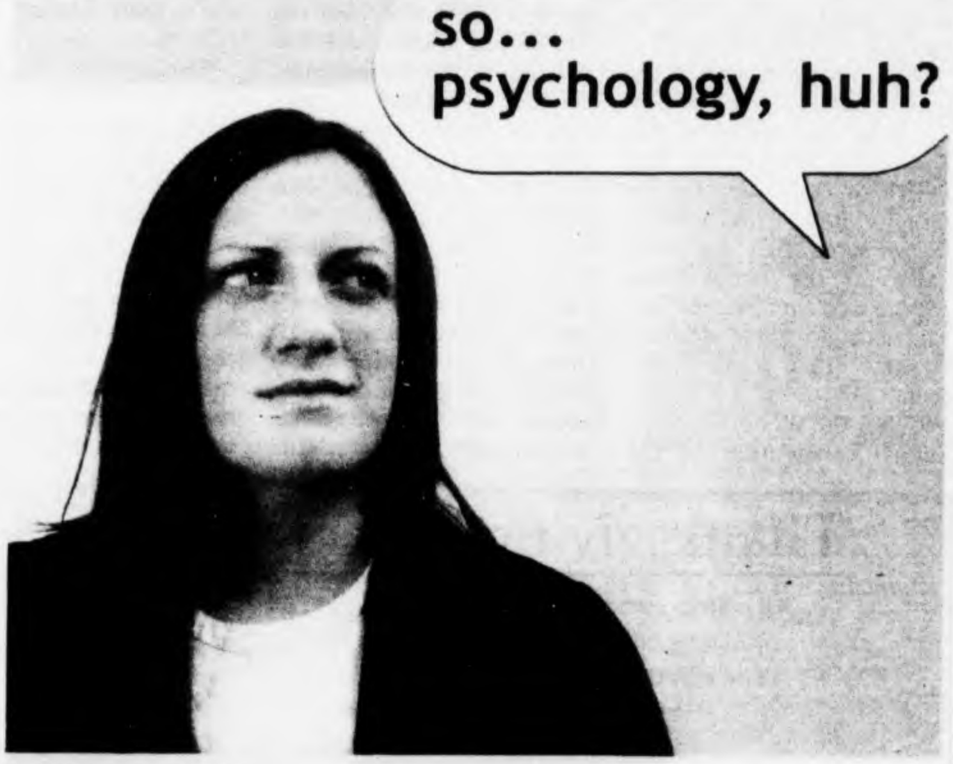
Photo Courtesy of Ciarla Yearbook

Interested in writing for Sports??

Have any new or creative ideas??

E-mail Lisa:

lkohn@ muhlenberg .edu


so... psychology, huh?

**Way to go buddy.**
You finally worked up the nerve to talk to that girl from Psych 101, but you still sounded like a doofus with nothing intelligent to say.
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## WEEKEND GAME SCHEDULE

### Friday

**Men's Soccer**
**Centennial Conference Championships**
**Mules vs. Gettysburg at 7:30 p.m.**

### Saturday

**Women's Soccer**
**Centennial Conference Championships**
**Mules vs. Ursinus at 11:30 a.m.**

**Football**
**Mules at Union at 1:00 p.m.**

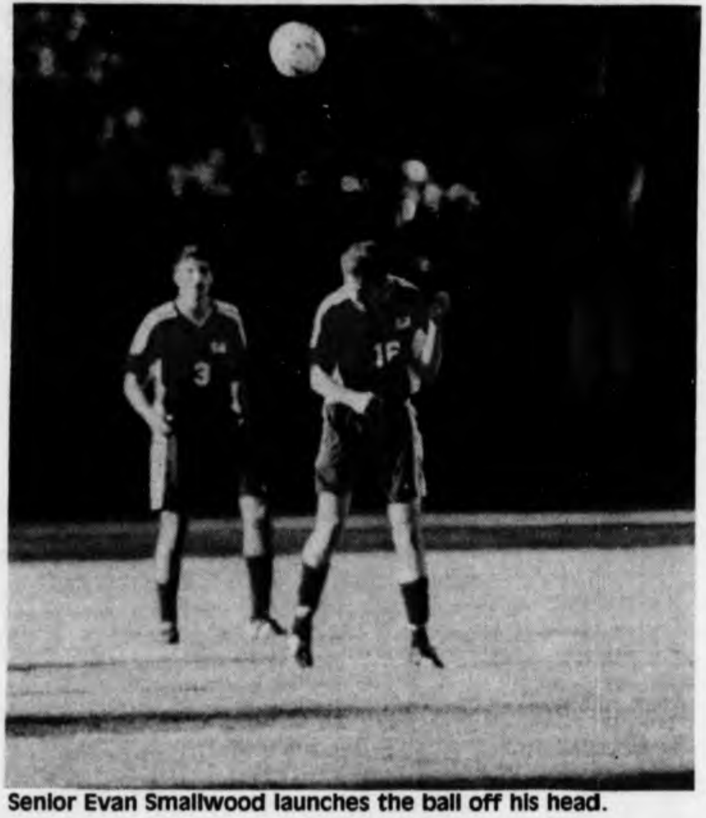
# Mules beat Bears--undefeated in the Conference

By Betsy Stoller
**Weekly Sports Writer**

MEN'S SOCCER

On Saturday night the men's soccer team completed their first undefeated Centennial Conference season since 1995. With a convincing 6-0 win over Ursinus, the Mules anxiously await hosting the conference tournament this weekend. Saturday night was also senior night, in which four of the players were honored: senior back Justin Henning, senior midfielder Evan Smallwood, senior goalie Brendan Mckeown, and senior midfielder Justin Marx.

Freshmen midfielder Blake Grannel, a major contributor to the team who scored his first career goal in the Ursinus game commented, "The most important thing I noticed about the seniors was how they treated everybody. They were constantly helping, supporting and encouraging us. Whenever I took the field, I felt confident that they were behind me. They set the tone for this season, and our play definitely shows."

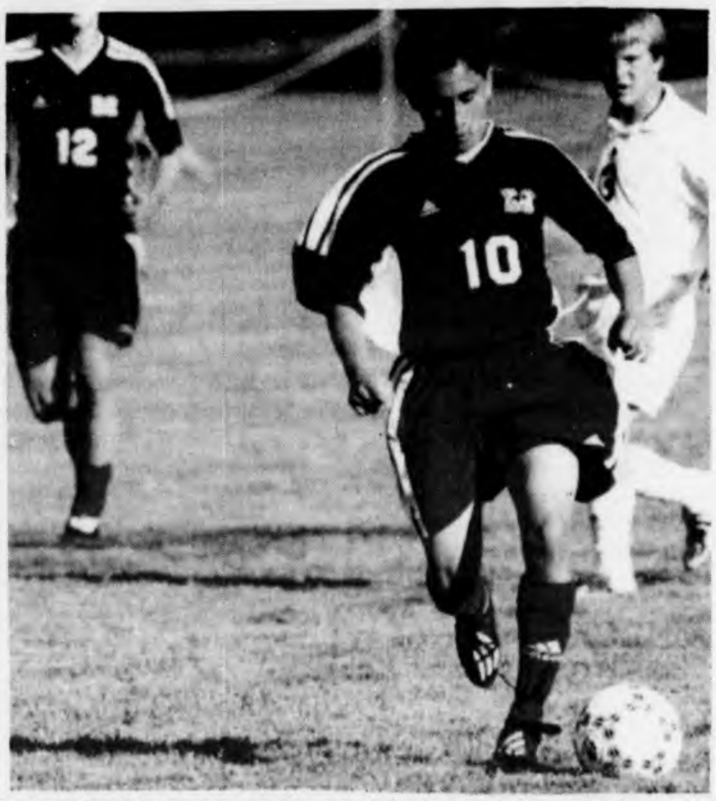


**Senior Evan Smallwood launches the ball off his head.**

Photo Courtesy of Ciarla Yearbook

Smallwood scored the first goal of the game with an assist from Sophomore Matt Pitetti. Sophomore Chris King scored the second goal with a double assist from Henning and Junior Nick Richardson. Minutes later, Richardson scored his own goal with an assist from Sophomore Joey Benner. Benner and Richardson then switched roles with Benner scoring the fourth goal with an assist from Richardson.

Smallwood scored the fifth goal off of a penalty kick in the 63rd minute. Freshmen Blake Grannel scored his first goal and the final one of the game off of an assist by King. The Mules with seventeen shots to Ursinus' nine, also had five corner kicks to Ursinus' one. Mckeown made two saves, gaining his third career shutout.



**Determined to score another goal Sophomore Jose Ramirez dribbles the ball down the field past the defenders.**

Photo Courtesy of Ciarla Yearbook

The Mules who are 15-4 in the regular season and 9-0 in the Conference have outscored their Centennial Conference competitors 27-3. They will be hosting Johns Hopkins, McDaniel and Gettysburg at the Conference tournament this Friday and Saturday nights.

Freshmen Grannel commented about his first conference tournament. "For me being a freshmen I have a huge mixture of nerves and excitement. I do not really know what to expect, but I am feeding off of the upperclassmen's energy and passion. We are all ready to stick it to our opponents and win, and I have no doubt that we can do it."

The Mules will play this Friday against Gettysburg.

---

# 'Berg taken down by Washington at last home game

By Allison Auclair
**Senior Asst. Sports Editor**

FIELD HOCKEY

The finale home game for the Mules was quite a disappointment, as Muhlenberg began with a strong 2-0 lead but ended up dropping the game to the Shorewomen, 3-2. This has been the trend for the Mules' season, which has had a tendency to start out very strong, only to result in a loss. Junior Sarah Fosdick scored both of the initial two Muhlenberg goals, within the first fifteen minutes of the game. The goals, Fosdick's first of the season, were both assisted by Senior Danielle Kline.

"We played really well as a team, we just didn't capitalize," Fosdick said. "Everything was working out really well in the first half, and we seemed to just let down. It all worked together for the two goals, it definitely got the team on a forward roll, we just couldn't defend ourselves."

Senior midfielder Lauren Jacobs had a great defensive game as well. Jacobs, who is a captain of the team as well as a natural leader on the field, has also been selected to participate in the 2003 NFHCA Division III North/South Senior All-Star Game.

"On my first goal, she was the first person who I saw, and her face of sheer excitement for me made me feel so incredible," Fosdick said. "It really speaks of her as a person. She is not only an amazing athlete, but a great team leader and friend as well. We are all so excited that she is getting recognized like she should."

Jacobs, one of nineteen players selected for the South Squad, was named to the All-Centennial Conference second team last year. She is currently tied for fourth in the College's field hockey history with thirteen career assists, including her three this season.

"She's an unbelievable team leader and is a role model for all," Sophomore Alexa Sterbinsky said. "Jacobs, both on and off the field, is an outstanding person, captain and friend."

This year's North/South Senior ALl-Star game will be on Nov. 22 at Lebanon Valley College.

**Junior Kristen Bruschi moves the ball towards the goal and takes a shot to score.**

Photo By Rob Kandel

THE MUHLENBERG WEEKLY

# SPORTS

# Mules dodge Gettysburg Bullets to achieve a win

By Allison Marman
**Weekly Sports Writer**

FOOTBALL

Muhlenberg football sealed their third straight Centennial Conference Championship last weekend with a victory over Gettysburg. With a final score of 26-15, the Mules struggled early in the game, but they managed to emerge victorious with help from returning quarterback Junior Ryan Newman.

Sophomore Tom Kelleher, who has led the Mules during the past few weeks to three victories, had some difficulty connecting in the first half. Newman, who entered the game in the second half, earned his first career win when he threw for 150 yards and two scores.

Senior Matt Bernardo rushed for 226 yards and a touchdown, earning himself his second consecutive Player of the Week honor. Senior Kodi Shay welcomed back Bernardo as much as anyone. "We've been able to rush more with him back. It takes a lot of pressure off the rest of us to be perfect."

Bernardo's 226-yard effort was the sixth-highest single-game total in school history and his third career 200-yard game. Shay said that, "the offensive line focused more on opening up holes for Mrkobrad and Bernardo. They did a tremendous job with that and also protecting the quarterback."

The first quarter was rocky for the Mules. Gettysburg came out strong, putting their first points on the board just three minutes into the game. Down by six starting the second quarter, Bernardo answered the Bullets with a successful rush for his first and only touchdown of the game. With less than ten in the half, the Bullets took back the lead with another touchdown.

The Mules entered halftime behind by six, having played 30 minutes of relatively unsuccessful and messy football. Luckily Newman seemed to bring the change of pace that the Mules needed to earn themselves a second-half victory. Shay pulled in his first touchdown of the day after a pass from Newman with 8:51 to play in the third. A late field goal for the Bullets brought back Gettysburg's lead.

Trailing 15-13 at the start of the fourth, the Mules managed a come-back with two more touchdowns. Shay set the first one up with one of his trademark returns, completing it on a fourth and eleven play with a 35-yard pass from Newman. With just over three minutes left in the game, the Mules sealed their win as linebacker Senior Tony Briscella ran from the one-yard line for his second season touchdown. Briscella also led the defense with nine tackles, adding to the defensive line's tremendous effort.

They were able to keep the Bullets to just six first downs and 110 total yards in the second half. The game came to a close with a score of 26-15 and the Mules' fifth straight victory.

The Mules are the first team in 21 years to come from a league opening loss to earn a Conference Championship. Muhlenberg will share the Conference crown with either McDaniel or Johns Hopkins, who play each other on Nov. 15. If Hopkins wins that game, the Mules will earn the Conference's automatic bid to the NCAA Tournament.

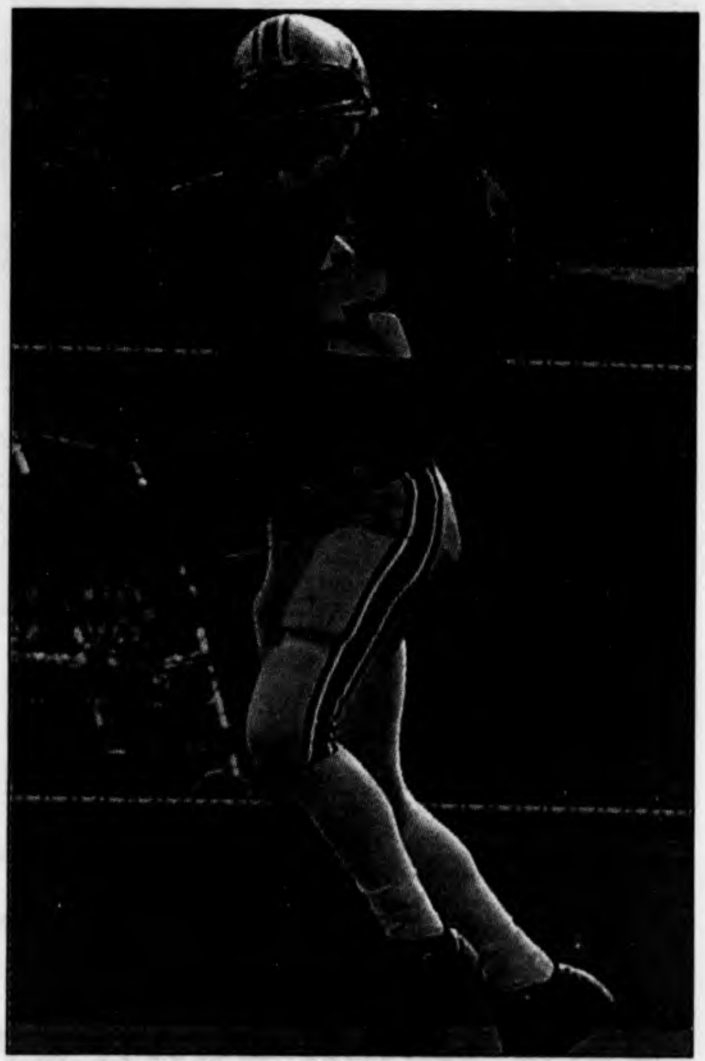

**Leaping into the air, Senior Kodi Shay captures an amazing pass from Sophomore Tom Kelleher.**

Photo By Rob Kandel

**Junior Kimberly Klicka sends the ball down the field to her teammates.**

Muhlenberg Weekly File Photo

# Winning streak broken--title won

By Kristen Ziegler
**Asst. Sports Editor**

WOMEN'S SOCCER

After a long-awaited match, the Mules finally faced off against their long-time rivals, the Moravian Greyhounds. The Greyhounds, ranked eighth in the Mid-Atlantic Region by the National Soccer Coaches Association of American and seventh by the NCAA, gave up their home-field advantage due to the condition of their field after the large amount of rainfall during the week. Instead, the game was played at J. Birney Crum Stadium in Allentown and limited to the regulation ninety minutes with no overtime because three high school district playoff games were also scheduled for that day.

Although each team had seven shots, there were no real opportunities to score until a team play for Moravian late in the second half. The Greyhound players banded together with one player heading a corner kick out onto the field, and another kicking it towards the goal. As the ball shot towards the goal, freshman goalie Kayla Boisvert grabbed it, catching the ball just before it passed the crossbar. This was Boisvert's fourth save of the game.

She commented about the near-goal, "It

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THE MUHLENBERG WEEKLY

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# SEXtival brings taboo to the table

By Aaron Soloman
**Weekly News Writer**

Students may have noticed a series of eye-catching flyers posted around campus mentioning masturbation and lesbian sex. These provocative advertisements were posted by Students Advocating Gender Equality (SAGE) in order to spread word about SAGE's SEXtival. The students of SAGE recognize that in popular culture today; sex still remains a taboo subject. For most people, sex is still something that is not addressed in open conversation too often. As a result, the students in SAGE feel that there is a need to raise awareness and encourage intelligent discussion about sex. This is the goal of SAGE's SEXtival which has been taking place throughout the week and will continue through today. SAGE wants to demonstrate that, according to club member Stacie Feldman '04, "people should be able to talk intelligently about sex."

Consequently, SAGE has

SEE SEXTIVAL | PAGE 7

**Students participate in the "Sex Jeopardy" trivia game held as part of SEXtival, an event sponsored by SAGE.**

Photo by Becca Stein

**Carl Mirbach '04 removes pages that she printed from her computer in the library's reference area. Soon students' paper usage will be restricted.**

Photo by Becca Stein

# OIT network policy to be more strictly enforced

By Matt Jakubik
**News Editor**

Those using one of the many public computer labs around campus may have witnessed that other students print exorbitant numbers of excess, wasted pages. Due to this frivolous use of paper, the Office of Information Technology (OIT) is considering restricting students' use of paper. "There have been a number of requests from groups, including conservation groups, to explore a process for limiting waste of printer paper in public labs," explained Harold Miller, Director of Information Technology. "The intent is not to make students pay for paper usage, but to reduce waste."

In implementing this system, each student is allocated a certain number of pages per semester or per year. "If they [the student] printed less [than the quota], which is typical, they would never incur a cost," he elaborated. Students that exceed their quota would have to pay for additional usage. According to Miller, a forty percent reduction in paper usage was seen

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# Student pulls knife at fraternity

By H. Matthew Meyers
and Ben Veghte
**Editor-in-Chief and News Editor**

After being denied admission into the Sigma Phi Epsilon (SigEp) fraternity house earlier in the night, a student wielding a knife returned to the fraternity house. According to Director of Campus Safety, Ken Lupole, the knife-carrying student went back to SigEp's house to "confront the brothers [who had turned him away earlier]."

At approximately 2:30 a.m. on Friday, Nov. 7, Campus Safety received a call reporting knife threats at the SigEp house. Upon Campus Safety's arrival, officers who were already called down to nearby Benfer Hall found the suspect sitting unrestrained outside the house. According to Chris Jachimowicz, Director of Student Leadership Development and Greek Affairs, nobody at SigEp was victimized during the morning's incident.

The whole event began earlier Thurs. evening when a student ventured down to the fraternity house. "The student was refused entrance to the house," Lupole states. While no one knows if this turning-away at the fraternity house triggered the student's returning to the house with a knife, Lupole indicated that this refusal of entry was the episode that most likely provoked the student's return to the house, yet Lupole wouldn't attest that the refusal for entry was definitely the cause of the student's behavior. "There were no threats made... he just wanted to make a point," said Joe Levey, President of SigEp

After being turned away from the fraternity house, the student returned to his or her home in the Tremont Garden apartment complex on 23rd Street and Livingston Street to obtain a knife. After the suspect confronted some brothers of the fraternity with the knife, "the] guys grabbed him and took the knife from him," said Lupole. Levey asserted that the suspect brandished two knives, the one that the brothers stripped him and a second that he handed over to Campus Safety once seized. The members of the fraternity then took the student outside their house where the student remained unrestrained until the responding Campus Safety officers arrived.

> *"There were no threats made...he just wanted to make a point."*
>
> Joe Levey '04,
> President of Sigma Phi Epsilon

The knife event has spawned several questions among students at the College. Jachimowicz asks, "Why would an independent student be at the house on an evening that there is no function schedule? Why would

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THE MUHLENBERG
WEEKLY

H. Matthew Meyers
Editor-in-Chief

Lauren Wiesner
Managing Editor

Rachel Schatz
Assistant Managing Editor

# First Amendment has moral limits

BY ALL MEANS, FROM A LEGAL STANDPOINT PEOPLE ARE ALLOWED TO say what they want to say or print what they want to print as granted to them by the First Amendment. We at *The Weekly* hold the First Amendment near and dear, for every week, the College, as a private institution allows us to provide one of several fora for students and other Campus Community members to exercise free speech. That's not to say that one should not use discretion when expressing one's views. Last Thursday afternoon around 4:30 p.m., representatives from the organization AbortionNo drove up and down Chew Street in front of the College and picketed with anti-abortion signs bearing images of dead fetuses. No one can deny that these people have the right to express their opinions regarding this very controversial and heated issue, yet the manner in which they did so has been considered highly offensive by some members of the Editorial Board. While all Americans are granted freedom of speech, they should also demonstrate some semblance of decency and respect to potential on-lookers like the young children who walk home from elementary school through the main thoroughfare of the College.

*The Weekly* Editorial Board faced an interesting, and somewhat related issue during production this week. Accompanying the article on the Sextival organized by SAGE (see "Sextival brings taboo to the table" on page 1), we originally were presented with a photograph of a Planned Parenthood lecturer placed into the front page layout. The lecturer focused on the topic of sexual gratification, and she brought sexual accessories as visual aides for her discussion. The picture showcased this woman holding a noticeable sex toy with a suggestive expression on her face. Although this picture would certainly have complimented the content of the story, we as a Board chose to remove the photograph from the layout.

While we have the right to run the image, we felt that such a display would demean the publication and may also offend Muhlenberg students and families. Discretion must be exercised in order to maintain integrity in any organization or publication that wishes to earn the respect and potential following of on-lookers.

# *Letters to the Editor:*

## Students act in mature manner

To the Editor:

The Department of Campus Safety would like to thank all spectators who were in attendance at the Centennial Conference Soccer Tournament this past weekend. Your good behavior was greatly appreciated, particularly in showing restraint by not participating in the unfortunate incident that occurred towards the end of the Men's Centennial Conference Final on Saturday evening.

We appreciate your showing school spirit and doing it in a manner that represents you and the school well. We also appreciate the continuous positive support and good sportsmanship that you have provided for the athletic events thus far.

--Ken Lupole
Director of Campus Safety

# A.N.S.W.E.R
## is *not* the answer

Jay Effren
**WEEKLY GUEST WRITER**

I recently noticed some posters put up around campus advertising a large protest in Washington, D.C. The protest's aim: End the American occupation of Iraq. To many people this may seem a worthwhile cause, however, closer inspection reveals the organizers of this particular demonstration: A.N.S.W.E.R. (Act Now to Stop War and End Racism).

On the surface, A.N.S.W.E.R. comes off as a group with noble intentions. As one of the big names in the world of leftist political dissent, A.N.S.W.E.R.'s events draw crowds numbering in the tens of thousands. Waving peace flags and carrying various anti-war banners, the people who come together under the group's anti-imperialist campaign have good overall intentions.

On the other hand, most are unaware of A.N.S.W.E.R.'s dark background. Putting together such large protests requires funding and organized leadership. A.N.S.W.E.R. gets much of the aforementioned resources from the Workers World Party, a neo-socialist organization whose main focus is to put an end to

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# WHAT is *WITH* this WAR ???

## *One student's explanation of the oftentimes inexplicable subject of the war in Iraq*

Lucas Tomanelli
**WEEKLY GUEST WRITER**

I recently read a flyer hung on the wall of the Seegers Union staircase urging students to attend an anti-war protest in Washington, D.C. at the end of October. The heading read "Bring the Troops Home Now" and provided four paragraphs reflecting the author's opinions on the war. It read that "We are in the midst of an illegal and totally unnecessary war that our leaders have now all but directly stated was completely without provocation." The author is correct in asserting that the war, by United Nation standards, was illegal, but he makes a fatal flaw in assuming that (1) the U.N Security Council members who voted against the United States resolution did not have their own agendas; and (2) that the war was unnecessary.

There is an understanding that the United Nations Security Council is the deciding factor when states want to go to war. This assertion is naïve and optimistically contends that the council is a fair body and that its members are more trust-worthy than the Bush administration. Individuals assume that France, Germany and Russia did not vote in favor of the resolution because the U.S could not prove that the Hussein regime possessed weapons of mass destruction. It's interesting though, that each of these countries had either lucrative oil or other business contracts with Iraq. If we remember back to the missile attack on the Rashid Hotel on Oct. 27, authorities discovered that half of the unspent munitions found in the mobile launcher unit were French while the others were Russian. Shortly before the war, news was released implicating the Germans in selling weapons technology to Iraq; Russia's main hesitation upon the war's eve was that their oil contracts would not be honored if the regime changed. Thus, Russia chose to keep relatively quiet and abstain while France and Germany opposed the resolution, using the failure of U.N. weapons inspectors to find Weapons of Mass Destruction as their defense.

*"The assertion that the United States invaded Iraq without both provocation and precedent is both naïve and uninformed."*

Another point that the flyer's author made was that the war in Iraq was unnecessary. Typical proponents of this argument will likely cite examples like President Bush's mention of documents claiming that Hussein tried to purchase uranium from Nigeria at the 2002 State of the Union address, which were later discovered to be inaccurate. They will also state that we haven't found weapons of mass destruction because there are none. However, we know that the regime possessed such weapons because (1) Saddam Hussein used them to gas a Kurdish population in 1988, and (2) some American firms sold Anthrax and

SEE WAR | PAGE 3

# Do you want to have a say?

## *Why don't you...*

Laura Doto
**Asst. Op/Ed Editor**

> *"Being somewhat withdrawn from daily politics leaves us college students at a disadvantage when it comes to voting for both local elections in our hometowns and federal elections."*

Our generation has been labeled "the apathetic new generation" by reporters like Robert Tanner, of the Associated Press (cbsnews.com). According to a recent report conducted by the Representative Democracy in America Project in September, "Teenagers and young adults are less likely than older adults to value voting or the way government works." The report focused on people ages 15-26, declaring that they "do not understand the ideals of citizenship, they are disengaged from the political process, they lack the knowledge necessary for effective self-government, and their appreciation and support of American democracy is limited." I agree with this statement on a general scale, although there are indeed ways to solve this problem.

Did you vote in any of the various elections on Nov. 4? Chances are you did not, since you were here on the beautiful campus of Muhlenberg College, attending classes and completing loads of work for the remaining weeks before Thanksgiving and ultimately finals. Maybe you were not even aware the races were happening, as you were deeply concentrating on the paper you had due the next day, studying for your next exam or taking notes for a Biology class.

This is not to say that young people are entirely oblivious; obviously we are busy in the midst of the American educational processes. As a first-year college student, however, I find that I do not have time to tune in to the evening news at 6:30 p.m., nor do I read a daily newspaper... I typically check out the latest news on MSNBC.com when I have a break in my day (cheers to the Internet). Being somewhat withdrawn from daily politics leaves us college students at a disadvantage when it comes to voting for both local elections in our home towns and federal elections. Since college students are not entirely absorbed in the political climate of their homes and busy with stressful collegiate demands, voting is a foggy procedure for many who lack voting experience.

The first step in clarifying this beloved democratic process is voter registration. Many college students are

SEE **VOTE** | PAGE 4

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**WAR** | FROM PAGE 2

other bacterial agents to the Iraqi government between 1985 and 1989. After the first Gulf War the U.S. made it clear that said weapons had to be accounted for, but Hussein never turned them over. The dictator's willingness to kill 5,000 Iraqi Kurds in March of 1988, and his decision to invade Kuwait in August of 1990, coupled with a disastrous array of human rights violations and abuses, illustrated his psychological instabilities and blatant disregard for human life.

Between the end of the Gulf War and the invasion of Iraq in March 2003, the United Nations passed over twelve Security Council resolutions aimed at peaceful disarmament of Iraq; the Hussein regime agreed to comply on certain issues, but failed to meet a majority of the council's expectations. By March of this past year, it was clear that the United Nations Security Council was not willing to unanimously support a resolution to invade because some of the major powers had too much to risk. After twelve years of seeing U.N.S.C resolutions fail, the Bush administration took the much needed action that other states, due to greed, fear and other factors, were not willing to accept.

We have now been branded as a rogue state, one that breaks international law knowing full well that we cannot be held accountable because other states do not have the power to stop us. We are portrayed as the big bully in the international sandbox, pushing around the less powerful countries for personal gain. This analogy is incorrect and one supported by the unaware. The reality is that the Hussein regime posed a significant threat to the international community and his people. If the slaughter of 5,000 Kurds and the invasion of Kuwait, coupled with evidence of human rights abuses cannot convince opponents that the regime was a threat to international and Iraqi stability, then I do not know what will. We will of course make mistakes in pursuing an aggressive foreign policy, but the assertion that the United States invaded Iraq without both provocation and precedent is absurd.

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# Tandoori anyone?

## *Trying something new won't kill ya'*

Mike Carr
**Weekly Guest Columnist**

> *"When it comes down to it, you're the only person who knows what you like... Your interests will likely lead you to delve into any of the varying subcultures that exist."*

As I wait for my Thai food delivery, I ponder about the countless pop culture influences expressed to us in every medium: art, music, food, fashion, religion. If you reminisce those middle school years, like seventh grade when you were reading your social studies textbook, you'd almost certainly realize that the words you encountered were the meat and potatoes of that boldened vocabulary term: *culture*, whose definition you learned for the first time. Our likes and dislikes in each of the aforementioned categories determines our personal culture. More importantly, our levels of exploration in these categories determine our characters and the shapes we've grown into-- who we are.

Pop culture is a part of everyone's life. It is manufactured with pleasing the majority in mind, that is, producing music that is not too lyrically explicit, food that is not too spicy, clothing that is not too skimpy, among other things. This ensures the highest revenue for record companies, restaurant chains and clothing lines. That is simply how pop culture came to be a natural occurrence and something everyone seems to intrinsically enjoy, like the popularity of The Beatles for instance. Whether you like it or not, pop culture is something that pervades everything, even that rock you might be living under on Mars. You're exposed at the

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THE MUHLENBERG WEEKLY

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# Wasteful as a Mule

## *Overuse of paper contributes to environmental issues.*

Max Lux
WEEKLY GUEST COLUMNIST

When one passes through Seegers Union on any given day, that person will be bombarded with colorful flyers and announcements heralding the College's latest events, goings-on and happenings. Yet as that same person continues outside, he or she witnesses the massive amounts of paper all over campus hanging on doors, plastered all over campus dorms and ironically enough, even hung on trees. This horrible waste of paper is just contributing to the already sizable issues the world has involving natural resources. The trees are dying, people. Hear their call.

> *"This horrible waste of paper is just contributing to the already sizable issues the world has involving natural resources. The trees are dying, people. Hear their call."*

Now, to start off, I am not, to quote South Park, "a tree hugging-hippie." No, no, I am simply an observational student who is tired of seeing the pointless waste of paper all over the College. Jason Mraz, with his upcoming concert, despite organizing a fundraiser for the hungry, has killed a fair number of trees in self-promotion. I dare you to walk around this campus without once seeing his face staring back at you. At lunch there are triangular bits of paper showcasing information littering the tables. Walking down the main staircase in Seegers is like marching into Dante's Inferno for Trees. None of these bits of paper are reused, or even have something printed on the other side. Every morning the mailboxes overflow with bits of paper that are thrown away on sight, without even being read.

I realize the college needs to inform us of upcoming events for our own benefit, but why not just e-mail us? Already such a huge deal has been made over the mandatory Mule-Net email system, so why not allow students to virtually toss some of the notices, instead of giving foresters another opportunity to clear-cut one more forest. The student club Environmental Action Team (ENACT) has attempted again and again to get professors to use recycled paper, or to get them to recycle. Mostly these requests have been ignored, and we as students are bathed in useless notices. There is a major problem on campus with this blatant misuse of paper. The College has, fairly enough, deposited bins for recycling in the mailroom area and all over Seegers Union. It just seems that there is so much more that could be done that isn't being attempted.

Post-consumer recycled paper is slightly more expensive, but it seems to fit the College's 'Environmentally-friendly' policy. Maybe less wasteful packaging in the General's Quarters or a 'bring you own bag' policy for the school bookshop would be helpful. Whatever the case, something must be done. I'm sure the great Jason Mraz would agree that one picture of himself hovering over campus is enough, and though we may have to cut corners a little now, it is surely more worthwhile than having to explain to our children what trees were.

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## TANDOORI | FROM PAGE 3

very least by other people you know, other people you walk past on the street. It has a tendency to make itself very available.

Alternative cultures, subcultures, are the opposite of pop culture. They are fine tailored, cut to specifics. Local bands who sing about the diner up the block from the venue, home made Thai food from a family run restaurant, one of a kind thrift shop finds-- these are experiences which can be imitated, but never reproduced authentically. When it comes down to it, only you know what you like. Try some Indian cuisine, listen to Dillinger Four or Modest Mouse, special order hard-to-find-shoes off E-bay that aren't made anymore.

Trying a little bit of the lesser known stuff, the things you just don't see up on billboards, the ones you have to really look for, the ones you can only find out about by asking another person. Pop culture cannot be evaded on all terms, that's fine, but it would be a real shame if you lived an entirely macaroni-and-cheese-Nike life.

College is the perfect place to observe the culture of other individuals, to try new things, to listen to unique music, to imitate an accent from a different region of the United States or foreign country and listen to the life stories of your hallmates. Everyone carries a little bit of their subculture with them, a fruit salad of opportunity to raise your quality of the understanding a multitude of cultures in life. Don't take the path less traveled, make your own.

---

ΦM congratulates the Omega Class:
Rebecca Axelrod
Teagan Bisbing
Stacy Casais
Becca Ehrlich
Erica Jacobus
Gabrielle Sanders
Gabbie West

Phi Mu ♥'s You!

---

## VOTE | FROM PAGE 3

not registered to vote, a simple process easily completed by filling out a paper application that is available online at www.votesmart.org. If you are registered in your home town, you can apply for an absentee ballot that allows you to vote while you are here at school. Those who are registered in Pennsylvania can receive an absentee ballot by completing an application from your County Bureau of Elections. A similar process exists in other states. You can check online to find where you can receive an absentee ballot near your home.

Some of you may consider registering in the Lehigh County of Pennsylvania since you are here Election Day each year in November and may find yourselves affected more so by local politics. This process is typically discouraged, however, since voters must re-register each time they move. During your stint here at Muhlenberg, you might have to re-register up to four times, that is, with each migration to a new dormitory, apartment or house. It is simply easier for you to complete an absentee ballot and mail it in at the appropriate date before the election.

Many dismiss registering to vote as tiresome and tedious, which seems terribly ironic when you look at American History in the past century and a half. Why wouldn't young people want to exercise full powers of citizenship, especially women and minorities who have had the absolute political shaft? According to www.civicyouth.org, the percentage of the electorate between ages 18 and 25 fell from 14.2 percent in 1972 to 7.8 percent in 2000. Citizens between the ages of 18 and 21 were able to vote in federal elections starting in 1972, which is all the more reason for us to "rock the vote" since many of us on this campus have only had this privilege for thirty years. Clearly, there is no excuse for not voting since the voter registration process can be completed in minutes online, and scads of information about the upcoming elections can be found online on websites sponsored by the Youth Vote Coalition, Project Vote Smart, Rock the Vote and others.

But if you didn't vote this time around, don't fret--over the next few months you will be bombarded with information about the upcoming candidates and issues for the Presidential Election of 2004, which will hopefully inspire you to exercise your full powers of citizenship.

# Watch where you point that thing!

## *The "'Berg Bubble" isn't such a bad thing*

Rachel Weis
**Weekly Guest Columnist**

I have heard many students lament over the infamous "Muhlenberg Bubble" that supposedly encases anything and everything that makes up the College. My understanding of the "bubble" is that it is a metaphor for being cut off from much of the outside world, as well as the warm and fuzzy atmosphere of the 'Berg that is very hard, if not impossible to find in the "real world."

> *"Why not take advantage of being surrounded by friendly faces, as well as getting to have a say?"*

While these grievances may have some truth behind them, I highly doubt that the sense of being isolated from the outside world is an issue found only on Muhlenberg's campus. Take any undergraduate college, in particular relatively small ones such as Muhlenberg, and most students will inevitably have someone paying their bills for them or at least helping, someone guiding their course of study (and thus, really helping them to start their professional lives) and most are probably more involved with campus issues than they are with outside issues. If reality supposedly consists of doing everything for yourself, and even more so the association that many people make between the "real world" and a real personal struggle for success, then I think it would be safe to say that many undergraduate college students probably don't have a fully accurate perception of reality.

This is not to say, however, that these aspects of college should be viewed as negative ones. When else will any of the aforementioned things be true? Why not take advantage of having people help you, being surrounded by friendly faces, as well as getting to have a say in what goes on around you? These ingredients that have been accused of making a bubble which isolates Muhlenberg and its students should not be seen as negative things that are holding us back, but positive ones that are helping to prepare us for life after college.

### ANSWER

FROM PAGE 2

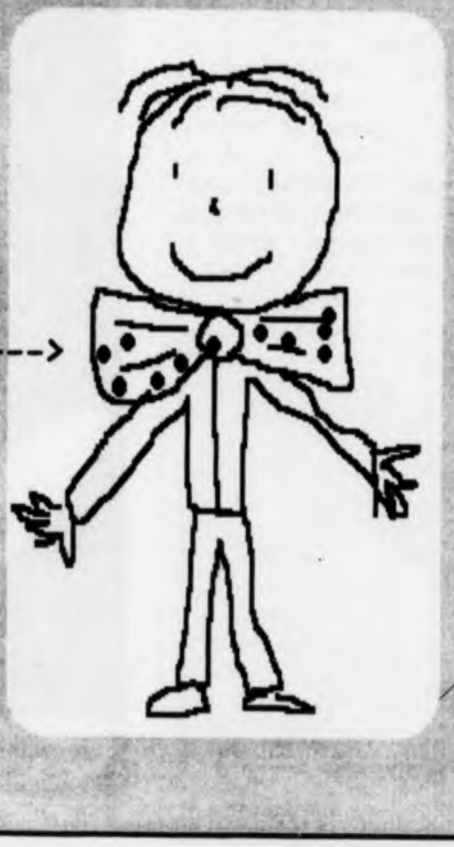
American expansion and ultimately bring about worldwide socialism.

To some, this may not seem so bad; I myself am no fan of capitalism. Still, the WWP isn't exactly my idea of the founders of some glorious new tomorrow. For one thing, we're talking about a group that, among other things, supported China's Tiananmen Square massacre, views the North Korean dictatorship as a shining example of a functioning socialist society, and touts Saddam Hussein as a leader against American imperialism.

I don't care how much A.N.S.W.E.R. is against the ill-planned war in Iraq or any of the other problems this country has. The fact that a group can hide such a dark side under the banner of peace sickens me. This isn't a guilt trip aimed at A.N.S.W.E.R. members; rather, it is a warning to everyone with political opinions. The potential for malevolence sits throughout the political spectrum. Make sure you represent your views the way you actually want them to be seen.

Can you draw better than this?

President Helm --->



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# Tax assistance program to take root on campus

By Michelle Sartor
**WEEKLY NEWS WRITER**

Student volunteers from the College will be helping low-income workers fill out and file their tax returns next spring. The Volunteer Income Tax Assistance (VITA) program that they will participate in, helps better individuals' understanding of the tax system and saves them money by providing free help with their taxes.

The program, run by the Philadelphia Internal Revenue Service (IRS), began 11 years ago, with a number of colleges including Temple University, University of Pennsylvania, Saint Joseph's University and Widener University. This year, the program is coming to Allentown and the Community Action Committee of the Lehigh Valley (CACLV) in conjunction with the IRS.

At the College, the IRS will conduct an eight-hour training session for interested students on Jan. 24. Upon completion, these students will be certified in preparing taxes. As part of the program, students will help low-income individuals file their taxes electronically so that they receive their refunds faster.

*"Our mission is to look at social justic issues not just volunteering."*

Valerie Lane,
Director of
Community Service

In addition, the VITA program hopes to raise awareness of the Earned Income Tax Credit (EITC) and the Child Tax Credit that falls under it. The EITC is a tax credit designed to help individuals who work and make money throughout the year but do not have high incomes. Through the EITC, the number of qualifying children an individual has determines the amount of income required for eligibility. The more qualifying children an individual has, the higher the individual's income can be to qualify for the EITC.

According to Valerie Lane, Director of Community Service, there was a good turnout of students at an information session held on Nov. 5. She said that Dr. Trevor Knox, Professor of Accounting, spoke to one of his classes concerning his interest in the program. Lane said that she believes this program is a good example of how community service and volunteering directly apply learning in the classroom to real life situations.

Lane said the IRS contacted her about the VITA program because the College has a reputation for volunteering. Through the community service office, she is on the Campus Compact list, a corporation for national and community service. She said that the IRS also received her name as a contact through that organization.

There will be three sites in the Lehigh Valley for the VITA program: Allentown, Bethlehem and Easton. Students from the College will assist people at the Allentown public library. She said other colleges in the area will be involved as well, but the College has had the most interest thus far.

Lane said that there was some concern about liability since volunteers will be dealing with others' taxes. She explained, however, that the Volunteer Protection Act of 1997 covers that liability. In addition, she said that three tax volunteers will be helping each individual and will be using software that prompts what information to include. Lane explained that the IRS has been using the software for years, and there have been no liability issues. She also added that since volunteers will be helping low-income people, their tax returns will be relatively simple. Lane said that the VITA program corresponds with the mission of the community service office. She said, "Our mission is to look at social justice issues, not just volunteering." Lane said the purpose of the program is to make sure people understand their taxes as well as to give them free access to tax preparation help.

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## KNIFE

FROM PAGE 1

he or she expect to be permitted into the house?" According Levey, "it was a non-party night, so there was no party...the kid was upset that we weren't having a party." Levey continued that, "the kid tried to show muscle...[he told us] 'my point is simple, you guys don't call the shots. He obviously wasn't thinking clearly."

*"I am impressed with the way we handled it. To be above the situation and to do the right thing."*

Joe Levey '04,
President of Sigma Phi Epsilon

While more accurate and detailed stories of the early morning event still continue to unfold, Jachimowicz says that currently the fraternity faces no repercussions or citations for the incident that took place on Thursday night.

"There has been no documentation provided that purports 'wrongdoing' by the fraternity. Any follow-up with them [SigEp] would have to be based on statements from those involved in the situation," Jachimowicz adds.

SigEp, while not required to make any changes is planning on restructuring how people will be admitted to parties. "Normally, we have a screening process. A lot of people [trying to attend the party] feel that we have an obligation [to cater to them]... I will personally be sitting outside at the front door... Not on the guest list, you won't be in at all," said Levey.

While Friday morning's incident may not lead directly to any further investigations, it may be the catalyst in reexamining Greek life at the College.

Lupole furhter commented, stating that this kind of activity is very "uncommon at Muhlenberg." While not happy that the situation arose to begin with, Levey concluded, "I am impressed with the way

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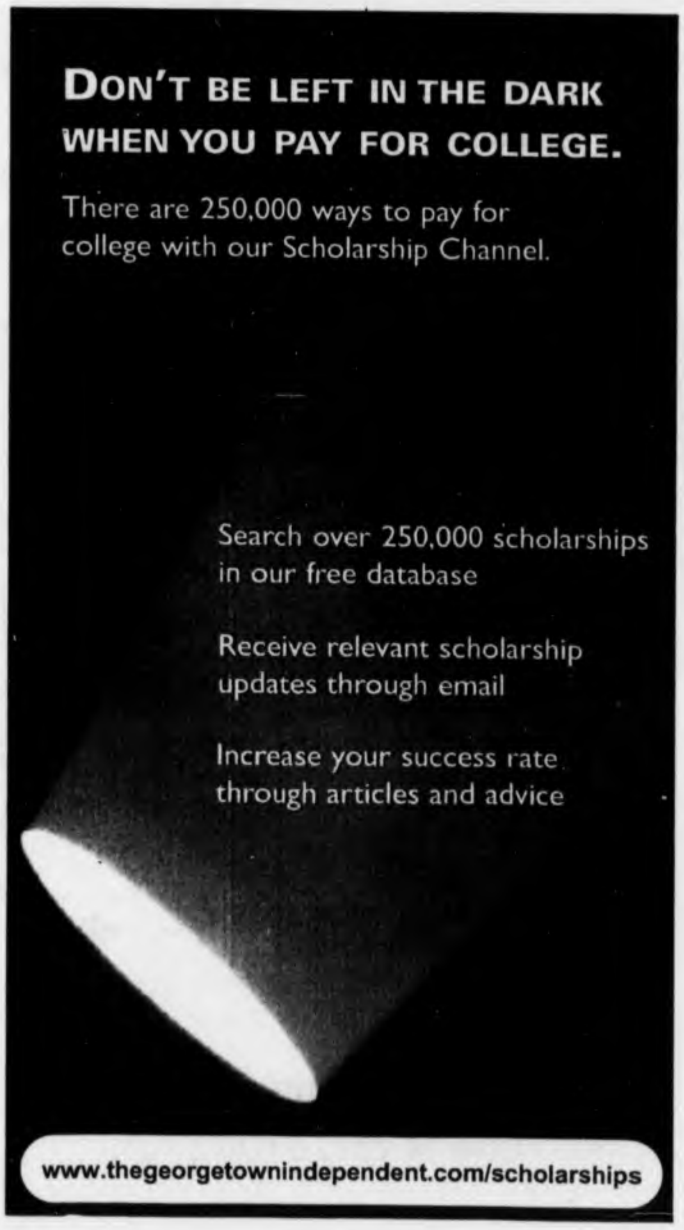

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## NETWORK

FROM PAGE 1

at other universities that have implemented such a system. "Most students will never notice a difference," he confirmed.

The current hurdle preventing the system from being implemented is determining how to identify the student that is using the printer. Students may have to swipe their student ID card or enter an identification number of some sort. Miller further stated, "There is a desire for this to happen this academic year and we continue to the see the request for it."

> *"There have been a number of requests...to explore a process for limiting waste of printer paper."*
>
> Harold Miller,
> Director of Information Technology

As part of its "responsible computing" campaign, OIT is developing a "ResNet" website that will instruct students in the arts of computer maintenance and responsibilities. Among other things, the website will include simplified instructions that will assist students in keeping their anti-virus software and operating systems up-to-date and simplified, specific examples of the College's computer network policy in action.

The website is expected to be up and running by the start of the spring 2004 semester. Miller pointed out that, "In the end, it is about responsible computing...for each student to be responsible in managing his or her own computer, and computer usage, to insure that it is not disruptive to the network or to other users."

Rumors recently have begun to circulate around campus about upcoming policy changes in regard to MuhlNet at OIT. However, most of these rumors are either false or have been exaggerated. "I don't think that w''re changing policy," stated Miller. "[It is] certainly a change toward enforcement." OIT plans to make the installation of MuhlNet mandatory on all student computers, including those that are newly purchased, as part of a plan to promote "responsible computing." "This insures that problematic computers are not added to the campus network," affirmed Miller. "The need to authenticate to a residential network is quite typical - not at all unique to Muhlenberg." This change would affect only approximately seven percent of the students living on-campus, as they do not have their computers properly configured.

When students' computers are configured at OIT, they are assigned unique identification numbers that allow OIT to track users that abuse their network privileges or to determine where problematic computers are located, for instance, computers that are spreading viruses to other networked computers. "I am against any process that monitors who is doing what," commented Miller. He went on to explain that such information is only used on a "need to know basis," and only when a problem is detected. Students often resist having their computer configured on MuhlNet because of the $65 fee. Miller explained that this is a real cost used to pay trained technicians. These technicians then install and configure student computers.

## Weekend Weather

| Friday | Saturday | Sunday |
|---|---|---|
| ❄ | ☀ | ⛅ |
| Snow Showers | Sunny | Partly Cloudy |
| High: 44<br>Low: 28 | High: 49<br>Low: 29 | High: 52<br>Low: 34 |

## SEXTIVAL

FROM PAGE 1

arranged for a series of events this week, which deal with topics related to sexuality. On Monday night, the group sponsored a "Sex Jeopardy" sex trivia event in the Red Door. The event provided a fun way for students to raise their knowledge of things of a sexual nature with questions that covered a wide range of topics including sexual history, euphemisms and sex in entertainment.

On Tuesday night in Seegers Union, the group sponsored an informative masturbation program. During this lively event, a guest speaker was brought in to discuss the especially sensitive topic of masturbation with students. The session covered many aspects of the subject including the myths surrounding masturbation, masturbation and religion, as well as masturbation and health. In addition, the program also offered advice regarding masturbation and how to integrate it into one's sex life. Wednesday night featured a discussion about lesbian sexuality in Moyer Hall. This event involved the viewing of film clips regarding lesbian sex. Afterward the group discussed the film clips and how they relate to issues regarding lesbians and sexuality. In the Moyer Forum tonight, the group will sponsor a Sexual Assault Program. The club will bring in a guest speaker, Katie Koestner, to raise student awareness about Sexual Assault and ways to combat it. Tonight also features a "Take Back the Night" march against sexual assault. SAGE is also starting a movement called "Thursdays in Black," to stand against violence against women. Also, throughout the week SAGE had a table in the Seegers lobby. This table featured condoms and other contraceptive and protective devices as well as informative pamphlets, pictures of various sex toys for both women and men and entertaining articles about euphemisms for sex and body parts.

**Jennifer Mucho, from Planned Parethood spoke to students about masturbation.**

PHOTO BY ROB KANDEL

## OFF CAMPUS

### SHOOTING TRIAL CONTINUES

**ALLENTOWN, PA** – Christopher Moore, known as C Rock, an alleged eyewitness of a fatal 1998 fatal shooting in Allentown testified Monday. Moore stated that he saw Kelvin Jones fire a shot into the forehead of Hector Garcia, 22, in an apartment building at 315 N. 14th St. on March 12, 1998. Right after the shooting, Moore said that he told Jones, "I don''t know nothing. I ain't seen nothing."

Moore, who is in prison for a parole violation, is the main witness of the prosecution against Jones. Moore said that after the shooting, he got into a car outside the apartment building and was rambling to himself. "I'm getting out of here. I'm going back to New York," he told the people in the car. Moore said he first gave police "the run-around" when they questioned him and didn't tell them exactly what he saw. Senior Deputy District Attorney Lisa Cipoletti contends that Moore's version of events is in fact accurate In cross-examination, defense lawyer Karen Schular tried to show that Moore is a man of doubtful credibility who lied to police when he was first questioned and didn't get help for the victim.

### SUSHI ON A NAKED WOMAN

**PIONEER SQUARE, PA** – The serving of sushi on a nearly naked woman, a regular feature at a Pioneer Square nightclub, has drawn the attention of activists at the University of Washington in Seattle. Promoters and approving customers affirm that the monthly naked sushi night at Bonzai nightclub is performance art and not something to be taken offensively.

The practice, which began in Japan and also has spread to Los Angeles and New York, involves an array of sticky rice mixed with raw fish and other Japanese delicacies placed on clear plastic wrap over the naked body of a model wearing nothing but a skimpy thong and a few flower petals. Bonzai patrons pay a $5 cover charge, buy a drink and pick their way through salmon, ahi tuna, eel and California rolls. Seven models work in half-hour shifts. Chef and owner Jun Hong and promoter Cheresa Nemitz claim that they enforce rules that include respect for the models, no hooting or yelling, no tips and no talking to her during the show. Critics at the University Women's Center, however, say the show still promotes violence against women.

# Committee improves student life

By Ben Veghte
**News Editor**

Last year in response to the multiple complaints the College received from students who were dissatisfied with the options of activities on the weekend, the Programming Committee was formed to give students a forum to voice their ideas on possible activities the College should pursue.

Becky Grace, Director of Student Activities, stated that the Programming Committee meets every other Wednesday night. Grace emphasized that the meetings are "open to anyone who wants to come and voice their opinion."

Grace explained that a lot of students like to complain about the lack of activities, but nobody wants to do anything about it. She stated that by coming to meetings students will soon see that "they can make a difference."

Grace explained that the Committee was originally formed by selecting representatives from the Residence Hall Association (RHA), Muhlenberg Activities Council (MAC), Student Council and someone from each class.

Greg Adams '05 a representative, who was selected because of his position on MAC, is a student who used the opportunity created by the Committee to acquire what he wanted to see on campus. Grace explained that Adams was the first to come up with the idea of foosball and pool tables in the Red Door, which has been "very successful." Following his initial victory in the attainment of the foosball and pool tables, Adams has remained very active in the Programming Committee, striving to "bring more of a variety of activities to campus," exclaimed Adams.

According to Adams, the track record of the Programming Committee speaks for itself, as they have been successful in a variety of activities so far. Among the biggest achievement the committee has

SEE **PROGRAMMING** PAGE 9

# The Martin Gallery hosts new exhibition of contemporary art

By Matt Jakubik
**News Editor**

The Martin Art Gallery, located in the Center for the Arts, will be hosting an exhibition of contemporary art entitled "A Passion for collecting: Selections from the Rothfield Gift of Contemporary Art" through the end of the semester. The exhibition, which began on Nov. 6, contains only some of the pieces given to the College from the collection of Harriet and Don Rothfield '59. Represented artists include Alexander Liberman, Ford Crull, Franco Kappl, Charles Hewitt and David Rankin among others.

The Gallery is open Wed. thru Sat. and admission is free. This exhibition is supported by the Office of Alumni Relations and Friends of the Martin Art Gallery. The Rothfields have been donating artwork to the College since 1996. "We are delighted to share our enthusiasm for contemporary art with the students and faculty of Muhlenberg College and the supporters of the Martin Art Gallery," said Dr. and Mrs. Rothfield.

The contemporary art that will be on display will take what we see as life and extrapolate the essence of it. A representative contemporary artist is Picasso who used cubism to see the many different parts of the essence of life itself.

**Students enjoy a reception to kick off the art gallery's latest exhibition of contemporary art.**

Photo by Rob Kandel

## Council Corner

ALLOCATIONS:

- $400 was allocated to the Communications Club to go to the MTV studios in NYC to see a taping of Total Request Live.

COMMITTEES:
Council Operations passed a motion to add two hours of mandatory community service to the constitution of Student Council.
- The Academics Committee is working on an event that will be a fundraiser with four musical acts that will aid the Allentown School District.
- Campus and Community working on a clothing drive for donations to the poor

PENDING BUSINESS:
- Concerned students and faculty met last week to discuss the antisematic events that have taken place on campus.

NEW BUSINESS:
- Council members will be working with the Community Outreach Office to help during the 10,000 Villages, an event taking place on November 17th in Seegers.

CLASSES:
- The Senior class is working on helping with more community service events, as well as planning a class bonding activity that will take place later in the semester.
- The juniors had a jewelry vendor attend campus earlier this week.

--Nick Scarduzio, President class of 2004

MENS SOCCER PLAYOFFS FRIDAY 7:15

Students participate in Kristallnacht

**Students gathered in front of Seegers Union to participate in a candlelight ceremony sponsored by the Institute for Jewish-Christian Understanding to pay tribute to the Jewish lives lost in Germany in 1938. The annual day of remembrance, known as Kristallnacht, occurs every Nov. 9-10 and is a time to remember the tragic night when hundreds of synagogues and Jewish shopes and businesses were burned and destroyed. The ceremony is also intended to honor the 26,000 Jews who were taken prisoner shortly after this night of destruction and imprisoned in camps to be killed or brutally beaten to near death.**

Photo By Lauren Wiesner

# Campus Safety Notes

Nov. 3 – Vandalism – The fire exit door on the second floor of Alpha Epsilon Pi was found separated from the frame of the house.

Nov. 3 – Suspicious Vehicle – There was a suspicious vehicle parked out front of the Alpha Epsilon Pi fraternity house. Allentown Police Department reported that they were working diligently on finding out the reason the individual was parked there.

Nov. 4 – Theft – A silver radio/CD player was stolen from the Java Joe's coffee cart.

Nov. 4 – Injured Student – A student suffered a broken finger injury in the Life Sports Center and was transported to Sacred Heart hospital.

Nov. 5 – Fire Safety – The steps leading to the basement of 432 Albright Street were packed with various items when the stairs were supposed to be completely cleared of debris.

Nov. 5 – Lost Property – A set of keys was recovered from a desk in the Haas College Center.

Nov. 5 – Injured student – A student who was suffering from lower back and neck pain was transported to St. Luke's hospital.

Nov. 6 – Trashing – Numerous slices of pizza and several beer cans were found in the stairs of Prosser Hall.

Nov. 6 – Theft of Camera – A student's 35-mm camera was stolen from Seegers Union.

Nov. 6 – Lost Wallet – A student's wallet was reported missing.

Nov. 6 – Solicitors – Two solicitors that were on campus attempting to sell their artwork were issued letters of trespass and told to leave campus.

Nov. 6 – Motor Vehicle Accident – A student hit a parked car in the 23rd Street parking lot.

Nov. 7 – Fire Alarm – Students of a suite in Benfer Hall set off their fire alarm with a fog machine that was part of an attempted party in one of the suites.

Nov. 7 – Reckless Endangerment – A student who approached several brothers of Sigma Phi Epsilon with a knife was reported to the Judicial Process.

Nov. 7 – Trashing – Several posters were torn down from the halls of Prosser Hall. There were also numerous reports of paper towels found in the stairs.

Nov. 7 – Sexual Assault – A student reported a sexual assault that was carried out by another student. Campus Safety is investigating the incident.

Nov. 7 – Lost Keys – A set of keys was lost on campus and then shortly recovered with the help of a trusty metal detector.

Nov. 8 – Intoxicated Person – Sean Toohill '07 was cited by Allentown Police for underage drinking. The student has also been reported to the Judicial Process.

Nov. 8 – Sick Student – A student that was suffering from some sort of foreign sickness was transported to 17th and Chew Street hospital.

Nov. 8 – Vandalism – Two thermostats that were located in the men's bathroom and the lobby were ripped off the walls, leaving the heating system in a state of chaos in Seegers Union.

Nov. 8 – Fire Alarm – A fire alarm at 2442 Tilghman was the result of food that was left burning on the stove without being monitored by the cook.

Nov. 8 – Injured Student – A student suffered an injury to the right ankle in Prosser Hall.

Nov. 8 – Alcohol Violation – Three students and six non-students were found drinking in Prosser Hall. The three students were referred to the Judicial Process and the six non-students got their own letters of trespass.

Nov. 9 – Intoxicated Person – A student who was found inebriated on Chew Street was transported to the hospital on 17th and Chew Street.

Nov. 9 – Controlled Substance – A student smoking marijuana in a room at Phi Kappa Tau set the fire alarm off. The student was referred to the Judicial Process for possession of a controlled substance and drug paraphernalia.

Nov. 9 – Noise Complaint – Allentown Police responded to a noise complaint at 418 North 22nd Street. Upon arrival, Allentown Police broke up the party and contacted Campus Safety.

Nov. 9 – Intoxicated Person – Nicholas Scherer '07 was cited by Allentown Police for underage drinking in Walz Hall.

Nov. 9 – Fire Alarm – Cooking at 2202 Gordon Street was the cause of a fire alarm.

Nov. 10 – Forgery – A student was reportedly guilty of forgery when he attempted to register for classes with a fake signature of an adviser.

Nov. 11 – Harassment – A student reported that they had received some "strange mail" in a mailbox in Seegers Union.

Nov. 11 – Alcohol Violation – A student was found in possession of a funnel in Benfer Hall.

Nov. 11 – Fire Alarm – A student used an excessive amount of air freshener and set off the fire alarm in Robertson.

Nov. 11 – Suspicious Person – An individual has reportedly been stealing candy from the Counseling Center after hours when nobody was there.

## PROGRAMMING

FROM PAGE 8

received, is the success in drawing bigger named performers to campus more frequently as well as improving relationships among Greek organizations through the co-sponsoring of dances as well as a date auction.

Grace stated that although they listen and consider every student's suggestions, they are not able to attend to everyone's needs. "Because of budget constraints we can't get it all, but we try to get as much as we can," said Grace. Grace further explained, "not everything works, but we're listening to what students say [and that is the important thing]." Grace stated that they have made "huge progress" on campus, which show students that at least someone is attempting to make improvements.

Currently the Programming Committee has various plans that are in the works for next semester, which include renting out the ice skating rink after the hockey team's games for all students to have open skating sessions. Another idea Grace mentioned, was the installation of a Playstation in the Red Door, as well DirectTV for students to watch sporting events on the big screen.

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**"There has been much tragedy in my life; at least half of it actually happened."**

**-Mark Twain**

# Big Meat satisfies audiences' hunger for rock

Ryan Marks '05 provides the beat in the back.

PHOTO BY JOHN DUNPHY

By Falynn Bleiberg
WEEKLY LIFE! WRITER

Big Meat...what does that mean anyway? The improv/rock/funk band with a jazz fusion only hopes that people can use their imaginations and take a joke--but their hopes weren't being realized at the beginning of their set Friday night in the Red Door. Ryan Marks '05 (bass, vocals), Kevin Rees (guitar, vocals), Dan Griffith (guitar, vocals) and Geoff Leonard (drums, vocals) started jamming out to about five girls and a group of people playing pool. It was a daunting scene for any performer, but the members of Big Meat merely tuned their instruements and began.

Despite the small, initially listless crowd, Big Meat enthusiastically pulsed out *Bust My Head*, displaying funky drum beats, groovy bass lines, jazzy, conversational guitar solos and nonchalant vocals that appeared minutes into the jam epic. The band's high energy level completely sky rocketed when the crowd started growing and getting more and more excited. Most noticeably, a student sporting a mullet wig and others with less distinct hair-styles started screaming, "METALLICA!" at the grooving band.

For the next three hours, Big Meat ditched any cruise control reliance and splattered renditions of songs like *Geoff is Drunk* and *The Grease* with cresting riffs and improvisation directly caused by their evident chemistry. Big Meat, though they have a distinct style, can best be compared to Phish as their show was reminiscent of the legendary groups' much heralded concerts, complete with a three hour odyssey of climactic, yet mellow, musical bliss. The band paced themselves to rip it up appropriately, and stuck with the fluid rhythm the whole time.

As is the case with many of the concerts hosted by the Red Door, the one major problem was the small crowd. A handful of students stayed throughout the night and several walked in and almost immediately turned around when they realized they couldn't watch TV or play pool in peace. The band didn't seem to notice as they continued to play as if everyone on campus was watching them. They were not fazed by the small crowd and that made the performance that much better and that much more intimate for the few audience members that stayed to enjoy themselves.

By the end of the night, both the Red Door and the responsive crowd were shaken up by the stellar performance. As easy as it is to fall in line with all the other college jam bands out there, Big Meat manages to stick out, and not just because of their unusual name.

Their onstage interaction is genuine, and it comes through in the ebb and flow of the music. They obviously enjoy both the music and the audience, and their enjoyment transfers to the crowd. Big Meat's music can be summed up in one word: Juicy.

The fusion band Big Meat enthusiastically rocks the crowd in the Red Door.

PHOTO BY JOHN DUNPHY

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COMPILED BY JOHN DUNPHY

## QUESTION OF THE WEEK:

### WHAT IS THE MOST EXCITING PART OF REGISTRATION?

"Sharing your pain of waiting in line with other students."

-Stacy Romascavage '07

"Not having to wait at 6 am... Goin to Australia!"

-Laura Friant '05
Liz Einhorn '05

"Taking my thumb out of my ass long enough to wait on line."

-Kieran Maroney '06

"Waiting in line unlike 'normal' schools."

-Gaspare Rizzo '04
Alicia Luke '04

"Waking up early to get closed out of all my classes."

-Brian "Tiki" Richardson '05

# Students experience screaming Barneys and hot air balloons

By Joe New
**Weekly Life! Writer**

Ever wonder what it would feel like to be in a hot air balloon 10,000 feet in the air, or have a stuffed Barney doll yell at you? How about seeing two men act as though they were about to give birth to children? These are just a few of the action, which the audience was able to see at Dale K's hypno-comedy show this past Saturday night. If participating was not your thing, or if you were just a plain non-believer, than you could sit back and watch your friends and peers act out all sorts of crazy scenes.

The Red Door was packed at 11 p.m. on Nov. 8 in order to see Dale K. Whether it was your first time seeing a show such as this or your fifth, the hypnotist still provided tons of fun. Watching your fellow students make fools of themselves without even knowing what they were doing was priceless. Just seeing their expressions after they awoke from their trance was worth the hour and a half show.

If you missed out on this show or did not think twice about going, next time Dale comes back, make sure you make arrangements to see him. The room was filled with laughter and awe as everyone watched what many deemed impossible.

He started off with something as simple as making the participants think their arms were being dragged in different directions. He then made them feel as if they were riding a hot air balloon, complete with a trip to the beach. Soon after, he started playing on other senses, making them believe someone next to them smelled, that Barney was yelling at them and that a belt was really a deadly snake.

The hypnotist followed these feats by having two men feel as if they were giving birth, playing with animals and getting their period (a first for man-kind). Finally to make up for the humiliation he had caused them, he gave each of the participants an extra eight hours of sleep to end the night.

Whether or not you believe in what Dale K did, the night provided some laughs and much needed relief from everyone's hectic schedules. The multi-talented hypnotist was more than a magician.

He also acted as a comic, and the students were kept waiting in baited anticipation to see what outrageous act he would make the participants partake in next. Everyone should see this guy at least once if they have a chance, if for nothing other than the experience of seeing two men breast feed their newborn children.

Correction:
*The Weekly* apologizes for the following error in the issue dated Nov. 6, in the article entitled "BROTHERS AND SISTERS RAISE MONEY FOR AILING MOTHER." The accompanying photo was taken at the Halloween Dance on Friday night and not at Saturday's fundraiser.

# I ain't 'fraid of no stress

By Julie Strasser
**Life! Asst. Editor**

As Thanksgiving Break quickly approaches, the typical student's mind wanders not just to football and turkey, but to the overwhelming mountain of work and intense studying for finals that is inevitably waiting for them upon their return to the College. Though midterms seemed to have just passed by, finals and term papers are looming ominously over the students and the stress level is reaching an all-time high for students who are already stretched too thin. Nevertheless, while knowing the right answer to a complicated calculus problem or writing a killer thesis statement for your paper on Karl Marx is definitely important, dealing with stress is also imperative. Sleepless nights and panicky outbursts will not improve your grades but serve to increase your suffering. Therefore, amidst all that studying, take time to practice a few stress management techniques which are simple, inexpensive and easily done in the comfort of your own dorm room.

The first step to limiting stress is one of the simplest of all, but is also the most difficult for many students who are co-dependent on Java Joe's. Though many claim the only thing which gets them through the day is their morning jolt of freshly brewed Starbucks, coffee is not, and will never be, the answer to your problems! Due to the excessive amounts of caffeine, coffee (and chocolate too, sadly enough) adds to your anxieties rather than detracting from them. By avoiding high amounts of caffeine, eating well-balanced meals at regular times and getting enough sleep, you will be outfitted with more tools to fight stress.

Exercising and yoga are also excellent stress management techniques. In addition to helping you get in shape, both are physical outlets which help to relieve pent-up tension. Instead of feeling tired after running a mile, you will be pleasantly surprised by the pure energy you feel, enabling you to concentrate better on your work. Yoga is also a great alternative. An ancient art, many people credit the practice with helping them to achieve balance of mind, body and spirit. Nevertheless, yoga also requires intense practice before the powerful effects can be felt; for the upcoming finals yoga may not be the answer, but definitely keep it in mind down the road.

Another ancient practice heralded as a great stress reliever is aroma-therapy, which is based on the healing properties of plants. According to Dr. Roger Henderson, author of *Stressbeaters: 100 Proven Ways to Manage Stress*, vapors from plants such as chamomile, juniper and lavender, are carried by the bloodstream to the nervous system and parts of the brain that control the release of hormones and emotions and help to calm the person's anxieties. Aromatherapy's effects can be achieved by dribbling a small amount of the fragrance on your pillow, handkerchief or in a bowl and

SEE **STRESS** PAGE 13

Eduardo Montes '07 beats stress with a hot towel over his tired eyes.

PHOTO BY JOHN DUNPHY

## What's playing this Weekend at the AMC Tilghman?

***Brother Bear***
Fri. 5:15, 7:40, 9:40
Sat. 3:10, 5:15, 7:40
Sun. 3:10, 5:15, 7:40

***Elf***
Fri. 4:30, 7:30, 10:00
Sat. 4:30, 7:30 10:00
Sun. 1:30, 4:30, 7:30

***Looney Tunes***
Fri. 4:20, 7:00, 9:00
Sat. 4:20, 7:00, 9:00
Sun. 1:20, 4:20, 7:00

***Matrix: Revolutions***
Fri. 7:10, 10:15, 10:45
Sat. 7:10, 10:15, 10:45
Sun: 1:00, 4:00, 7:10

***Master and Commander: The Far Side of the World***
Fri. 3:45, 7:00, 10:10
Sat. 3:45, 7:00, 10:10
Sun: 12:45, 3:45, 7:00

***Radio***
Fri. 4:20, 7:20, 9:50
Sat. 4:20, 7:20, 9:50
Sun. 1:20, 4:20, 7:20

***Runaway Jury***
Fri. 7:10
Sat. 1:10, 7:10
Sun. 1:10, 710

***Scary Movie 3***
Fri. 4:40, 7:50, 10:20
Sat. 4:40, 7:50, 10:20
Sun. 1:40, 4:40, 7:50

***Mystic River***
Fri. 4:00, 10:00
Sat. 4:00, 10:00
Sun. 4:00

# Three-on-three gets two thumbs up from students

By John Dunphy
**Life! Editor**

A student bypasses his opponent in an intense moment.

Photo by John Dunphy

Student tournaments have become the rage on campus. From pool to frisbee golf, the College just can't seem to get enough of the competitive spirit, and this was further proven this weekend when students participated in an athletic championship involving basketball, racquetball and volleyball.

On Nov. 7 in the Memorial Life Sports Center, several students competed for cash prizes and the honor of gloating as students of all grades played in the tournament led by Rich Zimbalist '04. Zimbalist has much experience in this field, because he was responsible for running the three-on-three basketball tournaments two years ago.

In the beginning, the tournaments had simply been a way for students to do something entertaining. This year, however, Becky Grace was able to help with the tournament and offer cash prizes. She also suggested the addition of volleyball and racquetball in order to give the tournament a wider angle and to help it appeal to more students in the hopes of drawing a bigger crowd.

A competitive feeling was in the air that night, but the main goal was for students to have fun. In regards to basketball, the level of talent ranged from star level to amateur. Despite the differences in skill, all participants were willing to learn and give advice where others could improve.

The only problem with the night was the general turnout. The best example of this was that the racquetball portion of the tournament consisted of two contestants. A soccer game that was scheduled that night seemed to draw students away from the night's activities.

For those that attended or participated in the games, the night was an excellent combination of sports and fun. The night was such a success that more of these tournaments are expected to be offered in upcoming semesters.

The defense can only watch as one student breaks through.

Photo by John Dunphy

# Reeves proves that the rabbit hole is pretty shallow

By Max Lux
**Weekly Life! Writer**

It has been over five years since the first *Matrix* film opened, delighting audiences and invigorating the declining sci-fi genre with a healthy dose of energy. Now, viewers and fans have sat through a mediocre sequel, an amazing series of animated shorts and endured an infinite number of imitations. After all this, the third and final installment of the Wackjowski Brothers epic trilogy is in theatres, beckoning all to one last high octane, mind-blowing feat into the world of the machines.

Now, before this review even begins, if you have not seen *The Matrix* or *The Matrix Reloaded*, do not see this film before viewing both precursors for one simple reason. You will have no idea what is happening. Seen both of them? Good, now let's get this show on the road.

*The Matrix Revolutions* is the final chapter, promised and prophesied by many to hold all the answers to all the questions audiences all of the world have been puzzling over for years. Who is Agent Smith and what is his ultimate purpose and plan? How will Zion survive a massive onslaught of Sentinels? Is Neo truly the one? Can he bring an end to the machine-human war? And, of course, most importantly, why was the second movie so blindingly awful? Of course all these questions (with the exception of the last one) and more are answered as the trilogy completes itself in its own, now classic fashion (lots of nudity, explosions and heroic sacrifices).

When last we saw Trinity, Neo, Morpheus and the rest, Neo had become trapped in between the Matrix and the machine world and the vile Agent Smith had taken over the real-world body of one of their allies, who lay unconscious on a table next to Neo.

The action continues fast and furious as the final battle for humanity begins. Mech suits line Zion, waiting for the oncoming machine invasion. What follows is one of the most explosive, massive action sequences in the history of film.

There is also the final battle between Neo and Agent Smith, which blows away the car chase from *Reloaded*. Yet, as was proven by *Reloaded*, special effects are nothing without a plot. Sadly, this is where *Revolutions* fails. Stupid questions posed in the second film are given stupid answers, as there is a mad dash to finish up this so-called epic trilogy. The dialogue is expressive, if not sometimes corny, and the directors are definitely attempting to make Keanu Reeves look like an talented actor, instead of the lifeless, monosyllabic automaton that he trûly is.

Directorial style is amazing and the music is incredibly lively, with the epic and spanning feel that is necessary for the final installment. In comparison with other final chapters in trilogies, it rates average. There are no needless secondary characters like the lovable and marketable Ewoks from *The Return of the Jedi*, and it lacks last minute time travel paradoxes that was the desiccated husk of *Back to the Future Part Three*. Of course, there is mindless comedy relief in the middle of nowhere (such as with Sean Connery in *Indiana Jones and the Last Crusade*). The ending is pretty much an upset leaving much to be desired.

*The Matrix Revolutions*, the final product of a once promising series, receives three out of five stars, and that's being lenient. Oh, and Keanu? You can't act. You reached your acting peak in *Bill and Ted's Bogus Journey*. Be a good Hollywood has-been and fade. Now.

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# horoscopes

**By Jon Dedwards and the cast of *Back to the Future***

### ♈ Aries

**"Doc, you disintegrated Einstein!"** Watch where you're aiming your laser beams this week. Guns are not toys and laser guns are less so. Keep the lasers in the firing range and watch out for small animals and children.

### ♉ Taurus

**"Sam, quit fiddling with that thing and come in and eat your dinner."** Keep yourself filled with nutrients this week. Nothing keeps bad grades at bay like a full stomach and a glass of OJ. Those late nights drag you down and bagel bombs are the answer.

### ♊ Gemini

**"All it takes is a little confidence."** Strut. You got what it takes to make the rest of this semester count. Stand up and be counted. Damn you look good.

### ♋ Cancer

**"Just turn around, McFly, and walk away."** Are you going to be talked to like that? You're damn right, no. You go to the Registrar, and you say that they need to fit you in. If that doesn't work, Yodeling 101 has a seat left.

### ♌ Leo

**"Even if your intentions are good, they could backfire drastically."** Sometimes people just need to work stuff out on their own. It's great that you're worried about your friend, but just let them have this time. They'll thank you later.

### ♍ Virgo

**"Don't worry, I'll take care of the lightning, you take care of your pop."** Divy up the responsibilities and you'll get that project done in no time flat. It's all about the divide and conquer.

### ♎ Libra

**"Jesus, George, it's a wonder I was ever born."** Your parents aren't as bad as you think they are. So what if you had a tiff this week. They really do love you. Call. It'll make all the difference when you need GQ money.

### ♏ Scorpio

**"Roads? Where we're going we don't need roads."** Don't just follow the designated path this week. You'll be surprised at how rewarding a slight change in schedule can be.

### ♐ Sagittarius

**"You know that new sound you've been looking for? Well listen to this."** Stop soul searching already! The answers are right in front of you. "But I'm scared..." Suck it up. You know what you have to do, now do it.

### ♑ Capricorn

**"I had a horrible nightmare, dreamed I went back in time, it was terrible."** Deja vu anyone? Listen to your instincts this week. If something feels strange, get out. Don't sacrifice your comfort, it's not worth it. Deja Vu anyone?

### ♒ Aquarius

**"Why are things so 'heavy' in the future? Is there a problem with the Earth's gravitational pull?"** Sometimes you should just use plain English. Slang might sound tight, but it ain't so bangin'.

### ♓ Pisces

**"If I know too much about my own future, I could endanger my own existence."** Why are you reading about what's going to happen? Go out and live it. Just watch out for the rock.

---

**STRESS** | FROM PAGE 11

deeply breathing in the scent, or by adding a few drops to a hot bath or shower.

For those of you interested in conquering the stress sure to crop up as your professor begins handing out those dreaded blue books, simple breathing exercises easily performed at your desk can help ease the anxiety.

Many doctors advise people to slowly count backwards from one hundred, pausing at each number for at least one second. By concentrating on a task other than the one causing you to become upset, you are unconsciously relaxing and enabling yourself to efficiently perform whatever job is at hand.

All of these easy practices are beneficial to beating stress. However, Henderson claims that the best stress-busting technique is to take at least one-half hour to do a personal activity which you enjoy and which is entirely unconnected to work or deadlines. Playing music, chatting with friends or walking in the park are all viable options - simply put, if it makes you happy, do it! By dedicating a small portion of your day to an activity which you enjoy, you will gain perspective on the most important things in life and help to provide balance in your hectic life. Scheduling time realistically and taking ten minute breaks throughout your study sessions will also serve you well in the fight against stress.

As the time for finals rapidly approaches, remember these simple tactics. Stopping stress is completely impossible; besides, some stress in your life is actually a positive thing, though too much can be devastating. Take some time to play your guitar, drink some water and stop to smell the chamomile. You'll be glad you did.

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## LIFE! EDITOR'S PICKS OF THE WEEK

| | | |
|---|---|---|
| **VIDEO GAME** | **The Legend of Zelda (Original).** So you're this guy Link, right? And your mission is to go around and destroy a bunch of monsters in order to save the Prnicess Zelda. I know it sounds like Mario, but this is the cool version. The King of Evil Ganon can not conquer the world since Zelda has shattered the Tri-Force of Wisdom. It's up to you as Link to recover the broken peices of tri-force and gain all the weaponry needed to rescue the Princess and rid the world of evil. | ***The Editor Says:*** It takes forever to beat the first time. You can go insane from the sheer possibilities. It is an awesome game, though, and back in '87, this was the peak of entertainment. Whether you like it or not, this game has influenced our youth and now you can even download |
| **MOVIE** | ***The Matrix***. The original. Five years ago, the movie came forward and inspired millions. With cutting edge technology and a paranoia inducing plot, this movie defined a generation. Discover how Neo escapes from the Matrix, a computer program that has enslaved the human race so that the heat generated from their bodies produces a steady flow of energy. Join in the action as a group of rebels fights to free all of humanity. | ***The Editor Says:*** Just 'cause this new one sucks doesn't mean that we should forget the original. Let's be honest, Keanu isn't exactly the most expressive actor in the world, but this movie had something that made his acting not matter. Pay homage. |
| **CD** | **O.A.R.** ***In Between Now and Then.*** O.A.R. (Of A Revolution) has developed one of the most prominent and loyal fanbases in modern rock. With catchy songs and a hint of a reggae background, this band has become a hit amongst college students everywhere. *In Between Now and Then* is the band's first album with a major label and there's nowhere to go but up. | ***The Editor Says:*** This band rocks. If you like "Crazy Game of Poker" and "Revolution," then you're going to love this album. They keep their old sound and still manage to maintain that happy rock feel. I'm a fan. |
| **BOOK** | ***The Da Vinci Code*** by Dan Brown. A murder mystery that, although set in modern day France, has roots that date back before the time of Christ. An old man is killed, but before his death, he is able to set up grisly clues that only his granddaughter, a famed crytographer named Sophi Neveu, can decipher. Watch as the young woman travels across Europe and time to solve the mystery of her grandfather's death. | ***The Editor Says:*** Basic murder mystery. It's a good read, but you don't need to go out of your way for it or anything. Admittedly, the book does keep you guessing till the end, but it seems to lag for pages at a time. Definitely good for killing some time. |

# Leading the Mule pack through actions, not words

## Mule profile-- runner Alex Hotz

By Liz Einhorn
**Weekly Sports Writer**

Sophomore Alex Hotz, nicknamed "Simba" by his teammates due to his African birthplace has already had a large impact on both the cross-country and track teams here at Muhlenberg in his two years at the College.

Described by fellow teammate Brian McElry '06 as a "good leader who gives his all at all times and doesn't need to say much, he leads by example."

Junior Mike O'Rourke agrees, "He's one of the nicest most genuine people that I know on campus."Hotz began running after watching his Dad train for marathons and now does distance events for the College. He holds the indoor record for the 3000 meter event. While he no longer lives in Africa, Hotz and his family now reside in Mountainside, NJ where he graduated with honors from Governor Livingston High School. He ran for all four years in high school and is happy that he has continued running at Muhlenberg.

A double major in Political Science and History, Hotz says he likes track because it helps him "stay in shape and it's nice to be good at something." He also notes the "team camaraderie" as a positive aspect of his track experience.

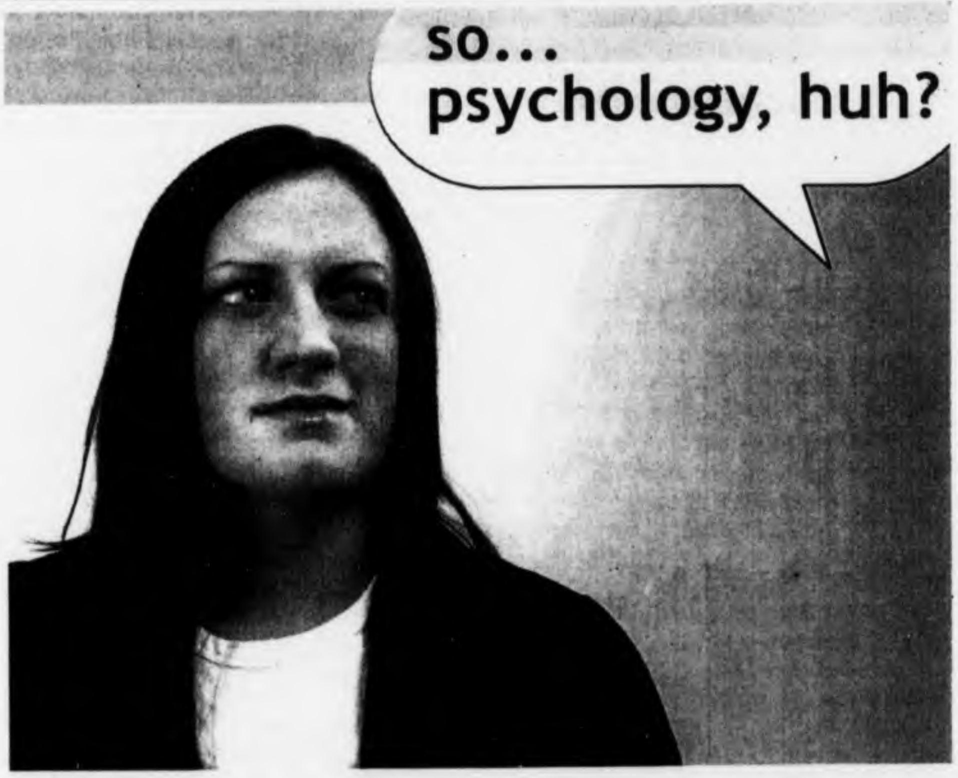
Besides being on the cross country and track teams, Hotz is also involved with the History Club, serves on the Judicial Board and also has his own radio show for WMUH, called the "Hotz Show." O'Rourke said, "The kid's got great taste in music and he's a hell of a guitar player."

Hotz demonstrates that individuals who persevere and are determined will succeed. As he continues to run for Muhlenberg and participate in various other activities, Alex epitomizes the successful student athlete: excelling on the field, in his academic work and with his extra-curricular activities.

**Sophomore Alex Hotz shows off his running skills that allowed him to finish in the top twelve in five of eight career races and to achieve All-Regional team in his freshman year.**

Photo Courtesy of The Muhlenberg Website

Interested in writing for Sports??
Have any new or creative ideas??
E-mail Lisa: lkohn@muhlenberg.edu



**Way to go buddy.**
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### WOMEN'S SOCCER

FROM PAGE 16

to the goal while the Mules only managed two. Just two minutes into the half, Freshman Kayla Boisvert made a diving save. This was only the beginning of the struggle. Boisvert kept out four shots and three corner kicks.

After a third major save, the defensive team of Amari, Senior Kate Custance and Junior Maureen McLaughlin stepped up, keeping the Bullets from anymore attempts at the goal.

Junior Rebecca Armstrong commented, "We played extremely well for the conditions,"

The Centennial Conference Final ended with a shutout against the Bullets. The Mules achieved the Conference Title for the third time in the last four years.

The Conference recognized four of the Mules this year naming them to the first team. This unusual accomplishment occurred for the second time in the last three years. Players named were Seniors Dawn Iberer, Custance, Courtney Levine and teammate Armstrong.

Iberer has earned this distinction for all four of her years at Muhlenberg. She is one of three players in the Conference's history to achieve All-Centennial Conference first team for all four years. She is the College's first athlete in any sport to achieve this. Iberer is the program's all-time scoring leader with 126 points.

Armstrong, the junior forward, has achieved this honor for the last two years. She boasts the title of leading scorer this season with 26 points for eleven goals and four assists.

Custance has been recognized for three years now, but this is her first year to achieve first team honors. Custance's defense has allowed only five goals in the last ten Conference games.

Levine's first year on first team comes after her role as Muhlenberg's top scorer in Centennial Conference games. She achieved fifteen points for her five goals, five assists and twenty points overall.

Senior Jackie Gerard was recognized in the Conference Honor Roll last week for turning away three shots on Senior Day. This contributed to the Mules win against Ursinus and the Conference regular season title.

The Mules are currently tied for fifth in the NSCAA Mid-Atlantic Regional Ranking. The Mules qualified for the NCAAs.

"We're excited," said Armstrong. "We didn't go last year... we are re-energized. We want to make an impact. We've won ten games [and are] on a winning streak. We have confidence... we know we can beat these really good teams."

The team's next NCAA game is at home against Eastern Connecticut on Saturday.

# Mules season adds more wins and keeps getting better

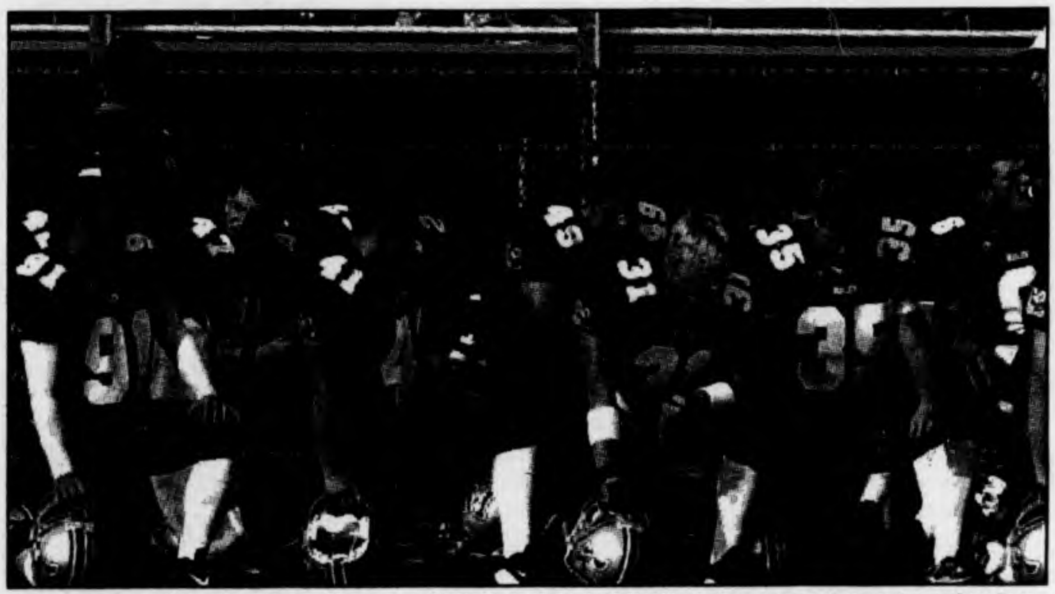
By Allison Marman
**WEEKLY SPORTS WRITER**

Muhlenberg football added a sixth game to their winning streak this Saturday when they defeated the Union Dutchmen 20-15. After clinching a share of the Centennial Conference Championship with last week's victory over Gettysburg, it didn't seem like the season could get any better. However the Mules stayed motivated right down to the last minute in this exciting game.

The game was scoreless until a blocked punt for a safety by senior Thanasis Petrakis got the team on the scoreboard with 5:47 to go in the first. It wasn't until there were just twelve seconds on the clock in the second quarter that Bernardo scored his first touchdown of the game, and his sixty-third of the year.

FOOTBALL

The Mules were leading 8-0 at halftime. Ryan Newman found Shay with a 36 yard pass for six more points at the end of the third. With a score of 14-2, the game seemed over, but Muhlenberg turned the ball over on their first three fourth-quarter possessions. The Dutchmen capitalized on these mistakes and managed to take a 15-14 lead with 7:37 on the clock. The Mules regained possession at their own nine-yard line with 5:31 to play. Sixteen plays and a 20-yard completion to Bernardo later, Newman and Shay hooked up for their second touchdown of the game with only a minute to play in the game.



Mules rest on the sidelines after an exhausting drive while their team continues to pulverize their opponent.

PHOTO BY ROB KANDEL

"We just had to move the ball and execute the plays that were called. We knew if we executed properly there was no reason we should have been stopped," says Newman.

As has been the case all season, a few players really shined, giving the Mules the extra strength they needed to come out victorious. Among those players were Kodi Shay and Matt Bernardo. Both have earned a place as Player of the Week this season and are leading the Conference in their individual statistics. Kodi Shay now leads the league in yards per catch (20.5) and per game (107.9). He is also first in the league in all-purpose yards (199) with Bernardo holding the third spot with 158.

Shay is also holding the number one spot for both Kick and Punt return average, not to mention scoring, with an average nine points per game and twelve season touchdowns. Bernardo's touchdown against Gettysburg last week moved him into a tie for twelfth place on the All-Time Division III scoring list with 378 points.

Bernardo is leading the Conference in Rushing with a total of 745 this season and an average of 124.2 per game. His 130 yard game brought him closer to the 4,000-yard mark for his career. He needs just over 100 yards in the last game to make him the first Muhlenberg runner and the tenth Conference runner to reach 4,000. Junior Bryan Hendershot made a Centennial Conference best with 20-of-24 extra point attempts (83.3 percent).

Muhlenberg is second in the Centennial Conference in scoring offense (25.1) and defense (14.1), trailing only Johns Hopkins in both categories. The season has been a successful one for the Mules so far, though there were some definite obstacles in the road.

"If anything, we would like to have those first two games back, but we are all very satisfied with a third Conference Championship in a row and six straight wins and a shot at the NCAA's," said Newman.

The first two games were the Mules only losses, and made them the only team in Centennial Conference history to lose their debut conference game and conclude the season with a share of the Centennial Conference Championship. The Mules' next game is home against Moravian this Saturday.

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## Saturday's game Schedule

### Football

**Mules vs. Moravian at 1:00 p.m.**

### Wrestling

**Monarch Invitational**
**Mules at King's at 11:00 a.m.**

### Women's Soccer

**NCAA Tournament**
**Mules vs. Eastern Connecticut**
**at 7:30 p.m.**

THE MUHLENBERG WEEKLY

# SPORTS

# Soccer teams crowned Conference Champs

## 'Berg kicks its way into the NCAA Championships

By Betsy Stoller
**Weekly Sports Writer**

MEN'S SOCCER

The Mules men's soccer team was not kidding when they said that their main goal was to win the Conference Championships. They proved to do just that on Friday and Saturday night defeating Gettysburg 3-0 and Johns Hopkins 2-1. It came as no surprise to anyone that sophomore and first team All-Conference player; James Henshaw scored two goals in this semi-final game.

His first goal came in the middle of the second half unassisted. Senior midfielder Evan Smallwood, also named to the first team All-Conference list, assisted Henshaw's second goal. "I'm so happy right now," said Henshaw. "I've scored some other goals that were just goals, but this keeps us moving to the next round."

The final goal was scored with only three minutes remaining by Freshman Scott Clausen with a double assist from brothers Sophomore Ryan Smallwood and Senior Evan Smallwood.

Although the offense and midfielders contributed to the goals scored in the game, accolades must also be given to defenders, Sophomore Adam Milberg, Ryan Smallwood, and Junior Ryan Melchior and Senior Justin Henning. Their stellar defense allowed Junior Goalie Chris Davis the opportunity to make only two saves. They also recorded their twelve shutout of the season.

Davis said that his defense "played together as a unit very nice and tight. Our center backs Milberg and Melchior were essential." This game set the tone for the championship game versus Johns Hopkins. The Mules' performance in this game was nothing short of fantastic from the opening, where Henshaw once again scored.

This goal was put into play by Junior Nick Richardson and finished by Henshaw in the first five minutes. Later in the first half Hopkins tied up the game off of a questionable free kick. About six minutes later, Evan Smallwood answered their goal with a goal of his own off of a free kick.

The score remained the same for the duration of the game despite Hopkins' nineteen shots and Muhlenberg's sixteen shots. Goalie Davis made six incredible saves, keeping the Mules in the game. Again defenders Ryan Smallwood, Henning, Milberg and Melchior completely took Hopkins' offense out of the game and kept their offense very much in it.

With this win, not only did the Mules become Conference Champions, and get the bid to the NCAA's, but they also finished off undefeated in Conference play. Seniors Evan Smallwood and Henning shared the same jubilation at the end of the game.

Evan Smallwood stated "This has been our goal all season long. It's even better as a senior. I knew it was my last chance and to win it now is unbelievable." Henning also added that, "We go out, and we work as hard as we can everyday. This is so sweet."

**Sophomore Ryan Smallwood tries to save the ball before it goes out of bounds.**

**Photo By Ben Patton**

Other tributes to the Mules team include multiple players making the All Conference team. Joining Henshaw and Evan Smallwood on first team is sophomore forward Jose Ramirez. Injured Senior Justin Marx was named to second team all conference, while Seniors Davis and Henning along with Sophomore Adam Milberg were awarded Honorable mention. The NCAA playoffs begin this week, but for now the boys are busy celebrating their great victory. In one word Evan Smallwood summed up the Mules Conference play: "Unbelievable!"

**Junior Maureen McLaughin races down the field, keeping posession of the ball as she dodges an opponent.**

**Photo By Ben Patton**

## Mules take back Conference

By Kristen Ziegler
**Asst. Sports Editor**

WOMEN'S SOCCER

In the Centennial Conference Finals game against Gettysburg, the Mules played with all they had. During last year's Centennial Conference Semi-final game against Gettysburg, the only Centennial Conference home defeat in four years, the team suffered a crushing defeat. The Mules showed that it was not going to happen again.

The Mules and Gettysburg rivalry was evident as the game began. The teams struggled for the ball, causing control to volley between the two teams. Late in the first half, the Bullets fouled against Junior Rebecca Armstrong twenty yards out from the goal, giving the Mules a free kick. Sophomore Katie Amari took the kick, lofting it over the heads of the Bullets' goalie and striking the inside of the netting on the far post.

In the second half, the Bullets attempted to strike back, bringing seven shots

SEE WOMEN'S SOCCER
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Football
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Mule profile
*page 14*

# focus

A DEEPER LOOK INTO THE ISSUES THAT MATT

# The College and the Community

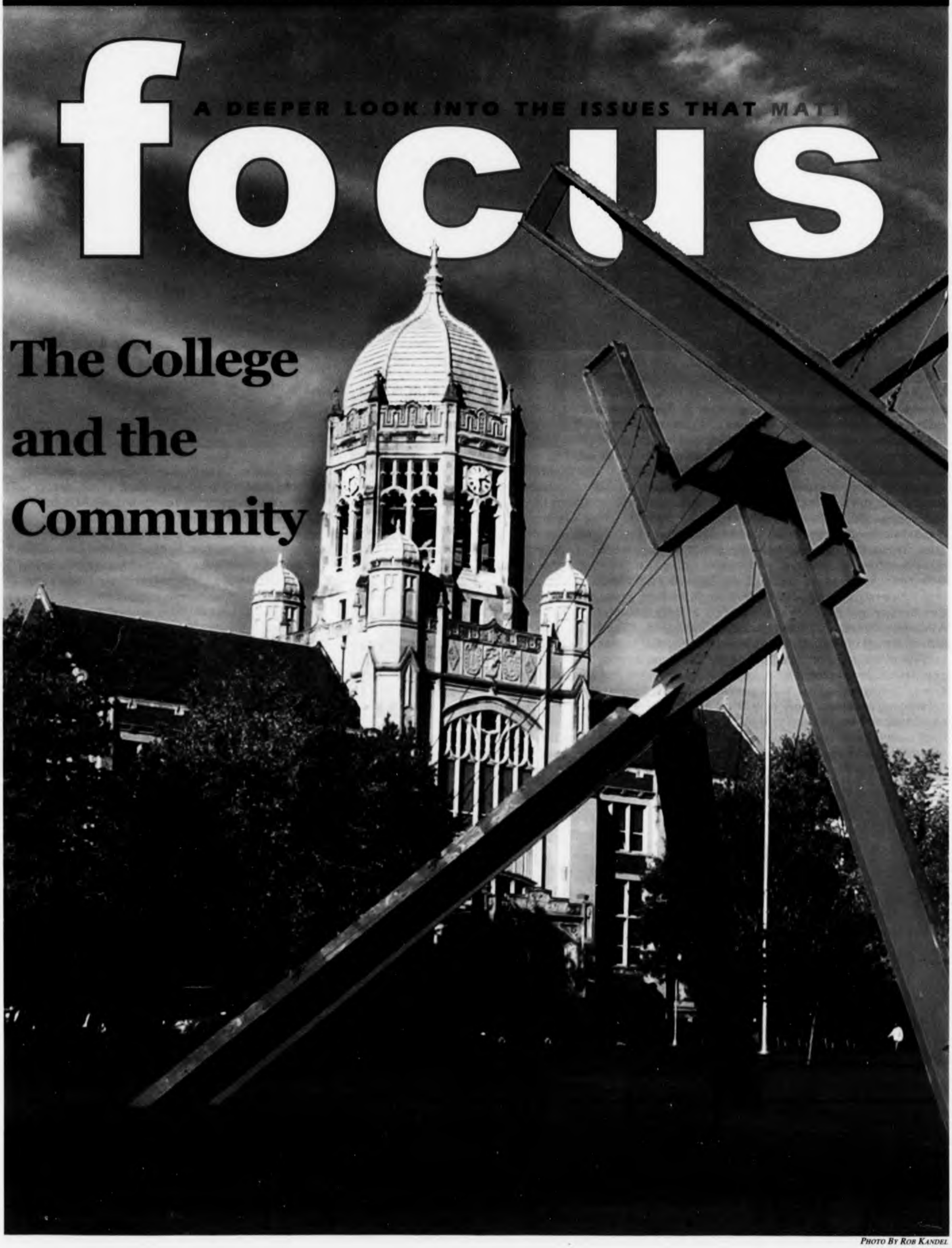


*Photo By Rob Kandel*

# CAMPUS COMMUNITY

# Past AND Present

*By Lindsey Aspinall*

PHOTO BY ROB KANDEL

The relationship between the Allentown community and Muhlenberg continue to experience significant shifts. Still it to determine the status of this relationship. From community service projects to classes specifically involving the community in their academic agendas, students seem to take an active role in community involvement. As a result, the relationship between the College and community would appear to grow stronger. However, many faculty and students still argue that the relationship between the College Community and the Allentown community has grown distant, and that neighbors are growing more unwelcome of student residents.

In many ways, students contribute to benefit the local community. According to Mike Bruckner, Vice President of Public Relations, "Hundreds of non-profit agencies and thousands of people are impacted by the generosity of spirit of our students, faculty and staff." While the campus has many service groups such as Alpha Phi Omega, S.H.A.R.E., Best Buddies and more, many students even opt to individually volunteer in the community.

In addition, students enrolled in Documentary Research, a Communication course co-taught by Assistant Professors Susan Leggett and Lora Taub, work closely with the community to conduct their research in an after-school program called Just For Kids. By doing fieldwork with students from Francis D. Raub Middle School, Leggett explained, "These situations give our students a chance to learn from community members and to contribute to ongoing efforts of long-standing institutions." She added, "Muhlenberg Assistant Chief of Police Tom Dougherty has conducted workshops for community members on safety. Others in the sciences have contributed expertise to environmental issues. The CAP program works with area youth...and the Theatre and Dance departments do workshops for and in the community."

The relationship between students and the Latino community also seems to have grown stronger. Associate Professor of History Anna Adams has been very involved in Allentown's Latino community for the past 15 years. Adams has served on the Board of Directors of Casa Guadalupe and the Hispanic American League of Artists (HALA), and was a founding member of the Latin Alliance, an umbrella organization with representatives from many Latino organizations. As a result of her involvements, Adams involves students in the community as well. "My students have had many research projects in the Latino community and have had the opportunity to meet many Latino leaders and citizens through their research."

Still, some students feel that the local community is unwelcoming toward their presence. Lauren Bronstein '04, a student living in a MILE house, commented, "The second day we moved in we received a letter from [our neighbor] telling us all these things we needed to do in order to respect her and to peacefully co-exist."

In addition, John Malsberger, Professor of History, has been a resident of Allentown since childhood. Malsberger commented, "In my experience, I think that the relationship between the College and community has become more distant than it was in the 1950's and 1960's. Back then, I had a sense that the community regarded the College with a real sense of pride and were more involved in aspects." Malsberger recalled his family regularly attending basketball games for entertainment. Describing the lack of community participation in Muhlenberg sports, Malsberger commented, "Perhaps I'm mistaken, but I don't get the sense today that there is this type of community support for the College's athletics."

However, Malsberger also explained, "In the last ten years the community has become less fond of the College. This would seem to be the result of the College's rather aggressive real estate acquisitions in the surrounding neighborhoods and the sometimes brusque or rude ways that certain College officials responded to neighbor's complaints and queries." He stressed that this problem has not stemmed from lack of student involvement in the community. "Because any souring of the community's attitude toward the College is, I think, the result of actions taken by the College and certain officials, I'm not certain if increased student outreach would be all that helpful in repairing relations."

Certainly, feelings about the dynamic between the College and community are very mixed. Both campus and community interest groups continue to spearhead changes that further define the relationship.

PHOTO BY ROB KANDEL

# ONE NEIGHBOR'S STORY

## Life-long efforts to preserve community character

*By Ruth Howard Marcon*

*Photo By Rob Kandel*

My experience with Muhlenberg College (MC) goes back to my high school years. I grew up in Allentown and am a 1961 Dieruff High School graduate. As seniors considering our college choices, many of us chose colleges away from home. Others chose colleges in the Lehigh Valley. One of my best friends went to Muhlenberg, and I would go with her to the student union (the old Commons Building, now named Walson Hall), and to an occasional party at Alpha Tau Omega.

After my graduation from Penn State (my first two years were spent at Allegheny College), I returned to Allentown. I taught ninth grade English for three years at Emmaus High School, and I received an M.Ed. from Lehigh University. I married Charlie Marcon, a Bethlehem native (Davidson College '65), in August 1968. In October 1969, we moved to the 2200 block of Gordon Street with our infant daughter. That daughter is now 34 years old. My husband says that we're still in our "starter house."

In 1969 the east boundary of MC was 23rd Street and the west boundary was the east side of 26th Street. Traffic was so light that the neighborhood kids often played in the street and in the alley without fear. By the time our kids were in high school (1985), MC began buying properties in the neighborhood. A few neighbors met with College officials when the current Phi Mu house was bought. Our concerns were met with the assurance that MC had no intention of expanding to the east side of 22nd Street. Only two owner-occupied houses now remain on the east side between Gordon and Chew. The other assurance was that the current Phi Mu house would not be student housing. That house was used for offices and then for the chaplain's house. Apparently, a change in administration changed the policy. The house served different student groups before Phi Mu moved there.

The neighborhood group formed in 1993 in response to College housing policy. MC was buying more houses in the neighborhood to solve the housing needs of a growing student body. Residents were concerned with the problems of noise, trash and parking that resulted from the increased numbers of students in off-campus housing. The number of rental properties had increased, threatening the neighborhood stability and property values. Named the Muhlenberg Area Crimewatch, the group met in Trumbower Hall and then in Seegers Union through 1995. In January 1996 the group met at the Jewish Community Center because MC was on break. The group continued to meet at the Center and still holds its regular meetings there.

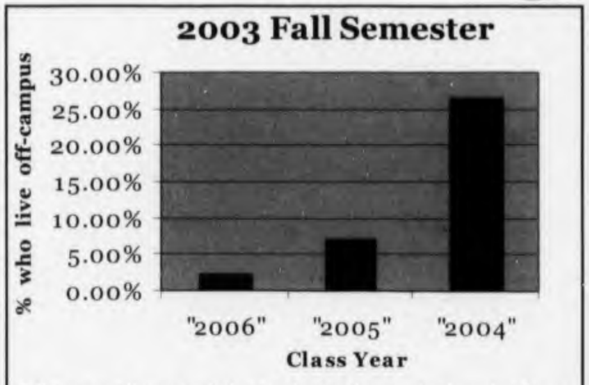
The mission statement is: To maintain the safety and livability of the community by preserving the residential character of the neighborhood; fostering owner-occupied homes; reporting suspicious activity and crimes to the police; alerting community to trends in criminal activity; alerting community to proposed land use that threatens the residential character, safety and public welfare; and supporting other community groups in similar efforts to preserve their community.

I was a member of the neighborhood group from its beginnings. I believed the group was necessary to maintain the character of a residential area. Owner-occupied housing is central to that end. If owner-occupied housing does not dominate the neighborhood, the area stops being a neighborhood and becomes the College campus. The zoning could then possibly be changed from residential to institutional. Because of that concern the group examined the Lower Merion ordinance that was adopted in the area of Villanova University. The concept of the student overlay district grew into an ordinance that was passed by Allentown City Council.

Before the overlay ordinance was enacted, the neighborhood group and MC cooperated in an effort to improve the emotional climate between permanent residents and students. I helped form the neighbors' committee that started SNAP -- Students and Neighbors, A Partnership. This program stalled, then stopped, after the overlay district ordinance was enacted. In fairness to Muhlenberg, there were other cooperative efforts and some successes. But tensions increased, and the past seven years have been difficult. I, along with others, have been an object of harsh criticism and disrespectful treatment.

The new president is everyone's hope for a renewal of constructive dialogue and creative problem solving. We all want a safe and harmonious neighborhood. And we can all help to make it so. We have a lot of good to build on.

# Off-Campus *Student* Living



Off-campus living includes students who receive housing from another source rather than from the College. This does not include MILE house students and those students living in Tremont apartments.

Compiled By Aaron Bova

# Valley businesses find markets in Theatre patrons

*By Michael Rutler*

If you have ever seen a summer show at Muhlenberg, you might have noticed advertisements from local merchants in the playbill. My primary responsibility as Presidential Assistant and Marketing Associate of the Muhlenberg Summer Theater is to sell ads to local businesses to support the College's Theatre Department. Although large companies such as Mack Trucks are the target organizations, many small businesses like Phoebe Florist support the Theatre as well.

I begin with speaking to companies that support the arts in the Lehigh Valley. When I introduce myself to owners of local businesses as a Muhlenberg student, our amicable conversations differ from the solicitations they receive from other callers. The merchants support the Theatre Department primarily out of a positive association with the College. I'm proud to say that I've never contacted an owner that has had any bad sentiments about Muhlenberg.

The Theatre Department aims to further its long-standing relationships with business owners by serving as host for a V.I.P. Night in June. Owners who support the Theatre with even the smallest donation are invited to mingle with other owners in the Black Box Theater. They are pinned with a rose to show the College's appreciation, and administrators thank them for their patronage. The College also gives patrons complimentary tickets to the Theatre, so they get a free viewing of both the current production and of the audience flipping through their ads in the playbill.

From restaurants to hospitals and everywhere in between, the businesses of the greater Lehigh Valley enjoy interaction with the College.

# Reaching *out* through research

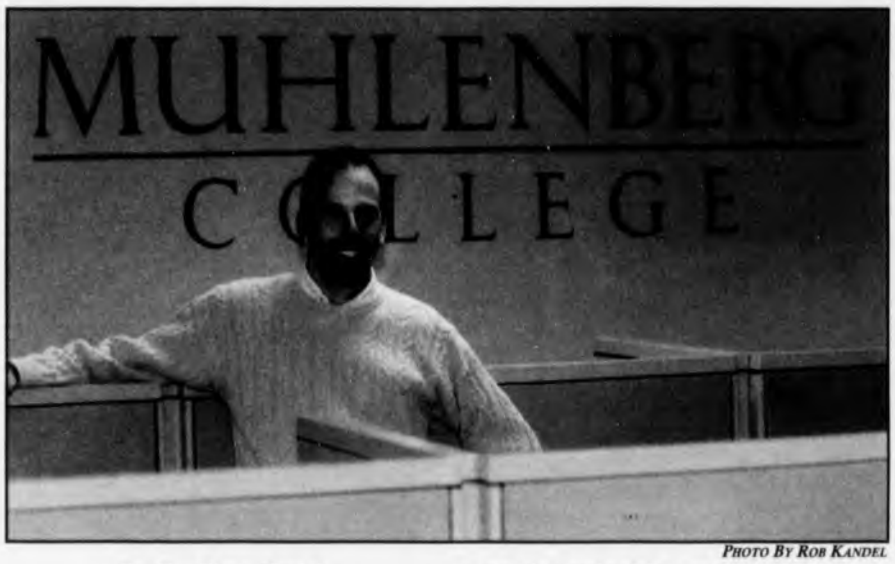


*PHOTO BY ROB KANDEL*

*By Dr. Chris Borick*

There are many ways that a college or university can contribute to the quality of life in the community in which it resides. From student efforts in service opportunities to partnerships that revitalize sections of a city, institutions of higher education play a prominent role in enhancing conditions in the locales that house them. In many ways Muhlenberg College carries on this tradition. Each year, the College provides valuable assets to the greater Allentown area in the form of the energy and effort of its students who engage in a variety of service endeavors.

While every commitment by individuals from Muhlenberg in the community is valued, a number of recent initiatives by the College have brought the expertise and technological capabilities of the College directly in partnership with the City of Allentown. A prime example of this relationship is the work of the Muhlenberg College Institute of Public Opinion in tandem with Allentown's City Government.

Like many municipalities, Allentown's leaders are constantly challenged in attempting to gauge and respond to the needs and concerns of its citizens. Yet over recent decades there were no thorough studies of the public's views and attitudes regarding the major issues facing the city. To help remedy this situation, the Institute of Public Opinion and city initiated a comprehensive bi-annual survey in which city residents are interviewed by Muhlenberg students on a number of topics including public safety, recreation and the condition of Allentown's downtown. The information gathered is distributed to elected officials and agency directors to help in their decision making process. Students and faculty at the Institute statistically analyze the effect of factors such as geography and income on citizens' perceptions, thus providing policymakers with a detailed picture of the major concerns of their citizens. To ensure that language barriers don't exclude portions of the population from being included in the research, the Institute conducts Spanish language interviews with residents unable to complete English versions. In addition, Professor Anna Adams and her students conducted follow-up focus group sessions with individuals from Allentown's Latino community to gain further insight into the specific issues facing that group.

The research efforts by Muhlenberg College are a solid complement to the array of public service projects conducted by members of the College Community. The College possesses expertise that is usually unavailable or too costly for municipalities limited by budget shortfalls. In Allentown's case, the Institute of Public Opinion provides research capabilities that help the city address the problems it faces on a daily basis by providing scientifically generated information on the concerns of the city's citizens, while simultaneously providing Muhlenberg students with the opportunity to use their academic skills in a manner that directly impacts the community in which they reside for four years.

## TOP 10

(not in any particular order)

**1** Community Bike Works
**2** Habitat for Humanity
**3** Bingo at Cedar Brook and Phoebe Home
**4** 6th Street Shelter
**5** Caring Place
**6** Casa Guadalupe
**7** Best Buddies
**8** Pinebrook Holiday Party
**9** Jefferson-Muhlenberg Partnership
**10** Jefferson Field Day

Compiled by Amanda Kokie

## Co-working on common ground

*By Robin Duda*

It was just like any normal afternoon at Muhlenberg. I was in my room and the phone rang. It was a woman; she would not reveal her name, but she acknowledged that she lived in the West End of Allentown and was an active participant in the Muhlenberg Crime Watch. This Crime Watch, she stated, used to be geared toward the protection of the community from actual crime, but rather has now become the breeding ground for angst against the College campus. Her advice was to rally the troops and try to put an end to the Capulet-versus-Montague conflict that embodies the campus and its surroundings. As a result of this phone call and a Student Council ready for action, the venture began.

However this venture actually started when I decided to run for Student Body President. The growing concern of students that the community and the Allentown Police Department (APD) were "out to get us" whirled about campus consistently. In my platform I stated, "There has been a concern for the Allentown community and campus to reach a common ground...we need a team of individuals from all areas on campus to create a presentation to the town council regarding the great things Muhlenberg does for the surrounding area economically, socially and service-wise." Currently Student Council is attempting as many projects as possible. Such projects include a spring block party, assisting neighbors with odd jobs that they may not be able to do, notifying the community of what is happening on campus and simply integrating them into our culture. We can publicize Theatre, Dance and art shows, as well as speakers, community service and special guests. Why not create a larger enthusiasm for the talent and dedication the students here possess?

With these ideas, the Campus and Community Affairs committee of Student Council led by Senior Kevin Heenan and Sophomore Lisa Kowalski decided to organize the Second Annual Rake-A-Thon. This Rake-A-Thon was held Nov. 1 and was geared toward getting Muhlenberg students out into the immediate neighborhood, not only to rake leaves but to begin the creation of a "working" relationship with the neighbors. One woman stated, "I would be so happy if the students that parked their cars near my house did not let their trash fly into my yard. That is the only thing that bothers me." This project opened up a line of communication directly between students and neighbors as several conversations led to positive feedback from our neighbors.

The Executive Board of Student Council recently met with Ken Lupole, Head of Campus Safety, and APD's Captain Claude Kohl to discuss ideas, problems, solutions and the Muhlenberg Crime Watch. The outcome of this meeting was the initiative of an On-Campus Crime Watch that would bring neighbors to campus to attend a forum with current students, mostly those living in the residential area off-campus, to discuss the problems at hand. This forum would be an outlet for the students to express all of the great community service projects Muhlenberg has helped keep alive throughout Allentown, as well as other unique positive aspects of Muhlenberg College life.

These projects are only the beginning and only the push to get the ball rolling. In order to keep the momentum, many more projects that initiate neighborhood-to-student engagement must continue. We need all the help we can get.

THE MUHLENBERG WEEKLY

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# Diversity on campus

## *An in-depth look at the numbers*

By Ben Veghte
**News Editor**

Part of the College's goal in educating students to be well-rounded citizens of society is the drive to increase student awareness of the diverse and varied nature of our world. Christopher Hooker-Haring '72, Dean of Admissions, stated that there is a "recognition by the College that diversity is a very important part of education." He further noted that we live in such a diverse world now that it is "important for everyone to be educated on diversity." By increasing exposure to diverse groups, the College "better prepares students for a diverse world," affirmed Hooker-Haring.

Through striving to increase the number of diverse students at the College, the administration wishes to uphold the broad spectrum of education that goes beyond books and tests and focuses on shaping students into citizens who are not ignorant of the various minorities and cultures that encompass our world.

Hooker-Haring stated that the College is currently at a plateau in the percentage of the full-time day student population that is of a diverse ethnic background. He explained that according to the College's official Sources Book, which is "the official repository of data that is collected at the start of the year," of the 2,141 full-time students, 7.4 percent represent students of a minority. That 7.4 percent of the student population totals to 158 students. This diverse population is comprised of 47 Asians, 44 African Americans, 53 Hispanic, 4 Native Americans and 10 students who did not declare their ethnicity. In comparison to Muhlenberg's 7.4 percent minority population, Lehigh University, a college comprised of 4,700 undergraduates is made up of 12 percent minorities.

When Hooker-Haring returned to work in Admissions in 1987 after graduating in 1979, the College was at an extreme low in its number of diverse

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# Sexual assault discussed

By Aaron Solomon
**Weekly News Writer**

There is no denying that on many college campuses, sexual assault is a problem. Following the recent sexual assault case that transcribed on campus last week, it seems obvious that the College is worried about this epidemic with its sponsoring of various events that are designed to inform uninformed students.

In order to educate students of the College about sexual assault, Students Advocating Gender Equality sponsored a sexual assault program last Thursday. The program featured presentations by two speakers.

The first speaker, Katie Koestner, was a victim of sexual assault. She travels around the country conducting presentations in both high schools and colleges in order to educate students about sexual assault. HBO also made a movie about her experiences entitled "No Visible Bruises: The Katie Koestner Story."

The second speaker was

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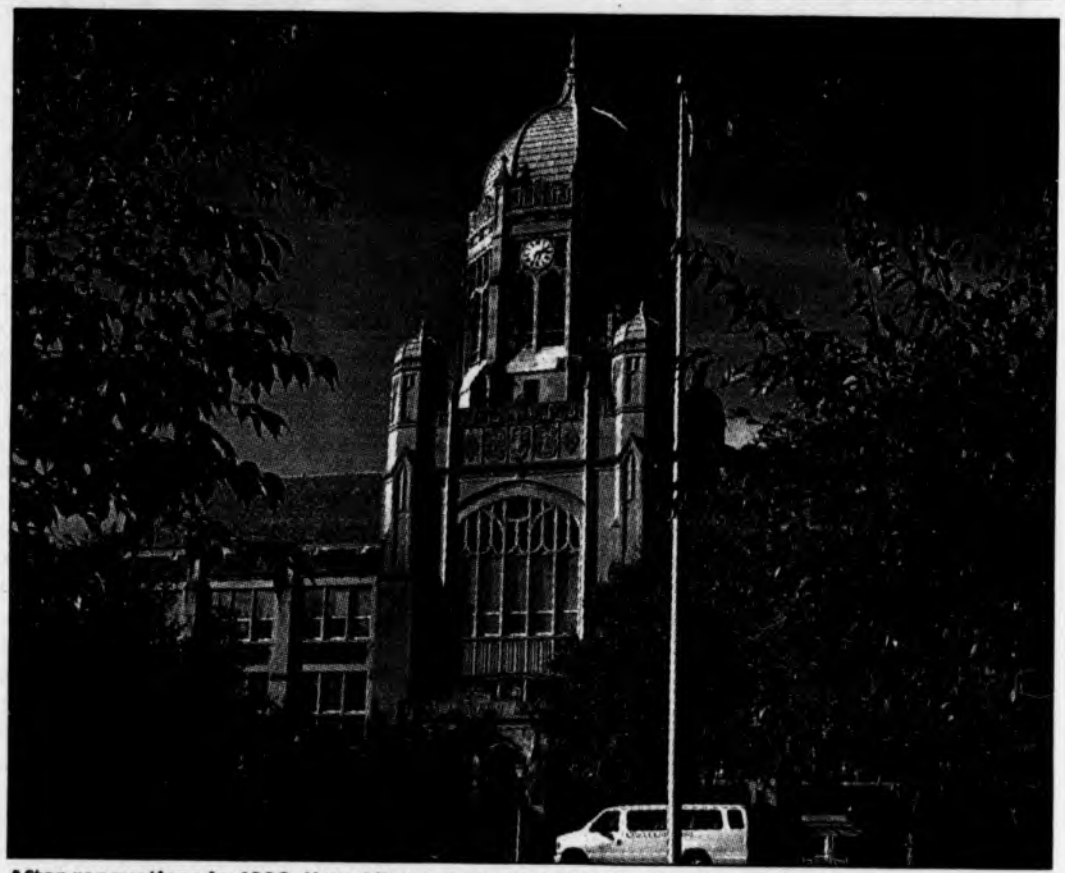

**After renovations in 1990, Haas Library was converted to the Haas College Center.**

Photo by Rob Kandel

# The history of Haas College Center

By Lindsey Aspinall
**Weekly News Writer**

While the College's campus today lines Chew Street, many students don't realize that historically, it was located on Fourth and Walnut Street. Allentown Seminary, the former all-male college, was located in a mansion (Trout Hall), which still stands to this day. The decision to move occurred after the Board of Trustees purchased a large portion of land (51 acres) running from Cedar Creek to Liberty Street. The campus, familiar to students today, opened up its first term in this new location, in January of 1905.

The Library Building, now commonly known as the Haas College Center, was one of the first major structures to be built on what is now the College's campus and has become one of the most revered as well as one of the most recognized structures on the College's campus. The cornerstone for the structure was laid on May 21, 1926 and it was completed and occupied three years later in July of 1929. In addition to the construction of what is now the Haas College Center, early buildings that appeared on campus include the Science Building (now Trumbower) and Administration Building (now Ettinger). Administrators at the time built the library in response to the growing interest students began to express in the need for a library in which they could study. In addition to student desire, the number of books the College owned was accumulating at pace the College could not meet with sufficient space to store them.

The Miller Tower, built atop the Haas College center, was inspired by Tom Tower, a tower found on the distinguished campus of Oxford University that was designed by Christopher Wren. This marvelous fixture was named after David A. Miller class of 1894 who was the first of four consecutive generations to attend the College. After graduating, Miller later went on to found the *Morning Call* newspaper in Allentown. The original layout for the tower resembled what was described as a dome shape, which many felt resembled a planetarium too much to be on top of the Haas Center. As a result, the upper portion of the dome was added and the tower was finally finished and then dedicated on May 21, 1982.

While the Library became a popular location for studying, it was also used for social activities that students participated in on the weekends. On April 15, 1931, *The Muhlenberg Weekly* ran the headline, "First College Hop Held In Library". This first annual College Dance held on the second

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THE MUHLENBERG
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# Diversity through proper means

THE CONCEPT OF QUOTAS OF ANY KIND IN THE COLLEGE ADMISSIONS PROCESS and in any business has long been deemed unconstitutional. Simply put, accepting or hiring one person over another based on an umbrella of race, religion or any other category which they may fall under to reach a predetermined numerical goal is illegal.

Affirmative action on the other hand is something designed to remedy past issues of inequality by being inherently unequal in an attempt to reach ultimate equality.

In a collegiate context, diversity becomes a deciding factor between two otherwise equally qualified candidates under the confines of affirmative action. The ethicality of such a practice is highly debatable.

Such issues of affirmative action now grace Muhlenberg's campus. This week's headlining article (See DIVERSITY page 1), discusses our Office of Admissions' efforts to collaborate with "organizations that represent minorities" in order to actively recruit high school students of "diverse ethnic background." Yet where in the process of applying does the College weigh consideration of ethnicity? Focusing on attracting a diverse population of prospective students is starkly different from making the admissions decision based upon ethnicity.

While all students at the College can benefit from a highly diverse campus, the means of getting to that diversity must be carefully approached. Attracting individuals that would contribute to the Campus Community and bring new perspectives from their varying backgrounds is a crucial step in the admissions process. The development of an office in Admissions that solely works to accomplish this is commended. However, that office should not encroach beyond the attracting of candidates into the application process itself.

The selection of students that are accepted into the College should not be determined by their ethnic background, but rather by what they contribute to the Campus Community as a whole.

The academic strength and character of the College Community should be held in highest priority over any other deciding factors.

# No room at the inn

## *For smokers, that is*

Thomas Pfeiffer
**WEEKLY GUEST COLUMNIST**

As the holidays draw close, millions of people around the country will be traveling and staying in hotels while visiting relatives. While the search for hotel vacancies will grow difficult, it will be even harder for smokers looking for a room that permits smoking. This past autumn many restaurants, bars and companies have banned smoking in their facilities, and the anti-smoking trend has now spread to hotel chains throughout the nation. While this may be bad news for the smoking population, it has many benefits for other hotel-goers and the hospitality business

Hotels have reported that the requests for smoking rooms have dropped to approximately sixteen percent nationwide over the past five years (msnbc.com). While smokers may complain that they are being pushed out into the cold to light up, the benefits have well outweighed the costs in this feud. The cost for maintenance of non-smoking hotel rooms is significantly less than those of smoking rooms. One hotel now charges a $250 fee to guests who decide to light up, as it covers part of the cost to clean the mounting filth and smell that accumulates in the room. Hotel managers point out that many amenities such as drapes, sheets, carpet, etc. have to been replaced more frequently as there is more damage done by smokers who light up in their rooms. The most difficult task is removing the smell of cigarettes from rooms and halls, which not only deters future guests, but can costs hundreds of dollars (msnbc.com).

The appeal of non-smoking hotels is outsized by the loss of guests who require smoking facilities. Many families with small children applaud the actions taken by smoke-free hotels as it adds to the overall cleanliness and safety of their stay.

The result of having only smoke-free rooms, surprisingly, gives hotels greater flexibility. As their rooms fill up, guests are offered smoking rooms and often decline; leaving wasted space that could have been used by those discouraged guests. While the removal of smoking rooms might have caused a drop in hotel occupancy, the Comfort Inn Midtown in New York City has celebrated its second smoke-free year with an average of 96 percent occupancy.

Being a non-smoker, I am naturally an advocate for smoke-free hotels as I have been forced to stay in a smoking room on one or two occasions when a hotel had limited occupancy. Not only was the typical cigarette smell throughout the room, a friend of mine who is asthmatic was forced to stay in a hotel an extra twenty minutes away from our destination because he could not tolerate the polluted surroundings. Mind you, there were several vacant smoking rooms throughout my floor, which could have prevented this inconvenience if the hotel had been smoke-free.

Many smokers claim that this ban has crossed the line and causes them a great nuisance. I only say to them that stench of cigarettes on myself and the compromise of the health of loved ones is a far greater bother than it is for them to walk outside to perform their disgusting habit.

One professor of Public Interest Law at George Washington University names hotels as the last stronghold for smokers and claims that the smoke-free trend will only accelerate. He asserts that the extra care hotels are putting forth for their guests will be seen as an extremely great value, and as it saves money, there may even be a drop in hotel rates (msnbc.com). With added revenues in our faltering economy, anything to boost profits will soon be accepted as the standard nationwide.

# "Happy Tree Friends" and pornography

## *The Internet and questions on freedom of speech*

Max Lux
**WEEKLY GUEST COLUMNIST**

When one signs online using any type of carrier, they are immediately given access to worlds upon worlds of information. Millions of pages of text, photographs and even original artwork grace the pixels of the largest open forum ever created. The high-tech superhighway is growing by leaps and bounds every day. To an Internet surfer, the possibilities are endless, and nothing is beyond grasp. Freedom of speech is the ruler of the day.

Of course, with great power comes great responsibility, and the First Amendment is surely being stretched online. During a late night "studying session," my dorm-mates and I visited dayudie.com. Amongst the amusing flash cartoons, there were several digitally altered photos that were extremely explicit and obscene. Another site, happytreefriends.com depicts the adventures of adorable animated forest animals as they are horrifically mutilated and killed for comedic purposes.

Again, this is all done in humor, and if my dorm-mates witnessing the spectacle were any indication, it was a great success. Besides grotesque, even sometimes horribly obscene humor, there is the vision of the Internet as simply a "global pornography network," to quote the Simpsons.

What bothers me is not that this stuff is being produced. No, I am a firm supporter in all freedom of speech. What annoys me is the sheer volume of it. The envelope is constantly being pushed, not through editorials or other works of truth and philosophical insight, but rather through the raunchiest form of violence and sex acts possible. Instead of examining religion, culture and politics, we instead decide to broadcast cartoons of sexual perversion and sick disembowelment of animals.

Other countries who possess the same rights that we are granted do not export the volume of tripe that the United States does. The United States is almost fringing on the abuse of freedom of speech. We constantly make jokes about our inept president, depicting him kissing sheep or mispronouncing words, instead of attempting to do something about it. Cartoons instead of action. No matter how hilarious they may be, it just seems like a grade school child doodling the destruction of their bully. It is silent mockery where action of protest is needed. If we feel the need to protest, we must say something intelligent, not subversive.

By no means should we remove this material in favor of more lucrative and socially decent subject matter; that is simply a step backwards. We would be then in the dystopia of George Orwell's *1984*, the complete absence of social and intellectual freedom.

No, I am merely making a suggestion or plea for the consideration of more relevant material. If you must push against something for freedom of speech, don't let it simply be confined to a decency issue. Speak out against the aforementioned president or his pointless war. So while Happy Tree Friends might provide some comic relief, the real battle is with the issues that actually matter. Next time you want to push the issue, do it with words, not crude caricatures.

# The American Education:

## *An insight to the political conundrum facing international students*

Laura Doto
**Asst. Op/Ed Editor**

In turbulent political times, I find it very frustrating to hear people of foreign countries condemn American values, especially since "the United States hosts more international students than any other country in the world," (usastudyguide.com). Most international students regard the American education with utmost respect as supreme preparation for their futures.

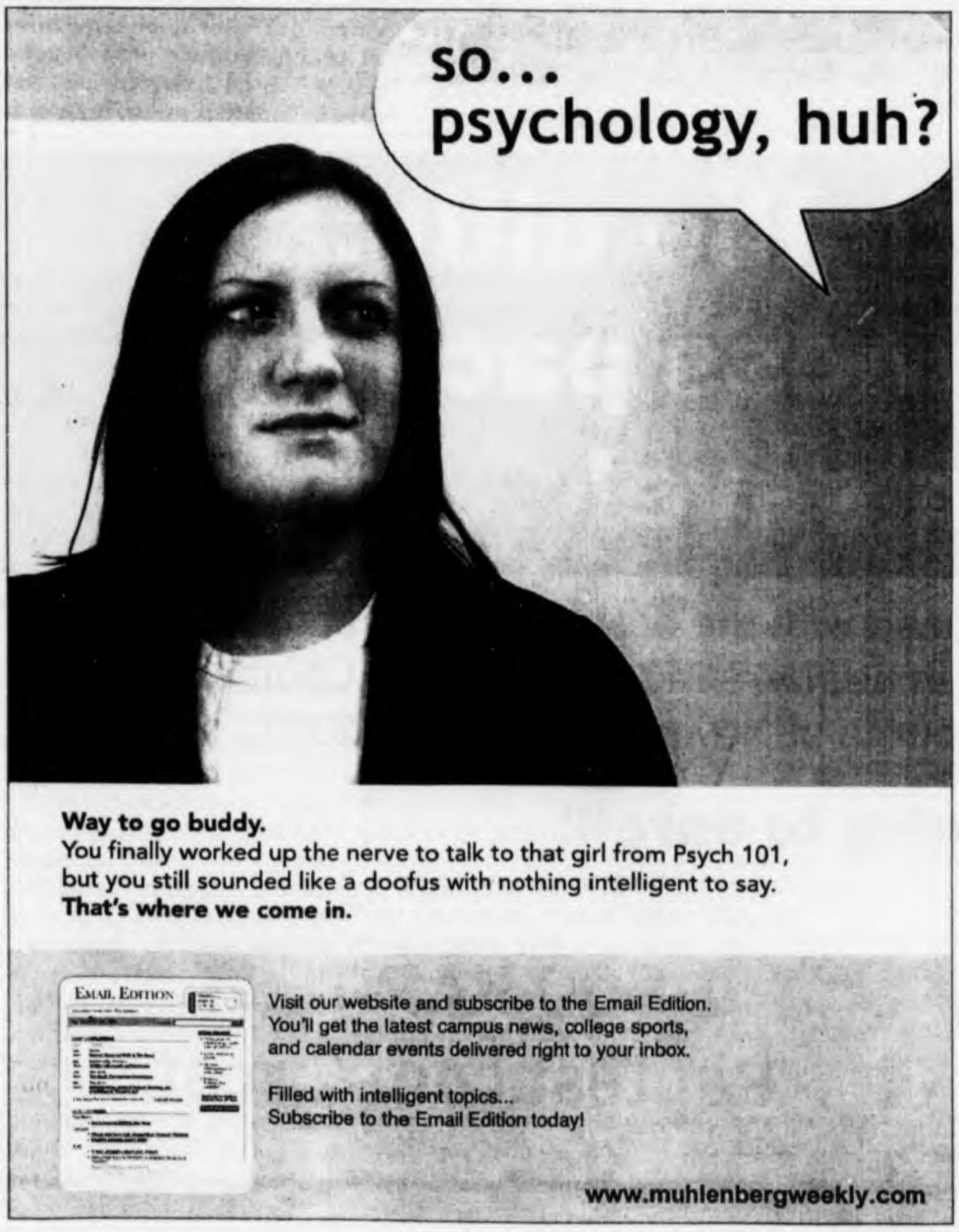
This provides a bit of a conundrum, it seems, as an American education is the vanguard of American values. Foreign students represent a sizeable faction of the American education community: roughly four percent of the total undergraduate college population and ten percent for graduate school. Foreign students travel from every continent in the world, leaving their indigenous cultures behind to pursue their desires in the U.S. According to usastudyguide.com, the number of foreign students enrolled in American collegiate institutions has risen since Sept. 11, contributing more than $11 billion to the American economy.

Many renowned world leaders attended school in the U.S., including Mahathir bin Mohammed, Prime Minister of Malaysia; Kofi Annan, UN Secretary-General of Ghana; Raul Ricardo Alfonsin, President of Argentina; and many more. The benefits of an American education are boundless, as are the benefits of having international students in America. Secretary of State Colin Powell claims that international education, "encourages and sustains democratic practices, creates a cohort of future leaders who understand each other's countries from the inside, and promotes long-term linkages between institutions here and abroad" (acenet.edu). .Other countries must value the American education system or they would not send their "eager young minds" to the U.S.

According to Dr. David Ward, President of the American Council on Education, since Sept. 11, reforms have been introduced in the policies in which international students enter the U.S. and are observed during their stay here via a computerized system of data. This implementation of the Immigration and Naturalization Service is referred to as the Student and Exchange Visitor Information System (SEVIS). Some argue that SEVIS discourages foreign students from attending school in the U.S., but according to the aforementioned enrollment facts, this is a fallacy. Whether they travel to the U.S. or receive an American education on the Internet via organizations like Bisk Education in Tampa (universityalliance.com), international students continue to pursue their collegiate dreams even with the ongoing threat of terrorism.

According to ABCNEWS.com, Hidetoshi Fujisawa, a representative of the Japanese television network NHK, "These days, some [Japanese] are thinking of [Americans] as a little bit self-centered and not knowing much about what is happening outside of the United States." Christian Malar, a senior analyst of France 3 TV claims that "[Americans] are too much interested in their own personal business... not caring enough about the interest or sharing interest with their own friendly countries and their own allies." I ask, then, why do many Japanese and French citizens send their students to study in the U.S.?

Obviously the U.S. government has its flaws, and so do its citizens--I am not suggesting that the "American way" of daily life is unblemished, but the U.S. offers the finest institutions of higher education with the most qualified professors, advanced research and technology and the greatest variety of fields of study. If citizens of other countries are opposed to American values, as simple as career moms, to the complex issues of the fight for justice in Iraq, perhaps they should think twice about sending their students to the U.S., where they will not only be supporting the U.S. government and economy, but also American culture.



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# Weekly Discourse: God in the courtroom

## *Should religion have a place in the judicial system?*

Amy Piccola
**Weekly Guest Columnist**

The recent controversy linked to Chief Justice Roy Moore of Alabama has sparked questions about the separation of church and state in the United States. Moore had a two-ton monument of the Ten Commandments erected in his courthouse and was subsequently instructed by the State Supreme Court to remove the monument on constitutional grounds. After refusing to acknowledge the court decision, Moore was suspended. Moore and his proponents argue that the monument served to remind people that the rules of this country were formed on the basis of the laws of God.

The opposition claims that the monument did no more than endorse Christianity and violate the idea of separation of church and state. Although not personally offended, I do believe that the judicial system, as well as the government as a whole, must be completely free of religious influence. The court system is not meant to be a religious or moral leader; decisions are to be made on a constitutional basis only. All citizens, regardless of religious affiliation should feel equally comfortable in a court of law; everyone should also feel equally bound to the proceedings and rituals of the legal system. This means that the practice of swearing on the Bible is practically meaningless and should be eliminated - to some swearing on the Bible is no more sacred than swearing on a dictionary or novel. This solemn oath to tell the truth is actually not so solemn to those members of the U.S. population who do not recognize the Bible as a holy text. Are we then to say that those who consider the Bible to be a spiritual work are more bound to tell the truth than those who do not?

Although this view takes the judicial process very literally, it serves to show the absurdity in continuing to link religion to the legal system. Although I myself am not insulted by Moore's religious monument, its inclusion in the courthouse devalues others' personal choice to view religion as they choose. I am adamantly opposed to the government making important decisions based on the personal beliefs of certain individuals. If we let a Judeo-Christian monument remain in a state courthouse, should religious views of key issues like homosexuality and abortion, also play a role in court decisions? The personal religious beliefs of some should have no effect whatsoever on the way others choose to lead their lives.

Amanda Phillips
**Op/Ed Editor**

Separation of church and state. Plain as day, our Constitution recognizes that religion and politics are not to affect one another. Americans have the freedom and right to practice any religion they choose--if any--as long as it does not harm any other being.

That said, with the recent events surrounding Chief Justice Roy Moore of Alabama's Ten Commandment statue in the courtroom, some citizens of this nation are pondering just how true our Constitution's words are in the everyday functioning of the government. For instance, we take our oath to tell the truth by placing a hand on the Bible, and our currency is imprinted with "In God We Trust." President Bush even made specific references to Jesus during his inaugural address. So it would seem untrue to say that religion plays no part in our national government. The question is, is this wrong?

My answer is no. I completely agree that freedom of religion must be maintained. This does not mean, however, that religion should be wiped out of the government entirely, particularly not out of the judicial system. Every country in the world has set laws that reflect some sort of system of morality. In the United States we consider murder of a fellow human being to be wrong, for example. This is no law of nature, but rather a moral code that was derived from the Ten Commandments. Whether you believe in the Commandments or not, this country's laws were formed based to some degree on this code of ethics.

I do not believe in every word of the Bible, yet if I were to take an oath to tell the truth in court, I would have to swear upon this book. Some might say that I could take my oath less seriously due to my beliefs in this case, but the Bible is more than just a religious document. The Bible represents the code of ethics from which many of our laws are derived. So, in swearing upon the Bible, anyone who takes the stand is swearing upon the code of morals that is the foundation of this very nation.

While a statue of the Ten Commandments, I agree, is a bit over the top for a courtroom, there is no need to break away from a code of morals that has served this country for so long. We cannot escape our moral underpinnings. Let us keep with tradition and allow religion in the courtroom in small form, if simply for morality's sake.

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## ASSAULT | FROM PAGE 1

Brett Sokolow, a higher education attorney that specializes in sexual assault cases. The night began with Katie's presentation, which was an extremely emotional and powerful retelling of the events surrounding her sexual assault. The second part of the program, conducted by Brett Sokolow, involved the presentation of a hypothetical sex abuse case to the audience.

The case addressed the issue of alcohol consumption and its effect on consent, an issue which is extremely important to college students. The story described two students who had been drinking at a party and had gone on to have sex later in the night. The audience was asked to play the role of the jury in the case and to decide who is to blame for the incident.

In order to accurately decide the outcome of the case, the audience had to consider important questions about how much alcohol makes a person impaired, what the general indications of impairment are and at what point one should know their date is impaired.

The general impression of the audience was that the program was extremely informative and very well-presented. Dean Students, Rudy Ehrenberg stated that he thought "it was an exceptional program that addresses complex issues in a way that students can relate to." The audience for the presentation was overwhelmingly female; only four men attended. Several members of the audience expressed the opinion that there should have been more men at the presentation, as sexual assault is a serious issue for both men and women.

The absence of men in the audience was noted by Sokolow, who was "disappointed that men were not there, as sexual assault is not only a women's issue." He also stated that "men are victims and perpetrators, and they needed to be here."

# Students shocked with the realities of homelessness

By Michelle Sartor
**Weekly News Writer**

In an attempt to inform students about the harsh truths of being homeless, the College hosted a panel discussion, entitled "Faces of Homelessness," as part of Homelessness Awareness Week. Five individuals who have experienced homelessness spoke to those who attended about their lives in an effort to raise awareness about homelessness and dispel stereotypes about those affected.

A spokesperson for the National Coalition for the Homeless explained the group's goal of ending homelessness in the United States. She said more than 3.5 million people experience homelessness each year. The spokeswoman further stated, "Poverty is the leading cause of homelessness."

Among other things, the National Coalition for the Homeless supports a living wage. This means that the coalition believes an individual working a full-time job should be able to afford housing. Currently, an individual earning minimum wage working a 40-hour workweek cannot afford housing. She said the coalition is against many ordinances that target homeless people, including those that do not allow individuals to sleep in public spaces.

The spokesperson said that high school and college students are the main offenders of hate crimes against the homeless and that many of these crimes result in death. She asked the group why people are not more outraged by the statistics about homelessness. One audience member commented that people are more concerned with their own lives, another said the voting population often does not include the homeless and a third pointed out some common stereotypes concerning the homeless, including that they are lazy and deserve to be where they are.

Following this discussion, the video "Faces of Homelessness" was shown. The video included images of homeless individuals along with facts about homelessness and quotes from several homeless people and activists.

To the shock of many audience members, it was revealed that, in the United States, there are more animal shelters than there are shelters for people. Furthermore one out of every four homeless people is a child.

After the video and discussion, the five speakers talked about their experiences. Francine, a 53-year-old, told her story of how she was in an abusive relationship for eleven years before evading her abuser. Leaving with only the clothes on her back, she had nowhere to live.

A father and son, both named Gerardo, spoke next about how they live in the woods since they do not have enough money to afford a place of their own. Next, Rich, a 40-year-old, spoke about how he lived in a one room apartment without any hot water before becoming homeless. He talked about how he worked two jobs, one full-time and one part-time, and still could only afford a very small space to live, thus affirming the organization's support for the "living wage." After he moved out, he continued working both jobs until he was laid off from the full-time job.

Finally, Joanne, or Mama Jo, commented on her life's difficulties. Her mother died when she was 10 years old and, thus, was forced to move in with her aunt and uncle. Her uncle sexually abused her and did not let her attend the college at which she had been accepted.

Instead, she got a job and worked hard, making money. She even started her own business. She started drinking and doing drugs, however, and, eventually, lost all her money. She was forced to leave her home and lived as a homeless person. She has since gone through several government programs and currently works for the National Coalition for the Homeless.

After the presentation, there was a question and answer period. One audience member commented that he was surprised that homeless people often worked. One of the facts presented was that almost half of homeless people of America do, in fact, work. Another interesting fact noted at the discussion, is that forty percent of homeless men have served in our armed forces.

Rich and Joanne said that they think it is terrible that the government can deny homes to men who fought for their country. A spectator Joanne said, "The homeless deserve respect just like you do."

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**Follow the Mules in the NCAA Tournament on**
**91.7 WMUH ALLENTOWN**

Mules vs. Christopher Newport
**Saturday, November 22**
**Gametime: 12:00pm**
**Pregame Show begins at 11:00am**

**You can listen to the live broadcast by tuning in 91.7 WMUH, turning on Channel 5 on your television, or going to www.muhlenberg.edu/wmuh and clicking on real audio!**

## HAAS

FROM PAGE 1

floor of the new building, was sponsored by Omicron Delta Kappa and turned out to be a huge success at the time. The dances became such a success that it became a permanent addition to the social calendar of the College at the time.

In March of 1957, *The Weekly* printed that the Library Building was to be named after the former President Haas, who had served from 1904-1936. In that issue of *The Weekly*, one trustee was quoted in saying, "the completion of the library was one of the crowning efforts of the late Rev. Dr. Haas administration."

As life moved forward at the College, it eventually became necessary to again expand the library facilities to meet the increasing number of students the College was then admitting. As a result, construction for a new, more modern library was begun under the College's ninth President, Jonathan C. Messerli. Dedicated in 1988, the Harry C. Trexler Library replaced the Haas Library, which eventually became the housing for administration and admissions.

Once the new library was completed and all the books, periodicals and journals were moved out and into the new Trexler Library, the College entered into a multi-million dollar renovation campaign that not only included the renovation of Haas Library into a new College Center, but also the renovation of Ettinger. During construction there was constantly the idea in mind that the original structure of Haas should be maintained as much as possible. In order to maintain the original integrity of the building, the College decided to maintain the high ceilings and the vast amount of space that exists on the ground floor. Designers for the renovations wished to preserve the two-story rounda so that President Messerli's conception of the building as a crossroads of students and faculty could be maintained.

By a crossroad, Messerli envisioned a gathering place for our own students as well as perspective students and staff of the College. After two years of construction, the Haas College Center was finally completed in August of 1990 and dedicated that October during Homecoming Weekend. Incorporated into the rounda are numerous wall panels with significant events in the history of the College and achievements organized chronologically for all who enter the building to see.

Today, the Haas Center still stands out as a main attraction on the College's Campus. Its stunning tower can be seen from a distance at numerous locations in the Allentown area. Because of its recognition to residents of Allentown, it has become a symbol of the College. While students may not realize the significance of the College's past and may take its facilities for granted, there is a rich history behind these traditional buildings, just waiting to be discovered.

**The interior of the Haas College Center provides an area for student and faculty interaction.**

WEEKLY FILE PHOTO

**The exterior of the Haas College Center was covered with scaffolding during its renovations.**

WEEKLY FILE PHOTO

## Weekend Weather

| Friday | Saturday | Sunday |
|---|---|---|
| 🌧 | 🌧 | ⛅ |
| **Few Showers** | **Few Showers** | **Mostly Cloudy** |
| **High: 61**<br>**Low: 50** | **High: 60**<br>**Low: 49** | **High: 60**<br>**Low: 44** |

# OFF CAMPUS

### ILLEGAL PRESCRIPTIONS SOLD

**SOUTH WHITEHALL, PA** – Nathan Brody, a retired dentist accused of selling illegal drug prescriptions said Monday that someone stole a prescription pad from his South Whitehall Township home and obtained thousands of painkillers and diet pills in his name. Brody said he kept prescription pads throughout his house and used them as scrap paper to jot notes and telephone numbers. Brody didn't realize that someone had stolen his pad until he read news accounts about his prescriptions being filled at a Bethlehem pharmacy as part of an alleged illegal drug ring.

Brody was not charged in the investigation, which has resulted in the arrest of 10 people two weeks ago. A Bethlehem doctor, a pharmacist and four nurses were among those initially charged. Two of those people, James Miller, 50, of Freemansburg, and Janice Hawk, 47, of Bethlehem, were sent by investigators to Brody's home on April 14 with a marked $100 bill to buy a prescription for diet pills, according to court record. Investigators went to see Brody after Miller and Hawk left, found the $100 bill and asked for his medical license.

### PHILLIPINE EARTHQUAKE

**PHILLIPINES** – A strong earthquake jolted the central Philippines early Wednesday morning, and residents in one town reported that several people were hit by falling debris that had come loose from damaged houses and buildings. Helen Adan from Eastern Samar's remote Can-avid town gave reports that several residents had suffered minor injuries due to debris from collapsed walls and destroyed appliances. The 6.6-magnitude quake struck at 1:14 a.m. and was centered offshore, about 45 miles northeast of the town of Borogan in Eastern Samar Province, officials said. It was felt in Surigao City, about 185 miles away.

The Philippine Institute of Volcanology and Seismology said damage and strong aftershocks could be expected but that it could not confirm that any had occurred so far. Disaster relief officials also said they were still monitoring reports from the field and have not confirmed any casualties or damage. The Philippines is along the Pacific "Ring of Fire," where earthquakes and volcanic activity are common. A magnitude 7.7 earthquake in 1990 killed nearly 2,000 people on the main island of Luzon.

## DIVERSITY

FROM PAGE 1

students, with an average of 2 percent. He explained that although the numbers are good now, "there is always an interest in improving, no matter what the number." Hooker-Haring affirmed that although the raw numbers of students who are of a minority is going up, the percentage of the total population remains the same with an increase in the total number of the student population.

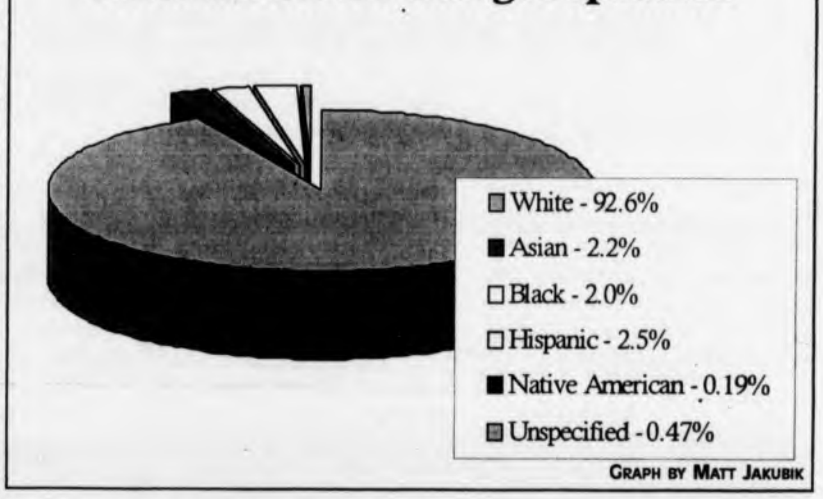
He stated that "our percentage hasn't gone up because the number of the student body has gone up" with the increase in the number of diverse students. To put this in perspective, Hooker-Haring used the College's numbers from 1993. He stated that in 1993 the student body included 1,654 students, and the total number of ethnically diverse students from that total was 122. The 122 minority students accounted for 7.3 percent of the total population, the same average that we currently have.

Part of what is required of the College in looking to increase student diversity, Hooker-Haring explained, is to "look at one's own situation, what makes you attractive to a certain population." He said that the whole game of attracting diverse interest is looking at "what will help you compete. A process of looking outward and inward at one's own institution." Hooker-Haring explained, "It is a matter of asking yourself, what can we do as a community to create a more hospitable environment for diversity?"

> *"Our percentage [of minority students] hasn't gone up because the number of the student body has gone up."*
>
> Christopher Hooker-Haring
> Dean of Admission and
> Financial Aid

In order to draw a more diverse body of students, "recruiters can't just visit dominantly white high schools exclusively," said Hooker-Haring. Instead, recruiters must make an effort to go where the diverse populations are and express to them how the College welcomes and upholds diversity. In order to tap into these more diverse populations, the College looks to organizations that represent minorities to act as a partner.

Breakdown of the College Population



GRAPH BY MATT JAKUBIK

According to Hooker-Haring, the College utilizes the help of ASPIRA, a Hispanic organization, as well as a similar organization, Philly Futures. Hooker-Haring stated that by using such organizations, "we get help in identifying and recruiting diversity." Because these organizations go out of their way to help the College, Hooker-Haring explained that it is important to work hard at recruiting diverse students to show them that "we're not going to give up." "We have to show them that we are committed for the long haul."

Like many colleges and universities that wish to increase diversity of their student population, the College has established an office in Admissions that is responsible for recruitment of minorities at the College.

Currently, Cynthia Amaya holds the position of Senior Assistant Director and Coordinator of Multi-Cultural Recruitment for the College. According to Hooker-Haring, her position "pays special attention to the diverse section of the applicant pool."

Hooker-Haring went on to say that although Amaya's position is specifically designed to address diversity issues, the recruitment of diverse students is "viewed as the job of every member of the Admissions staff." According to Hooker-Haring, diversity at an institution cannot just be defined by ethnicity. He explained that the College is already very successful in other aspects of diversity, such as religion. In fact, Hooker-Haring explained, the College "ranks amongst one of the most diverse institutions of religion in the country." A fact that usually goes unnoticed.

Hooker-Haring explained that although he couldn't speak on behalf of President Helm, he was sure that the issue of diversity will be addressed in his strategic planning process.

concluding, Hooker-Haring stated "we are not there yet, but it is fair to say there is real interest in future diversification. The big question is, how do we get there?"

## Council Corner

**ALLOCATIONS:**

- $2,240 was reallocated to the MDA
- $2,100 went to the Soul Sound Steppers to bring StepAfrika to campus.

**COMMITTEES:**

- Finance Committee allowed RHA to sell tickets for this week's Third Eye Blind Concert.
- Council Operations will be discussing whether to join the National Student Government Association.
- The Dining Committee will be giving out surveys to students.
- The Campus and Community Affairs Committee is currently running the clothing drive.
- The Campus Safety Committee will be holding a Holiday Party with Campus Safety officers.

**NEW BUSINESS:**

- The next Student Body Meeting is tentatively set for Dec. 2 at 4:30 in the Seegers Union Lobby.
- Council members will organize neighborhood holiday caroling during finals week.
- The late night shuttle will be postponed until next semester due to a lack of funds and usage.

**CLASSES:**

- The Senior class is just beginning to look at events such as the Wine and Cheese Party, 100 Days and 50 Days.
- The Junior class raised $90 for the class when a jeweler came to campus. They are now looking towards a Papa John's pizza fundraiser.
- The Sophomores have postponed Sophomore Spice until Nov. 24, while their Doc Marten sale is Nov. 20.

--Nick Scarduzio, President class of 2004

Think you know what's news-worthy on campus?
Want to write for
THE MUHLENBERG WEEKLY
News section this semester?
Call Matt at x5700
or email Matt at jaku8812@muhlenberg.edu
or Ben at veghte@muhlenberg.edu

## ALUMNI IN THE CLASSROOM WEEK

***The Office of Alumni Relations and the Office of Career Development would like to thank all the faculty and staff who participated in this semester's Alumni in the Classroom Week. Your continued support of the program is what makes it a success each year.***

***THANK YOU!***

***Save the Date: AICW Spring March 22-26!!!***

## Campus Safety Notes

Nov. 12 – Fire Alarm – Popcorn burning in a microwave was the cause of a fire alarm in South Hall.

Nov. 12 – Vehicle Violation – A student who had accumulated fines totaling over $460 had a boot placed on the violating car and it will not be removed until all debts are settled with Campus Safety.

Nov. 12 – Vandalism – Some mysterious graffiti was found on the wall in a stairwell of Walz Hall. After analysis, the graffiti was identified as a penis.

Nov. 13 – Forgery – A student who committed forgery while attempting to register in the Registrar's office has been referred to the Judicial Process.

Nov. 13 – Dangerous Situation – Some wires that were hanging dangerously low at 319-321 22nd Street were repaired before any serious injuries occurred.

Nov. 13 – Controlled Substance – A student was found in possession of a controlled substance in Walz Hall. The student has been referred to the Judicial Process.

Nov. 14 – Found Property – A small bag of marijuana was found on the ground in the Walz Quad.

Nov. 14 – Vehicle Violation – A student who accumulated $760 in parking tickets had a boot rigged on the car until the fines are paid.

Nov. – Sick Student – A student who was reportedly feeling sick in Prosser Hall was transported to the 17th and Chew Street hospital.

Nov. 14 – Illegal Weapon – A student found in possession of a knife in Benfer Hall has been referred to the Judicial Process for this violation.

Nov. 14 – Suspicious Person – A non-student was reportedly seen milling around the outside of Alpha Chi Omega and was verbally told to leave campus. A letter of trespass is currently being drawn up for the individual.

Nov. 14 – Alcohol Violation – Four students and two non-students were found in violation of the College's alcohol policy. The four students have been referred to the Judicial Process and the two non-students have been issued letters of trespass.

Nov. 15 – Muhlenberg College Codes Violation – A student of Prosser Hall was found in violation of the College's code of conduct and was referred to the Judicial Process for sentencing.

Nov. 15 – Alcohol Violation – A student of Walz Hall was found drinking alcohol in Walz Hall with two non-students. The student was referred to the Judicial Process for being in violation of the College's alcohol policy and supplying alcohol to minors. The two non-students were under the age of eighteen. Thus, their parents were called to come and pick them up.

Nov. 16 – Alcohol Violation – Ten students and two non-students were found drinking in a room in Walz Hall. The students have all been referred to the Judicial Process and the two non-students have been issued letters of trespass for their alcohol consumption.

Nov. 16 – Vandalism – A window was found smashed out of its frame at the empty Tau Kappa Epsilon fraternity house.

Nov. 16 – Found Property – A camera that was without an owner was located on the back drive near the Haas College Center.

Nov. 16 – Fire Alarm – Some smoke from a frying pan that was on the stove at 2241 Liberty Street was the cause of a fire alarm.

Nov. 16 – Assault – A non-student by the name of Mark Fischl of 19th Street Allentown has been charged with harassment and public intoxication.

Nov. 17 – Theft of a Chair – Three chairs from the NASA learning center in Trumbower were stolen. Campus Safety has recovered two of the chairs, however, one chair remains missing and Campus Safety is continuing to investigate.

Nov. 17 – Theft of a Backpack – A student had a backpack stolen while in the Trexler Pavilion.

Nov. 17 – Possession of Stolen Property – A student was found in possession of a chair that was reported missing from the Haas College Center.

Nov. 18 – Vandalism to Vehicle – A seventeen-year-old kid was caught while in the act of stealing a car stereo from a car.

*The Weekly* is looking for new board members!

Many opportunities
beyond writing.
No experience is necessary.

Applications are available at the
Seegers Union Info Desk.

Questions?
E-mail Matt at hmeyers@muhlenberg.edu.

Winter Break 2003—2004

All residence halls and college-owned properties will be closing on the following date and time:

**Saturday, December 13, 2003 at 10:00 a.m.**

Requests to stay over break are due by December 3rd, and all approvals will be notified by the 5th. Please note: you must leave no more than 24 hours after your last final! If you have questions please call the Office of Residential Services at x3180

**Happy Holidays!**

*Have a safe and happy break!*
*—the Office of Residential Services*

The Office of Residential Services
Muhlenberg College
x3180
http://www.muhlenberg.edu/mgt/resserv

**Spring Break '04 with StudentCity.com and Maxim Magazine!**
Get hooked up with Free Trips, Cash and VIP Status as a Campus Rep! Choose from 15 of the hottest destinations. Book early for FREE MEALS, FREE DRINKS and 150% Lowest Price Guarantee!
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## WEEKLY life!

**"The secret to life is honesty and fair dealing. If you can fake that, you got it made"**

**-Groucho Marx**

# South Series hits a snag

## *Third Eye Blind proves to be only "Semi" charmed*

By Falynn Bleiberg
**WEEKLY LIFE! WRITER**

It was a crazy night as students started lining up outside of Empie Theater to stake out their spots for the sold out Residence Hall Association (RHA) sponsored Third Eye Blind show. Everyone was abuzz with curiosity. How did the RHA get Third Eye Blind to come here as part of their "Music in the Halls" series? Why was it on such short notice? Nevertheless, excitement reigned as students grew impatient to hear the famed "Semi Charmed Life" live, right in front of their eyes.

Albeit a half hour late, the doors finally opened at eight o'clock to the anxiously awaiting crowd. About five minutes later and without much ado, Stephan Jenkins (vocals, guitar) and Tony Fredianelli (guitar, vocals), the self proclaimed "lesser half" of Third Eye Blind, entered the stage in matching black sweatshirts which perfectly blended with the black backdrop, and ultimately foreshadowed the mediocrity of what was to follow. Two spotlights clicked on only to receive Jenkins' first demand of the night in an effort to connect with the audience, "Can you turn down those lights? I wanna see everyone."

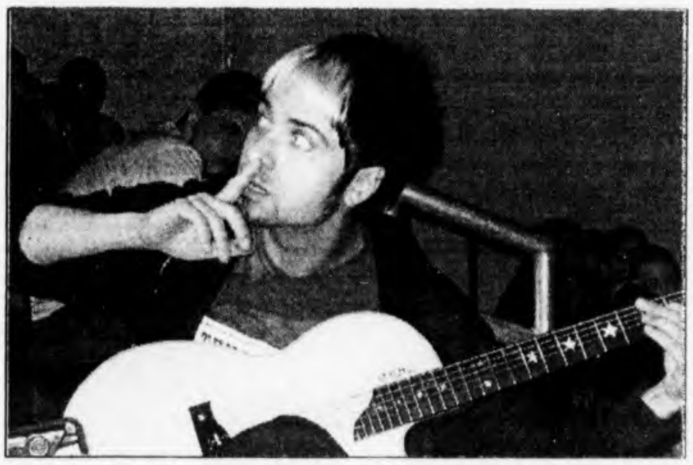

Frendianelli quiets the audience while sitting amongst them.

PHOTO BY MATT MEYERS

Jenkins and Fredianelli kicked off the acoustic set with "Blinded," the first single off their new album, *Out of the Vein*. They both looked unaffected. In addition to the lack of on-stage enthusiasm, the performance was loose and devoid of fervor. Both Jenkins and Fredianelli may have decent musicianship in their own rights, but they were mediocre when playing with each other. Fredianelli's guitar leads were offbeat and superfluous, and Jenkins avoided elevation into his signature upper vocal register.

Playing to approximately 400 people, Third Eye Blind is nonchalant.

PHOTO BY ROB KANDEL

The next few songs offered some salvation. He mentioned that "all the songs are about my ex-girlfriend...but I get all the royalties and she gets nothing." They followed up "Blinded" with a haunting, yet insipid, rendition of "Deep Inside of You," which, as Jenkins explained, is about his sexual attraction to his ex-girlfriend's younger sister.

Admirably, Jenkins and Fredianelli began taking requests, and almost unanimously the first was "Jumper." This crowd pleaser included a guitar solo courtesy of Fredianelli, which was perhaps the only impressive venture of the night, or rather, forty-five minutes. Jenkins and Fredianelli threw "Slow Motion" into the mix, and prefaced it with a story of how their record label paid them one million dollars to keep it off their album. Jenkins' reply was, "Everybody gets upset... that's the point of rock n' roll."

Jenkins' standoffish attitude had no musical beef to justify it. While they did play most of what was requested, they played it without conviction. Their lack of enthusiasm and overall bad attitude dampered the show which was only seven songs long. But apparently, that's the point of rock n' roll.

## QUESTION OF THE WEEK:

### WHAT ARE YOU THANKFUL FOR?

"I am thankful for Falynn, Carla and pudding"

-Lizzie Klein '07

"I'm thankful for being a Californian."

-Brodie Anderson '05

"For whoever created Dunkin' Donuts and that there are so many in the Allentown area"

-Mackenzie Park '04

"A constant flow of cheap cigarettes."

-Scott Tankel '06

"I'm thankful for Wednesday because I don't have my 8:30 calc class'"

-Allsion Magnotti-Nager '07

COMPILED BY JOHN DUNPHY

# "Checking" out club sports: Mules kick even on ice

By John Dunphy
**LIFE! EDITOR**

With varsity sports slowly descending into the off-season and pool competitions getting less attractive because of the cold weather, the average college sports fan may find themselves at a loss for activities. Well never fear, ice hockey is here!

The Ice Hockey Club has slowly but surely been growing to the point where they have a devoted following. Some students make it a point to go to every game, and others just like watching their fellow Mules get knocked around on skates. The team itself has been around for quite some time, but it was not until the early- to mid-1980s that the club's membership and popularity increased. Since then, the team has significantly improved and become even more well known on campus.

Chaplain Peter Bredlau is the club's advisor and coach. He has been with the team since his arrival at the College and started as assistant coach. A team member's father had been the coach, but once his son graduated, he left his position, leaving Bredlau the task of leading these young men.

"This is the first year we have more people than we actually need," said Bredlau. Twenty students are allowed to put on jerseys and this year, the team has twenty-five

SEE ICE | PAGE 12

**Faster, stronger and able to skate circles around the competition 'Berg takes the game.**

PHOTO BY ROB KANDEL

# *Scenes From an Execution* kills in box office

By Steve Hoppe
**WEEKLY LIFE! WRITER**

Written by Howard Barker, *Scenes from an Execution* combines extremely dense text with profound visual imagery, which Director Jim Peck and the rest of the company execute with clarity and precision.

*Scenes* is set in Renaissance-era Venice shortly after the devastating battle of Le Panto and is a discourse about art's role in shaping the minds of the public. The main character, Galactia, portrayed by Actor-in-Residence Devon Allen, is selected by the state of Venice to create a work of art that will instill the spirit of victory in the Venetian citizens. Galactia, however, morally wrestles with this commission and believes that she should show the truth of the battle through her painting.

Under the direction of Jim Peck, Professor of Theatre, *Scenes* aims to enlighten the audience about the reality of war and its psychological effects on society. Much of the play features an intense dialogue concerning this issue between such varying groups as artists, soldiers and government officials, each of which have their separate opinions. Through the different perspectives of these three groups, the audience is exposed to the implicit desires and moral dilemmas of the characters.

Allen's bold portrayal of Galactia not only carried the performance, but also revealed the vulnerability of Barker's characters. Galactia's lover, Carpeta, played by Nick Thompson-Miller '04, explores his own art, morals and love for Galactia through an immense personal struggle conveyed by Thompson-Miller with bravado. Carpeta's internal struggle echoes Galactia's search truth.

Representing the government, Justin Brehm '05, plays Urgentino with humor and charm. Urgentino's own struggle between life and art drives much of the action of the play and adds an influential force over the lives of Galactia and Carpeta.

The rest of the large ensemble also gave an excellent performance that added depth and humanity to this stimulating work. Each character was unique and brought it's individuality to the performance.

*Scenes from an Execution* runs through Nov. 23 in the Studio Theatre, located in Trexler Pavilion.

**JOIN US FOR OUR
ANNUAL THANKSGIVING DINNER
IN THE GARDEN ROOM
NOVEMBER 20, 2003
4:30-6:30PM**

**FEATURING AN ALL-YOU-CAN-EAT BUFFET, INCLUDING ROAST TURKEY, BAKED HAM, AND ALL THE FIXINGS. DON'T LEAVE WITHOUT SAMPLING SOMETHING OFF OUR HOLIDAY DESSERT BUFFET, WHICH INCLUDES PUMPKIN AND APPLE PIE, CANDY AND CARAMEL APPLES, AND WARM APPLE CIDER.**

**CASH AND FLEX ACCEPTED AT THE DOOR
FOR FACULTY, STAFF, AND GUESTS**

*What's playing this Weekend at the AMC Tilghman?*

***Brother Bear***
Fri. 5:30, 7:40, 9:40
Sat. 5:30, 7:30, 9:40
Sun. 3:10, 5:30, 7:40

***The Cat in the Hat***
Fri. 5:15, 7:30, 9:50
Sat. 5:15, 7:30, 9:50
Sun. 3:00, 5:15, 7:40

***Elf***
Fri. 4:40. 7:40, 10:10
Sat. 4:40, 7:40, 10:20
Sun. 1:40, 4:40, 7:40

***Matrix: Revolutions***
Fri. 4:00, 7:10, 10:10
Sat. 4:00, 7:10, 10:10
Sun: 1:00, 4:00, 7:10

***Master and Commander: The Far Side of the World***
Fri. 3:45, 7:00, 10:00
Sat. 3:45, 7:00, 10:00
Sun. 12:30, 3:45, 7:00

***Gothika***
Fri. 4:20, 7:20, 10:20
Sat. 4:20, 7:20, 10:20
Sun. 1:20, 4:20, 7:20

***Looney Tunes***
Fri. 4:10, 7:00
Sat: 1:10, 4:10, 7:00
Sun. 1:10, 4:10, 7:00

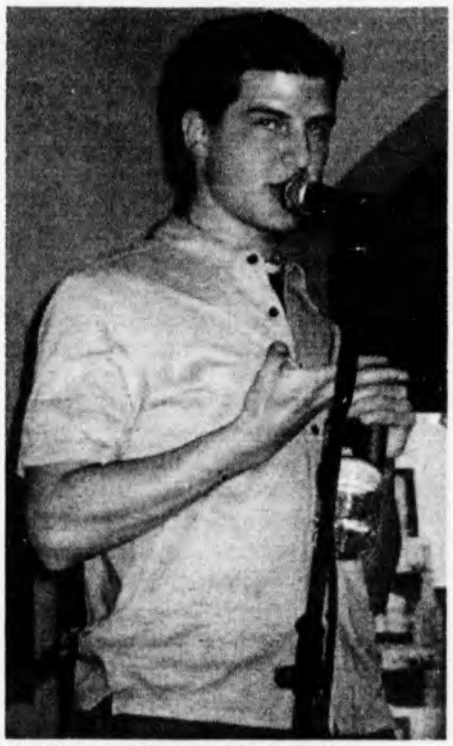
***Scary Movie 3***
Fri. 4:50, 8:00, 10:20
Sat. 4:50, 8:00, 10:20
Sun. 1:50, 4:50, 8:00

***Radio***
Fri. 9:30
Sat. 9:30

# Student Spotlight: Kavalsky conquers clubs

By John Dunphy
**LIFE! EDITOR**

Whether you've seen him rocking out at the piano, dressed as a mule at your favorite sporting event or just riding his scooter around Parents Plaza, Ryan Kavalsky '05 has made his presence known.



Kavalsky welcomes his audience.

PHOTO BY BECCA STEIN

Hailing from Baltimore, Maryland, Kavalsky says that attending the College hadn't even crossed his mind until his mother brought it up as a suggestion. "It was pretty," reflected Kavalsky on his first visit. "I didn't think I'd make it [be admitted], but it's taught me to work hard. Really, really hard."

As a junior, Kavalsky has already accomplished more than most people do throughout their entire college experience. By the time he was a sophomore, he had already founded the Computer Science Club, Geek Week (a tournament that pits the clubs of the College against each other as opposed to just the members of Greek life) and S.E.V.E.N, Students Exploring Very Exciting News, a religious organization.

He also attends Bible studies and is an active member of the Campus Christian Fellowship and the Muhlenberg Activities Council, in addition to also performing his own concerts and being a campus delegate. A recent activity that he feels has begun to open doors is preaching.

As a Computer Science major with a double minor in Business Administration and Religion, Kavalsky has a very busy academic schedule, but he always finds time to devote to his other activities. "I'm involved because I love it."

Claiming to only receive four to five hours of sleep a night, this student is proof that one can never do too much. He has also taken two courses in applied music theory. Classical guitar was able to teach him to go beyond simply reading music and develop his own style.

Kavalsky treats his undying energy and thirst for performance as a gift, and he feels that it's his duty to share his talents. "I love playing, and I understand that it's a gift that I've been given." What adds to his generous quality is the fact that he is also incredibly modest.

When asked how it is he accomplishes so much, Kavalsky simply smiled and said, "The task before me is never as big as the strength behind me."

The sounds of the piano keys could be heard throughout Seegers.

PHOTO BY BECCA STEIN

# Companion Club works toward sponsoring seeing eye dog

By Laura Doto
**ASST. OP/ED EDITOR**

The Companion Club, an extension of The Seeing Eye, Inc., is a unique new organization on campus, that was established in the Spring of 2003. Its mission is to raise Seeing Eye puppies. The club was founded by Sophomore Morgan McCord, whose inspiration "came in the form of a deep affection for dogs and a lifelong goal to be of service to people in need." During Disability Awareness Week last year, Dr. Kathryn Wixon of the Foreign Language Department and a number of other Puppy Raisers brought their puppies to Parents Plaza to create a consciousness of the Seeing Eye Puppy Raising Program here at the College. From then on McCord was hooked. He was determined to create a program at the College that would assist this cause.

The club is not currently raising a puppy on campus, as it has not yet been cleared to do so by the College. The club is hopeful, however, that they will soon be granted permission for this undertaking, which would make the College the first school in Pennsylvania and the third school nationwide to support such a program. Rutgers University and the University of Delaware each have Seeing Eye Puppy Raising Programs.

As added preparation for raising a new puppy, the club has been active in helping their advisor Wixon as much as possible with her golden retriever, Elicia. The club consists of two sets of members, Approved and General. Monthly obedience training sessions are held for the Approved Members, who participate in the care of the puppy, "to give members guidance, advice and support," (www.muhlenberg.edu). The General Members do not partake in the actual care of the puppy, but assist in fundraising and public relations for the club.

Readers must realize the incredible amount of responsibility that comes with such a task. All members are required to attend a Seeing Eye Dog Raiser training course. Approved Members are expected to share the voluminous tasks of housetraining a seven to eight-week-old puppy, feeding it, getting it the proper veterinarian care and making sure someone is available at all times to keep an eye on the puppy.

According to McCord, "we have become involved with some great organizations, and are working to make the campus a place that is more aware and conducive to people with disabilities." The Club is looking for support, especially with this year's Disability Awareness Week rapidly approaching. The Companion Club will run Disability Awareness Week next November.

**YOU'RE NOT ALONE!!**

Recent polls show that for the first time, there are more Republicans on college campuses than Democrats!!

***Don't be afraid to let your voice be heard.***

Muhlenberg College Republicans
Mondays 8:00pm
Ettinger 105

# *horoscopes*

By Jon Dedwards and the cast of *Dogma*

### Aries

**"I don't understand - how can you base your lack of belief in God on the writings of Lewis Carroll?"** Those philosophy courses getting to you? Time to reprioritize life. That's right, Top Ramen and *Family Guy*.

### Taurus

**"We've paid our debt. Don't you think it's time we went home?"** It most certainly is. This week has been stressful on us all, and a break is just what the psychic ordered. Get out as soon as you can. You don't want to be around when stuff goes down. And it will.

### Gemini

**"Girl, you need a man. If only for ten minutes."** Do I really have to say it? Get out there and land the big one. And you know just what I mean by that.

### Cancer

**"See? I'm as anatomically impaired as a Ken Doll."** Whoever invented the mirror should be shot. You're looking damn good. Don't let little flaws get you down. They're what make you who you are. Love them and embrace them.

### Leo

**"It's a lot more compact than the flaming sword, I'll say that much."** Less is more. Sure that all-nighter produced a massive 15-page paper, but who wants to read that? Keep it concise.

### Virgo

**"Guys like us don't just fall out of the sky, you know!"** He's right. They don't. Sometimes, the best guy is the one that's right in front of you. Take a chance. If not, you'll be left with all of break wondering, "what if?"

### Libra

**"Damn, I remember when all we used to have for breakfast was fish and goat's milk."** The Garden Room is not as bad as you're making it out to be. Fill your tummy and make it happy.

### Scorpio

**"I told them I was coming up on a routine possession."** Leave your room. That's no man-eating monster. It's a squirrel. Don't be afraid. Breathe in. Breathe out. Sure the fresh air hurts, but you'll get used to it.

### Sagittarius

**"I rained down sulfur, man. There's a subtle difference."** Pay attention to those little things this week. It's real easy to just over-look stuff, but keep your eye out. It's a crazy world filled with crazy people.

### Capricorn

**"A very basic strategy - if your enemies know where you are, then don't be there."** Stay aloof this week. And by "aloof," I mean bed. Best way to weather the storm before finals is to do it from the comfort of your bedroom.

### Aquarius

**"We were sent by Him who is called I Am."** So you didn't get all the classes you wanted. There's also getting written in. Go down to that Registrar and tell them who sent you. They should help you if you don't frighten them first.

### Pisces

**"Elvis was an artist, but that didn't stop him from joining the service in time of war."** No excuses. Time to get your stuff done. It'll go quicker if you just buckle down. Word.

## ICE | FROM PAGE 10

players. Bredlau states that this works well since there is usually one or two people that either have injuries, a need to go home or some other reason for not attending the game.

Despite the growing popularity, hockey is not a varsity sport, and it probably will not reach that status. Bredlau stated that there are three reasons he can think of why the College will not pursue a varsity ice hockey team, the first reason being that "There just hasn't been enough interest until really recently."

Another factor is the number of colleges that the College would be eligible to compete against. Very few Division III colleges in this region of Pennsylvania have varsity hockey teams. Also, the sheer cost of it all is "very expensive. It costs around $250 an hour to rent the rink."

Even if it were feasible to give the team varsity status, it would mean the players would constantly be playing ice hockey. All weekends would be devoted to practicing for a six-month period. "You would either be a player or a good student," stated Bredlau.

Nevertheless, it is evident from the team's record that they have great potential. This last week's game against Moravian College had the Mules come out on top at 11-1. It was said that there were actually two more goals made by the College, but at that point, no one was keeping score. Captains Tony Trimboli '04, Matt Herbert '04 and Dan Kaplan '05 have led the team to victory for all three of their games this season. The club hopes that this year they will break through the "third place ceiling" they seem to have hit.

For all you die-hard sports fans, the next hockey game is on Dec. 1 against North Hampton. Be there. The shuttle is always there to take anyone who needs a ride.

## LIFE! EDITOR'S GAME PICKS OF THE WEEK

| TITLE | MAX PAYNE 2 | SIMS: Bustin' Out | NCAA 2004 |
|---|---|---|---|
| CONSOLE | PC & X-Box | GameBoy Advanced | PlayStation 2 |
| CONTROLS | Since there is a massive amount of precision involved, the keyboard fits the bill. The X-Box controller pales in comparison but gets the job done. | Unlike all of the other "Sim" games, you get one character to control. Of course, the GameBoy Controls makes anything else impossible. | The game runs smoothly, and it is fairly easy to get the hang of right away. The speed might be a little fast at first, but in no time it becomes natural. |
| AUDIO VISUAL | The graphics are amazing. Voices are just as realistic as before, and now the action scenes are all the more intense. Faces are less pixilated and more real. | Not the most engaging in visual eye candy, Sims is what you would expect from that kind of game. Sounds are the same. Nothing spectacular. | Characters are smooth. Any game that include, facial expressions on itsr digital superstars is an awesome one. The commentary is pretty damn cool too. |
| COMMENTS | Anyone who has played the first can only imagine what the second is like. Different storyline, but the same hard hitting action. If you're not used to fast action, you're head might spin a while. The slow motion really makes this game clutch. | Not a big fan of this kind of RPG, but it has its fans. You are one character in a world where you unlock people's histories by, surprise, talking to them. You start on a farm, which sort of resembles Zelda, but that's the coolest part about it. | For all of those that want to play basketball but lack the motor skills, this is definitley for you. The intensity is nice, and the fluidity of motion adds to the natural feel of the game. It is a lot like NBA 2004, but we'll let that slide. Check it out. |

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## FOOTBALL

FROM PAGE 16

on to a solid lead throughout the game, they did not show any sign of letting up. Knowing that they were going to compete in the NCAA championship tournament this weekend, Muhlenberg used this time to keep up their game.

Coach Donnelly tapped his reserves and gave a few starters a rest in the fourth quarter, but for the most part, he kept the team as is, prepping them for their match against Christopher Newport this Saturday.

This will be Muhlenberg's first match against Christopher Newport University, having had their regular season game cancelled due to weather. The NCAA match is slated to take place on Saturday at POMOCO Stadium in Newport News, Va. The winner advances to face the winner of the Waynesburg-at-Bridgewater game. Muhlenberg and Christopher Newport University share an overall record of 7-2, and 5-1 in their respective conferences. In addition, both teams managed a seven game winning streak this season, though the Captains' was brought to a halt two weeks ago against Ferrum.

The game is a toss-up, as the teams have similarly strong defensive and offensive lines. With a little more sweat and hard work, the Mules might find themselves a contender in the later rounds of the playoffs.

## MEN'S SOCCER

FROM PAGE 16

Smallwood stated, "It just comes down to who can deal with the pressure. I said right away I wanted to shoot last." He proved to handle pressure perfectly, making his second penalty kick of the night and scoring the winning goal for the Mules. With this win the Mules were on the road to Drew University to face Stevens Tech.

Stevens suffered only one loss this year to the Mules. However, Smallwood stated, "It's going to be a battle."

Although Muhlenberg lost 3-1 to Stevens, they gave it all they had. In fact, Sophomore James Henshaw scored in the first ten minutes of the game off of a double assist from brothers Sophomore Ryan Smallwood and Evan Smallwood. Yet, Stevens answered back by scoring two goals back to back late in the first half and then scoring one more in the second half.

The Mules had five shots to Stevens' one and two corner kicks to Stevens' one. Although the Mules lost, their season exceeded expectations and raised the bar for next season's team.

Davis summed up this year perfectly: "It was one hell of a season. I'm proud of you boys."

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**_2003 Scotty Wood Tournament Schedule_**

| **Women's Tournament** | **Men's Tournament** |
|---|---|
| *Friday, November 21* | *Friday, November 21* |
| Gwynedd Mercy vs. Kean, 1:00 | Elms vs. Moravian, 6:00 |
| Muhlenberg vs. Mary Washington, 3:00 | Muhlenberg vs. Roger Williams, 8:00 |
| *Saturday, November 22* | *Saturday, November 22* |
| consolation, 1:00 | consolation, 3:00 |
| championship, 6:00 | championship, 8:00 |

NOVEMBER 21-22 MARK YOUR CALENDARS!

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# 'Berg makes it to round sixteen

By Kristen Ziegler
**Asst. Sports Editor**

### WOMEN'S SOCCER

In the regional Semi-Final against Eastern, the Mules showed their ability to take it all the way. They began the game with a familiar goal combination of Junior Rebecca Armstrong and Senior Co-captain Dawn Iberer. About fifteen minutes into the game, Senior Katrina Custance threw the ball down the field to Armstrong who then passed it off to Iberer. Iberer tapped it to the right and then fired to the left end of the net. The ball shot past the Warrior goalie, breaking her four game shut-out streak.

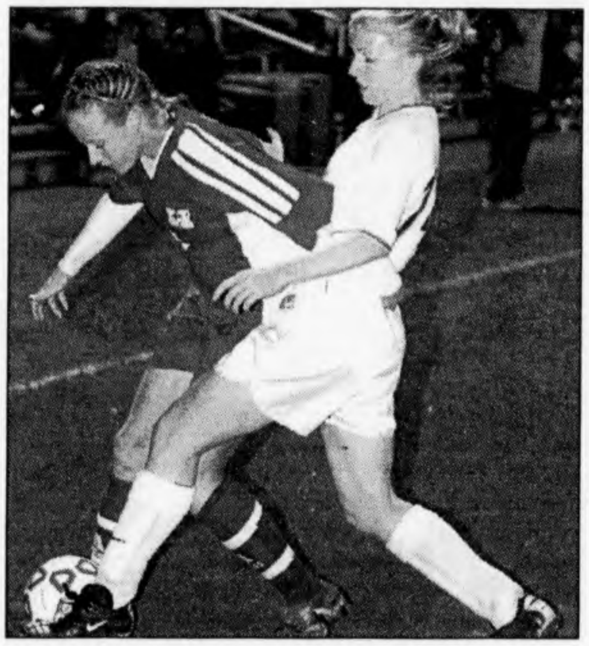
The Warriors fought back, and with just eleven minutes left to go in the half, one lone player shot through the defensive line, scoring an unassisted goal.

The Mules entered the half tied with the Warriors, but something in the half-time pep-talk must have ignited a fire. Less than ten minutes into the second half, the Mules had had three scoring opportunities that were just barely kept out by the Warrior defense. The Mules put the pressure on, following their crowds' yells of "Stay strong."

Sophomore Katie Amari played strong defense, heading the Warrior's players out of the goal box and sending the ball back down the field to her team.

Finally, Armstrong approached the box, closely guarded by Warrior players. She faked right, then left and finally went back to the right, dodging past the defense. She shot towards the left corner of the net. The goalie dove but came up short, and the Mules pulled ahead. Armstrong pulled into third in 'Berg history for her 32 career goal.

In the last part of the game, Senior Dena Simons hit a shot. It bounced off the crossbar and headed towards Senior Courtney Levine. Levine passed it off to Iberer who clinched the victory with another goal, making this one her twelfth of the year.



Senior Dawn Iberer swiftly moves around her opponent to get the ball loose.

Photo By Rob Kandel

The win against the Eastern Connecticut State Warriors placed them up against Scranton for a trip to the NCAA national quarterfinals. Going into the game, Scranton was ranked second and held the honor of being the only undefeated team in Division III.

"[We played Scranton] in preseason. We did know some things about them. We tried to watch out for certain players and know their strategy," said Sophomore Amy Schmidt.

After a goal off a corner kick just ten minutes into the first half, the Scranton Royals pulled ahead. Throughout the first half, there was much back and forth, but the Mules still entered the half down by one.

As the second half began, the Royals attempted a second goal from just ten yards out from the goal. Freshman Kayla Boisvert came forward, blocking the ball to the cheers of the crowd.

The Mules fought hard throughout the game, putting pressure on their opponents with two opportunities at the goal.

Junior Kimberly Klicka shot the ball at the net from fourteen yards out, but it sailed over the goal. Less than a minute later, Armstrong kicked the ball but just missed the scoring, hitting the post.

"We worked hard and came together and stepped it up in the play-offs...Scranton was just really hard," said Schmidt.

The Mules ended their season as the Centennial Conference Champion, with a new record of sixteen wins, an eight game winning streak and a record of nine shutouts for the season.

---

# Mules finish with their heads up

By Allison Auclair
**Senior Asst. Sports Editor**

### CROSS COUNTRY

The Mules closed out their season at the NCAA Mideast Regional this weekend at a meet hosted by Dickinson. Not only did the Mules men finished eleventh and women thirteenth, but four Muhlenberg runners earned All-Region Honors as well.

Senior Captain Rob Uniszkiewicz came in 29th, thus earning him a spot on the all-region team for the third year in a row. Junior Jenna Belisonzi (23:32) and Sophomore Karen Mount (23:33) both finished within seconds of each other, in sixteenth and seventeenth places, both earning all region honors.

This is Mount's second year in a row making the All-Region team. Belisonzi's finish was also remarkable, in that it was the best time for a female Mule since Amanda Wachter's seventh place finish in 1992.

"We have all worked really hard this season and trained to our full potential in order to make this an outstanding meet," Belisonzi said. "I couldn't have done it without my teammates, however, who push me day in and day out to be a better runner and teammate."

Just missing qualifying for the NCAA championships by one spot, Sophomore Alexander Hotz finished in tenth place with a time of 26:35. His finish did, however, earn him all-region honors for the second year in a row.

"Alex is such an amazing runner and teammate," Belisonzi stated. "He has been working hard all season, and we are all so proud of him. His hard work and dedication is definitely paying off."

Hotz also tied Will Elson's placing last year and was named the highest finisher by a Muhlenberg runner at the regional match. Senior Rob Uniszkiewicz was the next runner in for the Mules, coming in 29th with a time of 27:15.

The Mules will continue their success in the indoor and outdoor seasons to come.

---

## WEEKEND GAME SCHEDULE

**Friday**
**Scotty Wood Tournament**

**Saturday**
**Scotty Wood Tournament**
**Football** - Mules vs. Christopher Newport University
at 1:00 p.m.

**Wrestling** - Mules at Ursinus Invitational
at 9:30 a.m.

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# SENIOR SPOTLIGHTS

# Careers ending but recognition does not fade

**Part 1 of 2**

**Compiled by Kristen Ziegler**

## *Alissa Maurer -- field hockey*

PHOTO BY ROB KANDEL

In the relative quiet of the midfield, field hockey's Alissa Maurer helped lead her team to a season record of sixteen wins, including nine shutouts and an eight game winning streak. Maurer lettered all four years at the College.

This season, the Mules had an average win margin of 2.22 goals. The Mules advanced to the Regional Finals, just coming up short against Scranton.

With her position on the defense, Maurer is often hidden behind the offensive accomplishments. However, her actions on the field include several assists, and she boasted her first career goal this year, contributing to the record season defense average of 0.78 and ending her career on a great note.

"Our team has a strong bond on and off the field. It is great to be a part of it... field hockey has made my years at the 'Berg enjoyable... I will miss it," said Maurer. Off the field, Maurer is a Business and French double major. After graduation, Maurer hopes to travel in Europe before she begins working.

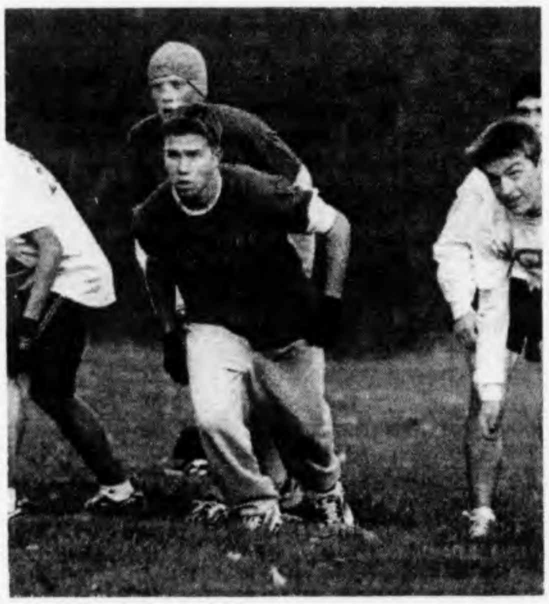
PHOTO BY ROB KANDEL

## *Rob Uniszkiewicz -- cross country*

Rob Uniszkiewicz was voted the men's cross country team's "Player's Player", recognizing his leadership, loyalty and the support of his team. This Biology and Philosophy double major achieved many victories throughout his college career, including finishing eighth in the NCAA Division III Mideast Regionals, second in the DeSales Invitational and fourteenth in the NCAA Championships. He was recognized three years in row on the All- Centennial Conference team.

Uniszkiewicz placed first for the first time in his career this year when he won the Mule/Falcon Classic. As a freshman he placed fourth, and as a sophomore he placed second.

Uniszkiewicz said about his team, "[They are] friendships and memories I will have for the rest of my life... Muhlenberg has made me into the person I am proud to be for the rest of my life. I wouldn't change anything." After graduation, Uniszkiewicz plans to attend Drexel Medical School. He will apply for a Navy scholarship, as he hopes to be a Naval doctor.



PHOTOS BY BEN PATTON

## *Monica Jones -- women's soccer*

PHOTO BY BEN PATTON

Co-captain Monica Jones entered her senior year soccer season a little late due to her pre-season injury, but it did not stop her from making an impact on her team. "Attitudes are real positive, and I think that makes a big difference," said Jones at the start of the season. "The seniors realize it's their last year, and we want to go out with a bang."

After returning at the end of September, Jones motivated her team to the thirteen wins, and the Centennial Conference Title, which gave them the opportunity to play at the NCAAs. Jones said, "Playing soccer has been one of my most positive experiences here at Muhlenberg. Being out on the field with the girls and seeing how hard they work is really inspiring, and it is a privilege to be out on the field [with them]." Jones participated in the Life Sports Center ground-breaking ceremony as a student athlete. On campus, Jones is an English major with an Elementary Education concentration. After Muhlenberg, she hopes to become a teacher and is working to get her masters to become a school principal.

PHOTO BY ROB KANDEL

# THE MUHLENBERG WEEKLY

# SPORTS

## Regular season finished with highest winning streak

By Allison Marman
**Weekly Sports Writer**

### FOOTBALL

Scotty Wood Stadium was filled this weekend with students and parents alike, cheering on the Mules as they brought in their seven consecutive win. The victory over Moravian brought their winning streak to the highest it's been in one season in over 50 years.

The game started slow and went scoreless for the first quarter, but with just 38 seconds off the clock in the second quarter, Senior Matt Bernardo made a 30-yard run in the end zone to give the Mules their first touchdown of the day. This was followed by a successful extra point kick from Junior Brian Hendershot and then a 33-yard field goal, the Mules ended the half up by ten.

Sophomore Kyle Douglass catches the ball and gains several yards for the Mules.

Photo By Aaron Wagner

It wouldn't be a game with out a nice showing from Senior Kodi Shay, and the crowd saw just that in the third quarter when Shay came up with a 45-yard end-around run to score the Mules' second touchdown. The score was 17-0 with 5:07 to play in the third. The Mules were in the midst of an 89- yard, twelve play run when third quarter ended. A few minutes into the fourth, 'Berg finished the series with a two-yard rush by Bernardo down the middle, further proving the fact that the Muhlenberg offense is a force with which to be reckoned. The touchdown was followed by Hendershot's third successful extra point. Hendershot now boasts an 85 percent kicking percentage, placing him second in Centennial Conference. Junior Ryan Newman and Senior Rob Sherman were having a difficult time connecting on the field, with a few dropped balls by Sherman, and some incomplete passes by Newman. But, the two made up for it late in the fourth on an important play giving the Mules another first down. The team maintained possession for most of the second half, giving them the opportunity to run down the clock. While the Mules gave Moravian some room for a comeback in the first half, the second half was a different story.

By maintaining possession and having a number of important completions and runs, the Mules were able to hold Moravian scoreless throughout the entire game. On top of that, Moravian was unable to penetrate the Mules defense much past the 35-yard line through most of the game.

Junior Ryan Peer took charge on defense, leading the team with eight tackles and a blocked punt that led to a field goal. Senior Joe Getz used his speed to his advantage, doing a nice job picking off passes on the field. He also broke up two other passes and punted six times for a 45.2-yard average, twice pinning Moravian inside its two-yard line.

Sophomore Michael McCurley came up with two interceptions, his fourth in as many weeks. He holds the number three position in the Conference.

Junior Dan Walker is leading the Conference in force fumbles, earning his third against Moravian. The game, though low scoring, was relatively penalty-free, with only three on the Mules, and four on Moravian.

Bernardo contributed his usual stellar performance, rushing for 127 yards and two touchdowns. His twenty-second 100-yard game pushed him past the 4,000-yard mark for his career, making him the fourth back in Centennial Conference history to reach this mark. He still holds the top rank for Centennial Conference rushing, passing the second and third ranks by more than 25 yards/game. Bernardo and Shay now hold the number one and two positions in Centennial Conference scoring.

Though Muhlenberg held

SEE FOOTBALL | PAGE 13

A soiled Junior Nick Richardson keeps the ball away from his opponent in the NCAA game.

Photo By Rob Kandel

## Mules end stellar season

By Betsy Stoller
**Weekly Sports Writer**

### MEN'S SOCCER

The Mules men's soccer team promised a great season, and they delivered nothing short of it. Although ousted in the second round of the NCAAs by Stevens Tech, they proved their resolve after beating Gordon College 3-1 in Penalty Kicks, on Wednesday evening. Junior Nick Richardson scored 35 minutes into the game off of an assist from Sophomore Matt Pitetti.

With the Mules out-shooting Gordon 13-3 in the first half, all were surprised when Gordon scored late in the first half and then took the lead in the second half. However, the Mules came back with five minutes left in the game as Senior Evan Smallwood scored off of a penalty kick, called because of a hand in the box. After two frustrating overtime periods in which the Mules outshot Gordon 8-1, it was time for penalty kicks. This was Junior Chris Davis's territory as he save by save took Gordon out.

A modest Davis stated, "I follow their hips, if they open their hips I can tell which way they're going." Both Junior Ryan Melchior and Sophomore Adam Milberg made their shots and Davis's three great saves set up Senior Evan Smallwood to be the game's hero.

SEE MEN'S SOCCER | PAGE 13

**Inside Sports**

Senior Spotlights *page 15*

Women's Soccer *page 14*

THE MUHLENBERG

WEEKLY

*Inside*

***Holocaust survivor tells his story***
***page 5***

***Students contribute to community***
***page 7***

*Inside*

***Jason Mraz at Memorial Hall***
***page 9***

***10,000 Villages supports fair trade***
***page 10***

VOLUME CXXIII, ISSUE 11 *Serving the Muhlenberg College Community Since 1883* THURSDAY, DECEMBER 4, 2003

# Smoke-Out urges students to quit smoking

By Ben Veghte
**NEWS EDITOR**

Part of the College's drive to improve the quality of education at the College, is the pursuit to create courses that actively involve students in the subject matter they are studying. One such course actively involves students in the subject matter is the Communication Department's Health Communication class, taught by Assistant Professor of Communication, Dr. Susan Khalenberg.

According to Khalenberg, this is the second year the class has been taught. She described the class as a fairly new addition to the department, one that was essentially designed by herself and other members of the department from the ground up. She further noted that the course is intended to provide students with resources to effectively analyze how health is represented in the media.

One of the requirements of the course, is for the class to formulate an entirely student-designed campaign that addresses a specific health issue. This semester, Khalenberg's class decided to focus their campaign on increasing student awareness of the risks of smoking.

After analyzing surveys that asked students to describe their past experiences with smoking and information on the subject, the class decided to narrow the target of their campaign to specifically focus on students who could be classified into the category of social smokers. Khalenberg explained that the class determined that social smokers would be the "best target audience to effectively reach with the biggest impact."

After discussing the matter, the students concluded that they couldn't convince a long time smoker or a social smoker to quit on the spot, but they could raise awareness of the threats of smoking and hopefully prevent students from further pursuing the habit.

SEE **SMOKING** | PAGE 5

**Social student smokers were the main target of the Health Communication Class's Smoke-Out campaign.**

**PHOTO BY ROB KANDEL**

# ID numbers to be changed

## *Social security numbers questioned*

By Aaron Solomon
**WEEKLY NEWS WRITER**

The number that will follow you through out your life will no longer follow you to the College. At the College, SSNs are used as a method to identify students, pay for meals and register for classes.

However, this will soon change as the Office of Information Technology (OIT) has announced that they will alter their policy and issue alternate ID numbers to each student.

They are used as ID numbers, to log on to capstone, to get food, or to take a book out of the library. Through discussions with other campus organizations, OIT recognized the need for a change in the way that the school identifies its students. While nothing is final as of yet, OIT plans to drastically change the current system. "We need to move away from using Social Security Numbers for identification," said Harry Miller, Director of Information Technology.

The College is undertaking this effort to comply with recent federal laws which dissuade educational institutions from the use of SSNs for identification. Modifications to the system have begun, but the new format that ID numbers will take has not yet been determined.

One current idea is to switch to a random number system. "It would be a unique number generated by Capstone," Miller explained. Yet, making such a drastic change does cause problems. Because many different systems currently use SSNs, they would all have to be converted to handle the new number format. Capstone and other faculty level programs would also have to be modified. There is no easy fix for this situation. Miller explained that random numbers may be hard to remember, but making numbers easier to remember could cause the system to be less secure. "As an institution we will have to deal with the problems associated with this," said Miller.

OIT has also been discussing making changes to the campus e-mail system. However, this is only an idea at the moment, and changes, if any, would not happen for a long time. Because nothing is final yet, OIT is considering all available options for future implementation.

# The truth behind class evaluations

By Michelle Sartor
**WEEKLY NEWS WRITER**

As the semester comes to a close, students will find themselves filling out evaluation forms in each of their classes that are intended to show the College where improvement needs to be made. According to Marjorie Hass, Interim Dean of Faculty, student evaluations are just one of the multiple sources used by the College to evaluate professors. "We think student feedback is important," she said.

Hass explained that the College currently uses the Student Instructional Report (SIR) created by the Educational Testing Service (ETS) as its student evaluation form. The College began using the SIR in 1995 after it was recommended by an ad hoc committee made up of five faculty members.

In 1999, the Faculty Personnel and Policy Committee put together the SIR Reevaluation Committee made up of four faculty members to examine how helpful the forms had been since their implementation at the College. This committee made some recommendations but concluded that they did not want a new form to be used, and thus, the faculty reaffirmed the SIR in 2000.

Hass said that although the SIR evaluations are important, there are multiple sources used for evaluating professors for tenure and promotion. Other sources include peer evaluations, self-analysis from professors, examination of syllabi, exams, writing assignments and letters from alumni.

> *"Our goal is to have an outstanding teaching faculty."*
>
> Marjorie Hass,
> Interim Dean of Faculty

Hass also said that teaching is only one of the many criterion used when making evaluations. College service and research are other areas in which professors have responsibilities.

After students fill out the SIR, the completed forms are

SEE **EVALUATIONS** | PAGE 6

THE MUHLENBERG
WEEKLY

H. Matthew Meyers
Editor-in-Chief

Lauren Wiesner
Managing Editor

Rachel Schatz
Assistant Managing Editor

# Easy and affordable access to news

UPON OUR ARRIVAL BACK TO CAMPUS AFTER CONSUMING HEFTY AMOUNTS OF turkey, turducken or some mysterious turkey-flavored tofu product, we have stumbled upon a newly established distribution bin in Seegers Union alcove, which is stocked brimming with issues of the prominent local print newspaper, *The Morning Call.* To top off this surprise, we also find that these newspapers are attainable free of charge! In an era when Wood Dining Services is charging for a single-serving cream cheese and salad dressing packets, it is nice to know that we as students who are so oftentimes too bogged down by schoolwork and extracurricular engagements, can stay better informed without breaking our piggy banks.

In most courses, no matter the subject matter or theme of the class, current events often do crop up in class discussion, and being informed can be imperative to understanding, and thus actively participating in the conversation. As busy students who dedicate most of our out-of-class time to various academic commitments as well as on-campus and non-campus related activities, it is not always feasible or even contemplated to sit down and watch CNN or FOXNews or spend a more lengthy amount of time to actively pursue reading *The New York Times* online edition. In fact, many students don't even have televisions in their rooms, and with computer viruses spreading around like the flu, the computer access necessary to attain quick Internet news is not always at our fingertips. Yet, we all need to eat, and everyone knows that checking mail is much more imperative at college than it is at home, so Seegers becomes our Mecca. We all pass through those swinging doors to do our daily deeds, and now in transit, we can more easily catch up with the real world outside our safe haven here at the College. In the blistery days ahead, reliable news is just an arm's length and mitten grab away.

*It is nice to know that we as students...can stay better informed without breaking our piggy banks.*

# Give me Wednesday or give me death:

## *Academic environment lost through holding classes on the busiest travel weekend*

Amanda Phillips
Op/Ed Editor

Last week you had a choice: skip class or wait in unending traffic. Sound familiar? It would seem funny, nonsensical even, that a college would force students into a situation where they must make the choice between academics or retaining one's sanity on the way home, but this is just what happened to many students this past Tuesday and Wednesday.

With Thanksgiving break came a small sigh of relief from many college students here at the College. With exams drawing near, many students welcomed the chance simply to go home and relax, to take a little time off or maybe just get a head start on the mass amounts of work that most students have at this time. Either way, these students were anxious to get home and make the most of their short break, thus the mad dash for home on the Wednesday before the holiday.

But therein lies the problem; with students trying to get home on the busiest travel weekend of the year, many of them had to skip classes or face an extended and frustrating trip home. I am not talking about a small bit of traffic; I am talking about added hours. "Thirty-six million people nationwide were expected to travel 50 miles or more from their homes over the holiday weekend" according to msnbc.com. Some students had their classes canceled by their sympathetic professors. For those who were not so fortunate, skipping class seemed like the only option.

*Students trying to get home on the busiest travel weekend of the year...had to skip classes or face an extended and frustrating trip home.*

Why does the College continue to hold class on a day when many students are unlikely to attend? The "Purposes" section of the *Muhlenberg College Catalog* states that "In the daily educational enterprise, the College cherishes and strives to maintain an academic environment in which the potential of all of its students may be realized" (3). Yet, an academic environment can hardly be promoted when students have to skip their classes just to get home. Not everyone from Muhlenberg has only an hour trip home. With the school trying to increase diversity, in recent years there have been more students from more distant states. How can the school expect these students to have to make their long journey home on the evening before Thanksgiving? It is almost pointless to all the way to California, for example, if a student will have to take two five-hour flights in four days. The same goes for those who have to drive to New England or even western Pennsylvania.

The solution, of course, is to simply knock Wednesday before Thanksgiving off of the academic calendar. Our neighbors at Franklin and Marshall College, Dickinson College, Lehigh University, Cedar Crest College and Moravian College have all gotten the idea, according to their respective academic calenders. Muhlenberg, I know conformity isn't cool, but for the sake of all those who live beyond New Jersey, let us out. Add another day at the end of exams, two if you must, but just let us out. I want my turkey.

# I want my GameCube!

## *Commercialization of the holiday season leads to a loss of spirit*

Max Lux
Weekly Guest Columnist

The leaves have fallen, and a fresh blanket of snow will soon hit the ground. Having finished Thanksgiving, all eyes, ears and other senses are turned towards the oncoming onslaught of the holidays. Whether you celebrate Christmas, Ramadan, Hanukah, Kwanzaa or any other I missed, this time of year is a time to be with family and friends, celebrating togetherness and enjoying the company of loved ones.

If you listen closely, you can almost hear the chorus of holiday cheer. No, it's not Jingle Bells, but the symphony of cash registers the world over, feverishly counting up billions of dollars in sales.

That seems to be the trend these days, does it not? To hell with togetherness and tradition, I want my X-Box! What better way to celebrate the birth of your savior, or the miracle of your ancestors, than by buying excessively! In America, we are so deluged by malls, mini-malls and micro-shopping superstores, we can't help but get caught up in the generic, pre-packaged holiday splendor.

There are ads upon ads, telling us that giant cars and expensive gifts are filled to the brim with love, that we can pay for everything now and forget it until the holidays are over, when nothing matters but the excruciating crawl to the next vacation day.

There are a few of us who gather around Charlie Brown's decrepit Christmas tree, singing carols in the moonlight with our Christmas spirit trickling down and breaking the crystal shell of Wal-Mart, Target and K-mart while they try to bottle it themselves for further sales.

We spend half our childhood trying to find the spirit of the season, our eyes cast skyward for that fleeting glimpse of Santa, or earthward for that one last seasonal hymn. Yet we grow older, and that blind adoring faith is cut down, string by string, until all that's left are just the presents on the big morning or the eight crazy nights of gifts, gifts, gifts!

The media, bless them, simply shove down our throats these time-honored tales of hope and magic, of warmth and love, where family is always there and that last gift is always received. Adorable movies peppered with commercials for holiday band-saw sales and the promise that "This Christmas only, a diamond is forever." Oddly enough, in a world where miracles are defied and disproved daily, there are still the children who believe, go and sit on

SEE **HOLIDAY** | PAGE 4

# The Silent but Deadly Threat

## *When college stress becomes much more than just a simple heachache*

Brian Kirchner
**WEEKLY GUEST COLUMNIST**

**College students are becoming more and more stressed out in recent years, leading to depression and even suicide.**

PHOTO BY ROB KANDEL

Daniel Hewitt, an eighteen year old freshman at La Salle College, was not only one of the top students of his high school, but a bright quick-witted academic with a sense of quiet kindness. But on the night of Nov. 11, Daniel hung himself at his home in Warminster, Pa. Daniel was not a person that one might think would ever perform such an act, but then again, who is? The American Foundation for Suicide Prevention sites suicide as the second highest cause of death for college students, and 95 percent of these students are severely depressed (afsp.org).

Why is teen suicide so prevalent? It may be attributed to the fact that teens are under a great deal more stress in college than they ever were before. Tuition increases are to the degree that parents put more pressure on their kids to maintain scholarships and perform in the classroom than ever before. I know that my parents are on the brink of taking out a second mortgage to help pay my tuition.

In a competitive liberal arts setting such as Muhlenberg College, students who were once considered to be excellent academics in high school can struggle to pass courses in college. There is also an increasing consent that students are bound to be less successful without college degrees. There was once a time where higher education was not considered to be such a vital step in life, but rather an opportunity to further one's abilities. Students should be receptive to mood changes and altered attitudes of their friends because being a good friend can save a life.

I will never know the true reason why Dan killed himself that night, but I do know that in this difficult environment that is college life, students must take the initiative in being receptive to changed behavior patterns, including withdrawal from friends and/or social activities, loss of interest in hobbies, work, and school, has suffered recent severe losses and increased use of alcohol and drugs (suicidology.org). Anyone who is feeling a moment of hopelessness also needs to reach out for help. Anyone who is feeling depressed or is just going through a tough time should know that there is support on campus and its free. The College offers help at the Counseling Center at any time. All a student has to do is walk in or call and make an appointment. Help is available--all one has to do is make the first small step.

As a friend of someone who is depressed, you should be willing to listen to your friend express his or her feelings without judging him or her. Acknowledge that your friend is going through a difficult period and accept his or her feelings. Above all, seek support for your friend. It is important that you recognize if a friend is in danger. Seek guidance, either from the Counseling Center, or from another trusted advisor or health professional.

Don't let stress take its hold over you or your friends. When life is too overwhelming visit a counselor or talk to a friend. No amount of activities, tests, papers, and homework should be worth your life.

# College Health 101

Laura Doto
**ASST. OP/ED EDITOR**

While in my Physical Fitness and Wellness class and in the news I've been told that the four years I spend in College will potentially be the most unhealthy years of my life with poor eating choices, sleep deprivation, consumption of alcohol and mind altering substances, disease contagion, among other things, I must disagree.

The four years I will have spent on the campus of Muhlenberg will have been the healthiest years of my life. It's true that as students we are busy, running from class to Student Council meetings to wrestling practice—but where else will we be in an environment surrounded by peers and teachers, where we walk to every destination, where we can saunter over to the gym and exercise and lift weights, where we can study in the library until one in the morning and feel perfectly safe walking back to our rooms, where we can become vegetarians if we please with the vegetarian menu in the Garden Room, where we can familiarize ourselves with people from other states and regions of the United States and foreign countries, where we can practice piano playing at three in the morning at the Center for the Arts if we please?

It's a matter of self exploration and self control when it comes to living a healthy college lifestyle. Roseann Lyle, a professor in the Department of Health, Kinesiology and Leisure Studies at Purdue University, says that "One of the biggest problems for college students in regards to health and fitness today is the amount of smoking and drinking. You can't smoke and drink in excess and expect to stay in shape, which many college students try to do," (www.journalism.indiana.edu). The current gym on campus is well suited for those who want to work out and stay in shape, and next year we will have the new Life Sports Center, which will be even better suited for this purpose. Since I've been on campus this year I've quit smoking and continued a fitness regimen that has

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Clause
---->

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# Finally had it with finals

Alice McGrail
**Weekly Guest**

As finals week approached of the fall semester of 2002 I made out a schedule for myself that listed the take home exams, final exams, and term papers that needed to be completed. Yes, I was taking five classes but I could not figure out why I had major term papers due or an exam on every single day for a full week.

How was I going to get it all done? I was ready to have a nervous breakdown. There was one study day given to us the day after classes ended and that was it! I was so puzzled as to why the exam schedule was cut in half without any study days in the middle, and without any warning.

Maybe I just wasn't paying attention to some announcement that had been made but I couldn't figure out how the school could just cut down our exam week and just expect the students to be able to complete the usual amount of work in a timely fashion. The final exam week from that semester pretty much finished me off. I think I pulled about four all nighters in a row. It was a ridiculous amount of work to complete in way too short of an amount of time.

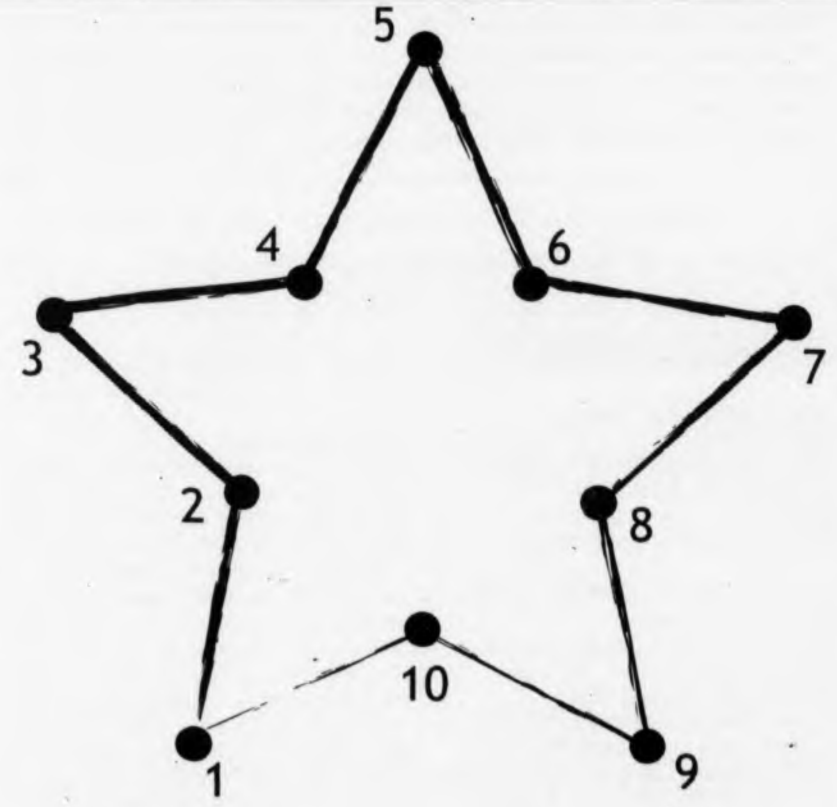
> *I would much rather have a few extra days to complete my exams and term papers and have four less days for break.*

The exam schedule from my freshman and sophomore years at Muhlenberg was very manageable; I had several days to complete my work and study for my exams. This is how the exam schedule is at most other colleges and universities. Now this semester I have an opposite schedule than I had a year ago; all of my tests and papers are due on the same day. I know that time management is an important thing to learn, and I have done my best of it in the past three years but there comes a point when it is just impossible to complete the amount of work due and still get sleep and save your sanity.

I understand that the exam period may have been shortened to give us a longer winter break, but honestly do we really need five weeks off? I would much rather have a few extra days to complete my exams and term papers and have four less days for break.

In conclusion I feel that the shortened exam schedule has caused more stress than necessary at a very stress-filled time of the year. Our winter break this year is thirty-seven days long; would it really be detrimental to our campus community to have a thirty-three day break and a more leisurely exam period?

Then we would have time to complete our work to the best of our ability, taking proper time to make revisions to term papers instead of completing them at 5am the morning they are due. My guess is that everyone's grades would go up and their stress level? Down...way down.



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## HEALTH | FROM PAGE 3

prevented me from gaining the "freshman fifteen." Although smoking and drinking are activities viewed as stress relievers, in reality they cause more stress than not to the body.

Jane E. Brody, New York Times journalist and author suggests, "Instead of using food, drugs, alcohol or tobacco in a counterproductive attempt to relieve stress, students might consider any of a number of wholesome relaxation techniques including meditation, yoga and physical exercise," (www.ajc.com). Yes, physical exercise is a form of relaxation.

As stated in an innumerable quantity of texts, physical exercise is the key to personal health. It becomes a form of self introspection as you step aggressively on the stair-stepper, sweating, contemplating the thesis for your latest paper.

While life at college takes great adjusting, it is definitely possible to maintain a healthy lifestyle. College students are bound to become more aware of healthy eating habits and can create schedules that allow them to incorporate the relaxation techniques mentioned above. With good time management skills and a commitment to staying in shape, college students are in a perfect environment to truly explore their identities and expand their horizons, without succumbing to the unhealthy expectations that the media has about college life.

## HOLIDAY | FROM PAGE 2

Santa's (or an ex-con in a suit and beard) lap, wishing away their little hearts for a bike or scooter, for G.I.JOE's secret fortress or Barbie and her Malibu convertible. I apologize for the Christian-centric focus of this article (I was raised Catholic), but the truths are universal.

Anything to make a buck--to make that last paycheck before a vacation that much sweeter. Little Timmy with his fire hazard tiny light-up Christmas tree will wake up Dec. 25 and daydream through mass about the He-man action figure with Kung Fu grip and shooting laser eyes he's wanted for so long. There are still those who truly believe and await that morning for loved ones and a miracle of long ago. Yet that number is dwindling in a consumer-centric craze. Happy holidays, and here's hoping I get that GameCube.

# Holocaust survivor lectures about experiences

## *Explains the horrors that occured at Auschwitz*

By Alex Barouh
**WEEKLY NEWS WRITER**

Recently, the Phi Kappa Tau (PKT) fraternity sponsored a Future Leaders Seminar featuring Severin Fayerman, a holocaust survivor and successful American businessman.

> *"The rations that camp members were provided with could not sustain an individual."*
>
> Severin Fayerman

The guest lecturer, Severin Fayerman, a man of short stature, rimmed glasses and a thick Eastern European accent greeted the audience and immediately stated that his presentation was directed to the young people in the audience since "they are our future." Next, Fayerman discussed his reason for giving these lectures. He said, "It isn't easy to speak about my experiences during the war and in the concentration camps. I am doing this because of a pledge I gave to a friend in Auschwitz." He later went on to explain that his pledge was of revenge asked by a friend who was shortly about to die in the gas chambers. "How do I avenge someone's death?" Severin asked. He went on to answer his question and stated, "I decided to perpetuate the story of what has happened to the people in the concentration camps."

The description that Fayerman gave of life in Auschwitz was graphic, horrifying and moving. He explained that "work was very hard and food was very sparse. The rations the camp members were provided with could not sustain an individual, and in turn it was quite a challenge to keep from becoming emaciated." Fayerman's work assignment was one of the morbid jobs within Auschwitz, for he was forced to dig trenches that later would be filled with the ashes of thousands of bodies.

Severin Fayerman spoke to students about his horrible experiences at the Auschwitz concentration camp during the Holocaust.

PHOTO BY BECCA STEIN

Fortunately for him, German manufacturing companies were short of employees, and he was recruited to work for an electric company named Siemens. "That most probably was my saving grace," Severin said, referring to his new job.

He was employed by Siemens and treated fairly well for the remainder of the war. By the spring of 1945, the Nazi's were on the brink

SEE LECTURE | PAGE 7

## SMOKING

|F ROM PAGE 1

Jody Seligman '04, a member of the class, stated, "We wanted to make them [students] think about the message we were sending about smoking and its negative effects." Seligman went on to say, "We weren't trying to spread the idea of you have to quit now. [Rather], we wanted students to think about it and what it does to them."

Lindsey Aspinall '04, another member of the 21-student class and creator of the smoking campaign's slogan, "No Ifs, Ands or Butts," stated that the goal of the campaign was "to raise awareness about the health issues involved in smoking. We wanted students to realize that even one cigarette can be detrimental to their health."

The smoking campaign was a three day long event that kicked off on Nov. 23 with a campus-wide cigarette pick-up of the butts that pollute the College's lush, green campus. Monday was a day dedicated to making students aware of the risks that surround the deadly habit of smoking in addition to signing up students to pledge not to smoke during Tuesday's Smoke-Out Day.

In order to instill in students the seriousness of the side-effects of smoking on the body, the class set up tables in Seegers on Tuesday with pamphlets on the effects of smoking and other various reading materials that were donated to the campaign from the Lehigh Valley Smoking Coalition and Lehigh Valley Hospital. Throughout the day, members of Khalenberg's class sat in Seegers with posters of diseased lungs hanging around their necks as videos of the effects of smoking played on the monitors behind their table. If the pictures themselves weren't enough to create awareness, the class also had a jar of tar at their disposal that was equivalent to the amount of tar found in the lungs of a person who has smoked a pack a day for an entire year.

Aspinall explained that their goal was not to sound like a high school health class that just preached to students, but rather to let their visual demonstrations do the preaching for them. "From the pictures to the videos, students had a graphic view of what smoking really does to the body," stated Aspinall.

During Tuesday's Smoke-Out, Susan Smith of Lehigh Valley Hospital was in attendance at the table to give complementary monoxide tests of students' lungs. In addition to the monoxide tests, students of the campaign distributed baggies filled with five different substitutes to be used instead of cigarettes on Tuesday's campus wide Smoke-Out. Those substitutes include such things as a straw that was to be used to supplement the feeling of a cigarette in the mouth, to a balloon as a reminder to let off steam during a temptation to smoke.

All in all, Khalenberg described the campaign as one that drew an "extraordinary turnout. Throughout the campaign there was a lot of students coming by the tables." Aspinall stated that she was very impressed with the turnout of students and felt that the class had accomplished their goal of creating awareness. She stated, "We had a lot of students asking questions at our table in Seegers. I don't think a lot of students realized just how many people actually become ill or die as a result of smoking."

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# College mourns loss of beloved coach

By Ben Veghte
**News Editor**

The College Community was stunned to hear the tragic news that one of its alumni and staff members had ended his life abruptly on Nov. 13.

It has been more than two weeks since the College first received the news that Assistant Wrestling Coach, Jason Rute '96 had committed suicide, and the College Community is still grieving his loss. Tom Schleicher, Head Wrestling Coach, explained that he has been personally and deeply affected by Jason's death. "Right now," Schleicher stated, "I am just trying to get through the healing process."

**Jason Rute '96, Assistant Wrestling Coach was respected member of the College community.**

Weekly File Photo

Schleicher and Rute shared a very successful career as coaches together at the College. Schleicher stated that Rute had been his assistant since he first came to the College to coach in 1996. This would have been their eighth season together as coaches. Schleicher noted that much of the success he and the wresting program have had in recent years was because of the hard work and dedication Rute gave to the program first as a wrestler himself and then as a coach.

Schleicher explained that when he and Rute first took over as coaches of the wrestling program in 1996, the whole program was in shambles. They only had six wrestlers that first season. Since that first season, the program has flourished, particularly in the last three years. In the 2000-2001 season, Schleicher and Rute attained the College's record for the most wins in a season with seventeen matches. The next season they tied this record, and last season they successfully pulled off a winning season yet again, making it the third season in a row.

In addition to their success in winning, the two coaches have also been able to qualify four wrestlers for Nationals, one of whom later became the team's first All-American. Schleicher stated that Rute was "instrumental to all the success of our wrestling program." Part of what made Rute so valuable to the wrestling program and to the wrestlers on the team, was his ability to relate to their situation.

As a graduate of the College himself, he was aware of the trials and tribulations of being an athlete and a student. "He really could relate to what the kids were going through. He understood what it meant to be a student athlete," stated Schleicher.

Rute's success on the mat was not just limited to his time as a coach of the team. While a student of the College, Rute wrestled for the team for all four years of his College career. During his time as a wrestler for the College, Rute compiled a whopping 34 wins and only 15 losses, a career record for the team.

In addition to his successful record as assistant wrestling coach, Rute was also named the Centennial Conference champ of the 150 pounds weight class during his junior year and set a school record by pinning an opponent in 10 seconds. Rute was only 31 at the time of his death, leaving two loving parents behind, Gary Rute and Linda Willever of Easton.

## Weekend Weather

| Friday | Saturday | Sunday |
|---|---|---|
| Light Wintry Mix | Rain | Snow Showers |
| High: 38<br>Low: 32 | High: 40<br>Low: 30 | High: 37<br>Low: 28 |

## EVALUATIONS

FROM PAGE 1

sent to the ETS which sends back the scores. After final grades have been handed in, professors receive their SIR results. Instead of receiving every individual sheet, the ETS compiles students' responses and lists them along with averages so that professors can see how the class on average felt about the course.

Other than providing class averages, the SIR results also include national averages so that professors can see how they compare to others throughout the country. In addition to professors, department heads also receive the SIR results.

Hass explained that the SIR is not only used for evaluation purposes. It is also an important developmental tool.

Answers to these questions can help faculty change their classes or syllabi, thus improving the quality of instruction. Some professors also make supplemental questions that are added to the end of the SIR.

Others may even hand out their own evaluation forms for students to get information that specifically relates to the subject matter of the course, which can be used for the development of classes rather than simply evaluating professor performance.

Hass said in the history of the College, some professors have been denied tenure or promotions, but the decisions were not based solely on the SIR. She said, "The SIR is one piece, but not the sum total" for decision-making. She stressed that it is important for students to provide honest feedback in the SIR since they are used to make important decisions that affect the content and instuction of a course.

> *"We think student feedback is important... the SIR is one piece, but not the sum total."*
>
> Marjorie Hass,
> Interim Dean of Faculty

Before the College began using the SIR, in-house forms were used. Hass said that an advantage of switching to the SIR was that it offered a comparison based upon national averages, giving faculty more meaningful information about performance and areas to improve in. Hass believes the SIR will be reevaluated again in the future to ensure. She said, "Our goal is to have an outstanding teaching faculty."

## OFF CAMPUS

### CITY OFFICE RELOCATED

**Allentown, Pa** – People interested in doing business with the Allentown Redevelopment Authority these days must travel not to the third floor of City Hall, the agency's longtime location, but to a former gas station at Sixth and Walnut Streets. Once an Atlantic Oil Co. service station, the one-story building at 541 Walnut St. last month became the temporary home of the authority's two-person staff.

Once an Atlantic Oil Co. service station, the one-story building at 541 Walnut St. last month became the temporary home of the authority's two-person staff. Once an Atlantic Oil Co. service station, the one-story building at 541 Walnut St. last month became the temporary home of the authority's two-person staff. Meanwhile, phase-one renovations on the fourth floor are expected to be completed in coming weeks. When finished, visitors exiting the building's main elevators on that floor will see a new customer service counter where developers can get licenses, permits or advice from the fire inspector, building inspectors, the plans examiner, health inspectors and city planners.

### PHILLIPINE EARTHQUAKE

**Whitehall, Pa** – A choral group composed of 26 Whitehall High School students will perform at the White House later this month. The Whitehall Chorale is scheduled to sing holiday songs and other music at the White House on Dec. 13, said chorale Director Frank Anonia. To prepare, the group of eighteen female and eight male students will hold a series of local performances, including one on Sunday in First Presbyterian Church at Tilghman Street and Cedar Crest Boulevard in Allentown.

The hour-and-15-minute White House performance will be the group's second. In December 2000, the chorale entertained more than 750 White House guests. Whitehall-Coplay School District music teacher Laura Rabenold, who founded the group 10 years ago and directed it until earlier this year, said then-President Bill Clinton did not attend the 2000 concert. Anonia said he also could not be sure if President Bush will be in the audience for this year's performance. The group will perform in the East Room for dignitaries who have been invited to tour the White House that day, Anonia said.

# Students reach out to the community at Just For Kids

By Matt Jakubik
**News Editor**

**Liz Einhorn '05 and Kristen Young '05 teach the young girls of Allentown how to dance at Just For Kids.**

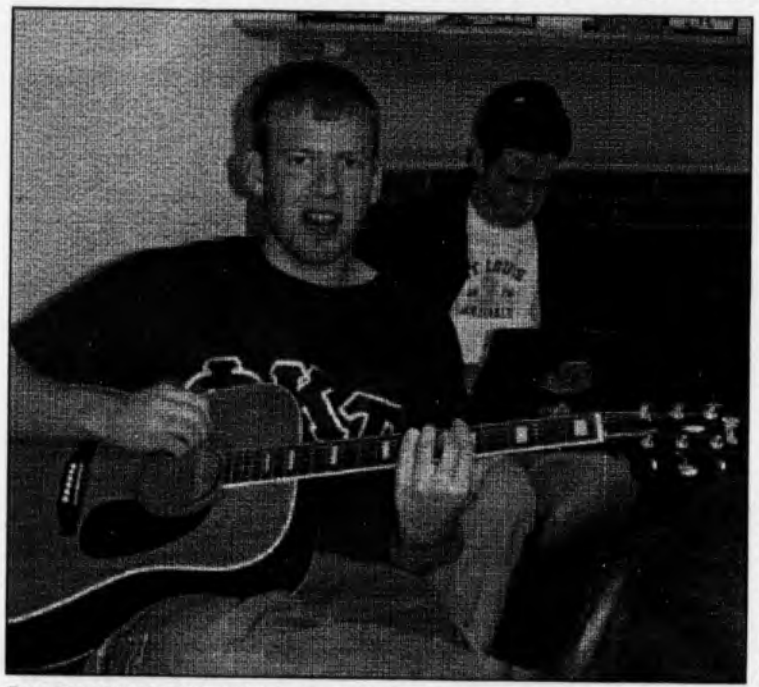
Photo by Andy Winkler

In an effort to further integrate the College into the surrounding community, students currently enrolled in the Documentary Research class have been working with students at the Just For Kids after school program. "Our students have contributed over 2,000 hours of service to this site," said Dr. Susan Leggett, Assistant Professor of Communication. Dr. Lora Taub, Assistant Professor of Communication and Leggett team teach the course. "By being in the Allentown community and contributing to this program, our students are able to, we hope, intervene in the community in ways that disrupt social inequality," said Leggett.

The program is run at the Church of the Mediator and caters to students in Allentown middle schools. "The kids are there voluntarily. We are not trying to impose more academic work on them. They're there for fun," commented Taub. "They [the middle school students] gain from our students unconditional allies. In many ways, they have contact with higher education. For many students, it can be their first contact with the idea of college and our hope is that alongside all of the other good things that happen, the middle-schoolers gain a first hand understanding of the possibilities of college."

The College has been involved at the program for the past four semesters. "Just for Kids began at the Church of the Mediator about twelve years ago. A Church member named Carol Waters was instrumental in its founding. The College's involvement dates back to spring 2002," said Taub. Taub and Leggett were introduced to the program's current director, Winnie Zeller through Valerie Lane, Director of Community Service.

"The students at the site live the kind of experiences that we're reading about in our course texts. Their [the Muhlenberg students'] relationships with community youth give a dimension to their readings that the readings alone cannot provide," stated Taub. Students are required to spend two hours per week at the program for a minimum of eight weeks to satisfy the field work requirement of the course.



**Dan Engelberg '04 entertains middle-schoolers at Just For Kids**

Photo by Andy Winkler

While at the Church, students are engaged in a wide variety of activities with the middle-schoolers. Past students have led dance programs, basketball games, cooking lessons, crafts and even chess games.

The newest aspect of the program is digital stories. To create digital stories, students work with the middle-schoolers to tell stories about the lives of middle-schoolers using computer software, including Microsoft PowerPoint. Students enrolled in Documentary Research then create and refine their own digital story based upon their experiences at Just for Kids or how the experience affected their own lives as their final project for the class.

The experience proved so interesting to several students, Nick Preneta '04, Katie Kohler '04, Emily Stolarick '05, Tracie Konopinski '05, and Monique Sterling '04, that they decided to conduct an independent research project with the Communication department. Their research was ultimately presented at an undergraduate research conference and a poster session.

Each member of the group spent his or her time interacting with the students in a different way. Stolarick and Konopinski created a dance program that ultimately resulted in a talent show. "Initially, we went in thinking that we should just teach them [the middle-schoolers], but they wound up teaching us so much. It became an exchange," said Konopinski. "It allows you to go out in the field, rather than just staying in the classroom...It's a really rewarding experience."

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## LECTURE

FROM PAGE 7

of defeat and sent Fayerman along with thousands of other refugees to Norway where they were to build trenches and defenses. During their journey North, American forces liberated Fayerman and his counterparts.

*"I decided to perpetuate the story of what has happened to the people in the concentration camps."*

Severin Fayerman

He recalls, "It was a wonderful moment I will never forget in my life." Although Fayerman's description of his experiences during the war was quite compelling and interesting it was only half of his seminar.

The second part addressed Fayerman's business success in America. Through the lecture, it could be understood that his business ethic was to efficiently produce quality products and not be concerned with quantity.

Fayerman's hard work has resulted in his business, Baldwin Hardware Company, being internationally renowned. Fayerman has also written a powerful memoir, "A Survivor's Story." All proceeds from the sale of the book will benefit PKT's community service projects.

The lecture was introduced by the President of Muhlenberg's PKT chapter, Aaron Weakland '04 who discussed his fraternity's motivation for bringing speakers such as Severin Fayerman to the College. Weakland posed his motivation for this seminar as a question, "How can fraternities show a better side?" PKT felt it necessary to contribute positively towards the Muhlenberg community.

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## Council Corner

**ALLOCATIONS:**

•$1,500 was reallocated to Hillel for the Spitzer Conference.

**COMMITTEES:**

•Council Operations has decided that council will join the American Student Government Association.

•The Dining Committee is working to bring a coffee cart to the library.

•The Campus Safety Committee revealed that the new parking ticket system should be ready soon, and students will be able to register their cars online. Also, there will be a fence going up around the new tennis courts soon.

•Campus and Community Affairs just completed a very successful clothing drive on campus.

**NEW BUSINESS:**

•MASC has a booth in Seegers from 4-7 on Friday November 21st. They will be selling buttons to raise money.

**CLASSES:**

•Senior Class council members helped Butt Day, part of Smoking Awareness Week.

•The Sophomores the Doc Marten sale last week, and Sophomore Spice.

•The Freshman class was trained to give massages over the weekend, and Council members have also established a satellite program to encourage other freshman to get involved.

**--Nick Scarduzio, President Class of 2004**

## Campus Safety Notes

Nov. 18 – Fire Alarm – There was a fire alarm in Robertson Hall that was caused by a student who released an extraordinary amount of hairspray into the air.

Nov. 19 – Water Leak – A water leak was reported in Benfer Hall.

Nov. 20 – Criminal Mischief – A large quantity of dried food was reported on a window of South Hall.

Nov. 20 – Theft of Toothbrushes – 1,000 toothbrushes that were to be used for a dental health insurance presentation were stolen while they were left unattended on campus.

Nov. 20 – Argument – An argument was reported between a couple of residents of Walz Hall.

Nov. 20 – Assault – An assault was reported off campus by a student who was robbed in an ally between 23rd and Leh Street.

Nov. 20 – Alcohol Violation – Ten students were reported drinking alcohol in Walz Hall. The students have all been referred to the Judicial Process.

Nov. 21 – Trespassing – Individuals were seen in Prosser Hall putting up flyers. They were told to leave the building.

Nov. 21 – Noise Complaint – Two students were reported for a violation of a noise complaint. The students have been referred to the Judicial Process.

Nov. 21 – Codes Violation – A piece of plywood used for drinking games and a dartboard were discovered in an apartment at Tremont.

Nov. 21 – Theft – The blue light cover atop a fire extinguisher in Martin Luther Hall was ripped from the wall.

Nov. 22 – Disorderly Conduct – Christian O'Conner '04 was arrested by Allentown Police on 23rd and Liberty for disorderly conduct.

Nov. 22 – Vandalism – Two windows at 407-409 23rd Street were broken in by two white males. The case is still being investigated.

Nov. 22 – Intoxicated Person – Jacob Krakower '05 was arrested in Parents Plaza for possession of false ID, underage consumption of alcohol and vandalism by Allentown Police Department.

Nov. 22 – Assault – Clement Mbom '06 was arrested by Allentown Police for underage drinking, disorderly conduct and harassment.

Nov. 22 – Injured Student – A student suffered a head injury at the Life Sports Center. The student refused transport to the hospital for further treatment.

Nov. 22 – Vandalism – Windows were found smashed out of their frames at the Tau Kappa Epsilon fraternity house.

Nov. 22 – Vandalism – A chair was found smashed in the stairwell on the third floor of Martin Luther Hall.

Nov. 23 – Alcohol Violation – Six students and two non-students were caught drinking alcohol in a room in Prosser Hall. The six students were referred to the Judicial Process, and the two non-students were issued letters of trespass.

Nov. 23 – Alcohol Violation – Two students found drinking in a room in East Hall have been referred to the Judicial Process.

Nov. 23 – Alcohol Violation – Five students and three non-students were found in violation of underage drinking in Prosser Hall. The students have been referred to the Judicial Process and the three non-students were issued the standard letters of trespass.

Nov.. 23 – Alcohol Violation – Two students in violation of the College's alcohol policy have been referred to the Judicial Process. One non-student who was also in the room in Prosser Hall was issued a letter of trespass for the underage consumption of alcohol.

Nov. 23 – Intoxicated Person – A seventeen year-old, non-student was caught drinking in Prosser Hall. Because the individual was a minor the parents of the individual were called.

Nov. 23 – Vandalism – Garbage was found strewn about the front steps of a house on Leh Street.

Nov. 23 – Theft – A student's Prada bag was stolen from Trexler Library.

Nov. 24 – Vandalism – Two panes of glass were broken in the sound booth located in the Red Door Café. Campus Safety is still investigating.

Nov. 24 – Vehicle Violation – A car was towed for outstanding parking violations from the Trexler Pavillion parking lot.

Nov. 25 – Investigation – A student of East Hall is being investigated for the possession of a weapon. The student has been referred to the Judicial Process.

Nov. 25 – Vandalism – The windows of the first floor study lounge in Prosser Hall were smashed to pieces.

Nov. 26 – Harassment by Communication – A harassing letter was given to a student in Moyer Hall.

Nov. 27 – Fire Alarm –Steam from the shower at 316 North 26th Street was the cause of a fire alarm.

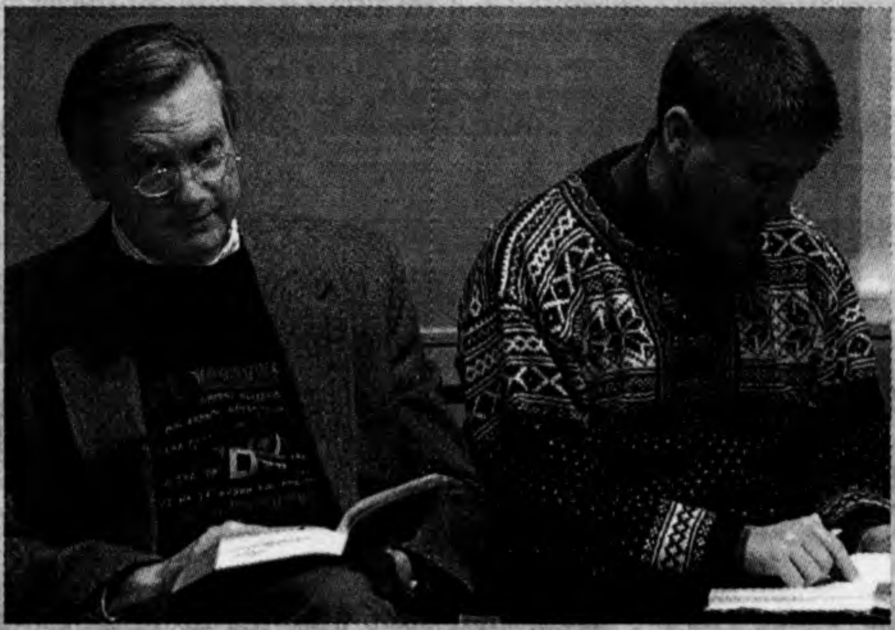
Dec. 1 – Vandalism – The rock behind Sigma phi Epsilon fraternity house was vandalized.

Dec. 2 – Sick Student – A sick student refused transport to the hospital.

Dec. 2 – Fire Alarm – A fire alarm in Walson Hall was the result of an excessive amount of steam that accumulated in the building.

Dec. 2 – Fire Alarm – A fire alarm sounded because of hairspray.

Think you know what's news-worthy on campus?
Want to write for
THE MUHLENBERG WEEKLY
News section this semester?
Call Matt at x5700
or email Matt at jaku8812@muhlenberg.edu
or Ben at veghte@muhlenberg.edu



## Helm leads open reading of Homer's *The Odyssey*

**President Peyton R. Helm, his History and the Homeric Epic class and other members of the College Community spent most of Nov. 25 reading all three parts of the epic reading, *The Odyssey* to students and faculty who gathered in Seegers Union to listen to the presentation. The program ran from 9:00 a.m. to 9:00 p.m. as various members of the faculty and adminstration took turns reading.**

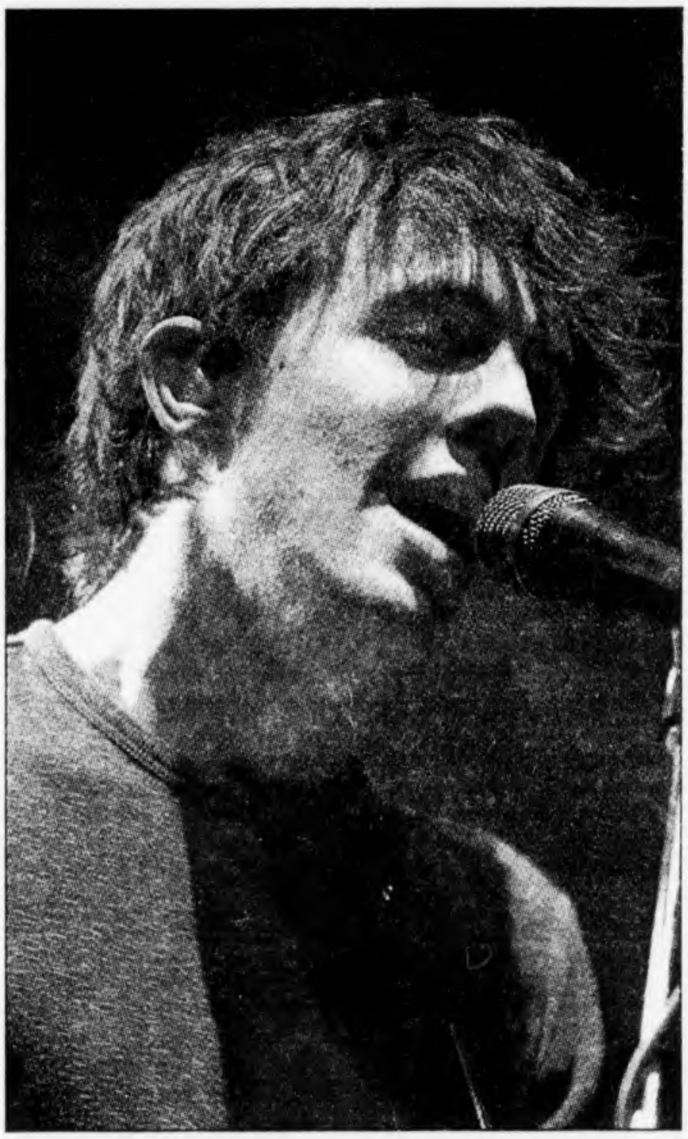
PHOTO BY ROB KANDEL

# WEEKLY life!

**"All animals except man know that the ultimate point of life is to enjoy it."**

**-Samuel Butler**

# Mraz has *The Remedy* for songstruck students



Mraz's devotion to his music shined through his entire performance. He proved that he is going to go quite far.

PHOTO BY ROB KANDEL

By Falynn Bleiberg
WEEKLY LIFE! WRITER

By 3 o'clock on Nov. 23, the Liberty Street entrance of the Life Sports Center was splattered with Jason Mraz fans clad in sparkly feather boas, trucker hats and signs reading "Have my babies, Jason!" Four hours later, the doors opened, and the fans sprinted into the gym, arms flailing and hearts stopping at the sight of the stage and the prospect of their dreams of seeing Mraz live on stage being realized.

Promptly at 8 o'clock, opening act Tristan Prettyman took to the stage, delivering a mellow, acoustic forty minute set. The highlight was a cover of Jeff Buckley's "Hallelujah."

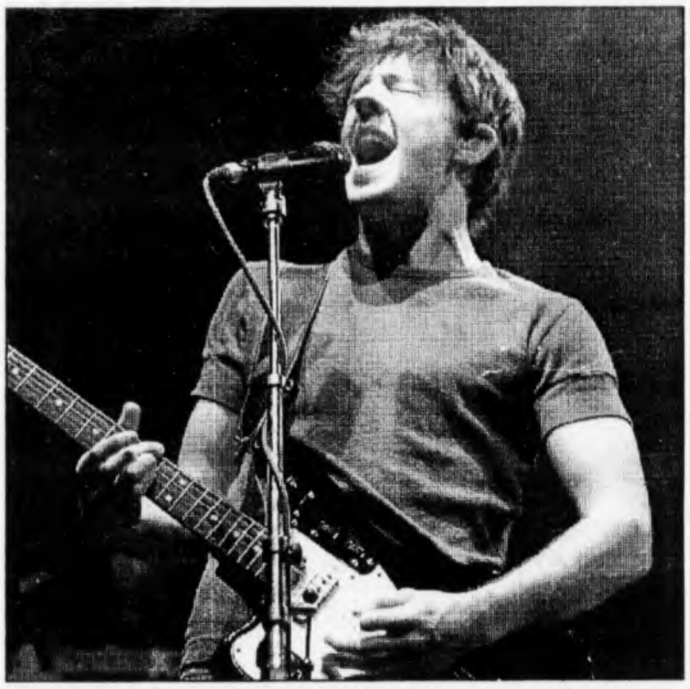
After a slight lull, the crowd of about 2,500 graciously welcomed Mraz to the stage at nine o'clock. He also intially appeared solo with an acoustic guitar in tow and dove into a compelling rendition of "Spinning." Mraz's soaring vocals left fans in awe; concert-goer Heather Eckman '07 said simply, "His voice is amazing!"

Switching to an electric guitar and introducing his band onto the stage, Mraz transitioned into "Tonight, Not Again," and proceeded to introduce the band by scatting, jokingly citing a "kind of stuttering problem I have."

"You and I Both" prompted the first big sing-along of the night, followed by an acoustic version of his hit single and the song all over the radio this summer, "The Remedy." Mraz jazzed up the arrangement and stretched the melody to show off his vocal range, leaving the crowd a bit out of sync, but making for a better rendering than what is on the radio. Fan Nikki Weber '07 noted that "The Remedy" was "different, but still awesome." Also mentionable were the bouncy "Curbside" and the wistful "Shy That Way," which brought Prettyman back to the stage for an acoustic collaboration.

Mraz played most of the songs off his latest album,

SEE MRAZ | PAGE 10

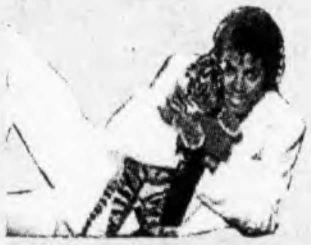


Not just about the music, Mraz also puts on a good show.

PHOTO BY ROB KANDELL

## QUESTION OF THE WEEK:

### WHO IS THIS MAN?



Courtesy of Sony Music

"Michael Jackson before the surgery and the molestation."

-Phil La Porta '05

"The lady that sings the song in *Free Willy*."

-Kristen Srnecz '07

"John Dunphy?"

-Kristen Boe '04

"I'm trying but the only thing that comes to mind is monkeys and molestation."

-Max Lux '07

COMPILED BY JOHN DUNPHY

# One College, 10,000 Villages

## *Students aid third world workers*

By John Dunphy
**Life! Editor**

It is rare that a group of students shows such initiative when dealing with global affairs. This week, however, the College got an up-close and personal look at what true power of will can do. Several students from Dr. Gail Eisenberg's, Professor of Buisness and Economics, Marketing for Non-Profit Organizations class came together with the Department of Community Service and Outreach to bring the Ten Thousand Villages fair through the campus. .

Since 1946, Ten Thousand Villages has been helping third world artisans make a living by selling their products in North America. These fine crafters would be otherwise unemployed were it not for the organization. The money that they receive for their works is vital and aids in the providing of food, medicine and education for many families cross the globe. "What's important to remember is that all of these products have been paid for in advance. This allows the artisans who create the products to provide education and medical care for the children while working on the crafts," says Jeff Slotterback '04 who was on the planning committee for the event. The commitee also consisted of Amanda Kokie '04, Amanda Ibey '04, Jackie Gerard '04 and Brendon McKeown '04.

The students had been out weeks before, tabling in Seegers in order to show a sample of what would be offered at the actual fair. Each item is very distinct and comes with a label that tells which country it is from. The items that were displayed during the teaser ranged from plates, to jewelry boxes to toys. The intricacy involved in the making of these objects is clear, and anyone who purchases any of the items can rest assured that they are getting an individual work of art.

**Indian artisans create a bedcover using an art form known as kalamkari.**

**Photo Courtesy of tenthousandvillages.com**
**©Ten Thousand Villages**

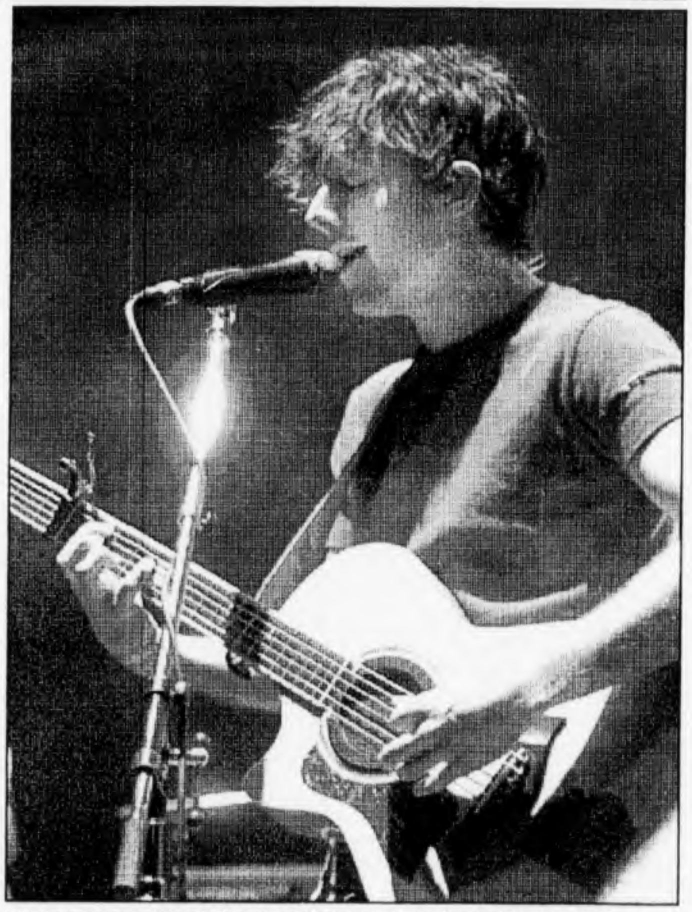
What had started out as a class project had fully expanded into a full blown event and the students were doing everything they could to see that it went well. With help from the respective offices, they were able to draw quite a crowd while tabling. Many students requested to purchase items on the spot, but were told to wait until December 3 when the fair would be officially starting.

The group, Ten Thousand Villages, believes in following a certain set of guidelines. They work with artisans, but moreso, they work with craft groups from these impoverished nations. They also purchase works which represent the country or that have cultural meaning.

The major issue concerning Ten Thousand Villages is the promotion of fair trade. Often times, poverty-stricken crafts men and women are underpaid or mistreated by their buyers. Ten Thousand Villages, working with the International Federation for Fair Trade and the Fair Trade Federation, does it's best to promote fair treatment amongst workers and that people are paid correctly for their work.

One of the most notable things that sets Ten Thousand Villages apart from other organizations is that they pay half of the bill as soon as the order is placed. This gives the crafters money on the spot, and they do not have to wait for the relief they need. The rest of the tab is paid once the items are shipped. Since the items are already purchased, there is no stress on the artisan to push his wares as they are already purchased. This supplies much needed income and also puts more money into the economy of the country itself thus helping, not just the artisan, but the nation in its entirety.

The fair, which continues through today from eleven to six, will be the only Ten Thousand Village Fair in Pennsylvania for some time. It is definitly something that everyone should take part in and with the Holiday season just around the corner, it's the perfect place to pick out unique and inexpensive gifts for your friends.



**Mraz's range went from rock to soul as he embraced the audience's energy.**

**Photo by Rob Kandell**

**MRAZ** | FROM PAGE 9

*Waiting for My Rocket to Come*, congealing influences of jazz, pop, rock, reggae and blues music. "I loved the fusion between reggae and popular lyrics...it was something I have never heard," said fan Lauren Wygonski '07. The ever-present percussionist added an African flare.

Mraz's impressive performance and Elvis Presley-like hip shaking left the enthusiastic crowd wanting more. Not one to disappoint his fans, Mraz rushed back on stage shortly after he left to play the much anticipated encore, which consisted firstly of the nostalgic lullaby, "Bright Eyes.". This song was played acoustically by Mraz and an accompanying guitarist.

In contrast to the low-key "Bright Eyes," Mraz ended the show with the vibrant and spirited "Food," showing the audience that he really can straight up rock the house. This wide variety of music amazed the audience. After this crowd-pleasing performance, Mraz took the rooster (a Mraz original due to the rooster which proudly sits on his CD cover) which had sat on the stage the entire night and crushed it, sending candy out to the audience.

Reflections of Mraz's interest in dreams and sleep stages were evident in ascending vocals and soaring guitar leads. With the touch of a shiny disco ball, the show was astronomically stellar.

*What's playing this Weekend at the AMC Tilghman?*

***Brother Bear***
Fri. 5:10
Sat. 1:00, 3:00, 5:10
Sun. 1:00, 3:00, 5:10

***The Cat in the Hat***
Fri. 5:00, 7:10, 9:20
Sat. 5:00, 7:10, 9:20
Sun. 2:45, 5:00, 7:10

***Elf***
Fri. 4:40, 7:40, 10:10
Sat. 4:40, 7:40, 10:10
Sun. 1:40, 4:40, 7:40

***The Haunted Mansion***
Fri. 5:30, 7:50, 10:00
Sat. 5:30, 7:50, 10:00
Sun. 3:15, 5:30, 7:50

***Master and Commander: The Far Side of the World***
Fri. 3:45, 7:00, 10:00
Sat. 3:45, 7:00, 10:00
Sun. 12:45, 3:45, 7:00

***Gothika***
Fri. 7:30, 10:20
Sat. 7:30, 10:20
Sun.7:30

***The Missing***
Fri. 4:10, 7:10, 10:10
Sat: 4:10, 7:10, 10:10
Sun. 1:10, 4:10, 7:10

***The Last Samurai***
Fri. 4:30, 8:00
Sat. 1:00, 4:30, 8:00
Sun. 1:00, 4:30, 7:45

***Timeline***
Fri. 4:20, 7:20, 10:20
Sat. 1:20, 4:20, 7:20
Sun. 1:20, 4:20, 7:20

# Gifts for people who can't afford gold, incense and myrrh

By John Dunphy
**LIFE! EDITOR**

It seems that every year, the holiday season gets more and more intense. This year is no exception. Whether for a father, mother, brother, sister, significant other or one of your buds, gift ideas have gotten more high tech and much easier to find. Now, even the guy that has everything can still find room in his heart for one more gadget.

First-year students have it the easiest when it comes to shopping. Anything with a college logo on it is priceless to the average relative. Hats, sweatshirts, booties and everything under the sun that's cardinal and gray is up for grabs. The only problem is that after your first year, the relatives quickly grow tired of the steady flow of stuffed mules. Nevertheless, if there is a new addition to the family, a "Future Mule" t-shirt is all that you need.

Moms are some of the easiest people to shop for, but do not be fooled. Many mothers will say things like, "Just get good grades," or "I don't want anything," but, simply put, pleasing Mom is one of the most important things you can do.

But do not fear, because gifts for Mom do not have to be elaborate. Don't worry about paying thousands of dollars for jewelry, although it definitely couldn't hurt. Items that come from the heart show that you care that much more. Granted, you are old enough to buy your own cards now, but the gift itself is measured not by the price tag, but (as cliche as it may be) the thought.

One idea for the gift giver on a budget is to make recipe jars, which contain all the ingredients for a recipe. It could be the ingredients for chicken soup or chocolate-chip cookies or anything else you enjoy. For instance, for cookies, you may put a layer of flour, a layer of sugar, one of chocolate chips and so forth. Then in the very special card, tell her that the two of you are going to make the dish together. You'll be golden and your appetite will be appeased.

If you can't make it home for Christmas, send your mom a tea cup and saucer, complete with a tea bag and maybe a cookie or biscotti. Attach a card and write that at a certain time on the holiday, you will both sit down and have your tea and snack. This way, even though you may be miles apart, you will still be thinking about each other.

Once you please Mom, pleasing Dad is a cinch since making Mom happy is almost synonymous with making Dad happy. Dads are a little trickier to shop for though. Not that they wouldn't appreciate the recipe jars, it's just that they may enjoy something a little more practical or a little more novel. No Dad can resist getting some sort of gadget or gizmo. Not only do they get to show it off as a conversation piece, but it also gives you a chance to spend time with your dad while you explain it to him. Of course, you don't want to get anything too complicat-

SEE **GIFT** | PAGE 12

**Although not people's first choice, the bookstore serves it's purpose.**

PHOTO BY BECCA STEIN

# Holiday flicks you can't miss, no matter how hard you try

## *A close look at* Elf *and* Cat in the Hat

By Max Lux
**WEEKLY LIFE! WRITER**

There are some things that seem to mark the onset of the coming apocalypse: fire raining down from the sky, rivers and lakes turning into boiling blood and earthquakes that threaten to shake the earth from its axis. However, two lesser-known signs of the end of the world are now in multiplexes across the country, beckoning to take your cash while giving a glimpse of the horrors to come. What could be so horrible, so amazingly off kilter that it signifies such dark times? Well, first there is *Elf*.

*Elf* is of course the newest Will Ferrell flick about a human who is raised by elves in Santa's workshop after being accidentally scooped up into the fat man's sack of toys. He then travels to New York to find his real father, as well as love, family and a bit of Christmas cheer! Now, the surprising thing about this film is that Ferrell actually shows comedic range! He is no longer the simpering drunken cretin of *Saturday Night Live* and *Old School*. He actually pulls off an interestingly naïve turn, mixing child-like qualities with an interesting, though mature, fish-out-of-water take.

The set designs are as imaginative as the acting, and the details of the almost surreal North Pole are astounding. The snowy environment is furnished with everything from monochrome elf cottages to the claymation seals and penguins that seem to be ripped right out of those old TV holiday specials. Yet as charming as the film was, with sometimes infantile, but usually heart warming comedy, there is no doubting the freakish occurrence of Will Ferrell actually acting. And well at that.

Next up for review is the worst movie of all time. Mike Myers straps on a fat cat suit and manages to irreparably sully the reputation of a children's classic within the first twenty seconds he's on screen. By overexpanding the simple plot of two kids having fun with a magical prankster from Dr. Seuss' *Cat in the Hat*, the film somehow manages to not only waste the talent of the two child actors (Dakota Fanning is again typecast into the role of a concerned, intense little girl), but the intelligence seems bludgeoned into some of the scenes that are actually funny. Somehow, it all comes out as Myers acting like a horrible buffoon for two hours. He threatens himself, insults minorities and changes his accent with predictable affects every twenty seconds, all the while seeming to painfully whimper at his own pathetic attempts at humor. He is just too pitiful to be funny.

So basically, the furry, irritating creature is a being from another dimension, one of chaos and disorder, which of course appeals to the destructive appetites of two children under the care of a single working mother. When mom leaves for work, with the stiff warning of "don't mess up the house" the children find the most idiotic and destructive methods to tear the place apart. Rounding out the cast is the child-hating boyfriend, Quinn, (Alec Baldwin) which the mother is seemingly in love with, as well as the boss, Mr. Humberfloob, a real estate agent. The child actors, Dakota Fanning and Spencer Breslin, outdo these actors.

The Cat in the Hat, of course, arrives and assists in the wholesale obliteration of everything, seeming to be a thinly veiled metaphor for America's wasteful consumerism. He drives the only energy wasting vehicle in town (an jet-engine powered fuel-sucking behemoth under the guise of an H2 Hummer), wastes food, craves chaos and hides his vile mannerisms under the disguise of flashy commercial-like flair. This underlying theme is of course lost on the core audience of children aged five and up and does nothing for the rest of the audiences either.

This article isn't a review as much as a warning to not see *Cat in the Hat*. Use it as a means to punish children, but for your own sake don't waste nine bucks on it!

Despite the fact that these two movies seem to foreshadow the up and coming destruction of the world, at least you still have time to see *Elf* and can be happy in knowing that if the world ends, there will never be a *Cat in the Hat* DVD.

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# horoscopes

By Jon Dedwards and the cast of *Ferris Bueller's Day Off*

### Aries

**"I asked for a car, I got a computer. How's that for being born under a bad sign?"** Don't be snotty when you receive your 13th sweatshirt. Smile, say thank you and try to sell it back to the bookstore when you return.

### Taurus

**"A) You can never go too far. B) If I'm gonna get busted, it is not gonna be by a guy like that."** Let your hair down. Barely two weeks left. Stop collecting mold in your room and take life to the extreme. Just remember that you still have to take those nasty tests.

### Gemini

**"He never even drives it! He just rubs it with a diaper. "** Get your priorities in order. Life is not about materialism,. although I do love your shoes.

### Cancer

**"Hey, Cameron. You realize if we played by the rules right now we'd be in gym?"** No more classes for a whole month. This is the dream of all college kids. Be daring, live on the edge. Swipe that extra piece of fruit from GQ

### Leo

**"Incredible! One of the worst performances of my career and they never doubted it for a second."** Faking sick never got a person far. It worked those last 12 times, but there's always a first.

### Virgo

**"Four thousand restaurants in the downtown area, I pick the one my father goes to."** Sometimes life just bites ya in the tush. Just bite it back. In fact, ask for a doggy bag when you do. Life gets a kick out of jokes like that.

### Libra

**"I'm not European. I don't plan on becoming European. So who gives a crap if they're Socialists or not?"** You should, if only for the sake of those finals that are going to test everything you've learned from day one.

### Scorpio

**"I am very cute, very alone and very protective of my body. I don't want it violated or killed, alright?"** No means no. Sure the handcuffs were fun at first, but leaving you there while he makes a sandwich is too much.

### Sagittarius

**"Les jeux sont faits. Translation: the game is up. Your ass is mine."** There are practical uses to the stuff you learn in college. How else would you know how to say "Big Mac" in French?

### Capricorn

**"-Ism's in my opinion are not good. A person should not believe in an -ism, he should only believe in himself."** Don't allow peer pressure to get the best of you. If you want to study for hours on end, go ahead. Loser.

### Aquarius

**"The key to faking out the parents is the clammy hands. It's a good non-specific symptom; I'm a big believer in it."** Believe in something. Find a cause; a reason to get up in the morning. Even if it's just to go back to bed.

### Pisces

**"Life moves pretty fast. If you don't stop and look around once in awhile, you could miss it."** Take some time for yourself. Studying is important, but don't let your books control you.

GIFT | FROM PAGE 11

ed. For the golf-loving dad, a nifty gizmo is the golf ball sweet spot finder. All you do is put the golf ball in, and it tests the ball and finds the point where, if hit, the ball will fly furthest. Minimal input on part of the Dad, maximum output of the ball.

If your dad isn't into the whole gadget thing, tickets to a College sporting event are definitely up there in Brownie points. Your dad will love the fact that he gets to watch sports and hang out with his kid. A good game plus quality time with dad equals success.

Lastly, there's those significant others. Although they may seem the most difficult, they are actually quite easy. For guys buying for girls, you can refer to comments made about the moms. Jewelry will get you far, but if it's quality you're going for, nothing beats cooking dinner. Set it up with candles, put the forks in the right position and give your best to prepare. After the toil of making dinner, a trinket or flowers should be everything else that you need. The pluses to this are that it makes you look like you're willing to go out of your way to please her, and even if your dinner is a complete flop, you can order pizza and laugh about it

Guys are pretty easy to please. If a girl gets tickets to a sporting event or even gets some sort of clothing item with the favorite team on it, a guy will be thrilled. It shows that you are taking an active interest in what he likes and that you're willing to suffer through a three hour game for the one they hold dear.

All in all it's important to remember that it's not about the gift, but the feeling behind it. Let the people you love know that you care, not that you have a big bankroll. Happy holidays!

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## LIFE! EDITOR'S PICKS OF THE WEEK

| | | |
|---|---|---|
| **VIDEO GAME** | **Soul Calibur 2.** What distinguishes Soul Calibur 2 from other fighting games has got to be the weapon mode. Not only are players expected to master combos for hand to hand combat, but weaponry patterns are needed as well. The storyline is intricate, and the graphics are intense. The game is so detailed that when the character talks, the mouth moves. Plus there's a lot of stuff to "unlock" through play. Characters, weapons, you name it. A stunning work of art. | ***The Editor Says:*** Need to kill about 24 hours of your life a day? This is the game for you. With all the different choices of gameplay, no two battles will ever be the same. Also, it is difficult to use the same cheap moves again and again, giving you an extra challenge. Two thumbs up. |
| **MOVIE** | ***Pirates of the Carribean.*** Nothing gets a movie going like a creepy girl singing a classic Disney song. Fast forward about fifteen years and you get a gorgeous girl with a pirate fetish. Johnny Depp plays Jack Sparrow, a pirate captain who has recently become detached from his ship and is desperately seeking to regain it. Orlando Bloom helps the fight against the CGI pirates as the plot unravels and twists all over. | ***The Editor Says:*** This movie has it all. Great one-liners, a simple plot that works, colorful characters and a monkey. Who could ask for more? Now that it's on DVD, America should reaquaint itself with the first swashbuckler in a long time. |
| **CD** | **REM** *In Time: The Best of REM 1988-2003* REM has long been one of the most influential and relevant bands of the era. Finally, an 18-track CD has been released showcasing many of their biggest hits such as "Losing My Religion" and "Nightswimming." Such an amazing collection proves this group's ability to go from introspective rock to bouncy pop seamlessly. | ***The Editor Says:*** This greatest hits collection is a must-have for any fan. Every track is simply incredible and will satisfy you from beginning to end no matter what your mood. Definitely one for the wish list. |
| **BOOK** | *Bleachers* by John Grisham. Everyone's favorite legal thriller author takes on a different bloodsport with his new novel. He tackles high school football and the intricacies regarding both the relationships on the team and the plays on the field. At the core of the book is a former high school football star, who, with a failed pro career, returns home to bask in the glory of his old life and find some answers about his former coach. | ***The Editor Says:*** The characters lack any real development, and the passion Grisham has for the game will be lost on anyone but true fans of the sport. That said, a football fan or player will enjoy the great detail Grisham lends to the plays on the field. |

# New faces show promise

By Kristen Ziegler
**Asst. Sports Editor**

**WRESTLING**

Beginning this year with a predominately freshmen team and the least experienced team fielded in Muhlenberg history does not seem to be stopping the Mules. After finishing ninth in the Monarch Invitational (their season opener) the Mules came back to place fifth at the Ursinus Invitational.

Junior co-captain Jeremy Hart does not seem to be concerned with the team's lack of experience. "So far in the tournaments and matches the freshmen have shown that they have the ability to wrestle at the collegiate level, and I think they are going to help us to a winning season."

Seniors William Cummins and co-Captain Josh Carter return as the only Centennial Conference placewinners, both having finished ranked third last year in their weight classes. Carter leads active wrestlers with twelve career pins and touts a career record of 33-15 while Cummins, with 72 career bouts in both the 184 and 197 class, takes his place as the most experienced Mule wrestler. Cummins was named as a top individual performer by the Centennial Conference for his win against a McDaniel wrestler who had placed fifth in a Division I tournament.

In addition to Carter and Cummins, other team members have stepped up to the challenge of being a young team with a winning goal. Leading the team this year in wins are three forceful wrestlers: Sophomore Dale Mills, Junior co-Captain Jeremy Hart and newcomer Freshman Matt Loesch. Hart began the season leading the team in career wins, with a record of 37-32 in his last two years at the 133-weight class. This year he begins at the 141-weight class. Though his first match was decided against him, everything turned around at Ursinus. Going into the match, Hart was seeded third. He won his first two matches by decisions in his favor, which placed him in the championship against the top ranked 141-pounder in Division III, which he lost in a 6-3 decision.

Mills led his team in wins last season, with eight major decisions, 90 takedowns, 31 near-falls and 28 reversals. He tied for team lead with seven pins. Though his season wins secured him as a competitor at the Centennial Conference Championships last year, Mills did not wrestle due to an injury.

In his first match of the year at the Monarch Invitational, Mills was beaten by two points by a wrestler from York. At the Ursinus Invitational, Mills reversed this early defeat by coming out on top in his first two matches. When he faced up against the same York wrestler, he lost by only one point. Currently, the Centennial Conference ranks Mills as second in his class.

Making a surprising entrance, Loesch won his four matches at the Monarch Invitational and came up with a repeat performance at Ursinus. This gives him a record of two consecutive tournament wins. The Centennial Conference récognized him for individual performance, ranking him first in his weight class. At Ursinus, Loesch won with two decisions and one pin.

The Mules are on the road this week, at the Messiah College.

## FOOTBALL

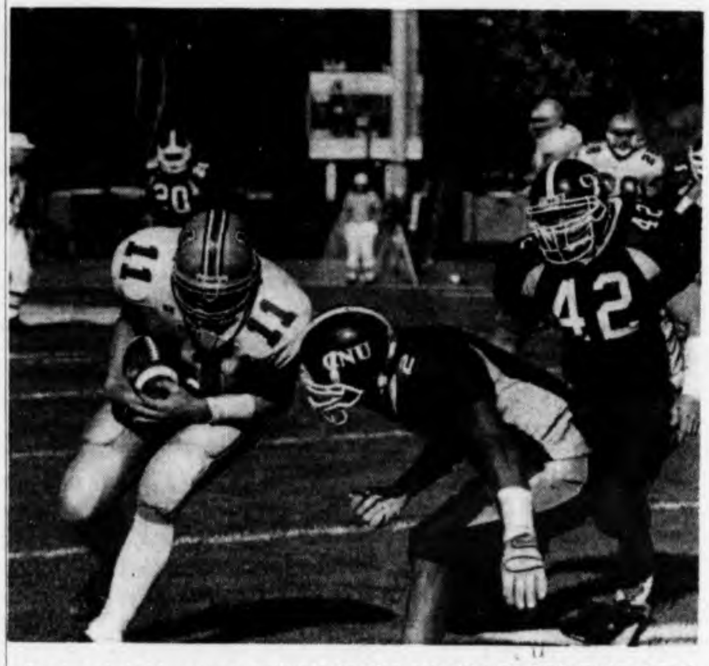
FROM PAGE 16

team on both the offensive and defensive team. Shay excelled in All-purpose yards, punt and kick return, scoring, receiving yards and receptions. Also making the Offensive team was Bernardo, who led the Centennial Conference in scoring, rushing, and All-purpose yards.

Senior Linemen Chris Radomski and Frank Santini were also chosen for All Conference.

Two Mules made the Second Team. Junior Dan Walker holding the number one spot for forced fumbles and teammate Senior Joe Getz is also one of the top in the Conference for passes defended and interceptions. We saw that this weekend as Getz kept the Captains' best receiver inactive most of the match.

Honorable Mention went to Sophomore Mike Leanch for his performance in the offensive line.



**Senior Rob Sherman swivels to the outside of Defensive back Senior Jovonn Quillenon to gain yardage.**

Photo By Aaron Wagner

**Before you leave Muhlenberg for the holidays:**

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2. Throw out old pizza boxes.
3. Enroll in that Kaplan test prep course.

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# 22nd Annual Scotty Wood Tournament

## *String of records set in games*

MEN'S BASKETBALL

By Betsy Stoller
**Weekly Sports Writer**

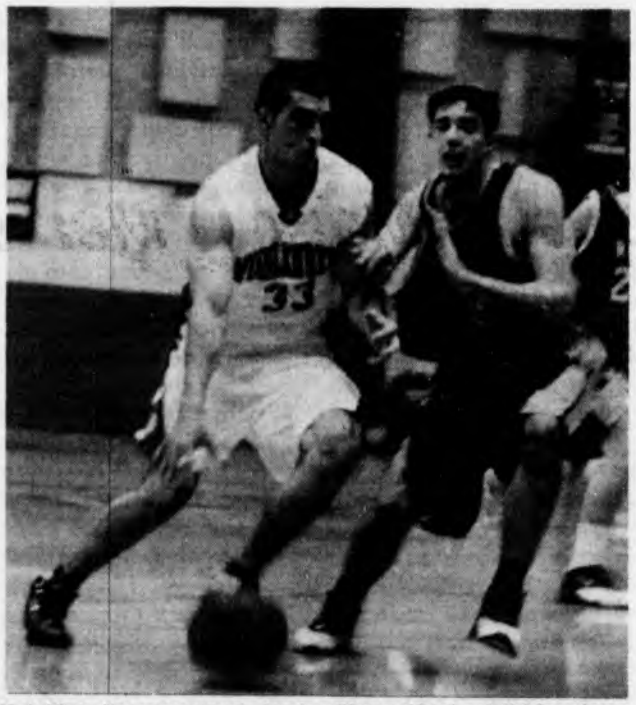
On the first day of tournament play, the men were defeated by Roger Williams, 66-64, ending a streak of twenty straight years making the title game.

The Mules put up a good fight; the game was tied at 34 into the second half, until Roger Williams went on a six-three scoring run. From that point on, the Mules could never quite catch up. It was a close match; Roger Williams led by no more than five points until the final three minutes of the game. With two minutes left to play, the Hawks led by eight, but the Mules sparked one last run. They scored six points in forty seconds, including a three-pointer by Junior Ryan Bonda. The run wasn't quite enough, and the Mules dropped the first game of the tournament for the first time since 1981.

During the first day of the two-day tournament, the Mules had a great showing by several freshmen. The most remarkable was Freshmen Jeff Stewart, who finished the day with a game high of 21 points and ten rebounds in his collegiate debut. Freshman Steve Kopecki also stepped up during his first collegiate game, totaling four points and six rebounds for the day.

"I feel that we are a really young team, but also have the capability of being a very strong force on the court," Stewart said. "We are working really hard to get to where we want to be, and to be a top contender in our league. As for me, I am overwhelmed. I have to fill such a big role, but I am working hard and trying to do what I can for the team." Sophomore Jimmy O'Brien recorded a career-high seven assists as well as a career-high of fourteen points. Juniors Chase Licata and Ryan Bonda both finished with eight points, while Junior Dante Borden recorded five.

The second day of the tournament went very differently for the Mule men, as they finished with a 115-68 win over Elms College in the Scotty Wood consolation game. Statistically the Mules improved, shooting 68.8 percent in the first half and 61.4 percent overall for the game, as compared to their 33.8 shooting percentage from the field in Friday's loss to Roger Williams. The Mules also set a Scotty Wood Tournament record with 115 points, as well as matching the most points scored by Muhlenberg since a 119-72 win over Kutztown State in the final game of the 1971-72 season. Muhlenberg's two All-Tournament selections were Stewart and O'Brien, both finishing the game in perfect form the field. Stewart went twelve-for-twelve, thus enabling him to tie the school record for shooting accuracy in a game set by Reinout Brugman against Moravian in 1984-85. Stewart finished with a game-high 26 points, a total of 47 for both of the tournament games, as well as leading the Mules in rebounds (tie with O'Brien and Fields) with seven. O'Brien went five-for-five from the field, totaling twelve points, seven rebounds and four assists.



Watching the opponent, Junior Chase Licata dribbles down the court to the basket.

Photo By Ben Patton

"O'Brien is a great captain, and an overall impressive team leader," Stewart said. "I look up to him both on and off the court. We have to work together a lot, and not only is he a great player, but also a great person to be around." Bonda and Licata both had solid all-around games, Bonda finishing with sixteen points, while Licata chipped in twelve points and five assists. Bonda notched three of the Mules twelve three pointers in the game, thus enabling the Mules to tie another school record of twelve three-pointers in a single game. Freshman Chris Huber also contributed to this three-point achievement, scoring two three pointers and a total of nine points in a mere five minutes playing time.

Sophomore Mike Goin added five assists to aid the Muhlenberg win. Mefford, Kopecki and Severino each scored six points, while Borden and Fields both finished with five points for the day.

## *Mules take fourth consecutive championship*

WOMEN'S BASKETBALL

By Allison Auclair
**Senior Asst. Sports Editor**

The first day of the tournament, the women's basketball team advanced to the championship game with a 101-78 victory over Mary Washington College. The game was close until the end of the first half, when the Mules went on a 19-2 run over a three minute time span. The Mules held their lead for the duration of the game. The team also set a school record with a high of 64 points in the first half, and eleven three-pointers in the game. Senior captain Susan Marchiano led the Mules in points with seventeen, this in only thirteen minutes of playing time. Junior Gwen Doyle and Seniors Erin Devaney and Jill Friedman each finished with ten points, while Sophomore Kristen Piscadlo totaled a career-high thirteen points. Senior Becky Richmond and Sophomore Michelle Hirst both finished with six points. "We are really excited for the upcoming season because we are playing really hard, and we have a new style of play this year," Doyle said. Friedman led the Mules in rebounds with six, while Tager led in assists with five.

Trying to avoid her derfender, Junior Arli Bryant gets ready to pass to her teammate.

Photo By Ben Patton

During the second day of the tournament, the women continued their scoring streak as they reached triple digits in points again; defeating Kean College, 104-67. This win was the Mules fourth consecutive tournament championship. Once again Marchiano was the Mules' tournament leading scorer with ten points in the game, a total of 27 points for the weekend. Her dominance won Marchiano her second career Scotty Wood Tournament MVP award. "Marchiano is a big asset to our team and has a huge presence on the court," Senior Devaney said. Doyle was close behind Marchiano with sixteen points for the championship game, including four three pointers, a total of 26 points over both days. Doyle earned All-Tournament honors, along with Erin Devaney. Devaney scored in double figures in both games, as well as set a career high of eleven points and four steals during the championship game.

With thirteen points Senior co-captain Lindsay Tis was a great asset to the win, and Senior Amber Nelson contributed with eight points. Richmond and Piscadlo both finished with seven points for the day.

As a team, Muhlenberg forced recorded nineteen steals, as well as had five players score in double figures.

The Mules also set a school record for three-pointers.

# SENIOR SPOTLIGHTS

# Careers ending but achievements do not fade

**Part 2 of 2**

**Compiled by Kristen Ziegler**

## Justin Marx -- Men's soccer

PHOTOS BY BEN PATTON

Justin Marx achieved All-Centennial Conference honors twice in his career: once as a freshman and then again this year.

This year, Marx finished as the only Mules representative, achieving a place on the Conference's second team. Though his final season was cut short by an injury, Marx still managed to achieve a goal and five assists.

"Marx is very fast, very quick. He is a more technical player skill-wise. It really hurt the team when he was injured. In the final games [of the season], we dearly missed him on the field," said Senior Head Coach Sean Topping.

His goal this year added to his record, giving him six career goals. As the only senior midfielder, Marx led the team to seventeen wins in the season, making a College record.

Topping continued his praise of Marx, commenting on his leadership of his teammates, "He was quieter, wasn't loud. He showed his leadership through his playing and his hard work."

## Stephanie Melka -- Cross Country

PHOTO BY BEN PATTON

MUHLENBERG
72

PHOTO COURTESY OF THE MUHLENBERG WEBSITE

On the Women's Cross Country team, Stephanie Melka proves herself to be a leader, supporting her teammates and setting goals for the season. In the beginning of the year, her goal for the team was "to finish fourth in the [Centennial] Conference and qualify several individuals for the NCAA Championships."

The Mules placed sixth in the Centennial Conference at the beginning of this month. Melka said, "We didn't finish as well as we had hoped. It was muddy. There was a creek running through the course. We did well for the conditions."

Around campus, Melka is the president of the Xi Alpha Chapter of Alpha Phi Omega, a community service oriented fraternity.

"I really enjoyed the experience," said Melka, "It's a great way to get out and provide services to the community."

The fraternity volunteers at Manor Care, Good Shepherd, Daybreak, Sixth Street Shelter, Wildlands Conservancy, Lehigh Valley Humane Society and Jefferson Elementary. They also raise money for the American Cancer Society and Habitat for Humanity and help out with campus-wide events.

## Kodi Shay -- Football

PHOTOS BY ROB KANDEL

Kodi Shay has been recognized not only around the Centennial Conference but also the nation for his performance on the football field. He was named first in the CC and sixth in the nation for his all-purpose yards per game, with a total of 2,728 career all-purpose yards, with 1,476 from this year alone. In other national ranking, Shay was eleventh in his punt return average (16.2), twentieth for his kick-off return average (30) and 37 for his receiving yards per game (93). Around the Conference, Shay was thirty-second in scoring and was the offensive player of the week twice in a three week period.

In addition to his statistical successes, Shay also received the respect of his teammates. When Sophomore Tom Kelleher started as quarterback the first time, he was told to throw it up to Shay if he got in trouble. Off the field, Shay is a Political Science major. Speaking of the College, Shay says, "[It] was an enjoyable experience while it lasted, but like all good things it must come to an end. I look forward to meeting new people and facing future challenges that arise."

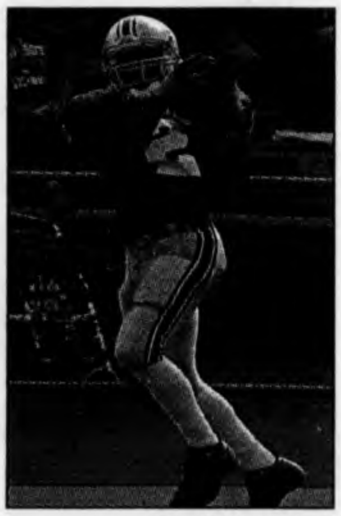


PHOTO BY ROB KANDEL

THE MUHLENBERG WEEKLY

## SPORTS

# Mules end season after a playoff battle

By Allison Marman
**WEEKLY SPORTS WRITER**

**FOOTBALL**

The Mules fell short this week against Christopher Newport (CNU) in the first round of NCAA playoffs. With a final score of 24-20, the CNU Captains managed to slip into the lead with just a few minutes left on the clock.

CNU knew that they had to pay special attention to Seniors Matt Bernardo and Kodi Shay if they wanted a chance at this win. They're two of the twelve Muhlenberg players to make the Centennial Conference All-Conference team this year, and they're also some of the best offensive players that the school has seen. The Captains covered Shay tight the whole game, forcing the Mules to look to other receivers.

The Mules took the lead in the first after Junior Ryan Peer forced and recovered a fumble, setting up the Mules' first touchdown. A long pass to Shay and a run by Bernardo gave the Mules a lead of seven. A few minutes later, Hendershot nailed a 36-yard field goal to bring the lead to ten.

Defense did a fantastic job this game, making CNU work hard for their points. McCall and Della Pella were all over the backfield, forcing rushed passes and keeping CNU from gaining a single first down the entire first quarter.

"We did a lot of movement to take advantage of our speed and so we wouldn't get locked up with them," McCall noted.

Their first attempt in the second led to an 85-yard pass, the longest in CNU history, for their first touchdown. Another 36-yard field goal by CNU and a 27-yarder for the Mules brought the half to a close with the Mules up 13-10.

Muhlenberg put Sophomore ore Tom Kellher in the second half. The team was having trouble running the ball, so they relied on safe passes to gain yards.

A little more than two minutes in, the Captains returned an interception 23-yards for a touchdown, giving the Captains their first lead of the day. The Mules responded with an 80-yard drive in nine plays. The drive continued into the fourth quarter, and the Mules capped it with a touchdown by Bernardo to take back the lead. Bernardo ran five yards for his 68th career touchdown, leaving him ninth in Conference history for Career touchdowns.

The Mules held that lead until late in the fourth. CNU looked for their receiver with six minutes left to play. Junior Mike McCurly was all over him, but the receiver made a high jump to make the connection and ran to the eleven-yard line. The Captains were able to pull ahead, taking the lead and the game. The Mules had three minutes to come back. While time was not yet an issue, the Mules knew they had to work quickly. Three passes went Shay's way, and the Mules found themselves in the red zone. Unfortunately, the Mules were unable to get any closer and were forced to give up possession with a minute left to play. CNU took a knee twice to run out the clock.

CNU will go on to the second round of the playoffs, while Muhlenberg will use the time off to nurse some injuries. The Mules are graduating some key players this year and are going to have to work hard to replace them.

Junior Mike Mrkobrad was one of them. He had a number of key catches in the game and came up with just under 50 yards, as did Senior Rob Sherman. Shay still managed to bring in 108 yards, a good portion of which came in a last minute scoring attempt, further supporting his selection for Centennial Conference Player of the Year for the 2003 season.

"It's disappointing to go out with a loss like this, but we played hard, and I'm proud of myself and our team," Bernardo said. Just a couple of months ago, the Mules post season seemed impossible after they fell short against McDaniel and King's Point.

A number of serious injuries forced Muhlenberg to tap their reserves and shake up their strategy. The team watched a number of key players ride bench with injuries. Senior captain Keith Van Fleet fell early in the season with an injury, and Bernardo was out for several games due to a shoulder problem.

They also saw three different quarterbacks this season. Junior Nick Rosetti started the season, but he faced an injured ankle, putting Junior Ryan Newman in the position. After Newman's hand injury, the Mules found themselves with Kelleher.

Defense was also dealing with some major changes with a very different line arrangement. While it took some time to adjust, the changes seem productive. "Our new defense worked well for us this year. It was perfect for the specific players we have. Once we understood it, we were unstoppable," Sophomore Dan McCall said.

In fact, the Muhlenberg defense made up nearly half the CC All-Conference Team. McCall was among those chosen, he was third in the Conference for sacks, and second for tackles for loss. Senior Tony Briscella was one of the seven Mules recognized. Briscella holds a top position in tackles for all Centennial Conference positions. Shay found himself on the All Conference

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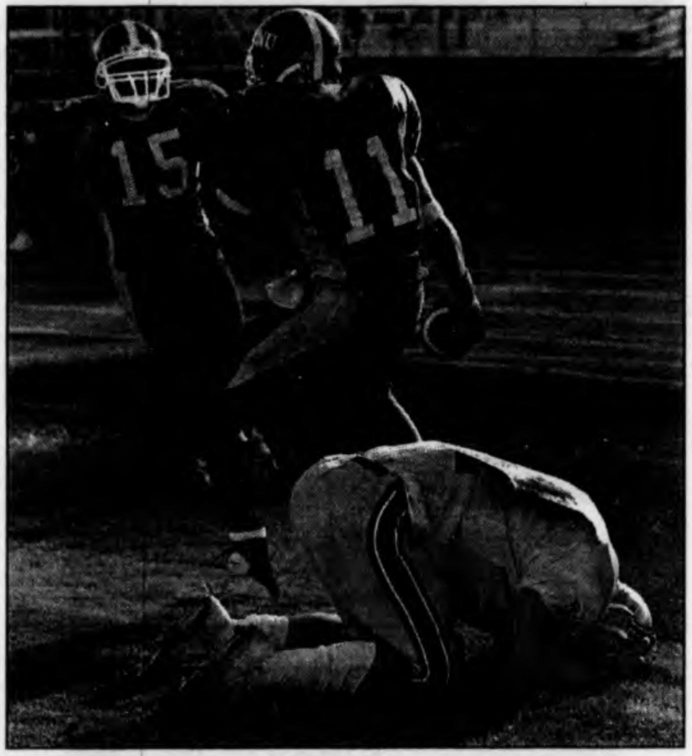
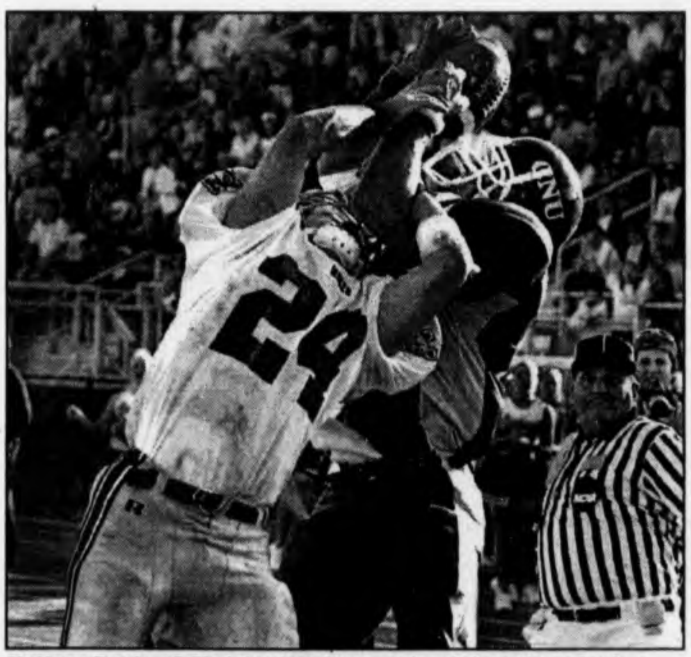


Nathan Davis and Roland Hillard celebrate the winning touchdown behind Muhlenberg quarterback Michael McCurley. Christopher Newport beat Muhlenberg 24-20 on the touchdown scored by Davis.

PHOTO BY ROB KANDEL



Nathan Davis of Christopher Newport catches the winning touchdown over Muhlenberg's Michael McCurley with 3:03 left in the fourth quarter.

PHOTO BY ROB KANDEL

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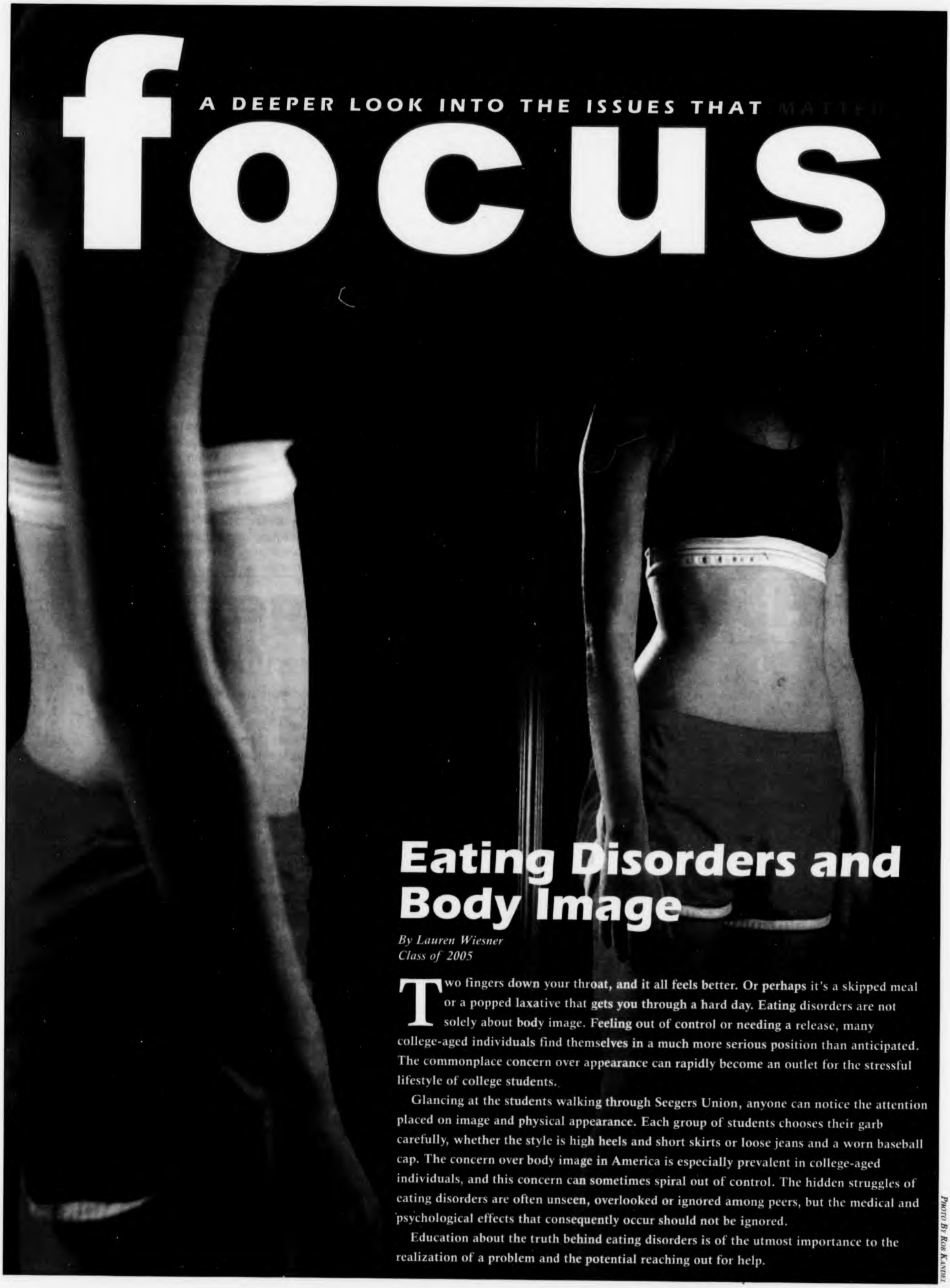

# focus

A DEEPER LOOK INTO THE ISSUES THAT MATTER

## Eating Disorders and Body Image

*By Lauren Wiesner*
*Class of 2005*

Two fingers down your throat, and it all feels better. Or perhaps it's a skipped meal or a popped laxative that gets you through a hard day. Eating disorders are not solely about body image. Feeling out of control or needing a release, many college-aged individuals find themselves in a much more serious position than anticipated. The commonplace concern over appearance can rapidly become an outlet for the stressful lifestyle of college students.

Glancing at the students walking through Seegers Union, anyone can notice the attention placed on image and physical appearance. Each group of students chooses their garb carefully, whether the style is high heels and short skirts or loose jeans and a worn baseball cap. The concern over body image in America is especially prevalent in college-aged individuals, and this concern can sometimes spiral out of control. The hidden struggles of eating disorders are often unseen, overlooked or ignored among peers, but the medical and psychological effects that consequently occur should not be ignored.

Education about the truth behind eating disorders is of the utmost importance to the realization of a problem and the potential reaching out for help.

Photo By Rob Kandel

# It's more than just psychological...

## MEDICAL PERSPECTIVE

*By Eric Cochran, DO*
*St. Luke's Hospital, Allentown Campus*

Eating disorders, which have a 90 percent female predominance, can have very serious physical and potentially life-threatening consequences. Anorexia nervosa is characterized by refusal to maintain a minimally normal body weight through purposeful starvation resulting in multiple endocrine dysfunctions such as osteoporosis, amenorrhea (loss of the menstrual cycle), infertility, hair loss and slowing of cognitive function. Sudden death from arrhythmias and valvular disease and heart failure has been reported.

Bulimia is not characterized by being over or underweight, but by repeated episodes of binge eating followed by irrational fear and anxiety over gaining weight. This often results in self-induced vomiting, excessive exercise, fasting or laxative abuse. The medical complications from purging can become very serious very quickly, with severe electrolyte abnormalities, profound dehydration, coma and death. Erosion of the stomach and esophagus is very common and increases the risk of cancer in these organs.

Eating disorders are a form of addiction. Much time for a person is spent obsessing over physical appearance, with an intense preoccupation with body image and weight. Intense anxiety about gaining weight is coupled with feelings of guilt and shame over what they know is inappropriate response to eating, but they can't control. This in turn leads to denial as to the seriousness of the problem and much time utilized hiding their behavior. The mainstay in treatment of eating disorders, after correction of metabolic derangements, is psychotherapy aimed at improving the individual's sense of self-worth and

## DENTAL PERSPECTIVE

*By Jeffrey J. Wiesner, D.D.S.*
*Class of 1972, Parent of 2005*

There are several types of eating disorders that affect one's dental health. Many times the dentist will be the first health care provider to become aware that an eating disorder exists and will help to direct the person to treatment. Typically not one problem, but rather a number of symptoms alerts the dentist to the possibility of a disorder.

Disorders that involve regurgitation expose the teeth and supporting tissues to a very low pH. As a result, the teeth erode: first the enamel and then the softer dentin. This primarily takes place on the tongue side of the teeth, leaving the cheek side intact. The teeth actually look like they are melting. With the loss of enamel, the teeth become more sensitive, and they are more prone to decay.

Normal treatment in mild to moderate erosion of the teeth would include prescription strength fluorides and desensitizing agents. In more advanced cases, bonding and/or crowns would be indicated. Treatments of the dental aspects of these disorders are only stop gap measures unless the exposure to low pH is eliminated. Even crowns erode and fail if the underlying disorder is not addressed.

Nutritionally, people with eating disorders are compromised which makes them more prone to periodontal disease. Obviously people trying to conceal their disorder are most problematic.

A return to good dental health requires successful treatment of the eating disorder.

# Help at the College

Counseling Center
Main Entrance

PHOTO BY ROB KANDEL

*By Anita Kelly*
*Director of Counseling Services*

An eating disorder is an extreme expression of food and weight issues experienced by many individuals. One study reported that two thirds of school students were on diets although only 20 percent were actually overweight.

Eating disorders are prevalent at Muhlenberg College. 8.5 percent of all issues addressed at the Counseling Center last year pertained to some type of addictive behavior, including eating disorders. A student with an eating disorder is afforded the same confidentiality and privacy that is offered to any other client. In past years, we have offered group counseling in addition to individual counseling for our eating disordered clients. We are not currently facilitating a group session, but if there is enough interest, we are capable of starting a group.

Prevention programming is effective in that it may result in the referral of a student for needed counseling services. Counseling Services have provided residence hall programming on eating disorder issues as well as educational sessions to the residence life staff. Although we do not employ an eating disorder specialist, all staff members at the Counseling Center have experience working with eating disordered clients. Quite frequently a referral to a psychiatrist is necessary in order to be evaluated for medication management.

> Up to 19 percent of college aged women in America are bulimic.

Counseling alone is not an effective form of treatment. A multidimensional approach to treatment is necessary to effectively treat an eating disordered individual. This includes individual counseling as well as nutritional counseling, medication management and family counseling. The problems that are most often addressed in individual counseling include self-esteem, body image, attitudes about food and weight, control issues, stress management and relationship issues.

*By Sam [illegible]*
*Director of Student Health Services*

The Health Center recognizes the need for a multi-disciplinary approach to its care delivery system for students afflicted with eating disorders. Referrals are made to a variety of eating disorder practitioners, treatment facilities and support groups. These professionals include however are not limited to psychiatrists, psychologists, family counselors, social workers, physicians and nutritionists. In the event an inpatient hospitalization is necessary, referrals are made to treatment facilities as deemed necessary.

Most individuals with eating disorders receive their medical treatment on an outpatient basis after the completion of a comprehensive evaluation. In the event that medical complications are present, treatment in the inpatient setting may be required.

The Health Center staff embraces an individualized treatment plan, which may include psychological counseling, medical support and nutritional support. It is paramount that the health physician recognizes that individuals with eating disorders are subject to a variety of physical and medical concerns. [illegible] monitoring is essential.

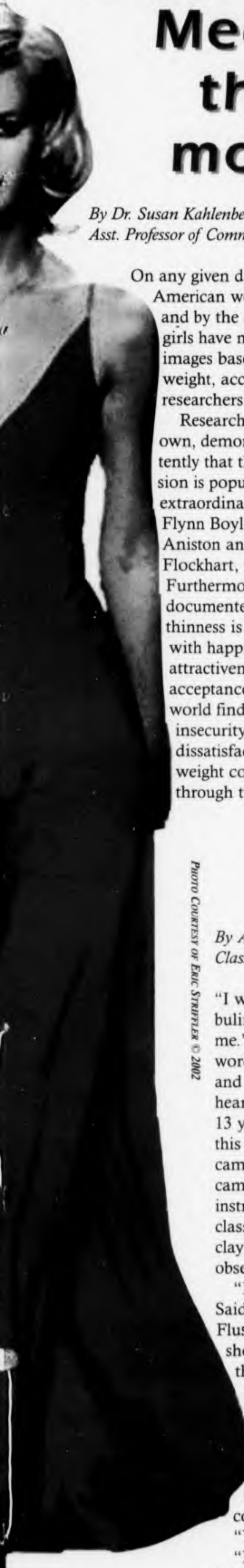

PHOTO COURTESY OF ERIC STRIFFLER © 2002

# Media images of thinness hurt more than help

*By Dr. Susan Kahlenberg*
*Asst. Professor of Communication*

On any given day 25 percent of American women are dieting, and by the age of 5, many girls have negative self-images based on their weight, according to multiple researchers. Why?

Research, including my own, demonstrates consistently that the world of television is populated by the extraordinarily thin: Lara Flynn Boyle, Jennifer Aniston and Calista Flockhart, to name a few. Furthermore, scholars have documented that, in media, thinness is often associated with happiness, romance, attractiveness and social acceptance. This same world finds solutions to the insecurity, body hatred and dissatisfaction and overall weight concerns only through the purchase of products. To date, although this topic is prevalent within popular culture, no scientific research has established a cause and effect linkage between the visual world of media and eating disorders.

So, what female images are prevalent in media? The average model is 5'11" and weighs 117 pounds. Less than 8 percent of American females have that genetic makeup. The average American woman is 5' 4" and weighs 140 pounds. And still, the model's body needs lots of work before it's ready for media inclusion: photographic techniques such as airbrushing, composite figures, filters and digital manipulation are regularly applied to a model's image, blurring the boundaries between ideal and real body figures.

We know that media present extraordinarily thin bodies, thus constructing a symbolic system that enculturates youth with body hatred and image distortion. Researchers are still undecided as to whether women with body image dissatisfaction and/or eating pathologies choose to consistently expose themselves to images of the thin ideal body or whether exposure to media is a factor that contributes to body and eating pathologies. And this is without considering that there are sociocultural factors outside the media that contribute to eating disorder pathologies. As a Communication scholar who examines media images and effects, I implore students to advocate for change in media.

Media should include positive redefinitions of femininity. Advertising strategies focusing on social comparison should embrace healthy and diverse images of female models that resemble the average American woman, and there is a more recent trend in this direction with models like Emme and Mia Tyler more abounding in print media. Social marketing should be created to contain elements that teach today's youth about body image disparagement to combat corporate profit at the expense of adolescents.

PHOTO BY ROB KANDEL

PHOTO COURTESY OF ERIC STRIFFLER © 2002

## A TALE FROM SUMMER CAMP

## Children & distorted body image

*By Amanda Phillips*
*Class of 2005*

"I wish I was anorexic. I could be bulimic, but that is just too gross for me." I wish I hadn't ever heard those words come out of someone's mouth, and I especially wish that I hadn't heard them spoken from the mouth of 13 year old girl at summer camp. Yet, this past summer I was employed as a camp counselor at a girls' camp, and as I was instructing a ceramics class, I looked up from the clay I was kneading to observe.

"I wish I was anorexic." Said the girl. "No, you don't," I stated. Flustered, I sharply added, "You shouldn't be talking about this sort of thing in here anyway. For all you know, someone in here could have an eating disorder."

"No one does. Is anyone in here anorexic?" the girl asked.

"No one is going to tell you if they were!" I had raised my voice considerably.

"Yes they would," insisted the girl.

"No. They. Wouldn"t." Angry and rather upset, I made mental note to have a discussion with my cabin later in the day about body image. And, as I would later discover, my 11-year-olds had many more body issues than any person should be burdened with.

Unfortunately, my incident with the girl in my ceramics class was not the only one of its kind that I encountered during my summer at the girls' camp. The question is, how can we help young children to stop obsessing over their bodies? My girls would constantly pinch the skin on their abdomens and complain about being "fat." Before the dances with neighboring boys' camps, they would ask me if their outfits made them appear too "big." One of my campers even came right out and said, "I am fat, and I know it."

(42 percent of first to third grade girls want to be thinner.)

So, how can we stop this trend? After speaking to my girls, they came to the conclusion that they felt best about themselves when someone complimented them on an achievement. Rather than having an adult focus on how "pretty" a child is, these campers asked that they be appreciated for who they are.

## Self-Evaluation Quiz

| | |
|---|---|
| 1 | Is your weight and shape always on your mind? |
| 2 | Have you or are you in the process of losing a lot of weight? |
| 3 | Are you more than ten percent below your healthy weight? |
| 4 | Do you lack energy? |
| 5 | Is your body cold? |
| 6 | Do others show concern about your weight? |
| 7 | Do you overeat and feel like you've lost control? |
| 8 | Are your periods abnormal? (for females only) |
| 9 | Are you having physical problems or do people express concern over your excessive exercise? |
| 10 | Does your weight often fluctuate? |
| 11 | Are you using laxatives or water pills, herbal agents, trying to fast or vomiting? |
| 12 | Do the above interfere with your relationships, you enjoying life or everyday functioning? |

If you answered yes to any of these questions you may have an eating disorder.

If you answered yes to more than five, it is encouraged that you get a professional evaluation.

Inspired by National Association of Anorexia Nervosa and Associated Disorders

# A cure for the killer

PHOTO BY ROB KANDEL

*By Roberta Penn, M.A.*
*Cognitive Behavioral Psychologist*

A frequent problem area that I work with in my private practice is helping people recover from eating disorders. I have found some approaches useful in my work with eating disordered individuals.

Firstly, eating disorders require a team approach. Thusly, during the assessment phase as the psychologist working with the individual, I am considering which, if any, of the following professionals ought to be part of the treatment program: internist or family practitioner, gynecologist, endocrinologist, psychiatrist, registered dietician, family therapist and group therapist. I typically also request permission in writing to have reasonable contact with the family. Simultaneously I am considering the appropriate level of care (outpatient counseling, intensive outpatient or inpatient). This depends on the success of treatment efforts to date, the level of functioning of the person and the medical status.

Secondly, I explain to new clients my particular treatment approach, as well as the above issues. I also suggest that clients not make a decision too quickly about continuing treatment with me -- they need to understand how I work, what I will need to continue therapy safely and what will be expected. The particular way of thinking that applies to so many of the people with whom I have worked or evaluated is a cognitive behavioral approach to the treatment. This means that we are not going to angst for months over why the eating disorder occurred. While we do want to know, and formulate such, we've got to get right down to changing the behaviors and feelings and break these challenges down into small manageable tasks.

Two out of five women and one out of five men would trade three to five years of their life to achieve their goal body weight.

Eating disorders can start out of an ordinary attempt at weight loss gone awry. Then it develops a life of its own and spins out of control until the only thing that is important in the person's life is maintaining the injurious behavior, being thin or limiting intake.

Usually while food is the target, the problem is that stress is managed poorly and the manipulation of food becomes the vehicle to manage it. It is not a rational disease, but one that distorts thinking and perception so severely that the individual can't be relied on to manage themselves safely.

I encourage both the person and family to become well educated about their disorder through books or the Internet. I recommend journaling as a way to identify the circumstances in the day that create negative emotion and stress. Treatment takes courage and hard work, and it is not a quick fix. But it can be done, and the quicker treatment is begun, the better. The important thing is that it is going in the right direction.

# A CAMPUS PLAGUE
## *Eating disorders at college*

*By Dr. Linda Bips*
*Asst. Professor of Psychology*

One of the challenges for college students, particularly women, is the trap of eating disorders. At my college in the 1960's, the woman next door took diet pills, prescribed by her family doctor, and eventually starved herself to an unhealthy weight and left school. Another young woman told all her friends about her new method of losing weight -- vomiting after an evening of beer and pizza, thus supposedly negating the calories. No one named these problems but disordered eating existed then and exists now on every college campus. Many young women come to college today having already experienced bulimia or anorexia nervosa while still in high school. Eating too much or too little are behaviors warranting our attention.

Another symptom of an eating disorder is an inaccurate body image. After telling me about shopping for jeans and the size 2 falling off her hips, a student pointed out to me her "fat thighs."

Over a half of the females between the ages of 18-25 would prefer to be run over by a truck than be fat.

After an initial weight gain, some women begin to eat more healthily and start to incorporate exercise into their life. But a few of these women in their attempts to reclaim their former figure try restrictive diets, vomiting, laxative use or excessive exercise which can lead to anorexia, bulimia or other disordered eating patterns. All they can think about and frequently talk about is the food they are or aren't eating. These women know calories and fat content better than they know their history facts for tomorrow's exam.

Ironically, they even know the long-term negative effects of binging, purging or starving. But controlling their food intake and the compliments of classmates strengthen the harmful behavior.

A hallmark of these disorders is secrecy that makes intervention even more difficult. I have found that directly confronting someone's eating behavior in a caring way, although necessary, is usually met with resistance and denial.

There are three professionals who should be involved in the treatment of eating disorders -- a physician; a nutritionist and a therapist. As a counselor my goals include improving the woman's self-esteem and providing education about good eating habits. If someone you know shows signs of disordered eating, tell someone who can help.

ALL STATISTICS IN FOCUS PROVIDED BY THE ALLIANCE FOR EATING DISORDERS AWARENESS

PHOTO BY ROB KANDEL

## BMI
## Body Mass Index

BMI indicates weight status in adults. It is a measure of weight for height. BMI correlates with body fat. The relation between fatness and BMI is different with age and gender. For example, women are more likely to have a higher percent of body fat than men for the same BMI. Older people may have more body fat than younger adults with the same BMI.

$$\text{BMI} = \left( \frac{\text{Weight in Pounds}}{(\text{Height in inches}) \times (\text{Height in inches})} \right) \times 703$$

| BMI | Weight Status |
|---|---|
| Below 18.5 | Underweight |
| 18.5 - 24.9 | Normal |
| 25.0 - 29.9 | Overweight |
| 30.0 and Above | Obese |

Courtesy of Centers for Disease Control and Prevention

THE MUHLENBERG WEEKLY

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VOLUME CXXIII, ISSUE 12 *Serving the Muhlenberg College Community Since 1883* THURSDAY, JANUARY 29, 2004

# How the 'Berg Bookshop determines book prices:

## *The reasoning behind many students' bookstore woes*

By Ben Veghte
**NEWS EDITOR**

With a new semester underway and students flocking to the 'Berg Bookshop to prepare for their new classes, some students may wonder just how these textbooks are priced.

Although the Human Genetics textbook sets a student back $114.00, Karen Norman, Manager of the Bookshop, insists that these prices are equal to the national averages of all colleges and universities. She stated that they are continuously speaking with other college bookstores to compare their selling prices. Joseph Hardenberg, Textbook Coordinator of the Bookshop said, "Discussions constantly take place between different colleges on prices. Schools try to stay consistent with each other."

Norman explained that the books are priced at 25 percent above their wholesale preice. Norman further confirmed that the 25 pecent mark-up was low compared to everyday products bought in one's local malls. According to Norman, anything from a t-shirt to a disposable camera is marked up by 50 percent more than the product's wholesale price. Norman did note that this 50 percent mark-up is a standard mark-up for most stores and was one that was used for all other products in the Bookshop, aside from books.

Norman further noted that not all books are marked up by the 25 percent average since some texts are priced by the trade price that is pre-printed on the back cover of the book. Norman defended the 25 percent mark-up of the books, noting that just like any other store, the Bookshop is expected to be in the black at the end of the year. "We are expected to turn in a profit because we have to pay for ourselves," Norman continued. By paying for "ourselves," Norman made reference to the salaries and basic costs of keep-

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**Jennifer Bleisten '06 and Whitney Friedl '05 browse through the enormous stacks of books inside the 'Berg Bookshop.**

PHOTO BY MATT JAKUBIK

# Multiple members of faculty gain tenure

By Shannon Solheim
**WEEKLY NEWS WRITER**

Over the Winter Break six faculty members were granted status as tenured professors, receiving a promotion and the new title of Associate Professor. Dr. Christopher Borick of the Political Science Department, Dr. Francesca Coppa of the English Department, Dr. Christine Ingersoll of the Chemistry Department, Dr. Lisa Perfetti of the French Department, Dr. Judith Ridner of the History Department, and Dr. Elyn Rykken of the Mathematics Department were among the six faculty members to receive the desired tenure status.

The presence of a tenure system at an institution of higher education is important in the continuous development and advancement of the academic life of the College. It is designed to ensure that faculty can pursue research and a style of teaching, no matter how controversial, without the fear of losing their job. This system is one in which the College dedicates considerable time and value. At the onset of hiring, a new faculty member begins his or her six year track to tenure achievement. At the start of the sixth year, a thorough and intense evaluation is made of the professor's position at the College, resulting in either the granting of tenure and a promotion from Assistant to Associate Professor or denial of tenure with a chance of consideration at a later date. However, some faculty's tenure is based on an older

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# Frozen pipe bursts in dorm

By Michelle Quirk
**WEEKLY NEWS WRITER**

Over the winter break, a pipe froze in the attic area of Waltz Hall and burst, spilling between one hundred fifty to two hundred gallons of water per minute into the fourth floor lounge. Because the pipe was a part of the fire sprinkler system, an alarm notified Campus Safety at once. "The water was turned off as quickly as possible," said Dick Begbie, Assistant Director of Plant Operations.

Water did get into several rooms but was contained to the floor areas on the fourth floor and mostly to the walls in the second and third floor rooms where the water had seeped through pipes and vents. "Luckily, the water missed most major electrical appliances and computers," said Aaron Bova, Assistant Director of Residential Services. "The damage could have been much worse."

Pictures were taken to provide illustration of what exactly had been touched by the water, so that when residents of Waltz were notified, they knew exactly what sort of damage occurred in each specific room. Residents were called individually about the incident.

"Notifying the residents about their possessions was our first concern," said Rudy Ehrenberg, Dean of Students.

Housekeepers were called in immediately and began to clean up the water and any debris that may have resulted. Wet bedding and carpets were removed from the rooms as well and dried at an off-campus site. "Housekeeping did an amazing job handling the whole incident quickly and efficiently," said Bova. "Joe Spirko, [Head of Housekeeping], and the rest of the housekeeping staff should be commended for an excellent job."

The College immediately called in many individuals to help in the clean up efforts after the initial efforts made by Campus Safety and Housekeeping. The Monday after the incident, the company which installed the sprinklers was on-site to repair the system. Outside contractors were brought on site and began

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THE MUHLENBERG
WEEKLY

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Lauren Wiesner
Managing Editor

Rachel Schatz
Assistant Managing Editor

# S-N-O-W spells liability

THE WINTER WEATHER HATH UNLEASHED ITS FURY, AND NO STUDENTS feel it more than those who live off-campus and cannot conveniently bundle up and walk to school. As we saw Tuesday evening, the skies let loose, burying cars, blocking doorways and icing steps with a shiny sheen of lawsuit-waiting-to-happen. Yet, when such storms slam the campus with snowdrifts and slush, Plant Ops promptly clears the pathways and surrounding avenues so that on-campus or relatively local off-campus students can make it to their classes, and so the school remains open for business.

The city of Allentown clean-up crews aren't always as efficient in their responsibilities to plow as the College is, and unfortunately those who need to drive to school are subject to the city schedules. A good amount of students do indeed live far enough off-campus, oftentimes because the closer college-sponsored housing was snatched up by people with better lottery numbers. These students' living situations necessitate a commute, which is complicated by hazardous driving conditions. On the way to the College, even the most fastidious of drivers fishtail on the neighborhood streets. Instead of taking an extra ten minutes to get to campus, one may not reach campus at all, thwarted by a car accident caused by the thickening wintry mix. What is such an off-campus student supposed to do when classes are not canceled and commuting to campus is a virtual impossibility?

*As we saw on Tuesday evening, the skies let loose, burying cars, blocking doorways and icing steps with a shiny sheen of lawsuit-waiting-to-happen.*

Since the College is responsible for boarding these students, the College should also provide transportation from its college-affiliated residences when conditions beyond our control like the weather inhibit safe arrival to campus. Many *Weekly* staffers and injured students know that, upon request, Campus Safety escorts those who need rides to and from their places of residence. But Campus Safety is busy enough, and in its spirit, the College should establish a shuttle-like service during the winter months that carries students to the academic community safely. Hopefully, some plan to this end may be established before some unfortunate event sparks the necessity.

# Bush burns but says nothing

## *Fiery talk doused by dems*

Matthew Care
WEEKLY GUEST COLUMNIST

President Bush made his fourth and, hopefully, final State of the Union address to Congress and the American people last Tuesday. He spent half of the speech trying to justify his unprovoked, profiteering sham of a war, a quarter on the economy and health care, and a quarter on civil issues like drugs, marriage rights and outreach. Never to such an extent have I heard someone talk for forty-five minutes (the rehearsal time) without actually saying anything.

Discussing the war, Bush said, "By our will and courage this terror will be defeated." One measure he mentioned explicitly was the Patriot Act. He reminded people that "key provisions of the Patriot Act are set to expire next year," which was met with a candid outburst of applause from a moderate contingency of attendees.

Continuing, the President assured that the Iraqi people are now free and that "because of American leadership and resolve the world is changing for the better." Never mind that Iraq's infrastructure is in a shambles and many peace-loving Iraqis, perhaps selfishly, say they preferred life under Saddam since at least then it was their government. Furthermore, let's forget that the greatest mass of functional infrastructure in Iraq right now belongs to American oil companies.

Addressing the troops, the President stated, "My administration and this ongress will give you the resources you need to fight and win the war on terror." This was met by the longest and most bipartisan round of applause of the evening. I scorn the democrats here for letting patriotism blind them from reality. Let's ignore the fact that the war on Iraq had nothing to do with the war on terror as there were no weapons and no terrorists found. Plus, now Bush has changed his story and hopes that people forget it wasn't always about getting Saddam. These trifles aside, the "war" is over. We won the war. We are, however, horribly losing the "occupation." Bush never used this word and didn't even hint at a strategy for how to deal with the problem.

Highlighting a recent success, Bush declared, "For all who love peace, the world without Saddam Hussein's regime is a better and safer place." I believe I already explained that this isn't true. Taking a jab at his critics who believe the war should have been more of an international effort, Bush reminded people, with a subtle cockiness, that 34 countries have assisted America in the trouncing of Iraq.

This statement drew applause from one side and mostly glares of disdain from the other. Perhaps they know that there are 191 member states of the United Nations and that more than 34 of them are capable of offering troops for a "sanctioned" mission.

Discussing the Middle East, Bush offered this plan: to cut through the barriers of hateful propaganda, the Voice of America and other broadcast services will start providing

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# Seeking answers to the world and only finding questions

MAX
LUX

WRITE MAKES
RIGHT

Man has always sought the true answer to the single most perplexing question that has puzzled him since his conception. From the first song, the initial written word, our species has thought and pondered the answer to the largest mystery of all: existence. Today, with the onset of the new millennium and the invention of miracle cures and weapons powerful enough to end the world eight million times over the query still remains. Rarely is there a group of people, regardless of age, race, gender and all the other variables normally associated with mankind, who has not discussed it. What follows is the meaning of life.

We are here to exist and revel in our existence. It seems moronic and simplistic, but oversimplification is integral to the contemplation of the infinite. There are so many ways in which to view the problem that the most simplistic seems to be the most correct. If we were to look into the myriad of areas, facets, meanings and roles behind every portion of human life, we would likely create only an infinite number of more questions. Basically, we are here to be here. Religion, belief systems and all else are merely aspects of the larger picture: theories, true or not, that have been regarded and in some cases created by the very people the ideas supposedly govern. The sheer existence of philosophy and it's innate being in human culture is an amazing concept when examined critically. We seek to explain that which is unexplainable in the most base terms using technically "unprovable" hypotheses.

Humanity has a tendency to create for itself impossible-to-solve conundrums, expansions on the simplistic to create a renewed sense of dread and complete misunderstanding of the world through the over complication of something as simple as a bird. A bird flies because it has wings. Wings on a creature of flight cause it lift, to soar, to fly. Humanity sees a bird and realizes that the flight is caused by application of the Bernoulli effect, using areas of higher and lower pressure, utilized by specially deigned, biologically and evolutionarily stable wings to lift up in the atmosphere to a height suitable for soaring altitude.

It now seeks to duplicate and harness the power and knowledge behind this creation. After the first airplane was built, the topic was developed over time and improved upon. However, another aspect of something so simple is then complicated by the onset of philosophy. "Why does the bird fly," asks the human. What inner desire causes the bird to evolve in such a way, so that it soars above the rest of the world? What knowledge pushes it higher and higher, faster and faster? In such a way, we as a race create more queries, attempting to find meaning where there cannot possibly be any.

Thus there is the meaning of life. The entire concept and question is suspect. The idea is that the topic is unanswerable, there is no one infinite truth. Something that applies to all and every, to the single universe and all beyond. Even attempting makes it all the more impossible. So, the meaning of life, is in fact, to be alive and exist --philosophically, biologically and existentially set.

# Loners uproot American ideals piece by individualistic piece

John Dunphy
**OP/ED Editor**

In Robert Putnam's essay "Bowling Alone," he states that, based on statistics taken at bowling lanes across the country, more people are bowling than ever. Despite this, there is a huge decrease in league participation. This pretty much sums up everything that I have complained about in the past three semesters.

People have become so socially inept that they can't even be around each other for a few frames of bowling. As always there are a million and one cultural influences that elicit this type of action by the masses.

Looking at recent pieces of television and film, it is painfully apparent that sociophobes, people who are afraid of people and society, are becoming extremely popular. TV series like *Monk* and movies like *Matchstick Men* and *As Good as it Gets* have got people thinking that the sociological effects of obsessive-compulsive disorder are "cool." OCD is a disease, and to the people who are affected by it, it is not found to be trendy. They are in many ways, denied the basic pleasures of human contact; a right and instinct that we tend to deny ourselves by choice.

And why do we take it for granted? Why are we constantly opting to spend alone time and not go out amongst the people of the world? We have become attached to our chairs. Our unwillingness to move has corrupted our minds into thinking that our lax attitude towards life is our right.

What did our parents do when they were our age? Most of them didn't waste their lives away in their rooms. They went out and had fun. Just fun. Going to the movies, playing sports and even just being outside and having snowball fights. They lived. Look at us now: clutching to our heaters for dear life in fear of snow. Come on.

There are so many

SEE **SOCIAL**
PAGE 4

# Other side of "weighty" issue

Jess Katz
**Weekly Guest Columnist**

You are standing in Seegers Union by the couches. Take a look up from the double mocha latte one shot of Espresso two shots of caramel you are drinking and observe. Everywhere you turn are girls in designer clothes sizes zero through two flipping their straight-ironed, Japanese Permed hair, flashing their most winning Barbie smiles. These girls are striking figures, wearing ensembles including makeup, hair, clothes, undergarments, jewelry and shoes probably costing somewhere in the seven to fifteen hundred dollar range.

These girls, well presented, seemingly confident, stand out in crowds. Or do they? Muhlenberg has become somewhat of a zombie nation when it comes to cookie cut out carbon copies of the "rich girl" look, and you know what I'm talking about. Don't deny it. We all want to be healthy, but this look is the farthest thing from what being healthy actually is.

You've seen it pass you in Moyer up the stairs or on your way to the Garden Room, but have you ever taken a step back to look at any of the other women on this campus?

I'm talking to all of you: students, teachers, administrators and staff. I ask you to look around and realize how many women we have here that are not a size two. Do you know what size the average American woman is? She is a size fourteen.

Then why do I see all these great, cute, chubby, curvy or heavy women hiding their assets? We are all beautiful. I call out to all women on this campus above a size six. Do not be ashamed of what you are. Do not feel the need to starve yourself or go on fad diets. If you are bigger and beautiful be proud of what you've got. These are your assets, and when you are least expecting, someone may be watching you. So why not show it and flaunt it? Confidence can exude and attract. It's all about loving yourself. Lucille Clifton, a well-known poet and author, came this past semester and spoke with such pride about her body and herself. Why do we not have this kind of pride? Because it is instilled in us on dating shows, sitcoms and reality TV that in order to succeed one must look like a princess and marry a prince.

We are educated, strong, intelligent proud women here at Muhlenberg. This wonderful institution is teaching us the skills needed to lead a life of success and confidence. A wise professor from Muhlenberg once told me, "Don't live a life of regret."

I urge all you women on campus to follow your heart. Life is not about being to be a size zero so a man will want to buy you a big rock. Pursue your career goals and dreams and never give up because someone tells you that you "don't have the right look" or "aren't pretty enough." Hold your head up high. Live a life of intelligence, integrity and kindness, and you will become what you truly aspire to be.

## SPEECH | FROM PAGE 2

reliable news and information across the region. I feel bad for those people. Two hundred channels and nothing on but American counter-rhetoric. If we want to make allies why don't we give them MTV and Joe Millionaire? Oh, wait...

Bush went on by assuring the fulfillment of the vision of a democratic Afghanistan and Iraq, seemingly hopeful for a kind of domino effect in the region. As if reading my thoughts, he assured that "we have no desire to dominate, no ambitions of empire. Our aim is a democratic peace, an aim founded on the dignity and rights of every man and woman." At this point, like at the end of an infomercial, a fast-talking announcer should have read a disclaimer, "Some dignities and rights may be excluded. Offer void under the Patriot Act and homosexuals."

Bush stated that his budget will fund his outlined goals while "limiting the growth of discretionary spending to less than four percent" and that it will halve the deficit over the next five years. Considering all the budget increases mentioned here, some others that I omitted and the massive tax cuts he wants to sustain, it doesn't seem mathematically possible that he could cut the deficit. Of course, there's no way to begin understanding it because he didn't begin to explain how anything that he proposed would work.

He proposed funding to inform parents of the dangers of STD's and increase abstinence programs. Appeal to religious conservatives, check. We must work together "to counter the negative influence of the culture." He said "the" culture, not "our" culture, as if it were a mysterious entity that had nothing to do with the people. Clearly the culture, not the people, is to blame for the problems we face with our children. Come on Mr. Family Values, put the responsibility where it belongs! Blame the parents, not the culture, that they allow to substitute for parenting. Geeze Bush, sounding a bit liberal, aren't we?

Bush stated that it is important to strengthen our communities by "unleashing the compassion of America's religious institutions." Wow, just wow. On the heels of talk of dignity, rights and the sanctity of marriage, and knowing what sort of "compassion" the church has unleashed on people throughout history, the ironic contradiction in connotations here makes this my favorite quote of the evening.

Bush then called for the legalization of grants for faith-based outreach programs. He proposed a $300 million prisoner initiative. Well, you can throw money into programs all you want, but people don't like to hire ex-cons. There must be an incentive to hire and, of course, Bush mentioned no such thing.

Bush concluded with a comforting sentiment, "We can trust in that greater power that guides the unfolding of the years, and in all that is to come we can know that His purposes are just and true." Well, I don't know which to trust more, the power or the humble servant that's in charge of the most powerful nation on Earth. Did I mention that I'm an atheist?

THE MUHLENBERG WEEKLY
*Serving The Muhlenberg Community Since 1883*

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**OIT is looking for students to work at the Help Desk**

**The Muhlenberg College Office of Information and Technology is presently seeking students to work evening hours at the Student Resource Center (Help Desk). If you are interested in assisting your fellow students with their computing questions, apply today. Applications for employment are available at the Student Help Desk in Ettinger 003. Or, contact the Help Desk at x3375 or send email to: maliniak@muhlenberg.edu**

## SOCIAL

FROM PAGE 3

things that can be done in groups. Instead of just sitting and drinking in your room, get a group together and start a petition to change the law. It is entirely feasible and then you could do it legally. Instead of playing "fantasy sports" over the Internet, go outside and create your own real teams. There are so many things that we do over the Internet that have replaced human interaction. Why are we trying to fix something that wasn't broken?

In every aspect of our lives, we are becoming more and more detached from reality. From shopping to watching movies and even dating, society has grown too independent for it's own good.

This "iron curtain" we have wrapped around ourselves is also affecting our government. In the early days of America, there was a French immigrant named Alexis DeToqueville. He commented on the way that America was governed, saying that American democracy could never survive if it were not for the "habits of the heart" which Americans seemed to possess - Men and women helping each other for the sheer fact that they enjoy helping each other because they loved the interactions. By closing ourselves to the world, we have lost these habits, and thus democracy will fail. It seems like a pretty strong comment to make, but it is extremely true.

Want to be a patriot of America? Don't lock yourself up in a bomb shelter. Don't sign an online petition. Help your neighbor. Pick up trash on the street. Do what you can to talk to every person you see. That is what America is.

**CAREER CAMPAIGN 2004**

LOVE YOUR FUTURE!

**Sunday, February 8**

**Moyer Hall**

| | |
|---|---|
| **1:30 pm** | **Keynote by Michael Doyle '94,**<br>Vice President/Group Manager, Ketchum Communications |
| **2:15 pm** | **Concurrent sessions featuring alumni** |
| **3:15 pm** | **More concurrent sessions to choose from!** |
| **4:00 – 5:30 pm** | **Pizza and Networking Fair** |

**Register in the OCDP today!**

Office of Career Development and Placement

**Lower Level of Seegers Union**

# College mourns loss of first-year student

**By Matt Jakubik**
**News Editor**

Over Winter Break, a member of the College Community, David Friedman '07 passed away as the result of an automobile accident. The accident occurred on Route 287 near Bernards Township, New Jersey during the early morning hours of Jan. 11.

Police stated that Friedman was driving well over the speed limit when his car struck a utility pole on Mount Airy Road. This caused the utility pole and its attached electrical transformer to fall on the vehicle, thus causing the vehicle's fuel to ignite.

There was no indication that Friedman was under the influence of drugs or alcohol at the time of the accident. "He was really opposed to alcohol and drugs," said John Dunphy '06, Friedman's Resident Advisor at the College.

Around campus, Friedman was a well-known face, especially to members of the Class of 2007. According to former roommate Josh Lindenbaum '07, Friedman was planning to become a member of the College radio or TV station in the future. "He was really interested in film," said Lindenbaum. "He was looking ,at ways to major in film."

Friedman had also expressed great interest in soccer. He occasionally joined the College's intramural soccer team, the Muhligans, for games.

At West Morris Mendham High School, he spent one year on the freshmen team and three years at varsity level. According to his high school soccer coach as quoted in The Star-Ledger, Friedman was a "real focused young man who matured every year of his playing career." In his remaining free time, he listened to music, watched movies, and hung out with his friends.

Friedman's funeral was held at Temple B'nai Or in Morristown, New Jersey. "The funeral was very well attended," commented Dunphy. "There were cars lined up and down the street."

A memorial service will be held at the College on Feb. 1 at 2:30 p.m. in the Miller Forum. In addition to speeches presented by the President of the College, Randy Helm, friends and family, Friedman's favorite music will be played and tentatively one of his favorite films will be shown.

Friedman touched the hearts of many members of the College Community during his first semester here. "He was an awesome person," said Lindenbaum. "You just wanted to be around him."

David Friedman '07, a student at the College who expressed interest in soccer and film, recently passed away.

Photo courtesy of Amy Williams

## PIPE

FROM PAGE 1

making repairs as well. Worried about the emergence of mold and mildew, the walls were washed down, disinfected with bleach, and in many cases, repainted.

"They [contractors] repaired a lot of the plaster that had been damaged on the walls," said Ehrenberg. "They cleaned off the walls and floors which were damaged as well."

"The work was almost 100% complete before the majority of the students returned to campus," said Begbie.

The Office of Information Technology was consulted concerning any computers or audio equipment that may have gotten wet, though the damage was not as significant as the damage to bedding and carpets in the rooms. In addition, the Health Center was consulted to address health concerns and assure that Waltz was safe for the return of its residents. Each room underwent an air quality test to ensure that the cleaning was done thoroughly. "Dehumidifiers and deionizers were run in Waltz," said Bova. "As a precaution, air sampling was done in every room."

A memo from residential services was sent to all students who sustained any sort of damage in their rooms. It stated that the College would assist with paying the deductible for each family's homeowner's insurance. A fact sheet attached to the memo assisted the families in submitting the information to their insurance agencies.

"Because it was not the fault of the students involved, the College wanted to make sure that the families of the students would not incur any out-of-pocket expense due to the incident," said Ehrenberg. In total, the damage to student rooms and possessions could have been significantly worse than it was if the accident hadn't been caught immediately.

According to Bova, only thirty-one rooms had some sort of water in them, while about six rooms had what he would consider a lot of damage. "While the incident could be considered a catastrophe, the College was quite well prepared to handle it and responded quickly," said Ehrenberg.

**2004 –2005 Presidential Assistant Positions announced!**

**Information Sessions**
**Thurs., February 5**
**or**
**Wed., February 11**
**@ 4:30PM**
**Office of Career Development and Placement Career Resource Library**

**What is a Presidential Assistant?**
A part-time, entry-level manager on campus. Openings for 2004-2005 include: ***Public Relations Assistant, Media Services Coordinator, Assistant to the Director of Academic Support, Student Activities, Religious Life, Alumni Relations Associate, and Marketing Development Associate in the Theatre Department.***

**What else should you know?**
Jobs are approximately 20 hours per week. In exchange students receive free tuition equal to half-time course load and a monthly stipend. Presidential Assistants must live OFF-CAMPUS. Most seniors may not be eligible (because you are graduating), but tell a friend.

***Can't make the sessions?***
Stop by the OCDP for information packets.

**BOOKS** | FROM PAGE 1

ing a store running on a day-to-day basis that must be paid by profits.

In addition to the controversy over the price of new books, used books have also been the target of opposition by students. At the end of each semester, students often complain that they are getting an unfair amount of money for their used books. Norman assured that there is no foul play at work in the purchase of used books from students. Just like the national average of a 25 percent markup of new books, there is also a national standard that bookstores use in purchasing books back from students at the end of the semester. Norman stated that most books that the Bookshop buys back from students are purchased from the student at 50 percent the value that the student originally paid for the book regardless of the condition. "Unless the condition of the book is real bad, students get the same amount no matter what," stated Norman.

> *"We are expected to turn in a profit because we have to pay for ourselves."*
>
> Karen Norman,
> Manager of the
> 'Berg Bookshop

Norman did note that students do not always get 50 percent of the original price of their books. She went on to say that the reason some books are only worth $1.50 or $1.75 at the time of buyback, is that those books are being purchased by wholesale used book dealers instead of the Bookshop. She stated that although the Bookshop is the one buying the books directly from the students, they are not being bought with the intention of being resold in the Bookshop. The low price that students receive for these selected books is beyond the control of the Bookshop, as they are only the middlemen and are not responsible for the established rates paid.

Although Norman insists that the Bookshop is in-line with national averages for pricing and payment of used books, she explained that it is "everyone's right to shop around."

With the development of new technology and the accessibility of the Internet, Norman said that she believes this is exactly what students are doing now. She stated that since the rise of the Internet and the numerous outlets where students can buy their books from, the Bookshop has seen a drop-off in sales in recent semesters.

Norman concluded by saying that although more and more students will continue to explore alternate means of acquiring their books, she is not worried that the Bookshop will lose all its business.

She explained that "convenience is what we are here for," and that is her reason for believing that students will continue to shop for their books in the 'Berg Bookshop despite the complaints each semester.

## Weekend Weather

| Friday | Saturday | Sunday |
|---|---|---|
| Snow Showers | Sunny | Partly Cloudy |
| High: 28<br>Low: 13 | High: 22<br>Low: 7 | High: 31<br>Low: 22 |

Join Muhlenberg College
For

WINTERFEST 2004

Double-header action from the
Women's & Men's Basketball teams
on Saturday February 7th against
**Gettysburg**

Women's tip-off 2:00pm

Men's tip-off 4:00pm

Free prizes, entertainment, and fun!!

## OFF CAMPUS

### AREA ROAD FUNDING CUT

**ALLENTOWN, PA** – Transportation officials decided on Monday to cut 75 million dollars from regional road projects. The city currently has a number of projects which will combine to more effectively connect Allentown and Bethlehem. Current projects include a widening of route 412, as well as extending the American Parkway.

Officials also decided to temporarily cancel plans to widen Route 22. The city states that the cause of the budget problem is Congress' stalling on the passage of the Federal Transportation Appropriations Bill.

The bill consists of a six-year reorganization of federal transportation funding. This funding is needed to complete all of the current regional projects and, if approved, will provide the city with enough money to at least complete the American Parkway extension and the Route 412 project. The city officials stated that if the budget were not cut, the city would rapidly accumulate a 200 million dollar deficit. City officials stated that the project, which is most essential, is to complete work on a route 222 bypass.

### HOUSING PROJECT TO BE BUILT

**ALLENTOWN, PA** – On Monday, the city held a hearing to determine the fate of a housing project on the east side of Allentown. Local citizens testified for over two hours on the issue. The meeting was concluded shortly before developer, Abe Atiyeh, had a chance to offer his testimony.

The Brookside Realty Inc, which is owned by Atiyeh, plans to build 68 townhouses. Among those opposed to the development is the Monarch Precast Concrete Corp., whose business is near the proposed development.

Mayor Afflerbach is also opposed to the development, claiming that it will reduce the amount of land that is available for other development. It was determined that the land was not suited for industrial use.

Others argue that because the proposed site is near other industrial areas, it is a poor region for children to live due to industrial traffic and the lack of schools in the immediate area. The fate of the housing project will be determined at a future hearing in Allentown on Feb. 23. The meeting will be held in the Allentown City Council Chambers.

## FACULTY

FROM PAGE 1

system of two and four year reviews.

The first stage of review begins with the Faculty Evaluation Committee (FEC). The FEC is comprised of seven members of the faculty who have already received f tenure. The committee is balanced between the three divisions of academics: the social sciences, natural sciences, and humanities. Each professor is voted on by the faculty as a whole to serve a three year term on the FEC.

The FEC spends extensive time thoroughly reviewing the files submitted by each applicant. Through their file, each applicant demonstrates their contributions to the College Community. This compilation of evidence attempts to thoroughly and successfully establish excellence in teaching, excellence in professional activity and service to the College.

Evidence in the file ranges from in-class observations of teaching made by peers, course syllabi, alumni letters of recommendation, the Student Instructional Response (SIR) Evaluations completed by students at the end of the semester and various other entities.

According to Chris Herrick, Associate Professor of Political Science, tenured in 1990 and FEC member, the "committee takes their responsibilities very seriously. The members literally spend hours, three [to] five hours reading all the materials prior to the time the candidate comes for an interview."

Then, the committee convenes to discuss the candidate and then passes on their recommendation to Randy Helm, President of the College and Dr. Marjorie Hass, Interim Provost.

"My job is to oversee the process and make sure procedures are followed at each stage," commented Hass who herself was tenured as a Professor of Philosophy in 1998. "This ensures a fair hearing for each individual," she said. Once each file and its accompanied FEC recommendation is reviewed by Helm and Hass, the recommendation is passed on to the Board of Trustees where the final decision is made. The presence of a system of tenure "indicates that we are committed to the best practice of higher education," emphasized Hass. "Professionally [such recognition] is an incredible honor and identifies that the individual contributes currently, and will most likely in the future, to make the College a better place."

# Michael Hogentogler recently named Rotary Scholar

By Liz Einhorn
**Weekly News Writer**

A member of the College Community, Michael Hogentogler '04, was recently named a 2004-05 Rotary Foundation Ambassadorial Scholar winner. "Honestly, I feel like I just get lucky," said Hogentogler in response to his receiving the award. As a recipient of this postgraduate award, Hogentogler, a double major in Business Finance and Communication, will receive a scholarship of $25,000 that will go toward his tuition, room and board, books and travel expenses as he works towards obtaining a master's degree in Finance at the University of Manchester in Manchester, England.

Hogentogler, who will be departing for England in September for one year, is no stranger to accomplishing academic achievements in and out of the classroom. Beginning his career at the College as a Dana Scholar, he has maintained a 4.0 grade point average in both his majors, been recognized as a Dean's List student throughout his career and has also received the Kyle M. Larson Scholarship Award for Ethics in Business.

Beyond the scope of academics during his time at the College, Hogentogler has remained extremely involved in extracurricular activities from the start of his first year. As an active member of the College Community, he presides over the Anti-Bias Society, serves as a member of the Cardinal Key Society, is a Student Representative to the Faculty Committee on Academic Policy, a member of the Executive Board of the Orientation Advising and Planning Committee and was previously the Secretary of the Sigma Phi Epsilon fraternity.

Drew Bagby '04 who works with Hogentogler in Cardinal Key and with the Anti-Bias Society said, "Having known Mike for four years, I have seen first-hand his outstanding leadership skills and his constant drive for improvement. It was no surprise to me that he received the scholarship. I couldn't be happier for him."

> *"It was no surprise to me that he received the scholarship."*
>
> Drew Begby '04

Hogentogler set a place for himself in the College Community and made sure to thank his parents for his successes during his time at the College. He stated that if it were not for his parents and their loving support and encouragement to always give it his all, he would not be able to enjoy his success. In addition to his parents, Hogentogler also thanked the College Community for providing him with such an enriching college experience during his entire time here.

Speaking more in terms of his own attributes that have contributed to his success, he stated that in order to be so successful he relies heavily on balancing his academics and social activities through proper time management.

This summer, Hogentogler will be working at the corporate headquarters of the Vanguard Group in Malvern, PA where he has previously interned.

**Here's a Great Idea!**

**Become a**
**STUDENT ADVISOR**
**For Orientation 2004**

**Needed: Enthusiastic and Responsible Male and Female students from the class of 2005, 2006, or 2007**

If you are interested in being part of this rewarding experience, stop by the office of Dean Carol Shiner Wilson, 3rd Floor Haas to pick up an application

Applications are due Monday, February 9, 12 noon

Please call x3130 with questions

## ALL CAMPUS PLANNING FORUM
## Monday Feb. 2 5 pm
## Baker Theatre

**I cordially invite all faculty, staff, and students to join me, members of the President's Planning Group, and members of the President's Staff for a campus-wide Forum on the Strategic Plan on Monday, February 2, at 5:00 p.m. in the Trexler Pavilion's Dorothy Baker Theater.**

**This will provide an opportunity for us to share the progress of the planning process to date, and to hear thoughts from members of the community about Muhlenberg's future. Refreshments will be served.**

**Sincerely,**
**Randy Helm**

# President reduces size of personal staff

By Aaron Solomon
**Asst. News Editor**

In his latest report to the College Community, Randy Helm, President of the College, outlined some significant administrative changes he is planning to make beginning this semester, including the reduction of the size of his personal staff by four.

> *"Muhlenberg has a very strong senior leadership team. This is not something every college can boast about."*
>
> Randy Helm,
> President of the College

Helm noted that about two years ago, a management study showed that there are currently too many faculty members who report directly to the president.

Helm noted that the system currently "creates bottlenecks" with eleven officers who report to him. Because of the large amount of people who have to report directly to the president, Helm stated that he has less time to meet with students, faculty and alumni.

He said that the administration reached a decision that reorganization made the most sense and that it would greatly increase the efficiency of the administration. Helm decided to wait six months before announcing the changes. Helm said that as of Feb. 1, the current number of officers who report directly to him will be reduced from eleven to seven.

Although four people will no longer report to the president, this does not mean that those four people will lose their jobs. Helm explained that now those four people will simply report to someone else.

Specifically, the Dean of the Wescoe School, the Dean of Academic Life, the Dean of International Studies and the Vice President for Human Resources will no longer report directly to the President.

While the majority wll report to the Dean of the Faculty, the Vice President for Human Resources will report to the Vice President of Finance.

Furthermore the Vice President of Finance and Treasurer title will be changed to Chief Business Officer and Treasurer. The Vice President of Human resources will report to the Chief Business Officer instead of reporting to the President.

Additionally, to reflect the greater responsibility the Dean of Faculty office will have, the Dean of Faculty title will be changed to Provost. Dr. Marjorie Hass is currently the Interim Provost and will remain so until a selection committee made up of a student, faculty, staff and the President select a new Provost.

The Provost Search committee originally had a list of 75 possible candidates. That list has been narrowed down to eight semi-finalists. After an exhaustive round of interviews and reference checking, the committee will then come up with a smaller list of finalists later in the semester. It is from this list that Helm will select a new Provost. In terms of the qualifications that the new Provost must have, Helm stated that he feels very strongly that the new Provost must be someone who can earn the "confidence of the faculty."

In addition to the modifications to the Provost position, changes will also be made to the position of Dean of International Studies.

Once, a Provost is selected, he or she will set up the structure of the Office of the Provost. Through, the restructuring, the Provost will evaluate the necessity of the Dean of International Studies position and determine whether it will be terminated or continued. In the interim, George Heitmann, Professor of Accounting, Economics, adn Business will continue as the Dean of International Studies for the rest of the current academic year. Helm explained that the College does not need a person with Heitmann's sienority in that position. Heitmann will fully return to his teaching and research beginning in the fall 2004 academic year.

Helm explained that ultimately these strategic changes to the administration would allow him to direct more energy to other duties and fulfill the needs of the Campus Community. Reflecting on the issue, Helm stated that, "Muhlenberg has a very strong senior leadership team. Strong individually, and strong as a team. This is not something every college can boast about, and we should not take it for granted."

## Campus Safety Notes

Jan. 20 – Institutional Vandalism – A fire extinguisher box was found with its glass broken in East Hall. Campus Safety is investigating.

Jan. 20 – Underage Possession of Alcohol – Several students were caught drinking in Walz Hall. The students have been referred to the judicial process.

Jan. 20 – Theft – Money was taken from a student's room in the Keck House. The money has not yet been recovered.

Jan. 20 – Suspicious Activity – A student in East Hall smelled marijuana smoke and called Campus Safety. An investigation was completed and no marijuana was found on-site.

Jan. 20 – Theft – Student art paintings were stolen from the CA. Campus Safety has not yet caught the thief.

Jan. 21– Fire Alarm – A fire alarm was found pulled in Martine Luther Hall causing all of the residents to spend thirty minutes in the freezing, cold weather.

Jan. 21 – Possession of Alcohol – Alcohol was discovered in a student's room in Martin Luther Hall during the fire alarm. The student has been referred to the judicial process.

Jan. 21 – Institutional Vandalism – Sexual references concerning a student were found carved into a desk in the library.

Jan. 22 – Fire Alarm – Smoke from a student's cooking at 2216 Liberty Street set off a fire alarm.

Jan. 22 – Injured Student – A student slipped and fell on the ice outside Prosser Hall. The student was not taken to the hospital.

Jan. 23 – Sick Student – A student was found sick in the Phi Sigma Sigma house due to alcohol consumption. The student was taken to the hospital.

Jan. 23 – Hit and Run – A student hit a parked car on Albright street and fled the scene. Campus Safety is currently investigating the incident.

Jan. 23 – Institutional Vandalism – A board was stolen from a window at the Tau Kappa Epsilon house. It has not been recovered.

Jan. 23 – Harassment – A student in Prosser Hall found a used condom hanging on her door.

Jan. 23 – Stuck Elevator – A student was trapped on the fourth floor of Walz Hall in an elevator.

Jan. 23 – Injured Student – A student in Prosser Hall was hit in the head with a picture frame. The student refused transportation to the hospital.

Jan. 24 – Assault – A student-on-student assault occurred at Macgregor Village. Apparently one student punched the other.

Jan. 24 – Theft – A Wood Co. worker had a coat stolen in Seegers Union.

Jan. 24 – Smoke from an overcooked chicken set off a fire alarm in the Phi Mu house.

Jan. 24 – Possession of Alcohol – Several students and non-students were caught with alcohol in a room on the second floor of Prosser Hall. The students have been referred to the judicial process. The non-students were issued a letter of trespass.

Jan. 24 – Possession of Alcohol – Several students were caught with alcohol in a room on the third floor of the Prosser Hall Annex. The students were referred to the judicial process.

Jan. 24 – Possession of Alcohol – Students were caught with alcohol in a room on the third floor of Prosser. The students have been referred to the judicial process.

Jan. 24 – Possession of Alcohol – Students on the third floor of Prosser were caught with alcohol. The students were referred to the judicial process.

Jan. 25 – Noise complaint – The Allentown Police Department (APD) responded to a noise complaint at 2201 and 2203 Liberty Street. APD filed a disruptive conduct report for the house.

Jan. 25 – Possession of alcohol – Students were caught drinking on the second floor of Brown Hall. The students were referred to the judicial process.

Jan. 25 – Institutional Vandalism – A fire extinguisher box was found broken on the second floor of Walz Hall.

Jan. 25 – Possession of Alcohol – Seven students were caught with alcohol in East Hall. The students have been referred to the judicial process.

Jan. 2 – Fire Alarm – A plastic container, which was left to burn on a stove, set off a fire alarm at 2245 Liberty St.

Jan. 25 – Possession of False Identification – A freshman was caught with a fake ID in Prosser Hall. The student was referred to the Judicial Process.

Jan. 25 – Fire Alarm – A very dirty stove set off a fire alarm in Macgregor Village.

Jan. 25 – Injured Student – A student in the Phi Mu house was tragically injured when a carpet staple got stuck in her left foot. The student was taken to the hospital.

# WEEKLY life!

**"Life is too important to take seriously."**

**-Corky Siegel**

# Searching for the Dream:

## *Remembering Dr. King*

By Julie Strasser
LIFE! EDITOR

On the Monday when the majority of students here at the College were lugging boxes into their dorm rooms after the five-week Winter Break, the most pressing dilemmas we were facing included how we would get through the interminable line at the bookstore. Most students did not give a second thought to the fact that move-in day was also the commemoration of the Rev. Dr. Martin Luther King, Jr.'s birth, a holiday loved more because of its guarantee of a three-day weekend than for what it actually represents. However, on Jan. 22 in Egner Chapel, the annual remembrance service for Dr. King was held, giving everyone the opportunity to reflect on the life of the civil rights leader and the ideals that he upheld.

The service, jointly sponsored by the Office of Multicultural Life and the College Chapel, was opened with a prayer by Chaplain Peter Bredlau, followed by a short video which showcased violent images ranging from the 1960s to more recent events such as the Rodney King beating and the Sept. 11 attacks. The video then posed the somber question of whether Dr. King's dream of peace and nonviolence is lost.

As the audience pondered this question, Ryan Kavalsky '05 played two songs celebrating peace. This message of peace was echoed with an original poem by Ty Holmberg '04, who praised the relentless spirit of a multitude of civil rights leaders.

Following the poem, the Soul Sound Steppers took to the stage, performing a dance set to the late Marvin Gaye's politically charged plea for peace, "What's Going On?" After the Steppers, James Drumheiser '05 began to deliver an excerpt from one of Dr. King's speeches. As Dr. King's words washed over the audience, one could not help but realize how relevant his words still are, particularly in relation to the war in Iraq. As Drumheiser related Dr. King's message that "violence increases hate", it made one wonder about just how far we have drifted from Dr. King's dream, especially in light of the current world situation.

After Dr. King's powerful words, a special visiting choir called ACCO, A Chorus Celebrating Women, performed two pieces. Their performance was followed by the keynote address which was delivered by the Rev. Gregory Edwards, who centered his speech on whether Dr. King's dream had been lost.

After recounting many recent events such as the Iraq situation and President Bush's State of the Union Address, Edwards stated that we were "not on the path to peace" and surely "peace cannot be born out of war."

Nevertheless, Edwards pointed out that though we are not currently upholding the ideals of peace and love set forth by Dr. King, "the dream is not beyond our grasp." He asked the audience to "make a career of humanity" and beseeched all in attendance to leave the service with a renewed spirit, ready to devote their energies to living a life of love. Rev. Edwards reiterated the point by telling the audience to realize that as long as the dream is remembered, it is not lost, and it can, indeed, come true.

# Comedienne wins laughs

**Koplitz poses after a successful performance.**
PHOTO BY MAX LUX

By Max Lux
ASST. LIFE! EDITOR

While students migrated across campus in tightly knit packs in order to avoid the arctic temperatures outside, many were content spending Saturday inside doing work or catching up on sleep.

Yet a large cluster of students made its way to Seegers to witness the comedic stylings of Lynne Koplitz, a television personality who has hosted such shows as *How to Boil Water* on the Food Network. Koplitz's observational style of comedy was a great hit, with some people literally pounding the tables in laughter.

The female comic began by cutting down the student who announced her name, mocking him humorously. After this well-received opening, Koplitz centered the majority of her routine around two students, Bruno Wu '07 and Nick Rogers '07. Koplitz poked fun at Wu's ethnicity and Rogers' appearance, observing that he looked similar to that of "a serial killer." Wu took most of the heat but remained quite good-spirited, even after the perform-

SEE KOPLITZ | PAGE 10

# QUESTION OF THE WEEK:

## WHAT IS THE PATRIOT ACT?

"I'm from Canada, I don't know politics."

-Ben Solomon '06

"It gives the government hacking rights."

-Karen Uslin '04

"It's that thing about burning the flag."

-Kristy Greener '06

"Isn't it when we broke off from Britain?"

-Jack Witkowski '05

"Confused (inaudible grunt)."

-Jon Larsen '04

COMPILED BY MAX LUX

# *Triplets* proves simpler can be better

By Julie Strasser
**LIFE! EDITOR**

Rather than sampling the substandard fare at the mega-multiplex around the corner, check out the French delight *The Triplets of Belleville* by filmmaker Sylvain Chomet. A movie that strays from the norm and is successful in doing so, it follows a spunky grandma named Madame Souza and her loyal, rotund dog Bruno on the search for her grandson, Champion, a cycling enthusiast who has been kidnapped by the French mafia during the Tour de France.

The movie is traditionally animated, meaning it was hand-drawn and uses few computer generated images. The look of each character is often over-dramatized and each character's personality is represented through its body type. Champion, who has been cycling since he was a little boy, has a reed-thin upper body with ridiculously huge muscles in his legs, to show his utter devotion to his sport. (Indeed, cycling so dominates Champion's life that he is completely one-dimensional, making him the least intriguing and interesting of all the characters, including the dog.)

Another irregularity in *The Triplets of Belleville* is the lack of dialogue. Aside from a few news broadcasts and enthusiastic townsfolk cheering for the cyclists during the Tour de France, there is no speaking.

However, music fills the void left by the absence of incessant chatter, and this is where the film's name originates. Madame Souza and Bruno begin their adventure after they find that Champion, along with two other cyclists, has been stashed away on a boat to be taken to the city of Belleville.

Madame Souza buys a paddleboat and together she and her faithful dog slowly make their way across the ocean to the town of Belleville. Upon their arrival one finds the city to be a satirical take on New York City, complete with a portly Statue of Liberty holding a hamburger proudly in her hand.

With no place to live, Madame Souza and Bruno camp out under a bridge, where Madame Souza makes music by plucking the strings of a bicycle wheel. To her delight, she is joined by the triplets of Belleville, a musical trio popular in the 1930s, who sing their signature song with the accompaniment of Madame Souza on the bicycle wheel.

The eccentric sisters offer Madame Souza and Bruno a place to live while they try desperately to find Champion. Many of the movie's funniest scenes occur with the triplets and their rather odd fishing and cooking habits, which involve eating frog popsicles. The triplets also prove to be quite helpful in the search for Champion and are able to battle the ruthless Mafia with a twinkle in their eye.

While the movie, with all its quirks, may occasionally seem frustrating in its silent nature, it must be admired for creating such a bold original style that is so unique in today's film industry. The film continues to go against the grain by having humor that is never crude or vulgar, but rather comes from Chomet's clever jokes and images at the over-eager capitalist economy and a dog that will do anything for a snack.

Madame Souza, despite her lack of speech, is more admirable and likeable a heroine than many actresses in so-called "talkies". Furthermore, her side-kicks, the triplets of Belleville, are often so hilarious in their eccentricity that it seems odd your laughter is coming from a simple hand-drawn image rather than an elaborate computer-generated sequence. In the case of *The Triplets of Belleville*, recently nominated for the Academy Award for Best Animated Feature Film, getting back to the basics and keeping things simple is the road to success.

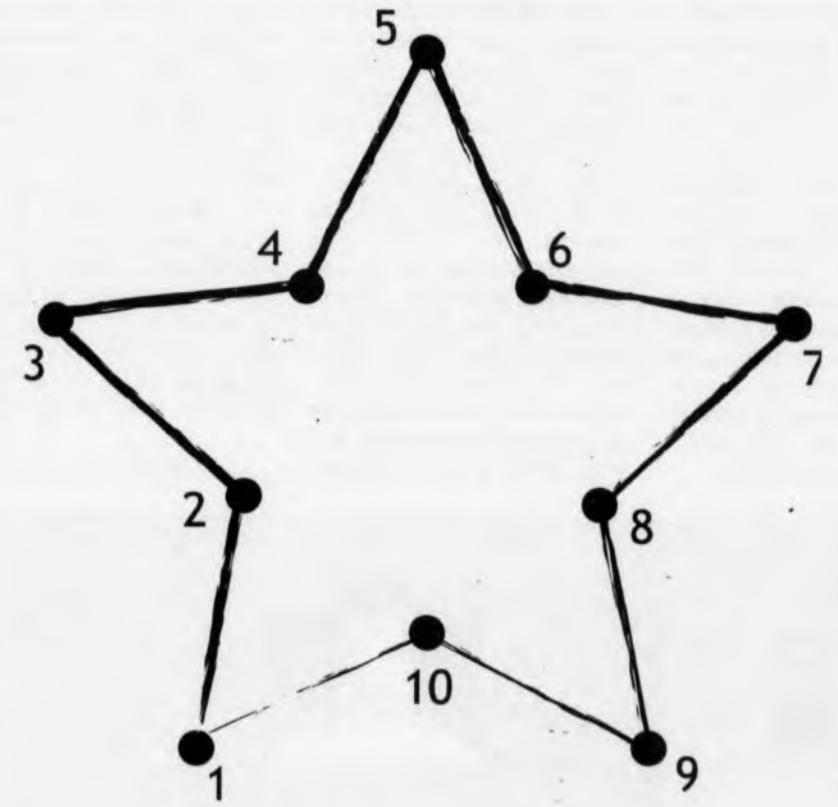
## KOPLITZ

FROM PAGE 9

ance. "I thought it was great. I love that kind of comedy."

The oddest moment of the evening was when Koplitz caught this author furiously copying down notes to compose this article. She snatched the notepad and began reading aloud the notes that detailed her crude humor. Koplitz finished her routine by speaking on such topics of painkillers, sex and the inadequacy of most men.

Emily Newdorf '07 aptly described the performance. "She was funny some of the time; other times she didn't know what she was talking about... but parts... were funny only to certain people." Though rude and crude, Koplitz's brand of humor proved to be something which all enjoyed.



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## AMC Tilghman Weekend Listings

***Along Came Polly***
Fri. 4:50, 7:50, 10:20
Sat. 4:50, 7:50, 10:20
Sun. 1:50, 4:50, 7:50

***The Big Bounce***
Fri. 4:10, 7:10, 9:40
Sat. 4:10, 7:10, 9:40
Sun. 1:10, 4:10, 7:10

***The Butterfly Effect***
Fri. 4:40. 7:20, 10:10
Sat. 4:20, 7:20, 10:10
Sun. 1:20, 4:20, 7:20

***Cheaper by the Dozen***
Fri. 4:20, 7:20, 9:50
Sat. 4:20, 7:20, 9:50
Sun: 1:20, 4:20, 7:20

***The Lord of the Rings: The Return of the King***
Fri. 4:00, 8:10
Sat. 4:00, 8:10
Sun. 4:00, 7:45

***The Perfect Score***
Fri. 5:00, 8:00, 10:20
Sat. 5:00, 8:00, 10:20
Sun. 2:00, 5:00, 8:00

***Win a Date with Tad Hamilton!***
Fri. 4:30, 7:30, 9:50
Sat: 4:30, 7:30, 9:50
Sun. 1:30, 4:30, 7:30

***You Got Served***
Fri. 4:40, 7:40, 10:00
Sat. 4:40, 7:40, 10:00
Sun. 1:40, 4:40, 7:40

***Something's Gotta Give***
Sat. 1:00
Sun. 1:00

# This time around, the Dorks are the cool kids

By Falynn Bleiberg
**Weekly Life! Writer**

On Jan. 23, the aptly named Two Skinny Dorks took to the stage in the Red Door with their guitars in tow and launched a high-energy acoustic set. They immediately captivated the modestly sized audience, and successfully held their attention through the last song. Eric Penrod (guitar, vocals) and Jake Blazer (vocals, guitar, percussion), who have opened for Dave Matthews Band, are exactly what their name implies--skinny and dorky.

**Blazer strums his guitar and sings to the crowd.**

**Photo by Max Lux**

Regardless of their physical size, Penrod and Blazer are musically huge. They started the show with the tune "Hey Love"; Blazer kept the beat with a shaker and tambourine, and Penrod colored in the lines with twangy rhythm guitar parts. Blazer's throaty voice sounded a bit like the lead singer from The Calling, but Penrod's airy background vocals balanced the sound.

The highlight of the night was a tight cover of Prince's "When Doves Cry." Utilizing only vocals and an acoustic guitar, Two Skinny Dorks perfectly captured the poignancy of the song. In "Sitting on My Star," Penrod released impressive guitar leads that continued throughout the show.

"You and I Would Shine" led Blazer to break out into Mick Jagger-like dance moves, and a medley of cover songs including Paul Simon's "Diamonds on the Soles of her Shoes," Jack Johnson's "Bubbly Toes," and Bob Marley's "Steer It Up." This sparked the crowd's enthusiasm as students jumped up at the sound of a familiar song and quickly got their grooves on.

Feeding off of the crowd's energy, Penrod and Blazer unreservedly banged out the extended version of their song. Their hip-hop influence was embodied in a cover of Snoop Dog's "Gin and Juice."

The band perfectly intertwined personal stories among their original songs, adding to the familial atmosphere of their performance. Before beginning "Jonathan," Blazer explained that he and Penrod "sing because we can't play football... and other meaty things."

**Penrod's powerful vocals were full of emotion.**

**Photo By Max Lux**

Two Skinny Dorks' set sounded eerily familiar to fellow college rockers, Dispatch. Similar to the latter, Two Skinny Dorks concentrated on dynamic acoustic guitar arrangements with hip hop influences prevalent throughout.

After a successful concert in which they expressed an interest in returning to Muhlenberg, Two Skinny Dorks finished the set with a final preach to the receptive crowd for peace, love and unity.

# Student Spotlight: Matt Freeman

## *Freeman merits award from ACTF*

By John Dunphy
**Op/Ed Editor**

Few students at the College can be said to have made a name for themselves on a national level. Granted, the esteemed faculty's work is recognized by members of their respective field of interest across the nation, but how often is it that a sophomore student can catch the eyes of students and faculty members of other colleges from across the country? While most of the College's students were sleeping in and lounging around the house, Matt Freeman '06 managed to capture the attention of students and faculty alike from all over the country.

During Winter Break, the College was host to the American College Theatre Festival (ACTF). A series of performances and competitions were arranged while many students of the College either performed or volunteered their time over break to help ensure that this prestigious event ran smoothly.

Freeman was given the responsibility of taking charge of the volunteer work. He acted as a supervisor over concessions, loading sets and other such necessary functions. Freeman was also a liaison between the guest schools and the different competitions. It was essentially a job that required him to be in several places at once, but you would have never guessed the amount of responsibility from the ease with which he carried out his task.

After the competition was over, it was widely agreed by the members of the guest schools that the College had made the festival the best it had ever been; this was largely in part because of Freeman's tireless effort to do all that he was capable of doing.

Freeman's work did not go unrecognized by the group. The members in charge of ACTF presented Freeman with an award for his uncanny management of the festivities. This is the first time an award like this has been given and even the actual name of it is still unknown. "I've heard of it as the First Ever National Management Student Award," laughed Freeman as several people shouted that it should be called the "Matt Freeman Award." Whatever the title, Matt has truly proven himself to his friends and colleagues.

Freeman is currently a Theater major with concentrations in both Acting and Directing. He wants eventually to work on creating a self-designed major in Theater Administration. Although the Theater department currently does not offer this as a concentration, Freeman appears to be willing to pave the way

SEE FREEMAN | PAGE 12

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# horoscopes

By Jon Dedwards and the cast of *Clerks*

### Aries

**"Hello...What?...No, I don't work today...I'm playing hockey at two."** Take time for yourself this week. Prioritize your life. Hockey/after party/recuperation *then* work.

### Taurus

**"We'd rather chew our gum than embrace slow death!"** That's what I say. New Year's resolution gone awry? Then chew gum. Unless of course your resolution was to stop chewing gum. In that case, you should probably smoke some cigarettes.

### Gemini

**"It looked like Tiananmen Square in here for a second."** The bookstore was a mob scene. Luckily they didn't get the tanks in this year. Next time try Amazon.

### Cancer

**"People say crazy [stuff] during sex. One time, I called this girl 'Mom.'"** It's cold outside and that means lots-o-snugglin'. What you do is your business. Just think it through and remember, don't tap it unless you wrap it.

### Leo

**"And a copy of Happy Scrappy- The Hero Pup...Okay, thanks."** Don't forget the little people. Your friends love you too. They'll be here when life starts going wild. Depend on them.

### Virgo

**"Olaf, what part of Russia are you from?"** We have a bunch of new students here at the 'Berg. Go make nice. You never know. One of them could be that special one. Oh wait, I'm psychic. I *do* know. Forget it. They're not.

### Libra

**"They oughta put some kind of warning on these cans, like they do with cigarettes."** When all else fails, the one thing you can depend on is your common sense. You'll be using it a lot this semester. Take things one at a time.

### Scorpio

**"All Jedi had was a bunch of Muppets."** Give credit where credit is due. Whether it's in a group project or just talking amongst friends. Always cite your sources for inspiration. And *Empire* was totally better."

### Sagittarius

**"I don't appreciate your ruse, ma'am."** You tell 'em. Start the semester swinging. Don't let your guilt drag you down this time. You got something to say? Go say it. Snooch to the Nooch.

### Capricorn

**"He said it was important to have standards. He said nobody has pride anymore."** Standards are one thing, but locking yourself up because you need an "A" this semester is out of the question. Take pride in your procrastination.

### Aquarius

**"At least he wasn't thirty-six."** The past is the past friends. Look boldly into that world and remember that life is not about numbers. Be proud to be 37. If you're still bummed out just think, you can always make fun of whoever 38 is.

### Pisces

**"Hence, even though I'm a clerk in this video store, I choose to go rent videos at Big Choice."** What you want is important. Just because you're a student doesn't mean you study.

## FREEMAN

FROM PAGE 11

for other students with a similar interest.

He is currently the Public Relations Executive Board Member for the Muhlenberg Theater Association (MTA) and considers that to be his greatest achievement at the College.

Freeman is also helping to start the first ever online newsletter sponsored by the MTA. It will be sent out to of alumni of the College. The newsletter will be sent out once per semester and its purpose is to introduce new people to the staff and keep different alumni alerted to what is going on at the College.

Freeman also does community outreach for MTA, and he is no stranger to the stage. He has made a mark in front as well as behind the lights. "I perform on every occasion. I dabble in that. I've been involved in a main-stage production every semester that I've been here."

Freeman has truly made the most of his time here. "I'm grateful for the opportunities that I've been given. As a sophomore, it really means a lot to me." He hopes to continue his education and soak up all the school can offer him.

Students that were asked stated that Freeman was one of the greatest and most influential members of the MTA. He has also made an imprint on his classes. It is hard to find someone that is so dependable and yet willing to make time for his friends.

Following his career here at the College, Freeman plans on attending graduate school. Once his education is complete, he intends to either start his own theater group or find a pre-existing group and work his way up the ranks. If his life at the College is any prediction, Freeman is sure to have a very successful career.

Snowed in, bored
and out of Easy Mac?

Write for Life!
Email Julie at Jestrasser@aol.com

## LIFE! EDITOR'S PICKS OF THE WEEK

| | | |
|---|---|---|
| VIDEO GAME | **Goldeneye 007.** This is THE first person shooter video game, and even though it's over six years old, it definitely has withstood the test of time. You play as that suave agent himself, James Bond, as he utilizes brains, brawn and a small country's worth of weapons in order to thwart the vile machinations of the evil Janus Corporation. Goldeneye 007 will definitely keep you occupied for hours and hours with all the deep game play and hidden secrets. | ***The Editor Says:*** Grab four controllers, three friends and finally realize why your Congressman said all those horrible things about video games. A best of five death-match with rocket launchers is a quick way to settle roommate conflicts, so dust off that Nintendo 64! |
| MOVIE | ***Bend it Like Beckham*****.** This English independent film, which nabbed a Golden Globes nomination for Best Comedy/Musical, rocked audiences across the world in 2003 with its spirited tale of a young Indian girl who desperately wants to play soccer like her idol, English soccer star David Beckham. Gurinder Chadha's film blends soccer, friendship, love and culture in a smart coming of age story. | ***The Editor Says:*** An exhilarating film full of comedy and charm, *Bend it Like Beckham* celebrates dreams and the motivation it takes to make even the unlikeliest ambition a reality. A modern day *Rocky, Bend it Like Beckham* is a champ! |
| CD | **Flogging Molly.** *Drunken Lullabies.* A punk band with an awesome Irish Celtic mix, this fairly new group mixes fiddles and other folk instruments with modern rock beats and riffs to form a truly unique listening experience. There is a wide range of songs on this disc, featuring inebriated love songs, salutes to old Ireland and a few tracks that are simply inexplicable, but great nonetheless. | ***The Editor Says:*** Flogging Molly is a terrific new band with a tremendous repertoire of songs. In particular, their tune "What's Left of the Flag" is catchier than the Ebola virus, and it's far less lethal. If you want a new sound, this is it. |
| BOOK | ***Bridget Jones's Diary*** by Helen Fielding. Bridget Jones, a slightly neurotic but utterly lovable British thirty-something who is forever trying to form a mature relationship with a decent man (as well as to lose seven pounds), allows the reader an honest peek into her life through her hysterical diary. Through Bridget, Fielding captures the quintessential "Singleton" in an ultimately charming way. | ***The Editor Says:*** *Bridget Jones's Diary* is the ultimate in chick lit. Funny and honest, the novel champions the single life all the while being optimistic about love, and announces Bridget as a contemporary heroine to women everywhere. |

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# Respect comes from hard work

## *Mule Profile: Susan Marchiano*

By Brandon Mefford
**Weekly Sports Writer**

**Senior Susan Marchiano dribbles the ball down the court.**

Muhlenberg Weekly File Photo

Senior Susan Marchiano has been a hard worker for her entire college basketball career, and it shows on the court. Marchiano leads a feisty women's basketball team who is ranked third in the Centennial Conference with league record of 7-3 and an overall record of 12-3.

Most surprising about the team is that they lead all of NCAA women's basketball in scoring with their average of 94.1 points per game.

Marchiano started off this season strong by picking up her second career Scotty Wood Tournament Most Valuable Player award. She also received the honor of being named to the Lehigh Valley Small College Basketball Team of the Month for December.

Marchiano now averages 10.6 points per game while grabbing 5.7 rebounds a game. She also leads the team in steals and block with 36 and twelve respectively. When asked about her expectations for the season, Marchiano stated, "We just wanted to improve from last year's record and try to make a run for [the Centennial] Conference Champions and try the new offense which seems to be working."

Marchiano devotes most of her time practicing and working hard. Sophomore teammate Sam Tager said Marchiano is "very dedicated, hard working, extremely modest...[she is] very respected and athletic." Off the court Marchiano is a Biology major.

# Mules break losing streak

By Kristen Ziegler
**Sports Editor**

WRESTLING

After beginning their season with a five game losing streak, the Mules broke this negative trend in their 33-12 triumph over Albright College.

Though the Mules began the match with a forfeit loss, the Albright Lions did not retain their 3-0 lead for long. Freshman Matt Loesch, who wrestled the second match, won a victory by decision, bringing the score up to 6-3.

Senior co-Captain Josh Carter's following performance tied up the match, and his win started the Mules on their way to their first victory this season.

Carter's triumph caused him to pull ahead in the College's record books. He scored his 22nd career pin and his 50th career win. Carter is now ranked fifth at Muhlenberg for career wins.

Carter's victory came against a wrestler who had defeated him in the Ursinus Invitational just two months ago.

Though early in the match it seemed as though Carter might again fall to the Albright wrestler, with an early takedown and a near fall counted against him. Carter came back with a reversal and tied up the meet.

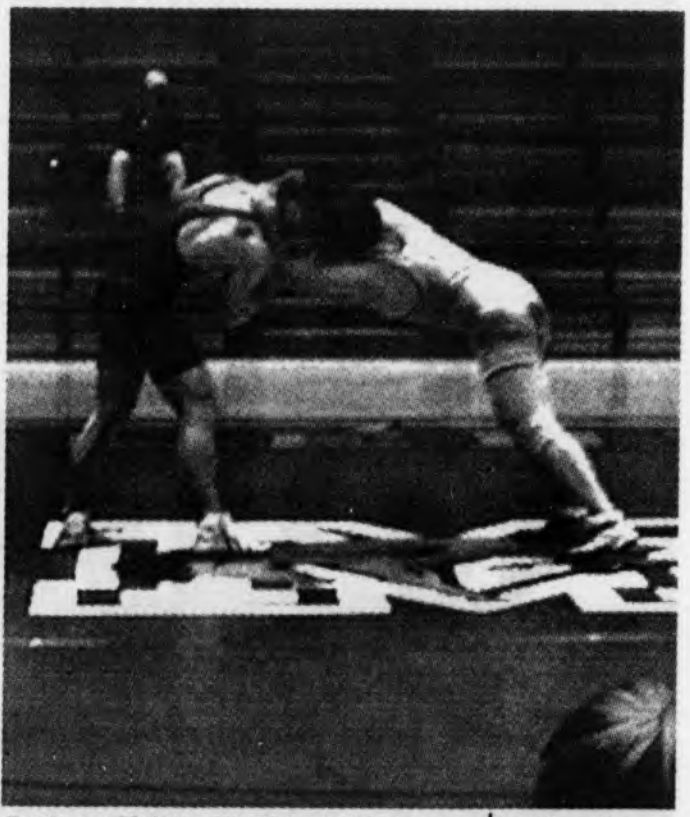
Sophomore Dale Mills pinned his opponent to the cheers from the excited audience. Midway through the match, the wrestler from Albright's headgear came lose, and he needed assistance from the referee to resecure his chinstrap. The rowdy crowd mocked the opponent for his inability to attend to his own headgear, with its loud cheers coinciding with Mills's pin. With this win, Mills improved his season record to 17-6.

Sophomore Chris Gibson, another crowd pleaser, also played a vital role in the Mules' victory. Gibson made the fastest pin of his career, winning his match in just 1:52.

Freshman Michael Tenenhaus and Junior Jeremy Hart also contributed a decision each.

"We've [worked] really hard and had some tough breaks, but this will turn everything around," said Gibson. "[We're] looking forward to...hopefully nationals this year."

The Mules will face Maritime (N.Y.) and Thaddeus Stevens on Sat.



**Freshman Matt Loesch defeats his opponent to bring the Mules back to a win.**

Photo by Aaron Solomon

Do you
like
Sports??

Interested
in Writing
for *The Weekly*?

Contact
Kristen at
zieg3527@
muhlen-
berg.edu

## THIS WEEKEND'S SCHEDULE

**Women's Basketball**
**Saturday at Johns Hopkins**
**at 2:00 p.m.**

**Men's Basketball**
**Saturday at Johns Hopkins**
**at 4:00 p.m.**

**Wrestling**
**Maritime (N.Y.)/Thaddeus**
**Stevens at 12:00 p.m.**

**Indoor Track**
**Widener Invitational**

# Men's Basketball fights to regain winning ways

By Allison Marman
**Weekly Sports Writer**

**Brushing away from the Washington defender, Co-Captain Junior Chase Licata looked to add another basket to the career high he obtained this game.**

Photo by Ben Patton

The Mules earned their sixth season win this Saturday in a 95-77 victory over Washington.

Led by their Captains Juniors Chase Licata and Donte Bordon and Sophomore Jimmy O'Brien, the young team monopolized the Memorial Hall Court, as well as the boards, nearly doubling Washington's rebounds.

The Mules capitalized on the small lead they had entering the second half and added a thirteen point run to it in the beginning of the second. The Mules maintained a consistent shooting average from the floor, 59.5 in the first half and 56.7 in the second. They also set a new school record of scoring thirteen three pointers in one game.

Licata led the Mules in assists (six) and had a career high of eleven rebounds and seventeen points. This was his first game with double digits in both rebounds and points.

Along with Licata, Junior Ryan Bonda had an impressive game. He brought in eleven points in the first half thanks to three important three pointers, and another eight in the second to lead the team.

With the Mules trailing by four, Bonda set off a nine point run for the Mules, which pushed them back into the lead for the start of the second half. Freshman Tom Scott proved his ability on the court, hitting three out of four three point attempts, and finishing the game with six rebounds and five assists.

Another freshman, Jeff Stewart, added three baskets early in the second half, including one tip-in. Stewart shot seven for ten from the floor and added an additional nine rebounds.

MEN'S
BASKETBALL

Freshman Jimmy O'Brien held out for sixteen points, shooting 60 percent from the floor, and Scott added another fifteen. Additional scoring help came from Bordon (six), Freshman Justin Fields (six) and Junior Dennis Severino (two).

Overall, the men put forth a solid effort, and it paid off in the final score. Their Centennial Conference record is now just short of .500 (4-5), but there is plenty of time left in the season to regain a winning record.

Their record, which is now 6-9 overall, is partly due to a four game losing streak that they managed to bounce out of last week against McDaniel.

With just about a half season left, the Mules will do their best to salvage a winning record for the season. The Mules are just beginning the second half of their season, and Licata seems confident in the future.

"It's been a bumpy season, but we're getting stronger and smarter with each game. I just hope that it starts to show on the court," stated Licata.

The Mules will play away this weekend in a Conference game. They face Johns Hopkins, a team that beat them 65-69 earlier this month.

## NFL Games this weekend:

Superbowl Sunday

**Carolina Panthers vs.**

**New England Patriots at 6:25**

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**www.uphs.upenn.edu/cnb/anorexia.html**

## INDOOR

FROM PAGE 16

Senior co-Captain and distance runner Dianna Garretto finished eighth in the 1500 meter race with a time of 5:19.

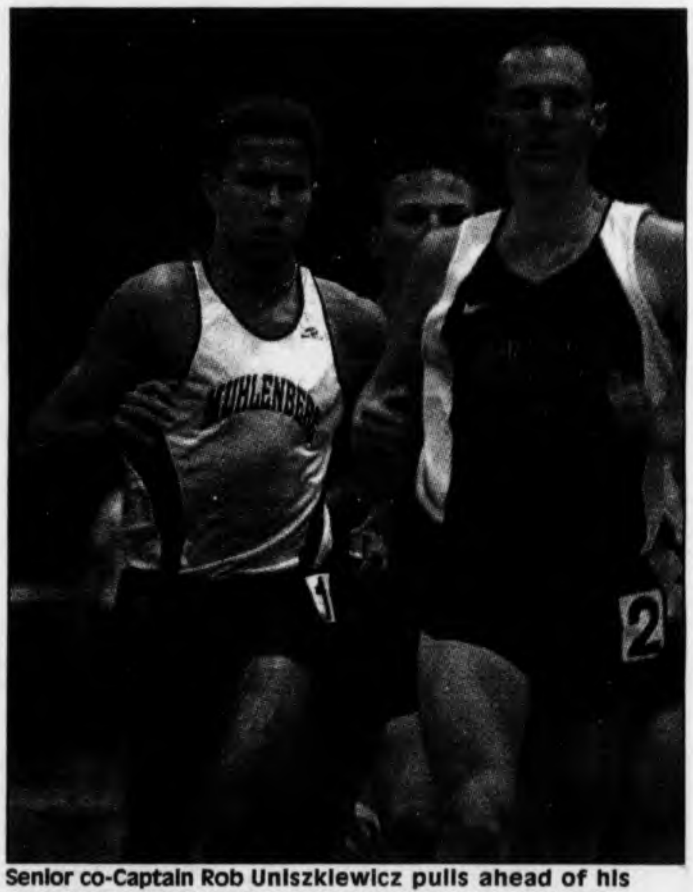
Beyond these individuals, many others had a good day. Freshman distance runner Stephanie Concicella shaved about four seconds off her 800 meter time between last week's Kutztown Invitational and this week's Susquehanna Invitational.

Senior thrower Frank Santini's hard work showed with his 13.24m throw in the shot put. According to Uniszkiewicz, Freshmen sprinter Mike Soto has also been working "above and beyond the call of duty."

Freshman Rachel Drosdick set new College records. In the 55 high hurdles, she is ranked fourth (9.36), and she tied for third ranking in the high jump (4-10).

Drosdick also is ranked ninth in the distance medley relay (14:35.00)

The Mules are working hard individually, with one team goal in mind: the Centennial Conference Championship.



**Senior co-Captain Rob Uniszkiewicz pulls ahead of his Lock Haven University competitor to gain the win.**

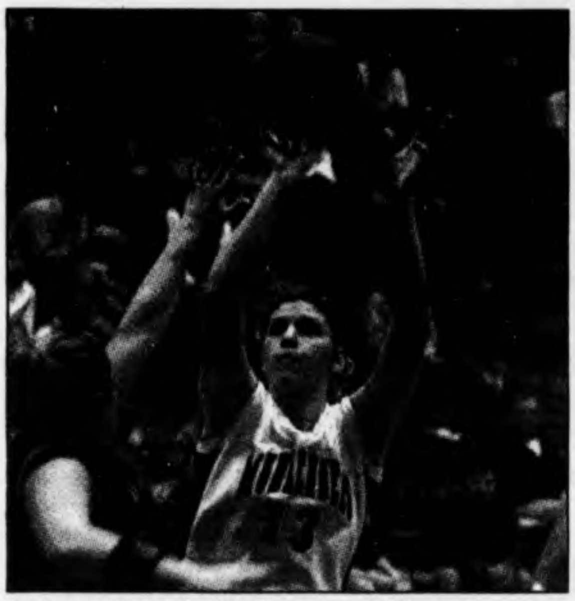
Photo by Ben Patton

If these first two meets are any indication of what the Centennial Conference will be like, the other Centennial Conference teams will need to take heed. This Saturday, the Mules will travel away to compete in the Widener Invitational.

THE MUHLENBERG WEEKLY

# SPORTS

## Records Broken against Washington



Senior co-Captain Jill Friedman shoots for a basket.

PHOTO BY BEN PATTON

By Betsy Stoller
**WEEKLY SPORTS WRITER**

### WOMEN'S BASKETBALL

After a ten game winning streak was disrupted by three recent losses, it seems the women's basketball team is back on track and setting more records.

On Saturday the Mules washed out Washington College, beating them 101-54. Two Seniors, Jill Friedman and Becky Richmond led their team in points and to victory. Friedman had a game high, 21 points and hit nine of eleven shots. Friedman also grabbed eight rebounds. While Richmond followed closely behind, scoring ten points and eight boards as well.

The Mules hit eleven three pointers, setting a record high for Muhlenberg of 152 in a season, surpassing the high of 144 from last season.

Junior Gwen Doyle led the team in three pointers scoring nine points with three three pointers.

The Mules did not trail once in the game and had runs of 13-0 in the first half as they hit half of their shots taken.

Sophomore Guard Kristen Piscaldo, who is a guard for the Mules, began a thirteen-point run by scoring back- to-back three point shots.

With her nine assists and only one turnover, Piscaldo was helpful by aiding her teammate's shots and adding to the Mules high score. She also made five of the Mules' twenty-three steals, while Doyle added three.

The Mules not only outscored Washington but controlled the boards, out- rebounding Washington 62-36.

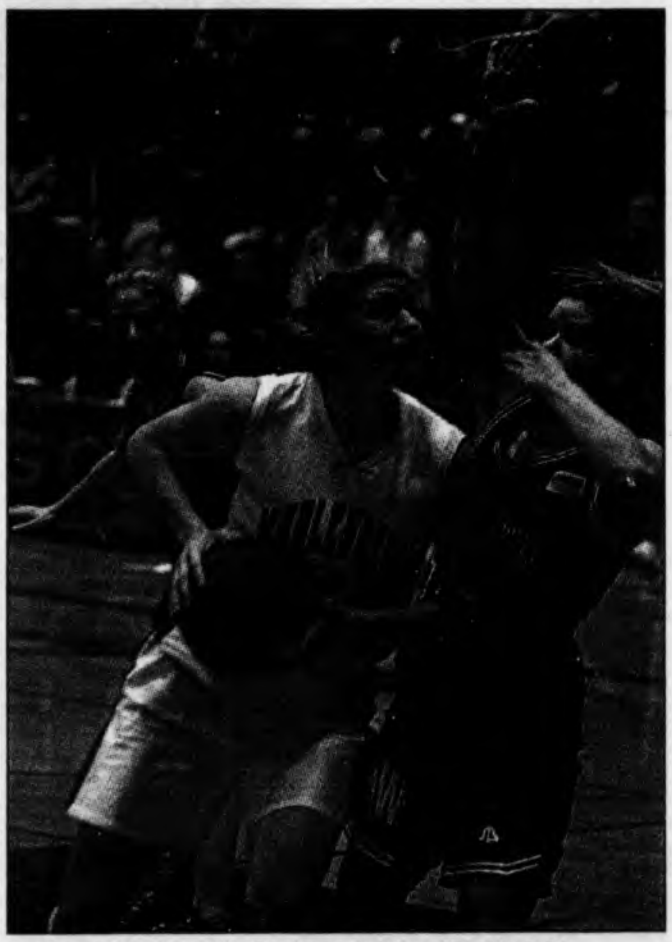
Sophomore Lacie Smith and Senior Susan Marchiano pulled down seven rebounds apiece. Sophomore Tiffany Kirk also contributed to the game with her nine points and four assists.

Senior leading scorer Friedman said, "Overall I felt that we had a great offensive game. I talked to my coach after the game and we said how the team's defense has been solid all year, but in this game our offense and defense really came together as a unit, and we showed our true potential, and we thrived."

With ten more regular games left in the season, the Mules are anticipating showing off this potential with every opportunity.

The Mules have proved their ability and potential as they are currently ranked first in the NCAA top scoring women's teams in all divisions. They are also the only team averaging in the double digits in three-pointers, with a total of 163 three-pointers this season.

The Lady Mules will play away at Johns Hopkins in a Centennial Conference game this Saturday.



Senior co-Captain Jill Friedman battles the Albright defenders to shoot another basket.

PHOTO BY BEN PATTON

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Freshman high hurdler Rachel Drosdick leaps the high jump.

PHOTO BY BEN PATTON

## 'Berg hungry for more wins

By Nathan Horst
**WEEKLY SPORTS WRITER**

### INDOOR TRACK & FIELD

"Hungry to get better!" said Senior co-Captain Rob Uniszkiewicz when asked about the feelings of the team. "Some guys are real banged up and hurting from the hard work they are putting into it, but those that are competing are really showing how the hard work is paying off."

This past weekend at the Susquehanna Invitational, many of the Mules showed just how hard they have been working.

Uniszkiewicz ran the 1500 meter race and placed first overall with a time of 4:11. This gives him the College's record for the fourth fastest time. Uniszkiewicz also placed first in the mile in the previous week's meet at the Kutztown Invitational.

Freshman distance runner Lex Mercado finished third in the 800M race with a time of 2:03.

On the women's side, Junior jumper Meghan Douglas-Snyder finished sixth in the pole vault with a jump clearing nine feet.

SEE INDOOR | PAGE 15

**Inside Sports**

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Men's Basketball
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THE MUHLENBERG WEEKLY

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*Students involved in Strategic Planning*
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*page 8*

*Inside*

*New food in the General's Quarters*
*page 9*

*Basketball downed by Ursinus*
*page 16*

VOLUME CXXIII, ISSUE 13 *Serving the Muhlenberg College Community Since 1883* THURSDAY, FEBRUARY 5, 2004

# Committee approves new Mission Statement

By Ben Veghte
**News Editor**

In the Baker Theater, Randy Helm, President of the College, led an open forum discussion with students, faculty and staff that highlighted his Strategic Planning Committee and the Strategic Planning process itself. Helm began the night by discussing briefly what the Strategic Planning Committee's ultimate goals were in the improvement of the college environment.

The Committee, according to Helm, is "obliged to make careful decisions of how we spend money and time." He explained that forums such as the one that was taking place is one aspect of the process that helps the College achieve a satisfying final product that has all of the interests of the College Community included. "The final product will be a shared vision of the path we are going to follow into the future. It will be a final product that all of us will have fingerprints on," said Helm.

After discussing with the theater full of members of the College Community what the Committee's ultimate goals were, Helm touched on some of the "fundamental documents" that have been produced so far; more specifically, the new Mission Statement. Helm explained that just recently the Strategic Planning Committee finished and approved its final version of the College's new Mission Statement.

Helm stated that the reason why the Mission Statement was revamped was because of numerous

SEE **MISSION** | PAGE 6

A stained glass window in the Egner Memorial Chapel contains a respresentation of a man reading The Muhlenberg Weekly.

Photo by Aaron Solomon

# Weinberg leaves campus suddenly

By Wendy Eichler
**Asst. Focus Editor**

Although college is a place where students often tackle significant career decisions, they are not the only ones on campus who must assess their future plans. Sandy Weinberg, former professor of Business and Economics, made the decision to leave the academic world at the College for the private sector when he submitted his resignation to Randy Helm, College President, on Jan. 8. Weinberg was the Director of the Muhlenberg Institute of Entrepreneurship as well as Vice President of Entrepreneurship at the College.

His new position as Senior Director of Fast Trak Vaccines, a division of Amersham Biosciences, will relocate him to Atlanta where his wife resides.

Amersham Biosciences is an international organization developing and providing integrated systems and solutions for disease research, drug development and manufacture. Weinberg's position involves the coordination of government, military, university research, venture capital and technological components to expedite the development of preventatives and treatments for biological threats including anthrax, plague and smallpox.

SEE **WEINBERG** | PAGE 5

# Alumnus writes book on chapel

## *History from students' perspectives*

By Aaron Solomon
**News Editor**

Most students at the College are aware of the Egner Memorial Chapel's existence, but very few know about its rich and vibrant history. In *Muhlenberg's Living Stones*, written by Michael Tripaldi '03, that history is made available to everyone.

Tripaldi's book, while not the first book to be written about a topic relating to the College, is the first that is solely dedicated to the chapel.

The book was born in a donation made by Reverend Ann Lutz to the college. Lutz believed that a written history of the chapel would be a nice idea for the chapel's upcoming 75th anniversary.

Consequently, her donation gave the project enough financial backing to get started. Tripaldi, the author, was selected to write the book from a pool of applicants, after being highly recommended by Dr. da Costa Nunes, Professor of Art. Tripaldi also worked with Jed Baker '03 and Heidi Reuter '03.

Baker was responsible for the design of the book while Reuter was responsible for the photography.

Tripaldi began his research for the book in June of 2002, searching through college records, issues of *The Morning Call*, libraries and the Lutheran Theological Seminary, hunting for information about the chapel. He did not actually begin to write the book until July. Chaplain Peter Bredlau, commenting on the authors work on the book, said that Tripaldi was "diligent and had a good concept."

Reflecting on his experience while writing and researching the book, Tripaldi stated that working on the book required a lot of "time management." However, Tripaldi stated that the hardest challenge he faced during the writing process was "putting my own voice into it."

The book tells the story of the Egner Memorial Chapel, how it was built and the history behind its architecture. It also discusses the significance of many of the important features of the Chapel.

Furthermore, Tripaldi wanted the book to be more than just a dry history. He wanted to present different perspectives to show that "the chapel has a life, it is not just stone and wood." In order to illustrate this, Tripaldi interviewed fifteen people, among which were students, faculty and alumni.

Tripaldi stated that the interviews make the book "come alive" and that "if the chapel could speak, it would speak through these people."

It was this idea that was expressed in the title, "Living Stones," which comes from a Bible passage which states, "Build yourselves into a temple as living stones."

THE MUHLENBERG
WEEKLY

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# Is a loss of "caring" a loss of caring?

WITH THE COMING OF CHANGES IN THE COLLEGE CLIMATE AS OUR new president continues settling into his position and working closely with the Strategic Planning Committee, the College's Mission Statement has seen proposed changes that may be considered reflective of the new administration. According to *The Weekly's* lead story in this issue (see "Committee proposes Mission Statement on page 1), President Helm is quoted as saying the old Mission Statement was "too long and contained parts that a lot of members of the community didn't like." After pondering the President's quote, we at *The Weekly* decided to take a closer look at these changes. What are these "parts" that have been changed, omitted or modified? Were the modifications justified?

Helm is precisely right in the most apparent change to our goal as a College Community: the new Mission Statement is less than half the size of the prior, cutting back on the verbose language but perhaps also on the meaning. The previous Mission Statement extensively describes the liberal arts experience with phrases like "students...who have the capacity to question critically established data, assumptions, and institutional procedures." Replacing this redundant text with "independent thinkers who are intellectually agile" makes the Mission Statement concise, yet it also removes the profound opportunity for students to question the very institution that proposes these student characteristics.

A curiously noticeable omission in the revised Mission Statement is the notorious "values of a caring community" from the previous draft that many members of the College Community hold so dear as one of the defining characteristics of the College: the people here care. With no sign of the "caring college" in the new Mission Statement, we at *The Weekly* are left nervously skeptical as to the reasoning behind its absence. While the term "caring college" may be considered cliche and an excuse in many irresponsible arguments made on campus, the ideals behind the term should be preserved in a Statement that defines our College.

# OIT is OTL: Out to lunch

## *Tech service running slow*

Frank Barranca
**WEEKLY GUEST COLUMNIST**

Although there are many definitions for the word "service," I'd like to take a moment to reflect on one universal key meaning of the word that I'm sure everyone can agree on. Service is a noun and it means "an act of assistance or benefit or a favor." The Office of Information Technology (OIT), one of many services provided for the College's students are responsible for fixing all students' computer problems. They supposedly also provide maintenance to those College Campus computers located in many dormitories for students who do not have computers of their own. When I first purchased my computer, I was promised that I would receive not only a "top-quality" machine, but also free service and maintenance for all of those computer problems that might occur while in usage. Here is the part that really gets under my skin.

I went to bring my computer in on Sunday because I had contracted some viruses that were eating away at my memory. The logical thought was to bring it to OIT as soon as possible so they could fix the problem as fast as the circumstances permit. Granted, I was taking a long shot in hoping that technicians were there, but this problem needed to be dealt with if I was to write that paper which was due on Tuesday. I got there and was greeted by two students who seemed to be passing the time at work by playing some well-known games like "Snood" and "Solitaire."

These two students looked at me as if I was a complete idiot and instructed me to make an appointment with them to bring the computer back later. I thought just being there would get me some of the "service" that I was talking about earlier, but apparently at OIT, they have their own idea of service (that games need attention and not my computer).

I do realize that students are not technicians and that some of the employees have no idea how to begin fixing a computer, but why is that? Why is the help desk hiring students that have no idea how to fix computer problems instead of paying more technicians to get computers out of there faster?

I'd like to direct President Helm's attention to the blatant misuse of the student body's money and patience that OIT continues to abuse time and time again. They are not at all the only ones that take advantage of the students, but the worst ones in the sense that they take two weeks to fix a simple com-

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# Singles unite creating paradox

Matt Rosazza
**WEEKLY GUEST COLUMNIST**

As you readers are fully aware, a common sight when leisurely strolling out and about the Muhlenberg campus is the "college couple." This consists of a pair of fairly ordinary people, holding each other's ordinary little hands while both exhibit content, little ordinary smiles. Or at some moments, you may even see one clinging to the other's arm, staring up at his or her face and giving him or her that special "look" that means a world of comfort to the two of them alone. This tends to leave spectators indifferent, envious or just disgusted.

It really can be quite the happy sight, and Muhlenberg seems to be infested with these wonderful little duos. Couples consist of either students here on campus or a distant boyfriend or girlfriend back home who visits from time to time. According to some, college may be "the time" for such activities. This attitude has got people grasping on for dear life to the first attractive person they may find, to hopefully land a decent mate that will accompany them on their crazy voyage through life.

But then again, there are an unfortunate few. There are five or six of us out of an estimated 10,000 billion, who don't get dealt these lucky hands in that wacky card game of love. Either demoralized by the extremity of past failures or just plain ill-fated, we (yes, I admit, I do fall into this category) disheartened loners have to sit around in the back, waiting and blindly hoping for some good fortune to come their way. In the midst of heavy work loads from classes and other typical college stresses, times get rough making what once would be trivial problems seem like a crucial component to a happy existence, not just at the College, but in the country as well.

Here is where I get to the point of this spiel. February comes and stakes claim on the College's turf. Good old Feb. thinks he's better than all of the other months because he has Groundhog Day and that crazy once-every-four-year special leap year day. So he does his best to stifle everyone else's egos.

His trump card for really getting people down is that wonderful holiday known as Valentine's Day, invented by corporate America to get people addicted to sugary confections and endearing plush animals. When V-day comes, the lovers rejoice, and us average lonely losers have to brace for the maudlin sentimental impact

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# Whatever happened to that "Osama" guy?

Max Lux
**WEEKLY GUEST COLUMNIST**

In the aftermath of the horrific Sept. 11 attacks, there were few other thoughts on the minds of the American people than finding Osama bin Laden and exacting gruesome, deserved and sometimes colorful vengeance. However, in the years following vows by our President and government to capture him and bring him to justice, there have been little to no victories in this respect. President Bush has instead used the American people's fear and hatred of terrorism to attack Iraq and bring down Saddam Hussein in our nation's current war. With renewed efforts by the military to capture bin Laden, the minds of our nation are once again pondering where the hell he is.

Many theories have come to light regarding his presence, and there have been seemingly infinite parodies on where he could be. Pop-up books, Saturday Night Live sketches and a myriad of political cartoons have placed him all over the world, some tabloids have idiotically place him on nude beaches in the East Coast of the United States. So where is Osama bin Laden, you ask? Well, to avoid looking like a complete idiot if the government ever does find him, I'll merely resort to my own ideas on where I think the elusive terrorist is.

Most would say that bin Laden is dead, yet why would government, the wonderful, trustful government, hide something like this from us, the American people? From past experience,

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## OSAMA

FROM PAGE 2

(i.e. the JFK assassination and Roswell New Mexico) the government hides things when they involve massive conspiracies, which Al Quida, is definitely not. True, large quantities of American money go to Al Quida, and Osama was trained by the United States, yet these were merely bad decisions on the part of our country. If the United States had found or killed Osama bin Laden, the American people would know or have been notified.

The government and military, having focused more of their power on the entire Iraq debacle, left the CIA to uncover what they could about the vile threat to American national security. What has been told to the American people is strictly on a need to know basis, plans and knowledge thankfully (unlike the situation in Iraq) being withheld from the media.

So this must mean that the mastermind behind the Sept. 11 attacks is indeed still alive and running around, planning his next attack. Or does it? Bin laden could have indeed been killed, unknown to even the most sensitive technologies.

A charred body is indeed a charred body after all; identification is very hard when your form has been atomized or disintegrated. What if he is still out there, though? That he lives, plots, connives and plans how to attack this fair nation next? Although I have a very tenuous, at best faith in our government and military, under the command of an angry, fuel-hungry cowboy, there is still the possibility in my mind that if he's out there, he's a marked man. With the rewards still offered on his head, it has people everywhere obeying the one constant source of power throughout the world: money.

So, if Osama bin Laden is out there, somehow reading this, I suggest you keep running. Stay out of America and hide in your hole because a lot of angry, vengeful people with missile launchers, machine guns and sharp, pointy things are coming to knock down your cave door.

## 2004 –2005 Presidential Assistant Positions announced!

**Information Sessions**
**Thurs., February 5**
**or**
**Wed., February 11**
**@ 4:30PM**
**Office of Career Development and Placement**
**Career Resource Library**

### What is a Presidential Assistant?

A part-time, entry-level manager on campus. Openings for 2004-2005 include: *Public Relations Assistant, Media Services Coordinator, Assistant to the Director of Academic Support, Student Activities, Religious Life, Alumni Relations Associate, and Marketing Development Associate in the Theatre Department.*

### What else should you know?

Jobs are approximately 20 hours per week. In exchange students receive free tuition equal to half-time course load and a monthly stipend. Presidential Assistants must live OFF-CAMPUS. Most seniors may not be eligible (because you are graduating), but tell a friend.

***Can't make the sessions?***

Stop by the OCDP for information packets.

## INFORMATION

FROM PAGE 2

puter problem. Maybe they fail to realize that we need our computers in order to do work. I wonder if that occurred to them when they decided to put students "on the clock" so that they can play games on weekends. They told me that in two weeks I would have my computer back. This is ridiculous.

In a student body population of approximately 2,500, one would think that these service problems would be a little bit easier to handle. As a first-year student, I bought a computer through OIT thinking that it would be more convenient to get service from them, and apparently I was dead wrong.

In conclusion, I'd like to send a message to the students of the College as well as the incoming freshman who have no idea what's going on. Buy your computers someplace else.

Don't give them your money because obviously they don't want to give proper service. Please seek outside help for computer aid. Outside computer technicians usually want your business because they need it. OIT is apparently too busy to fix your computer, and it might give them a headache to pile on the work. So please, if you want fast and steady service, give yourselves a break and go elsewhere where you and your patronage will be appreciated.

*Please seek outside help for computer aid. Outside technicians usually want your business because they need it.*

## COUPLES

FROM PAGE 2

of Feb. 14.

Here is my proposed solution. Instead of jumping on the relationship train during this depressing holiday, as a last ditch effort to avoid the single life, I suggest we embrace it. Feb. 14 to us loners shall now be called "Paddle-Your-Own-Canoe Day," where everyone stays inside and does their favorite activity. You can read a book, watch a movie or even play an instrument. These are all great things to do on Paddle-Your-Own-Canoe Day. Just take some time out of your day to enjoy being single.

Do everything you always wanted to do but were afraid to do all by your lonesome. And whenever you do see someone else, just say, "Hey, how's the canoe paddling?" And they will respond with, "Oh just fine thank you, I knitted myself a sweater today. It's charming!" Or something of that nature. There will be no need to fret loneliness ever again with Paddle-Your-Own-Canoe Day.

So come on people, jump on the single life bandwagon instead of succumbing to the disheartening effects of Valentine's Day. Break that college-influenced behavior of hopeless people seeking. Just being alone can get you down, but being alone together can help you pull through.

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*Serving The Muhlenberg Community Since 1883*

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# Weekly Discourse: Putting Focus on Focus Drug

## *Should Adderall use be considered cheating?*

Thomas Pfeifer
**WEEKLY GUEST COLUMNIST**

Throughout the country it is becoming a common practice among college students to take "study drugs" in order to help them prepare for tests and exams. One of the most common of these so-called "study drugs" is the prescription drug, Adderall, which is prescribed to patients diagnosed with Attention Deficit Hyperactivity Disorder (ADHD). Adderall is part of a group of drugs called amphetamines that are central nervous system stimulants. When used with a combination of social, educational and psychological treatments it helps ADHD patients who are overactive, unable to concentrate and emotionally unstable. Now, its use has been characterized as a type of steroid for students who wish to increase their performance without knowing the dangerous side effects of misuse.

*I ask all students that are considering this drug if it is worth risking physical and emotional health.*

With increasing competitiveness among college students for the "best" grades, studying is no longer enough. Students who use Adderall to help prepare for tests claim that they have felt increased focus and attention to the material. What I would like to know is, when did education become so impossible that students must rely upon chemicals to keep up with the workload? Students' performance should reflect the effort they place into their studies, not what cocktail of drugs they misused to cram material at the last minute. The use of Adderall gives some students an unfair advantage over other students, and it should be viewed as a form of cheating. I see no distinction from athletes who take steroids to improve their performance. Just as athletes found taking steroids are disqualified from competing or have their medals revoked, students found taking Adderall should fail completed work and face expulsion.

Advocates for the misuse of this drug claim that they are doing nothing worse than drinking lots of coffee. What they fail to recognize is that they are not only breaking the law, but low dosages of Adderall have more severe side effects than comparatively low dosages of caffeine. Misuse of the drug can create mental and physical dependence. If a person abstains from use once dependent, he or she can experience mental depression, nausea, vomiting, trembling and tiredness. Adderall also amplifies present health conditions like high blood pressure and heart disease. I ask all students that are considering this drug if it is worth risking physical and emotional health.

Online pharmacies make it incredibly easy to obtain these drugs. People are now able to access a variety of prescription drugs in foreign countries where the FDA has no presence or control. This increases the danger since these drugs aren't regulated; they could contain undesired chemicals or be expired. Other methods of obtaining this drug include illegally buying them from patients with ADHD.

If Adderall misuse isn't controlled, students may have to be tested before their exams to ensure fairness much like athletes before major athletic events.

John Dunphy
**OP/ED EDITOR**

Let's face it: school is rough. It has gotten to the point where students are put to their wit's end everyday just to keep up. Workloads are increasing, and the demand to join extracurricular activities is at an all-new high. How can any student be expected to do well?

It has recently come to the attention of colleges across America that they are finding a trend in students using amphetamine-based drugs: namely Adderall. Adderall has become the drug of choice on university campuses, and it is not difficult to see why. Here is the profited answer to the prayers of thousands. Students can finally pull the infamous "all nighter" and not lose all the information they have acquired the next morning.

*In a classic liberalist way, we should have the right to do whatever we want to our bodies.*

Of course, like all prescription drugs, it is illegal to take Adderall without a doctor's consent. Theoretically, the conversation should end here, but the world is not black and white, and thusly this topic is not that simple. This is not a question of legality. It is a question of whether the use of Adderall should be considered cheating. Should the intake of this drug be chalked up as another one of the many ways that students have been found "easing their studies"? The answer is a resounding no.

There are countless drugs that are perfectly legal that have a number of the same effects. Caffeine; nicotine and others are all guilty of the same thing. All of these induce a sense alertness, and several create a slight feeling of euphoria. Each is dangerous in excess. Each causes weight loss and high blood pressure along with a multitude of other side effects. All of them can become addictive, and the absence after addiction causes depression, higher blood pressure and God (along with the FDA) knows what else. Who can say that one addiction is worse than another? Granted, we can take a thousand tests on a thousand different subjects, but the results will inevitably be that each one of those thousand handled it differently.

Foreign agents in the body are just that: foreign. They are not meant to be there, and so of course there are side effects. It's the nature of the beast. If a student accepts the risk of such a decision, than so be it. We're all grown-ups now, and in a classic liberalist way, we should have the right to do whatever we want to our bodies.

The analogy to steroids is both correct and entirely off. Adderall can be considered a performance enhancing drug for the mind. Then again, we are not trying to win international awards by staying up and finishing a fifteen page paper. We are merely trying to get by with our heads above water. If there was a competition of the minds that could be equivocated to the Olympics and general sports competitions then I would say that testing should be a possibility, but for a bunch of kids that just want to score an "A" then just because you have a little more pride in yourself does not mean you should take away the rights of those that feel they need the help.

Jeremy A. Teissere
**ASST. PROFESSOR OF BIOLOGY**

A therapy and a recreational drug might be found in the same brown bottle. This makes it very difficult to formulate arguments about the usefulness of a drug and simultaneously warn the abuser of the dangers when taken in excess. At best, "informational" testimonials provide information about drug mechanisms and side-effects; at worst, they sound cheap, moralistic and duplicitous. How can we reasonably argue for both utility and control?

Consider the current use and abuse of Adderall, an alternative to Ritalin in the treatment of ADHD. Adderall is a pharmacological mixture of sorts; it contains both L- and D-forms of amphetamine. This molecular "one-two punch" works to alleviate the symptoms of ADHD by increasing synaptic levels of dopamine and epinephrine in the central nervous system. Because these neurotransmitters underlie states of high arousal in the brain and stimulate circuits involved in stress, Adderall has the effect of maximizing alertness and focus in low doses. It may seem strange that a stimulant is an effective therapy for ADHD, but this is an example of paradoxal pharmacology. The standard explanation for the effectiveness of an amphetamine is that it satiates the behavioral stimulation that ADHD sufferers crave, thereby reducing the need to jump attention focus. Ritalin works similarly to jump-start the brain.

From 1936 to about 1965, amphetamine was the preferred pharmacotherapy for not only ADHD but also narcolepsy, excessive sleepiness and obesity. In the 1930s, amphetamine was given to soldiers to promote alertness. It has also been touted as a remedy for hypotension, seasickness, nicotine dependence and severe hiccoughs. Fear of addiction prevents further research into the field.

*Adderall has the effect of maximizing alertness and focus in low doses.*

The release of dopamine and epinephrine is not only therapeutic for ADHD, it's very pleasurable. In low doses, amphetamine increases task performance, reduces appetite, restricts focus and elevates mood. It's quite euphoric. In high doses and in chronic administration, amphetamine use can lead to persistent addiction, insomnia, agitation, irritability and cardiovascular dysfunction.

Drug manufacturers are quick to claim that these negative outcomes are absent in regular Adderall users. They claim that Adderall shows a low rate of abuse potential and minimal side effects.

This argument is based in part on the dose of amphetamine contained in Adderall, which is apparently slow to be absorbed by the brain, and therefore functionally unable to reach the concentrations that would promote addiction and psychosis. A quick search on Google would reveal a mixture of broad claims and promises as well as nightmarish stories of addiction and recovery. Most noteworthy is an extensive website by Peter Breggin, a physician who led class action lawsuits against Novartis (manufacturer of Ritalin) for allegedly "drugging" children.

In the atmosphere of morals that surrounds the abuse of Adderall to mostly suburban, white teens, it can be difficult to precribe. Certainly Adderall is effective based on clinical criteria, but is it dangerous? The most salient answers in this debate can be found not in Adderall itself, but in the culture that has made artificial stimulation the only goal of a distracted mind.

# Basketball team aids community

## *Reading aloud to local youngsters*

By Lisa Kohn
**Sports Editor**

Taking time out of their days off, the College's men's basketball team decided to do something rewarding and beneficial to the surrounding community over Winter Break. Since the team was already on campus during December and January practicing for their upcoming season, they decided to work with first graders at Jefferson Elementary School with the time they spent off the court. The activity that they took part in was, "Dream to Read," where they would read aloud to the school children. "We go every year. Only five or six upperclassmen were used to it. It was a new experience for the freshman," said Donte Bordon '05. "Since it's their first time, they enjoyed it and got an opportunity to give back to the community."

> *"We want to show them that college can be in their futures too."*
>
> Valerie Lane,
> Director of Community Service

The program, "Dream to Read," consists of the players going into first grade classrooms in the area and teaching the children about the importance of reading. After giving a lesson and holding a discussion with the children, the players then read a book to the class. "It's good to look up to someone...to listen to someone closer in age than an adult," said Bordon.

"We've been doing the program for about seven years," stated Valerie Lane, Director of Community Service. "[The players] find out ahead of time [from the teachers of the classes] what book they'd like, and we donate it to the library and classroom," said Lane. Dave Madeira, Men's Head Basketball Coach, explained that this program is not just limited to the College. "The National Association of Basketball Coaches encourage Division III teams to do this every year," commented Madeira.

This is something the first graders really look forward to. "We talk about servanthood. One way we can apply it to the community is to give back to the kids," said Madeira. "[The players] first talk to the kids about why reading is important and what they used to like to read," said Lane.

Once the players are done reading the book aloud to the students, they then discuss the book's meaning and plot line and do art projects with them. At the end of the day, students get certificates that say they are apart of the "Dream to Read" team, which helps promote interest in a college education. "We want to show them that college can be in their futures too," said Lane.

Madeira stated that the students of the local area schools are not the only ones who benefit from the program, as this is a rewarding experience for the players as well as the students. "Our players get as much out of the program as the kids do themselves," said Madeira.

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## WEINBERG

FROM PAGE 1

Dr. Paul Frary, Professor of Business, has agreed to serve as Interim Director of the Institute until a permanent replacement can be found.

According to Interim Provost Marjorie Hass, Weinberg's evident absence from the College leaves, "a lot of loose ends and threads to pick up...[including] the immediate issue of covering classes and advising that we had to take care of first."

> *"The institute is shaped by the person directing; as we move forward this program will evolve."*
>
> Dr. Paul Frary,
> Professor of Business

The future of the Institute will be examined by Hass, Frary, the Advisory committee of the Institute and others with the final say belonging to President Randy Helm.

Yet to be determined is "what the Institute will look like, its existence, the purpose it plays and whether it fulfills its mission," said Frary.

According to Hass, "The Institute is shaped by the person directing; as we move forward this program will evolve...It's up to us in the community to decide."

Weinberg, who could not be reached for comment, served as a faculty advisor and mentor to many students interested in pursuing goals related to entrepreneurship and business.

As the Muhlenberg Entrepreneur-in-Residence, he instituted programs to equip students with concepts of entrepreneurship while fostering and supporting many outside businesses in the Lehigh Valley and the greater Pa. area that benefitted the program and the College Community.

In the meantime, students of Weinberg remain involved and focused, yet they are concerned about his absence. Lucas Tomanelli '04, Weinberg's writing assistant in his First-Year seminar for three years, said, "I noticed early on that he cared about the individual students and wanted them to learn as much about life skills as academic knowledge. He spent countless hours guiding me in post-college employment search and always had meaningful advice."

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## MISSION

FROM PAGE 1

received regarding the length of the old one. Helm explained that the former Mission Statement, which was written by Nelvin Voss, Dean of Students in the 1980s, was "too long and contained parts that a lot of members of the community didn't like."

According to Helm, when a final decision was made to write a new Mission Statement, the Planning Committee sent out drafts of the old one to alumni and various other members of the College Community to review and send back with their suggestions. "I then took all of those suggestions and I wrote a new draft. I went through five or six drafts before finally sending the final version to the committee," Helm stated.

> *"Everything we do should be evaluated to see if it fulfills our mission."*
>
> Randy Helm,
> President of the College

Helm noted that "brevity" was the main difference between his version of the Mission Statement and Voss's that was written nearly two decades ago. He stated, "The Mission Statement is subtle, but the clues are there."

In terms of what the Mission Statement is supposed to accomplish, Helm stated, "A mission statement is supposed to say, this is what we do and by implication, this is what we don't do." After developing a working mission, Helm stated, "Everything we do should be evaluated to see if it fulfills our mission."

With the revamping of any document, there is always the concern that something will be left out.

According to Helm, several of the people who viewed the Mission Statement felt that Athletics should be included in the document.

Helm explained that although athletics is an important aspect of the community as a whole, it was not an aspect of the College climate that pertained to all members of the student body.

Helm stated that it was this reasoning why athletics was not included in the College's Mission Statement. "We have students who are athletes, and we have ones who are not," said Helm.

As Helm explained it, if an activity is not universal to all students of the College, there is no way that it can be included as an overarching mission of the College.

In order to justify his decision of leaving athletics out, he noted that in addition to athletes, the College has dancers, writers and actors as well. It would not be fair to include only the athletes and not the other members of the community who have interests outside of the athletic arena. As Helm explained it, if athletics were included then all the other activities that students participate in would have to be as well. Helm stated, "There are various manifestations of the College that cannot all be included."

## Weekend Weather

| Friday | Saturday | Sunday |
|---|---|---|
| Freezing Rain | Snow Showers | Partly Cloudy |
| High: 34<br>Low: 26 | High: 40<br>Low: 30 | High: 37<br>Low: 28 |

# A students' perspective of the Strategic Planning Committee

By Liz Einhorn
**WEEKLY NEWS WRITER**

As the College's new President, Randy Helm, begins his second semester at the College he is continuing the College's tradition of utilizing students' opinions within his Strategic Planning Committee.

Within the Committee, a representative from each of the class years was selected to participate in the process. The four representatives are Molly Miller '07, Andrew Kalish '06, Teresa Adams '05 and Steve Demeo '04.

The four student representatives have had the opportunity of being involved with rewriting the College's Mission Statement as well as some of the Committee's other "planning principles."

When asked about his involvemen , Kalish responded "I am honored to be involved with a committee that will have such a profound effect on the future of this college. The fact that I have just as much say as anyone else on the Committee, which includes the senior staff of the College and many other people who are high in rank in the College, shows me that the President truly wants the student perspective in the decision making."

Kalish also clarified that the Committee has been designed to implement a basic understanding of the College Community's needs and what will be entailed to maintain them, but that it in no way serves to alter the campus life.

He said, "there might be some very distinct changes that will be made based upon the final report of the Committee, but I can assure you the school is not going do something incredibly drastic, such as changing the focus of the school to aeronautical engineering."

Each of the student representatives that serve on the Strategic Planning Committee are able to bring forth their own personal opinions. Miller stated, "[because] we are students, [some feel that] we might not have as much say because we don't know as much as the administration, but when we talk, they listen."

Adams added, "I am proud to serve on a committee that will have an impact on the College, and I am glad to share my opinions with the administration."

Helm noted a balanced budget and review of funding, cooperation with the community of Allentown and more focus on utilizing NY, Washington DC and Philadelphia as some of the Planning Process's "planning principles" that are currently in the works.

According to Helm, some of the goals that the Planning Committee has for the future include being more nationally acknowledged and recognizing some of our current strengths. Helm noted that diversity of religions was among one of the strongest aspects of the College that should be maintained. "We have other forms of diversity that we need to build on," stated Helm in reference to the College's record for attracting a nearly even mix of all religous backgrounds.

According to student responses, it appears that Strategic Planning under the leadership of Helm will continue to not only preserve the tradition of student involvement as a part of the "caring college" mantra, but will continue to foster the betterment of the College Community.

## OFF CAMPUS

### MAN DETACHES FIRE ALARMS

**ALLENTOWN, PA** – An Allentown man pled guilty to charges of endangerment on Monday. The man had apparently disconnected the fire alarms on a three-story building. A fire broke out, later leaving the residents with no warning of the impending blaze.

The man, Richard Dale Anderson does not yet have a set prison term. Under Pa. statute, Anderson could face a prison sentence ranging from seven to fourteen years.

He is due to be sentenced on April 21 by Lehigh County Judge Robert L. Stienberg. Anderson did not start the fire that broke out; rather two young children accidentally started the fire.

The building had no fire escape, thus the residents were forced to escape through smoky stairwells. One woman was injured after she jumped out of a window. Several firefighters also had to be treated for smoke inhalation.

Another man developed a seizure from inhaling too much carbon monoxide. Many of the other residents, especially children, suffered emotional damage resulting in insomnia and headaches.

### CHILD SENTENCED TO LIFE

**ALLENTOWN, PA** – An eighteen-year-old teenager was sentenced to life in prison for raping and murdering a twelve-year-old girl. Brian Bhar pled guilty to first-degree murder and rape charges. Bhar chose to accept the offer of life in prison so he could avoid receiving the death penalty. Many of the victim's relatives and friends attended the sentencing. The victim's family had mixed emotions about the sentencing. The defense was worried that Bhar would be sentenced to death if the decision went to the jury.

Bhar was convicted of murdering Danni Reese, who disappeared on Feb. 26. Her body was found in the Lehigh River. DNA evidence later showed that Bhar raped the girl. Evidence indicated that Bhar had been planning the crime for a long time. State psychiatrists diagnosed Bhar with personality and depressive disorders.

The judge recommended that Bhar be incarcerated in a facility, which can provide mental health treatment. Bhar also plead guilty to aggravated harassment by a prisoner for spitting on a corrections officer. No sentence has been given for the crime.

# *The Morning Call* available free to College Community

By Matt Jakubik
**News Editor**

Many students passing through Seegers Union may have noticed that *The Morning Call* newspaper is now available free of charge in the entryway.

"*The [Morning] Call* came to us looking for us to be a test market for sponsored/free newspapers on college campuses," said Mike Bruckner, Vice President of Public Relations.

> *"We want our students faculty and staff to be part of the overall Lehigh Valley community..."*
>
> Mike Bruckner, Vice President of Public Relations

"It seemed like a win-win situation." Bruckner and Glenn Gerchman, Director of Student Union and Campus Events worked with *The Morning Call* to bring the papers to campus. "Anytime we can offer a service like that at little or no cost, I think we should," confirmed Gerchman.

Due to the fact that the College was approached by the newspaper as a possible test market, the papers are provided free of charge. "The only thing we give *The [Morning] Call* is the space in the Union and Prosser to display the newspapers," affirmed Bruckner. "*The [Morning] Call* places and removes the papers each day."

According to Bruckner, *The Morning Call* is not making a profit on this deal other than increased circulation, which, in turn, helps increase the number of advertisers that *The Morning Call* can attract.

"They [*The Morning Call*] believe that companies will sponsor the free newspapers and have a free mini-ad on the newspaper racks," commented Bruckner. One possible sponsor, according to Gerchman is Domino's Pizza.

Currently, the newspapers are not available during holiday breaks and recesses. Their availability during the summer "has yet to be determined, but I believe yes, they will be [available]," said Bruckner. As for the future, "this program will be in place as long as the papers are free to the College Community," commented Gerchman.

**Will Huntington '07 and Becca Ehrlich '06 enjoy reading their free issue of the latest edition of *The Morning Call* while sitting in Seegers Union.**

**Photo by Ben Veghte**

"We want our students, faculty and staff to be part of the overall Lehigh Valley community and be aware of what's happening in the world around [them]," stated Bruckner. "Newspapers are a good source of information for news, entertainment [and] sports."

## Council Corner

**ALLOCATIONS:**

- $29,185.32 was allocated as part of regular allocations for the spring semester.

**COMMITTEES:**

- The Dining Committee is revamping surveys due to their ambiguity.
- The Academics Committee will be setting up a scrabble tournament.
- The Campus and Community Affairs (CCA) committee is planning a student forum.
- The Henry Awards Committee has announced that the show will be held on April 3. Mike Gellar '04 and Jerzy Jung '04 will host the awards.

**PENDING BUSINESS:**

- CCA committee will help advertise for the Student Body President Elections, which will begin in Feb.
- Christopher Jachimowicz, Director of Student Leadership Development and Greek Affairs, is hosting a leadership event on Feb. 7.
- Dean Wilson is putting together a focus group centered on the Academic Behavior Code with tentatively two faculty members and eight students.

**CLASSES:**

- The Senior Wine and Cheese Party will be held tonight.
- The Junior class has elected two interim representatives, Mitch Cooper '05 and Michael Strauss '05.
- The Sophomore Class is holding a fundraiser called "Get Your Mate in the Mood."
- The Freshmen class will be selling flowers for Valentine's Day as well as Candy-grams.
- There will also be a fundraiser for David Friedman, and the proceeds will go toward his scholarship fund.

--Nick Scarduzio, President Class of 2004

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# Institute of Public Opinion surveys locally and nationally

By Michelle Quirk
**Weekly News Writer**

With a goal to provide access to public opinion research at the local, state and national political levels, the polling institute at the College was established in 2001.

> *"Hopefully, over time, we will see what issues are of most concern to the public."*
>
> Dr. Chris Borick, Assistant Professor of Political Science

The center works on term and year-long projects, the latest of which concerns the upcoming presidential election that will take place in Nov.

"We want to know how people are going to vote," said Borick, "and what issues are of most importance to the public."

In terms of projects that the Institute will take on in the near future, Sarah Niebler, a student worker for the Institute, stated that they will starting to conduct surveys that are targeted at Allentown and Easton residents.

Specifically, Neibler stated taht they will be seeing how satisfied residents are with Career Link's services to the community. "We are going to target people who have used career link services and how satisfied they are with various aspects of the services they offer," said Niebler.

"The purpose of the institute is to gain an understanding of political opinion in the Allentown area," said Aaron Solomon '06, a student of Borick who works for the Institute as a requirment of his class.

Located on the C-level of the library, the institute is run by students of the College with guidance from Dr. Christopher Borick, Assistant Professor of Political Science and Director of the Institute of Public Opinion. Though students need not be of a political science background to work at the polling center, Borick does require some of his political science students to do several hours of service at the center as part of their coursework.

In addition to the short-term studies that are done through the institute, one longitudinal study is pending regarding questions about quality of life in the Lehigh Valley and Pennsylvania.

"Results will be traced each year, and hopefully over time, we will see what issues are of most concern to the public," said Borick.

The polling institute has had a partnership with *The Morning Call* for the last three years. They work together to choose topics that are of interest to the public for the surveys.

The polling center has done four surveys on terrorism in addition to surveys assessing how the local public felt about the current war in Iraq. Most of the surveys are conducted using random sampling where a computer generates a phone number in the local area for students to call. Students announce that they are from the College and that they are doing research on public opinion before asking permission include them.

Borick went on to note that the polling center does work locally on campus in addition to its efforts in the Valley area at large. "We also do some research on çampus regarding how students feel politically," stated Borick.

## Correction

*The Weekly* apologizes for the following error in Issue 12, released on Jan. 29, in the article entitled "Multiple members of faculty gain tenure":

In the article it was stated that denial of tenure would result in "a chance of consideration at a later date;" however it is the College's policy that professors are typically offered a one year terminal contract if denied tenure.

## Campus Safety Notes

Jan. 27 – Larceny/Theft – A crafty student thought he could cheat the bookstore by changing the prices on the books he was going to sell back. The sly student was caught in the act and sent to the Judicial Process.

Jan. 27 – Fire Alarm – Residents of 427 North 23rd Street reported a hellish blaze developing on their stove. Campus Safety responded, but the residents had already extinguished the fire.

Jan. 28 – Motor Vehicle Accident – A driver managed to hit two parked cars on 26th and Chew Streets. One of the cars belonged to a Wood Co. employee. The other belonged to a first-year student, who was not allowed to have his car on campus.

Jan. 29 – Fire Alarm – A fire alarm was set off in Memorial Hall. The cause has been attributed to the ongoing construction.

Jan. 29 – Forgery and Counterfeiting – A student was caught on the third floor of Ettinger trying to hand in an add/drop form with forged signatures. The student was referred to the Judicial Process.

Jan. 30 – Underage Consumption of Alcohol – Students were caught in East Hall with alcohol. The students were sent to the Judicial Process.

Jan. 30 – Underage Consumption of Alcohol – Students were caught in Prosser Hall with alcohol. The students were referred to the Judicial Process.

Jan. 30 – Institutional Vandalism – The glass for a fire extingusher box was found smashed on the third floor of the Prosser Annex. The culprit has been identified and has been referred to the Judicial Process.

Jan. 30 – Disorderly Conduct – A 911 call was placed from the Walz elevator. When the rescue team arrived, they found no one inside.

Jan. 30 – Trespassing – An individual was caught hanging signs for Maingate on the third floor of Walz. Apparently, the individual had permission from Campus Safety.

Jan. 30 – Institutional Vandalism – The floor of Prosser Hall was covered with food. A door was also damaged apparently after being struck by an airborne piece of College furniture.

Jan. 31 – Underage Consumption of Alcohol – An RA in Brown Hall caught students drinking. The students were referred to the Judicial Process.

Jan. 31 – Noise Complaint – APD received a call about a noise complaint at 513 21st Street. The students involved were written up in a disruptive conduct report.

Jan. 31 – Underage Consumption of Alcohol – Students were caught drinking in East Hall. The students were referred to the Judicial Process.

Jan. 31 – Underage Consumption of Alcohol – A group of students were caught drinking. This time the offense occurred in Benfer Hall. The students were referred to the Judicial Process.

Jan. 31 – Possession of a Weapon – A student was caught with two pellet guns in Benfer Hall. The student was referred to the Judicial Process.

Feb. 1 – Driving Under the Influence – Joseph Pignatelli III '05 was caught driving under the influence. He was arrested by APD and charged with Driving Under the Influence.

Feb. 1 – Criminal Mischief – Glass from a fire extinguisher box was found broken on the third floor of Walz. However, the culprit has eluded detection, and an investigation is underway.

Feb. 1. – Suspicious Person – A person set off the alarm when leaving the library. When asked to open her bag to confirm that there were no books inside, she refused and proceeded to throw a book at a library worker. Campus Safety gave the person a verbal warning.

Feb. 1 – Disorderly Conduct – A 911 call was placed from a call box on the corner of 26th and Liberty Streets. When Campus Safety arrived the caller had already mysteriously vanished into the night.

Feb. 1 – Fire Alarm – A fire alarm sounded in South Hall because of popcorn.

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Applications are due Monday, February 9, 12 noon

Please call x3130 with questions

WEEKLY

# life!

**"The purpose of life is to fight maturity."**

**-Dick Werthimer**

# New food in GQ delights the palate

By Max Lux
Asst. Life! Editor

The General's Quarters, a hot spot for students to sit down, eat and share a few laughs, has been undergoing some changes recently. No, the food is still great, the service is still upbeat and willing to please and the tables are still fully stocked with napkins, salt and pepper shakers.

The changes are some new and some altered delicacies that are just begging to be sampled by the student body. John Pasquarello, General Manager of Sodexho Campus Services, offered samples to six first-year students so they may try out the new foods coming their way.

Brian Kirchner, Will Hartwell, Brian Byus, Tim Bungeroth, Sara Shoennleiber and Margaret Finnigan sat down with Pasquarello as he explained the changes occuring with the food and the way it is presented at one of the two eateries on campus. He started with what the students would be sampling today, the new and improved pizza.

While it looked similar at first glance, one bite proved that it was much more than meets the eye. While the previous pizza at the GQ (as the establishment has been affectionately named by students), was described as bland and tasteless, with a texture resembling that of cardboard, the new crust was superb.

GQ's new pizza sizzles hot from the oven.

Photo by Max Lux

The excited responses regarding the new pizza were overwhelming. Hartwell summed up the changes by saying that the crust was "definitely an improvement."

Pasquarello explained that the staff had begun implementing a new style of dough which was freshly cooked and made from scratch. In addition, the staff has also started to make new pizzas such as sausage and Philly Cheese. The pizza was so good that Kirchner exclaimed, "It was worth buying a whole pie."

Brian Kirchner '06, Gillian Visco '06, and Brian Byus '06 eat pizza.

Photo By Max Lux

Some of the students were so taken aback by the amazing taste that they could not form coherent statements. "It was fantastical!" exclaimed Miller in reference to the sausage pie.

Also available for sampling were the new pizza pockets, combing the big taste of a slice of the GQ's pizzas with the compact nature of a wrap, another popular item at the eatery.

Buffalo Chicken styles as well as Chicken Parmesan, are both currently available to eat. The students were also amazed by the quality of the food and devoured them with appreciative tenacity.

All comments regarding the food were completely enthusiastic. "The portions have improved significantly," stated Visco.

After the meal was completed, there was a brief taste of what other items were soon to come to the menu as the future of dining at GQ. Pasquarello went on to explain the new Classics Reinvented promotion, which is the culinary mingling of classic foods such as hamburgers and pizza with a more modern feel and taste by combining them with other, more exotic dishes. Buffalo Chicken pizza and the Au Pau Burger are just two of the newest dishes to be tasted.

It was made clear that the dining services are there for the students, and they are doing their very best to appease their best customers. Serving different foods is only one way the dining services are trying to improve the students' happiness. So, if you're the student looking for a quick, delicious meal, just remember that the General's Quarters always has something cooking.

## QUESTION OF THE WEEK:

### WHAT ARE THE THREE FUNNIEST WORDS IN THE ENGLISH LANGUAGE?

"Bucket,
Uzbekistan,
finger."
-Will Hartwell '06

"Molasses,
Bubblicious,
toadstool."

-Neil Freedman '06

"Hamster,
hippopotamus,
slug."
-Brian Byus '06

"Check,
parkway,
Supercalifragilistic-expialidocious."
Stephanie Reich '06
and Jodi Bloch '06

Compiled by Max Lux

# Student Spotlight: Joe Ganser

## *Helping hand strives for greatness*

By Jenna Fletcher
**Weekly Life! Writer**

Most college students cherish their free hours after their classes are over and their homework is done. Joe Ganser '06 is no exception to that feeling, though he probably cherishes his precious free moments more than most of his fellow students because his free moments are fewer and far between. Yet, Ganser insists that his extraordinary amount of dedication to his extracurricular activities on campus is "not work for me, it's fun."

Outside of his Biochemistry and Spanish classes, Ganser is the president of the College's chapter of the community service fraternity, Alpha Phi Omega (APO). As president of the fraternity, it is Ganser's job to not only serve on their executive board and oversee their rituals, but also to continue APO's work in many of the organizations that they are involved with, such as Casa de Guadeloupe and the Sixth Street Shelter.

Ganser is also responsible for helping organize the fraternity's two big events. Each fall APO sponsors a national band competition held locally at J. Birney Crum Stadium by providing members to usher in addition to other indispensable functions.

Each spring, the fraternity also provides manpower for Kids Fest, a day of fun activities geared for parents with young children that promotes family unity.

Ganser clearly strives to lead the fraternity to a new prestige. He would love to see even more service done throughout the year.

"Right now each member of our chapter has to complete twenty hours of community service per semester. That's a lot compared to some other chapters. I'd like to raise the service requirement to get more done here and to hopefully set a higher standard for other chapters to work towards."

In fact, Ganser's ambition extends well beyond the reach of the ordinary student. During Winter Break, while most of his peers were at home just starting to recover from the holiday rush, Ganser led a group of students to a Region Two Conference for APO. During the three-day conference, Ganser and his peers attended a series of leadership and fellowship events..

Leadership and fellowship extends into Ganser's ambitions for the future. The Biochemistry major hopes to become a doctor. However, his field of interest goes beyond science. Ganser is also a Spanish minor because, in this way, he says he will "be able to reach more people and make sure that I can communicate with them."

In addition to being the president of APO and a serious student, Ganser also trains with the College Cross Country and Track teams, serves at the Roman Catholic masses on campus and is a member of the Spanish club.

He has clear priorities though, and is taking the winter season off from the Indoor Track Team in order to "donate more time to my studies."

Ganser brushes off his accomplishments. "I was an Eagle Scout in high school, and I have always been on a cross country team, so this just seemed like a natural step for me." While this may have been a natural progression for Ganser to take, it is nonetheless a step deserving of admiration.

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# *River* runs deep

By Julie Strasser
**Life! Editor**

Clint Eastwood is stereotypically known to be the man who uttered the famous words "Make my day" in *Dirty Harry*. However, with films such as *Unforgiven*, Eastwood proved that he was not just a tough guy who said tough things, but a bona fide talent; with *Mystic River*, his latest directorial effort, Eastwood shows that the Academy Award he won for Best Director in 1993 for *Unforgiven* was no fluke. *Mystic River* is an intense, riveting drama, whose complex characters are portrayed honestly, with all their flaws and wounds bubbling on the surface.

Based on a novel by Dennis Lahane of the same name, *Mystic River* opens with a seemingly ideal scene of three young friends playing street hockey one afternoon. However, their lives change abruptly and permanently when the most innocent and naïve of the three, Dave, is kidnapped by a pedophile posing as a cop. This event has a lasting impression on all three boys, not the least of which is Dave, who is forever tortured by the terror he felt and the helplessness he experienced.

The film soon changes to the young boys' adulthood, where we meet the adult versions of Jimmy (Sean Penn), Dave (Tim Robbins) and Sean (Kevin Bacon). Over the years the boys' friendship has deteriorated, and they no longer share the close bond that they once had, though their lives all contin-

SEE RIVER | PAGE 12

## AMC Tilghman Weekend Listings

**Along Came Polly**
Fri. 4:20, 7:20, 9:50
Sat. 4:20, 7:20, 9:50
Sun. 1:20, 4:20, 7:20

**The Big Bounce**
Fri. 4:10, 9:40
Sat. 4:10, 9:40
Sun. 4:10

**Catch that Kid**
Fri. 4:00. 7:10, 9:40
Sat. 4:00, 7:10, 9:40
Sun. 1:00, 4:00, 7:10

**The Perfect Score**
Fri. 4:50, 7:50, 10:20
Sat. 4:50, 7:50, 10:20
Sun: 1:50, 4:50, 7:50

**You Got Served**
Fri. 4:40, 7:40, 10:10
Sat. 4:40, 7:40, 10:10
Sun. 1:40, 4:40, 7:40

**Barbershop 2**
Fri. 4:30, 7:30, 10:20
Sat. 4:30, 7:30, 10:20
Sun. 1:30, 4:30, 7:30

**The Butterfly Effect**
Fri. 4:20, 7:20, 10:10
Sat: 4:20, 7:20, 10:10
Sun. 1:20, 4:20, 7:20

**Miracle**
Fri. 3:45, 7:00, 10:00
Sat. 3:45, 7:00, 10:00
Sun. 12:45, 3:45, 7:00

**Win a Date with Tad Hamilton!**
Fri. 7:10
Sat. 1:10, 7:10
Sun. 1:10, 7:10

# Justin Case is not a dependable alternative

By Falynn Bleiberg
**WEEKLY LIFE! WRITER**

On Jan. 30, sibling pop-rockers Justin Case arrived at the College expecting to play a "big rock show" for a few hundred crazy fans. However, they were sadly mistaken, and couldn't seem to come to grips with that. Just because they've been on TRL doesn't mean they're good, and without the right attitude, a musical group is nothing.

The show began at least fifteen minutes late. Though the crowd was getting antsy, the band, Justin (vocals, guitar), Nick (drums, vocals), Hannah Tosco (bass) and manager Rick Seamster (guitar, background vocals), stood around the merchandise table, biding their time until they were good and ready. Eventually, Justin, the front man for the cleverly named Justin Case, began the show by condescendingly saying to the audience of about twenty-five, "If you happen to know our music, shout a request and MAYBE we'll hear you."

They jumped into their set expressionless, ungrateful and looking pissed off at the turn out. More importantly, the performance was lackluster. All it consisted of was the same three chord progression, with the occasional switch to minor chords during the bridges. The vocals were droning and weak, and Seamster seldom provided a purposeful harmony.

During "Letter," Justin yelled for his band mates to "break it down." This resulted in Justin hammering the same bass note for about three minutes straight. The band tried to dismiss any weakness with the excuse that they're "not used to this sitting down thing." Maybe the problem was that Justin didn't seem to believe one word he was singing, and his enthusiasm is solely fueled by a superficial arena style audience.

A cover of Blackstreet's "No Diggity" offered some salvation, though the band prefaced it by saying it "should never be done by four white people playing acoustically, especially at Muhlenberg College." Hannah (bass) had her turn in the spotlight by rapping one of the verses, and the band fortunately escaped their textbook style pop rock for a few minutes.

Overall, Justin Case are well-trained, and that's it. "Don't Cry For Us" did get them on MTV, but they didn't even include it, which is their only single, in the set. They did play "9:14," which is a "deeply emotional song about hating record companies," but without the record company's marketing power and free music lessons, Justin Case wouldn't even be able to attract ten people to their shows.

The record company should've invested in etiquette lessons, too. A truly talented musician is appreciative of every fan who comes to every concert, regardless of how small a venue or turnout. Justin Case should remember for the future that if the band starts counting down the amount of songs they have left to play, chances are, the crowd will too.

**Hannah Tosco rocks out on her guitar.**

PHOTO BY MAX LUX

# Super Bowl party madness dominates campus

By Max Lux
**ASST. LIFE! WRITER**

Last Sunday, the College was abuzz with anticipation for the biggest football event of the year. The New England Patriots were facing the Carolina Panthers in a match that attracted even the most non-committal football fans. Indeed, the College had no lack of activities for the sportsman's holiday.

Seegers Union had been converted into party central with the Garden Room offering up all the treats of which a tailgating party-goer could dream. There were mountains of buffalo wings, mozzarella sticks andjalapeno poppers. Hot dogs were available, as well as pizza, and there was an infinite amount of ketchup, mustard, relish and all the other fixings that normally accompany any meal in the Garden Room.

A giant screen had been placed on the upper level of the dining hall so that those enjoying their dinner could watch the pre-game Super Bowl spectacular, as well as the big game itself. The event was a true cross-sampling of the College student body, and it proved to be a great way to mingle and meet new people.

When the pre-game festivities had wrapped up, many students returned to their halls to celebrate in their own, individual styles.

Most students had small gatherings in their halls where they ordered pizza and witnessed a great game, all the while reminiscing about past Super Bowls. A favorite topic of conversation was how expensive air time is for commercials during this important event.

Another option that some students utilized was going to the Red Door to watch the game on another big-screen projection television. These students turned the event into a true social occasion, playing pool or foosball during slow moments.

The game was action-packed, and the Patriots were dominating at the end of the first half. After a disappointing halftime show which showcased the efforts of a revealed Janet Jackson along with P. Diddy, Kid Rock and pop-prince Justin Timberlake, the Panthers managed to tie the game in the fourth quarter.

While a majority of the campus waited with bated breath for what might be the only Super Bowl to go into over time, the Patriots kicked a last-minute field goal and won the game, 32-29. A single, unified cheer was heard throughout campus, and a fun-filled evening for all was brought to a satisfactory close.

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# horoscopes

By Jon Dedwards and the cast of *Ghostbusters*

### Aries

**"That's the kind of resentment that your ability is going to provoke in some people."** You know the secret to partying all night and still passing your 8:30 class? Of course no one likes you.

### Taurus

**"I believe that we were destined to get thrown out of this dump."** Take your recent Judicial Review with a grain of salt. So what if you were found with fifteen cases? They could have checked behind the fridge. Imagine what would happen then.

### Gemini

**"I'm gonna go for broke. I am madly in love with you."** Sure you like her, but do you like her, like her, or do you just like her? Might want to wait a week.

### Cancer

**"Hello, Ghostbusters. Yes, of course they're serious."** Don't let the man put down your beliefs. If you say it with enough sincerity, they'll believe anything you say. If not, faking sick works well too.

### Leo

**"He slimed me."** Yeah. It really hit the fan this week. Sorry for not warning you ahead of time. Look at it this way, you can only go up right? Besides, no one can even notice the burn marks.

### Virgo

**"Well, that wasn't such a chore, now, was it?"** See? Doing your homework can be fun and rewarding. Just like helping old people across the street. Well, without the arthritis rub smell. Try it again. The homework that is.

### Libra

**"I don't have to take this abuse from you. I've got hundreds of people dying to abuse me."** Stand up. Stand tall. You tell that slimy boyfriend of yours that you will, under no circumstances, get him a sandwich.

### Scorpio

**"Gozer was very big in Sumeria. Big guy."** Get buff. Go to the gym. Winter break hit ya a little hard 'round the midsection. How will you know when you're done? When you get "the Conqueror" attached to your name.

### Sagittarius

**"I've quit better jobs than this."** So then quit. Normally, you should stand up for yourself, but every now and then you should tuck your tail beneath your legs and run.

### Capricorn

**"I think we can get her a guest shot on *Wild Kingdom*."** Girlfriend a little too freaky for you? You should definitely seek some counseling for her. Sure the handcuffs were fun, but I do not like the look of that iron maiden.

### Aquarius

**"Ray, when someone asks you if you're a god, you say, 'Yes!'"** Not that telling lies is good, but sometimes they are a necessary evil. If the only way to get the guy is to pretend to be interested in that big game the other day, so be it.

### Pisces

**"Sorry, Venkman. I'm terrified beyond the capacity for rational thought."** Just drop it and run. It is not a matter of pride, nor is it a matter of being the best.

---

## RIVER

FROM PAGE 10

ue to be shaped by that one afternoon when Dave drove off down the street.

The three are suddenly reunited, however, when Jimmy's nineteen-year-old daughter is murdered. In the most difficult of circumstances, Sean is a police detective investigating the case, and Dave becomes the prime suspect after he comes home late the night Jimmy's daughter is murdered with blood on his hands.

Penn's performance as grieving father Jimmy is simply outstanding. He superbly shows the complex nature of Jimmy -- he is all at once a loving husband, doting father and brutal criminal. Despite his morally questionable actions, one aches for him rather than condemns him because of his heartbreaking vulnerability.

One of the most poignant scenes in the film is when Jimmy breaks through the police barricades and attempts to rush to the park where his daughter's body lies. His utter anguish at the violent death of his daughter and his helplessness in protecting his child is piercing. His struggle to break from the cops holding him back is especially meaningful and symbolic. Jimmy feels that it is his duty as a father to protect his daughter; since he failed at that venture, he will go against every law in order to avenge her murder.

The supporting cast similarly shines in their respective roles. Robbins is able to capture the distrust and awkwardness of a damaged man; his slouched shoulders say more about his character than a long-winded speech would any day. Marcia Gay Harden, who plays Celeste, Dave's worried, fearful wife, similarly portrays her emotions through trembling eyes. Laura Linney's character of Annabeth, who is Jimmy's second wife, is another character sketch of utter devotion and subtle movements. Her speech to her husband at the end of the film is incredibly touching and again reiterates how one can hardly condemn Jimmy for his outrageous actions.

Though this is a film primarily about the relationships between men, the women are important supporting players.The women's psyches mirror those of their husbands, and this is no less evident than when Annabeth delivers the piercing, chilling look to Celeste at the end of the film, which firmly anchors her as Jimmy's female counterpart.

Though it could be billed as a crime thriller, *Mystic River* is more accurately a study of human emotion under duress. From one incident in childhood to a tragic occurrence as an adult, the film aptly captures how people respond to helplessness and fear.

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## LIFE! EDITOR'S PICKS OF THE WEEK

| | | |
|---|---|---|
| VIDEO GAME | **Super Mario Brothers.** Yes, this is it, the original plumber siblings and their insane quest to rescue Princess Toadstool from the clutches of Bowser, the tyrant dinosaur king. The worst graphics imaginable, even on the 8-bit Nintendo, the inability to move backwards and the infuriatingly myriad ways to die combine to create an instant classic. Nothing screams nostalgia like playing this game for hours on end, only to learn that "The princess is in another castle." | ***The Editor Says:*** This is the only way you can experience "magic mushrooms", "fire-flowers" and super stars all the while fighting obvious hallucinations such as fanged toadstools and winged bullets. Well, at least it's a method that won't end in a trip to rehab anyway. |
| MOVIE | ***The Empire Strikes Back*.** For approximately seven of you out there who have never seen it, this is the 1980 sequel to *Star Wars*. Hailed as one of the greatest films of all time, it is frequently overlooked in favor of it's predecessor to which it is almost certainly superior. For the uninitiated, here's a brief description: space battles, bounty hunters, Yoda, father issues and severed limbs from here to Dagobah. | ***The Editor Says:*** Arguably the best film in the series, it is completely devoid of Ewoks, morbidly obese crime lords, CGI racial stereotypes and whiny child actors. Plus, snow planet Hoth mirrors the frozen wasteland the campus has become as of late. |
| CD | **Blues Traveler.** *Travelogue.* They're a little bit folksy and a little bit bluesy with a shred of rock mixed in to form one of the mellowest bands around. Harmonica riffs abound, and they must be heard to be believed. This is a greatest hits collection, and the title doesn't lie. There are quite a few great songs on this disc, and you would be hard pressed not to find a song you absolutely love on this awesome record. | ***The Editor Says:*** All that can be said is that you need to give them a spin, especially during late night studying sessions or after a bad breakup. Whistle along and jam on your air harmonica and you'll be happy. Yes, I really did say an air harmonica. |
| BOOK | ***Weird N.J.*** This book collects many of the stories from the cult-hit magazine. Want to find out about Big Red Eye, The Devil's Tree and The Jersey Devil? Like ghost stories from people who are probably lying? It's all in here. Featuring first hand accounts, as well as legends and lore, this is one creepy piece of literature. It's perfect to read by flashlight, while you are alone in your room when the power goes out. Which it will. | ***The Editor Says:*** New Jersey is just as weird as it seems, and this excellent book proves it. Really, I live there, I know. The giant demon offspring of a colonial peasant ate my dog in the seventh grade. It was the Jersey Devil. Seriously. |

# Leading quietly and winning respect

## *Mule Profile: Josh Carter*

By Kristen Ziegler
**Sports Editor**

Though a freshman year injury forced Senior co-Captain Josh Carter to start late into his collegiate career, and for the past two years Carter shared wrestling time in his weight class, he has still managed to achieve impressive records and wins.

During his sophomore year, Carter won his first six matches, placed fourth at the Petrofes Invitational and won the Monarch Invitational. Last season, Carter placed fifth at the Monarch Invitational, fourth at the Ursinus Invitational and third in the Centennial Conference Championships.

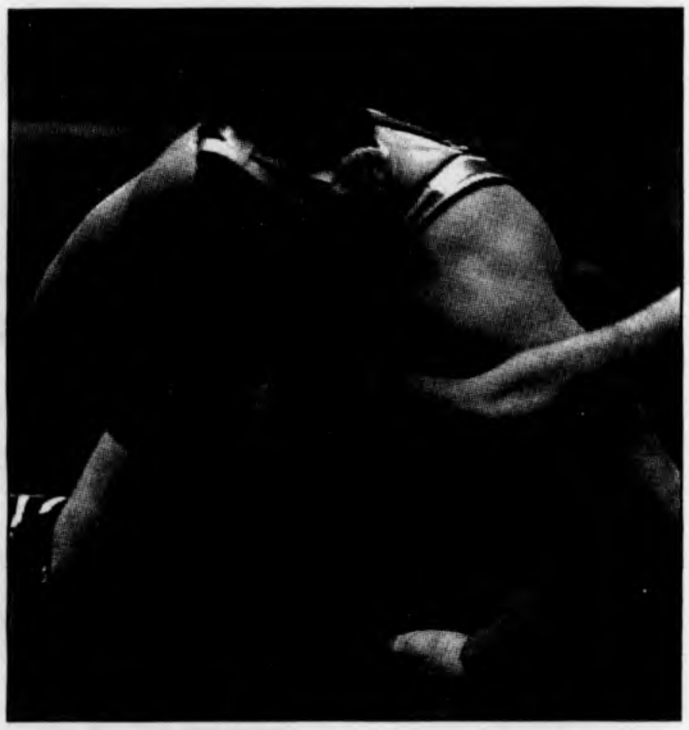
This season, Carter accomplished his 50th career win, which places him in the College's top twenty wrestlers. Carter is also ranked fifth for career pins with 23. He advanced to the final rounds of the King's Invitational and the Petrofes Invitational but placed second in both. The Centennial Conference ranks Carter as third in the heavyweight class. Carter also tops the Centennial Conference charts with eleven career falls.

"[The team is a] real good bunch of guys. We all get along well and work hard," said Carter.

For the past three years, the College's wrestling team has raised money for a program called "Take Down Cancer." Alumni pledged money for each takedown the team completes. In the past three years, the team has raised more than $13,000.00 for the American Cancer Society. Carter has added 73 takedowns to the team total in the last two seasons.

"Josh is a great leader. He is always helping out, going the extra mile. He is a quiet kid but a really great guy. We are really going to miss him next year," said Sophomore Chris Gibson.

After graduation, Carter is "hoping to go to Alaska [to get an internship] and work at the National Park Service."



Senior co-Captain Josh Carter pins his opponent to contribute to the new team record of seven pins in a meet.

Photo by Ben Patton

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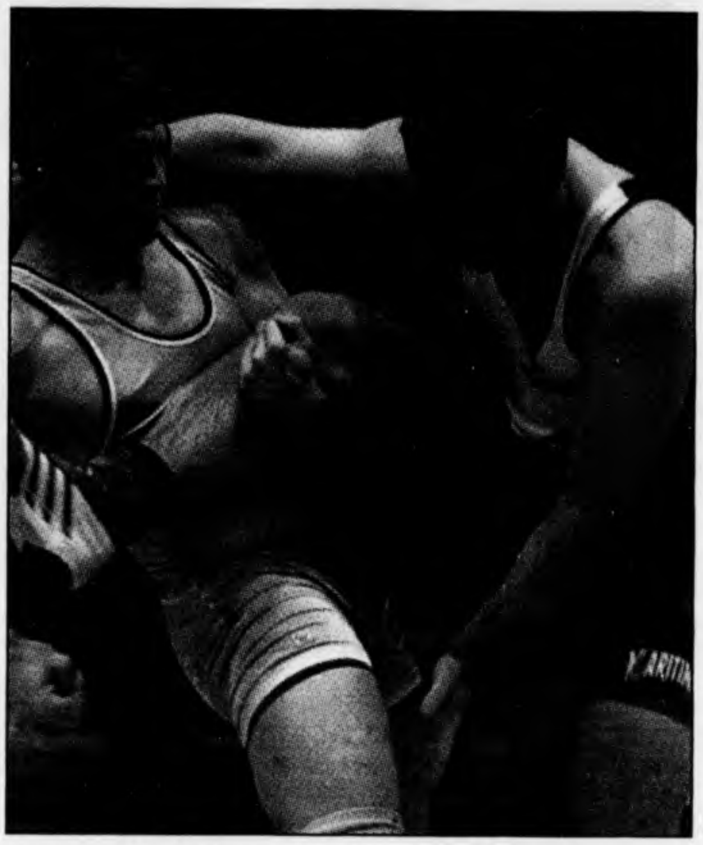
# Mules break even in Tri-meet



**Freshman Matt Loesch grabs ahold of his Maritime opponents leg in an attempt to take him down.**

PHOTO BY BEN PATTON

By Kristen Ziegler
**SPORTS EDITOR**

WRESTLING

The Mules Wrestling team engaged in a triangular meet this past weekend against Mâritime, and tied a 57-year-old school record, with seven wrestlers achieving pins in the 48-12 win. The old Mules record was set in 1947 against Brooklyn Polytechnic.

This time around, the winning streak was established in the very first match. Ethan Powell pinned his opponent with 4:47 left in the meet.

Sophomores Chris Gibson and Dale Mills, Freshmen Matt Loesch, Seniors Josh Carter and David Brown and Junior Jeremy Hart followed Powell's example and won by pins.

Loesch's match created great excitement, as his pin came with only 0:03 left in the match.

Carter pinned his opponent only 81 seconds into the match, yet he had already achieved a score of 10-2. This pin was Carter's eleventh in the season and the 23rd of his career.

In the meet against Thaddeus Stevens Tech, the Mules did not fare as well.

Loesch scored the only points against Stevens. He registered a technical fall, a near fall and a riding time point, giving his match a final score of 18-2.

Mills put up a fight against the Stevens' 149 pound wrestler, who was a 2003 national qualifier. This match included five reversals, four of which were made by Mills.

With only a minute to go, the match was still uncertain with a tie score at twelve. The Stevens wrestler, L.J. Ladley scored a takedown and a near-fall and won the match by only three points.

The final score of the meet was 45-9, which gave Thaddeus Stevens a dual victory over Maritime and Muhlenberg.

The Mules will be wrestling at home against Gettysburg this Sat.

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## INDOOR TRACK

FROM PAGE 16

in the 55m hurdles, the high jump and the long jump, placing in the top ten in each event.

Drosdick commented, "Since high school, I have improved in all of my events. This speaks a lot about Coach [Brad] Hackett because he has done so much [to help] me."

Junior Kate Macomber joined Drosdick in competing well in her own set of three successive events. Morris competed in the 800m race, and "[she was] much happier" with this past week's race, placing in the top fifteen, than the week before at Susquehanna when she placed 37th.

Senior Stephanie Melka competed the entire Cross Country season with a hip injury. She is now recovering and pushing past the lingering pain in order to keep improving and readying herself for the Centennial Conference Championships.

Freshman Hillary Blum put in an impressive performance in the shot put, coming in eighth overall, followed by teammate Freshman Kristen Boydston placing eleventh.

"We had a very solid day," said Freshman Lex Mercado.

In the 3,000m race, everyone from Senior Rob Uniszkiewicz leading the pack to Senior Jordan Corbman bringing in the rear ran an impressive race. Freshmen Tim Seeley and Steve Rothwell, Sophomore Pat Breault and Martin formed a solid pack within the top ten during that same race. Junior Matt Lundy followed not too far behind this pack.

Another solid performer was Senior Josh Boyer. After suffering an injury near the end of last year's indoor season, Boyer sat out for most of the outdoor season. Since then, he has bounced back and is competing well. This past weekend, Boyer placed fourth in the high jump with an impressive 5'10" jump.

Freshman Matt Sallese was also a top performer on the field. In the shot put, Sallese placed eighth with a 12.88 meter throw. Freshman Andrew Wilkens finished only centimeters behind Sallese with a throw of 12.75 meters, which landed him in tenth place overall.

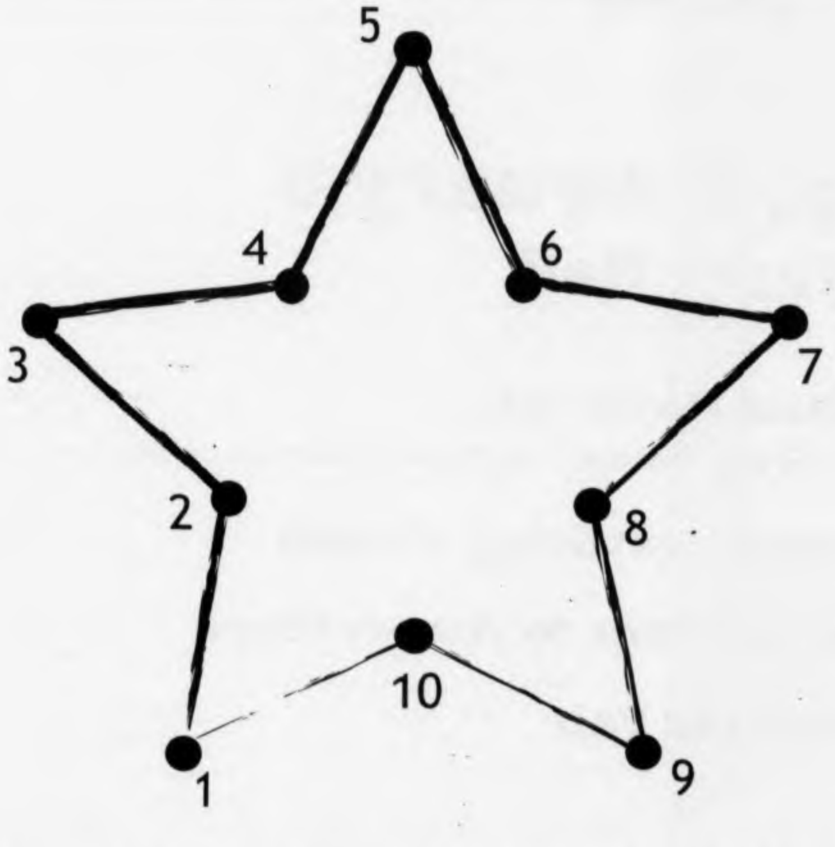
"Overall, there were a lot of good performances from everyone," said Melka.

Indeed, there are too many to effectively, and succinctly list; however, it is clear that the track team is working hard and has one eye constantly focused on the CC Championships.

This past weekend showed that once again, the Mules' hard work is paying off.

"Last Saturday was our best performance as a team this season," said Martin.

Each week, the Mules seem to be improving. If this trend keeps up, the Mules may find themselves near the top at the Centennial Conference Championships.



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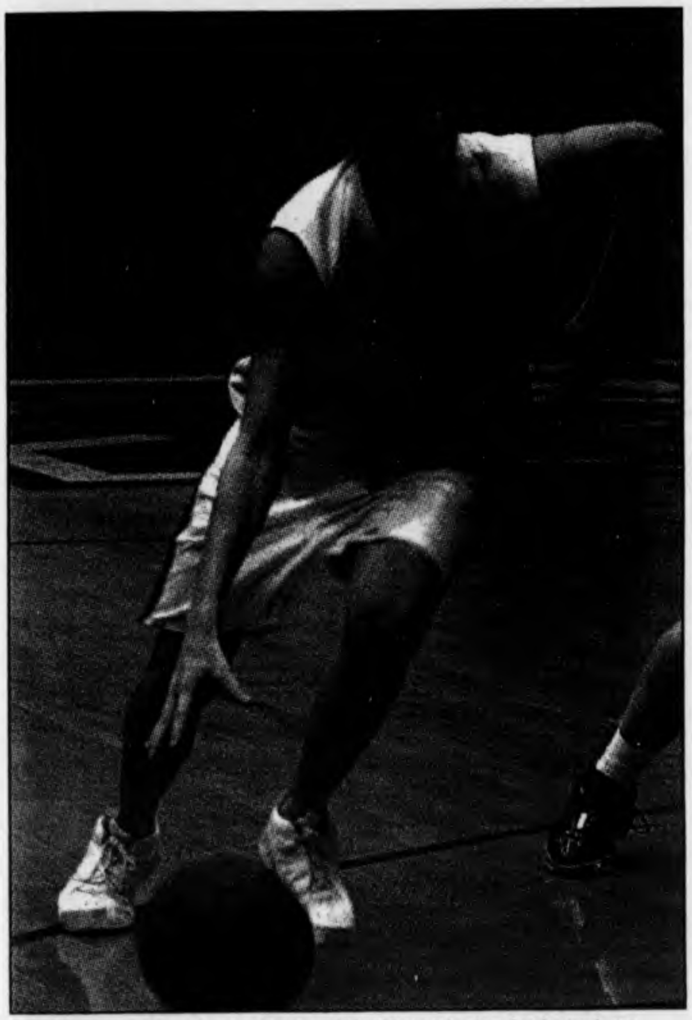


**Sophomore Stephanie Coluccini attempts to dart past an opposing player.**

PHOTO BY BEN PATTON

# Mules winning short-lived

By Betsy Stoller
**WEEKLY SPORTS WRITER**

## WOMEN'S BASKETBALL

After regaining their composure and stringing together four games with only one loss, the Mules suffered a setback in Baltimore playing Johns Hopkins. Only losing four games by a combined 25 points, this weekend's 104-73 defeat handed the Mules their worst loss of the season.

Unlike their previous meeting with Hopkins that ended in an overtime loss for the Mules, this time the Mules only managed to score 25 points to the Blue Jays' 53 in the first half.

While they led four minutes into the game, their loss can be attributed to the 27 turnovers. In addition, only nineteen percent of the shots were made in the latter part of the first half.

In the second half the Mules had only nine turnovers but were unable to overcome their 28 point deficit.

Commenting about her team's play, Sophomore Stephanie Coluccini said, "In the second half we came out much stronger than the first; however, we had already dug ourselves too deep of a hole to catch up. The game would have been much closer if we had come out with more intensity from the beginning."

Despite these statistics, Muhlenberg scored ten three pointers this game, tying the Centennial Conference record of 180 three pointers in a season which was set by Washington College.

Seniors Becky Richmond and Junior Gwen Doyle each contributed three three-point shots in the game. Richmond scored fifteen points, had seven rebounds and four steals while Doyle racked up thirteen points in the game, hitting two of three from the line.

Other contributors to the game were Senior Jill Friedman with eleven points, Coluccini with three points and six steals and Senior Susan Marchiano with eight points on fifty percent shooting.

After the disappointment of this game, the Mules look forward to their next game this Saturday at home versus the Gettysburg College Bullets, who are currently ranked seventh in the Conference.

Even with their recent losses, the Mules retain their third place standing in the Centennial Conference rankings.

Looking forward to the end of the season, Coluccini was still able to show optimism about the end of the season. She said, "Although we are disappointed in the loss of this past weekend, we know that the only game that really counts is the one in the [Centennial] Conference Playoffs. That is the game in which the results really matter!"

# Weekend Schedule

### Women's Basketball

Mules vs. Gettysburg at 2:00 p.m.

### Men's Basketball

Mules vs. Gettysburg at 3:00 p.m.

### Indoor Track and Field

DeSchriver Invitational
Mules at East Stroudsburg

### Wrestling

Mules vs. Gettysburg at 11:00 a.m.

## BASKETBALL

FROM PAGE 16

in comparison to the Blue Jays was enough to give Johns Hopkins the win.

With just eight games left in the regular season, the Mules can only hope to look up in a few late-season wins in order to salvage their record and their confidence.

The Mules have made the first round of the Centennial Conference Championship playoffs for four of the last five years. Last year, the team missed the playoffs by only one win.

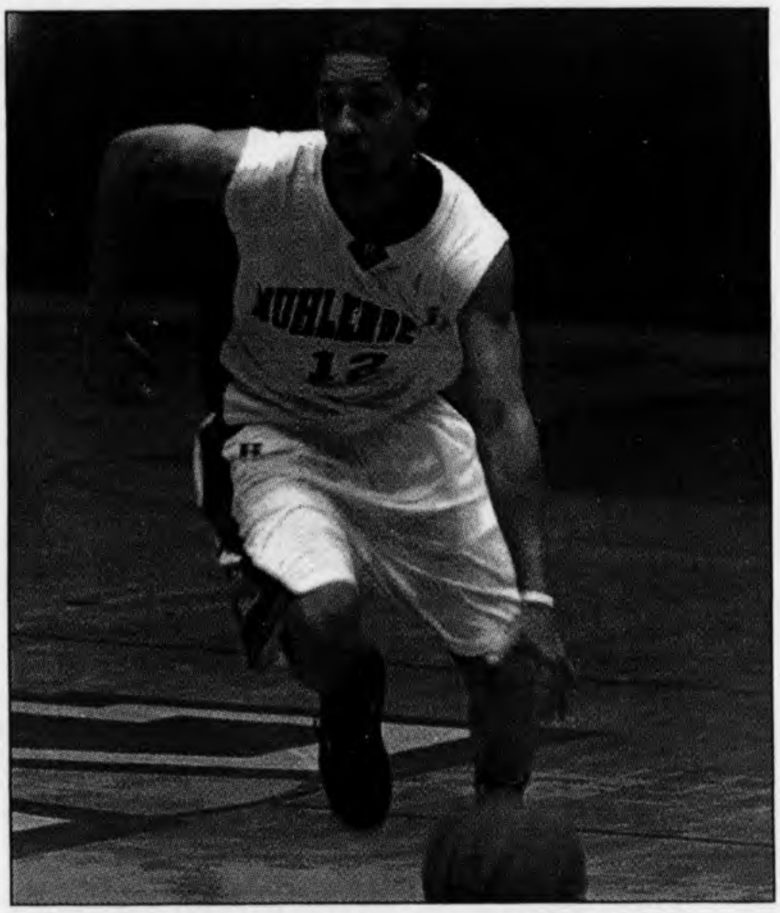
This season, however, seems to be leading the Mules in a different direction. With the recent changes to the line up, courtesy of several key injuries, no one knows for sure what the last few weeks will bring.

"Losing Chase [Licata] hurts. He was the heart and soul of the team. He always motivated us. We're definitely missing him on the court," Bonda said. "But we still have a chance at the playoffs, and that is really where our minds are right now."

Currently, the Mules are tied for seventh ranking in the Centennial Conference standings, sharing this spot with Haverford College.

Both the Mules and the Fords have a Centennial Conference record of four wins and seven losses and an overall record of six wins and eleven losses.

The Mules will be playing against the third ranked Gettysburg College Bullets in a home game this Sat.



**Junior Donte Bordon looks up-court for an open teammate.**

PHOTO BY BEN PATTON

THE MUHLENBERG WEEKLY
SPORTS

# Mules' losses provide playoff pressure

By Allison Marman
**WEEKLY SPORTS WRITER**

MEN'S BASKETBALL

After a win over Washington College, the Mules seemed eager to turn around the season. When Muhlenberg hosted Ursinus, they were hoping to do just that, but similar to last year's games, Ursinus managed to walk away with the win after a grueling fight, 85-77.

The game started off quickly with the advantage changing hands a number of times.

With just a few minutes left in the first half, the Mules were up by eight, but the Bears took the lead at 44-33 to close the half.

The Mules came out fighting in the second, adding nine points and closing up the scoring gap.

Over the course of the second half, the Mules brought the difference to only one or two points on six occasions, but the Bears managed to hold them off from a lead.

The Bears were up by five points with less than four minutes left on the clock when Sophomore Jimmy O'Brien sank three consecutive lay-ups, giving the Mules the lead with under three minutes left on the clock.

Ursinus answered with a three-pointer by Senior Dennis Stanton, one of several Division III leading scorers, but O'Brien wouldn't give in.

After three more points from O'Brien, it came down to the final minute with Muhlenberg down by one.

The Bears wouldn't quit, and a few strong plays gave them eight more points leading to the win.

O'Brien ended the game with a career high 29 points and thirteen boards, Freshman Jeff Stewart also had a double-double, notching eleven points and ten rebounds.

O'Brien was named to the Centennial Conference Honor Roll for his performance this week, averaging 22 points and 8.5 rebounds in a 0-2 week.

Junior Chase Licata left midway through the game due to a dislocated shoulder, but he managed to record ten points and pull down nine rebounds.

Junior Ryan Bonda helped the team with fourteen points, including four three-pointers.

On Saturday, the Mules traveled to Johns Hopkins in hopes of breaking the Blue Jays' schoolrecord home-winning-streak of 21 games. Instead, the Mules fell short and suffered a 74-51 loss.

The scoreboard wasn't the only place where the Mules fell short. Hopkins out-rebounded the Mules by a 50-22 margin with two of the Mules' top three rebounders out for the game.

Halfway through the first half, the Blue Jays strung together a double-digit advantage, which they maintained through the rest of play.

O'Brien, who has remained consistent on the scoreboards, came in with fifteen points. Bonda, seven, Junior Donte Bordon, four, and Freshman Steve Kopecki, four, added important points, as did Freshman Chris Pothering, eight, in his first extended varsity action.

The Mules, who have done a good job maintaining a high shooting percentage, was less consistent than usual in the game, giving Hopkins the advantage they needed to take the game.

O'Brien and Freshman Justin Fields kept the Mules strong on the boards, but the insufficient rebounds coupled with poor shooting

SEE **BASKETBALL**
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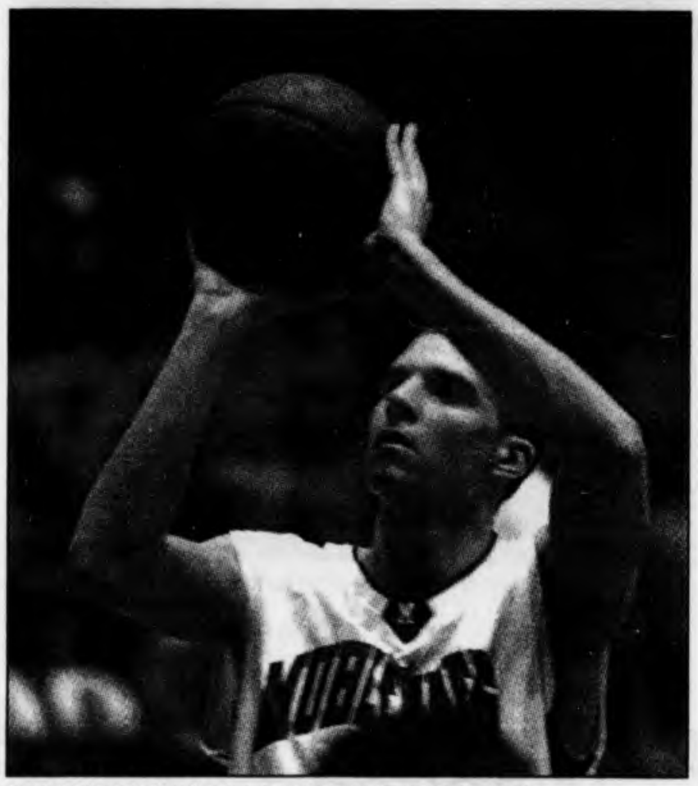

**A Mule basketball player sets up for a foul shot.**

PHOTO BY BEN PATTON

**Freshman Rachael Drosdick leaps over the hurdle as she goes up against a teammate.**

PHOTO BY BEN PATTON

# 'Berg improving all around

By Nathan Horst
**WEEKLY SPORTS WRITER**

INDOOR TRACK & FIELD

The Mules "took a big step in the right direction," said Junior Chris Martin after the indoor track team competed at the Widener University Invitational with some extraordinary results in spite of the poor track conditions.

Widener's indoor track, though made of one of the fastest surfaces, was forty meters short of the standard 200m track length. This created cramped conditions and made the already tight turns of an indoor track even more difficult to make.

Describing the conditions, Senior Gail Morris said briefly, "whenever the long jumpers would land, they would spray sand onto the track...It made it kind of nuts."

Despite these poor conditions, the Mules maintained their stride.

One of the most outstanding personal performances for the Mules came from Freshman Rachael Drosdick. With only a few minutes separating each event, Drosdick competed

SEE INDOOR TRACK
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**Inside Sports**

Women's Basketball
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# focus

A DEEPER LOOK INTO THE ISSUES THAT MATTER

## Alcohol and Drugs

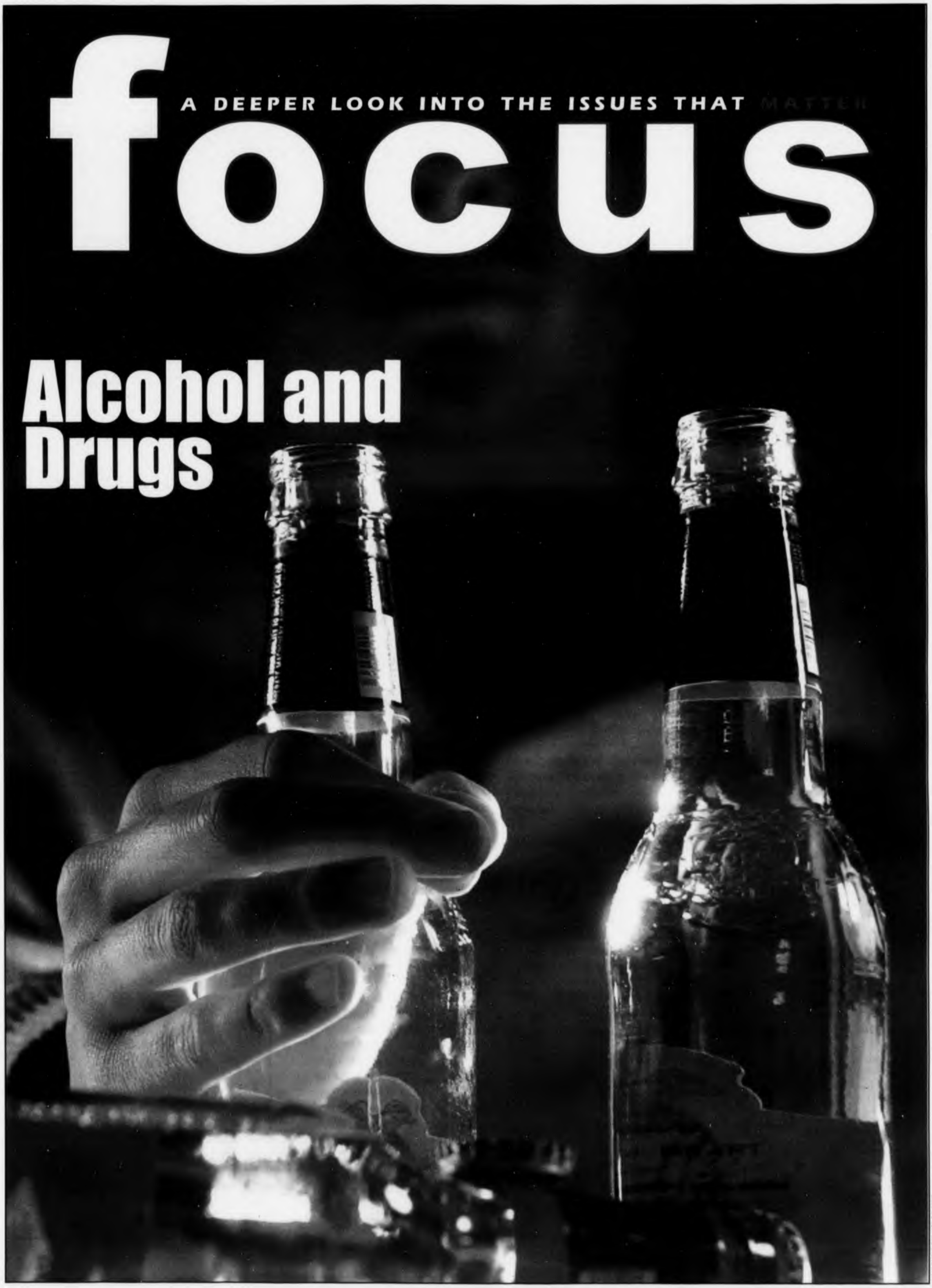


PHOTO BY ROB KANDEL

# A Greek perspective on alcohol policies

*By Peyton R. Helm*
*President, Muhlenberg College*

When the topic is alcohol, I can't help but think about the complex truths embedded in Euripides' tragedy *The Bacchae.* Pentheus, the straightlaced king of Thebes is appalled by the arrival of the cult of Dionysus which celebrates the blessings of wine with orgiastic rituals. Rigidly self-righteous, Pentheus bans the worship of Dionysus and even locks the god up in prison. The results are predictably tragic. Dionysus unleashes his power in a massive earthquake, shattering his prison and driving Pentheus insane. The unhinged young king dresses himself in woman's clothes, tries to spy on the celebrations of the Bacchic worshippers, is discovered and is literally torn to pieces by his mother and the other women of Thebes. So much for prohibition.

> (In the past year alone, over 35 percent of all 18 to 25-year-olds have used illegal drugs.)

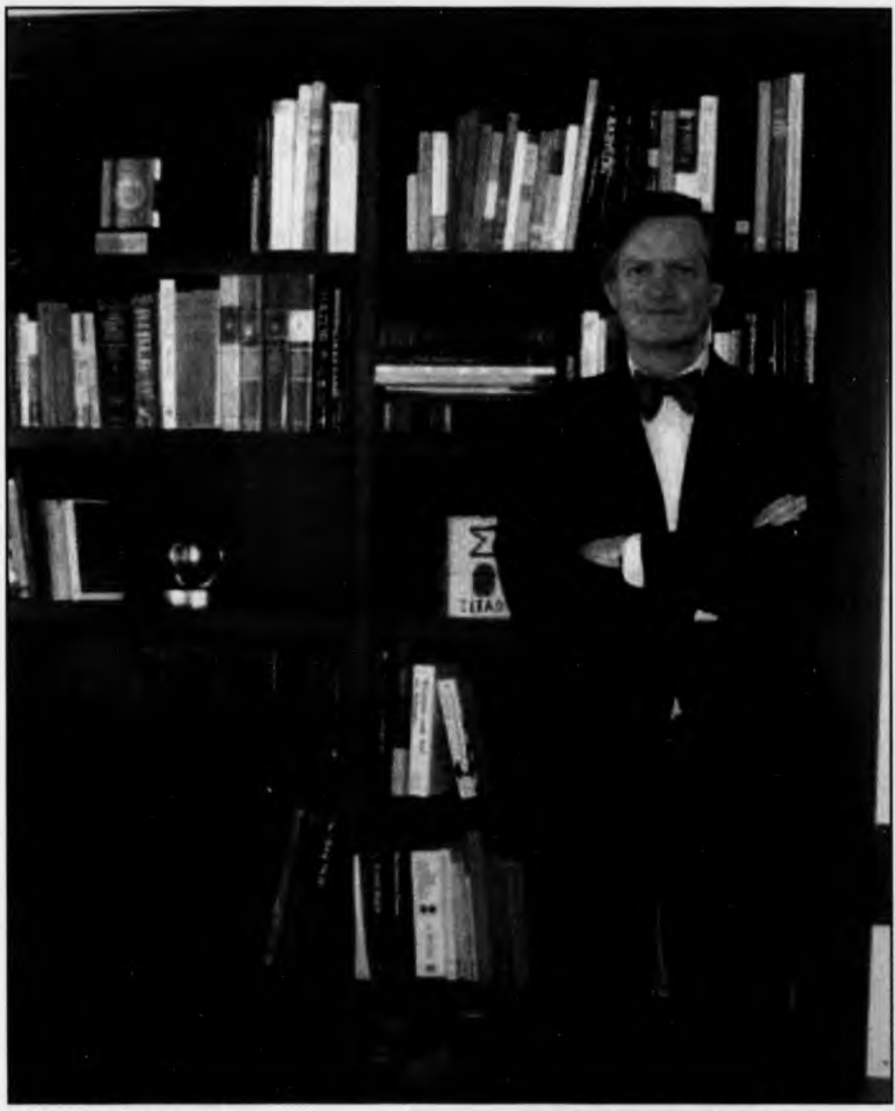


Photo By Allison Newman

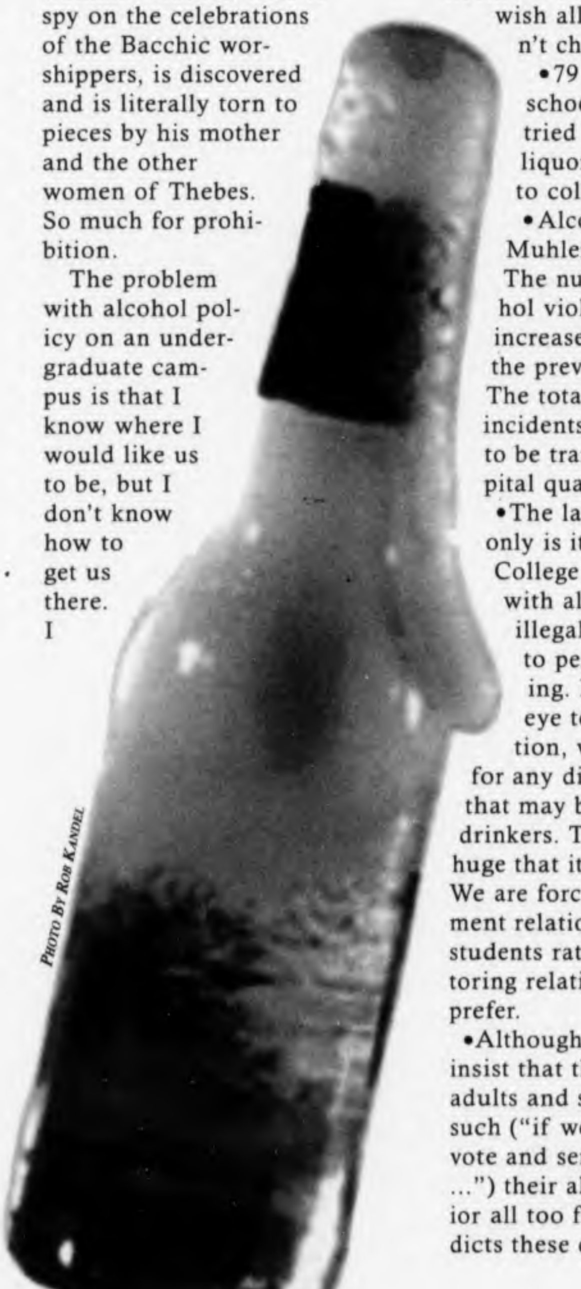


Photo By Rob Kandel

The problem with alcohol policy on an undergraduate campus is that I know where I would like us to be, but I don't know how to get us there. I have this vision of a campus where non-drinkers enjoy a rich social life, and where faculty, staff and undergraduates who wish to drink can occasionally enjoy alcoholic beverages in moderation as a civilized accompaniment to conversation and fellowship. I wish there were some way that we, members of the faculty and staff, could teach moderation without breaking the law. I wish the United States were more like Europe in its acceptance of appropriate alcohol use as a blessing rather than a curse. I wish the drinking age were eighteen, or, alternatively, that sixteen-year-olds could have the option of getting a driver's license or a drinker's license -- but not both. I can wish all I want, but it doesn't change reality:

- 79 percent of high school students have tried beer, wine or hard liquor before they come to college.
- Alcohol abuse at Muhlenberg is growing. The number of total alcohol violations last semester increased 55 percent over the previous fall semester. The total number of alcohol incidents requiring students to be transported to the hospital quadrupled.
- The law is quite clear: not only is it illegal for the College to provide minors with alcohol, it is also illegal for the institution to permit underage drinking. If we turn a blind eye to illegal consumption, we are legally liable for any disastrous outcomes that may befall underage drinkers. This liability is so huge that it cannot be ignored. We are forced into an enforcement relationship with our students rather than the mentoring relationship we would prefer.
- Although college students insist that they are young adults and should be treated as such ("if we're old enough to vote and serve in the military ...") their alcohol-related behavior all too frequently contradicts these claims of maturity. Binge drinking is increasing, and alcohol abuse is responsible for almost all acts of vandalism and almost all sexual assault on campus. Students know all these things, yet typically respond: if you don't let us drink on campus, we will be forced to drink off-campus and drive drunk. Such behavior and such statements do not encourage stodgy administrators like me to have much hope that a policy of benign neglect would produce anything less than a disaster.

What is to be done? The law requires college administrators to follow the example of Pentheus, ignoring the ineffectiveness, danger and futility of this strategy. And so, for now, there is little we can do but obey the law while continuing to work, think and communicate with each other about policies and programs that will ameliorate self-destructive behavior. Perhaps it's time we organized a community conversation about alcohol.

## TOP 10

[illegible]

*(not in any particular order)

| | |
|---|---|
| 1 | Marijuana and Hashish |
| 2 | LSD |
| 3 | Pain Relievers |
| 4 | Cocaine |
| 5 | Ecstacy (MDMA) |
| 6 | Nitrous Oxide (Whippets) |
| 7 | Tranquilizers |
| 8 | Methamphetamine |
| 9 | Gasoline or Lighter Fluid |
| 10 | Crack |

Courtesy of the U.S. Dept. of Health and Human Services

# Rehab center moves *Step-By-Step* to treat addiction

*By Pam Osborn*
*Drug, Alcohol and Mental Health Supervisor/Counselor*

Step-By-Step is a dual diagnosed outpatient counseling office that is available and open to anyone, age eighteen and above, who has both a substance abuse and a mental health problem. Our mission is to enhance the quality of life and personal growth of those we serve through support for individual choice and independence.

You may ask, what is a mental health disorder? Let me digress... When I too was in college, it was stressful at times, actually quite often. A substance abuse, drug or alcohol, as well as a mental health problem, often present themselves during times of stress. To relieve the stress, many students will drink or use drugs on the weekends. But what many people do not know is that drugs and alcohol can lead to more than just "a good time." It's like being a diabetic or asthmatic. You don't ask to have the illness of diabetes or asthma (the physical gene), and you do not ask to have the illness of addiction. Partying, having fun and increased frequent drug and alcohol use can all lead to an abuse of a substance and ultimately a larger problem: addiction.

The college years are times to learn about yourself and find out who you are and what you want in life. However, many times mental health "symptoms" (as we call them in our field) can get in the way of the path we are choosing in life. These mental health symptoms such as racing thoughts, anxiety, overwhelming depression, inability to focus or maintain attention, increased irritability and many other symptoms can lead to a path of self-destruction. Step-By-Step is a counseling program that helps you sort through these issues and move toward the path of success that you went to college to find.

At Step-By-Step we see individuals with many drugs of choice including alcohol, marijuana, cocaine and heroin. And alcohol, although legal, is a drug and a deadly drug. I have seen and worked with individuals who have lost so much in their lives, and they never would have thought that alcohol was a problem. Currently our program and trained counselors are treating 42 individuals at our Allentown office, and the numbers of individuals who are seen for intake and counseling are increasing (80 active dual diagnosed clients were seen in 2003, compared to 29 in 2002).

If an individual thinks that drugs and alcohol and mental health problems may be interfering in her life, a trained counselor first completes an assessment on the individual. The counselor will assess whether outpatient counseling or another level of care, such as inpatient treatment, is appropriate. Counseling is voluntary, and it is the choice of those who are admitted to our program.

> ( Males aged 18 to 25 have tried more of every illegal drug in their lifetime than females. )

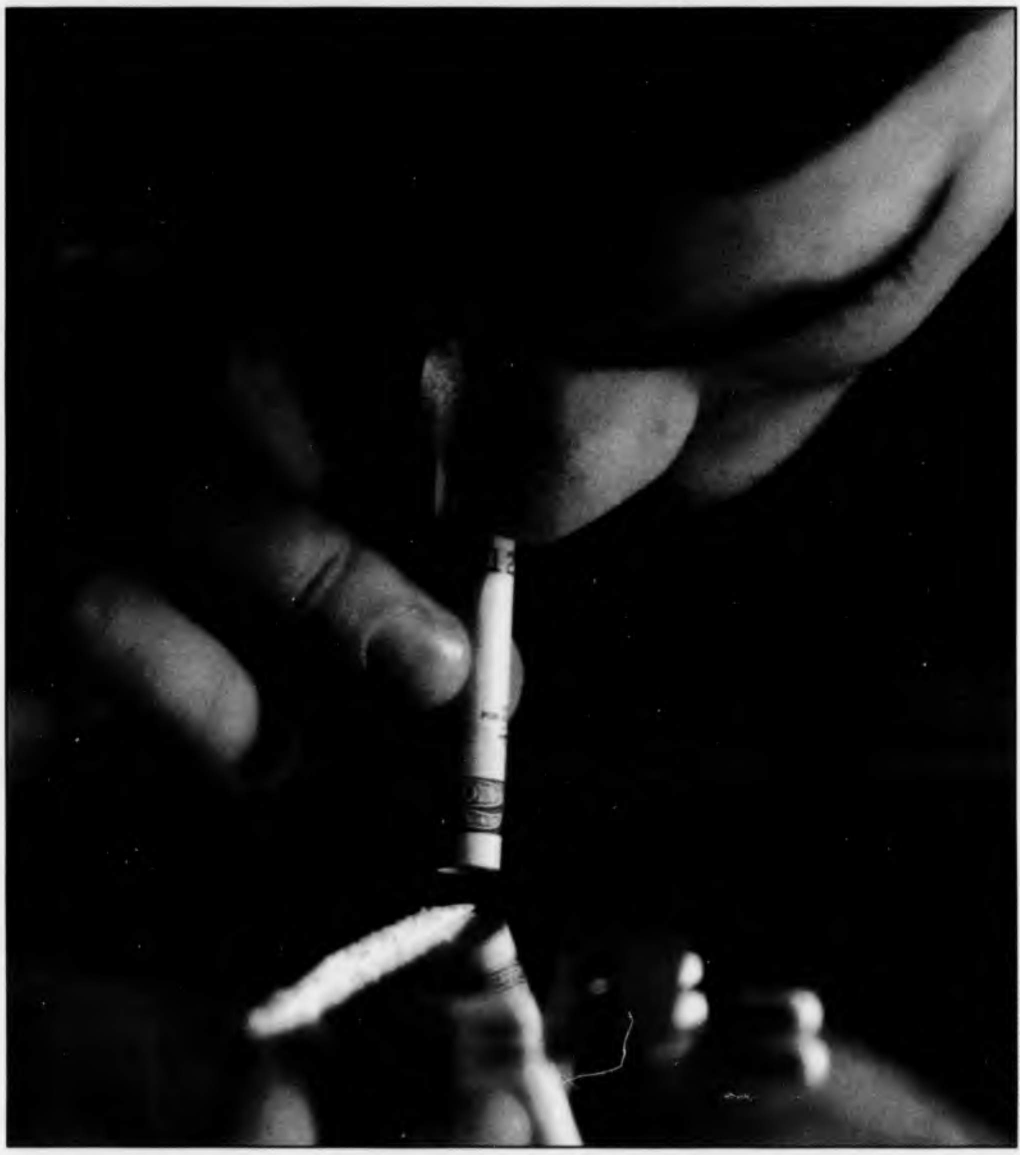


PHOTO BY ROB KANDEL

# Suggestions for a more alcohol tolerant campus

*By Ben Veghte*
*Class of 2005*

Are the students happy with the current alcohol policy on campus? No! I think that is completely obvious from the recent complaints that have plagued the College's campus in recent semesters. One question remains from all of the public complaints. Is any student body on any campus around the United States happy with its college or university's alcohol policy?

What must first be addressed is that the College cannot give the green light for every underage student on campus to turn into a binge drinker every weekend. Part of what the College's goal to educate us for the future is about educating us on what is acceptable and unacceptable behavior and alcohol use and abuse. True, there could be less party break-ups and more tolerance of college-aged kids who want to drink, but the College cannot just sit by with a blind eye and let the student body go on a free-for-all. There needs to be some sort of middle ground met where both parties can comply with the agreements.

Instead of kicking kids out of school only to be made an example for others there could be more emphasis made on educating students and giving second chances. There have been far too many instances in my own experience at the College and those I have seen others experience when a good friend was lost because the College gave up on a student who had a few drinks and got caught. Why should one person be punished for an activity that is campus-wide?

If the College really wants to be known as a "Caring College" that tries to take care of its students, it should take the initiative to make more of an effort to help those who need help. By doing that, I mean more alcohol classes and counseling and less work hours. Making a student shovel snow or mow lawns for six hours certainly doesn't help them deal with a potential alcohol problem.

It is not that the student body should expect the College to give them complete freedom to drink, but they should expect them to be tolerant to some degree, with an understanding that college kids will be college kids, and they are going to drink no matter what the rules. What must be understood is that our college experience is not just limited to the classrooms and books, but it instead includes the entire spectrum of activities that occur at a college campus, including drinking.

# AIMING FOR PROTECTION AND SECURITY

PHOTO BY ALLISON NEWMAN

*By Ken Lupole*
*Director of Campus Safety*

The Campus Safety Department's mission is to provide a safe and secure environment, to prevent and detect crime, to maintain public order and to serve the Campus Community. Our primary objective is to provide a safety conscious milieu in which members of the College Community can develop to their fullest potential in a secure environment.

We strive to be sensitive and supportive to the College Community, while educating members regarding personal responsibility. Our office provides proactive services for members of the community to assist them in making appropriate choices as responsible individuals.

To achieve our objective, the Campus Safety Department will not knowingly allow students or other members of the community to harm themselves or others, nor to violate state and or federal laws or the Muhlenberg College Social Code.

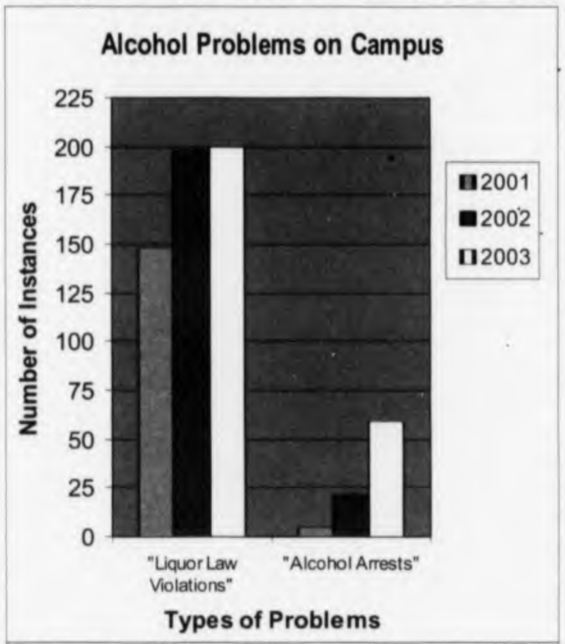
The officers of the Department of Campus Safety are educators, much like your professors, however most of our teaching takes place outside the classroom, on the street or in your residence halls. We hope to educate you about responsible citizenship, including the rules and regulations and the laws of the Commonwealth of Pennsylvania.

Pennsylvania is a "Zero Tolerance" state when it comes to alcohol laws. That's why our alcohol and drug policies closely mimic the state laws. The only area we have some room to deviate is with the judicial process. We try to educate through sanctions rather than arrest everyone the first time. And our sanctions are designed to cause students to change behavior.

Over the past three years the College has continued to see an increase in alcohol related offenses. One of the most disturbing facts is hospital transports for intoxication increasing from two in 2001 to nine in 2002 to 25 in 2003.

The problem of alcohol misuse and abuse is campus wide; in fact it is a nationwide concern. Together we need to address a wide range of issues: campus culture, education, alcohol policies, enforcement, sanctions, counseling and social alternatives. The shared theme here is respect, responsibility and community.

We look forward to working with all members of the Campus Community in the interest of students' health and well being.



Data courtesy of Ken Lupole

# Seeking common ground in responsible partying

PHOTO BY ALLISON NEWMAN

*By Liz Einhorn and Mike Strauss*
*Class of 2005*

Student Council's Campus Safety committee works alongside the College's Department of Campus Safety through student input and involvement. For the past year and a half, Liz Einhorn has served as the Chair of this committee, and this semester, Mike Strauss '05 and Ryan Kipp '06 will step in as co-Chairs of the committee. As of late, the committee has worked with the Director of Campus Safety, Ken Lupole, addressing issues such as campus lighting, the use of CCTV video surveillance, Greek life and its influence on campus, the RAD self defense program on campus and other various safety concerns.

As students and members of the College community, we the committee, recognize that several social life issues face both our campus and other college communities as a whole. Last year, the Campus Safety committee realized that several of these social life issues pertained to alcohol and must be addressed accordingly.

Underage drinking happens, and regardless of where you go to college and whether or not you yourself even consume alcohol, the chances of a college student facing underage alcohol consumption is high.

College administration cannot ignore or condone illegal drinking. But, if it is known that alcohol consumption will occur on campus as a part of social life, above all, responsibility on both the students' and administration's behalf should be a key factor in the implementation of the school's alcohol policy.

Einhorn created the Alcohol Advisory Board in the Fall of 2003 with the hope of engaging students as well as faculty in dealing with alcohol and social life issues. This then became an Ad-hoc committee of Campus Safety in order to hopefully review and implement college alcohol policies. Prior to involving administration beyond Lupole, the Board consisted of student leaders such as the President of RHA (Residential Hall Association), the head resident advisors of the three first-year dormatories and the leaders of the Greek community.

The purpose behind allowing students to be the original proponents of the Board was to have this committee be geared toward the students by the students. Obviously, administration does need to get involved, but it is key to have a predominantly student forum to address serious student issues. It must be noted that the Alcohol Advisory Board is still in its preliminary stages and is looking for both interested students and faculty to participate in its development. The Board does not condone drinking or negate it. However, it does serve to open student-administration understanding of alcohol issues and to promote responsibility and student safety.

STATISTICS IN FOCUS PROVIDED BY THE U.S. DEPARTMENT OF HEALTH AND HUMAN SERVICES

**DISCLAIMER:** No actual illegal drugs were used in this section.

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VOLUME CXXIII, ISSUE 14 *Serving the Muhlenberg College Community Since 1883* THURSDAY, FEBRUARY 12, 2004

# Faculty passes Patriot Act resolution without dissent

By Ben Veghte
**News Editor**

In an attempt to assert their civil liberties that were granted to them by the Constitution, the faculty of the College passed without dissent in January, a resolution condemning the Patriot Act.

Because the Patriot Act is quite a lengthy document, Anna Adams, Associate Professor of History, explained that their resolution is not concerned with all the different points that fall under its umbrella. "Our resolution speaks to problems that affect a college campus," Adams stated.

More specifically, the faculty are concerned with the way in which the Patriot Act infringes on library records, research by professors, decisions on when and where to hold public rallies and protests and stricter limitations on international students at the College.

In addition to listing the ways in which the Patriot Act allegedly infringes upon basic civil liberties, the resolution calls on members of the greater Lehigh Valley area to join their efforts of denouncing the Act.

The faculty resolution states specifically that they call on "the administration of the College, the mayor and police of Allentown and the leaders of other institutions of higher learning in the Lehigh Valley to work together to ensure that governmental actions against terrorism do not violate the Constitution and do not compromise individual liberties, research, education and academic freedom."

Adams stated that the Bill of Rights Defense Committee contacted her at the beginning of the fall semester about a possible resolution by the College's faculty.

In addition to Adams, Peter Bredlau, College Chaplain and Lisa Perfetti, Assistant Professor of French were the original proponents of the resolution before the idea was introduced to the rest of the faculty. "After speaking amongst each other [Adams, Bredlau, and Perfetti] we introduced the idea during the Nov. faculty meeting and asked if there was any interest," Adams stated.

After finally voting and passing the resolution in January, the faculty of the College joined Stanford University, California State University and Appalachian State University as the only four college faculties in the nation to draw up resolutions.

In conjunction with the four different college faculties, three state governments and 236 communities in 37 states have passed resolutions of their own, condemning the Patriot Act's breach of Americans' civil liberties.

One of the pillar reasons for the faculty voting without dissent on the resolution was the preservation of their belief that students and the college at large were having their civil liberties invaded.

"It is important to stand up for what you believe in, which in this case is democracy and the Constitution," Adams explained.

When asked whether he approved of the faculty's decision to write a resolution to the Patriot Act, Randy Helm, President, of the College stated that he

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# Students collect, sort and recycle campus refuse

Kim Nyugen '07, Chelsea Meenan '07 and Madelin Kaplan '07 sort through the recycling receptacles on the second floor of Walz hall.

Photo by Ben Veghte

By Lauren Wiesner
**Managing Editor**

Taking the matter into their own hands, four first-year students have broadened the recycling program in the freshman dormitories. By placing recycling receptacles throughout the dormitories and collecting and sorting the waste each week for pick up, Kim Nyugen, Chelsea Meenan, Emily Rabson and Madeline Kaplan allow their fellow students the opportunity to conveniently and properly recycle.

Initiated by Nyugen last semester, the expanded recycling program includes collection of colored and white paper, magazines, paperboard and newspapers.

While the College has a recycling program that includes paper goods, corrugated cardboard, aluminum, plastics and glass, "it doesn't take much" to contaminate a bin of recycling on campus, sending the entire bin to the regular garbage, explained Mike Brewer, Director of Plant Operations.

With 48 housekeepers and eleven groundskeepers, the College does not have the resources to manually separate the recycling from any contaminated garbage thrown into the bins. While these staff members are responsible for collecting the trash receptacles around campus, they are not responsible for sorting the recycling.

According to Brewer, College-maintained recycling receptacles that are found contaminated with even a small amount of other garbage are "considered contaminated at that point, and unfortunately it has to be treated as regular garbage." This means that a significant portion of what the student body attempts to recycle ends up not being recycled at all.

The College's waste and recycling are both collected by an outside company, and recycling receptacles are present beside most dumpsters on campus.

Nyugen and her classmates, however, have brought receptacles into the dormitories and are responsible for taking care of the recycling on their own. "The housekeeping staff has so many other priorities as it is," said Nyugen. "We work with Aaron Bova, Assistant Director of Housing Services, who supplies us with recycling bins, gloves, bags and guidance."

The students collect the paper products to be recycled and eventually transport them to the Allentown Recycling Center on their own as well. Each week, the students collect over enough recyclable goods to fill a large clear bag to be sorted. They often must sort out unwanted garbage in the receptacles including empty pizza boxes and other trash. "We do the best we can, and we find that the people who want to be

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THE MUHLENBERG
WEEKLY

H. Matthew Meyers
Editor-in-Chief

Lauren Wiesner
Managing Editor

Rachel Schatz
Assistant Managing Editor

## People behind the pages

FROM THE START OF THIS ACADEMIC YEAR, SUCH VIOLATIONS AS UNDERage alcohol consumption and vandalism on campus have become notably more frequent. Throughout Campus Safety Notes and *The Weekly's* news section appear repetitive stories about seventeen through twenty-year-old students cited for underage drinking. Currently, head Resident Advisors (RAs) and the housing office are brainstorming ways to deal with the situation, perhaps by putting more RAs on active weekend duty to keep a closer eye on possible illicit drinking. This apparent rise in campus crime may unfortunately represent each class year's respective character and the student body's character as a whole.

Next week, the Office of Admissions will send out several hundred letters informing eager high school seniors of their rejections or acceptances to the College. The criteria Admissions considers when offering prospective slots in the incoming class includes several variables. With the rise of violations on campus in mind, does Admissions evaluate each applicant beyond merely their academic standings and extracurricular experiences? Admissions has been quite successful in recent years by increasing selectivity of applicants and admitting classes with higher SAT scores and grade point averages. While this is quite commendable, it is also important to maintain character in the student body at the College.

When evaluating prospective students during the interview process, it is hoped that the Admissions committee does not just look for qualities that will fill out *U.S. News & World Report* surveys, but that they will consider the qualities that truly matter once the students join the College Community in the fall: character.

As a student body, the individual visions of what the college experience should encompass, whether that includes raucous drinking and vandalism or rigorous involvement in stretching the mind to learn and understand, make up the environment in which we live. Perhaps the intentions and values of prospective students may be more important than their SAT scores.

## Popularity is not the equivalent of selling-out

John Dunphy
OP/ED EDITOR

Over the winter break, I read one of the best books that I feel I've ever had the pleasure of reading. It was suspenseful, mysterious and had just enough factual information to make you wonder if it could actually be true. The book of course was the best selling novel by Dan Brown, *The DaVinci Code*.

I had heard so much about it and was extremely excited to read it. Each page was filled with more suspense than the next. It contained plot twists so extreme that I had to re-read the same chapter several times before fulling grasping what was going on. Once I understood, I let out an audible, "Oh," before starting up again.

After I had finally finished the masterpiece, I began preaching it to all of my friends and family. All of them had said they had heard of it, but none had read it yet. Even when I went out to eat with my parents, I would overhear complete strangers chatting away about it, and then proceed to join in the conversation. When I got back to school, it was one of my first conversation pieces. "Break was alright. I read this amazing book..." It was here that I met my first bit of resistance to the critically acclaimed novel.

People said that they had thought about reading it, but that it was too popular. Too many people were reading it and they didn't want to just follow a crowd. I have to admit, although I wasn't altogether surprised to get this response from a few people that claim to be "independent," and "against the grain," I wasn't expecting the countless members of the College that felt this way. Frankly, I think it's silly. It's too popular? Of course it's too popular. It's a great book!

Not to sound like a romantic of literature, but the fact that this had people reading again is astounding. This single book was able to bring people together for whatever reason:

SEE CLICHE | PAGE 4

# *Letters to the Editor:*

## Council's actions deemed childish

To the Editor:

On Feb. 5, I attended a Student Council meeting and left shocked. Straight from the mouth of the Student Body V-P came a comment that, our president is probably stumbling around somewhere so we should get started. I hoped he was kidding.

Somewhere during roll call, a group of seniors came loudly into the room. The officers seated in the front of the room were not happy about the disrespect and were yelling that the meeting had already started, be quiet. As the room started to settle down, one of the senior officers loudly declared that he had "farted in the elevator somewhere between the second and third floors." The student body president nodded and laughed in agreement and many other members of council joined in the laughter. This same, apparently shameless, member of council was drinking beer from a plastic water bottle. In the middle of an official student council meeting, a senior class officer is drinking beer.

The meeting proceeds without much settling down, the laughter continues, the jokes are made, the seemingly casual and carefree voting on amendments to the constitution occurs, and a beer can is rolled under my chair from one senior to another.

At this point I could not believe what I was witnessing, and I was truly embarrassed that the people I was observing were the student body government of my college. Am I wrong to assume and to have had the understanding that' Student Council is supposed to be a highly

SEE COUNCIL | PAGE 3

## Practicing what we preach

### *Democratic dogma questioned*

H. Matthew Meyers
EDITOR-IN-CHIEF

We live in an ethnocentric society. Democracy is not only our way of life, but we believe it to be the only true way of living. In the 1950's we elected who may be America's most influential demagogue, Senator Joseph McCarthy. For nearly five years he put people out of work and pegged people with Marxist beliefs as part of the "red scare." Earlier in the century we saw the leadership of this nation incarcerate Japanese residents of America in concentration camps, yet we still say that our ideals should be followed by the rest of the world. Obviously, we look down upon these things. We try not to talk about them and we say that we know they cannot happen again due to the lessons learned.

Few would argue that we do live in a "government by the people;" the textbook definition of a democracy. However, the current democratic primaries highlight the flaws of the democratic process in our biggest national election.

Less than three weeks ago, we were about to embark in the most highly contested presidential primary season since 1992. It was then that you could have asked most Americans, and they would have told you that Howard Dean, former Governor of Vermont had what was quickly becoming a sizable lead over the rest of the pool. What Iowa showed us, and a dozen states since, is that we would have been flat out wrong. But what makes us believe that one candidate has a better shot than another? It could be said that money is a driving source, but it seems to be more so the candidate that is most intriguing and has the best sound bites for CNN. Charisma and looks have become the most unrelenting force in politics.

But the real question is, "is this most important aspect of the democratic process just the total opposite of democracy?" While voters in Iowa and New Hampshire may indeed echo the voices of voters across the country, their votes seem far louder than those of larger states such as Pennsylvania and Texas who don't vote for approximately three more months.

While the Election of 2000 should have driven home to voters the notion that every vote really does matter, after these early primaries many voters are left feeling as though their vote really doesn't matter, (and in some of these cases it seems fearfully true). The result is leaving voters in these later states befuddled with questions of whether they should vote for their favorite candidate (who may have withdrawn months ago) or vote for the front runner to essentially support the "Party's" choice. Unfortunately, whatever they choose it indeed will not be a factor.

With no national presidential primary day in sight this seems to leave us with two options. One, take it with a grain of salt but get used to the idea of having your vote only sometimes matter or take the Greyhound to Des Moines.

# Vegetarians find that their needs are being left unattended

## *"You don't eat no meat? It's ok, I'll make...a potato!"*

Kristen Ziegler
**Sports Editor**

While the General's Quarters (GQ) and the Garden Room have undergone some recent improvements with the addition of new pizzas, burgers and a more updated menu, not all food areas have been looked at with a critical eye.

The vegetarian sections of both GQ and the Garden Room still remain sadly lacking. While in the Garden Room there has been vegetarian lasagna, which resembles your mother's lasagna with jaundice or the eggplant parmesan, which is a hit-or-miss opportunity, there never seems to be anything that works for a vegetarian diet.

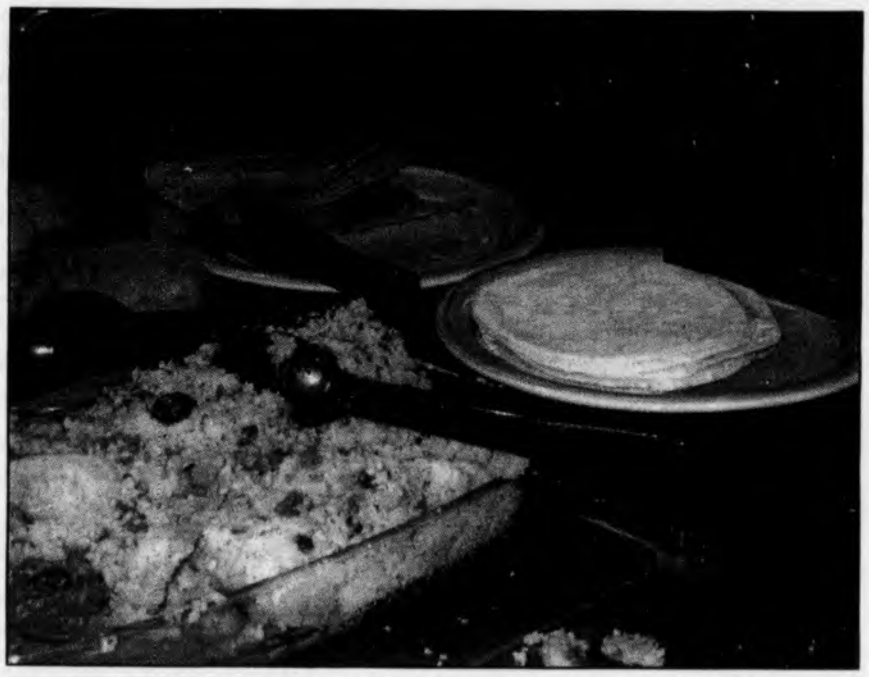
For meat eaters, protein is provided through fish, chicken, red meat and eggs; vegetarians are not as lucky. This imperative part of the diet is neglected. The Garden Room does not offer a variety of nuts, soy or tofu for their non-meat-eating customers regularly.

Other ways vegetarians can keep a healthy diet is through eating salads with vitamin-filled vegetables. While the Garden Room salad bar is expanding, it still lacks what we students really need. The lettuce available at the salad bar is generally garden variety Iceberg lettuce.

While this lettuce is a serviceable base for your appetizer salad, more calories are used to chew and digest it than it actually provides. For people depending on this to give them their calories for the day, it is not at all acceptable. The elusive Romaine lettuce provides more nutrition with its high supply of B vitamins, and would be a welcome change.

If the Garden Room was able to go above and beyond the average lettuce, a wonderful addition to their salad bar would be baby spinach, which is one of the best salad bases for those looking for vitamins and iron. Of course, occasionally there is a spinach salad. To the dismay of the consumer, however, the dressing provided includes bacon as one of it's ingredients.

Not only are vegetarians being left with little to eat, but it is almost as if they are being mocked. Right next to the two or three dishes that are usually put out, there are the random meats that are put into the tacos and burritos. The vegetarian section was once small, but now it can only be at most three plates long for fear of the tortilla shells not getting their proper space.



**Vegetarian dishes, already dwindling in size and appeal, are forced to share their space with the Mexican dishes.**

Photo by John Dunphy

Of course, one can consider the greased up grilled cheese or the boiled potatoes saturated with butter to be vegetarian. No meat is involved, but the content is not exactly healthy, nor is it appetizing.

In GQ, there has been a effort to help out vegetarians by the introduction of the organic food area. Unfortunately though, it's not very helpful due to the fact that this food is only available through a flex or cash purchase. Also, the prices for the organic food are far more expensive than the regular GQ food. Another way that GQ has helped with the problem posed by the vegetarian diet is to offer tofu in the stir-fry on Wednesdays. Though this helps, it's still only one night out of seven.

Our food service has made an effort in the past to help out people with different food preferences; however, they still need improvement. Though reducing the prices on the organic food might not be possible, making them available through the meal plan and providing other vegetarian options in both GQ and the Garden Room would greatly improve our dining areas.

## COUNCIL | FROM PAGE 2

respected and influential group for our school?

After witnessing this childish behavior on Thursday, I have to question why is there not a faculty supervisor present at these meetings? For such juvenile and immature behavior surely there must be an adult to keep these meetings conducted properly.

I was anxious to have the issue that brought me to this meeting discussed so that I could run out of that room as soon as possible. Please try to imagine now how I felt when I was told that our request for funding for the Anthropology-Sociology Club was denied because Council does not have the club's constitution on file. No way. For the second time in 2 1/2 years, Student Council has "lost" our constitution. Interestingly though, members of Council remember having voted on the constitution last semester as well as 2 years ago.

How is it possible to lose a club's constitution twice? As a member of the Muhlenberg College student body, I am requesting answers on these matters and assistance from faculty, administration and fellow students to ensure that such conduct is unacceptable and will not be tolerated or repeated.

Thank you for reading this, something needs to be done.

--Emily Yedowitz
Class of 2005

*"I'm mad as Hell and I'm not going to take it anymore!"*
**Well that's great, but instead of shouting out your window, why not write it down and send it to *The Weekly*?**

**Write for Op/Ed**

**Call x5616**
**E-mail @ Forest5934@aol.com**

THE MUHLENBERG WEEKLY
*Serving The Muhlenberg Community Since 1883*

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# Geeks of the world, unite

Max Lux
**Asst. Life! Editor**

Among you, there lurks a geek. Someone who sits and chats on Babylon 5 websites, who debates the existence of Wookies, Klingons and Hobbits. They live in their parents basement, throwing twenty sided dice to decided the outcome of fictional characters. They congregate, dressed as their favorite movie alien, then shed their garb for the more traditional taped glasses and overalls. None of them has ever had a girlfriend, although Captain Janeway of the Starship Enterprise really charges their phasers. However, what many don't realize is that few groups have changed, both in social standing and mainstream acceptance, as that of the geek.

When one reviews the history of the term, it is found to be originally used on the over-studious and socially inept, beginning as early as the 1950's. Cinema based on or created during the time, basks the "geek" in an incredibly negative light, showing their abuse and alienation at the hands of the popular.

However, the early 1990's brought computers into the mainstream, and from their basements, nerds conquered the world. Programmers were in high demand, and who better to deal with the ever-changing world of information technology then those who were stuck with it. As Ferris Bueller said, "I asked for a car, and I got a computer, how's that for being born under a bad star?" The answer was of course, not very. Millionaires were made of talented young hackers, and at the forefront were former geeks like Bill Gates. Here began a new millennium, where massive knowledge of comic books combined with a new edge and style made the geek chic, the nerd pseudo-cool, and shattered the stereotype of dork fashion.

The definition has become broader as well. Sure, "Trekkies" and Dungeon Masters are still covered, but that is only the tip of the iceberg. If you play video games, enjoy the Star Wars films, hack computers, burn cds and even write for the school newspaper, you are indeed some kind of geek in modern society. Bad? No, not at all. Those mocked in high school for their studying are now heads of companies, bossing around former bullies from cushy offices in management positions. The Urkels, Screeches, and Duckies of the past media have been replaced by Brodies (*Mallrats*), Kevin Smith's and Peter Jacksons.

Spider-man is the perfect analogy for the rise of the geek. Once Peter Parker, timid high school student, mocked and bullied, later became the Amazing Spider-man, fighting evil for the good of the world, and becoming a beloved American icon.

Why did I say all of this? Simple, I am an enormous geek. Oh yeah, and I'm damn proud of it.

**Dear Jill,**
**You will always have a special**
**place i[redacted] heart. I miss**
**seei care**
**about y . Have a**
**Happy Va Day and a**
**very go est of the**
**semester at school.**
**Love, Your Secret Admirer**

```
Chipmunk Cheeks,
Wishing you a happy
Valentine's Day and
thinking of you from a
far. Remember
the good times. I miss
you.
~349
```

## Spring Break 2004

Muhlenberg College
Office of Residential Services

All college owned housing, apartments, and residence halls will be closing on Friday, March 5th, 2004 at 6:00 p.m., and reopening on Sunday, March 14th, 2004 at 10:00 a.m.

There will be no access before 10:00 a.m.

The only students permitted to stay on campus are:

- International Students
- Students living more than 300 miles away
- Athletes with WRITTEN permission from their coach
- Student teachers

If you do not fall into these categories, but you still need to stay, there will be a **$25 per day** charge.

A 'Request to Stay Over Break' form must be submitted by every student wishing to remain on campus, including those who fall into the categories above. This form is available on the web at:

**www.muhlenberg.edu/mgt/resserv/**

Forms are to be submitted by Tuesday, February 24th. **Late forms are automatically subject to a $25 fine.** Approval letters and instructions will be sent out on February 26th.

## CLICHE | FROM PAGE 2

be it religious, mysterious or just a good read.

Never since the Harry Potter became a house-hold word did so many people have so much to say about one piece of literature. Who are we to say what should be deemed entertaining by the masses? People are reading. Reading. Not only are they reading this book, but many of them turned to Dan Brown's previous novel *Angels and Demons*. Also, some have taken to reading the bible and numerous other icon heavy sources.

What has begun is the surge of people taking what they have read and then going out into the world and continuing to research the topic. This is what America has been screaming for. Literacy in the mainstream. The television loses it's control over our minds for a brief instant while people all over turn the page. Instead of mindless infomercials, the sound of pages turning fills a silent room. It's practically a utopia. Americans are reading again, and it's not just to figure out how to set the clock on the VCR.

> *We as a nation forget that these music icons are people too. They have human needs like food, shelter and many of them have families that need the same things.*

Taking this out of the realm of literature, we can find this fear of popularity in every aspect of the arts. Everyone is looking for that new "thing,": that new creation that will leave audiences astounded. But what happens after the audience has been awed? Loyalty has gone steadily downhill for artists and authors because once they try to replicate their past success, they are labeled as a sell-out.

If this were true, there would definitely be many more people labeled as sell-outs. Rock itself was started by a group of blues musicians that sold-out. Formula writers like Shakespeare and Marlowe sold-out. Of course these people didn't do anything of the kind. They got their message out and paid for dinner.

The easiest analogy would be to compare the whole ordeal to the music industry. Great bands like Green Day, Blink 182 and Good Charlotte are all "guilty" of selling out. What really happened is that these bands became too popular. They were fine when they were only playing to a limited punk audience, but once other people in the national demographic started listening, they were no longer "cool." Almost overnight, half of my music collecting was considered to be less than chic.

We as a nation forget that these music icons are people too. They have human needs like food, shelter and many of them have families that need the same things. They're making money. Good for them. Not only are they rich and famous, but they are getting their music, their art, into the homes of millions upon millions of people globally. Is that not the dream of every artist, famous or not? To reach out to as many people as is humanly possible? Who is to say that what they are doing is right or wrong?

Of course there are bands that go unnoticed everyday. This battle against what is the norm for music and literature does bring these lesser known artists and authors into the limelight, but it is important to remember that practically every band out there started off in a garage. Almost every author started off as a poor college student with a typewriter or computer. Those select few that do make it into history deserve what is theirs. They should not be brushed off as being cliché.

I will not be deterred. I will read my *DaVinci Code*, and I'll do so while the "Boys of Summer" cover plays in the background. Sure it's popular, but it's just plain good.

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# “Hoops for Hearing” Sponsored by Delta Zeta

By Aaron Solomon
**Asst. News Editor**

Greek Life is about more than just parties and camaraderie. A big part of membership in any Greek organization is a dedication to community service. In fact, every national fraternity and sorority supports its own philanthropic cause.

On Saturday, during Winterfest, our Delta Zeta (DZ) chapter demonstrated its commitment to service by organizing a fundraiser to support charity as part of the Women's basketball game. Nationally, the DZ Sorority dedicates itself to supporting charities that help with speech and hearing problems.

According to Robyn Duda '04, former president of Delta Zeta, the “sorority wanted to do something exciting for the community.” As such, the sisters collaborated with the women's basketball team to arrange a fundraiser called, “Hoops For Hearing.” The idea behind the fundraiser was that each participant would pledge a designated amount of money for each point that was scored by the team. The amount that was decided upon was 10 cents for each point. Thus, if the women's team had scored 100 points in the game, each participant in the fundraiser would owe $10.00. The sisters also set up a table to receive straight donations, which were made independently of the cash for points system.

The money was donated to the Lehigh Valley Carbon Intermediate Unit. The Carbon Lehigh Intermediate Unit provides special education programs to fourteen school districts in the Carbon and Lehigh county area. The unit deals with “low incidence” disabilities, among which are hearing disabilities. One key service that the Intermediate Unit supplies is classroom assistance to children who require it. They also provide other assistance outside of the classroom. Furthermore, the unit provides hearing aids to disabled children.

Delta Zeta sisters pledged their support for "Hoops for Hearing" as part of Winterfest.

Photo by Rebecca Levy

Duda stated that the sisters of the Sorority chose the Lehigh Valley Intermediate Unit because “we wanted to do stuff for an organization that does not get a lot of help, and it was a great opportunity to reach out and help the children of the community."

Commenting on the difficulty of organizing the fundraiser Duda said, “Its hard to do joint fundraisers with a Greek organization. The girls basketball team just ran with it." The combined efforts of the basketball team and the Delta Zeta sorority, (of which every single member was present,) made the fundraiser a success.

During halftime of the women's basketball game, three checks, each written for $50.00, were presented to a representative of the Carbon Lehigh Valley Intermediate Unit.

However, this represented only a small portion of the money that was collected during the entire fundraising effort.

In fact, the sorority and the team raised a total of $1,500 dollars. Once this money has been collected, it will be given directly to the Intermediate Unit.

The entire donated amount will be used to support the programs that the Intermediate Unit provides to the area's children.

Reflecting on the notable efforts of the sorority and the basketball team, Jack Houser, the Unit's Director of Special Education said, “The fundraiser will be of great benefit in assisting the education of the children."

## PATRIOT

FROM PAGE 1

was proud that the faculty stood up for what they believed in. “I think that it has brought into the spotlight a very important issue that needs to be discussed on campus and in our society. I am very proud that our faculty has created an opportunity to examine an important civic issue."

Examining a civil liberty is in fact all the faculty is doing through writing the resolution. Even though the faculty has openly denounced specific aspects encompassed in the Patriot Act, it does not mean that they will openly not obey the written law of the Act. "We as a faculty would have very little opportunity to confront the law. Requests for information sought by the Justice Department would most likely go to the President, Head of the Library, or Campus Safety."

Adams went on to describe their resolution as "mostly symbolic." She stated that its point is to "register a protest against the potential abuses of civil rights and academic freedom permitted by these laws," not to openly declare that they plan on ignoring the laws outright.

Although symbolically it is only a protest against the Patriot Act, the resolution has been met with sour comments from Washington officials.

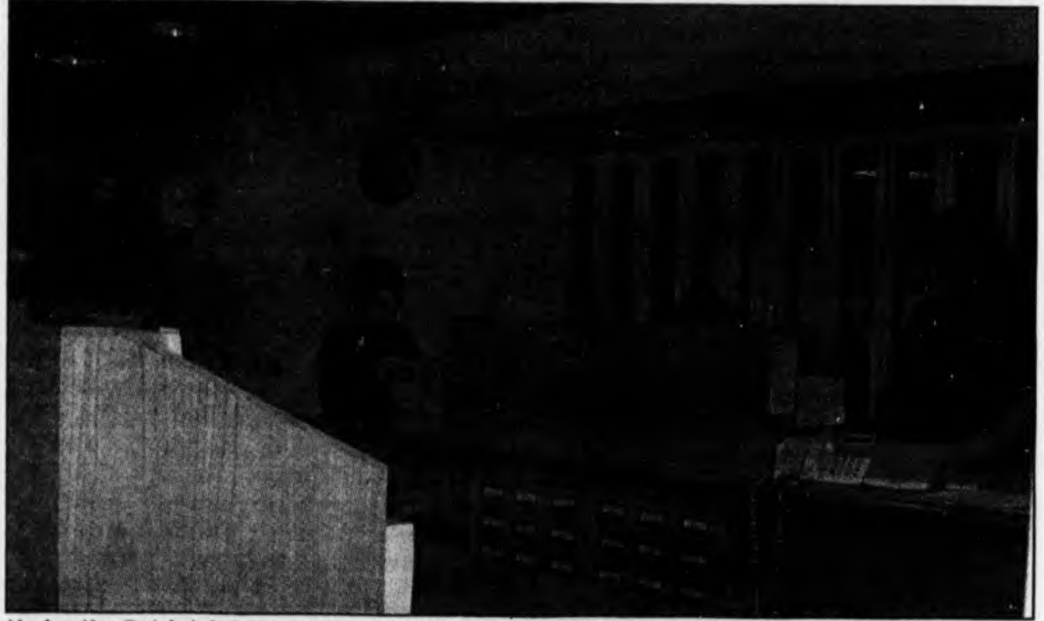
Under the Patriot Act the government is authorized to keep track of the content of each book that is checked out of a library by a citizen.

Photo by Lauren Wiesner

> *“I think it has brought into the spotlight a very important issue that needs to be discussed on campus and in our society.”*
>
> Randy Helm,
> President of the College

In an article published in *The Morning Call* on Feb. 3, Mark Corallo, Director of Public Affairs for the Justice Department, bashed the faculty's resolution, stating, “This would be laughable if it wasn't so scary. This is dangerous because if people believe this, it may cause them not to cooperate with authorities in a lawful and vital investigation, and that could lead people to lose lives."

Corallo was further quoted in saying, “They're just living in a fantasy world if they're promoting something so grossly wrong."

Adams stated that these claims by Corallo are nothing new to the debate, as this is how the Justice Department frequently reacts to resolutions of this kind.

"Corolla is known to leap on these things. This is how they deal with things of this nature," she said.

Adams further noted that in her and the faculty's defense for their actions, the resolution has been met by positive comments from the American Civil Liberties Union (ACLU). Adams stated that the ACLU called her personally to say, “You should know that you are considered a hero in the ACLU offices in Washington."

## RECYCLING

FROM PAGE 1

mature and responsible recycle. However, we're not shy in returning pizza boxes to rooms to verify that we don't recycle them," Nyugen explained. The students also encounter other recyclable goods in their bins that they are not currently collecting. "We do, in fact receive a variety of different items such as plastic bottles, newspapers [and] corrugated cardboard... that we separate and recycle appropriately," explained Nyugen.

> *"I felt the time was right to take action in improving recycling on campus."*
>
> Kim Nyugen '07

The program was inspired by the Center for Ethics' lecture series, "Sustainable Communities: Balancing Economy, Ecology and Justice" program in the fall of 2003 and Nyugen's first-year seminar "Reinventing the World" taught by Tammy Lewis, Assistant Professor of Sociology.

"I felt like the time was right to take action in improving recycling on campus," said Nyugen. She was also involved in the managing of a recycling program at her high school.

The first-year student group is not the only group forming on campus to improve the environmentally-friendly conditions of the campus. A new greening committee has also been formed of faculty, staff and students to examine several environmental issues on campus, including recycling. Nyugen has just recently been asked to join the committee.

Plant Operations is currently in the process of gathering more substantial data about the waste generated by the College. "We want to look at how much we recycle as opposed to how much we throw away," explained Brewer.

Brewer and Nyugen both agree on the importance of student involvement in any recycling initiative that the College pursues. "Without student involvement, it's not going to work," said Brewer. "We're hoping to get them to cooperate." The College relies on students to properly use the provided recycling buckets and not contaminate the recycling receptacles on campus.

Regarding the new freshman dormitory recycling program, Nyugen said, "We're still in the experimenting stages of this project; however, we're working on finding a space where we can work as our own recycling facility, as well as finding more students who'd be interested in giving up their time for a good cause."

With more student involvement, the program may spread to other dormitories and buildings on campus.

"Since I'm a [first-year student] and I began this project, [Bova] and I felt that beginning the program in the freshman dorms would be ideal so I could monitor them as well as hopefully instill the idea of recycling in the [first-year student's] minds so they'd know how to deal with these bins in the future," said Nyugen.

## Weekend Weather

| Friday | Saturday | Sunday |
|---|---|---|
| Partly Cloudy | Partly Cloudy | Partly Cloudy |
| High: 42<br>Low: 24 | High: 38<br>Low: 19 | High: 26<br>Low: 2 |

# "Human Rights" is the subject of the Center for Ethics lecture series

By Matt Jakubik
**NEWS EDITOR**

In order to educate the College Community on issues relating to human rights across the globe and on the role of the United States in such issues, the Center for Ethics is sponsoring a "Spring Series on Human Rights." According to Dr. Lisa Perfetti, Acting Director of the Center for Ethics and Assistant Professor of French, "the idea came out of a course taught by two of our professors, 'Human Rights in the Americas.'" The course, team taught by Dr. Anna Adams, Associate Professor of History, and Dr. Joan Marx, Professor of Spanish, "concentrates on countries that are notorious human rights abusers, such as Chile [and] Guatemala...," said Adams. Additionally, some focus will be given to the United States' role in violations of human rights in the Americas. "I think that we often take for granted certain rights and don't realize how difficult it is for people in other situations," said Perfetti.

> *"I want students to be more aware of their roles...in preserving the rights of people around the world."*
>
> Dr. Lisa Perfetti,
> Acting Director of
> The Center for Ethics

Marx and Adams decided to create "Human Rights in the Americas" course after hearing a paper read at a conference on education for human rights. However, Adams is no stranger to the fight for human rights around the globe. "I've been a member and activist with Amnesty International for many years," she stated. Furthermore, the series marks the end of the United Nations Decade for Human Rights Education. "I think that it's a nice way to mark the end of that decade," commented Perfetti.

When asked how she determines which speakers to invite to the College, Perfetti said that she relies on suggestions from other College faculty. "I really count on my colleagues to make suggestions," she affirmed. The speakers chosen for this series were recommended by a group of five faculty members.

The series will feature a wide variety of interesting and diverse speakers and events. For instance, on Feb. 23, Jennifer Harbury, a human rights activist and attorney, will be speaking on the CIA-sponsored cover-up of the death of her husband, a Mayan resistance leader. Also, on Feb. 25, Kanan Makiya, an Iraqi man whom the Bush administration used as a consultant during the War in Iraq will speak on his experiences. Makiya will only be in the U.S. for two weeks, so this is a very rare opportunity to see him speak.

Perfetti hopes that the series sparks student interest in activism. "I hope students will be made more aware of organizations like Amnesty International," she stated. "I want students to be more aware of their the roles as citizens of the U.S. in preserving the rights of people around the world."

## OFF CAMPUS

### OFFICIALS SAY LIGHTER PLAY CAUSED FIRE

**Allentown, PA** - A 13-year-old boy playing with a lighter started a fire Monday morning that destroyed a row house at 507 Jordan St., Allentown Fire Marshal David Oncay said. The teenager, a son of the homeowner, was taken into police custody at the scene. The teenager will face criminal charges in juvenile court. The teen will be charged with three counts of criminal mischief. The fire started at 11:15 a.m. in the third-floor bedroom. The boy was lighting moss on the sill of a window in the building, and the embers blew back through the window and onto a rug that began to burn. The adjoining properties at 505 and 509 N. Jordan St. were left with smoke and water damage, which needs to be repaired. The police stated that the teen was playing with his lighter and the situation got suddenly "out of control." The row house that was gutted was owned by Janet Rodriguez. Rodriguez had lived in her house with her family. she will be living in the Regional Red Cross Emergency Center that services residents who are displaced by unfortunate emergencies.

### BLOCK SCHEDULING ON BACK BURNER

**Allentown, PA**- The Catasauqua Area School Board on Monday postponed plans to start block scheduling at the district's high school this fall. The board voted 7-to-2 to delay the procedure. Board Superintendent Robert Spengler, who describes himself as a supporter of the concept, said the school's staff doesn't feel "readily prepared to initiate block scheduling.'' The plan, which was approved last year, would conflict with a number of other projects in which the staff is currently involved with. Educators familiar with the issue say shifting from a traditional form of scheduling to a block method takes time and preparation. In Lehigh County, the Northwestern Lehigh and Northern Lehigh school districts also use block scheduling. Catasauqua district residents at Monday's meeting told board members they understand the need for more time, but they still want some assurances that things are moving in the right direction. "I want to ensure we are leading up to change and embracing change in the district,'' said Deb Becker of Catasauqua.

# Students enlightened on the art of dating

By Michelle Quirk
**Weekly News Writer**

Relationship coach and expert, author, lecturer and former WABC Talk radio Show host, Ellen Gootblatt spoke to a full audience of students, faculty and guests in the Miller Forum Monday night.

After greeting the audience with an energetic personality, this Brooklyn native spoke about "Sex, Passion and Intimacy," "Meeting, Dating and Mating – 250 Important Questions to Ask Before You Go Further in a Relationship" and "Men Aren't Women – Understanding and Appreciating the Inherent Differences Between the Sexes."

> *"Don't audition for anybody. You are not everybody's type, but you are somebody's type."*
>
> Ellen Gootblatt

Gootblatt started the discussion by highlighting four main differences that she sees between men and women today. First she explained that a woman wants to know about a man's past, while a man does not want to know about a woman's.

Also, when women meet other women for the first time, they tend to share bits of intimacy with each other and follow up asking, perhaps, to go to lunch at a later date. For men who meet each other, asking to grab lunch tends to come before sharing intimate pieces of one another's life.

Gootblatt also spoke candidly that wives find Sunday morning intimacy through lying in bed together and saying "I love you" over and over again, while Sunday morning intimacy for husbands can consist of being together in the kitchen reading the newspaper in silence over coffee and cake.

Gootblatt claimed that women tend to dissect relationships, while men live their relationships.

Commenting on these gender dichotomies, she repeated several times in a powerful voice, "Not wrong, "just different." For Gootblatt, there are at least ten commandments men and women should live by in their relationships if they want them to be healthy.

She claimed that relationships with at least seven commandments fulfilled could be considered good relationships, while those with less fulfilled may need

**Ellen Gootblatt, a relationship expert, spoke to a filled room on how to properly maintain various types of relationships.**

Photo by Matt Jakubik

work or may not work at all. "Don't audition for anybody," she said. "You are not everybody's type, but you are somebody's type."

The commandments included making yourself fabulous before you present yourself to someone else and seeking excellence after you have made yourself fabulous. Furthermore, Gootblatt noted that relationships are meant to be easy; you cannot make something good if there is a bad foundation.

She cited similar lifetime goals and commitments as necessary, though common interests are not so needed. Relationships should enhance and not diminish each person.

To Gootblatt, explaining and defending oneself to a partner should not be present in a relationship, and a partner should see his or her significant other for who he or she is for, not the expectations they have for each other. She noted that you are good enough, and each partner in a relationship should be happy and deserves to be happy.

Gootblatt also added five more commandments to the discussion "for no extra cost."

She explained that "no man, no woman, no job, no family, and no friend is worth any agony." "Sometimes two perfect people are just not perfect to, for, or with each other" and for those reasons that relationship should not be pursued any further.

If romance ends tomorrow, Gootblatt explained, one should ask himself or herself whether he or she would want the other person as a "forever friend." It is important to concentrate on what one does not want in a relationship as opposed to what one does want.

> *"The rule is, there are no rules."*
>
> Ellen Gootblatt

Lastly but not least, Gootblatt asked the audience to consider whether each member in a relationship likes the person he or she is, when he or she is with the other person.

In the discussion of sex, Gootblatt explained that truly good sex is the ability to surrender completely to someone else.

For younger individuals of our society, Gootblatt recommended waiting for sex until the time feels right.

"Call me old fashioned," said Gootblatt, "but I call me cool."

Gootblatt explained that her advice was inclusive for all types of relationships – heterosexual or otherwise. In addition, she continually reinforced her points about romantic relatoinships by emphasizing her commandments and advice to relationships with friends and family. Perhaps most importantly, even after Gootblatt's discussion, she said, "The rule is, there are no rules."

# Council Corner

**ALLOCATIONS:**

•$2,625.40 was allocated as part of special allocations for the spring semester.

**COMMITTEES:**

•The Dining Committee is looking into a meal plan that has deducting balance and flex.

•The Campus Safety Committee noted that Campus Safety is considering obtaining a breathalyzer and stopping cars at night for randon D.U.I. checks.

**PENDING BUSINESS:**

•A film festival will be held in honor of David Friedman '07. The College is reaching out to schools in Philadelphia and New York to submit films.

•The administration is currently looking for leaders to run Disabilities Awareness Week.

•Council members are working to allow clubs without a Student Council approved constitution to still have the Muhlenberg name.

**CLASSES:**

•The Junior class is working on a class-wide letter.

•The Sophomore Class will hold a Karaoke for a Kause contest on Mar. 20.

•The Freshman class will be selling flowers and candy-grams for Valentine's Day in an effort to raise money for their class's funds.

--Nick Scarduzio, President Class of 2004

Think you know what's news-worthy on campus?

Want to write for

THE MUHLENBERG WEEKLY

News section this semester?

Call Matt at x5700 or Ben at 610-740-4593

or email Matt at jaku8812@muhlenberg.edu

or Ben at Veghte@muhlenberg.edu

# Support to feed the hungry only a mouse CLICK away

By Aaron Solomon
**Asst. News Editor**

In an effort to battle the number of people who suffer from hunger, the College has decided to take a stand and help fight global poverty. In order to facilitate this, the College has entered the CLICK drive. The CLICK drive is a multi-institution contest for charity which officially begins on Feb. 14 and continues for a month. In the drive, institutions compete to see who can raise the most money.

> *"We are disconnected from the reality of our community and the world."*
>
> Tyler Holmberg '04

The drive is run through an organization called Poverty Fighters. Visitors to the College homepage will see a message that says "Fight Poverty: Click Here." Clicking on the link to povertyfighters.com will open up the organization's homepage, and also make a corporate sponsor donate 25 cents. Basically, each click on the link is a donation of 25 cents that goes to the cause of providing assistance in funding meals to low income families.

Each computer on campus can click on the link twice a day. In the end the institution whose students click on the links the most will cause the most money to be donated and will consequently win the contest and receive a cash prize of approximetly $1,000.00. Jeff Slotterback '04, one of the organizers of the CLICK drive, speculates that the money will be added to the college's service and outreach budget.

Poverty fighters is a for-profit charitable organization that works to promote "financial sustainability." In order to accomplish this, the organization takes all the money that is donated and gives it to companies that arrange "micro financing" for low income families.

According to their website (www.povertyfighters.com), low income families can obtain a loan that is as small as $25.00 or as large as $5,000. More importantly, individuals need little or no collateral to be approved for a loan. However, in order to be eligible, the applicant must have a job and will have to eventually pay back the loan when he or she has the fiscal means.

According to Slotterback, the micro loan process "encourages people to work and earn a living themselves." It aims to give low income families a financial boost to eventually reach a state of financial sustainability.

This is the first time that the College has participated in the CLICK drive. The effort is almost entirely student run with several groups across campus including Students Have a Real Effect and Alpha Phi Omega involved. However, the drive is being actively run by two students, Slotterback, and Ty Holmberg '04.

Commenting on the CLICK drive, Valerie Lane, Director of Community Service noted the school's desire "to be involved in things that are bigger than our local community."

"A lot of times at Muhlenberg we can get stuck in our world of privalige. We are disconnected from the reality of our community and the world. We have to pop that bubble and raise awareness about this important issue," said Tyler Holmberg '04.

## Campus Safety Notes

Feb. 2 - Criminal/Malicious Mischief - A report was filed against two students of Tremont Apartments for their ongoing acts of vandalism. After a bush was ripped from the ground outside, it was found in the two students' apartment. Campus Safety and Student Housing Services were contacted to investigate. Pictures were taken of the plant, and the two students have been referred to the Judicial Process.

Feb. 2 - Theft of College Property - A metal College sign on a bus was stolen.

Feb. 2 - Abandoned 911 Call - An emergency distress call was made from the elevator in Shankweiler Hall. Upon investigating, a Campus Safety officer found no one in the elevator.

Feb. 2 - Suspicious Activity - A non-student's car was stopped at 22nd and Tilghman Street by a man who opened the individual's car door. The male did not enter the car.

Feb. 2 - Fire Alarm - A fire alarm sounded at 2214 Chew Street as a result of chicken burning on the stove.

Feb. 2 - Harassment - A non-student dropped his pants in front of a Campus Safety officer while standing in the street. Michael Patrick Boyle, of 517 N. 21st Street in Allentown was arrested by Allentown Police for Disorderly Conduct.

Feb. 2 - Fire Alarm - A fire alarm at 407 N. 23rd Street was the result of cooking.

Feb. 3 - Fire Alarm - A fire alarm in South Hall was activated because of burning popcorn in a microwave.

Feb. 3 - Harassment by Communication - An individual who has been identified as a resident of Washington state has been calling the Health Center and saying obscene comments to the receptionist.

Feb. 3 - Vandalism - A blue light was stolen from the outside of Prosser Hall by the Blue Light Bandit.

Feb. 3 - Vandalism - A windowpane from the first floor lounge in Prosser Hall was smashed on the ground.

Feb. 4 - Harassment by Communication - A student residing in the Hillcrest House received a nasty message over Instant Messenger. Campus Safety is currently trying to track down the person behind the derogatory IM.

Feb. 4 - Fire Alarm - There was a false fire alarm in Trexler Library that was the result of a malfunction in the Simplex system.

Feb. 4 - Fire Alarm - There was a fire alarm in South Hall that was the result of popcorn in the microwave.

Feb. 4 - Fire Alarm - Burnt food was the cause of another false fire alarm at 428 Albright Street.

Feb. 5 - Theft - There was an attempted robbery in Seegers Union when a student tried to take his food from the General's Quarters without paying for it.

Feb. 5 - Sick Student/Alcohol Violation - After a student was found vomiting on the floor of a Prosser Hall bathroom, an ambulance was called to transport the student to the hospital. The vomiting student has been referred to the Judicial Process for underage consumption of alcohol.

Feb. 6 - Fire Alarm - The students of South Hall were forced from their rooms by another false fire alarm that was the result of burning food. This time the culprit of the alarm had a batch of pizza bagels that were overcooked.

Feb. 6 - Fire Alarm - There was a fire alarm in the Keck House that was triggered by a guest who was staying in the house. The guest mistakenly thought the alarm was a light switch to one of the rooms in the house.

Abraham Lincoln
Rudolph Giuliani
Elizabeth Dole
Colin Powell

**Follow in the footsteps of greatness.**

**Muhlenberg College Republicans**
Meet Mondays at 8pm in Seegers 110

WEEKLY
**life!**

> **"Life is something that happens when you can't get to sleep."**
>
> **-Fran Lebowitz**

# Photography exhibit captures desolation

By John Dunphy
Op/Ed Editor

Photography is becoming a lost art. Due to the demand from tourists and the average Joe, the craft and beauty behind modern photography has become diluted, and the craft is actually considered by some to be one of the lowest forms of fine arts. The reason why such thoughts would exist, however, would be that most people have not received the same opportunities to understand photography as students here at the College have received. With this new photography exhibit, students can study the pieces of two elite members of the photography circle.

The Martin Art Gallery currently has on display works from two esteemed photographers, Edward Burtynsky and Camilo Jose Vergara. Both have staked claims upon the artistic world, and to be able to see both artists' works at once is truly a gift.

One of Burtynsky's latest works, a series called *Three Gorges Dam, Yangtzee River, China 2003*, shows the destruction of a city as the water overflowing from the river strikes it down. Scenes from the beginning to the end of the series allow for the imagination to form a picture of the mighty waters destroying all in its path.

This series has numerous implications, especially going along with the Center for Ethics' current theme of Sustainability. The pictures of the destruction left by the river are a testament to the theory that the Earth is self-preserving and is able to sustain itself.

Where Burtynsky's series explores this environmental aspect, Vergara's pieces seem to focus on economic and cultural issues. His work explored the slums of different cities throughout the United States. The pictures taken make the onlooker curious as to whether or not such desolate conditions could be found in America, a country generally praised for its prosperity. The ways in which the buildings are falling apart while tiny shanties are springing to life is almost as if a parasite has leached itself onto the once prosperous world.

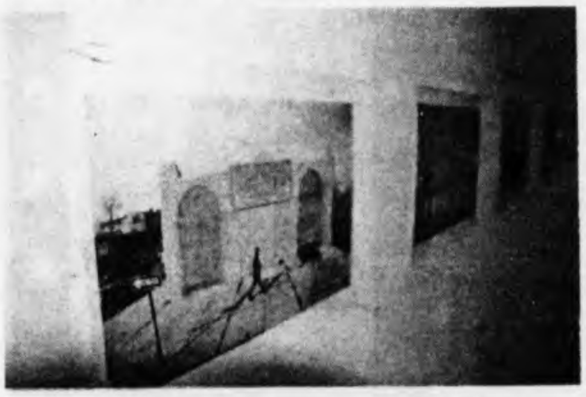
The line of photos by the two artists fills the room.

Photo by John Dunphy

The photos capture the desolation in the city.

Photo By John Dunphy

Each artist is without a doubt knowledgeable in their field and their subject matter. To truly capture the individualistic nature of each city while maintaining the sense of monotony that proves the scene could come from anywhere is utterly amazing.

Upon entering the gallery, one is almost deterred from the simplistic set-up. With only a few pictures in frames and the rest pinned to the wall, the photos seem neglected. A pastor walking away from a small chapel, barren streets with broken down cars and an almost endless amount of shanties are just some of the simple images that the pictures contain.

However, the sheer simplicity of the design makes the images incredibly strong. Many of the pictures are of things that a person would normally walk right past. The replacement of frames with pins keeps the onlookers' view on the work. Against the white walls of the Martin, the black squares act as windows into a world that a person cannot help but to watch.

Adjacent to the smaller, black and white prints are the massive color photos. In several scenes, the picture has a grainy quality that makes the photo look more like a painting than anything else. This serves to further the idea that these are works of art. Often photos are disregarded as something which is not art. With these, however, the color is washed over, and the color photo becomes a painting on an easel, proving to people that this is indeed art.

Joseph Elliott, Professor of Photography, and respected member in the field of photography brought the exhibit to the College. The exhibit will be able to be viewed until Apr. 9. Though most of the pictures will be leaving, some will remain as permanent fixtures to the College's art collection. The prints of Burtynsky's *Gorges Dam* will now reside at the College and will be able to be viewed by all.

## QUESTION OF THE WEEK:

### WHAT IS THE MEANING OF LIFE?

"I don't think I'm supposed to know that question."

-Tara Soto '07

"..."

-Kate Haggerty '07

"Live, laugh and be merry."

-Colette Beyer '06

"Live out life's meaning."

-Peter Scholossstein '06

"Becoming who you are intended to be, while accomplishing what you want to."

-Carl Grear, GQ Supervisor

Compiled by Max Lux

# Allentown becomes Tinseltown

## *Hollywood Nights descends on campus*

By Max Lux
**Asst. Life! Editor**

For a Saturday night at the College, it was fairly quiet. Nothing much seemed to be going on, and students in Seegers were either busy studying in the lounge or eating a quick dinner at GQ. The monotony ended around nine o'clock, however, when a tightly packed group of sorority sisters walked briskly into the Garden Room. At first glance it was hard to tell if what they were up to had to do with some bizarre initiation ritual or was merely a costume party to which no one else was invited. Both assumptions were proved instantly wrong as the doors opened, and the spectacle of Hollywood Nights began.

Upon entering the Garden Room, students were amazed at the massive and elaborate set created for the College's own version of Hollywood Squares. Pseudo-celebrities from all over campus were put in a three-by-three foot box made to emulate the set from the television game show.

Prior to the event, sisters from Phi Mu and brothers from Delta Tau Delta, who co-sponsored the event along with MAC, handed out tickets to all in attendance, which were then drawn to give members of the crowd a chance at being a contestant. Questions addressed personal information about the people in the squares, and all the queries were fairly simplistic, resulting in a glorified tic-tac-toe of inside jokes. Students then retired from the spectacle, some a few dollars richer, and traveled downstairs to the next event of the evening, a dance party in the Red Door Café.

The dance party had a great range of people dressed as their favorite movie stars. Students saw Johnny Depp dressed in full *Pirates of the Caribbean* attire, much to the delight of the female attendees. The sparse male population was treated to the sights of celebrities such as Paris Hilton and Britney Spears. It was just like being at a Hollywood party, except located in Pennsylvania and without the seediness normally found in Tinseltown!

Outside the Red Door was a make-your-own-movie-posters booth. Curious students found they could have their image transposed onto an actual replica of a movie poster next to movie stars such as Ben Affleck, Keanu Reeves and even the animated character Shrek. What could be more fun than seeing your best friend next to the cast of *The Matrix*? As the music blasted next door and Ms. Spears (the former Mrs. Alexander) tangoed with Mr. Depp, the hot Hollywood Nights slipped away into a cold Allentown Sunday morning.

**Students clad in their best costume attire dance the night away in the Red Door.**

Photo By Max Lux

# Marcoux Corner rocks the house

By Julie Strasser
**Life! Editor**

Despite the cold and dreary weather, the atmosphere in the Red Door last Friday night was bright and cheery thanks to the musical styling of a capella group, Marcoux Corner. The four men who comprised the group, known only as Brent, Josh, Eric and Kevin serenaded the audience with excellent covers, ranging from classics like the Monkees' "I'm a Believer" to the all-important cover, "The Lion Sleeps Tonight" by The Tokens.

The show began promptly at nine with opening act, folk singer Brooks West. The native of Fargo, N. Dak., provided the audience with various anecdotes about his life, especially his recent move to Harrisburg, which inspired his ode to Pa., "Fireflies, Moonlight, Coal Mines and Chocolate."

Despite a broken string and some tuning problems, West's strong voice, humorous lyrics and easy-going personality quickly won the audience over as they enthusiastically applauded his act.

West was a great indicator for what Marcoux Corner offered the crowd. Seconds after West left the stage, Marcoux Corner belted out the Beatles' classic "Ob-La-Di, Ob-La-Da". They kept the flowing energy the rest of the night with their spot-on harmonies and musical hijinks, which included gargling water to the tune of one of their songs.

Among their most noteworthy acts of the evening occurred when they pulled the student with the closest upcoming birthday onto the stage and serenaded her with Ringo Starr's "You're Sixteen," except with lyrics more appropriate to her real age.

> *They kept the flowing energy the rest of the night with their spot-on harmonies and musical hijinks...*

Marcoux Corner continuously interacted with the audience for the rest of the night, such as running through the crowd giving high fives to the students. This interaction gave their already terrific performance an added boost. Their range of material, from doo-wop to more contemporary music, and their perfect harmonies gave them a polished sound, and their personable attitudes and quirky humor gave them a fun, easy-going vibe which was much appreciated by the audience.

The only time they fell short was on the cover of the mellow classic "California Dreamin'" by the Mamas and the Papas. Marcoux Corner sang the song with a techno twist; while it was admirable for them to attempt to add a new variation to an old favorite, it was one occasion where changing things around was not in their favor.

Marcoux Corner ended the show with a sunshine montage - every song with any mention of sunshine, regardless of musical category or time period, was included in the crowd-pleasing finale. This medley was a great demonstrator of their ability to handle all different kinds of music.

After they ran off the stage to wild applause, they soon came back to the audience's delight in order to sing a stripped down version of the Bee-Gees' "I've Gotta Get a Message to You." Without microphones, sound system or lights, with simply harmonies Marcoux Corner gave the appreciative audience a mellow way to end an impressive evening.

## AMC Tilghman Weekend Listings

***Along Came Polly***
Fri. 4:20, 7:20, 9:50
Sat. 4:20, 7:20, 9:50
Sun. 1:20, 4:20, 7:20

***50 First Dates***
Fri. 4:30, 7:30, 10:15
Sat. 4:30, 7:30, 10:15
Sun. 1:30, 4:30, 7:30

***Catch that Kid***
Fri. 4:00. 7:10, 9:30
Sat. 4:00, 7:10, 9:30
Sun. 1:00, 4:00, 7:10

***The Perfect Score***
Fri. 7:40
Sat. 1:40, 7:40
Sun: 1:40, 7:40

***You Got Served***
Fri. 4:50, 7:50, 10:20
Sat. 4:50, 7:50, 10:20
Sun. 1:50, 4:50, 7:50

***Barbershop 2: Back in Business***
Fri. 4:40, 7:40, 10:10
Sat. 4:40, 7:40, 10:10
Sun. 1:40, 4:40, 7:40

***The Butterfly Effect***
Fri. 4:10, 7:10, 9:50
Sat: 4:10, 7:10, 9:50
Sun. 1:10, 4:10, 7:10

***Miracle***
Fri. 3:45, 7:00, 10:00
Sat. 3:45, 7:00, 10:00
Sun. 12:45, 3:45, 7:00

***Mystic River***
Fri. 4:00, 10:00
Sat. 4:00, 10:00
Sun. 4:00

# Kowalski's leadership sets her apart from the pack

By John Dunphy
**Op/Ed Editor**

Among the many leaders at the College, one seems to stand out among the rest. Lisa Kowalski appears to have mastered every aspect of college life with time remaining to give an interview.

A sophomore hailing from Pompton Lakes, NJ, Kowalski has proven herself to be an important figure on campus. By instilling herself in nearly all aspects of college life, Kowalski has become one of the most well known faces throughout the College. Among other activities, she has tackled the Student Council, Phi Sigma Sigma and the Muhlenberg Theater Association (MTA). The fact that she devotes her time to such extraordinary ends is nothing when compared to the extent to which she goes to ensure that what gets done, gets done well.

**Despite her hectic life, Kowalski still smiles.**

Photo By John Dunphy

Since joining the MTA last year, Kowalski has been a member of the casts of *Electra*, both the original production and the recently acclaimed performance for the American College Theater Festival over Winter Break, both of which were directed by Francine Roussel, Assistant Professor of Acting and Directing.

Kowalski was also seen in several black boxes, namely *Medea*, *Desire Desire Desire* and *After School Special*. She is currently in rehearsals for *New Voices*, a special theater event which features original one-acts written and directed by students of the College.

Her interest in the performing arts also extends outside of the theater to her membership in the Soul Sound Steppers. "I saw them at the talent show when I was a [first-year student]. I've never seen anything like that before. I've danced since second grade, but this seemed different than anything I had seen before," stated Kowalski. She is also a member of the student-founded sketch comedy group the Acropolis.

Within Student Council, Kowalski has taken on several leadership roles. After being elected as a representative of the Class of 2006 last year, she motivated herself to do all that she could to help her classmates and the community. One such way in which she promoted volunteerism on campus was helping organize last fall's Rake-a-Thon in which members of the College raked the lawns of houses near campus for free.

Kowalski has become co-chair of the Campus Community Committee and is also involved in the Orientation Planning Committee. Her leadership roles have been noticed by faculty since she was asked to be a member of the Muhlenberg Ultimate Leadership Experience (M.U.L.E.) Society.

Her most recent project was the Sophomore Spice concert that played in the lounge area of Seegers Union. The intimate performances consisted of sophomores that either played instruments or sang. Despite her hard work, Kowalski remains humble and praises the performers as the ones who made the successful show possible.

Kowalski's dedication to all her activities has elicited the help of promising young student politicians such as Kim Nyugen, a first-year class representative, to whom Kowalski attributes much of her recent success.

With Student Council and her heavy involvement in theater, it seems almost impossible that she could have time to be part of Greek affairs. Yet last semester, Kowalski became a sister of Phi Sigma Sigma Sorority. "I rushed to see what it was all about. It is really great to be able to come back from home and find that familial feeling."

Even with all of the activities, Kowalski understands that this is college and some degree of learning in the classroom must occur as well. She is now double majoring in Spanish and Theater, and is a performance concentration within her acting major. Her ultimate dream is to perform on the New York stage.

After Kowalski's busy college career ends, she has no concrete plans on what direction she'll take. She said that she has thought about law school, but her true love is the stage. "Although my future is unclear at the moment, I look toward it with great expectations and a great sense of humor." If her life at the College is any indication, whatever path Kowalski choses will sure to be filled with enthusiasm and success.

# This *Miracle* is truly worth the rental

By Max Lux
**Asst. Life! Editor**

The last great ice hockey movie that comes to mind was *The Mighty Ducks*, which, strangely enough, was another Disney film. Well, here we have another film centered on the illustrious sport, complete with all the fights, camaraderie and Canadians you can handle. Actually that last part is a lie. You see, *Miracle* is set in 1980, and is not about our Northern cousins, but the United States' Olympic 1980 Hockey Team. During this period in history, the Cold War was still raging, our country's greatest enemy was the Communist nation of the USSR and our greatest hope of victory was to crush its spirits and strength in a hockey game.

Kurt Russell stars as Herb Brooks, the embittered coach who was shouldered with the responsibility of securing the gold medal from the Soviets, which was a feat not achieved since 1969. Together with his rag-tag group of amateur players, he proves that miracles can be found in the most unlikely spots, even the hockey rink. Along the way he faces the hardships of the Cold War, familial adversity and his own past demons in a race to gain a victory for democracy.

Now, I don't mean to rip this film apart. It honestly kept me entertained for its entirety, and the story it's based on is a legend. Herb Brooks achieved the impossible, conquering a Russian ice hockey team that had been unbeatable. The title references the moment of victory against the Russians, at which point the announcer, Al Michaels, screamed the now immortal words, "Do you believe in miracles? YES!" as the United States scored the final point, beating the Soviets 4-3.

Russell makes a determined coach, and his hostile demeanor is the best since his turn as Snake Plissken in *Escape from L.A.* (There is no way this movie could have been as horrible as *Escape from New York*, so congratulations on that success, Kurt.) The supporting actors in the film, many of which are making their film debuts because they are actual hockey players, also did a commendable job in portraying the collegiate hockey players who carried the weight of the country on their shoulders as they battled the Russians on the ice.

To make the already miraculous miracle all the more miraculous, Disney resorts to the time-honored tradition of focusing on family hardships. Yes, one of the player's mothers died, and yes, it was her final wish for him to play on the Olympic team. The filmmaker does appear to dwell on this one character aspect of overcoming personal tragedy, as we see his father's somber face throughout the film.

Brooks also has to make

SEE MIRACLE | PAGE 12

SUBMIT TO MUSES!

~Art and Literary Magazine~

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# horoscopes

By Zam Zool and the writers of *The Fifth Element*

### Aries

**"Evil begets evil, Mr. President. Shooting would only make it stronger."** Forgive and forget, that's what I always say. Let bygones be bygone, as the saying goes. So what if your significant other dumped you right before Valentine's Day? Ha. Sucker!

### Taurus

**"I know she's made to be strong, but she's also so fragile, so human. Do you understand what I'm saying?"** Instead of buying the typical flowers and candy, show you really care for that special someone. Talk to her, really talk to her. Listen to her feelings. Just admire how wonderful a creature she is, then tell her. That'll work. Or not...

### Gemini

**"Leeloo Dallas mul-ti-pass. Mul-ti-pass."** Having trouble communicating to your boy toy? Don't feel bad. Simply try not to mumble so much. Try to master the English language...it would really help.

### Cancer

**"No no no no no no. 'Cuz if it was a bomb, the alarms would go off 'cuz all these hotels have bomb detectors, right? [*The alarms sounds*] "** Your student play bombed? It wasn't that terrible, was it? I mean there were at least three people there...Okay, that's not that great, but still...

### Leo

**"Honor's killed millions of people. Hasn't saved a single one."** You're being too cynical, sure. You *could* have copied that paper, but you didn't. Nice job. And remember, chicks dig honor.

### Virgo

**"Quiver ladies, quiver."** Pompous? No. Arrogant? No. Male cassonova bent on conquering even the hardest female heart? Oh yeah. Just do yourself a favor and work your mojo like it ain't no thang this Valentine's Day! And if it fails, don't worry. Just remember, there are always plenty of things for singles to do on campus. Umm...well, actually no.

### Libra

**"Good. That... that whole thing's your name, huh? Do you have, uh... a shorter name?"** Remember, boys and girls, your Valentine's Day is not going to be that peachy if you forget your date's name. Trust me on this one. The stars never lie.

### Scorpio

**"Whoa, lady, I only speak two languages: English and bad English."** Hey now, watch the language. No one likes a gutter-mouth. Before you make Quentin Tarantino seem cleaner than a Disney flick, think up clever words to replace those profanites, like gosh-darn or farfegnuegan.

### Sagittarius

**"Me fifth element - Supreme Being. Me protect you."** Protect the people you love...it's as simple as that. As Valentine's Day rolls around, remember that simply concept. Everyone loves the hero. Except, of course, the villain. And you're not a villain are you? I didn't think so.

### Capricorn

**"It's a - it's a - it's a - it's a - it's a - it's a... "** Spit it out! Tell the dude how you feel. The worst thing that can happen is he doesn't like you back. Well, actually, the worst that can happen is he laughs hysterically at you and tells all his friends what a loser you are.

### Aquarius

**"Look at my fingers: four stones, four crates. Zero stones? ZERO CRATES. "** Got shafted by eBay? This is what feedback is for. Blast the bad seller with your virtual words of justice! Then, with luck, your Superman #134 will reach you. Geek.

### Pisces

**"Father, are you sure she's a Supreme Being? "** Of course. She's beautiful, intelligent and caring. You don't even know what you have in front of you? She's way too good for you. Why is she even with you? Treat her like the queen she is. Make her feel special this V-Day...or she'll dump you.

---

## MIRACLE

FROM PAGE 11

his choice between family and sport, and the results are decent at best. The script itself is fairly solid Disney fodder, sure to please the family, as well as some of the critics, with its inoffensive dialogue and semi-dimensional characters.

Gavin O'Connor does a wonderful job of telling the coach's story rather than the team's for about fifty percent of the story. The opening credits are superbly done, showing the audience the years and events in the Cold War leading to this date in a scrapbook/newsreel approach with triumphant, hopeful music blasting in the background.

Then he goes and just murders a good piece of cinema. He employs ridiculous hand-held camera techniques at completely inappropriate moments, succeeding only in disorienting the audience and causing them to suffer motion sickness. The entire film looks fairly professional except for the ridiculous experimentation in camera techniques. During every hockey match there is a portion where the footage slows down to give the audience a "bullet-time" feel, only to completely destroy the affect by not following through with a decent angle. The technique only works to confuse the audience. This so-called creativity in directorial style is simply unnecessary, poorly executed and distracts the viewer from the actual storyline.

Despite the complaints, this is just one of those times where critical analysis has to be distanced and a film should be recommended out of pure enjoyment. So go see *Miracle*; even if you hate hockey, you'll be glad you did. You'll be glad you did. There are moments where even though you know a goal is coming, or you know a victory is assured, you will be on the edge of your seat cheering anyway. That is the miracle of cinema; age-old stories can be told anytime, for the first time.

Feeling that mid-semester slump a little early? Do something new...
Write for Life!
Contact Julie at Jestrasser@aol.com

## LIFE! EDITOR'S PICKS OF THE WEEK

| | | |
|---|---|---|
| VIDEO GAME | ***Mariokart 64***<br>Play this game, and I guarantee you'll smile and have a blast. If for some reason you cannot find the ludicrous amounts of amusement in a go-kart game in which you can constantly mess with your opponents by throwing shells at them and shrinking them with lightning bolts, seek help immediately. | ***The Editor Says:***<br>Have a four player match and watch the profanity fly as Luigi incapacitates Bowser, Yoshi passes Peach and Mario simply dominates everyone with his incredible pompous arrogance. |
| MOVIE | ***Indiana Jones and the Last Crusade***<br>Take Indiana Jones, subtract *Temple of Doom*, add Sean Connery, mix in some old-fashioned explosions and you have yourself a hallmark in cinema. Watch as Harrison Ford searches for the fabled Holy Grail, the cup that caught the blood of Jesus Christ! Witty dialogue and more explosions ensue. | ***The Editor Says:***<br>"I liked the Austrian way better." "We named the Dog Indiana." Oh, Sean Connery, your irreverent sarcasm in your classy Scottish brogue will claim us all. |
| CD | ***Eve 6, Horrorscope***<br>Signed right out of high school, this mid-to-late 90s alternative rock band is your wonderful shot of pre-whiny punk band fun. The disc will make you get up and 'rock out' at parts, and you know how fun it is to be caught "rocking out" in your dorm room by your disturbed roommate. | ***The Editor Says:*** If you need some fast paced writing music to get that paper done, look no further than this band.If you need help with math work, find a tutor. I'm an English major. |
| BOOK | ***Watchmen*** by Alan Moore<br>This is the graphic novel that redefined what a comic book could be. Here the reader finds a vivid wonderland where the colors of heroism are faded and fantasy mixes slowly and deliberately with real life. Pretty amazing from a genre usually dismissed as "kid's stuff". | ***The Editor Says:***<br>This book is amazing. In the tradition of such great films as *Pi* and *Magnolia*, this work of art by Alan Moore and Dave Gibbons will literally blow your mind. |

# Invitational provides Conference preview

By Nathan Horst
**Weekly Sports Writer**

This past weekend, the Mules fought it out at the Frank Colden Invitational at Ursinus College against many of their Centennial Conference rivals.

This, as Senior co-Captain Rob Uniszkiewicz said, was "a great preview for the [Centennial] Conference meet because many of the teams that competed are in our Conference."

Many Mules beat out their Centennial Conference rivals including Dickinson, Haverford and Gettysburg. However, according to Uniszkiewicz, "better team bonding [and] more support from teammates" are true reasons for this meet being "the best one this season."

INDOOR
TRACK & FIELD

Two Mules that have shown particular drive are a sister duo. Junior Danielle Bovelle and Freshman Lauren Bovelle have competed in every meet so far this season.

The two work very hard everyday to achieve success at the meets.

Danielle Bovelle has raced in the 200 meter dash each time it has been offered this season, and each time, she shaved more time off of her record.

Lauren Bovelle has competed in the 55 meter dash in each meet, and like her sister, she has taken time off her record each week. The pair has achieved what most runners strive for: steady, constant improvement.

Not to be forgotten for her hard work, Freshman Jacquelyn Inverso not only came in first in the high jump in her winter season, she qualified for the Eastern Colleges Athletics Conference, a prestigious meet which only a few select Mule runners attend each year.

Additionally, Inverso came in second in the triple jump and tied for fifth in the long jump. Inverso had the meet's third-best qualifying time in the 55-meter hurdles but had to miss the final to compete in the triple jump.

In pole vault, Freshman Kim David placed ninth overall with a jump of 2.3 meters. Junior Meghen Douglas-Snyder finished fourth in the same event with a 2.6 meter jump.

Junior Kim Macomber placed third in the 400 meter dash and she also competed in the 200 meter dash.

Freshman Lily Hatfield finished sixth overall in the 200 meter dash with a time of 28.09 seconds.

On the men's side, many are rallying behind Senior Jordan Corbman as a competitor and his fight to go to the Centennial Conferences.

In his career with the Cross Country and Indoor Track and Field programs, Corbman has never gone to the Indoor Track and Field Centennial Conference meet as a competitor.

Though Corbman was always with the team in moral support, this year he has his eyes set on qualifying in the 200 meter dash.

Corbman came very close this past weekend to achieving his goal, coming within split seconds of the qualifying time for the Centennial Conferences.

Senior co-Captain Rob Uniszkiewicz races just behind the Kutztown competitor.

Photo by Ben Patton

Although last weekend was Freshman Kyle Douglass's first competition since suffering a hamstring injury two years ago, he managed to place third in the 400-meter dash with a time of 53.3.

Douglass was not the only Freshman to post a medallist time, as Freshman Lex Mercado proved the only participant to break the two minute mark with a time of 1:58.55 in the 800 meter race fast enough to earn him a first place finish.

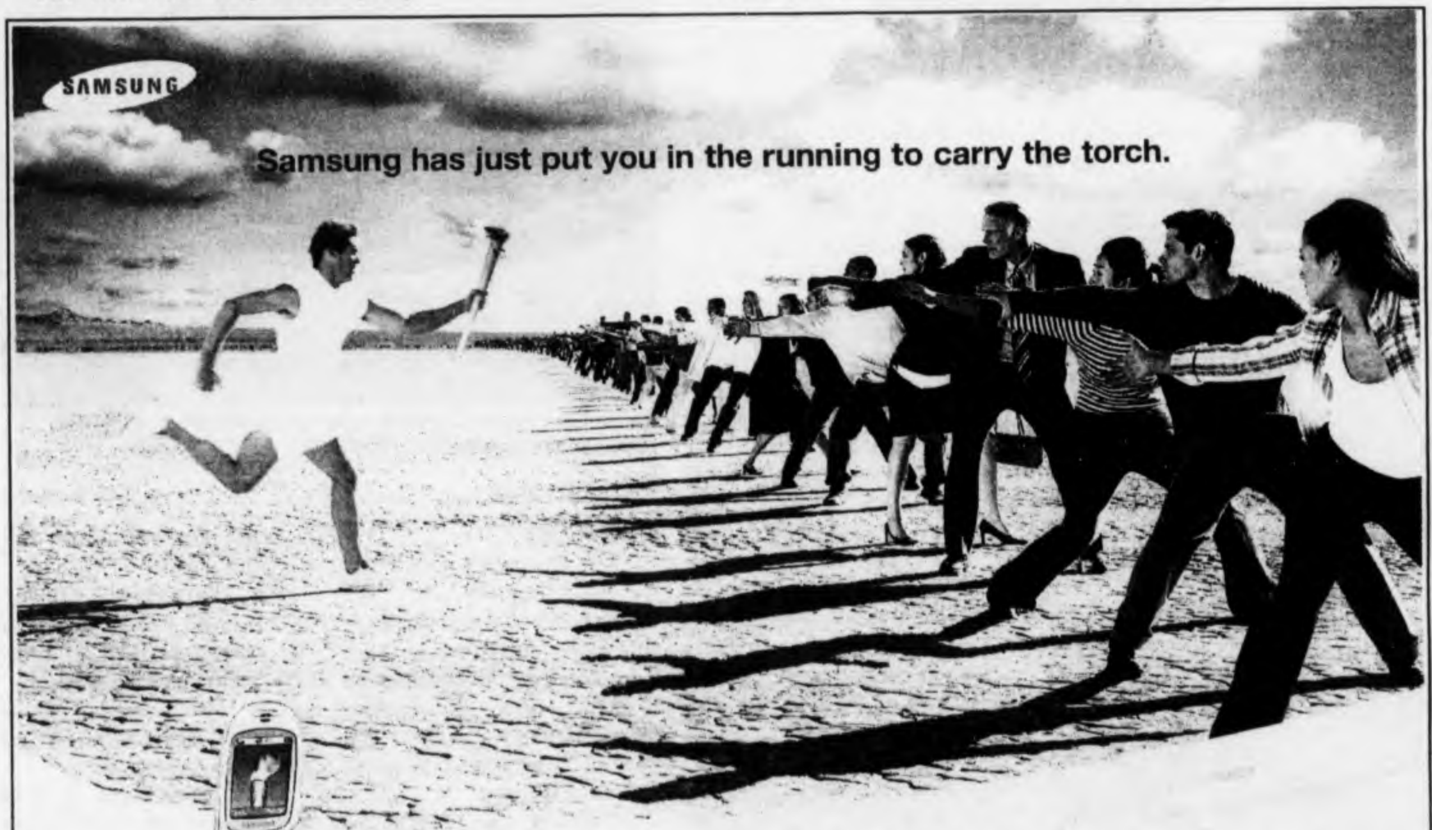
Junior Calvin Tintle arrived at the finish line five seconds afterwards, warranting him a seventh place finish from a field of over 50 contestants.

The Frank Colden Invitational also witnessed performances from Freshmen Steve Rothwell and David Chesney, placing seventh and sixteenth respectively from a field of 26 who competed in the 3000 meter run.

For the Mules, Freshman Andrew Wilkins and Senior Josh Boyer piloted the field events. Hurling the shot put 13.46 meters, Wilkins earned a second place finish. Boyer secured third place with a triple jump of 12.26 meters.

The Mules are currently ranked eighth in the Centennial Conference.

Next week, the Mules will compete away in the Bucknell Winter Classic.



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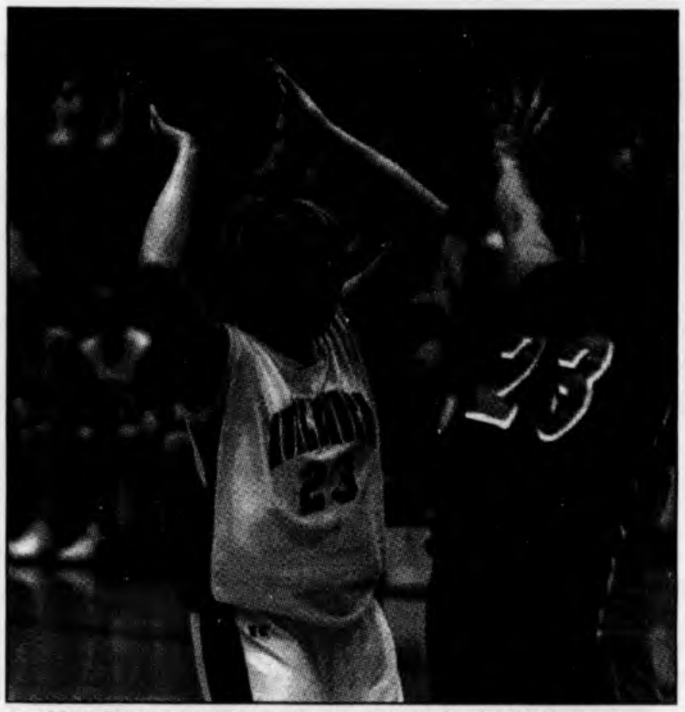


**Looking for an open teammate, Senior Becky Richmond eludes the defender.**

PHOTO BY BEN PATTON

# Combining talents for success

## *Mule Profile: Becky Richmond*

By Brandon Mefford
WEEKLY SPORTS WRITER

Senior basketball standout Becky Richmond has been successful on and off the basketball court.

As a player, she is a cornerstone for the third place Mules in the Centennial Conference with a league record of 10-3 and an overall record of 15-5. This team is rolling over their competition.

Richmond has contributed 34 steals in the season. She also averages 8.3 points a game and grabs 4.1 rebounds.

Richmond holds a spot in the top ten in Muhlenberg career rebounds with a total of 554.

Richmond is known to spark the team with her clutch three-pointers.

"The ability to shoot these three-pointers came last year. Since the style of play we use creates trailers and gives me opportunity to make these shots, it has become very easy for me," said Richmond.

Off the court, Richmond is an English Major and is working towards getting certified to teach Secondary Education.

Last semester Richmond student-taught an eighth grade at the Eyer Middle School and then taught ninth grade at Allen High School.

While student-teaching, Richmond was able to combine both basketball and school work by participating in the Outreach program at the school. This gave the opportunity for her students to attend the Scotty Wood Tournament.

Richmond said, "Even though it has been a difficult road, it has been a great experience for me."

With basketball and student teaching, Richmond was still able to pull off a 4.0 grade point average, class showing that she is able to have success in all parts of her life.

# Playoff prospects look bleak

By Allison Marman
WEEKLY SPORTS WRITER

In a game against the Gettysburg Bullets, the stands were packed and the crowd cheered without rest. However, the spirit did not seem to inspire the Mules. Muhlenberg took its fifth straight loss to Gettysburg with a final score of 70-50.

Co-Captain Senior Donte Bordon seemed happy with the team's effort level. "I felt like the team was giving it their all, but it was just one of those games that our shots did not go down," he said.

Donte added that, "we played hard and together but have to make our shots; and we couldn't do that."

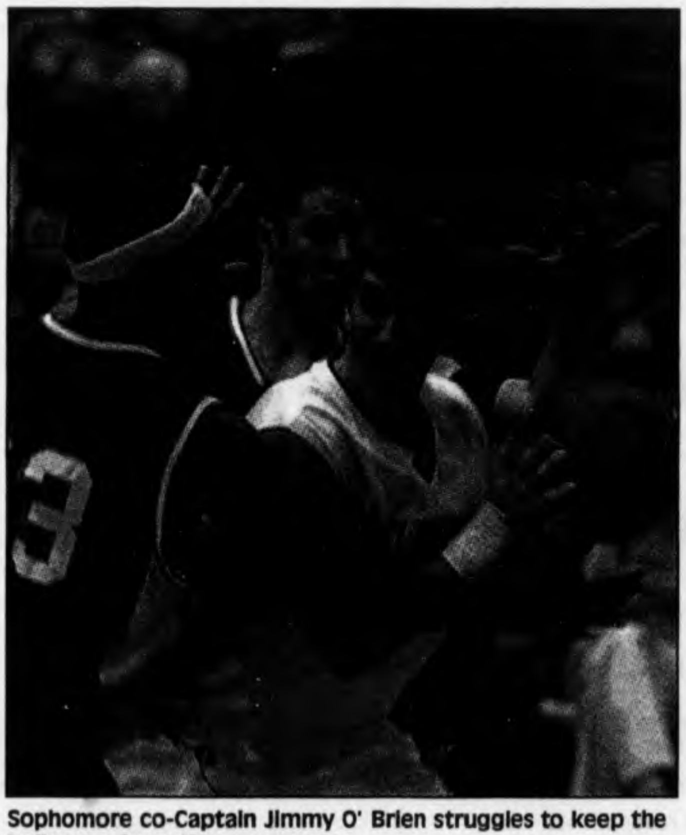
The Mules' shooting percentage has dropped significantly over the last few games with a low of approximately 30 percent in the first half on Saturday.

MEN'S BASKETBALL

Only a few weeks ago, the Mules were holding a steady 60 percent through most of their games.

In addition, the Mules struggled from the outside, making three out of 21 shots in the game from three-point range.

The Bullets also out-rebounded the Mules by pulling down 42 to the Mules 23 boards.



**Sophomore co-Captain Jimmy O' Brien struggles to keep the ball away from the opponents.**

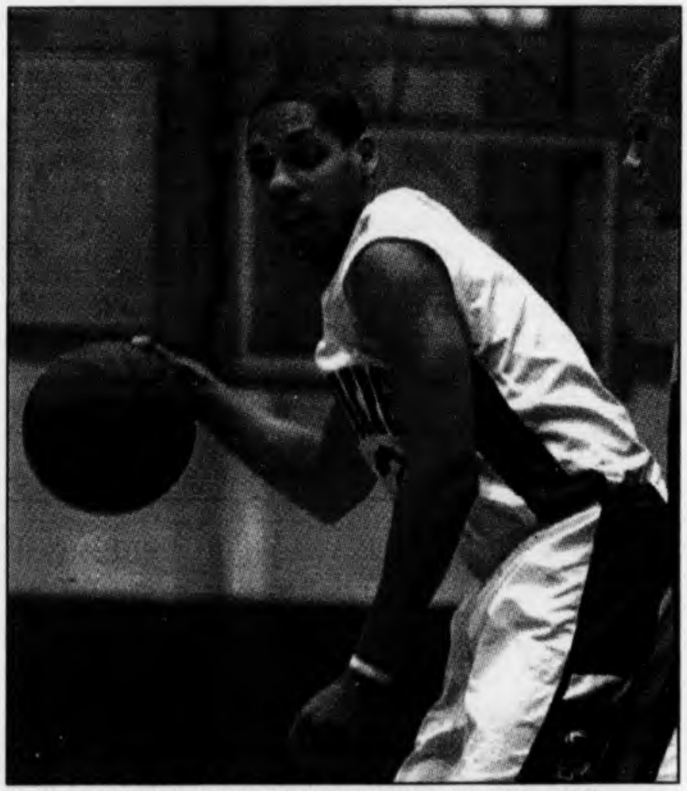
PHOTO BY BEN PATTON

Because of the team's record this season, the playoffs are fairly far out of reach for the Mules, but there still remains a chance.

Borden realizes this, saying, "Our team is facing a lot of adversity right now...we are facing injuries ...especially the loss of our Captain Chase [Licata]...and [we] have also lost a lot of close tough game."

In order to keep the team going, O'Brien said "[I've been] trying to encourage everyone to keep working hard and keep getting better...We have to realize that we are a very young team with a lot of talent and potential...and as long as we stick together and keep working hard, the future is promising."

Bordon argues that the talent that the freshmen have offered sometimes isn't enough to outweigh the experience that other teams bring.



**Junior co-Captain Donte Borden dribbles the ball, while holding off a Gettysburg defender.**

PHOTO BY BEN PATTON

"The freshmen [have] had a big impact on the team...they have helped us this year, but it also takes time for them to grow and realize how important league games are, it's all part of maturing as a player," said Bordon.

O'Brien, the team's co-Captain and the leading scorer on the team, is only a sophomore. He is also, along with Freshman Jeff Stewart, one of the leading scorers in the Centennial Conference. Stewart has also been a leader in Centennial Conference ranking for rebounds and blocked shots.

On Saturday, Stewart became the fourth player in the team's history to score 300 points as a freshman.

The Mules head off to Franklin & Marshall on Saturday.

They now have a 6-14 record over all, 4-9 in the Centennial Conference. With five games left, they have a chance at a .500 record.

The Mules have lost in earlier season games to four of the five teams that they still have to face in the regular season.

## BASKETBALL

FROM PAGE 16

Senior Jill Friedman was one of the nine who capitalized during this time and scored four points back to back and finished with sixteen points. She also broke the teams' record with a season high of nine. Marchiano also contributed with eleven points and seven boards.

While Muhlenberg did hold a 27 point lead at one point, Gettysburg was able to cut that lead to only fifteen points by the end of the game due in part to Gettysburg's shooting from the line. Gettysburg set a new Centennial Conference record going 23 for 23 from the free throw line.

Muhlenberg also outrebounded the Bullets with 50 rebounds to the Gettysburg 47. Friedman contributed nine of the rebounds.

The Mules tied their team record for three-pointers in one game by scoring thirteen for the fourth time this season.In their January 10 game against Gettysburg, they set one of the other two records.

Piscaldo said, "We are taking each game at a time and with every new game we refocus and look towards the post season and remember the title that we want at the end of the season."

After the game against Gettysburg, the Centennial Conference ranked the Mules third. Tonight, the Mules play away against the Haverford Fords.

**Sophomore Guard Kristen Piscaldo looks to pass to a teammate cross-court.**

Photo by Ben Patton

## WRESTLING

FROM PAGE 16

He leads the Centennial Conference 197 weight class in winning percentage.

After a win by decision for Freshman Michael Tennenhaus at 125, and a dramatic win by Sophomore Dale Mills at 149 which saw him rally in the final ten seconds for the win, the team's third pin of the match at 133 by senior Dave Brown put the Mules ahead, 24-9. Mills achieved his twentieth win of the season.

The Mules then lost the next match-up and were forced to send out Freshman Ethan Powell to wrestle above his normal 141-weight class at 165.

"Ethan's job was just not to get pinned," said Tom Schlechier, who in his eighth season is the Mules All-time Winningest wrestling coach, with a record of 73-80. "And he did a great job," Schlechier added.

With Powell losing a decision to Joshua Kaplan but not giving up the valuable six points of a pin, the Mules guaranteed themselves victory, despite forfeiting the last weight class at 174.

"This was an important win because there has been so much adversity this year," Schlechier noted after the match.

"These kids have done a good job sticking with it. They did what they had to do. It was a great job by the eight guys that wrestled." Schlechier continued.

Junior Jeremy Hart, at 141 pounds, seeks a personal milestone when the Mules wrestle again Friday in a non-conference match at Messiah. Hart is one victory away from becoming the 21st member of the Mules 50 win club.

On Saturday, Carter and Brown are expected to compete in their final home match at Memorial Hall, a quad-meet that pits the Mules against Washington & Lee, Baptist Bible and Elizabethtown.

**Sophomore Dale Mills scored a reversal less than ten seconds into his match to take his twentieth win this season.**

Photo by Ben Patton

# Weekend Schedule

## Thursday

### Women's Basketball

Mules at Haverford at 7:00 p.m.

## Friday

### Wrestling

Mules at Messiah at 7:00 p.m.

## Saturday

### Men's Basketball

Mules at Franklin and Marshall at 4:00 p.m.

### Indoor Track and Field

Bucknell Winter Classic

### Wrestling

Mules vs. Washington, Lee/Baptist Bible and Elizabethtown at 12:00 p.m.

THE MUHLENBERG WEEKLY

# SPORTS

# Mules break records in big Conference win

By Betsy Stoller
**WEEKLY SPORTS WRITER**

**WOMEN'S BASKETBALL**

The 50th anniversary of Memorial Hall's opening gave way to the Mules celebrating a 89-74 victory over the Gettysburg College Bullets.

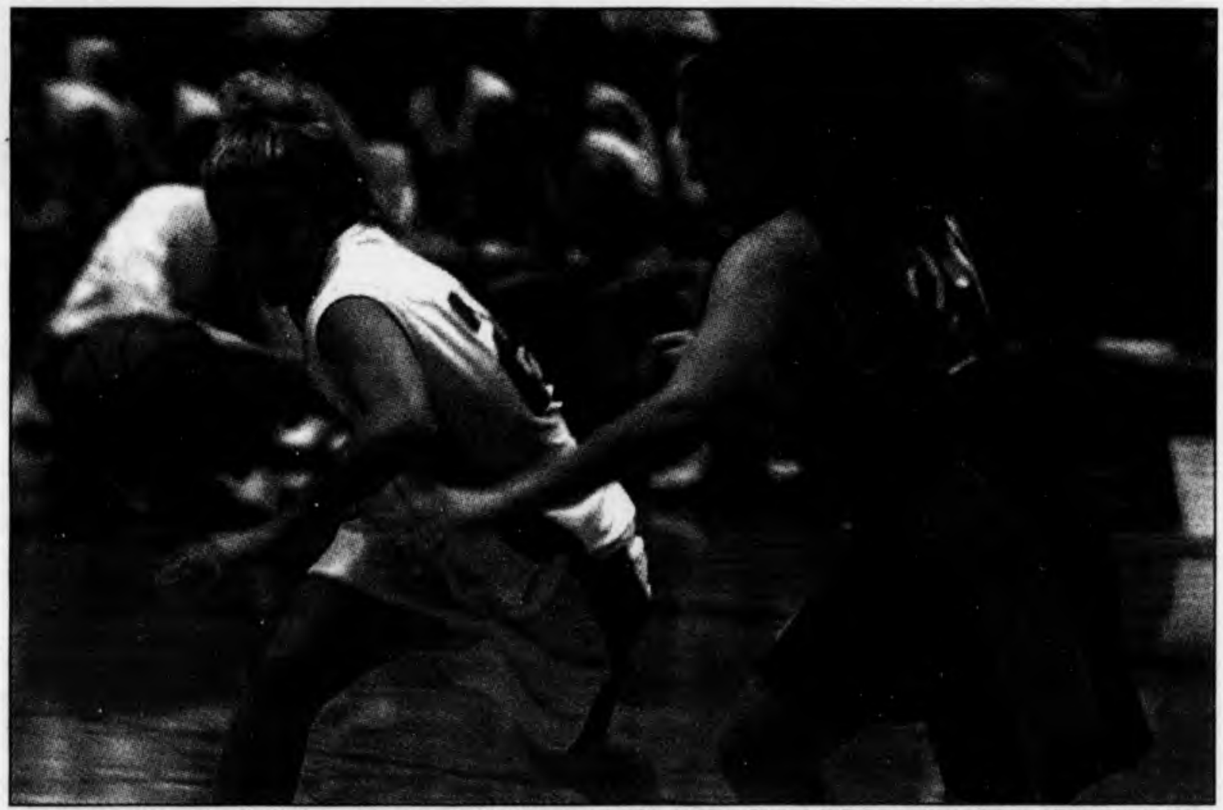
With revenge on the minds of the Bullets from last years 65-57 lashing, the Mules expected a dog fight. However, it was clear from the onset that Gettysburg didn't bring their "A" game as the Bullets were outscored in the first half, 51-29.

Not only did the women celebrate with a big Centennial Conference win, but they also broke the school record for number of steals in a season.

After coughing up the ball sixteen times during the game, the Bullets helped the Mules reach their 398 total steals for the season. The Mules' total steals topped their previous '95-'96 season record by ten.

Sophomore Kristen Piscaldo and Senior Susan Marchiano each picked the Bullets' pockets three times in the game. Piscaldo was also the leading scorer with 21 points largely attributed to going five for eleven, in three-point shooting.

Piscaldo and Junior Aril Bryant led the team in assists with four apiece. Piscaldo ranks second in the Centennial Conference in assists per game (4.25).



**Protecting the basketball from the opponent with her body, Junior Guard Aril Bryant seeks an alley down the court past the Gettysburg defender.**

PHOTO BY BEN PATTON

After scoring a career high in points, Piscaldo was named Centennial Conference Player of the Week. She has played the point guard position in seventeen out of twenty of the games.

Piscaldo leads the team with 49 steals and 85 assists. She also ranks second on the team in three-point-shooting-percentage with 35 percent.

Piscaldo ranks seventh in the Centennial Conference in three-point shooting, also ranking sixth in steals per game with 2.45.

About her team, Piscaldo said, "We are now realizing that we are coming to the end of the season. Our most recent loss really opened up our eyes and made us realize that this season is coming to a point where we can not afford to lose any games."

Piscaldo also noted that, "One thing we don't want is this season coming to an abrupt end, and we are working harder and better everyday to keep it going."

With about five minutes left in the first half nine different players all contributed to make the score 39-13.

SEE **BASKETBALL** | PAGE 14

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**Senior David Brown had the quickest of three Mule pins.**

PHOTO BY BEN PATTON

# Slow start makes win sweeter

By Jonathon Kerber
**WEEKLY SPORTS WRITER**

**WRESTLING**

Shorthanded and forced to forfeit two weight classes, the Mules (4-12, 1-3) hung on and won their first Centennial Conference match, defeating the Gettysburg Bullets, 24-21.

After the loss of several team members because of what Freshman Matt Loesch called, "any and all reasons," the team battled its toughest opponents off the mat.

Still, the performance against Gettysburg (3-10, 1-3) showcased the heart of the Mule wrestlers.

"It's tough before anyone steps on the mat and we're down 12-0" said Senior heavyweight Josh Carter, who pinned Mike Pattanite in 1:55, improving his record to 21-6 and giving him twelve falls on the season, a Centennial Conference best. "But it was a big team effort."

After forfeiting the first match of the day at 184 pounds, the Mules quickly responded with two pins by Loesch and Carter. Loesch now owns a record of eighteen wins and three losses.

SEE **WRESTLING**
PAGE 14

## Inside Sports

Mule Profile: Becky Richmond
*page 15*
Invitational provides preview
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THE MUHLENBERG WEEKLY

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*Men's track ready for Conference finals*
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*University professor discusses the media*
*page 8*

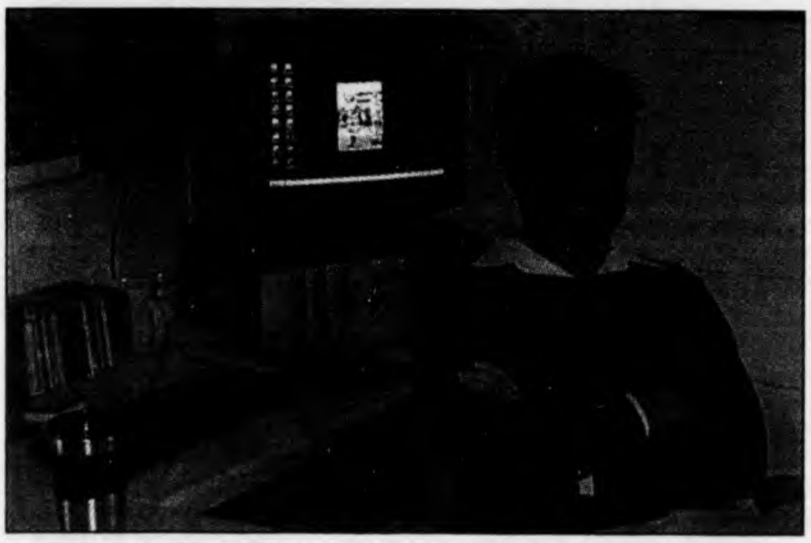
*Inside*

*Mule Profile: Jimmy O'Brien*
*page 14*

*Preview of* Measure for Measure
*page 9*

VOLUME CXXIII, ISSUE 15 *Serving the Muhlenberg College Community Since 1883* THURSDAY, FEBRUARY 19, 2004

# Neuroscience stirring brain waves in the curriculum



**Jeremy Teissere, Assistant Professor of Biology, teaches newly offered course for the new Neuroscience major.**

PHOTO BY RACHEL SCHATZ

By Matt Jakubik
NEWS EDITOR

For students of the College interested, an in-depth study of the human mind and brain, a Neuroscience major will be offered beginning in Fall 2004. The creation of the very specific subject of the major was spearheaded by Jeremy Teissere, Assistant Professor of Biology. "The College has been interested in having Neuroscience as a major for a long time," said Teissere.

With an increasing national trend towards interdisciplinary studies at other colleges and universitities across the country. Thus, the creation of the neuroscience major will allow the College to remain competitive.

In the recent past many students in the past have created their own "Neuroscience" majors using the self-directed inquiry program. This indepenent interest in the subject demonstrated to the College that there was a high level of student interest in the discipline.

In order to create the major, Teissere spoke to professors from multiple disciplines and "got a sense of how they saw themselves involved in a Cross-campus program in Neuroscience." He also examined the neuroscience programs at several other colleges and universities and referenced their programs to help determine what should be included in the Neuroscience program at the College. He looked at what was important to him during his education in neuroscience as well. A proposal defending every aspect of the prospective major was written and submitted to the College's Curriculum Committee, and the entire faculty voted on the proposal in Jan. 04.

In order to determine which classes would be included in the program, Teissere looked at all of the courses currently offered at the College with a neuroscience component and organized them into the areas of core and elective knowledge. He then added to the cirriculum an intro-

SEE **NEUROSCIENCE**
PAGE 5

# Professor salaries hit the high end

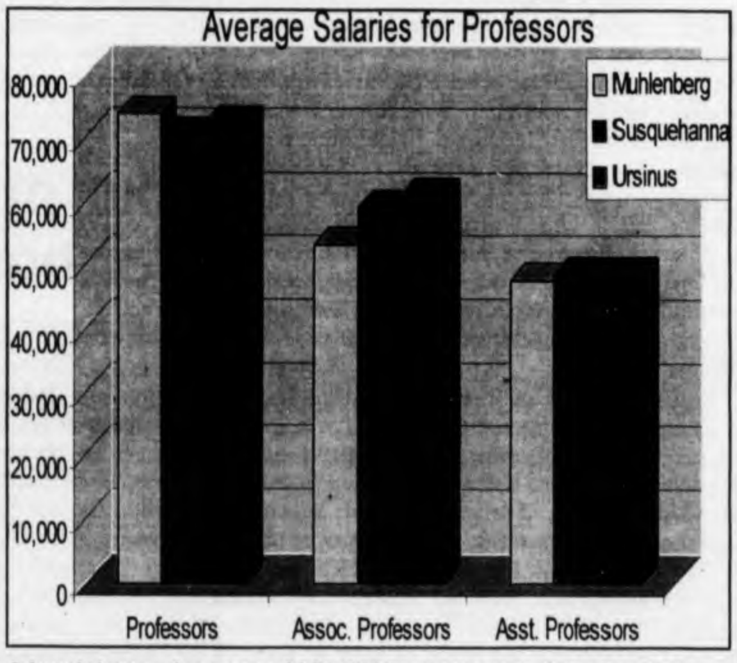
By Aaron Solomon
ASST. NEWS EDITOR

Many students have no idea how the salary system works or have honestly never given it any thought. In reality, however, there is no simple answer for how the College arrives at salary decisions. In fact, salary decisions are among the most difficult that college administrators have to make.

There is no standard package that the College offers to every prospective faculty member; many variables affect professor salaries. Before the College can hire any new faculty member, the administration must first determine how many professors can be hired and a range of possible salaries that can be offered. All of this is determined by the state of the College's finances at the time of the hiring. The College also takes into account the previous experience of the prospective faculty member as well as competitive offers made by other institutions.

When dealing with current faculty members, the salary system is equally complex. At other institutions, salaries are defined by a "step-up" system. Generally, institutions that employ this method are either unionized, or state funded. The College, however, is neither a state school nor unionized, and

SEE **SALARIES** | PAGE 6



**A breakdown of average 2002-2003 salaries for "2b"-classified institutions, (www.chronicle.com).**

GRAPH BY MATT JAKUBIK

# Students tutored in writing

By Ben Veghte
NEWS EDITOR

Although a program that started out small, the Writing Center has flourished over the last decade to become one of the most premier academic programs of its size and type in the nation.

According to Linda Miller, Associate Professor English/Director First-Year Seminar Program Director-Writing Center, the Writing Center started in the 1980's and was "initially very small and shifted only by English majors."

In 1991 when Miller took over as director of the Center, the number of tutors was ten; however after the First-Year Seminar program was introduced following Miller's new leadership, there suddenly became a need to increase the number of student tutors the College employed. After the decision was made to put a tutor in each one of the 40 seminar classes, the Writing Center was forced to quadruple its number of tutors. "It was because of this [First-Year Seminar program] that we needed a much larger staff," Miller explained.

Since the introduction of the First-Year Seminar program the Center has expanded its facilities, budget, staff, services offered, hours of tutoring available and most importantly, its credibility as one of the most successful office of its kind compared to other centers at colleges and universities of the same size.

Miller stated that the Center is able to determine the overall success compared to other colleges,

SEE **WRITING** | PAGE 6

THE MUHLENBERG
WEEKLY

H. Matthew Meyers
Editor-in-Chief

Lauren Wiesner
Managing Editor

Rachel Schatz
Assistant Managing Editor

## Housekeeping, a dirty job

ASM UCH AS STUDENTS LIKE TO ATTEND ON-CAMPUS EVENTS LIKE THIS week's hypnotist and as much as seniors like to frequent local bars on senior pub nights, those students who reside in dorms occasionally feel the itch to socialize indoors in the confines of comfort and pajamas. As a result of the sometimes stigmatized "staying in," dorm hallways can become cluttered with food, bathroom trash can build up and rowdiness can result in broken windows or fire extinguisher casings. The school hires housekeepers to clean up the rubbish of dorm life, and aside from a few nods of acknowledgement and perhaps some pithy thank-you notes, these cleaners' efforts oftentimes go unrecognized and under-appreciated.

The housekeepers that clean our homes away from home work incredibly hard to make sure students live in as commodious and as healthy environments as possible whilst living in close quarters. This past year alone, there have been multiple incidences of alcohol poisoning and underage drinking in the dorms. In these scenarios, it is likely that students may have vomited, dirtied the hallways, bathrooms or their rooms, and it is the housekeepers that rush to answer the RAs emergency calls to make the dorm pristine.

Three years ago in one first-year student dorm, several students wanted to play a prank on their housekeeper by covering the sink faucets in their bathroom with toothpaste to represent a distinct fluid. The housekeeper was so surprised by the gesture that she fell backward, cut her hand on a metal shelf's sharp edge and was sent to the hospital to be bandaged and stitched. Although not as extreme as this particular case, many other students simply don't acknowledge their housekeepers or brush them off when they initiate conversation. This is appalling.

RAs often try to engage their residents in activities such as craft-making in order to bestow thanks upon those who pamper us. In the past, RAs have collected money for gifts, hand-made thank-you notes and thrown mini-parties in the common rooms. We here at *The Weekly* believe that appreciation for our housekeepers should be more widely, openly and frequently expressed, for their work and care is priceless and indispensable.

## New Jackson scandal "pops out" of nowhere

Julie Strasser
**LIFE! EDITOR**

In the wake of constant news coverage depicting the horrible violence which our troops face on a daily basis in Iraq in the name of a war whose purpose is very much in dispute, and a headline which screams, "Two Men Charged in Pa. Child's Shooting," these events were overshadowed by a breast.

Janet Jackson's so-called wardrobe malfunction (no, thank *you*, Justin Timberlake, for introducing this ridiculous phrase into our nation's lexicon) during the Super Bowl's halftime show put the country in an uproar, changed television shows so as to avoid offending viewers and made the question of the month, "What's the big deal?"

Yes, the Super Bowl is considered to be an event for which families can gather around the television and enjoy some 'PG' fun together.

Yes, Janet Jackson's exposed breast was a surprise to all, and not what Mom and Pop wanted ten-year-old Igor to see on television. It was an unfortunate incident, and not in the best of taste.

However, is an FCC investigation really needed? Was firing Jackson from her position of presenting at the Grammy Awards really necessary? The lengths people are going to in order to apologize is bizarre. A statement issued from a publicist, or maybe a press conference in which the involved parties made a brief speech was really all that was needed. Apparently, however, I'm one of the few who feel this way.

Terri Carlin, a 47-year-old bank clerk from Knoxville, Tenn., is suing Jackson, Timberlake and Viacom, owner of CBS, for millions of dollars over the flash. Affiliates of NBC who had no connection with the Super Bowl scandal even pressured the network to edit a previously filmed scene in their hospital

SEE JANET | PAGE 3

# *Letters to the Editor:*

## Council advisor assures change will occur

To The Editor:

I feel compelled to respond to the article which appeared in the Weekly on February 12, 2004, regarding events at the Student Council Meeting. The described behavior was appalling. Appropriate action is being taken to ensure that this type of behavior will not be repeated.

The student body elects Student Council members as their representatives. They expect these young adult leaders to act responsibly with honesty and integrity. Muhlenberg College has fostered support of these elements and has high regard for the many contributions the Student Council makes to this community.

However, the regrettable behavior of a few select members of the Council regarding their use of alcohol prior to an important meeting demonstrated that the responsibility component was absent. This behavior is not in accordance with the mission and expectations of the Council, and therefore will not be tolerated.

As the advisor for the group, I assure you that appropriate action has been initiated. The Student Council Operations Committee, chaired by the vice-president, will take further action.

On behalf of the members who consistently take their roles seriously and act responsibly, I am proud and grateful for your work as emerging leaders and encourage all of you to continue to exercise your role as elected representatives.

-Jane Schubert
Advisor to Student Council

## Father surprised by College's reluctance to Patriot Act

To the Editor:

Imagine my surprise as I watched Fox News the other night as the Muhlenberg logo flashes up on the screen, and the ensuing story describes a faculty "vote" against the Patriot Act.

Imagine my further surprise when it is mentioned that the leaders of this "vote" admitted to never having read the Patriot Act.

And, imagine my complete surprise to learn that Muhlenberg Faculty members have the time to discuss this topic, months after the rest of the country learned that not one person or organization, has filed a complaint about even one instance when personal freedoms were abridged by the Patriot Act.

I can only assume that our Muhlenberg faculty has been so busy doing their jobs, that they are only just now learning about this Act.

I compliment them on their dedication to their duty. Now, I ask them to return to that duty, and stop being so foolish.

-Richard Klein
Father of a 'Berg student.

## Tour manager thanks College for hosting and befriending

To the Editor:

After the recent performance of Justincase at Muhlenberg, the band wanted to express their sincere appreciation for the efforts of all people involved in putting the event together!

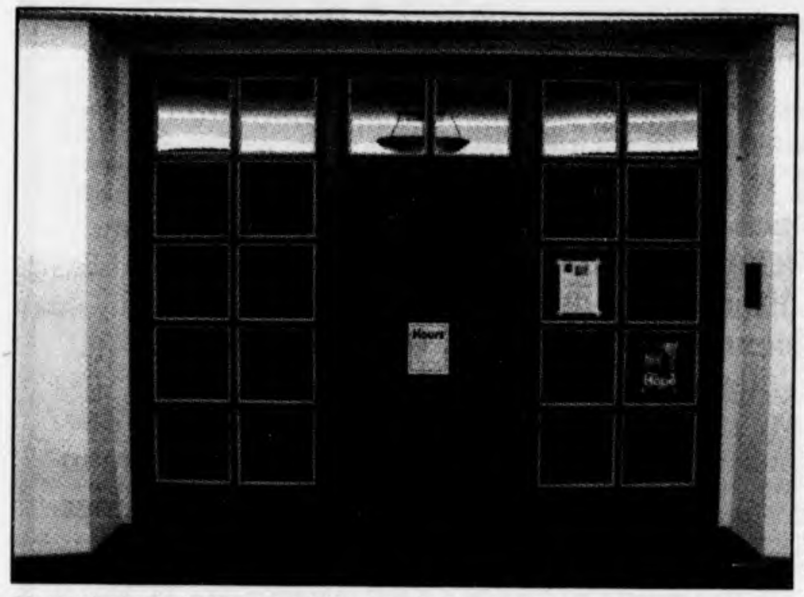
We arrived at your school very excited to perform a rare acoustic show in an intimate setting at the Red Door Café.

We found the energy of the room to be warm and the audience inviting. The best part of touring for the past seven years has been the chance to make new friends on the road, and so we appreciated being able to spend some time getting to know the students.

Thanks again for everything, and we look forward to seeing many of you again at future shows!

-Rick Seamster
Tour Manager
Justincase

# Jewish research facility sadly goes unnoticed



**Many students have passed the lonely black door on the way to class.**

PHOTO BY JOHN DUNPHY

Kaitlyn Huczko
**WEEKLY GUEST COLUMNIST**

On the second floor of the Ettinger building, through which I'm sure we have all passed at some point in our careers here at Muhlenberg, there is a small library of books and references on Jewish History. It's the Lehigh Valley Jewish Archives and Holocaust Resource Center (HRC), founded in 1982 by former Director Ned Shulman.

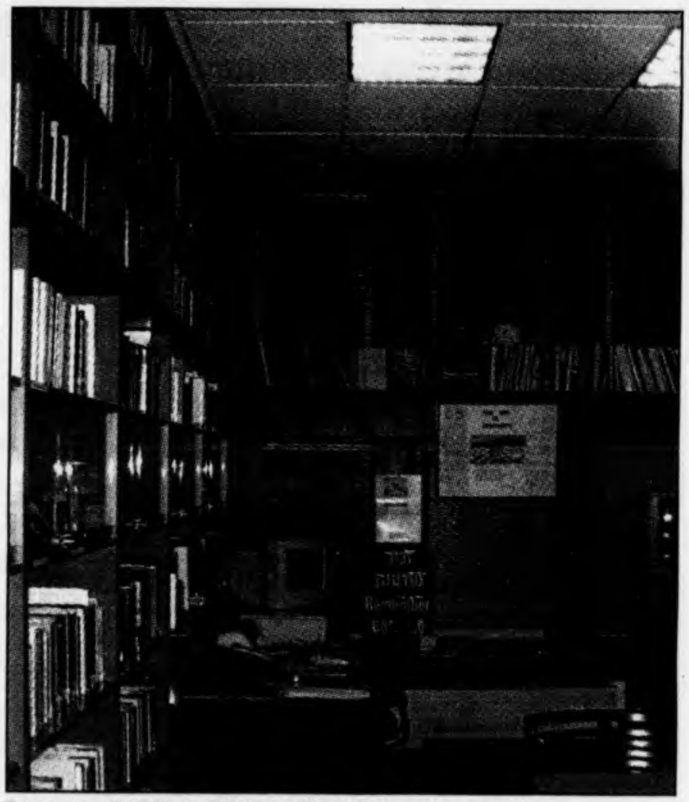
The HRC has developed a number of educational outreach programs aimed at teaching lessons regarding the Holocaust and Jewish History. It is home to 900 volumes of books on Jewish history and 400 volumes of books on the Holocaust, 36 tapes centering on the descendents of early Jewish settlers in the Lehigh Valley, and a collection of slides, photographs, transcripts and videos concerning the testimonies of Holocaust survivors. It is open to the public on Mondays, Tuesdays, and Thursdays from 9am until 4pm.

The present Volunteer Director of the HRC is a personable and engaging man by the name of Julius Jacobs. His assistant is Sally Cordova whom I, unfortunately, haven't met.

I took several trips to the HRC during its hours last week, and was disappointed each time to find it closed. Why should such a valuable resource be so hard to access? Is this one of the reasons so few students have heard of it, or was this a consequence of the Center being neglected by the student population?

The programs run by the HRC appear not to involve Muhlenberg students. If they do, many of us are unaware, and have no way of learning about them. I feel as if many students on campus would take advantage of the opportunity to teach lessons focusing on the Holocaust to schools in our area as part of their extracurricular life. Why not involve Muhlenberg students? I feel that the relationship between student life and the HRC should develop into something stronger and more meaningful than as it currently stands.

Muhlenberg students, if given the opportunity, would become a strong enforcement of the Jewish Federation of the Lehigh Valley's "Commitment to remembrance and education" of the lessons of the Holocaust.



**Tomes and videos stored provide about a wealth of information about Jewish religion and history.**

PHOTO BY JOHN DUNPHY

## JANET
FROM PAGE 2

drama ER, in which an eighty-year-old woman's breasts are briefly exposed as the doctors try to revive her. Upon hearing such news, I was in shock.

How can a seemingly modern, liberal country be so offended by a millisecond shot of one woman's breast that any other scene involving the same body part must be censored?

Despite all the sexual connotations which surround breasts, people need to start recognizing that they are simply a part of the body. Various other images flash across our television screens daily such as bludgeoned bodies, mass graves as well as ominous numbers which contribute to drastic increases in the American troop death count. Why aren't people complaining of these images? Why are these images stuck in the background while people complain of breasts? Someone's priorities are off, and it appears to be a problem affecting an entire nation.

NFL Commissioner Paul Tagliabue has been quoted as saying "The show was offensive, inappropriate and embarrassing to us and our fans" (www.cnn.com). If our country was so offended and embarrassed by a breast, I suggest they get out more.

"Do you believe in U.F.O.'s, astral projection, mental telepathy, ESP, clairvoyance, spirit photography, full-trance mediums, telekinetic movement, black and/or white magic, pyramidology, the theory of Atlantis, the Loch Ness Monster, or in general in spooks, spectres, wraiths, geists and ghosts?"

Well then, you're qualified to be
A) a Ghostbuster and
B) an Op/Ed Writer

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THE MUHLENBERG WEEKLY
*Serving The Muhlenberg Community Since 1883*

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**In the aftermath of the campus planning forum of Feb. 2, *The Muhlenberg Weekly* editorial (2/5/04) asked if the omission of the words "the values of a caring community" from the revised mission statement reflected a change in philosophy or priorities. The answer to that question is "no." The current planning process has produced a series of interconnected documents, some of which could not be presented at the forum because of time constraints.**

**Our commitment to Muhlenberg as a caring community is, in fact, the focus of a separate document (Fundamental Institutional Values) that has been posted on the planning website (http://www.muhlenberg.edu/committees/stratplanning/scholars.html) along with other planning documents that could not be discussed in detail at the Forum. I encourage members of the community to review those documents on the web, but in the interest of community dialogue, share the Fundamental Values statement below.**

**--Randy Helm**
**President of the College**

---

A Muhlenberg education develops each individual's capacity for a life of leadership and service by challenging and strengthening mind, spirit, character and community. We believe the College's faculty, students, staff, trustees and alumni share and contribute to the following values. Accordingly, these values should guide and inform those engaged in the College's Strategic Planning Process as we identify goals, develop strategic initiatives and set priorities.

## I. Commitment to the Life of the Mind

We believe that liberal education integrates experiences both within and beyond the classroom and provides students with the passion and tools for self-initiated and self-directed life-long learning.

Muhlenberg demonstrates an unusually strong dedication to teaching. This is reflected in the faculty's rigorous intellectual standards, pedagogical expertise and close relationships with students, and in the balance of academic challenge and personal support that we offer our students.

We value vigorous and open-minded debate within the context of civility.

We insist upon intellectual integrity and personal accountability.

We value critical independent thinking and reject intellectual orthodoxy.

We believe in the fundamental importance of research and the creation of new knowledge for the intellectual vitality of both faculty and students.

We believe that the life of the mind embraces both analytical and creative effort.

We believe that liberal education should nurture both the capacity for independence and the ability to work collaboratively with others.

## II. Commitment to Spirit and Character

We acknowledge the value and power of spiritual life, as well as our individual limitations in achieving absolute understanding of truth. Accordingly, we respect and show active interest in and concern for both our own and other faith traditions.

We believe that honesty, integrity and truthfulness should characterize both our public and private behavior, and that,the development of ethical standards is an important component of liberal education.

We value the physical well-being of ourselves and others, as well as the important life lessons that can be learned from healthful physical activity.

We are committed to self-improvement and strive openly and actively for ever-higher standards of excellence in all areas of endeavor.

We realize that pushing ourselves to stretch our personal limits of knowledge and understanding will sometimes result in failure and that failure provides opportunities for personal growth.

## III. Commitment to the Life of the Community - On Campus and Beyond

We treasure a distinctive campus climate characterized by warmth, friendliness, a strong sense of community and close relationships among students, faculty and staff.

We demonstrate mutual respect for differing ideas, perspectives, experiences and personal identities.

We strive to function as a caring community, demonstrating concern for and offering support to each other, while challenging each other to excel.

We reject as unacceptable behavior characterized by violence, malice, disrespect, indecency or contempt for others.

We are committed to developing a campus culture in which fairness, equality, human diversity and justice are successfully integrated with the healthy clash of ideas and beliefs.

We acknowledge our obligation to be good neighbors and good citizens and to improve the lives of those inside and outside our community who have less access to education and political power, fewer privileges and resources and who bear the burden of discrimination.

Fundamental Institutional Values 1
(rev. 1/20/04)

## NEUROSCIENCE

FROM PAGE 1

**ductory course and an advanced senior seminar. The introductory course, entitled "Mind and Brain," will be open to all students of the College, not just only** neuroscience majors. Teissere further noted that they will be taught by himself.

It will be an in-depth look at all of the fields that encompass neuroscience. It also fulfills the science graduation requirement. The senior seminar, taught on a rotating basis by Teissere and Dr. Bruce Wightman, Associate Professor of Biology, will function just like any other **unit of independent research and can focus on many different subject areas.**

> *"I think that there's nothing more appropriate...than to be trained in different kinds of fields..."*
>
> Jeremy Teissere,
> Assistant Professor of Biology

**This course will introduce students to the graduate-level of neuroscience work.**

**In addition to the core neuroscience courses, prospective majors will be required to complete Principles of Biology I, II, and III, General Chemistry I and II, Calculus I, Introduction to Psychology, and** Philosophy of the Mind in order to receive a degree in the major. Thus, a Neuroscience major will fulfill many graduation requirements with the core and required classes.

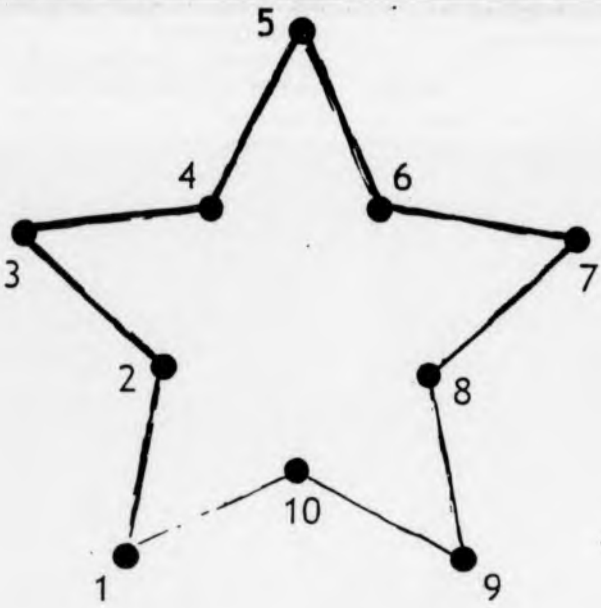
"The major will ask students to become scholars in biology, psychology, philosophy and mathematics in order to foster an integrated understanding of the underpinnings of human behavior," commented Teissere.

**"I think that there's nothing more appropriate...than to be trained in different kinds of fields and to see how they merge and form something new."**

**After graduation, students with bachelor degrees in neuroscience from the College have many different areas open to them for future career or educational plans.**

**They will be highly "marketable" to graduate school programs in** neuroscience or any discipline that encompasses an aspect of neuroscience, such as psychology or philosophy. "I'd like to think [the major] is good training for anything," said Teissere.

"[Majoring in neuroscience] shows that you're someone who has not just become a specific scholar in one thing, but you've also become a good generalist."



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## SALARIES

FROM PAGE 1

according to Interim Provost Marjorie Hass, this gives the College the ability to "make salary decisions on a more independent level."

The average salaries for each institution are published in *The Chronicle of Higher Education*. In *The Chronicle*, the College is classed as a 2B category institution, along with schools of similar size and degrees offered.

When compared with 23 other 2B institutions, Muhlenberg salaries are above the 80th percentile. According to the figures for 2002-2003, an Assistant Professor at the College has an average salary of $47,800 a year without benefits. Upon receiving tenure and an accompanying promotion to Associate Professor, faculty members made an average of $58,500 without benefits in 2002-2003. Finally, a full professor at the College made an average salary of $73,800 without benefits.

At Lehigh University, which is not classified as a 2B institution, assistant professors in 2002-2003 made an average of $63,600, associate professors made an average of $71,000 and professors made an average of $97,000.

It is important, however, to note that Lehigh is a much larger institution in terms of the number of full-time students with a much bigger endowment than that of the College.

As such, according to Hass, "A small liberal arts college is not going to be able to pay as much as larger institutions."

However, when the salaries are compared with those of other smaller schools such as Susquehanna University, a 2B-classified school that paid assistant professors a pre-benefit average of $48,700 in 2002-2003, or Dickinson, a 2B school which paid assistant professors an average annual pre-benefit salary of $47,100, it is clear that Muhlenberg salaries are very competitive.

Professors' salaries are reviewed each year. Any raise that a faculty member receives is dependent on his or her evaluation.

These evaluations are based upon three primary areas, teaching, research and service to the College. The teaching evaluations are based upon faculty and student evaluations that are conducted at the end of each semester. Here, according to Hass, "student evaluations are one piece of the puzzle."

Additionally, all faculty members are expected to meet the research requirement through publications, and sharing their knowledge with the academic community vias peer reviewed articles, lectures, etc.

Adequately fulfilling the research requirement is also an expectation for tenure. Finally, faculty members are judged on their service to the College Community. "We are very fortunate to have top quality faculty and staff, we want to be sure we maintain that. To do this we have to be cogniscent of salary structure," Hass noted.

## Weekend Weather

| Friday | Saturday | Sunday |
|---|---|---|
| Mostly Sunny | Showers | Partly Cloudy |
| High: 45<br>Low: 34 | High: 47<br>Low: 35 | High: 46<br>Low: 27 |

## WRITING

FROM PAGE 1

through the comparison of the percentages of college populations who have visited their writing centers. Currently the center holds an average of 38.3 percent of the college population making at least one visit. This average is quite high compared to the national average, which is 17 percent. According to a Benchmark Survey that compares 13 colleges and universities of the same size, the College ranks the highest in its percentage of contacts made. Ithaca College has a 16 percent contact rate, Lehigh University has a 25 percent rate, Susquehanna University 18.5 percent and Wheaten College has an average of 33.3 percent of its population visit its center at least once.

> *"My general feeling is that people enjoy the Writing Center."*
>
> Linda Miller,
> Director of the Writing Center

Although the writing center is typically used by underclassmen from First-year Seminars, Miller insists that there are a lot of upperclassmen that use it as well. She explained that it should not be seen as something that is for remedial use, only to be left behind as one advances in semesters. Miller stated, "Ideally I don't see it as a remedial center. In that sense you should never grow out of its use...as it is intended for all levels of the writing experience."

In addition to its high percentage of contact from students, the Writing Center also prides itself in being one of the only centers to offer so many different services. Currently the writing center provides One on One Tutorials, Writing Assistants, Writing Associates, Workshops and most recently Mentorships.

Miller described the Mentorship program that is funded by a Federal Grant as one that is "much like Academic Support Services. It is more of a private session with a writing tutor." According to the survey of the thirteen colleges and universities provided by Miller, Muhlenberg is the only institution that has a writing center, which provides all these services to its students.

With such a successful writing center one would think that complaints would be limited, however Miller explained that they do exists, no matter how limited the number. Miller admitted that the Writing Center does receive complaints, as any program or service would; however she did say in defense of the writing center "My general feeling is that people enjoy the Writing Center.

Of the complaints that are received, the one that is made most frequently is the amount of time one has to wait for help. "Most of the time people complain about the amount of time they have to wait in line," Miller stated. According to Miller, these complaints have not gone unnoticed and are being addressed. She stated that it "is not a problem to have more tutors but there is not enough space. We have made a request to relocated to Seegers Union." Miller explained that after Seegers Union has been remodeled, "the idea is that we will relocate there."

For the time being until the center is able to relocate, every step has been taken towards improving its services and the amount of hours the center is open.

Most recently, the center opened up its doors to students during the five to seven, dinner shift in order to deal with possible long waiting times later at night.

## OFF CAMPUS

### LEHIGH VALLEY AREA UNIVERSITIES RAISE TUITION

**Allentown, PA** - Parents and students of Lehigh and Lafayette Universities will be in for a shock when they receive their next tuition bill. Lehigh University informed their students via e-mail that their tuition will increase seven percent for the next academic year. Therefore the tuition will rise $1,910 to $29,140, and increase in room and board costs will bring the total costs up to $37,000. Lafayette University will raise the tuition 4.7 percent to $28,470. The schools say that the raises are meant to allow the schools to offer more programs and attract better professors. The schools also stated that the money is needed to improve existing facilities and build new ones.

At Lehigh, graduate students are not exempt from the increases, as their fees per credit hour will increase by $10 in the College of Arts and Sciences and the College of Business and Economics, and $5 for graduate students in the College of Engineering and Applied Science. However, Lehigh's administration states that fees in the College of Education will not increase.

COURTESY OF *THE MORNING CALL*

### SCHOOL TRUANCY TO BE CURBED

**Allentown, PA**- The federal government is cracking down on school attendance policies. Faced with the pressure to attain near perfect school attendance, educators are cutting the number of family trips that they allow their students to take. They are also reducing the number of days that students may be absent. Some schools are even going to the extreme of removing leave of absences because of academic problems. Under the No Child Left Behind policy, schools which do not have a 95percent attendance rating receive a warning. If they do not improve, they could receive state and federal sanctions. Educators, especially those in smaller districts, are appealing to parents to limit the amount of non-medical absences their children take. Area schools have been plagued with severe bouts of illness, which has drastically lowered their attendance ratings. Allentown, which is on a list of "distressed" school districts, has limited family vacations to not exceed five days a year. Other school districts have gone to the extreme of threatening failure for continued absences.

COURTESY OF *THE MORNING CALL*

# Advocacy, activism and the abuse of human rights:

## *Lecturer Dimon Liu on duty and democracy in China*

By Rachel Schatz
**Asst. Managing Editor**

When asked about their plans after college, very few college students would elect to pursue a career promising little pay, long hours and strong adversity.

Yet after years of part-time advocacy while teaching architecture and design at the University of Hong Kong, Dimon Liu decided to take on China's continued abuses of human rights head on as a full-time activist against one of the last Communist strongholds of the modern world.

> *"If I were to choose to believe my own eyes, I would be punished."*
>
> Dimon Liu

Last week Liu visited the College as this year's Woodrow Wilson Visiting Fellow, and as a Resident Scholar, she stayed on campus for one week while visiting such classes as Gender and Politics and Developing Nations, meeting informally with faculty and students and speaking more formally in her culminating public talk entitled "How I Became a Human Rights Activist," sponsored by the Center for Ethics.

"I came from a political family," Liu started her speech, describing her early life as one filled with images of disappearing, assassinated, and suicidal family members and friends at the mercy of political activism.

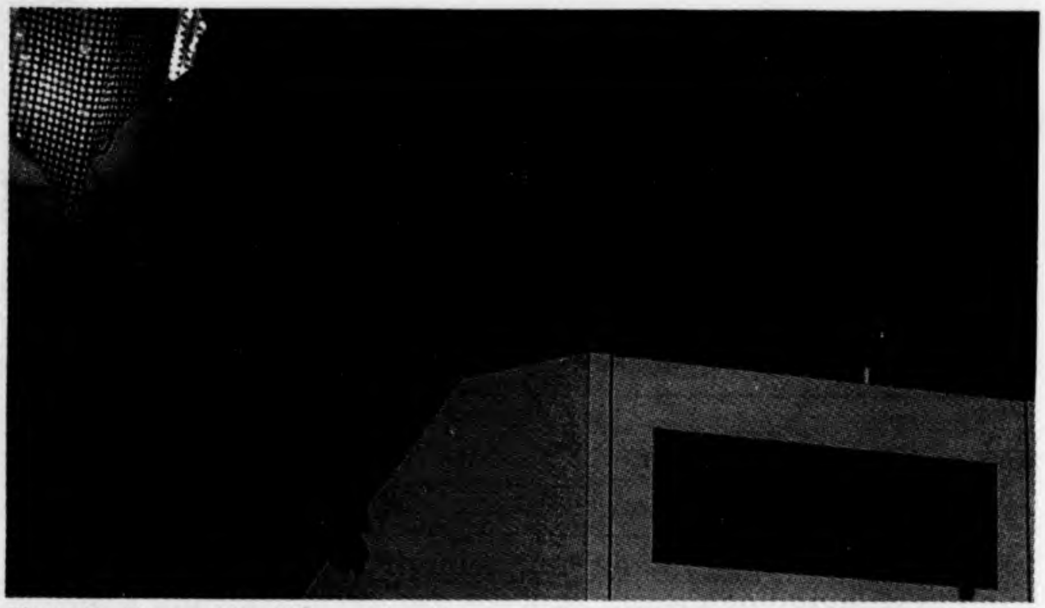
At the age of eleven on a forged visa, Liu escaped her South China home to Hong Kong, and two years later, she immigrated to the United States, bouncing from boarding school to boarding school and relying on the kindness of strangers. To get as far away from politics as possible, Liu pursued a career in architecture.

During her first year in college in 1972 after Nixon re-established open communication with the great Communist power, Liu returned to her homeland for the first time on an extended four-month visa.

In China, she saw a debacle of the human condition. She stated, "If I were to choose to believe my own eyes, I would be punished. But if I chose not to believe my own eyes, I would have to deal with my own conscience."

She took up the abolition of human rights abuse as her charge, and she stated, "Even at that age, I knew the consequences."

In 1976 Liu's sister couldn't stand living under China's dictatorship any longer, and she killed herself right before Mao Zedong's death and the end of the Cultural Revolution in China. "I did not want to take revenge, but I did want her death to be noticed in some way...because she was a human being." In May of 1989, the Chinese government announced their declaration of martial over television airwaves. In response to sudden declaration, Liu took action and organized a meeting open to faculty and students alike to discuss the state of the Chinese nation.



Dimon Liu discussed the history of her life as a native of china and as a human rights activist and her work to improve the lives of the people of her native country.

Photo by Ben Veghte

Liu labeled the University of Hong Kong as an "elitist" school of only 2000 students, yet over 500 students and faculty showed up for the meeting, which according to Liu, was "very unusual." She said that she aimed to "pinpoint the weakness, organize the people and tackle the problems."

After the Tiananmen Square massacre in June of 1989, Liu corroborated with her fellow faculty in the Law, Philosophy and Sociology departments, and together they drafted a formal report compiled from eyewitness interviews they conducted with students who were at Tiananmen Square and saw the bloodshed.

Liu was advised by an Amnesty International representative on how to appeal to the United Nation's Commission on Human Rights.

After lobbying in bathrooms for sponsorship from U.N. accredited governments and countries and securing credible testimonies from students who experienced Tiananmen first-hand, the U.N. Commission on Human Rights passed a 19-5 final vote in favor of condemning the abuse of human rights in China. "Commotion broke out," Liu remembers, and according to her, Chinese diplomats from all over Europe were sent "to descend on Geneva" where the Commission officiated its ruling. Liu added that China today still oppresses the human rights of its citizens, making the argument that "for a society to change, there must be leadership," and it is this leadership that is necessary for a transition from totalitarianism to democracy in China. International pressure must be applied in China to protect the democratic leaders and to "create enough room for them to operate."

She defined China as "[a] successful tyranny," a "Goliath [with] weak points," and that the way to control China is "by ideas, not force." In advocating for the abused, the kidnapped and enslaved, Liu spreads the word that "the only way to protect your own rights is by picking up the duty of protecting other people's rights," and that choosing activism is only honorable and effective if one does so "willingly and freely."

Ending her talk with a faint yet forceful smile, Liu finished saying, "There's a tyrant born every day," and that she chooses to be optimistic, speaking "in hope" that students will also choose to be so as well.

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or email Matt at jaku8812@muhlenberg.edu
or Ben at Veghte@muhlenberg.edu

# University professor reveals hidden messages in media

By Ben Veghte
News Editor

Explaining that the media manipulates the meaning of the images it shows us, Christopher Simpson, Associate Professor of Communication at American University led a discussion in Trumbower on Monday afternoon.

Simpson's first topic of discussion focused on maps. As he began, he casually walked over to a map hanging at the front of the room that was curiously upside-down. He then asked the crowd of listeners, "What makes this look upside down?" Simpson's question was soon met by a student in the audience who replied with an answer that highlighted the fact that we are accustomed to looking at it in a certain way.

> *"There is not a top or bottom. That idea is simply bad physics."*
>
> Christopher Simpson,
> American University
> Associate Professor

It was from this response that Simpson delved right into the meaning of his upside-down map. As Simpson explained it, the fact that the map was upside down should not be disturbing but rather it should be disturbing that we arrived at the conclusion that it is upside-down in the first place.

Simpson went on to comment that maps are not entirely correct. He stated that in reality, they are simply distorted two-dimensional images of three-dimensional objects. "When you make a map, you take a three dimensional object and flatten it out. The edges go out and the center goes in," said Simpson.

Maps should not be used as literal translations of geography. Instead maps should be used with the notion in mind that they are simply "customs" that we have grown used to believing as the truth. "There is not a top or bottom. That idea is simply bad physics," said Simpson. To highlight his statement with an example, he pointed out the fact that although Alaska looks to be approximately the same size as Brazil on the map, it is only 1/6 the size of the South American country.

Simpson's discussion of maps did not go on without justification for choosing a topic that is not inherently connected to the media or the study of communication. He stated, "I contend that maps can be used as a metaphor for other types of media artifacts."

Christopher Simpson utilized maps in his discussion of the media as a metaphor of how the media manipulates the meaning of its messages.

Photo by Ali Smith

He described our society as one that, like believers in maps as the ultimate truth, we also believe the media to be the ultimate source of truth. He stated that the different aspects of media are presented to and interpreted by us as being "natural." Simpson pointed out an instance in the media when President George W. Bush landed on the aircraft carrier in a fighter jet after the end of battle operations in Iraq. He explained that at the time, we believed Bush to be a "victorious leader." Now the meaning the media ascribes to this artifact is "ridiculous."

Simpson went on to say that it is in fact the "Democrats who are portraying George Bush in a negative manner" by attaching these meanings through a "systematic use of media."

The meanings of maps that we believe are just the same as the meanings of media artifacts that we believe without question.

Just because we see it on television does not mean that we should take the meaning of the images we see as the ultimate truth.

Simpson concluded his discussion by stating, "The world is an ambiguous place. Scary, but also liberating, because you are free to shape the world as you wish."

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## Campus Safety Notes

Feb. 9 – Hit and Run - Damage to a Ford Taurus was discovered. The incident is under investigation.

Feb. 9 – Underage Consumption of Alcohol – First-year students were caught with alcohol in their room on the second floor of Prosser Hall annex. The students have been referred to the judicial process.

Feb. 9 – Larceny/Theft – A stool was reportedly stolen from the Red Door. The incident is under investigation.

Feb. 9 – Underage Consumption of Alcohol – A suspect who was caught with alcohol on the third floor of Prosser Hall came to the Campus Safety Office to give a statement.

Feb. 9 – Larceny/Theft – A coat was stolen from Seegers Union. The incident is under investigation.

Feb. 11 – Fire Alarm – Overcooked food set off a fire alarm at 428 Albright Street.

Feb. 11 – Drug Abuse – Campus Safety received a telephone call from a female student. The student reported drug abuse occurring at the 100 days party.

Feb. 11 – Fire Alarm – A fire alarm was set off in Memorial Hall. The cause has been attributed to construction.

Feb. 11 – Harassment by Communication – A student received a telephone call that was from someone who claimed to be a "telemarketer." The student gave out "personal information" that she should not have given out.

Feb. 11 – Unauthorized Person – A resident of Tremont Apartments reported an unwanted stranger at her door.

Feb. 12 – Fire Alarm – A fire alarm was set off in the Life Sports Center. The cause was attributed to the construction.

Feb. 12 – Fire Alarm – A fire alarm was set off at 2241 Liberty Street.

Feb. 12 – Sick Student – EMS tended to a student in Brown Hall who was suffering from an accelerated heart rate.

Feb. 13 – Drug Possession – The pungent odor of marijuana was detected on the second floor of Prosser Hall. During the investigation, the officer also confiscated a fake ID.

Feb. 13 – Institutional Vandalism – A mysterious vandal smashed seven windows of the Alpha Epsilon Pi house. A custom made wood frame was also removed.

Feb. 13 – Reckless Endangerment – A speeding Acura SUV traveling at 60 Miles per hour nearly mowed down a tour group that was crossing Chew Street. One of the stunned victims managed to catch the last few letters of the license plate, which were "NYC."

Feb. 14 – Institutional Vandalism – An exit sign by the south door of Robertson Hall was vandalized.

Feb. 14 – Injured Employee – An employee was injured while working on a ladder in the Trexler Library.

Feb. 14 – Injured Student – A student injured his right big toe in Prosser Hall. The ever-vigilant EMS responded to the call.

Feb. 14 – Underage Possession of Alcohol – Students were caught with alcohol on the second floor of Martin Luther Hall. The students were referred to the Judicial Process.

Feb. 15 – Fire Alarm – Students in South Hall set off a fire alarm while attempting to prepare a succulent entrée of hot dogs. The fire department responded.

Feb. 15 – Institutional Vandalism – Someone broke the fire extinguisher cover in East Hall. There is currently no suspect.

Feb. 15 – Institutional Vandalism – The fire extinguisher cover was broken on the second floor of Walz Hall. The housekeepers cleaned up the mess.

Feb. 15 – Fire Safety Violation – The sofa in the first floor common area of Walz Hall was turned upside-down and placed in front of a door.

Feb. 15 – Institutional Vandalism – The fire extinguisher glass on the second floor of Prosser Hall was broken.

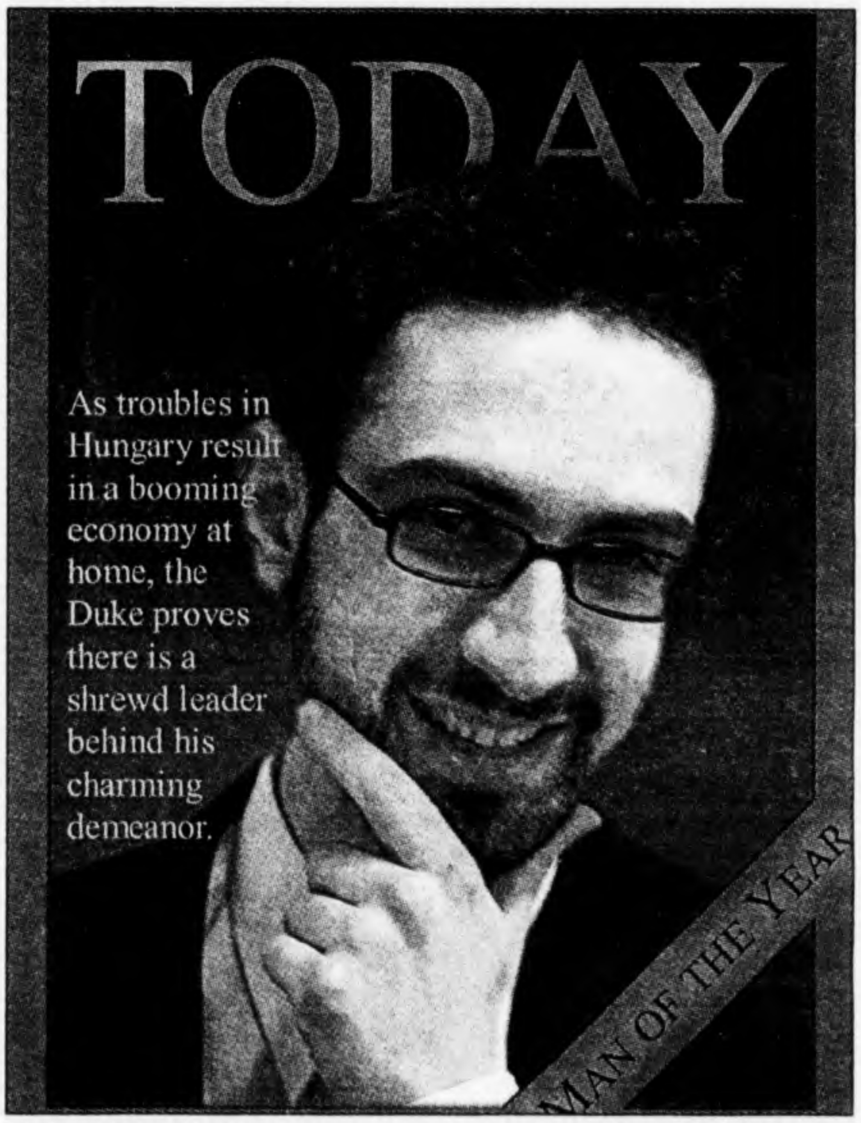
Feb. 15 – Larceny/Theft – A sly individual took a parking sticker off a vehicle in the Martin Luther Parking Lot.

WEEKLY
**life!**

**"Not a shred of evidence exists in favor of the idea that life is serious."**

**-Brendan Gill**

# *Measure for Measure*: different time, same deceit


TODAY
As troubles in Hungary result in a booming economy at home, the Duke proves there is a shrewd leader behind his charming demeanor.
MAN OF THE YEAR

**The Duke (Phil Haas '05) portrays an arrogant leader whose life is in the public eye.**

PHOTO BY STEVE HOPPE

By Kristin Burkhart
WEEKLY LIFE! WRITER

Debauchery, manipulation, virgin violators. The Muhlenberg Theatre Association's (MTA) production of William Shakespeare's *Measure for Measure,* "has something for everyone, from whores to Mr. Halliburton himself and from nuns to pimps, to prisoners who just won't die," says Chris Whyde '04, who plays Elbow and Abhorson. *Measure for Measure* opens this Friday, Feb. 20 at 8 p.m., and runs through Feb. 29 with performances Friday to Sunday, and Tuesday to Sunday at 8 p.m., and a Sunday matinee at 2 p.m. in the Dorothy Hess Baker Theatre, Trexler Pavilion.

*Measure for Measure*, directed by Dr. Beth Schachter, Assistant Professor of Acting and Theatre History, will present the Shakespeare play by retaining the text, but moving its setting from Renaissance Venice to a modern-day, generically urban America that is flooded with a barrage of media and politics.

The choice to shift the setting of the play is one that Schachter sees as perfectly natural. When the play was originally written, it was assumed by many that the Venetian setting is itself a world of fantasy. Shakespeare created a fantastical image of Venice, in which he painted a portrait of English monarch, King James I.

Since the original play created an exaggerated world of sexuality, Schachter believes that the setting change does not in any way change the relevance of this play. In fact, she says that the modern setting "foregrounds and makes accessible" the issues in the play and remarked that she "would hate for people to miss the event because they were afraid they would miss a line."

Adding to the relevance of the play, Schachter explains, "Politics have not changed in four hundred years." The plot and characters of Shakespeare's play will seem glaringly familiar to most Americans who have been watching the paths of our previous and current national leaders.

*Measure for Measure* shows a governmental crackdown on what the current leader Angelo, played by Matt DiBiasio '06, considers to be improper sexual behaviors. Nevertheless, Angelo also tries to use his position of great power to obtain sexual favors from a woman. Audiences will see within the play the tendency of the public and the media to displace attention from foreign and political affairs to the moral mishaps or successes of their leaders. Such a situation, despite being written more than five hundred years ago, maintains a timeliness that the impact will be that much greater.

The Duke, portrayed by Phil Haas '05, also bears a striking

SEE **MEASURE** | PAGE 12

## QUESTION OF THE WEEK:

### HOW WAS YOUR VALENTINE'S DAY? (WINK)

"I'm studying organic chemistry; my brain can't be funny right now."

-Jill Neiman '06

"We went wine-tasting, it was drunk-o-licious."

-Rich Kipp '04

"It was bloody romantic." *(In a thick British accent.)*

-Laura Doto '07

"I don't know, ask my girlfriend's neck."

-Mike Carr '07

"It was quite charming, considering my boyfriend was at home getting his wisdom teeth taken out."

-Pam Phelps '07

COMPILED BY MAX LUX

# Various styles of dance combine for great effect

By Jenna Fletcher
**Weekly Life! Writer**

This past weekend, students and community dance lovers alike had the chance of enjoying the College's own dance program through the Faculty Dance Concert. The concert, featuring everything from a restaging of the Balanchine ballet "Who Cares?" to the Afro-based modern "Revisited Soliloquies," was worthy of the praise.

The concert opened with a beautifully executed piece, "softly falling, still" choreographed by Bradley Parquette. The lyrical movement and haunting music created a powerful, aesthetically pleasing, technically difficult piece.

"Hello Goodbye II," choreographed by Baker Artist-in-Residence Pat Catterson, was epitomized the eclectism and diversity of the concert. The whimsical piece was a tribute to all the different dancers Catterson has worked with during her extensive choreographing experience. Catterson wove together tap, jazz and modern influences to help achieve this goal.

The restaging of the Balanchine ballet "Who Cares?" proved to be an impressive attribute to the concert. With the permission of The George Balanchine Trust, The Muhlenberg Dancers joined the rest of the dance community in celebrating the renowned choreographer's centennial birthday. The restaging was done by Marisa Cerveris, a former member of the New York City Ballet who was handpicked to join the company by George Balanchine himself. Cerveris's restaging proved to be a delight. The dancers executed the difficult jumps, quick footwork, fast turns and lovely extensions with the precision that created a beautiful visual spectacle.

Charles O. Anderson's Afro-modern piece "Revisited Soliloquies" was a style of dance new to the College. The earthy, energetic, ethnic piece contained each dancer in different African style costumes doing different distinct movements. However, they came together in a moment of unity during the piece when the dancers were in a circle.

"Little Acorns" by Kathleen Bibalo yet again took the concert in a different direction. The edgy piece combined dancers performing hip-hop influenced modern while others were performing Pointe. The piece had a lot of attitude, yet a sense of humor, interjected by the spoken text at the beginning of the piece that compared dealing with your troubles to a squirrel gathering acorns for the winter.

The last modern piece of the concert was choreographed by Jennifer Kayle. "Search Party (reports from the field)" was a thought provoking piece that combined movement, an excellent narration by Kelly Shera '04 and innovative use of a microphone as a prop.

The concert closed with Shelly Oliver's "Winnipeg Blues," a fun jazz tap piece that the audience enjoyed. The piece had the largest cast in the concert and every member of the cast who performed this dance and kept the tapping succinct and clean.

The Faculty Concert included a range of various styles and talents, making this particular concert, as President of the Muhlenberg Dance Association Mary McLaughlin '04 said, "One of the strongest concerts we have ever put on. The cast of the show really came together to make this happen. The concert proved that the dance department is really growing in size and in talent."

# Hypnotist Tommy Vee mystifies audience

By Max Lux
**Asst. Life! Editor**

The Red Door Café has become a haven for bands, magicians and comedians, all of whom flock to the stage to give students a night of entertainment. Tommy Vee, a hypnotist, was the performer to take to the stage this time around. He wowed students amidst the psychic fair, which was going on upstairs in Seegers Union. All attendees of the event, some skeptical about the validity of such self-proclaimed mystics, others intrigued at the concepts involved, were excited for the show to begin.

Audience members were given a test to see if they could, in fact, be hypnotized. When twelve such students had passed the simple concentration task, they were seated in front of their friends, waiting and willing to be controlled by the power of post-hypnotic suggestion.

With a wave of his hands, soothing music was cued up, and the hypnosis began. Asking those on stage to relax, and listen to the sound of his voice, Vee lured the students into a sense of peace and tranquility, freeing their bodies and limbs of tension and agitation. When their bodies became limp like rag dolls, the hypnotist declared them to be in a state of hypnosis, a state that shares striking similarities with deep sleep. Bodies were draped over one another, which Vee allowed, assuring the audience that "We're all friends here."

Tommy Vee demonstrates what the hypontized people will do.

Photo by Max Lux

Next, while the volunteers were still in a suggestive state, they were given orders to listen to Vee and do whatever he said. Immediately after, the students were then awoken, and made to believe they were being cast in a Hollywood movie.

Temperature fluctuations were then described to them, and miraculously, those participating began to feel freezing cold and burning hot. Vee then ordered his "cast" to make a variety of facial expressions, most of which were exaggerated to a humorous degree. The audience, who enjoyed witnessing their friends in funny and awkward positions throughout the night, reacted positively.

When the entire show was over, following more comedic antics brought on by post-hypnotic suggestion, many students ventured upstairs to the psychic fair, where they were met by a variety of mystical activities in which to participate. A palm reader gave life histories based on the curvatures of one's hands, predicting love lives, successes and failures of the future, as well as warnings and advice.

To the back end of Seegers sat a handwriting analysis booth. Here, a student would write a short sentence on a piece of paper and was then provided with information on his or her personality based on their script. Such an art has been used to determine the various personalities of the signers of the Constitution, among other documents. Finally, tarot card readings, another ancient gypsy art traversing the ages, was set up, giving attendees a glimpse into the future. This evening, it seemed as if the mystics of Valentine's Day love had been replaced by mysticism of another kind.

## AMC Tilghman Weekend Listings

***Along Came Polly***
Tues. 5:30, 7:40
Wed. 5:30, 7:40
Thurs. 5:30, 7:40

***50 First Dates***
Tues. 5:40, 8:00
Wed. 5:40, 8:00
Thurs. 5:40, 8:00

***Catch that Kid***
Tues. 5:20, 7:30
Wed. 5:20, 7:30
Thurs. 5:20, 7:30

***The Perfect Score***
Tues. 7:50
Wed. 7:50
Thurs. 7:50

***You Got Served***
Tues. 5:50, 8:10
Wed. 5:50, 8:10
Thurs. 5:50, 8:10

***Barbershop 2: Back in Business***
Tues. 5:30, 8:00
Wed. 5:30, 8:00
Thurs. 5:30, 8:00

***The Butterfly Effect***
Tues. 5:10, 7:40
Wed. 5:10, 7:40
Thurs. 5:10, 7:40

***Miracle***
Tues. 5:00, 8:15
Wed. 5:00, 8:15
Thurs. 5:00, 8:15

***Mystic River***
Tues. 5:00
Wed. 5:00
Thurs. 5:00

# Campus Spotlight: Jeff Slotterback

## *Serving the community in every area*

By Jenna Fletcher
**Weekly Life! Writer**

Jeff Slotterback '04 relaxes for a moment while working.

Photo By Max Lux

For those who find juggling many activities along with loads of studying impossible, don't bother trying to understand Jeff Slotterback '04. For this senior, "The busier I am, the easier it is." In that case, time management must be a breeze for Slotterback at the moment. Apart from being an avid Frisbee-golf player, Eagles fan and trying to make it to Bible Study when his schedule permits, this Accounting major is involved in almost every aspect of community service the College has to offer.

Aside from being a member of the community service fraternity, Alpha Phi Omega, Slotterback works ten hours a week at the Community Service Office with Valerie Lane, Director of Community Service. However, that does not stop him from going above and beyond the call of duty and spending five to ten additional hours each week driving a shuttle for several community service programs.

Slotterback became involved in community service right after Sept. 11, 2001 because he felt compelled to do something in response to the attacks. During the aftermath, he organized his first of four blood drives in conjunction with Lane.

Slotterback was also on the Presidential Sexual Assault Task Force under James Steffy, Interim President. The Task Force's goal is to increase awareness and prevent sexual assault at the College. He worked in conjunction with faculty, staff and members of the Allentown community toward this goal.

Slotterback is committed to having an effect on the community of Allentown while at the College. As a result, his involvement in the Allentown community extends past the Presidential Task Force.

The Internal Revenue Service (IRS) recently trained him to help low-income members of the Allentown community with their taxes. The service is free and a good way for Slotterback to have a positive influence on his local community.

Slotterback has also had a positive effect on the global community through his involvement in 10,000 Villages Trade. This event, which was held last semester, sold products made in developing nations and ensured that producers of the products received their just compensation. Of all the projects in which Slotterback has been involved, this is one that he finds "most rewarding" because it had the deepest impact on the largest amount of people.

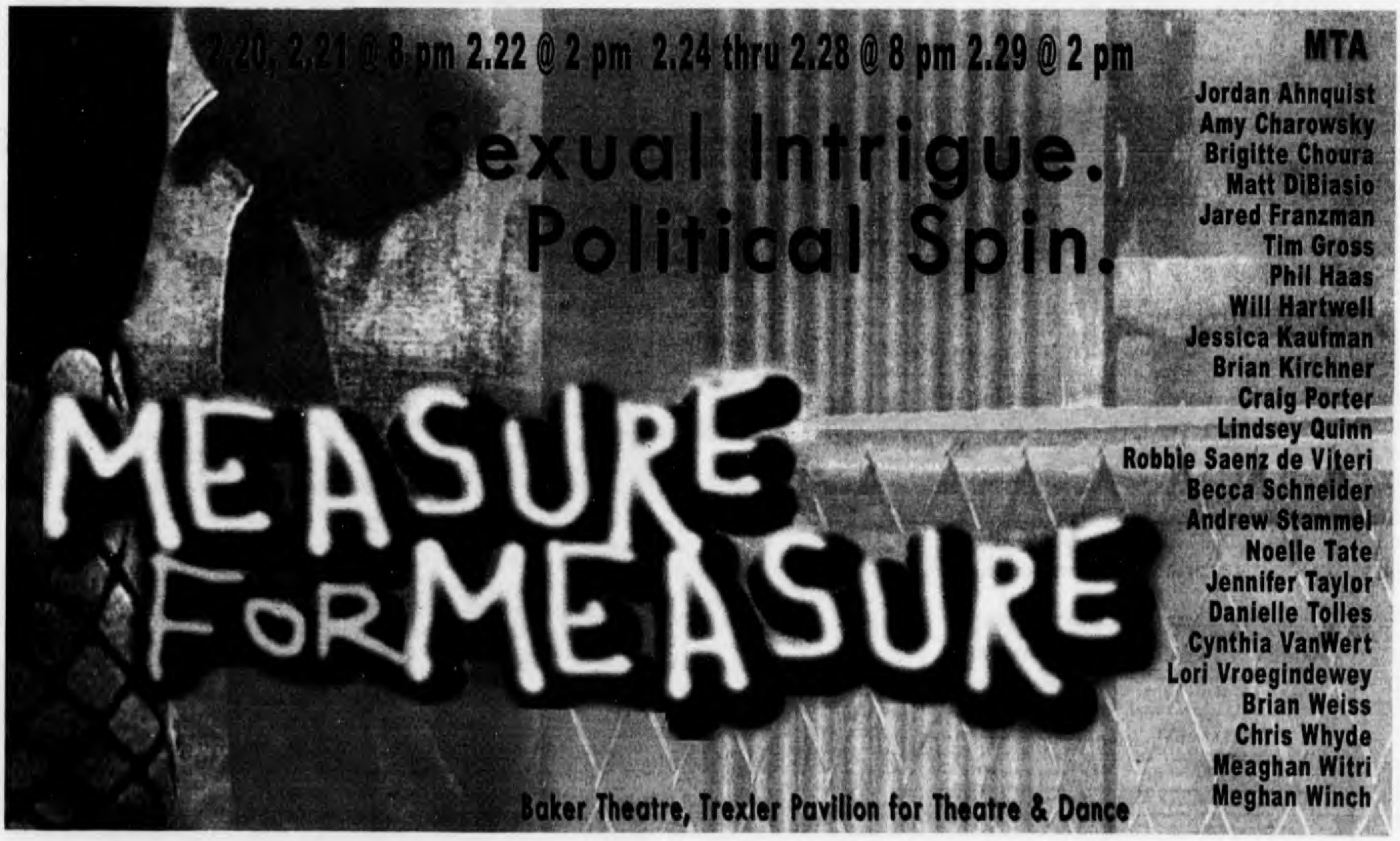
Other activities that make Slotterback stand out include his participation in the Programming Committee, which brought pool tables to the Red Door, and BYOB dances for students 21 and older in the Garden Room.

In preparation for graduation, Slotterback is also a subcommittee chair for Baccalaureate, which gives him the task of finding a student speaker for the service, as well as being concerned with topics for the speaker and how the search should be conducted.

Apart from these ongoing commitments, Slotterback also helps plan large projects throughout the year. He is currently involved in planning the upcoming Dance for a Cure, which benefits women's breast cancer research, and he is on the Planning Committee for Jefferson Field Day.

In addition to these other activities, Slotterback also serves on the Judicial Hearing Board where he helps to enforce the social code for some of the more serious violations of the College's policies.

After graduation, Slotterback will work at the accounting firm of Deloitte and Touche in Philadelphia. He shows no sign of slowing down, however, as he plans to continue his extensive community service through the firm's involvement in Habitat for Humanity.



2.20, 2.21 @ 8 pm 2.22 @ 2 pm 2.24 thru 2.28 @ 8 pm 2.29 @ 2 pm
Sexual Intrigue.
Political Spin.
MEASURE FOR MEASURE
MTA
Jordan Ahnquist
Amy Charowsky
Brigitte Choura
Matt DiBiasio
Jared Franzman
Tim Gross
Phil Haas
Will Hartwell
Jessica Kaufman
Brian Kirchner
Craig Porter
Lindsey Quinn
Robbie Saenz de Viteri
Becca Schneider
Andrew Stammel
Noelle Tate
Jennifer Taylor
Danielle Tolles
Cynthia VanWert
Lori Vroegindewey
Brian Weiss
Chris Whyde
Meaghan Witri
Meghan Winch
Baker Theatre, Trexler Pavilion for Theatre & Dance

# horoscopes

**By Zam Zool and the writers of *Terminator***

### Aries

**"Your clothes, give them to me, now"** Whoa, there. Maybe you're being just a tad too assertive. Calm down a bit, and go with the flow. It's not always going to go your way, so deal with it. Let someone else make the decisions for once. And if they make the wrong decisions, by all means go T-1000 on their behinds.

### Taurus

**"Hey, I think this guy's a couple cans short of a six-pack."** See that creepy guy staring at you from across the room? The one with the shades who looks like he forgot the eighties ended years ago? He's actually crazy. That's right, so back away slowly.

### Gemini

**"Come with me if you want to live."** Isn't that the most romantic thing you've ever heard?!?! Hopefully not, because it comes a killer cyborg intent on killing the human race. Reconsider the relationship if it starts to lean that way, or basically dump him if he quotes lines from *Terminator*.

### Cancer

**"I'll be back."** You're really having one of those weeks, where nothing seems to be going right, and the light at the end of the tunnel is getting dimmer every second. Just keep telling yourself that everything's going to be okay, that you won't let anything let you down! You will be back!

### Leo

**"In technical terminology: he's a loon."** No one believed your story about spaceships coming down over Haas and warning of world conquest? Thought so. Just keep publishing your "Watch The Skies" pamphlet. Someone is bound to believe you...eventually.

### Virgo

**"Look at it this way: in a hundred years, who's gonna care?"** Hey, that's not a positive way to think. If you don't work hard and apply yourself, who knows where you'll end up? I know it's tempting to skip homework but think of your future children and grandchildren...do it for them.

### Libra

**"Well... least now I know what to name him. Don't suppose you know who the father is, so I won't tell him to get lost when I meet him?"** That nerdy little kid in your political science class may have serious dental hardware and taped glasses now, but maybe in the future he'll be a big-shot computer software designer with perfect oral hygiene! Give him another shot.

### Scorpio

**"What's it like when you go through time?"** You're focusing too much on the impossible questions in life. That could be the reason you're feeling alientated this week. No one wants to hear your theories. Try to discuss something simplistc, like foosball.

### Sagittarius

**"Come on. Do I look like the mother of the future? I mean, am I tough, organized? I CAN'T EVEN BALANCE MY CHECKBOOK. "** Whine, whine. So you didn't get a Valentine. It's been a week, so get over it. If you don't watch it, you'll never be liked.

### Capricorn

**"Look, I am not stupid, you know. They cannot make things like that yet. "** Oh, they CAN make things like that. The technology exists and what looks like pure science fiction is real. New inventions are made every day. The future is now, little Mules!

### Aquarius

**"There was a nuclear war. A few years from now, all this, this whole place, everything, it's gone. Just gone. There were survivors. Here, there. Nobody even knew who started it. It was the machine, Sarah."** The future is quite a scary concept. But don't worry, the future has yet to be written. We all control our own destinies. Just decide your own fate, it's as simple as that.

### Pisces

**"Cyborgs don't feel pain. I do. Don't do that again. "** You tell her! She broke your heart. In anyone's book, that's wrong! Chastise her for treating you so badly and then immediately stop crying. You wuss.

---

## MEASURE | FROM PAGE 9

resemblance to the current U.S. politicians in his blend of arrogance, anxiety and a religious belief in the correctness of his choices. Prominent characters in *Measure for Measure* have their private lives exposed to the public simply because of the celebrity that they have gained in society.

"Sex is sex. Bodies are bodies," Schachter says of Shakespeare's view of sexuality in *Measure for Measure*. She went on that the play critiques "the idea that you can either do without sex or that you can legislate it."

Sex and gender roles play into both the plot of the play and the interpretations that this production brings to life. Two female cast members dress as and portray male characters in the show. One is an ensemble member, but one is a rather established character, Provost, played by Becca Schneider '06. Schachter has chosen to have the male Provost played by a female in order to highlight issues of choice and gender within power structures.

Overall, this play is one that has historically defied classification. It is somewhere in the middle of comedy and tragedy, as the categories were understood in Shakespeare's time. Hilarity is quickly followed by what Schachter calls "complicated, psychological scenes." It is a dark comedy that she says "does not fit together well."

*Measure for Measure* is fraught with ambiguity, disguises, dualities, and, of course, sex. Though Shakespeare wrote so long ago, this play proves that the same issues always plague society. As Haas says, "Any play where there are more sexual jokes than you can count, and the two main characters are dressed as a nun and friar [has] got to be something to be seen."

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Please Contact Amanda Kokie at 484-664-3657 or
akokie@muhlenberg.edu

## LIFE! EDITOR'S PICKS OF THE WEEK

| | | |
|---|---|---|
| VIDEO GAME | *Tony Hawk's Pro Skater 3*<br>The third edition in the Tony Hawk series, this particular game features twelve levels, thirteen pro skaters and tons of tricks. The game also allows you to make your own skaters and parks, enabling the player to unleash all their inner creativity. Pedestrians will either get out of your way or try to slow down your progress. | *The Editor Says:*<br>This game is not just for skateboarders. Regardless of your athletic ability, video fanatics of all ages will get lost in the awesome graphics and feel as if they are actually skateboarding. |
| MOVIE | *To Sir, With Love* Mark Thakeray (Sidney Poitier), an engineer by training, accepts a job as a teacher in a tough school in an even tougher neighborhood in London. Though his students dislike him at first, his unorthodox teaching style and respect of them eventually wins him their love and affection. | *The Editor Says:*<br>Any movie with the elegant and charming Sidney Poitier is an automatic winner. Despite its age, this movie applies to all eras and is one everyone should see. |
| CD | *Maroon 5, Songs About Jane*<br>With a mix of soul and alternative rock, Maroon 5's *Songs About Jane* rocketed onto the charts with their catchy single "Harder to Breathe," which excellently demonstrated their passion for fusing music with its combination of funk, blues and a strong rock n' roll beat. | *The Editor Says:* Are you that person that has tons of different elements in your personality and likes them all to be in the forefront? Well, you've found your match with the music of Maroon 5. |
| BOOK | *Girl with a Pearl Earring* by Tracy Chevalier<br>This clever book, which is the basis of the current movie, takes a painting by Dutch artist Johannes Vermeer and creates a story featuring a young maid named Griet to explain how the painting came into existence. | *The Editor Says:*<br>The novel gives a deeper look into the characters and their motivations than the film, and still manages to give the reader an inspiring view of 17th century Holland. |

## WRESTLING

FROM PAGE 16

fall of the day, while a 9-8 victory for Loesch gave him 22 wins, second only to Mills' 24 on the team.

"We got three big wins in front of the home crowd," said Freshman Michael Tenenhaus, who was 2-1 Saturday.

The freshman hopes these will create a push for the post-season and beyond, commenting, "We need to take this momentum into the Centennial Conference tournament and then into next year."

The young Mules hope to gain some valuable experience Saturday at the Centennial Conference tournament.

They have faced adversity all season and are left with just ten wrestlers, but all of them except Seniors Brown and Josh Carter are expected to return next season.

"These wins were great, but the big thing is to use them as a positive going into the [Centennial Conference] tournament, and try to get a couple guys into the national tournament," head coach Tom Schleicher said. "The young guys really get the experience there."

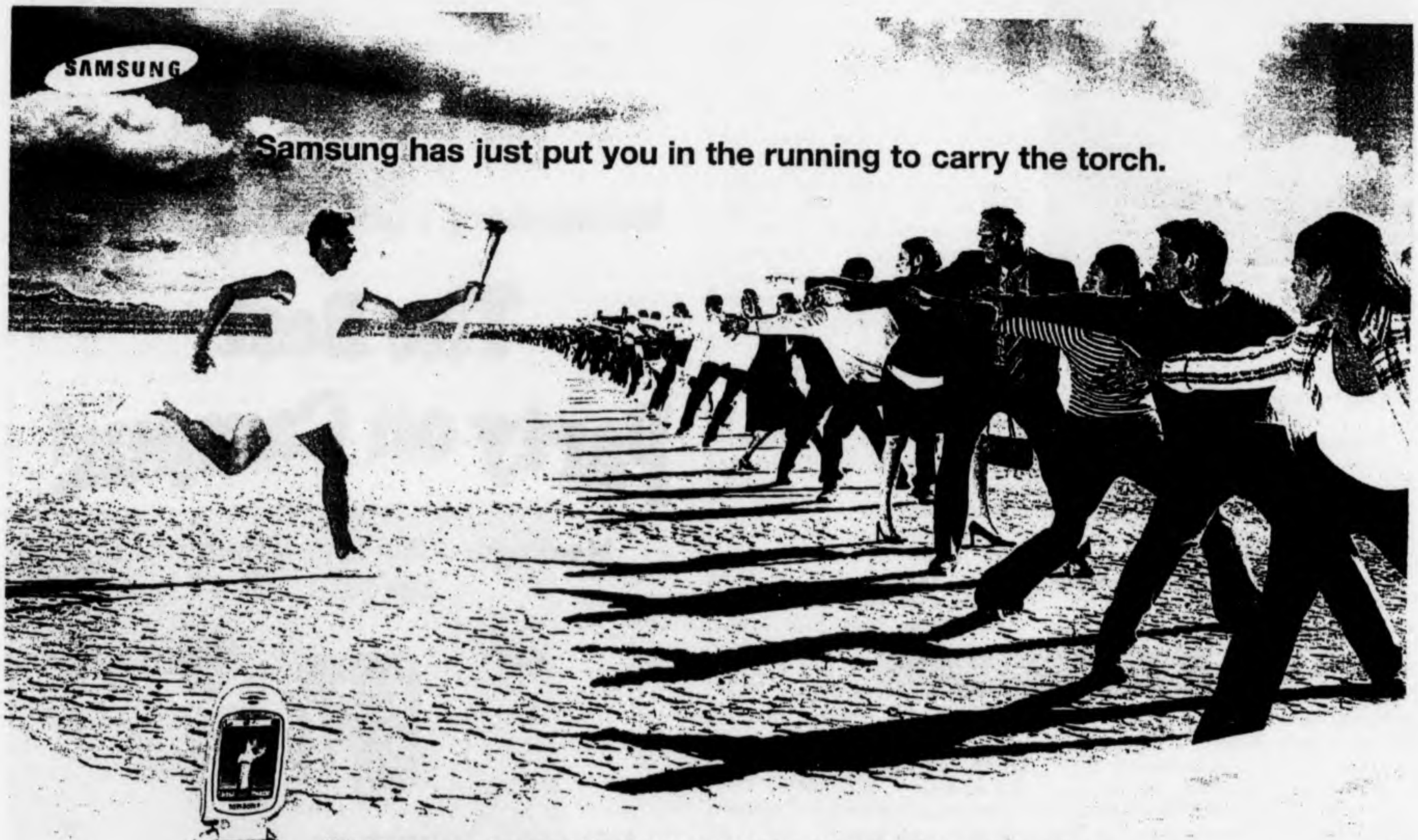
Regardless of the outcome this weekend, Schleicher is pleased with what he saw at the end of the year.

"The kids that stuck with it have really done a super job. They wrestled with a heavy heart all year and a lot of negatives kept creeping in and trying to wash them aside is pretty hard to do," Schleicher said.

Schleicher continued, "But we have won four of the last six bouts, and a lot of the kids have given their best effort. They have wrestled to their level if not above their level. That's what we strive for. The season is ending up on more of a positive than it started."

Freshman Ethan Powell has his opponent in headlock while the referee closely watches for a pin.

PHOTO BY BEN PATTON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# Looking optimistic in slow season

## Mule Profile: Jimmy O'Brien

By Brandon Mefford
**Weekly Sports Writer**

Co-Captain Sophomore Jimmy O'Brien earns the much-used phrase "hard worker" through his dedication and record-breaking on the men's basketball team.

O'Brien ranks fifteenth in the Centennial Conference in scoring with an average of 12.8 points a game. He is also thirteenth in the Centennial Conference in rebounds with an average of 5.6 a game. O'Brien is tied for third for the number of games in which he scored a three-pointer.

O'Brien's all around game also includes a three-point percentage of .407 and an achievement of 46 assists.

His impressive numbers, combined with his performance in the classroom as a Business Administration major, enabled him to be named to the 2004 Lehigh Valley Small College Basketball Scholar-Athlete Team.

O'Brien was also recently named Centennial Conference Player of the Week. Later, he was named to the Scotty Wood All-Tournament team following a career-high of seven assists and another of fourteen points.

Since that game, O'Brien has scored a new career-high of 29 points and thirteen rebounds, in the Jan. 28 game against Ursinus.

Although the men's basketball team remains in the bottom half of the Centennial Conference with a record of six wins and thirteen losses, O'Brien still remains optimistic.

"It was a very tough season, but it had a lot of positives. We showed that we are a young team and have a lot of potential. We now understand what we have to do [to] compete for a spot in the playoffs next year," he said.

Dodging his opponent, Sophomore co-Captain Jimmy O'Brien runs down the court.

Muhlenberg Weekly File Photo

# Improving Mules gear up for Centennial Conference races

At the Bucknell Invitational, the Mules broke multiple records.

Photo by Ben Patton

By Nathan Horst
**Weekly Sports Writer**

INDOOR TRACK & FIELD

Breaking several records while they looked ahead to the Centennial Conference races, the Mules competed against several Division I and II teams at the Bucknell Invitational.

Sophomore Karen Mount competed in the 5,000-meter race and the mile race.

In the 5k, she showed considerable speed when she broke the former school record recorded in 1994. Mount placed third in Division III and sixth overall.

Mount also competed in the mile race with a time of 5:31. She was approximately five seconds off the mile record as well. This gave her second place in Division III and 11th place overall.

Another Mule to break a record this past weekend was Freshman Jacquelyn Inverso. In the triple jump, Inverso broke a record set in 1999 with a jump of 35.5 3/4 feet. Her jump beat the former record by nearly a foot.

In the 800-meter race, Senior Diana Garretto, Junior Samantha Sachleben and Freshman Stephanie Conicella all came within seconds of each other with a 2:28, 2:31 and 2:30 finish, respectively. If the three can repeat that type of close finish at the Centennial Conference meet in two weeks, their tight pack could push several other teams out of scoring in the 800-meter race.

Senior Rob Uniszkiewicz ran 16:02 in the 5,000 meter race, which could potentially qualify him for the 'fast' heat at the Centennial Conference races.

Uniszkiewicz obtained eleventh place in this event but also managed to place seventh in the mile event with a time of 4:29.37.

Not to be forgotten, Freshman Tim Seeley ran a good time of 16:13:92 in the 5k and showed that he too can be a contender. He ended by placing thirteenth, just two places behind Uniszkiewicz.

In the pole vault, Senior Matt Frye jumped a full three feet higher this past weekend than the prior weekend.

Across the field from Frye, Freshman Andrew Wilkins and Senior Frank Santini came in fourth and fifth in the shot put respectively.

Freshman distance runner Stephen Rothwell set a collegiate personal best in the mile with a time of 4:36. Martin ran a personal record in the 3,000 meter race with a time of 9:23.

With the Centennial Conference races less than two weeks away, the Mules are fine tuning their gears and prepping themselves for a good fight.

Freshman distance runner Lex Mercado competed in the 1,000 meter race finishing with a time of 2:37.95 and seventh place.

Mercado said the Mules would simply have to "compete for places, compete for points."

"Haverford and Dickinson are looking good, but we are confident we will peak at the right time and compete for the top three," said Junior distance runner Christopher Martin.

Next Sunday, the Mules head to the Keogh Invitational where they will have one more time to fine-tune their racing before the final big meet of the season.

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MEN'S BASKETBALL

# 'Berg suffers bittersweet defeat

By Allison Marman
**Weekly Sports Writer**

In the game against Franklin and Marshall, the Mules suffered a defeat that was largely ignored amongst the festivities. Glenn Robinson, the head coach for F&M (19-3, 14-1) recorded his 667th career victory as the Diplomats earned their 75-52 victory over Muhlenberg (6-16, 4-11) in a Centennial Conference game. He surpassed former Illinois Wesleyan head coach Dennis Bridges for the NCAA Division III career wins record.

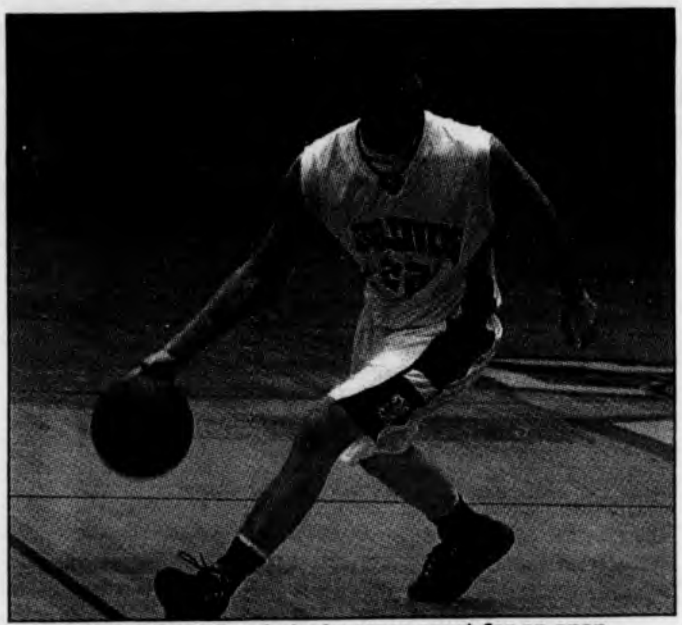
Junior Guard Ryan Bonda looks cross-court for an open teammate.

Photo by Ben Patton

With all the media coverage surrounding this accomplishment, Muhlenberg was put in an awkward situation.

"It's bittersweet. You [want to] be happy for this man, but, you know, we had to lose for him to make that achievement," injured Junior Chase Licata said.

The Mules put up a good fight early in the game by holding onto a 9-9 tie. Franklin & Marshall, who is ranked eighteenth at D3hoops.com and first in the NCAA Division III Mid-Atlantic Region Poll, built up a fifteen point lead before the half came to a close. They managed to hold onto this lead for most of the game.

The Mules worked hard to regain the lead. Heading the effort was Sophomore co-Captain Jimmy O'Brien who contributed thirteen points and a number of rebounds.

Freshman Jeff Stewart added eight points and six boards. Also adding their share of points were Junior co-Captains Ryan Bonda and Donte Bordon who scored five and four points respectively.

The Diplomat star Senior Steve Juskin was just too much for the Mules to handle. Juskin registered twenty points and dominated at both ends of the court.

The Mules also suffered a loss to Swarthmore earlier in the week. It was a much closer game with the Mules only falling three points short of Swarthmore. An early lead set by the Garnet seemed difficult to overcome, but the Mules managed to creep their way back into the game despite Swarthmore's unbelievable shooting percentage.

Down by three at the end of the first half, the Mules came out strong with two quick lay-ups by Stewart and Freshman Tom Scott. This gave them the lead once again with a 41-38 score.

Four lead changes later, the Mules took the largest advantage of six points (62-56) when Freshman Phil Eckman shot a three-pointer with 5:04 to play.

Then the Garnet took it back with a couple of three-pointers and held that lead until the close of the game. A last second three-point attempt by the Mules to tie the game bounced off the rim and the Garnets walked away with the 68-65 victory.

Stewart came home with 32 points this game, more than half of the Mules' total points. He is the first Muhlenberg Freshman to hit the 30-point mark twice in his first year. Eckman had his first career start, bringing in twelve points, six rebounds and four assists.

With a seven game losing streak still going for the Mules, these last few games are crucial for setting the right vibe next season.

Bonda explained, "It's been a rough season, we know, but we're just trying to keep our spirits up and finish it out." There are just three games left for the Mules. The 'Berg faces McDaniel away on Saturday.

Freshman Jeff Stewart looks to pass the ball amidst the mess of defenders.

Photo by Ben Patton

## BASKETBALL

FROM PAGE 16

pointers, making four, for a total of twelve points.

Sophomore Tiffany Kirk said about her team's play and vast scoring, "This season has definitely been an exciting one. With our new style of play, it has given many people an opportunity to score and be seen. I speak for myself and my team when I say that we can't wait for the championship to begin!"

This game was the seventh of the season that saw the Mules score over 100 points. They entered the game leading the entire NCAA in scoring and ranked second in three-pointers made per game.

After this game, the Mules reclaimed the top spot in the NCAA in three-pointers. Their three point average is just over ten a game. The Mules have knocked down 223 three-pointers, which is the third-highest single-season total in Division III history. These high scores are not only due to all of the shots made, but also the offensive rebounds.

The Mules grabbed 36 offensive rebounds, seven by Senior Susan Marchiano, who totaled ten points in the outing. Sophomore Lacie Smith led the Mules with eleven boards.

The Mules have three more regular season games left and are currently third in the Centennial Conference. Their next game is away at McDaniel on Saturday.

# Weekend Schedule

## Saturday

### Women's Basketball

Mules at McDaniel at 1:00 p.m.

### Men's Basketball

Mules at McDaniel at 3:00 p.m.

### Wrestling

Centennial Conference Championships

## Sunday

### Indoor Track and Field

Keogh Invitational

Mules at Haverford at 11:00 a.m.

**Interested in writing for sports?**
**Contact Kristen at**
zieg3527@muhlenberg.edu

THE MUHLENBERG WEEKLY
SPORTS

# 'Berg final home meet ends in four wins

By Jonathon Kerber
**WEEKLY SPORTS WRITER**

**WRESTLING**

Gaining momentum for the Centennial Conference tournament next weekend, the Mules wrestling team swept a quad meet Saturday against Washington & Lee University, Baptist Bible College and Elizabethtown College.

"It is a definite momentum boost [for the team]," said Senior Dave Brown, who was 3-0 on the day in the last home meet of his career. This meet included his team-best third major decision.

"Three wins before the tournament is huge," he continued. The Centennial Conference tournament this weekend in Lexington, Va., will provide the Mules with some of the toughest competition they have seen all year.

Two Ursinus Juniors, Scott Roesch and Sean Howard, are a combined 58-2 on the season and will create difficult match-ups for the Mules.

Nevertheless, the Mules (7-13 overall, 2-3 in Conference) saw all but one of their nine wrestlers emerge with winning records at the quad meet.

Two Freshmen, Ethan Powell and Matt Loesch, along with Sophomore Dale Mills and Junior Jeremy Hart joined Brown at a perfect 3-0 on the day.

With Washington & Lee (0-8, 0-5) only sending out two wrestlers for the first match-up of the day, the Mules won seven weight classes by forfeit. The Mules coasted onto a 54-0 rout when Powell and Mills both pinned their opponents.

Mills' victory placed him in an elite circle that Hart had entered the previous day. When Hart won during the Mules' loss at Messiah Friday, he became the 21st member of the College's illustrious 50-career win club.

Mills joined him as the 22nd member by winning Saturday.

The Mules continued to roll against Elizabethtown (1-15), taking seven of the ten matches for a 37-12 victory. The individual highlight of the bout was Powell pinning Sophomore John Garganta at 165 pounds in only forty-two seconds.

The final match-up of the day against Baptist Bible (0-6) was just as successful for the Mules, as they again took seven of ten contests.

Powell picked up his third

SEE **WRESTLING**
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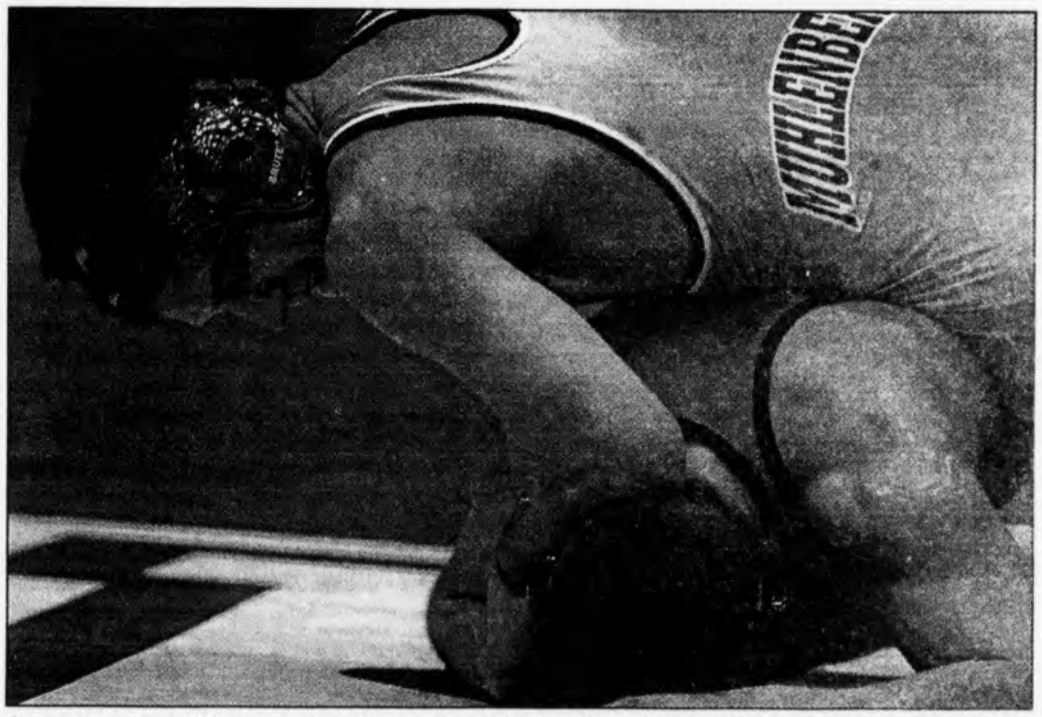
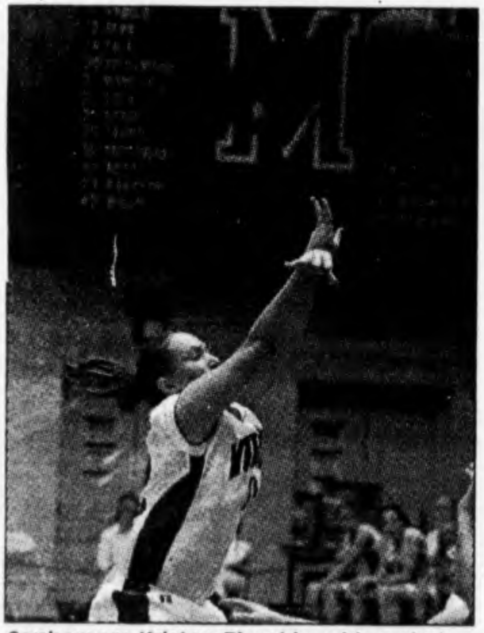


Sophomore Chris Gibson pushes his opponent's shoulders toward the mat, looking for a pin.

MUHLENBERG WEEKLY FILE PHOTO

# Record breaking win gives Mules playoff seat



Sophomore Kristen Piscaldo adds a shot to help break the record.

PHOTO BY BEN PATTON

By Betsy Stoller
**WEEKLY SPORTS WRITER**

**WOMEN'S BASKETBALL**

Not only is the Mules women's basketball team on a winning streak but they are consistently breaking Centennial Conference, Division III, and school records.

With their most recent 105-81 win on Thursday over Haverford, they broke the Centennial Conference record for three-pointers. Sinking nineteen three's, they were just one shy of tying the Division III record.

The record breaking, however, did not stop there. The Mules set the Division III record for three point shot attempts with 64. The team also broke the school record for their 118 field goal attempts and, for the second straight game, they tied the record for assists with 27.

Finally, they broke the record for number of assists in a single season with 431 assists. This win also awards them a seat to the Centennial Conference playoffs.

Junior Guard Gwen Doyle was one of nine players to contribute to the Mules' nineteen three-point shots. Doyle hit two in this game and tied her own school record with 46 three-pointers this season.

Sophomore Tiffany Kirk sunk five shots from behind the arc. Kirk has 44 three-pointers this season, leaving her only two behind Doyle in the race for the individual season record. Kirk led the team with seventeen points in the game.

Junior Aril Bryant, who previously had only four three-pointers this season, contribute by hitting two of her teams' nineteen. This also made her the Mules eleventh player to score a three. Besides sinking shots the Mules also lead in assists. In this game thirteen Mules assisted on at least one basket.

Sophomore Sam Tager led the way with seven assists, and Bryant added five. With a total of sixteen Mules scoring, Sophomore Stephanie Coluccini came up big with her season high of thirteen points, followed by Senior Erin DeVaney who shot eight three-

SEE **BASKETBALL** | PAGE 15

### Inside Sports

Men's Basketball suffers tough loss
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THE MUHLENBERG WEEKLY

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VOLUME CXXIII, ISSUE 16 *Serving the Muhlenberg College Community Since 1883* THURSDAY, FEBRUARY 26, 2004

# Mike Yellin elected Student Body President

By Rachel Schatz
**Asst. Managing Editor**

Unlike last year's heated election for Student Body President, this year's race ended subtly with the uncontested election of Mike Yellin '07 as Student Body President for the 2004-2005 academic year. Yellin, a Political Science and Accounting double major, is currently the Vice President of the Student Body, and he stepped away from his duty as Vice President of running the election so that he could campaign for President.

Monday's election marked the end of a three-week election process. In order to be eligible for candidacy, one must be nominated by the Student Body. In the week of campaigning that follows nomination, candidates must obtain 250 student signatures to endorse their running, and they must also draft a platform defining the goals and plans they hope to execute as president. Candidates must also create an expenditure sheet in order to be qualified for the ballot. Yellin was the only person

SEE **PRESIDENT**
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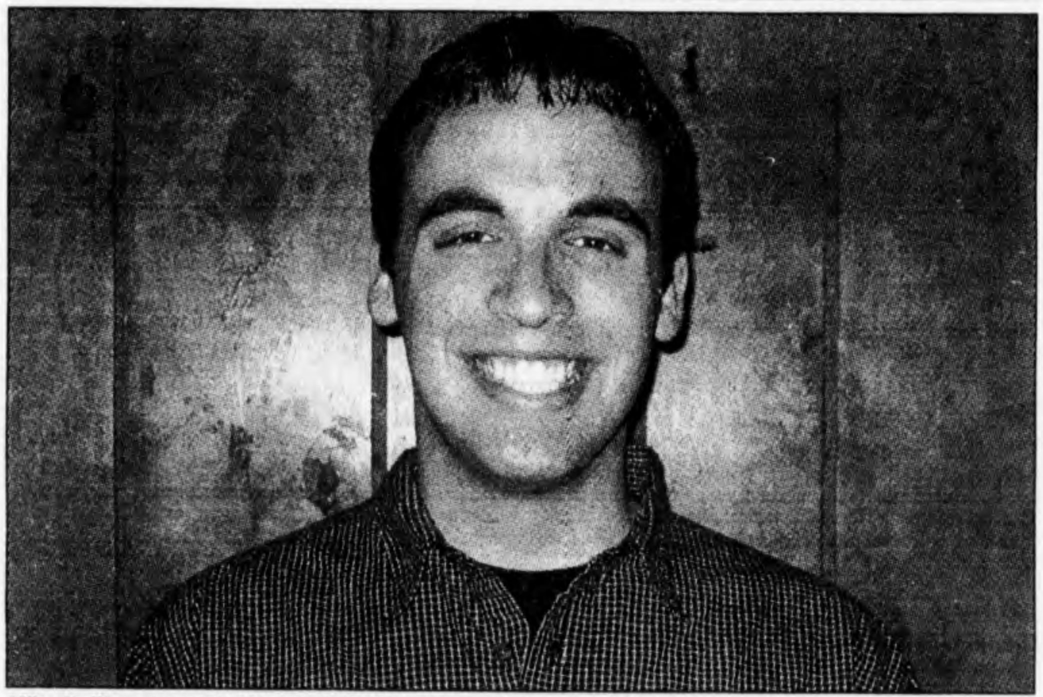

**Mike Yellin was recently elected Student Body President, winning an uncontested election on Monday.**

PHOTO BY BEN VEGHTE

# Professor explores Nicaragua

**Richard Niesenbaum with a child of his host family.**

PHOTO COURTESY OF RICHARD NIESENBAUM

By Ben Veghte
**News Editor**

Over the Winter Break, Dr. Richard Niesenbaum, Associate Professor of Biology, took time away from his work and family in Pa. to lend a hand to the coffee farmers of Nicaragua.

Niesenbaum traveled to the community of El Roblar in the Yasola Sire Region of Nicaragua with a group of Fair Trade Activists, for two weeks, Jan. 6-19. The group of activists of whom Niesenbaum joined the ranks ranged in occupation, age and gender. He explained that the group of activists traveled to the South American country in support of a program that brings fair trade prices for coffee and other farm products to small-scale farmers of the region. Niesenbaum described the group in which he participated as a "Fair Harvest Delegation. We went to Nicaragua not just to see it as a tourist, but to experience it. Live Fair Trade on a daily basis."

Through the work of activists like Niesenbaum and the others in his group who helped the self-sustaining coffee farmers of Nicaragua, Global Exchange, the company who sponsors the program, is able to address two problems at once. Not only is Global Exchange providing willing and able bodies to help in the fields, but they are also providing volunteers who will eventually return to the U.S. and spread the word about Fair Harvest and its goals.

While in Nicaragua helping the farmers, Niesenbaum stayed at the home of the host family with whom he helped farm. Niesenbaum described the house they lived in as very basic. "They had one room on the first floor, basically two rooms on the second and a kitchen for twelve people to live in,"

SEE **NICARAGUA**
PAGE 6

# Patriot Act resolution gains press attention

By Lauren Wiesner
**Managing Editor**

Amidst a whirlwind of public discussion, the faculty continues striving toward further debate and education about the USA PATRIOT Act (Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism). A public forum hosted by the Center for Ethics about the USA PATRIOT Act to be held on Mar. 1 comes after local and national media attention about the faculty's unanimously passed resolution condemning the Act. Receiving coverage nationally from Fox News and more locally from *The Morning Call*, the faculty's resolution has been praised and criticized.

According to *The Morning Call's* Feb. 3 article by Christina Gostomski entitled, "Professors take aim at Patriot Act: A Justice Department official calls the group's resolution 'dangerous,'" the faculty's resolution is "receiving plenty of flak from the Justice Department" for the document's apparent inaccuracies.

However, the resolution's original author, Anna Adams, Associate Professor of History, counters the article, saying that, "I think the press coverage was irresponsible, one-sided and biased." Adams drew from American Civil Liberties Union legislation while drafting the resolution. She explained that the dialogue through Letters to the Editor in *The Morning Call* will continue with another anticipated letter that she has co-authored. This additional letter will add to the six letters already printed in *The Morning Call* on the issue this month.

Despite the controversy, the faculty's action has

SEE **PATRIOT**
PAGE 5

THE MUHLENBERG
WEEKLY

H. Matthew Meyers
Editor-in-Chief

Lauren Wiesner
Managing Editor

Rachel Schatz
Assistant Managing Editor

# Election raises no eyebrows

The College is host to scattered pockets of quite vocal and proactive students. If there's a cause, someone may easily take it up. With a few hot-pink flyers, a line on the message board and a painted sheet in Parents Plaza, everyone will know what a certain person or group has to say. Student initiation has resulted in such successful and altruistic events as the Dance for a Cure, Disabilities Awareness Week and the Red Ribbon Project. At the 'Berg, if you have a voice, there's room for it to ring loud and clear among the relatively small community.

Yet student voice was somewhat quiet this week. On Monday, the Student Body elected Mike Yellin '05 as next year's uncontested Student Body President (see page 1 "Mike Yellin elected Student Body President"). Where is the student interest in this important position of leadership? Where are the other candidates? We all know that the College isn't perfect, and there are viable ways in which a student can effect change on campus in such a respected role. While the position's execution requires character strength, time and intense dedication, there are many students here who can handle such stressors and do so already in their current leadership roles. Are we growing more apathetic?

Another important question also springs from Monday's election: As easy as it is to publicize any event on this small campus, why wasn't the election more widely advertised on campus? While signs were posted in Seegers, no other outlets on campus were tapped to inform the campus about such an important event. Granted Yellin stood alone in the political race, but this is no reason to dampen the publicity for an election open to the entire Student Body.

Yellin proposed as his platform to work toward "inspiration and motivation" and to "create an environment where all these talented minds can work" in Student Council. Perhaps with his new position, Yellin may apply his ideals to the very system that elected him and push those ideals past merely Student Council to inspire and motivate the entire Student Body.

# Apathetic students threaten democratic lifestyle

Alice McGrail
**Weekly Guest Columnist**

With the 2004 Presidential Election quickly approaching, I have started taking a more investigative interest in current events and political affairs. I want to be well educated in regard to the candidates' views, history, qualifications and even scandals so that come November's election, I will make an educated choice. I have begun to notice that some of my peers have very little interest in learning about the upcoming political race and the primaries.

It really bothers me that many people my age do not even know the names John Kerry or John Edwards yet still complain about how evil George W. Bush and the government are. If you were at least eighteen in the year 2000 and did not vote, don't complain! It's important to be well educated in politics and at least registered to vote. Our age group can make a huge difference in this upcoming presidential race if everyone would just cast his or her vote. There are millions of 18-22 year olds in this country, and our voices should be (and will be) heard. I remember casting my vote by absentee ballot four years ago, and that election was decided by a handful of votes in Florida, probably close to the number of people living in my residence hall.

Did everyone I know vote? Nope! I was probably one of the few Muhlenberg first-year students who voted in 2000. Many people said they had simply "forgotten" to register.

*I was probably one of the only Muhlenberg first-year students who voted in 2000.*

This next election will be just as important; the very future of our country is at stake. Just think about how the economy will change the job market. I am not asking people to develop violent and militant political views, just educate yourself and make sure you vote this November.

# Same-sex marriage controversy flames up

John Dunphy
**Op/Ed Editor**

Since its conception, the constitution of the United States of America has held strong throughout the years, and the laws made during the time of our founding fathers are the ones we still use today. Only 27 amendments have been made to this framework of governance, each adding to the liberties of people and the addition of rights which ensure that the people are in control of their government (except for the eighteenth, prohibition). Despite the Constitution's history of protecting American citizen's rights, Tuesday afternoon, President George W. Bush called for a constitutional amendment that would ban same sex marriages. Way to lock up the reelection Georgie.

Now, what I'm about to say may shock, astound and possibly offend certain groups: who cares? From a classic liberalist standpoint, these are adults, men and women who are doing things that every man and woman should have the right to do. What does it matter that they may engage in things that other people wouldn't? The very basis of this country is the freedom granted to all men and women that are law abiding citizens, and thanks to the recent overturning of the Supreme Court ruling on sodomy, that's what they are: law abiding citizens.

And what do the democrats have to say about this infringement upon the rights of citizens? John Kerry, frontrunner for the democratic ticket in the 2004 presidential election states in his campaign that he is for gay and lesbian rights, just so long as they don't get married. Democratic powerhouse, Ted Kennedy replied that he was against the constitutional amendment. Then again, he also said that there were only seventeen amendments, which, if you've read the first paragraph, you know to be wrong. What has happened to our leaders? Can it be possible that the last true force opposing Dubya and his invasive regime is actually nothing more than drunk old men jumping on the bandwagon popularity polls create.

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# Coffee: tasty beverage or the lost WMD?

Deanna Jaeger
**Asst. Op/Ed Editor**

In light of the upcoming week students of the College will undoubtedly be exceeding typical levels of red-eye. Clothing will consist of sweatpants that bear a striking resemblance to those of yesterday (and the day before, and the day before). The term "all-nighter" seems to plague all conversations spanning the Garden Room and General's Quarters. During these times, it isn't farfetched to assume that all Wawas within a ten mile radius will be experiencing a sudden influx of zombie-like customers heading straight for the extra grande coffee cups.

Seemingly helpful in summoning any energy remaining following a long night of partying and, dare I say studying, caffeinated drinks of all kinds have become a common handgrip for students and teachers alike. These Starbucks, or for the poverty-stricken, GQ patrons are so reliant upon their daily fix that some just can't function without it.

Interestingly, similar to the effects of particular inhalants considered illegal in many parts of the world, caffeine causes increased heart rates, and after a short duration of time without this so-called helpful drug, excruciating headaches and exaggerated exhaustion rear their ugly heads.

In a recent class discussion, a particular professor made the point that ours is a society driven to associate excessive amounts of work with success. We applaud the lawyer who can put in long hours at the office, and we don't think twice about not labeling his stimulant of choice as a drug. If his caffeine addiction can win his case, then by all means, have another espresso. In accordance, we frown upon the individual that can't keep up with the nearly impossible requirements of the "American Dream," who gets tired after an eight hour day, and who wants to go home and perhaps spend a little quality time with his children, caffeine-free. We call him lazy, laugh at his inability to keep up and commend ourselves for downing another cappuccino-our cure for the natural response of exhaustion. We turn our heads to even the worst cases of stimulants occupying college campuses and first tier corporations in the name of success, almost as if to say, "as long as you will do

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PAGE 3

## COFFEE

FROM PAGE 2

great things for society, we don't care how." Would our response be as forgiving were the subject a high school dropout playing heavy metal songs in his garage all night? Would we close our eyes to the homeless woman on the street high on who knows what? I think not. More than likely we'd deem these individuals menaces to society and happily slap on a pair of handcuffs and cart them off to the local jail, all the while calling ourselves heroes for getting yet another junkie off the street.

Not that the leap from caffeine to more harmful narcotics is relevant or even justified, but our constant excusal of stimulants that distort natural responses in the name of grades and "success" seems to be an even worse addiction than those provoked by its actual addictive substances. So important is our success in the academic world and within the workforce that we'd sacrifice our own health for such. Yet, God help you if you aren't doing anything constructive for society while doing so.

So, the next time you reach for that café latte in hopes of passing that exam, perhaps you should first consider a revision in your list of priorities. Do you want to contribute to a set of such hypocritical societal norms? Perhaps a nap is your best mental, physical and moral fix. And please, don't make that to go.

## AMENDMENT

F ROM PAGE 2

For those of you that aren't aware of the process that is needed to pass an amendment, it takes a lot of work. First, a two thirds majority is needed in both the House and the Senate. Second, 38 out of the 50 states need to agree upon it. In short, it needs a miracle to work (or general acceptance). Then the question moves from "who cares," to "why care?"

Of course there is the typical republican response of morals and ethics, but looking deeper, we see the real reason is, like all other reasons for evil practices in the world, money. Once a couple is married there is an initial marriage tax, but following that, there are quite a number of benefits through insurance companies and even tax breaks by claiming dependents. Seriously, who are they to declare their love for one another at the cost of the country?

In the light of all of Bush's pro-marriage talks, one would think that by supporting more marriages, he would have reached his own little utopia. Some people are just never satisfied.

As long as there are intelligent people in the world, this will never pass. If it were to go through, than this amendment would rip the mask that our country has hidden behind for years and expose us as the true hypocrites we are. We can not segregate a people for their differences, or has the past 228 years taught us nothing?

Before "promoting freedom" in Iraq, maybe Bush should take a moment to promote the freedom here on U.S. soil.

*"You wanna say something?"*

*"Yeah. About a million things, but I can't express myself monosyllabically enough for you to understand it all."*

**We'll not only understand it, we'll like you for it.**

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2004

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# Weekly Discourse: Defining quality and character

## *Upon what should we base our judgement of man?*

Mike Strauss
**WEEKLY GUEST COLUMNIST**

When we observe and analyze other people that fill our lives, including our friends, family, peers, elders, co-workers and even strangers we meet for the first time, there are certain characteristics that we look for first and value most. When I began thinking about what characteristics I feel should be highlighted in people, I felt I expected different things from different people. It seemed obvious that no two people would be able to contribute the same things. However, as I thought harder, I soon realized that instead of different characteristics for different people, I expect the same traits from everyone, but at varying levels.

> *However, as I thought harder, I soon realized that instead of different characteristics for different people, I expect the same traits from everyone, but at varying levels*

In my attempts to determine that which I look for in others, I came to find that what I expect and look for in others are the same things that I would expect other people to look for in myself.

Personally, I first look at a person's sense of humor. This characteristic helps us get a good feel for a person's personality, tastes and sometimes their political views among other things. If you can't laugh about the world, then what else have you got?

I also look to see how empathetic a person is. This ability to understand and have compassion for other people is extremely important when interacting with others, especially in order to have a strong relationship. People who lack empathy are typically not very understanding of others and are unable to interact with them due to an inability to put oneself in another's shoes. Without empathy, people have little respect for differences occurring from individual to individual.

The third important characteristic I look for in people are their attitudes. Much like sense of humor, we can gather a lot of information about a person based on the manner in which they carry themselves and their overall demeanor. The way a person acts and conducts oneself is contagious, and people feed off of one another. If someone else is happy, that makes me happy, and likewise if they are feeling positively, negatively or indifferent. People that can make others feel happiness through just a smile or sadness through nothing more than a single tear are truly gifted.

This leads into the final and most important trait that I look for in anyone with whom I interact. I look for people that make me a better person and bring out the best in others. Those are the people that you know will be great friends and great people down the line.

The most valuable thing in the world to me is the people that I know, love and spend time with, and a community and friendships are all about working together. That is what a community is: a group of people that come together and learn from one another.

So next time you meet someone and you think about what that person means to you, ask yourself: does this person make me happy, and does this person make me a better person?

Christopher Hooker-Haring
**DEAN OF ADMISSION & FINANCIAL AID**

When an editor from *The Weekly* called to ask that I write a piece on "what admissions is looking for in a student," I initially thought that composing an answer would be relatively easy. "Strong intellect, academic achievement, extracurricular energy and good citizenship" were characteristics that came quickly to mind, and we do look for all of those things, of course.

High school records lead the list. We at the Admissions Office look at grades, strength of schedule, strength of school, trends in performance and the like. We look at standardized testing, or, because we are SAT-optional, a graded paper and interview as a substitute for standardized tests. We look at teacher and counselor recommendations, as well as what those recommendations reveal about citizenship and love of learning, etc. We read application essays and student resumes, evaluate extracurricular achievements (i.e., leadership, community service and artistic talent).

> *What colleges do instead is consider a variety of factors, both qualitative and quantitative*

The above list covers a piece of that which we look for, but it doesn't encompass everything. While there is certainly a lot of assessment that goes on in selecting and admitting students to any college community, admissions is not ultimately just "a numbers game." If it were, colleges could simply devise a computer formula that weights certain factors in a way that would allow machines to decide.

That is not what colleges do. What colleges do instead, is consider a variety of factors, both qualitative and quantitative, with the goal of building a community that includes a population comprised of different strengths, backgrounds and perspectives. Interestingly, this approach, which some admissions officers refer to as "whole person consideration," is an approach that the U.S. Supreme Court seemed to endorse in its judgments this past summer in two cases involving the University of Michigan. The guidance the court provided seemed to weigh against using numerical formulas, or even individual factors, "mechanistically," and encouraged the reading of applications individually, factoring in the advantages and disadvantages and the individual circumstances of each student.

So what do we look for? We look for academic achievers, but also for eager learners. We look for extracurricular energy and constructive campus citizens. We look for diversity in all its forms. We look for special talents and big passions. We look for students who are looking for us-who love Muhlenberg and appreciate what a special place this is-and for students who have not yet "discovered" Muhlenberg, but who might flourish here if given the opportunity to discover us. We look for curiosity and compassion, reflection and discipline, creativity and focus, ambition and empathy.

The end result, of course, is the new first-year class. Each August, a fresh group of students brings new energy, a new collection of talents and abilities and a new array of hopes and aspirations to our campus. Every year, the College renews its future through these additions, and the talent-scouting, recruiting and selecting begins again.

---

Lynda Garrow Grossman
**DIRECTOR OF CAREER DEV.**

Do the College's students measure up when it comes to what employers and graduate schools seek in candidates? Without a doubt!

The top 10 personal qualities/skills employers seek, according to the National Association of Colleges and Employers' Job Outlook 2003 survey, are:

1.Communication skills (verbal and written)
2. Honesty/Integrity
3. Teamwork skills (works well with others)
4. Interpersonal skills (relates well to others)
5. Motivation/Initiative
6. Strong work ethic
7. Analytical skills
8. Flexibility/ Adaptability
9. Computer skills
10. Organizational skills

Do you see any parallels to the goals of a liberal arts education? If you take a look at this list, and then at the first sentence of Muhlenberg's revised mission statement as posted on the Strategic Planning website, you'll note striking similarities between Muhlenberg's expectations of you and what you gain from a Muhlenberg education and employers' expectations of candidates. In fact, the top eight qualities and skills are easily found within the following excerpt from Muhlenberg's mission:

> *Liberal arts majors have proven over and over again to be leaders in a wide range of fields, in many cases, regardless of major*

"Muhlenberg College aims to develop independent critical thinkers who are intellectually agile, characterized by a zest for reasoned and civil debate, knowledgeable about the achievements and traditions of diverse civilizations and cultures, able to express ideas with clarity and grace, committed to lifelong learning, equipped with ethical and civic values and prepared for lives of leadership and service."

No matter what your academic or co-curricular interests, you will likely strengthen the qualities and skills mentioned by employers throughout your education. Recognizing these attributes may take some soul-searching and reflection. To clearly articulate that you possess them requires providing examples to demonstrate each skill or quality.

Here are just a few examples to consider:

. Have you given a presentation to a group? Raised funds for your student organization or for a particular cause? Promoted a campus event, increasing attendance over past years? Written a comprehensive research paper for class? Delegated tasks to a committee? Mediated conflict among residents on your floor? Planned events? Motivated others? Analyzed data for a class project? Created a database for an internship?

Liberal arts majors have proven over and over again to be leaders in a wide range of fields, in many cases, regardless of major. One of Muhlenberg's successful alumni in the investment banking industry was a philosophy major and started out as an aspiring opera singer! I'd call that flexibility/adaptability, wouldn't you?

## PATRIOT

FROM PAGE 1

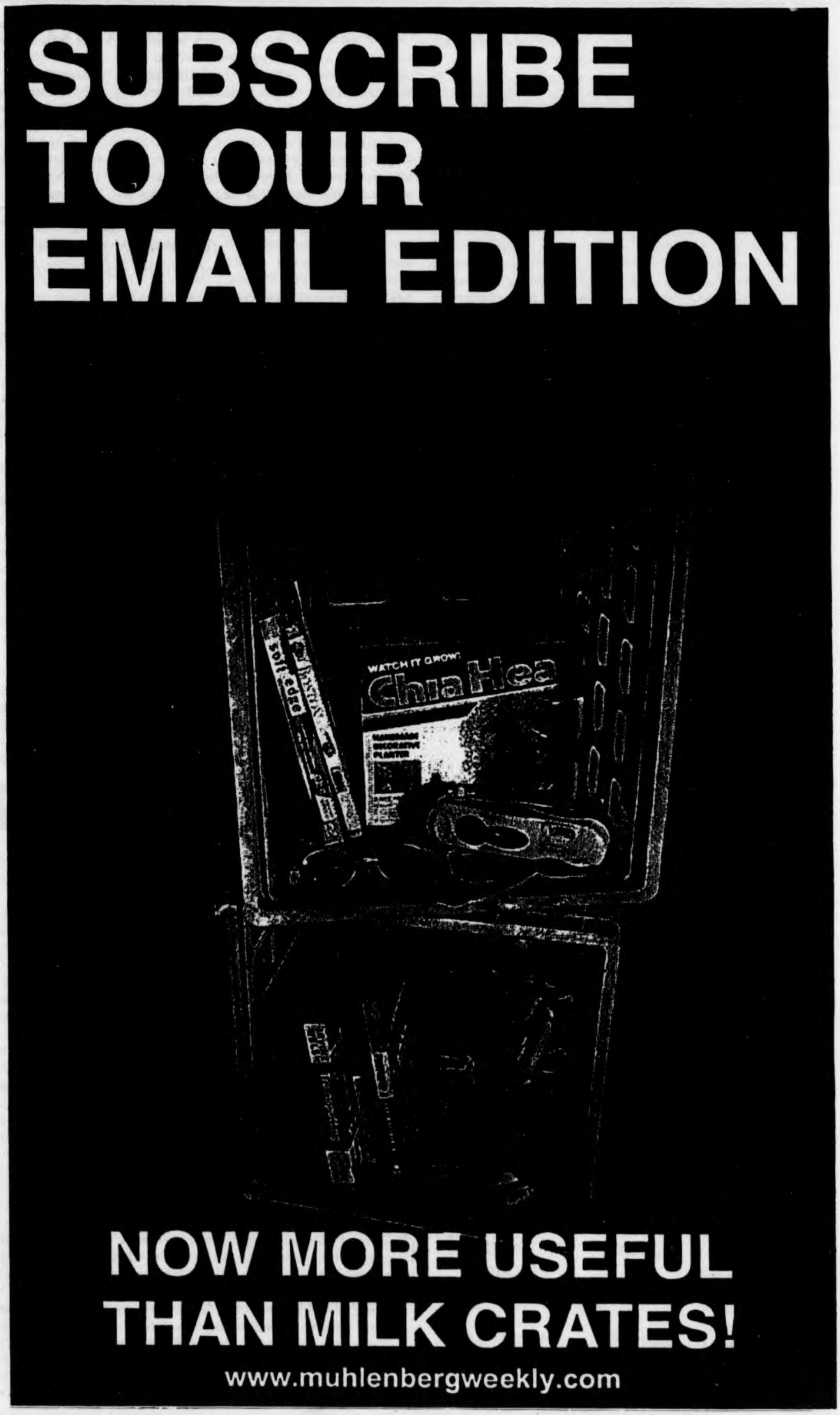
spurred action at other colleges including the University of California at Berkeley and Hunter College where faculty are considering their own resolutions.

Dialogue will also continue on the topic at the College, as students and faculty will join outside speakers at the forum Monday. According to Lisa Perfetti, Assistant Professor of French and Acting Program Director for the Center for Ethics, the purpose of the forum is "not [to] defend the resolution, but to educate [the community] on the PATRIOT Act." She explained that the forum is an opportunity for the Campus Community to react to a pertinent national issue. The forum will include three main events: a plenary session with three invited speakers, a discussion study of legislation related to homeland security and immigration in the Lehigh Valley and a student forum. Both Malia Brink, a lawyer with the American Civil Liberties Union in Philadelphia and Gerry Turkel and American Association of University Professors (AAUP) representative will speak at the forum plenary session. Turkel is also on the Special Committee on Academic Freedom and National Security in a Time of Crisis for the AAUP.

Perfetti is working to bring another speaker to balance the opinions of Turkel and Brink at the forum and be "more supportive of the PATRIOT Act."

She explained that while three U.S. attorneys and two local congressmen have been contacted, they were not available to speak at such short notice.

Headed by A. Lanethea Mathews-Gardner, Assistant Professor of Political Science and Christopher Borick, Assistant Professor of Political Science, the student portion of the forum will include Jonathan Kreider '04, President of the College Republicans, Michael Schlossberg '05, President of the College Democrats, Kathryn Flynn '07 and Casey Bell '07 in discussion. These students will work with themes surrounding the Act.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## NICARAGUA

FROM PAGE 1

Niesenbaum recounted. Despite the bleak description of their home, Niesenbaum insisted that for Nicaraguan standards they were a "wealthy family."

Niesenbaum, a coffee lover at heart, explained that even he was unaware of all the sweat and work that goes into cultivating coffee beans. "The work that goes into producing a cup of coffee, 'those grains of gold,' is incredibly intensive work," he stated.

> *"It was a wonderful opportunity to reflect on issues of sustainability."*
>
> Richard Niesenbaum,
> Associate Professor
> of Biology

After sleeping through a cold night in the mountains on top of a one-inch mattress surrounded by a mosquito net, Niesenbaum would be awoken at 4:30 a.m. by the sound of pounding from outside.

"I would wake up to the sound of women pounding tortillas with corn," Niesenbaum explained as he made a pounding noise against his desk. After eating a breakfast of tortillas, beans and coffee Niesenbaum said that the farmers would begin their day in the fields.

"Once the sun came up, we would go outside to the shade grown field of coffee, and I basically strapped a basket on my hip and worked side-by-side with this family picking coffee for about six hours," Niesenbaum said.

He described the work in the field as a time of solidarity. "A lot of the time you're alone with yourself," he said. "This allowed me to really reflect on what I was doing. It was a wonderful opportunity to reflect on issues of sustainability."

After working a six-hour shift in the field, Niesenbaum stated that the family would return to the house for lunch.

"At lunch, I would come back, and we would eat more beans and tortillas and coffee. Then the family spent the afternoon processing the coffee. This .means sorting the beans based on quality, taking the pulp off the bean, then fermenting and drying," said Niesenbaum

Instead of partaking in the processing of the gathered coffee, Niesenbaum stated that he took side trips.

He said that during his free time in the afternoon, he would "maybe go with the kids and go hiking or climb to the top of a mountain to see the view, visit another family or see other people in the program."

While working side-by-side with this family in harvesting their crops and in effect improving their lives, Niesenbaum stated that he became quite close with them. "I feel this intense desire to return to them," he said. "I would like to show them my family, and I would like to take my children there to experience it," he said.

## Weekend Weather

| Friday | Saturday | Sunday |
|---|---|---|
| ☀ | ☀ | ⛅ |
| Sunny | Sunny | Partly Cloudy |
| High: 43<br>Low: 25 | High: 51<br>Low: 31 | High: 56<br>Low: 36 |

## PRESIDENT | FROM PAGE 1

nominated, and although voters could have submitted write-in ballots for other potential candidates, Yellin remained the only candidate and emerged triumphant from the formal election.

Yellin has served as a Class of 2005 Representative as a first-year student, and he has been on Executive Board as Vice President and Recording Secretary, experiencing three administrations on Student Council. According to Rudy Ehrenberg, Dean of Students, "Mike Yellin has outstanding leadership abilities and strong organizational skills that will make him a very successful Student Body President." Outside of Council, Yellin fills other leadership roles as the President of the Pre-Law Society, the Vice President of Finance for Sigma Phi Epsilon fraternity and a campus tour guide. He has also been employed as a Resident Advisor and has participated in Orientation Weekend as a Student Advisor.

> *"We are delighted that he agreed to take on this important resonsibility."*
>
> Rudy Ehrenberg,
> Dean of Students

In his platform statement, Yellin embraced a "non-traditional" stance, focusing not on controversial issues that may be pertinent to students like a "traditional" platform, but rather he turned his attention towards "inspiration and motivation." He cites that Council's greatest strength right now is its "dynamic" and "diverse" members who are extremely active in the community, and as President he wants to "create an environment where all these talented minds can work." He also wants to work on getting more people on Council involved in more projects so that Council can "tap all the potential [they] have."

More specifically, Yellin seeks to examine Council's current universal recognition policy, which states that Council can only recognize clubs that are open to the entire Student Body. Such a policy poses a problem for such groups as the aCaFellas, which is only open to male students. In reforming the policy, Yellin hopes to establish Council "not just as a bank of clubs we recognize," but rather as a "resource everyone can utilize" and as a "backbone" for both Council and non-Council members to "[create] more personal projects."

Throughout the past few weeks, Yellin has spoken with Robyn Duda '04, the current Student Body President, about "what [the position] has meant for her" and what "it's going to be like" when Yellin assumes the presidency. Because she currently holds the position, she had to be impartial throughout the election process. Now that the election has passed, however, Yellin says he plans to meet with her several times to smoothen the "transition from her Council into mine."

When asked how long he's contemplated running for President, Yellin replied, "I've probably thought about it a long time." Since the position requires a great deal of time working with both students and administration, Yellin said, "I had reservations," thinking that the job may become "too stressful" while trying to juggle schoolwork as well as his other extra-curricular activities. But after serious thought over the past few years, he asserts, "At the end of the day, [Student Council is] what my heart has been with at Muhlenberg." Commenting on Yellin's election, Ehrenberg comments, "We are delighted that he agreed to take on this important responsibility."

## OFF CAMPUS

### ALLENTOWN SEWAGE PROBLEM TO BE ADDRESSED

**Vera Cruz, PA** - A proposed sewer may cost 200 families near the village of Vera Cruz an estimated $25,000. There is also a small cluster of homes near Upper Milford Township that may be required to pay just as much. All of this is the result of an updated state mandated sewage management plan for the township. The cost of the project was the topic of a public meeting in Vera Cruz. Residents claimed that the cost should be reduced. It is hoped that reforms to the reduced-project will bring the cost down an average of $10,000 per household. Any reduction in cost will not occur until the plan is finalized.

Some residents are critical of the issue, as Vera Cruz has had long term sewage problems, and many solutions have been discussed. Some village homes even have sewage pipes that drain directly into the streams. Raw sewage flows across the ground into Leibert Creek in Vera Cruz. Leibert Creek flows into Little Lehigh Creek, which is a major source of drinking water for Allentown.

### STATE GRANTS FUND NON-HIGHWAY IMPROVEMENTS

**Allentown; PA**- $ 1.4 million in state grants were awarded to Allentown and Bethlehem for non-highway improvements. The City of Allentown plans to use the money to put more street lamps on Seventh Street, and Bethlehem plans to turn an urban railroad into an urban trail. The commission that awarded the money believed that it was a better idea to spread the money around, rather than putting it all into a few big projects. This means that smaller communities must generate the money to complete their projects. The Lehigh Valley receives a similar grant every two years. The intent is to fund beautification projects. Money from this grant will also be given to Emmaus for beautification of a section of Main Street. This includes adding trees, benches and crosswalks. Macungie will receive money for beautification projects as well. Both towns will receive less money than for which they applied. The Hugh Moore Park and Historical Museum was also awarded money to restore part of the Lehigh Canal.

COURTESY OF *THE MORNING CALL*

# Portrayals of *Passion:* A deeper look into the film

By Aaron Solomon
**Asst. News Editor**

Mel Gibson's new film *Passion* has been eliciting controversy and illstatements in the national press months before it opened in theaters. Monday, that controversy was addressed in a lecture sponsored by the Institute for Jewish-Christian Understanding.

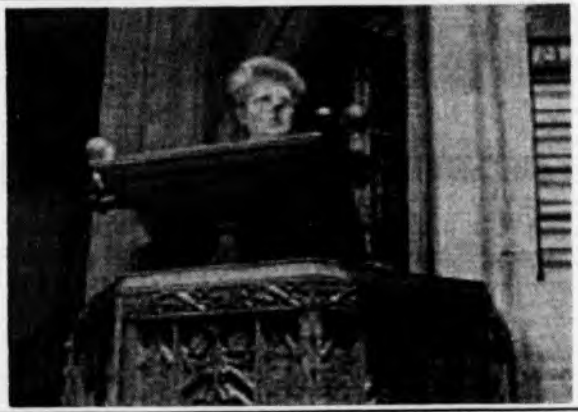
The Institute invited Dr. Mary Boys, Associate Professor at Union Theological Seminary and Michael Cook, Associate Professor of Judeo-Christian Studies at Hebrew Union College to sit on the church-sponsored panel charged to evaluate the script.

The purpose of the lecture was to examine the controversy behind the film in a setting of respect and understanding. Boys, who addressed the audience first, examined the film from a Catholic perspective. She began with an examination of the ways in which the story is portrayed in the minds of Christians and Jews. "Passion stories have been used sinfully [as] Jews have suffered untold inequities as a result of the way Jesus died," she said. Boys stressed that this history has to be a concern for any production of the Passion. She firmly stressed that Jesus died as a result of first century politics, and that the Jews were not at fault.

Boys mentioned that the ways in which people understand the Bible is at the center of the debate in religion. She commented on two general approaches to Biblical understanding. She described the first as a literal approach to take the Bible exactly as it is written without considering historical factors. The second approach is to look at the scriptures in "human language" with emphasis on how interpretations change over time. In addition to interpreting change, she also stated that while adhering to the "human language" interpretation, one must also consider the history, culture and literary forms of the period in which the Gospels were written.

When analyzing the film, Boys identified seven areas of concern. First, she is concerned about the fact that good and evil are portrayed in the film as a simple dualism. She also noted concern with the association of Jews with Satanic metaphors.

It is because of this point that she believes that "Gibson has turned the gospels upside down." She was appalled by Gibson's claim that this interpretation of the Passion is the truest ever done. Additionally, she noted that Evangelization is being conflated with marketing. She was deeply disturbed by the theology of blood atonement that was present in the film, the image of a vengeful God, and how, in the movie, Jesus's death overshadows his life. Furthermore, she was deeply troubled by the polarization that all the publicity caused. Finally, she questioned the purpose of meditating on the issue, and specifically, how this film will change people's lives.



Dr. Mary Boys speaks on the movie from a Catholic stance.

Photo by Aaron Solomon

During the second part of the lecture, Cook spoke about his concerns from a Jewish perspective. He commented that of the seven people on the church panel, all expressed disappointment about the film. Continuing, he stated that Gibson essentially "spurned two centuries of Biblical scholarship." He explained that Gibson did not base his work solely on the Gospels, but used more dubious sources. One of these is the "visions" of a ninteenth century anti-semitic german nun named Anne Catherine Emmerich who had no knowledge of the history of the first century. Emmerich's "visions" detail an appallingly violent version of the Passion in which Jesus is beat horribly by the Jews and places blame for his death squarely on the Jewish people. This, combined with Gibson's own personal theology has created what Cook described as "the Gospel according to Mel." Cook was also appalled by the exaggerated amount of violence that is present in the film, claiming that Gibson "has drawn all of us back into the Middle Ages with images of violence and pain."

Ultimately, Cook was concerned about the effect this film could have on forty years of advances in Jewish-Christian relations and how Gibson fails to acknowledge the relationship between Passion Plays and violence against Jews. In defense of Gibson, he stated,"I have never called Mel Gibson an anti-Semite."

## Council Corner

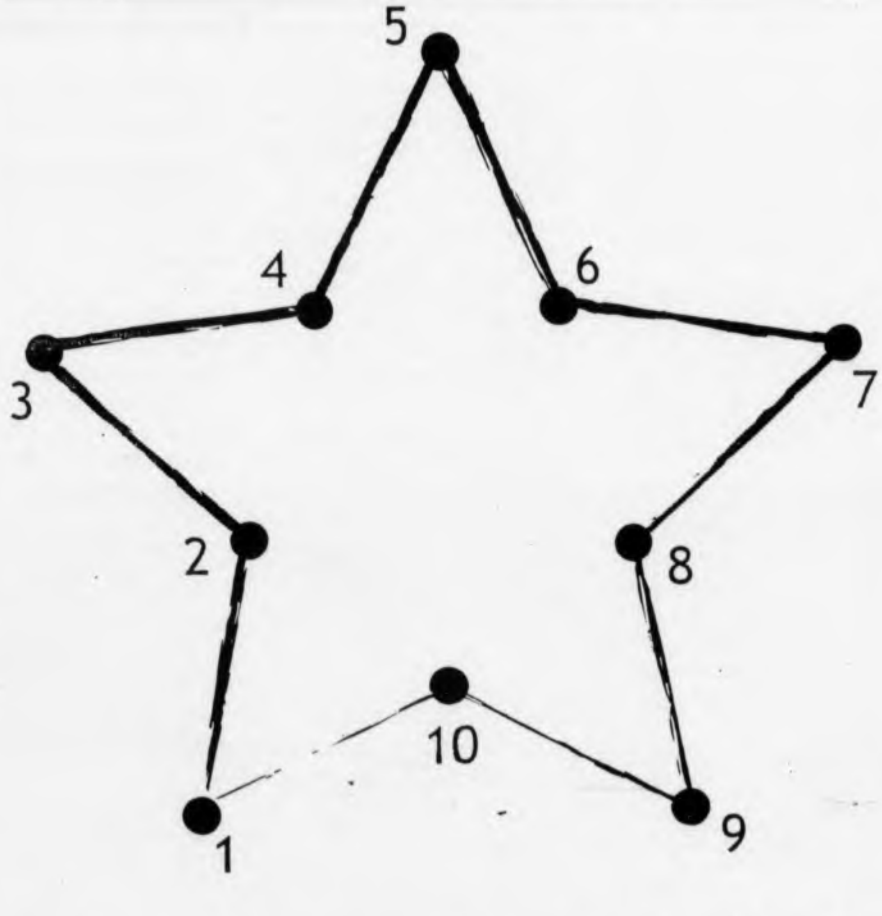
**ALLOCATIONS:**
- $1,236.75 was allocated as part of special allocations for the spring semester.

**COMMITTEES:**
- The Dining Committee is looking into colleges and universities with successful coffee cart programs.
- The Academics Committee is getting involved with Geek Week festivities.
- The Athletics Committee is working on the "Chili Fest."
- The Campus Safety Committee is taking suggestions on how alcohol issues on campus should be handled.

**PENDING BUSINESS:**
- There will be a Student Body Meeting on Mar. 3.
- A motion was passed to contribute $600.00 toward the speaker on Feb. 25, Kanan Makiya.
- The Freshman class is beginning a club called Voice - an extension of Student Council.

**CLASSES:**
- The Senior class is working on the Senior gift.
- The Junior class is extremely busy with Mr. Muhlenberg.
- The Sophomore class will be holding "Karaoke for a Kause" on Mar. 20.
- The Freshman class raised over $700.00 from their Valentine's Day events. They raised over $100.00 for David Friedman's fund.

--Mike O'Rourke, President Class of 2005



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# Jennifer Harbury speaks on the US role in human rights

By Morgan McCord
**Weekly News Writer**

Jennifer Harbury, lawyer and human rights activist, came to the College to discuss the controversial issue of human rights.

Harbury is in a better position than most to comment on human rights as she is intimately familiar with the processes by which our hidden and elusive gurus, the Central Intelligence Agency (CIA) garner much of their vital intelligence.

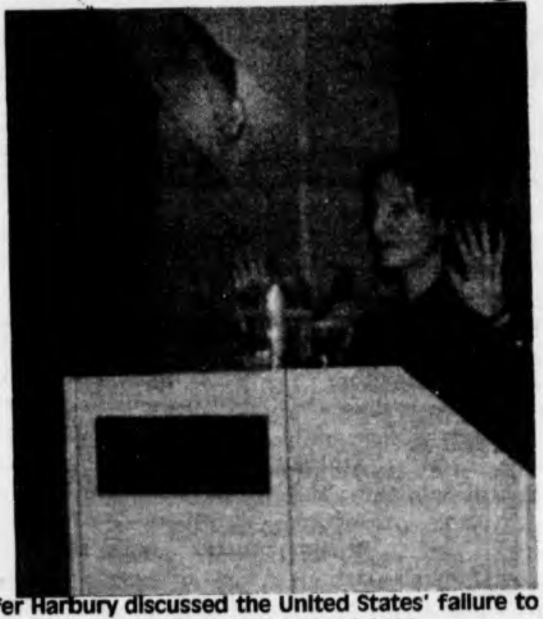
Harbury began her discussion addressing the United States' reversal in human rights policy following the Sept. 11 attacks. Prior to the day two and a half years ago, the United States was declassifying documents, holding U.N. conventions and generally appeared to be making headway concerning human rights matters in countries around the world.

> *"The Guatemalan military was paid by the CIA to elicit information from insurgents."*
>
> Jennifer Harbury, Esq.

After the attacks on New York City and Washington D.C., this headway was all but erased. In fact, Harbury explained that the fight against terrorism and Operation Iraqi Freedom have seen some of the most egregious human rights violations since World War II. According to Harbury, during both of these recent confrontations, the U.S. government has permitted and in many cases, ordered these human rights violations under the justification of intelligence gathering. Harbury went on to describe these actions as a "knowing partnership between the United States and unsavory militants." These violations include acts of torture such as sleep deprivation, beatings and even outright murder in extreme cases. "When we [U.S.] capture people affiliated with Al Quaeda, we ship them to other countries to have them beaten," Harbury said.

She went on to explain that these actions and their perpetrators' lack of punishment partially explains the animosity many people feel towards Americans around the world. It also sets a poor precedent that may result in our own citizens being tortured at the hands of their captors.

Harbury also discussed how she became personally involved in the intelligence gathering methods of the CIA.



**Jennifer Harbury discussed the United States' failure to uphold human rights standards in the wake of 9/11.**

Photo by Ben Veghte

Harbury explained that her life was drastically altered when her husband, a high-ranking Guatemalan insurgent, was captured, tortured and later killed by the Guatemalan military. Harbury stated that her husband was murdered under the guise of U.S. intelligence.

As Harbury explained, the simple fact of the matter is that the Guatemalan military was paid by the CIA to elicit information from insurgents like her husband using any means required.

Her ordeal was worsened by the lack of aid the U.S. government was willing to provide. She was initially told that he committed suicide; however, she later discovered that her husband was alive.

She turned to the United States government for support, only to run into a brick wall when the government refused to elaborate on her husband's whereabouts.

Her persistence eventually paid off, but unfortunately it was too late. The Guatemalans had already killed her husband.

Through Harbury's explanation of her husband's death she highlighted the thesis of her discussion about human rights violations.

## Campus Safety Notes

Feb. 16 – Disorderly Conduct – A call was placed from the Martin Luther elevator; however, when Campus Safety arrived, the caller had already vanished.

Feb. 16 – Drug Abuse – A student was suspected of having marijuana in his room in East Hall. A thorough search of the premises did not produce any illicit drugs.

Feb. 17 – Larceny – A parking sticker was removed from a car in the 23rd and Gordon Street lot. The owner of the car was issued a glossy new blue sticker to replace the missing one.

Feb. 18 – Fire Alarm – A fire alarm was set off in East Hall. The cause was attributed to an electrical problem.

Feb. 18 – Disorderly Conduct – Unknown individuals persistently knocked on a window of a room in the Prosser basement. The resident called Campus Safety; however, to the officer's surprise, when he arrived there was no one in the elevator.

Feb. 18 – Dispatch Code – The door leading to the bookstore was compromised.

Feb. 18 – Injured Employee – An employee in the Life Sports Center injured an ankle. The employee was taken to Sacred Heart Hospital.

Feb. 18 – Hit and Run – A person hit a parked car in the Seegers parking lot and then fled the scene. A civic-minded individual witnessed the accident and reported it to Campus Safety.

Feb. 19 – Fire Alarm – A fire alarm went off in Walson Hall. The cause was attributed to a steam pipe in the housekeeping area.

Feb. 19 – Motor Vehicle Accident – Campus Safety was advised that a student parked his or her vehicle a smidge too close to the driveway at 2152 Chew Street.

Feb. 19 – Larceny – A CD player went missing in the lower level of Seegers. Campus Safety suspects that it mght have been stolen.

Feb. 19 – Fire Alarm – A fire alarm was reported in South Hall. The cause is unknown.

Feb. 19 – Alcohol Violation – An observant RA reported an alcohol violation in a room on the third floor of Prosser Hall. The students were referred to the Judicial Process.

Feb. 20 – Disorderly Conduct – An individual reported a 15-20 person group cheering on a battle royale near Benfer Hall. When the officers arrived, the large group had already mysteriously disappeared.

Feb. 20 – Fire Alarm – A fire alarm was set off in Walz Hall. The cause was attributed to maintenace work.

Feb. 20 – Institutional Vandalism – The President of the Alpha Epsilon Pi fraternity reported vandalism to a front window. The window is believed to have been broken when someone tried to sneak into the house for a round of mischief after the brothers had gone to bed.

Feb. 20 – Investigative – A car close to a hill was firmly stuck in a mud puddle near Benfer Hall.

Feb. 20 – Underage Consumption of Alcohol – Underage drinking was reported at the Alpha Epsilon Pi fraternity house.

Feb. 20 – Suspicious Vehicle – A suspicious Toyota Avalon was seen near Benfer Hall.

Feb. 21 – Social Code Violation – Several students managed to sneak onto the roof of Prosser Hall. Once there, they proceeded to bombard their peers with piles of foamy shaving cream. When Campus Safety arrived, the students had already left. Campus Safety properly secured the door to the roof.

Feb. 21 – Sick Student – A student in Prosser Hall was vomiting after having too much alcohol one night at a party. The student, Phillip Weber '05, was taken to the hospital at 17th and Chew streets. He was also cited for underage drinking by APD.

Feb. 22 – Harrasment – An unknown individual hurled something at a student's window on the first floor of Prosser Hall. The student also smelled something burning.

Feb. 22 – Institutional Vandalism – Someone flipped over the benches in the lawn area between Walz Hall and Prosser Hall. Screws from the cement were also removed.

Feb. 22 – Institutional Vandalism – A window of the Public Relations House was smashed by an airborne rock.

Feb. 22 – Vandalism – A car that was parked outside a house on Chew Street was vandalized.

Feb. 22 – Fire Alarm – A fire alarm at 316 North 26th Street was set off by shower steam.

Feb. 22 – Vandalism – A car was vandalized in MacGregor Village lot.

WEEKLY
**life!**

**"Life is what happens to you when you're busy making other plans."**

**-John Lennon**

# Jake Billingsley proves why he is a *Survivor*

By Max Lux
**Asst. Life! Editor**

Jake Billingsley sits at a table in the middle of Seegers, thoughtfully shifting his old, tattered cowboy hat. For the last half hour, he has given countless anecdotes of his life, describing even the most personal aspects to a student he has just met. His claim to fame is the CBS reality show *Survivor: Thailand*, on which he was a contestant.

To most students here at the College, Billingsley was pigeonholed as a typical pseudo-celebrity, expounding their hackneyed message of teamwork and cooperation based on their brief, usually meaningless stints on television. However, those in attendance at his Miller Forum discussion last Tuesday saw differently.

*The Weekly* was granted an interview with Billingsley prior to his presentation. What began as a rigorous question and answer session quickly evolved into a friendly conversation in which he gave a brief summary of his life leading up to his debut on *Survivor*. A Texas native, he overcame hardships in his childhood with a type of hard-working spirit rarely seen. In a subtle accent, he explained his quest to obtain a bicycle at age seven.

His family, wanting to instill values in him, told him he had to pay for it himself. He did just that by mowing lawns and working incredibly hard to achieve his goal. Such an attitude seems to be the basis of Billingsley's entire life.

After a tumultuous childhood filled with hardship and family turmoil, Billingsley was presented with the opportunity to attend college; though he couldn't afford it. Not one to give up a prime opportunity, he got the idea to use cattle to help his cause. Setting up a ranch for Black Angus cattle, he used the bovines to pay for Texas A&M, earning a degree in Animal Husbandry.

For the last forty years, Billingsley has had such occupations as a commercial real estate agent and hunting expedition leader and hunting grizzlies in the forests of Colo. Eventually, he settled back into the real estate market and became a millionaire before being hit hard by the stock market. Despite such a frenzied life, what actually brought him to the College was his public speaking talent, which was spring boarded by his run on *Survivor*.

Grabbing both the podium and slideshow controller with equal enthusiasm, Billingsley turned his experience on the reality game show into a metaphor for his entire life. Using many of the anecdotes previously discussed, he brought to light the selection process for the program, enlightening students on how rigorous it is.

After failing the first time, he explained how his perseverance kicked in, and responding to a previous cast member's assertion that no one over sixty could survive the experience, made a vow to appear on the show. Two tries later he succeeded, thanks to a little trick he picked up along the way. "I found out the casting director was a female," he said with a smile. "And she looked for three things: conflict, humor and sex appeal."

How would this everyman, who was over sixty years old to boot, accomplish these tasks? "Well, my tryout [videos] were funny, and I had the conflict, so I just grew a beard." In addition to these tactics, Billingsley also memorized the questions posed to him during his previous interviews and was finally selected to be a competitor.

**Billingsley imparts wisdom along with a laugh.**

**Photo By Max Lux**

The rest of his speech focused on overcoming the show's hardships and working himself to the point of mental and physical exhaustion just for the chance to be crowned the ultimate survivor. He shared amusing anecdotes concerning the dangers of sleeping near poisonous snakes, as well as the poor conditions in which they lived while filming the show. Audience response was positive, and Billingsley held his poise the entire way through. While he was not the winner, Billingsley survived 33 of the 39 days and was voted most popular on the show, all the while upholding his values.

The College was host to a startlingly good speaker, an informative and inspirational man who was eager to share his tales with people from all walks of life. As Billingsley said, "In my eyes, a homeless man is just as important as a CEO." Despite being labeled a simple pseudo-celebrity, Billingsley took such harsh criticism in stride and put a positive spin on his newfound ability to reach all people.

## QUESTION OF THE WEEK:

### WHAT'S YOUR FAVORITE WAY TO MESS WITH CAMPUS TOUR GROUPS?

"Flash them."

-Dan Papperman '07

(Annoyed.) "I'm a campus tour guide."

-Kristin Johannessen '06

"As they're walking by, talk about the (fictional) herpes outbreak on campus."

-Steve Sompolski '05

"Streak."

-Stacie Feldman '04

Compiled by Max Lux

# Campus Spotlight: Francine Roussel

## *A theatre pro lends her talents to students*

By Kristin Burkhart
**WEEKLY LIFE! WRITER**

Francine Roussel, Assistant Professor of Acting and Directing in the Theatre Department, came to the College in the Fall of 2000. Since her arrival, Roussel has been teaching, directing, advising and performing with the hundreds of students whose lives she has crossed at the College.

Roussel currently teaches Acting I & II, Experimental Theatre and Commedia Dell'Arte. In addition to her teaching, Roussel has directed the Muhlenberg Theatre Assocation (MTA) productions of *The Crucible*, *The Game of Love and Chance* and Sophocles' *Electra*, the latter of which is currently nominated to be performed at the National Kennedy Center American College Theatre Festival in April 2004.

Roussel, a native of Paris, dreamed of theatre throughout her childhood but did not pursue her dreams until adulthood due to her father's expressed opposition to the artistic lifestyle. Consequently, she received a Master of Arts from the University of Paris, La Sorbonne, in both modern European and French classical literature before actively studying theatre at the Theatre Jacques Lecoq.

It was at this theatre that Roussel began her extensive theatrical training and met some of the most influential figures of her artistic life, Antoine Vitez, Director and Administrator of Comédie Française, and Peter Brook, acclaimed stage and film director, both of whom Roussel says were primarily responsible for inspiring her.

She also studied at L'Ecole with Tania Balachova and Michael Lonsdale. Roussel then performed with the "Groupes des 50," a group of 50 actors that made a pact to study with Andreas Voutsinas. Among their other accomplishments are establishing the Actors Studio in Paris and working in New York with acclaimed acting coaches Lee Strasberg and Earl Hyaman.

Since the beginning of her career, Roussel has always made a point to continue taking classes whenever possible in the arts and working on her writing. She teaches her students at the College that having the ability to write one's own work opens up not only the imagination of an actor, but also their performance possibilities.

Roussel believes that her career in

**Francine Roussel, an acclaimed actress in Europe, has appeared on many American TV shows.**

PHOTO BY JOHN DUNPHY

SEE ROUSSEL | PAGE 12

# Music and activism share partnership

By Falynn Bleiberg
**WEEKLY LIFE! WRITER**

John Trudell and Bad Dog brought both a musical and a cultural awakening to the College last Thursday night. Not only did Trudell express his musically poetic side, he also showed the activist in him. Upon walking into the Center for the Arts, visitors quickly encountered a table set up for purchasing John Trudell's CD, *Bone Days*, and donating money to The Lakota Fund. This nonprofit fund was created in 1986 in order to help the Lakota people of the Oglala Loakota Nation in South Dakota develop small businesses and further the local economy.

**The John Trudell band mixes cultural awareness with song.**

PHOTO BY BEN PATTON

Trudell's involvement in such Native American welfare first began while growing up in Omaha, Nebr., near reservations struggling to combat deprivation. This led to Trudell's alliance with the Native American Movement and also provided inspiration for his political collision of music and poetry.

The band entered the stage in front of an atmospheric blue backdrop, reminiscent of the Northern Lights. "Quilt man," named for the quilt often draped over his shoulders, began chanting an ethereal hymn, while a sunglasses-clad Trudell began reading poetry, while the rest of the band played airy guitar parts and splattered bongo beats. The band primarily played songs off of *Bone Days*, such as "Crazy Horse". Unlike a typical music group, Trudell and Bad Dog is considered spoken word with musical back-up.

The event was sponsored by the History department, and the enthusiastic professors filled the audience, alongside their less excited students.

Trudell's blend of poetry, traditional Native American music and rock 'n' roll was certainly unique, yet the performance was lacking in showmanship. His purpose is not so much to entertain, as to educate. Regardless, Trudell's eloquent words conjured images of a destitute society. He spoke of oppression, imprisonment and isolation and the prospect of freedom.

His eclectic mix of activism, music and poetry is reminscent of the music popular in the 1970s. Through these means, Trudell successfully managed to expose true Native American culture to students who otherwise might not have been aware of its constant problems.

## AMC Tilghman Weekend Listings

### The Passion of the Christ
Fri. 4:00, 7:00, 10:00
Sat. 4:00, 7:00, 10:00
Sun. 1:00, 4:00, 7:00

### 50 First Dates
Fri. 4:40, 7:40, 10:20
Sat. 4:40, 7:40, 10:20
Sun. 1:40, 4:40, 7:40

### Club Dread
Fri. 4:30, 7:30, 10:10
Sat. 4:30, 7:30, 10:10
Sun. 1:30, 4:30, 7:30

### Eurotrip
Fri. 4:50, 7:50, 10:20
Sat. 4:50, 7:50, 10:20
Sun. 1:50, 4:50, 7:50

### Confessions of a Teenage Drama Queen
Fri. 4:30, 7:30, 9:40
Sat. 4:30, 7:30, 9:40
Sun. 1:30, 4:30, 7:30

### Twisted
Fri. 4:20, 7:20, 9:50
Sat. 4:20, 7:20, 9:50
Sun. 1:20, 4:20, 7:20

### Welcome to Mooseport
Fri. 4:10, 7:10, 9:50
Sat. 4:10, 7:10, 9:50
Sun. 1:10, 4:10, 7:10

### Miracle
Fri. 3:45, 7:10, 10:10
Sat. 3:45, 7:10, 10:10
Sun. 12:45, 3:45, 7:10

# Dancing fever for good health

By Max Lux
**Asst. Life! Editor**

It was almost as if time had turned back one week, and it was Valentine's Day again. Red, white and pink hearts dangled from the chandeliers in the Garden Room while a massive balloon arch composed of the same cheery colors framed the DJ stand and unmanned musical instruments.

Students covered the dance floor, swaying to the music in their own friendly circles or waltzing romantically with their significant others. However, this occasion was much more important than the frivolous exchange of cards and roses associated with the long-gone holiday. This was an occasion to save lives.

The second annual Dance For A Cure, spearheaded by Amanda Kokie '04, was underway by ten o'clock on Feb. 21, and from the get-go, the student response was completely positive.

After paying the five dollar admittance fee, attendees were overwhelmed at the setting that featured tables draped in white with lit candles and circles of candy adorning them.

A live DJ spun the hottest R&B and rap hits, as the crowd began to enthusiastically dance in the space cleared for such activities. Everyone on the dance floor, with few exceptions, dressed in the required semi-formal attire; formal meaning anything fancier than pajamas.

Refreshments were available in the back, allowing many students to talk and chat with friends. Of course, the one thing that overshadowed the revelry and highly charged energy of the assembled students was the cause this event represented.

Breast cancer is one of the leading causes of death among women, though it is also a disease which affects men. It is estimated by Fox News that by 2007, two out of every eight women will contract the deadly disease. Dance For A Cure is only one way in which this disease is being battled because it provides awareness of the disease as well as patient advocacy.

Money raised from events such as Dance For A Cure funds innovative breast cancer treatment and community outreach programs that give support to women battling the disease.

All proceeds from Dance For A Cure went to research, leukemia treatment, as well as treatment for local women afflicted with the illness.

Looking forward to meeting last year's intake of $2,700, the organizers were well underway to their goal by the time the College's own band Rebel Saints took to the stage. The band kicked the show into high gear, causing nearly everyone in attendance to get to their feet in jubilant dance.

**Tim Bungeroth '07 and Megan Finnegan '07 spent Saturday night raising money for a cure.**

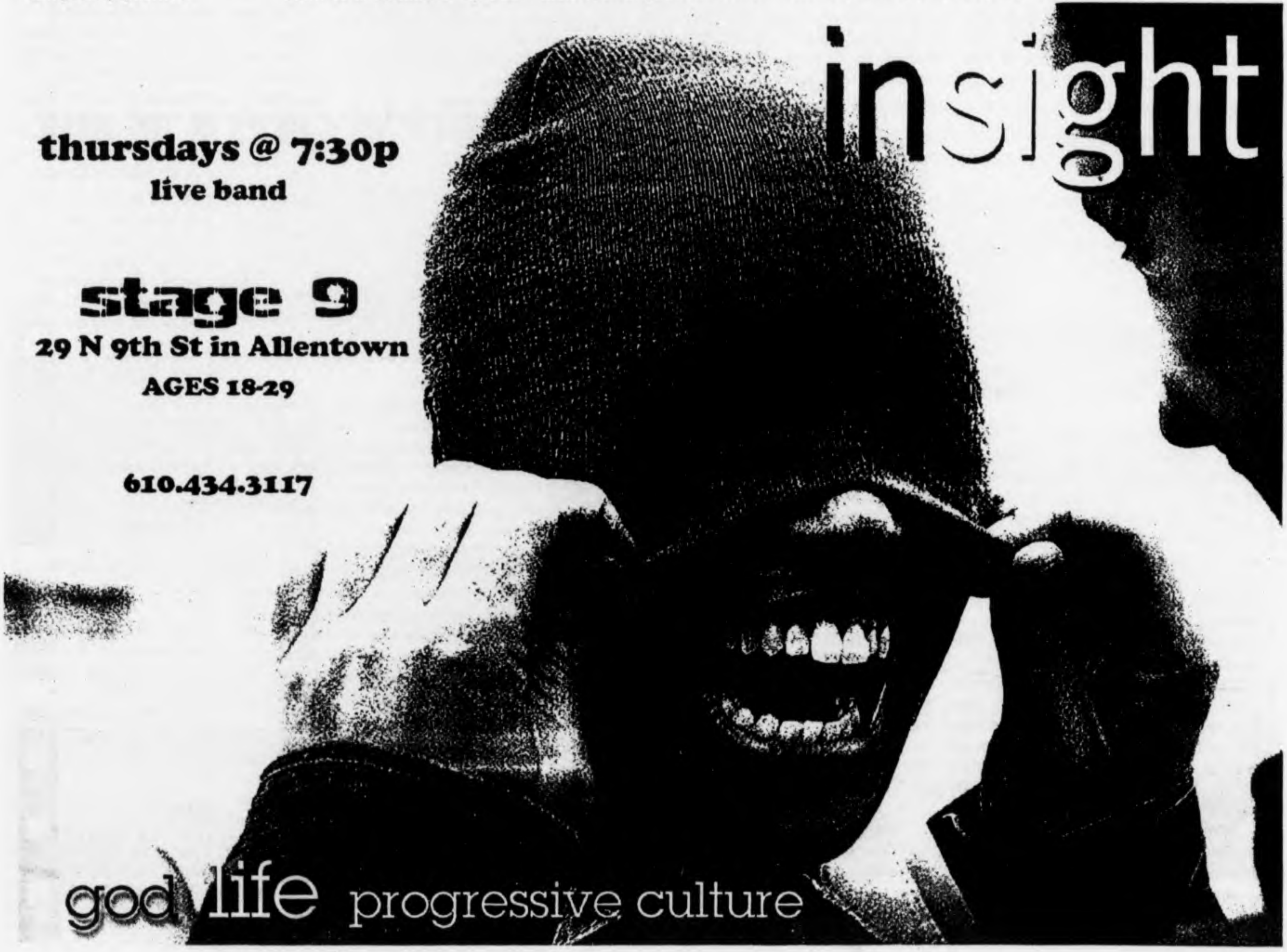
Photo By Max Lux

The concert's enthusiasm helped to amplify the energy of the assembled crowd.

The huge turnout benefited the purpose of the dance and also served as a great reminder of the support women battling breast cancer receive from the community.

The night sizzled with pure energy until the Rebel Saints finished their set, and then the night began to slow down. Nevertheless, couples could still be found weaving around the dance floor until the wee hours of the morning.

Dance For A Cure, which ultimately raised $2,000 was an excellent showcase for the College Community to demonstrate their caring nature and they relished the opportunity.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# horoscopes

By Zam Zool and the writers of *Jurassic Park*

### Aries

**"There's another example. See, here I'm now by myself, uh, er, talking to myself. That's, that's chaos theory."** Silence usually means no one is listening to you. Instead of talking about yourself, ask someone else some questions...they might even be fooled into thinking you care.

### Taurus

**"You are saying that a group of animals, entirely composed of females, will breed?"** This is exactly why you are failing biology. Allow me to explain...when a man and a woman are in love...actually, just ask your parents.

### Gemini

**"That's what I said--you're a nerd."** Stop playing computer games. Your work is suffering big time. Forgo a round or two of addictinggames.com to work on that term paper that was due three weeks ago. Otherwise, you might have to show youself the door, if you know what I'm saying.

### Cancer

**"Yeah, but John, if the Pirates of the Caribbean breaks down, the pirates don't eat the tourists."** Yeah, I know they're talking about the ride and not the movie, but it got me thinking...you've been referencing the witticisms of Mr. Depp a bit too much. Stop it now or someone will turn *you* into an undead-pirate-zombie thing.

### Leo

**"Do you know what this is? This is a dinosaur egg. The dinosaurs are breeding."** Well thank you Captain Obvious! Next time, try to make a more complex point...next time you talk, open your mind before your mouth.

### Virgo

**"Dodgson, Dodgson, we have Dodgson here! See? Nobody cares."** Don't be so down on yourself. I'm sure somebody cares about you; after all, there's so many people out there. It's not me, though, so stop calling. My roommate's getting kind of freaked out.

### Libra

**"There is no doubt that our attractions will drive children out of their minds."** That's probably the last thing you should say on the campus tour you're leading. I mean, we're trying to get people to come to the College, not run away in fear. May I suggest highlighting the new Neuroscience major because it's all the rage.

### Scorpio

**"The only one on my side is the bloodsucking lawyer."** That's just not true! Many people have backed you on your controversial ideas. But c'mon, marijuana isn't going to be legalized any time soon, so try something more accessible next time.

### Sagittarius

**"Condors! If I'd created a flock of condors, you wouldn't have anything to say about it!"** Playing God is wrong. Stick to something a little less inflammatory, such as shooting bottle rockets at random people. Less fun, yes, but at least you're not defying the Almighty.

### Capricorn

**"What is so great about discovery? It is a violent, penetrative act that scars what it explores. What you call discovery, I call the rape of the natural world."** Man, are you a pessimist! Optimism is severely needed in your outlook. Be that ray of hope, not that depressing sad-sack you've been recently.

### Aquarius

**"Dinosaurs eat man. Woman inherits the earth."** Be sure to attend the next SAGE meeting. You need to get in touch with your inner feminist because you have a completely male-centric view of the world, you dirty chauvinist.

### Pisces

**"The point is...you are alive when they start to eat you. Show a little respect."** If you're an Education major, it's probably not the best idea to terrorize your students with horror stories, relevant though they may be. If you can't get their attention, then break out the tales of carnage.

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## ROUSSEL

FROM PAGE 10

this profession has survived on her ability to write and conceive her own shows. She firmly believes that performers "can't wait for the next call." In fact, Roussel has been working for many years on writing an original screenplay entitled *Brise Marine*, for which she received a Faculty Research grant in the Spring of 2003 in order to pursue its significant rewriting.

After working in a variety of countries, including Turkey, Morocco, Greece and Belgium, Roussel began to want to live in a new country. So in 1981-82, Roussel went through an extensive application and audition process to receive a Bourse La Voisier Grant from the French Government to study in the United States. This marked the first time that a person involved in theatre was given this grant.

During her first years in America, Roussel traveled frequently for film and television work in France. She did extensive work for the United Nations, adapting and translating films to raise money for such well-known organizations as UNICEF.

Being based in New York City, Roussel worked in experimental theatre. She also taught at the Stella Adler Conservatory, Wagner College and New York University's Tisch School of the Arts. Eventually Roussel realized that "life in New York City is so fragmented," and she found that she "wanted to do something with more roots."

Hence, Roussel found herself at the College, which she saw as a great opportunity "to train a new generation of actors." She has always believed that theatre's future can be found in the young people.

The longer she is here, the larger her hopes grow for the wealth of student talent that she sees at the College. "When you plant seeds on good earth, [they're] going to grow...into magnificent trees," Roussel said.

Roussel focuses partially on preparing students for the transition from the collegiate to the professional level. She tries to make clear to students that she feels "that [students] hold in their hands the theatre of tomorrow."

Professional theatre is not an easy field in which to find continued success, but Roussel has beat the odds and done just this. She has been seen in such popular television shows as *Sex and The City*, *Saturday Night Live*, *As The World Turns* and *One Life to Live*, among others.

This campus holds a professional treasure in Roussel, and you should certainly take advantage of the opportunity to see this seasoned performer on the stage in *The Seagull.*

## LIFE! EDITOR'S PICKS OF THE WEEK

| | | |
|---|---|---|
| VIDEO GAME | *Crazy Taxi*<br>The title is self-explanatory, but for those of you who are still confused, let me explain. This videogame falls under the all-important, all-encompassing public transportation genre as a crazy taxi-simulator. In addition, the videogame features music by Offspring and awesome graphics by Sega. | ***The Editor Says:***<br>This is the best tax-simulator ever. Seriously, in the public transportation game arena, Sega has created the end-all, be-all. Okay, so it's the only taxi game. Leave me alone. |
| [illegible] | ***Blazing Saddles***<br>This is the most nonsensical entertaining comedy you're bound to see this year, despite having come out in the 1970s. The comedy, helmed by comedy great, Mel Brooks, features the talents of Gene Wilder and Richard Pryor, as well as assorted other cowboys and Indians. | ***The Editor Says:***<br>Offensive jokes always brighten the darker days of pre-midterm horror. Rent this flick and laugh your mind away from that giant bio paper looming over your head. |
| [illegible] | *Blue Man Group, Blue Man Group*<br>Those crazy nuts you see in commercials actually are more than guys in blue make-up. Their album, sans vocals, features a unique blend of homemade instruments as well as guitars and with more percussion than your bass can handle. Their music is simply incendiary. | ***The Editor Says:***<br>You know how excited you get when you see these guys on TV? You'll be grooving to this CD for hours, and most likely will want to see the show. After all, it's incendiary. |
| BOOK | ***The League of Extraordinary Gentlemen*** by Alan Moore<br>*The League of Extraordinary Gentleman* follows a group of literary icons, such as Mr. Hyde, the Invisible Man and Captain Nemo as they band together to solve the greatest mystery of their time. | ***The Editor Says:***<br>Done with Dickens? Tired of Tolstoy? Then venture into this insane world of classics gone crazy and then forgive the absurd alliteration [Insert laugh here]. |

# Mules at ease for Conferences

## *Runners and throwers bringing in top performances*

INDOOR TRACK & FIELD

By Nathan Horst
**Weekly Sports Writer**

The Mules have less than one week left until the big meet. The Muhlenberg indoor track and field team competes one last time. This year, the stage for the Centennial Conference Championships is Haverford College, home to the reigning men's Centennial Conference Championship team.

This past weekend, the Mules got a good overview of some of their competition and a good idea of how they add up to the competition while they competed in the Keogh Invitational at Haverford College.

Freshman Jacquelyn Inverso broke another long standing record this week in the long jump. She jumped 16-3 this past weekend, beating the previous record by an inch. Last week, Inverso broke the triple jump record at the Bucknell Winter Classic.

Several members of the men's shot put squad placed well in the competition this weekend. They threw within two meters of each other and finished in a solid pack from fourth to ninth.

Senior Frank Santini led the pack with a throw of 13.58m. Sanitini was followed by teammates Freshman Andy Wilkins with a throw of 13.08m. Other contributors were Senior Randy Holack, Junior Jeff Salzano, Freshman Matt Salese, and Junior Beny Jose.

Just a few places behind this pack, Freshman Joe Baiocchi came in eleventh with a throw of 11.86m, and Freshman Cameron Smith came in thirteenth with a throw of 10.87m.

Co-Captain Senior Rob Uniszkiewicz ran in the 1,500m and placed eighth with a time of 4:05. Another top placer was Freshman Lex Mercado who finished fourth in the 400m sprint. For the women's team, Junior Ashley Hankee and Freshman Rachael Drosdick finished fifth and sixth respectively in the 55m hurdles. Sophomore Karen Mount finished second in the 1,500m race with a time of 5:00. Junior Danielle Seiller finished fourth in the 200m sprint.

This weekend, the Mules will compete in the Centennial Conference Championships.

**After completing her part of the run, Freshman Stephanie Conicello hands the baton off to Senior co-Captain Diana Caretto.**

Photo by Ben Patton

### WRESTLING
FROM PAGE 16

season, which is a team best.

Despite the success of both Mills and Loesch, the Mules finished the tournament in fifth place with 47.5 points, only beating out host Washington & Lee.Ursinus, who was slated to win coming into the tournament, captured its sixth Centennial Conference title with 109 points behind the performance of 157-pound Junior Scott Roesch, who was named the Centennial Conference Tournament's Most Outstanding Wrestler.

The Mules see the victories by Mills and Loesch and the valuable experience gained at the Tournament as stepping-stones to next season.

"It's a good learning experience," said Powell. "It's also great experience for the younger wrestlers like Mills and Loesch because they are just a sophomore and freshman."

Senior Dave Brown earned third place at 133 pounds when he beat Harry Kettner of McDaniel. Brown ended his final match as a Mule with his fourth pin of the season to improve his career record to 29-28.

"Brownie was just starting to come into his own at the end of the year," said Mules head coach Tom Schleicher about the graduating senior. "It's going to be tough to replace him next year, but hopefully we can get some guys in to fill his place."

# Weekend Schedule

WOMEN'S BASKETBALL

Mules vs. Gettysburg at 2:00 p.m.

INDOOR TRACK AND FIELD

DeSchriver Invitational -- Mules at East Stroudsburg

WRESTLING

Mules vs. Gettysburg at 11:00 a.m.

NCAA

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# Finding relief and refreshment

## Mule Profile -- Ben Phillips

By Kristen Ziegler
**Sports Editor**

Senior distance runner Ben Phillips is a two-sport athlete. Along with running for the Track and Field team in the winter and spring, he also plays on the Muhlenberg football team.

"Football is more structured because we all practice at once. In track, there are a lot of different groups, and each group has its own training schedule. It is kind of refreshing to go from 90 guys on the football field to just a few [in indoor track and field]," said Phillips.

Though Phillips has played the last three years on the defensive side of the football team as a cornerback, this year, Phillips made a change by putting his running ability to use on the other side of the football. Phillips joined the offensive as a wide-receiver.

"Switching was tough, but it was exciting. There was lots more action, and I had a million questions everyday. Everyone helped me out and explained what was going on [when I] asked what we were supposed to do and play," Phillips commented.

This past season, the team won their third consecutive Centennial Conference title.

They also became the first team in the Conference's 21-year history to lose their opening game but end up as the Centennial Conference Champion. This enabled the Mules to go on to the NCAA championships for the second year in a row.

Phillips has had similar successes in his track and field career. Though he cites no specific role models, he attributes some of his success to his parents.

"My parents always accepted any competitive sports. Track was something that I picked up in high school."

In his freshman year, Phillips broke two records in the outdoor track and field season. He achieved his first record in the 4x800m relay in the Greyhound Invitational. In this race, He, along with three other team members, finished with a record time- of 7:58:5.

Just three meets later in the Centennial Conference Championships, he broke the record for the 4x400 relay. Earlier in the season in the Susquehanna Invitational, the relay team had broken the previously set record with a time of 3:28. By the end of the season, however, they had shaved 0:08 off their record-breaking time and helped the Mules place third in the Centennial Conference Championships.

In his junior year indoor track and field season, Phillips achieved two more records in the distance relays.

In the 2003 Centennial Conference Championships, Phillips and the 4x400 relay team broke the former record with a time of 3:25:64, placed second and qualified for the ECAC Championship.

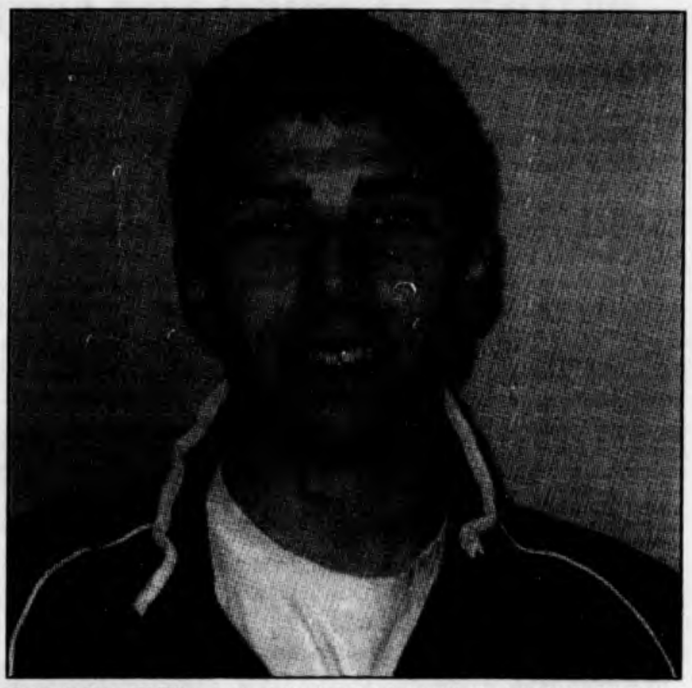
In the Centennial Conference Championship's distance medley relay, Phillips and the rest of the team broke the school record, placed first and qualified for the ECAC Championships with a time of 10:17:05.

Just a week later, they took off over sixteen seconds from their time to finish first in the ECAC Championships and set meet and facility records.

Though their time was less then a second short of the NCAA qualifying time, it was the fastest time in the Division III races that year and made them provisional qualifiers for the NCAA Championships.

Despite the fact that the relay team had overcome many other teams in order to get there, they eventually settled for a time of 10:16:03 and a fifth place finish in the NCAA Championships.

This season, Phillips has joined up with a new 4x400 team. After a slow warm-up, the team has consistently placed third in this event.



Senior Ben Phillips not only dominates the football field, but he is also a record-holding runner at the College.

Photo by John Dunphy

However, Phillips also competed in the 4x800 at the Widener Invitational, where his team placed first, and at the Kutztown Invitational in the 1000m where they placed third.

At the Widener Invitational, Phillips also raced solo in the 800m and ended with an eighth place finish. Looking ahead to the Centennial Conference Championships, Phillips makes no predictions.

"I am expecting a lot of surprises. We don't have a lot of people on the team so people really have to step up." "Many people are doing several events. The freshmen are going to step up, and we are going to have a great two days. People will be surprised what they can do," he continued.

Away from the competition of the athletic world, Phillips is a Spanish major and is also working towards an elementary education certification.

"This semester, I am teaching a kindergarten class and really like it. I want to be a primary grade school teacher, which is first, second and third grade. I have only been doing it for three to four weeks but I love it. It takes a lot of patience." said Phillips. "After a tough day, I go out on the track and run. It is a really good stress reliever."

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## BASKETBALL

FROM PAGE 16

the lead for the remainder of the game. Sophomore co-Captain Jimmy O'Brien helped out in this contest with eighteen points, seven rebounds and six assists.

One of those assists came late in the game when he connected with Freshman Tom Scott for a lay-up. Combined with the four free throws by Borden and three for Bonda, this kept the Mules ahead in the game. Borden hit career highs of twelve points and eight assists in the contest.

Adding to this winning game, just before tip-off the Mules honored their five-year team manager James Benner Jr. for his loyalty and dedication to the team.

"Jimmy the Jam Benner is a legend for Muhlenberg basketball. He deserves some recognition, I'm glad we had that opportunity," Bonda said.

Junior co-Captain Chase Licata added, "Jimmy's been one of the most dedicated parts of the team for five years. I couldn't think of a better guy to recognize."

With their losing streak broken, the Mules headed off to McDaniel's on Saturday. There, they kept the momentum flowing by defeating the Green Terror 91-69.

The Mules returned to their old shooting percentages this game, hitting 66.7 percent from the floor in the first half and 62.1 percent for the game, numbers that nearly doubled their shooting percentage from the last few games.

It was a joined effort for the Mules, with eight guys daring three-pointers to break the record of twelve three-point territory.

Freshman Tom Scott scored eight for ten from the field and four for five in threes. He finished with 22 points.

Bonda came in with nine points and Borden dished in six and pulled as many rebounds. O'Brien added thirteen points and seven rebounds.

In the entire game, the Mules had 27 assists, its second-highest total of the year. The team also had a 41-28 rebounding advantage and ended this game with a eighth place ranking in the Centennial Conference.

Junior Dennis Severino said, "We're finishing this season with everything we've got. We can't help losing players to injuries or other situations. All we can do is focus on today. Next season, we'll come back and build on the winning streak."

Luckily the Mules basketball team will have all its key starters returning next season.

They will have another shot at a winning season, playoffs and a try at breaking more of the school and Centennial Conference records before the exisiting starters graduate.

Unable to be stopped, Junior Dennis Severino gets the ball and dribbles past an opponent.

Photo courtesy of Sports Information Website

# Mules suffer surprising defeat to the Green Terror

By Betsy Stoller
**Weekly Sports Writer**

## WOMEN'S BASKETBALL

Despite a thirteen point halftime lead, the Mules were defeated 86-77 in their game against the McDaniel Green Terrors. Though they had a rough first half, the Green Terrors came back strong in the second for a win.

Even with this loss, the Mules continued their season long trend of breaking multiple records.

Junior guard Gwen Doyle shot a three-pointer in the first half and took first ranking in the Muhlenberg record books with her career total of 119 three-point shots made.

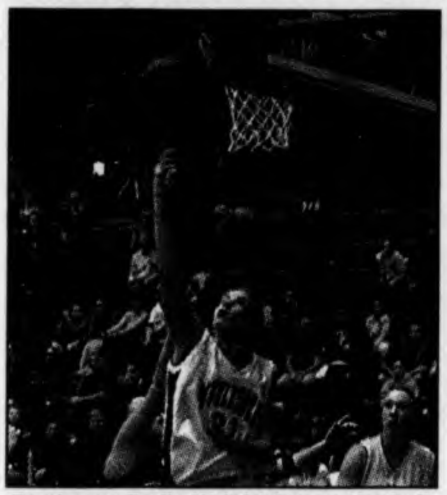
**Freshman Emily Wright tosses the ball up towards the basket.**

Photo by Ben Patton

Doyle has made a record breaking 50 three pointer's this season and has sunk at least one three in each of the last 27 games for another Muhlenberg record.

Doyle was not the only Mule to knock down a three pointer in the first half. In the first half alone, the Mules sank eight three pointers.

Sophomore Stephanie Coluccini said, "We really came out strong in the first half, and we were happy with our thirteen point lead going into halftime."

During the second half, McDaniel poured in 54 points. Although the Mules hold the title of the nation's highest-scoring team, the 24th ranked McDaniel halted their potency by only allowing the Mules 32 points.

Sophomore Kristen Piscadlo led the Mules with seventeen points. She went five for ten shooting behind the line, and she also gave the team a 68-67 lead on a three-pointer with just minutes remaining.

Other Mules to contribute were Seniors Susan Marchiano and Becky Richmond. Marchiano earned her first double-double of the season with ten points and eleven rebounds. Richmond scored fifteen points and had four steals. Piscadlo and Senior Lindsay Tis each had five assists.

In spite of the Mules' final attempts to regain their lead, McDaniel scored the next six points and led the rest of the way winning by seven points.

"While we were disappointed that our lead was lost in the second half, we know that we have always had problems keeping our intensity throughout the entire game." said Coluccini.

"This is something we have been working on and plan to change now that we are going into the Centennial Conference Tournament. [We know] our potential, and simply need to prove to everyone that we can play 40 strong minutes," Coluccini added.

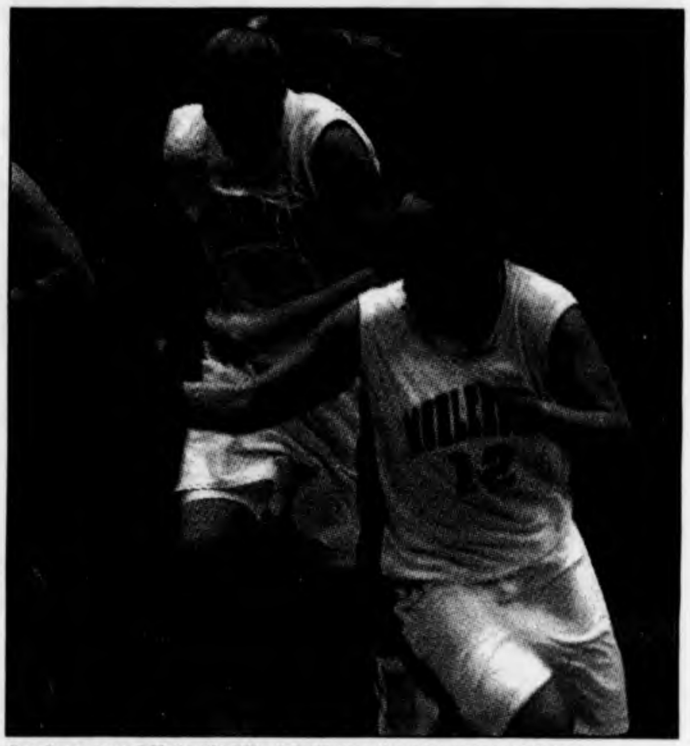
**Sophomore Michelle Hirst follows Sophomore Kristen Piscaldo as she dribbles the ball down the court and watches for the opposing team's defenders.**

Photo by Ben Patton

Coluccini was one of the eight Mules who have been named to the Centennial Conference Academic Honor Roll. Other Mules include Seniors Susan Marchiano, Jill Friedman, Becky Richmond, Lindsay Tis, Juniors Aril Bryant and Gwen Doyle and Sophomore Lindsay Orosz.

The Mules kick off the Centennial Conference Tournament on Saturday.

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## Did you know???

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(www.momsguide.com)

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THE MUHLENBERG WEEKLY

# SPORTS

## Mules take fifth in Conference bout

By Jonathan Kerber
**WEEKLY SPORTS WRITER**

**WRESTLING**

Entering the Centennial Conference Wrestling Tournament Saturday in Lexington, Va., Muhlenberg Sophomore Dale Mills and Freshman Matt Loesch had not lost a Centennial Conference bout this season, and they still haven't.

After winning their respective weight classes at the Centennial Conference tourney, Mills, at 149 pounds, and Loesch, at 197 pounds, are automatically entered into the NCAA Division III Tournament Mar. 5-6 at Loras College in Dubuque, Ia. "We kind of expected it the entire year, the way they have wrestled," said Freshman Ethan Powell, who was defeated in the 165 pound consolation final to Junior Joe Selba of Johns Hopkins University. "This really helps the morale of the team to send two guys to [the NCAA] Nationals."

In addition, it doesn't hurt the outlook for Muhlenberg's wrestling program either since both athletes are underclassman.

"This is really a big success for me in my first year," said Loesch, who improved his record to 24-3 with his third tournament win. "I have a chance to be an All-American," he said.

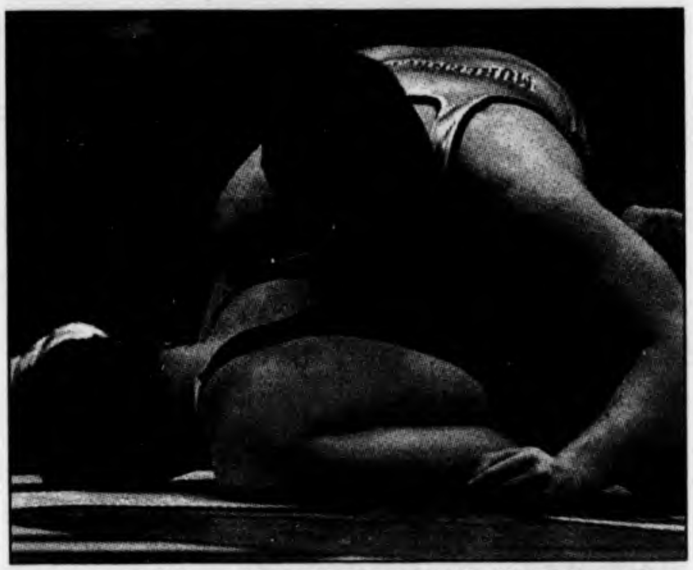
After earning a win in a major decision in the opening round against Junior Mike Mergott of Ursinus, Loesch needed a late rally to win the championship.

Down one point to Junior Tony Dambro of John Hopkins University with less than five seconds to go in the match, Loesch gained two points with a takedown and won the title.

Earlier in the season, Loesch won both the Monarch Invitational and Ursinus Invitational Tournament titles.

Loesch's road to being an All-American, however, will not be easy. One of the wrestlers who defeated him this season also qualified for the Nationals. Senior Rob Cuffie of SUNY Brockport is the top-ranked Division III 197-pounder. He won a 6-3 decision over Loesch at the Petrofes Invitational in Dec. Loesch, however, remains optimistic.

"Getting [to Nationals] is a success, but I think I have a shot. I have already wrestled the number one guy, Cuffie and only lost by three points," Loesch said of his chances.



Freshman Matt Loesch pins his opponent to the mat on his way to a NCAA qualification.

PHOTO BY BEN PATTON

Mills, who missed the Centennial Conference Tournament last year because of injury, won his first match of the day with a technical fall verses Junior Tom Fives of Gettysburg.

Mills then jumped out ahead of McDaniel Freshman Mark Naksone, and held on for the 10-4 decision and the crown. Mills has 26 victories this

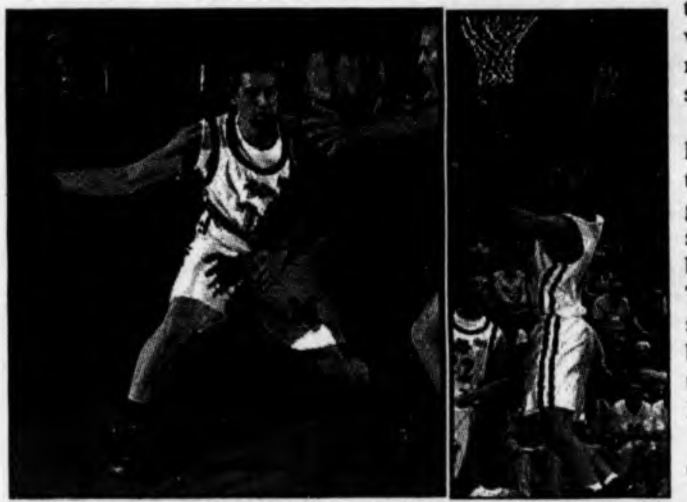
SEE WRESTLING
PAGE 14

## Mules bring home surprising victories

By Allison Marman
**WEEKLY SPORTS WRITER**

**MEN'S BASKETBALL**

The Mules showed their determination this week by bringing home two consecutive Conference victories.



(Left) Junior Ryan Bonda, who contributed to the game with a few free throws and three pointers, fakes right before finding an open teammate to his left. (Right) Freshman Jeff Stewart elevates to grab a fresh rebound.

PHOTO COURTESY OF SPORTS INFORMATION WEBSITE

The Mules' (8-16, 6-11) late season wins, over Dickinson (4-19, 3-13) on Wednesday and McDaniel (6-19, 3-14) might not be enough to put them in the playoffs, but they proved to fans that they were not quite ready to call it a season.

The Mules have been battling a seven game losing streak, dating back to January. This week, that streak was halted by the 80-72 victory over the Red Devils.

Over the course of the season, the Mules have played a number of games that came down to the last few minutes. While in past games this was a formula for a loss for the Mules. Junior Ryan Bonda explained, "I really felt that we're in every game up until the end. It was time for us to hold it together and pull out a win." That was evident in the last five minutes of the game.

Halftime left the Red Devils down by seven points thanks to the inside play of Freshman Jeff Stewart, who had double digits in rebounds and points in just the first half, finished with eighteen points and sixteen rebounds to give him his seventh double-double game this season.

Stewart leads the Centennial Conference with the most double-double games for the regular season. Stewart was also recognized this week on the Centennial Conference's Honor Roll for his two 30 point games.

This places him within the top five players in 30 point games in the Conference.

Freshman Phil Eckman dominated the field, scoring with three three-pointers in the first four minutes of the game.

Eckman ended the game and a total of twelve points to match his career best. It took Dickinson most of the second half of the contest to come back and regain the lead.

With just over four minutes to play, the Mules were down by one point. Following a three-pointer from the corner by Junior Donte Borden and a similar three-pointer from the wing by Bonda, the Mules were able to pull ahead to make the score 71-66.

They then managed to build upon

SEE BASKETBALL | PAGE 14

### Inside Sports

Mule Profile -- Ben Phillips
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Women's Basketball falls
*page 15*

# focus

A DEEPER LOOK INTO THE ISSUES THAT MATTER

## The State of Dating

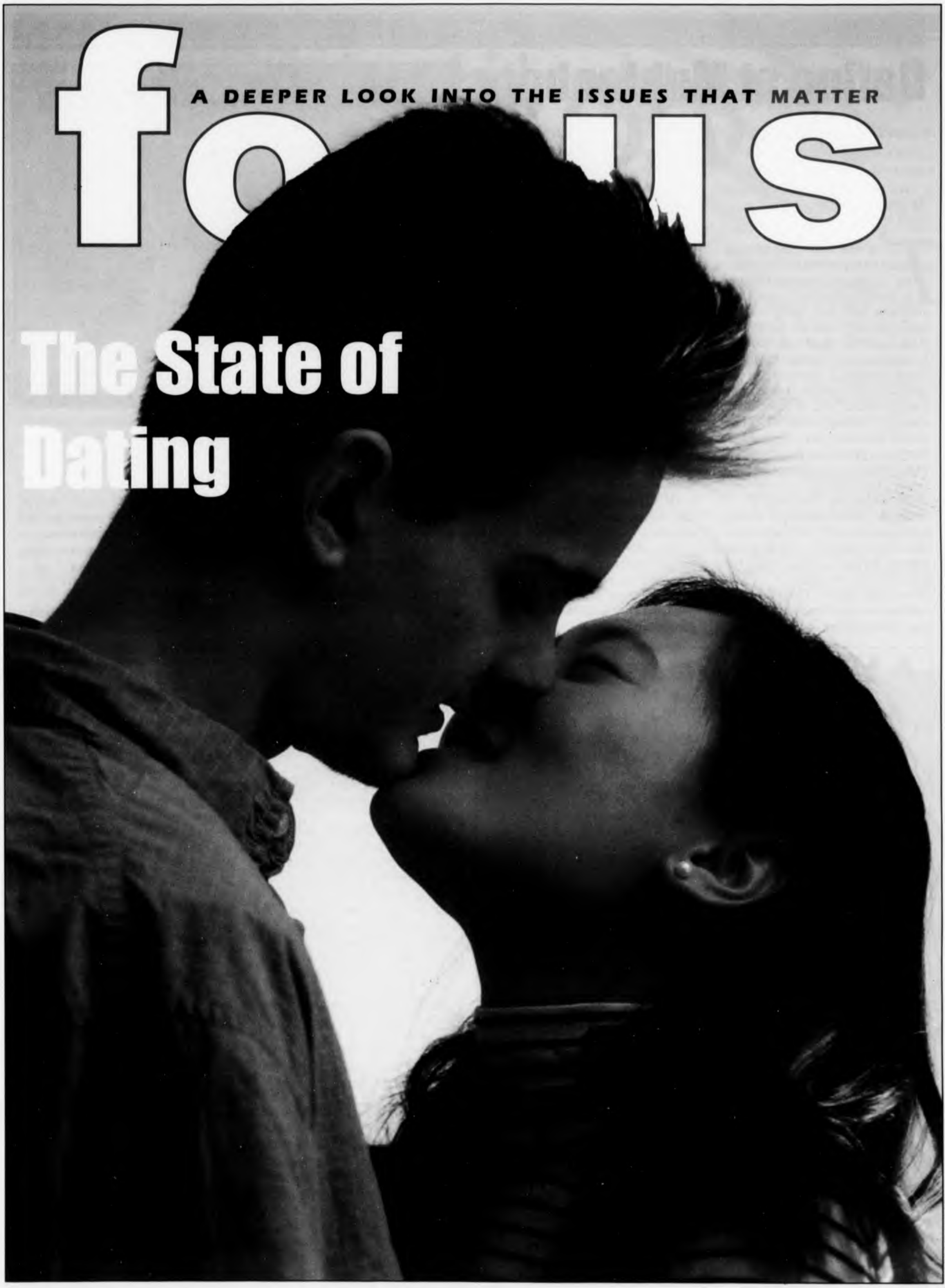

PHOTO BY ROB KANDEL

# Dating at Muhlenberg D.O.A.

PHOTO BY ALLISON NEWMAN

*By Lindsey Aspinall*
*Class of 2004*

The size of the College's campus makes it very probable for students' paths to frequently cross. It is unlikely that you could meet someone here and never see them again in your time on campus. Although the small environment is conducive to dating, many students confirm a recent *Philadelphia Inquirer* article about college social life, which stated simply, "Dating is dead." The article declared that students hang out primarily in groups, supporting its premise with quotes from various college students including Muhlenberg alumnus Justin Hyde '03. Often, any "pairing off" is typically a one-night "hook-up," which the author defines as what older generations would term a "one-night stand." But does this really hold true at our small college? Is dating dead at Muhlenberg?

Some students argue that dating truly is dead, or at least on its way out. According to Adrienne Verbich '06, "The majority of people in college go out and party on the weekends with a large group of people. People hook up at parties and tell people they're seeing one another, but there is no emotional commitment involved." Of course, the argument of many is that college life is supposed to be fun and there is no reason to make any commitments now. Ryan Kipp '06 commented, "People are out to live a little. Some-times people are content with just seeing someone without the commitment of a relationship."

Even further gone than serious commitment is the actual ritual of going on a date. When asked, most students said they had never been on an actual date like dinner and a movie. According to Mike Strauss '05, "Dating as in 'Hey, let's go on a date' is kind of dead, but you can interchange the word dating with 'hooking up.' Whereas people five years ago would say 'Yea we dated for a few weeks,' now someone would say 'We're hooking up.'"

In the past, asking a girl out on a date was a big deal for guys. If the date went well, the pair may have started what was popularly termed "going steady." For my parents, that meant my dad actually let my mom wear his beloved fraternity jacket as a public acknowledgement that she was "taken." Yet the author of the *Philadelphia Inquirer* article says, "Nobody 'goes steady' anymore. It's as outdated as 'courting' and 'betrothal.'" According to Strauss, "Hooking up has kind of killed what was once dating."

It seems we can add romance to the black hole of long lost dating rituals as well. While we can get our fix from classic movies, romance doesn't seem to exist in reality. Sara Hogrefe '06 thinks it may have just been a change in what women expect from a guy. "Boys just aren't expected to do as much anymore," she said. According to Verbich, "I think romance has died not only in college, but in society as well. It's to a point where if a man opens a door for a woman it becomes a huge deal, whereas years ago that was the norm. It's sad."

While the outdated rituals of courting or dating seem to have been replaced by "hooking up" and "seeing each other," some students of the College argue that the boyfriend/girlfriend relationship is prevalent on campus. According to Amanda Ibey '04, "I've noticed that a lot of people stay together with the same person. It's probably because the school is so small and the opportunities to meet new people are very limited." Meredith Cole '05 would agree that the chance to meet new people is limited. "You meet people freshman year, and over time you know everyone. So you either find that one person, or you just keep dating the wrong guys, or you end up hooking up every weekend."

If you think it's tough to find a date at Muhlenberg, consider Cedar Crest College right down the street. Because it is an all-female college, students must look off campus to find dates. According to Cedar Crest student Courtney Lomax '05, "We have a formal coming up, and everyone is trying to find dates. You have to go to other schools to meet people, but you end up going to fraternity parties where it just isn't the right place to meet a guy." However, Lomax says that most of the students appear to have boyfriends. "A lot of girls are still with their boyfriends from home, and in fact, a lot of people are even engaged."

The question remains that if so many college students are only "hooking up," can they be prepared for relationships in their post-college lives? Recent Muhlenberg graduates do lack the nearly guaranteed weekly party scene of college life and may be wary of dating co-workers.

Yet regardless of whether the dating scene at Muhlenberg is preparatory for life after college, most students seem to agree that the most important thing is to enjoy their time at college. Those beyond their college years have wistfully advised students to have our fun while we can because college's comfortable surroundings will change before we know it.

## A HEALTHY RELATIONSHIP:

1 involves two people who feel good about themselves and each other

2 is a friendship -- not just a physical relationship

3 accepts the need for privacy on both sides

4 allows for differences of opinion

5 does not make unrealistic demands on either partner

6 allows for equal sharing of power and control

7 is basically calm - not frantic

8 should be fun and enjoyable

Courtesy of Department of Families -- Queensland Government

PHOTO BY ROB KANDEL

PHOTO BY ROB KANDEL

# Exploring interfaith relationships

*By Dr. Peter Pettit*
*Assistant Professor of Religion*

**G*uess Who's Coming to Dinner? West Side Story. The Fantasticks.* Fifty years ago, these theatrical productions mirrored the changes that were underway in American society. Blacks and Whites. Puerto Ricans and Anglos. Running off with the neighbor boy "cause we said, 'No!'" The stage was set for the development of interracial and interfaith relationships.**

**As America emerged from World War II, unprecedented prosperity joined with the social integration that wartime necessity had fashioned. Together they fueled a powerful transformation in dating patterns. Students traveled farther from home and family influence to attend college. The civil rights movement opened school doors to new groups from different cultural backgrounds. Rising income gave young people more freedom to explore living and dating arrangements their parents had never imagined (and often, still, preferred not to). Interfaith and interracial dating had arrived for good.**

**For Muhlenberg students in the early 21st century, the old sanctions against dating outside one's own group may find an echo in an elder's comments over the holiday table, but they hardly limit the options. Those who date only within their own faith do so now because it expresses their own religious convictions, not because it wouldn't be acceptable to do otherwise.**

**Audrey Huseth, now 70, had a Norwegian Lutheran mother and a Swedish Lutheran father. Her mother told her she was half-Norwegian and half-ashamed. Such old-country divisions hardly exist, and among Protestants there is little concern about dating across the lines. The Roman Catholic church still expects children of Catholics to be raised Catholic, even if one parent is not, so there is greater awareness of the issue. Among Jews, the issue has been couched as one of survival. A child born to a non-Jewish woman is not Jewish. With one of the lowest birth-rates in the world, as well as the recent history of enormous and tragic loss to genocide, the Jewish community is sensitive and vocal on the issue of interfaith marriage.**

**On campus recently, a series of interfaith dating panels revealed that many students consider the issue negligible. "Love conquers all"; religious commitments ought not obstruct individual fulfillment. For adults in interfaith marriages, or who have intermarried children and for clergy, the issue is more obtrusive. Sharing spirituality across two traditions takes hard work and deep insight. Children struggle to know where they really belong in the larger community. The compromises on emotionally significant practices seem greater as time progresses. A choice made for oneself seems more burdensome when it becomes the heritage of a child who had no choice in it. Raising the children in no faith, "so they can decide when they get older," is like withholding arithmetic until they can choose between Euclidean and non-Euclidean geometry. After all, both work.**

**Not surprisingly, interfaith dating is more of an issue for religiously active students. In time, however, all of us find that faith issues become acute in one life circumstance or another; that is when the more complex dynamics of an interfaith relationship come to the fore. Nothing says they cannot be a source of strength for a couple, but we are still among the first generations to discover the patterns that will make it so.**

# College temptations extinguish old flames

*By Rachel Schatz*
*Class of 2004*

PHOTO BY MATT MEYERS

I will never forget the day I came to the College for June advising. Flanked by my high school boyfriend and father in Empie Theater, I gazed down at President Taylor as he spoke about the prestige and honor of attending the College. I only half-listened to his speech, my mind riddled with questions and qualms about whether I had enough storage bins for all of my sweaters or if I had enough quarters for laundry to last until Fall Break. As I nodded off, some of Taylor's booming words caught my ears: "To those of you who have boyfriends and girlfriends at home, here is what I say: Get rid of them! You don't need them!" I turned my head to look at my boyfriend, whose toothy smile sent chills down my spine. Early in the summer we discussed the future of our relationship, and my boyfriend seemed to think we'd last, as did I. Little did I know that Taylor was correct in what he was saying.

In the summer before college, life could not have been sweeter. Although my boyfriend was a year behind me in school, he and I agreed that the one-hour drive between my college and his house would in no way hamper the special thing we had going. At the time, I did not anticipate that a mere 50 miles was a world away.

At the end of each day of school, instead of coming home to my family to a world separate from hormonally challenged peers, I came back to a hall packed full of roving and raving adolescent vigor with boys flirting with girls and girls flirting with boys. The dorm room environment is charged with sex and pheromones. I wanted in on the action. I wanted a piece.

With a sweetheart at home, no such fun is to be had. When I talked to a cute guy from down the hall, I tensed up with guilt. Would I be acting this way if my sweetheart from home was present? Would he be jealous? Am I hurting him by talking to another guy? Flirting with another guy? Am I a horrible person?

Along with flirtation and pent up teens, of course comes alcohol. One night within the first few weeks of school, I had one drink. Since I had never really "partied" in high school, the liquor went straight to my head. I felt the brazen spirit well up within me, and so I gave the man-friend a call on this Thursday evening, still a school night to him. Although he claimed he wasn't angry with me, I could read the disappointment in his voice, and the guilt washed over me like the cold shower I really needed the next morning. This was no way to live.

As special as I perceived my boyfriend's and my relationship to be, it was binding and stifling, and in an environment where social interaction is so integral in the college experience, especially during the first semester, feeling bound to home hinders the high school to college transition. This stance, however, doesn't apply to everyone and every relationship. Some high school sweethearts last, but most don't. The powers of flirtation persuasion are strong; why resist?

# BLIND DATE

## Weekly Style

## *His Story*

*By Ben Veghte*
*Class of 2005*

I went into my blind date with Lisa with absolutely no expectations, as I had never before been on a blind date. I felt nervous butterflies in my stomach while going to pick Lisa up at her dorm.

Upon arrival, I called Lisa's room to tell her that I was there and waiting for her. For our date, I decided that we would go to Louie's, a small Italian restaurant on the corner of 12th and Chew Street. I thought that since the restaurant was small and had a more homey feel, it might make things more comfortable for Lisa and me to share our dinner together.

After Lisa came down from her room, I introduced myself, and we got in my car to go to Louie's. My first impression of Lisa was a very positive one. She was very cute and very polite. I didn't get the feeling for a minute that she was uncomfortable; she was very open and talkative throughout the drive downtown to the restaurant.

When we arrived at Louie's, we had to wait a few moments to be seated since I didn't call ahead to make a reservation. They seated us at a table right in the middle of the room, so there wasn't much room for privacy. After we were seated, they took the bottle of white wine I brought to open for us. We took a look at the menu and quickly made our orders.

*Photo By Allison Newman*

Overall the date went very well. Throughout dinner there was constant conversation and there was also short silences. Despite the silence at some moments, the date was never awkward, as Lisa filled in these silent gaps with an array of questions. My favorite being, "What is the best trip you have ever been on?"

## *Her Story*

*By Lisa Hoff*
*Class of 2006*

Before the date I wasn't really sure what to expect. I was a little nervous. Not only was I meeting someone new, but it felt as though I was going on the show "Taildaters" on MTV, where the television audience gets to see how the couple's blind date went and what they thought about each other.

We both went into the date realizing that this was for *The Weekly*, so expectations were not very high for me. I hoped to have fun, but I wasn't expecting to meet my soul mate. This was a calming factor for the date because we both knew it was a set up for the newspaper and nothing was expected after it was over.

Ben called me a few days before the date to work out the logistics about the time and which day would work best. He picked me up and asked if the Italian restaurant would be alright to go to for dinner.

Conversation flowed fairly well, and the date wasn't as awkward as it could have potentially been, or how I thought it was going to be. We discussed basic things like what we each did in our free time, what classes we were taking and with whom who we hung out.

I had a nice time. Ben was really sweet and made me feel very comfortable. The restaurant he chose was small and served very large portions which were extremely good. We ended the date after dinner and went our parting ways for the evening. This date was similar to dates in high school, and it was nice to go out. Getting ready and actually going out on a date was a fun change of pace compared to the regular college life.

# Dating: fact and fiction

*By Max Lux*
*Class of 2007*

The line between reality and fiction is becoming more and more blurred as television networks bombard viewers with "reality" dating shows portraying Mr. and Ms. Right mingling in synthetic dating environments. These depictions of dating and relationships have progressed to fiction and fantasy that we all digest as the norm. On the big screen, films fill us with ideas of infallible romance and love conquering all. Where do these depictions of romance end and our real dating lives begin? Can our real lives live up to the expectations set forth by the movies and sitcoms to which we hold as ideals?

Children watching movies for the first time are showered by an overabundance of social images, including ones that will aid in shaping their ideas on dating and relationships. Even Disney movies like *Snow White and the Seven Dwarves* and *Beauty and the Beast* partially influence children's concepts of finding their one true love, their prince charming or their princess in distress.

Once these children reach adolescence, they move on to watch teen dramas that give distorted views on love, desire and sex, characterizing them into Hallmark-esque parodies of their real world equivalents. Even movies aimed at couples are so picturesque in their depictions of real world relationships that normal life pales in comparison to them. These visions of a utopian reality where two people meant for each other beat all odds in their quest for romance are wonderful in their own way, but the truth is, they detract from fact and send viewers on a listless fantasy that will probably never happen to them.

It is quite guaranteed that if a man pulled a John Cusack from *Say Anything* by holding a boom box over his head, incessantly blaring love songs to his beloved outside of her home, his romance is simply doomed to failure. The kisses that follow in the movie would be replaced with a restraining order in reality. Try to save your princess from marrying the despot to whom she is betrothed, and sorry pal, a million man army is actually standing in your way. If you spout romance-catalyst movie lines like "You had me at hello," "Bond, James Bond," or even "I'm going for broke, I'm madly in love with you," the odds are you won't be impressing her. Rarely will "I love you" be answered with "I know," and the probability of hearing "We're not like that, he's my brother" are slim.

*Photo By Allison Newman*

Of course, this sounds cynical; reality is often such. More important than this author's own ridiculous opinions is the fact that there are happy couples out there that are truly, madly, deeply in love. They don't measure themselves against the big screen heroes and heroines because they know deep down that what they have is better; what they have is real. For those who haven't found that special someone, go ahead and placate yourselves with film, but be forewarned not to read too deeply. There may be someone out there who is your Princess Leia or Hans Solo, and maybe you'll find him or her. Just have fun, and make sure your first date is not to the movies.

# THE MUHLENBERG WEEKLY

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# Rise in alcohol abuse spurs reaction

By Ben Veghte
**News Editor**

After two students nearly died from alcohol abuse in the weeks preceding Spring Break, Randy Helm, President of the College, has taken matters into his own hands to educate and inform students, parents, faculty and staff of the College's recent increase in student alcohol abuse.

These two recent incidences brought the total number of students who have been to the hospital this year for excessive alcohol consumption to 26, almost quadruple the seven students at this time last year. Of those 26 students, 18 were First-Year students and 8 were upperclassmen.

These figures rank the College high among other colleges and universities in Pa. of the same size in regard to the number of student hospital visits for alcohol consumption. Lafayette College reported six students who were transferred to the hospital for alcohol treatment this year and Moravian College reported three. Bryn Mawr College exceeded Muhlenberg with 29.

Throughout the year, the faculty has been paying close attention to the increase if alcohol-related trips to the hospital. After the most recent trips, Helm decided that action had to be taken to bring the issue to fore front of discussion for all members of the College Community, including parents.

"I was alarmed," Helm said, "by the dramatic increase in the number of students transported to the hospital." After thought on the the issue, Helm stated that he asked himself, "How can we respond?" Helm's answer came in the form of a letter, three to be exact, each written specifically to the faculty and staff, to students and to parents, explaining the situation and his plans for addressing it.

Helm wrote the three individual letters with the idea in mind that all would have a role to play in the evaluation and identification of the problem. "Everybody has a role to play in our approach to this issue," Helm said.

Students, according to Helm, have two distinct roles to play in the community's approach to the situation. He explained that, "One is to educate themselves about their bodies and their health. The other is for them to reflect on their responsibilities to their friends. It is necessary to face these

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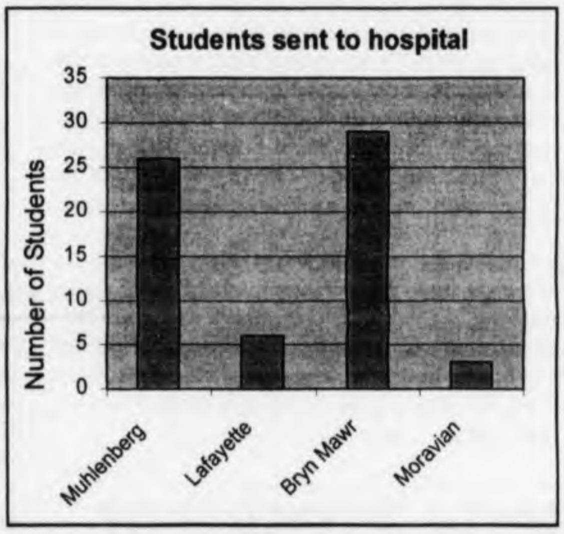

# Hass officially named Provost

By Rachel Schatz
**Asst. Managing Editor**

After a nationwide search, President Randy Helm has announced that Dr. Marjorie Hass, Associate Professor of Philosophy and former Interim Provost, has been chosen for the newly established Provost position at the College. In response to the faculty's expressed preference for a nationwide search, the College hired the search firm A.T. Kearney to help find candidates for Provost, the Chief Academic Officer of the College.

After an extensive search for a possible candidate, eight were ultimately interviewed in Philadelphia by the search committee during the Fall. In the end, Hass emerged as the strongest candidate. "We hired the best in the business," said Helm.

According to Helm, due to her history with th eCollege, Hass had the "clearest sense of the job [and] the clearest ability to articulate what is special about [the] 'Berg." He continued, "Almost the whole committee agreed that she had a clear sense of Muhlenberg's strengths and a deep understanding of its mission."

Hass has been employed by the College since 1992, beginning as an instructor and later becoming an Assistant Professor and then Associate Professor of Philosophy. She has also served the College as Interim Provost, Interim Dean of the College for Faculty, Vice-President for Academic Affairs and Director of the Center for Ethics.

As Interim Provost, Hass said she "focused on improving communication between [her] office and the faculty" by setting up regular e-mail memos to the faculty as a whole. She also "shared data and information with [the faculty]" and was concerned with "working closely with department heads by giving them the kind of support and resources that they need to do their job properly." She said, "I've tried to be a good [listener], a very good listener to faculty views."

Hass has also actively participated in the Strategic Planning Process. She sees her new position as one that supports, develops and manages "all elements of our academic program." According to Hass, the Provost should also be the "main support for faculty work" and address "personnel issues, hiring issues and helping individual departments with their curriculum initiations" as well as supporting various academic deans.

In her prior experiences as both a professor and Director of the Center for Ethics, Hass has established vital relationships with both students and faculty. She now sees her prior relationships with faculty as foundations upon which to "build trust and a shared commitment."

Regarding the faculty, Hass comments, "In a community like ours, we serve as colleagues, friends, and supervisers. All of us have to learn to maintain respect for the complexity of those relationships." Currently, she is also open to working with students directly and has done so as Interim Provost both individually and in groups.

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# Mittleman departs the College

By Lauren Wiesner
**Managing Editor**

The three religion courses that Alan Mittleman, Professor of Religion is teaching this semester will be his last at the College after sixteen years teaching on campus. Mittleman recently announced his resignation to the College, and he will permanently leave staff on June 30 to further his academic career as a professor at the Jewish Theological Seminary in Manhattan and offer expertise to the Louis Finkelstein Institute for Religious and Social Studies.

"I've been at Muhlenberg for sixteen years, and I guess I came to the point in my career where I felt I wanted to confront different challenges," explained Mittleman on his resignation. He will have the opportunity to teach at the graduate level while at the Seminary, which will allow him to teach in a more specific area of his expertise within Judaism.

Mittleman has authored three books entitled, *Between Kant and Kabbalah*, *The Politics of Torah: The Jewish Political Tradition and the Founding of Agudat Israel* and *The Scepter Shall Not Depart From Judah: Perspectives on the Persistence of the Political in Judaism*. The topics of these books may now be addressed in his teachings at the Seminary.

At the Louis Finkelstein Institute, Mittleman will continue his work in Judaism and public life. He explained that he will work to "enhance [the Institute's] programming activity" and utilize his public policy and

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THE MUHLENBERG
WEEKLY

H. Matthew Meyers
Editor-in-Chief

Lauren Wiesner
Managing Editor

Rachel Schatz
Assistant Managing Editor

# Looking at the social side of drinking

ENROLLMENT IN A COLLEGE OR UNIVERSITY SIGNIFIES SEVERAL THINGS IN OUR society. Primarily, attending college means that one has entered into a socially elite class of people who have had the opportunity to access higher education. On an individualistic level for many students, going away to school is the first time that they spend time away from the oftentimes restrictive rules of parents. In stipulating that seventeen or eighteen is the appropriate age at which to stop funding education, the state says that at this particular time in one's life, one has learned enough to not only survive on one's own but also to become a responsible individual and citizen in society.

Coming to college, first-year students are thrown into a new social setting with a new set of peers. While they have settled into new groups of friends by this time of year, these first-year students are often isolated from the remaining campus social life. The stigma of being an "immature freshman" has split the College's social life and left these newcomers to Saturday nights in the dorms with few social options.

In the article entitled, "Rise in alcohol abuse spurs reaction" (see page 1), it has been noted that there have been 26 hospital visits for excessive alcohol consumption, and 18 of those visits were by first-year students. This overwhelming majority sends a strong message that the first-year students are struggling with responsible drinking. According to President Helm, it is the responsibility of students to "reflect on their responsibilties to their friends" and that "everybody has a role to play in our approach to this issue". While it is, of course, imperative to care for the health of an intoxicated friend, it may be just as important to take responsibility for our social community.

By isolating the first-year class socially, the upperclassmen have left them no example for responsible drinking. Perhaps these upperclassmen could break down the class barrier to be more welcoming of the first-year class into a social life that promotes more responsible drinking habits. Being proactive in changing our alcohol situation may actually mean learning how to better live together as a Student Body. Above all, each student must take responsibility for his or her own actions, but we can also work together in acting responsibly.

# Student Body President wins thanks to lucky 37

John Dunphy
**Op/Ed Editor**

Last month, Michael Yellin '05 was voted into presidency of the Student Body by the students of the College. Although he won by a clear majority, a large percentage of the students were not aware of his new position. In fact, they were not even aware that an election had taken place. It is our job as students of an institute of higher learning not to point fingers or pass blame, but to decipher why such an oversight has taken place.

First, there must be an assessment of the publicity that had taken place prior to the election. Early in the semester, several flyers were placed around the stairwell and information desk about nominations. These papers were simply drowned by the massive amount of propaganda that normally clutters the area.

When the realization hit that there was only one nominee, Several students felt that they had been deprived of information. These feelings directly affected the outcome of the voters. It has been stated that this was possibly the lowest voter turnout that the school has seen with approximately 37 votes. Still, we cannot pass blame for having a one candidate race. The fact that one person ran shows that there are still some people that want the responsibilty. But, other factors led to the lack of voting?

Last year and even last semester, computers were placed directly in the path of people entering Seegers. For this election, however, the computers used for the election were the ones installed by the College's Planning Committee. These computers were not well placed for this event at all. I consider myself to be active in the community and even I was not aware of voting going on. After attempting to log into the system twice, and having it reject my social security number twice, I gave up.

There was also the distinct lack of

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# *Letters to the Editor:*

## Drinking leads to sex crimes

To the Editor:

Shortly before break, Randy Helm, President of the College, sent out a letter to the Student Body and the faculty about excessive drinking. It was meant to serve as a wake-up call to the students that if they do not do something as a community, they might lose people they love. I am writing on behalf of an organization, Men Against Sexual Crimes (MASC), to offer our support to Helm's message and his call to the College Community. We too have realized the consequences of excessive drinking. 97 percent of all sexual crimes involve alcohol in one way or another. As Helm suggests, we must respond to this issue as a community. We must be willing to act like a community. This means drinking responsibly and stepping into situations that could result in someone getting hurt, assaulted or dying.

MASC has been trying to spread this message since its creation. The members of MASC see sexual crimes as a serious problem within our community, but we are trying to bring about the changes that will rid our community of it. The only way to do this, however, is for all of us to do our part to make this change possible.

Greg Moreau '05
Men Against Sexual Crimes
Student-Administration
Coordination Leader

# Marvel as comics rise from the ashes like Phoenix

Max Lux
**Asst. Life! Editor**

We are in the midst of an invasion. No, not from evil world-conquering aliens, massively deformed mole people or even demonically empowered zombie-mutants. This onslaught comes from a rather unlikely source: one usually confined to small, smelly shops plastered with pictures of Dr. Strange, Superman and The X-Men. Yes, comic books are taking over the world.

In the past 20 years, the medium of graphic art (that's a glorified term for comic books, not pornography) has taken great strides to separate itself from it's roots. When comics first debuted back in the early 1900's, their purpose was merely that of humor, sprinkled with a little political commentary but still, nothing serious. Around the time of the Golden Age (the very first comic books) circa 1930's-1940's, the subject matter became the ever-growing battle against fascism and World War II. Superman and Batman made their debuts as righteous defenders of the American way of life, while the Human Torch and Captain America fought Hitler and the caricaturized Japanese. The main target audience consisted of children, with hopeful propaganda-filled tales enraging the youth of America against the war overseas. When the "war to end all wars" ended, many of the heroes were lost, but throughout the Silver Age (1950's-1979) the trend continued. Children fueled the million dollar industry, enticed by cover blurbs screaming "The Battle of Century" as well as a dozen other phrases crawling with alliteration.

However, during the 1980's, younger readers stopped reading, no longer fascinated by the exploits of Spider-man or the Fantastic Four. The Incredible Hulk was left by his lonesome while the Challengers of the Unknown became fond memories left to the wayside in a new generation.

Comic manufacturers were left with an ultimatum: change or die. They changed, yet no one noticed. The books were injected with new life-blood during the 1980's, losing their childish roots, and becoming darker and grittier; they also became incredibly well-written. Conventional superhero antics were still present, characterization, complex plot developments and real world issues were prominently featured. Instead of mindlessly fighting the villain of the week, Spider-man was forced to deal with problems facing a normal man stuck doing laundry or hunting for a job sometimes not even appearing in costume for issues at a time. Bruce Wayne was still Batman, but now he focused on his detective work, while the writers explored the damaged psyches of his deranged nemesis.

Times have changed. The artwork is sold at auction for thousands of dollars, the compilations of classic stories slowly invading once prude bookshops and libraries. Recovering from a financial disaster of the late nineties, that nearly collapsed Marvel Comics, the $2.25-$3.50 comic books are now selling by the

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## DEMOCRACY

FROM PAGE 2

campaigning. Last year, when Robyn Duda '04 and Kevin Heenan '04 were running, we saw bed sheets, flyers and handouts. Heenan went to at least one meeting for almost every club on campus and asked what they would like to see. There was a question and answer time where students could ask the candidates about where they stood on different policies and procedures. This year, we saw none of this.

This brings us to the issue of publicity for the actual voting. Once again, the only advertising was done in Seegers and it centered in the stairwell. Students just coming in to grab a bite at the General's Quarters wouldn't see the signs, and, judging by the turnout, many didn't.

Going beyond the actual election, the question of a one person candidacy remains. Recently, the Community Affairs Committee has begun Open Mic Nights where students can speak their minds on political topics. The advertising for the events has become more detailed and imaginative, including the paper cut outs and even hand signed invitations to events. But, when the decorations and the posters are removed, the role of Student Council boils down to one purposes: allocating funds. The problem is not that students are not interested in leadership roles; they simply want to take a first-hand approach at affecting change.

> *The problem is not that students are not interested in leadership roles; they simply want to take a first hand approach at affecting change.*

Students are finding that they have more defined interests and are taking a more "grass roots" approach to change. The oppurtunity to actually work on a project and accomplish something directly is much more appealing than granting money for other to do so.

**From 10:30 until 2:30, a mere four hours, students used the computers at the information booth to vote for Student Body President.**

PHOTO BY JOHN DUNPHY

In the future, the Student Council should attempt to engage the students more by using strategies that have been employed in the past. The Muhlenberg Theater Association introduced a shadow program that allows for a person interested in running for an executive position to follow the current officer and learn what they do. If only one person runs, they could announce this and extend the nomination period.

Everyone was at fault during this election. Blame cannot be put on the shoulders of any one person or group of people. By analyzing these failings and working together to change the system, I am confident that the mockery of democracy that was this election will never be repeated.

*"Meet me at Omar's. Be ready for me. I'm going after that truck."*

*"How?"*

*"I don't know, I'm making this up as I go."*

**Us too Indy. Us too**

**Write for Op/Ed**

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THE MUHLENBERG WEEKLY

*Serving The Muhlenberg Community Since 1883*

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Easter Break 2004

Residence halls and college-owned properties will be closing on the following date and time:

**Thursday, April 8th at 6:00 p.m.**

All students who need to stay on campus over Easter Break must submit an online request form (on the ORS Website) no later than March 26th. All approvals will be notified by March 29th via E-Mail. If you have questions, please call the Office of Residential Services at x3180.

Residence halls and college-owned properties will re-open on

**Sunday, April 12th at 10:00 a.m.**

*Have a safe and happy break!*
*—the Office of Residential Services*

The Office of Residential Services
Muhlenberg College
x3180
http://www.muhlenberg.edu/mgt/resserv

# Terrorism: Destroyer of democracy, family values and voting polls

Phil Johnson
**Weekly Guest Columnist**

I recently read an interesting article on the Internet regarding the way in which voters decide who they will choose during a campaign. Typically, there are only a few states or groups of people that matter in an election, as most other people are already set in their opinions.

These voters, known as "swing voters," are the most important to a candidate's success because they are the people he or she needs to win over in order to be successful. The manner in which they do so can very well determine their victory or defeat. For example, the article showed the results of a poll taken directly after the capture of Saddam Hussein. According to newsmax.com, The results were that President Bush had a larger portion of the populace on his side: 45 percent.

I then began to wonder how easily swayed these "swing voters" were, and I began to consider which variables make a voter want to support a particular candidate. Welfare, Social Security and National Security came to mind; National Security at the forefront, due to the emphasis on the "War on Terrorism" that has been a major issue the last four years in this country.

Could a terrorist attack placed at the right period in time end up throwing Bush out of office? Is it possible that if Bush announced the capture of a known terrorist such as Osama Bin Laden a few days before Nov. 2, (voting day) it would boost his support enough to get re-elected? My belief is that not only is it possible, but if either were to happen, the public would respond accordingly.

If we look at what has occurred in Spain, we can see that terrorism really can affect people and change their opinions quickly. Prime Minister Jose Maria Aznar's conservative party was ousted by the Spanish population in their recent election on Sunday by electing socialist Jose Luis Rodriguez Zapatero. Could this have anything to do with the fact that there was a terrorist bombing on the Thursday prior to the election? I can't say for sure, but it certainly looks that way.

Are we as Americans any different than the Spanish? Perhaps, but if I were you, I would look out for big happenings in late October/Early November this year, and be mindful of the fact that you should not base your vote on a few day's worth of events, but the campaign in its entirety.

## COMICS

FROM PAGE 2

millions per week. Comic book movies such as *X-Men* and *Daredevil* are crushing the competition in cineplexes across the nation.

The prepubescent geek reader has been replaced by a suave artist sporting a goatee and fashionable glasses. Hellboy, brainchild of Mike Magnola, and soon to be a major motion picture, has won critical acclaim and is more likely to be seen among a college student's book shelf, then even the greatest works of fiction.

Urban clothing sometimes sports the symbols of Thor or Shazam. The genre is not entirely composed of superheros either. *Alias*, the hit television show, has it's roots in a comic book, while such independent books, including *American Splendor*, and the works of Crumb speak of the trials of the everyman, humorously and poignantly observes the world we live in. Chances are, these illustrated masterpieces are invading your dorm as we speak.

A few months ago, there was an opinion piece foretelling the doom of the comic book. Burdened with economic trouble and management turmoil, the funny book was in it's death throes. Well, apparently, it's simply a new beginning.

Spider-man and his amazing friends will be swinging, punching, soaring and fighting for quite some time, so ingrained are they in popular culture. So beware of the coming invasion of masked vigilantes and tight-toting titans. It's coming soon and it's coming strong. Don't say I didn't warn you.

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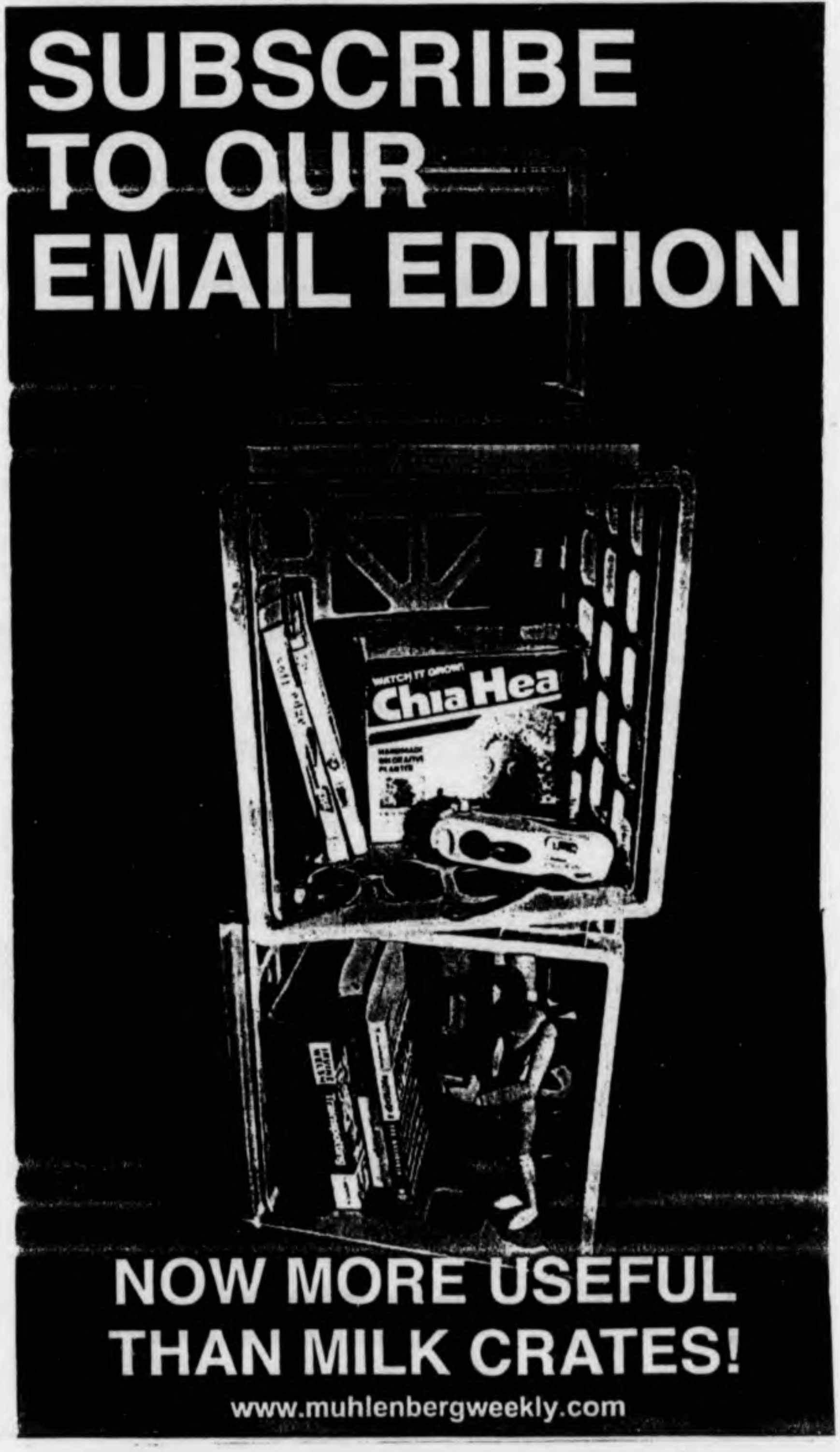
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# Social Justice Week to bring collective action to campus

By Shannon Solheim
**WEEKLY NEWS WRITER**

The College will be hosting the first annual Lehigh Valley Association of Independent Colleges (LVAIC) Undergraduate Conference on Social Research / Social Justice next week.

Last semester, five students presented research they began in the Documentary Research course at a similar conference at Messiah College. The success of the seminar the students presented at, sparked an interest in students, professors and administration to bring such an event to the College.

Susan Leggett, Assistant Professor of Communication and Lora Taub, Assistant Professor of Communication, who both instructed Documentary Research, are spearheading the event.

They frist began by presenting the idea to Carol Shiner-Wilson, Dean of Academic Life, who became an instantaneous supporter of the proposal. "I think it presents a powerful statement for the dignity that all humanity deserves," explained Shiner-Wilson. "I profoundly believe that all of us, in any way we can, should .contribute towards the well-being of others."

Shiner-Wilson went on to explain that the Social Research / Social Justice Conference is very consistent with what the College is, as specifically defined by the Mission Statemen: "Muhlenberg College aims to develop independent critical thinkers who are equipped with ethical and civic values, and prepared for lives of leadership and service."

> *"I think it presents a powerful statement for the dignity that all humanity deserves."*
>
> Carol Shiner-Wilson,
> Dean of Academic Life

Not only have faculty and administration along with the LVAIC been instrumental in the extensive planning, but so have four of the five students who initially fostered this idea. Katie Kohler '04, Tracie Konopinski '05, Nick Preneta '04 and Emily Stolarick '05 have been very active on the formal planning committee for the event. These students have done everything from reading submitted papers to scheduling and ordering food and t-shirts.

The Conference will kick off on Mar. 25 with a lecture by Janet Wasko, author of "Challenging Hollywood's Myths" and Professor of Communication at the University of Oregon. The following day, "papers will be presented in the morning followed by Keynote Speaker, Reverend Calvin Butts, and then a roundtable discussion on hunger and homelessness facilitated by the Chaplin," explained Stolarick.

"It is essential that social justice issues are brought into the academic setting, for these are not simple issues, but issues that need collective thought, research and consideration," said Kohler. "Often times these issues are hidden from the agenda of our everyday thought and conversation. I think that students who attend, including myself, will gain new insights into very current and urgent social issues."

Leggett added, "We want people to leave the end of the day with a kind of action plan or set of steps to continue the collaboration and inspiration they received."

The weekend events will culminate in a fundraising activity for Turning Point, a non profit organization in the Lehigh Valley. Following Fridays' culminating events, on Saturday, Mar. 27, a silent art auction featuring five works from students and ten pieces from local artists, along with entertainment and speakers will be held at a black-tie event in Moyer Hall for all to attend.

## PRESIDENT

FROM PAGE 1

unpleasant moments for those friendships to be healthy ones."

The point of all these recent actions has been described by Helm as a "call to community dialogue" rather than a campus-wide crack down on the use of alcohol. "The last thing that I wanted to communicate is a big crack down on the way," said Helm. I don't want this to become a game of cops and robbers."

Ken Lupole, Director of Campus Safety, confirmed Helm's claims, insisting that there would be "no increase in security. We are going to continue the job we have to do."

As stated by Helm and later addressed by Lupole, the complete inoculation of underage consumption of alcohol is an unrealistic end to have in mind. "We are not going to curb underage consumption of alcohol," Lupole stated. "That is a totally unrealistic goal. We are going to participate to prevent abuse and misuse."

As Lupole has openly stated that Campus Safety is "not going to seek out alcohol," the College is left with only one option left in dealing with the problem. The solution at this moment in time is for open conversation and debate of the issue between students, parents, faculty and staff. Helm said, "We have limited options. [If] we drive it underground, I think there will be tragedy." At the same time the College can't openly condone underage drinking or even permit it to go on without notice. The only option the College has left, according to Helm, is "education, conversation, dialogue and enhanced understanding."

In order to achieve these goals, Helm outlined in all three of his drafts to the community his plan of action in dealing with the problem. The plan is to assemble a community task force, which will examine the developing problem on campus and make recommendations to Helm for a solution to the problem. "This is going to involve trustees, parents, staff and students," Helm explained. The main job of the task force, as described by Helm, is "geared toward assessing the problem and giving me advice on how to improve it."

In addition to the letters sent out to parents, Helm and an array of faculty from various disciplines of the College contributed their expertise in the compilation of an alcohol "study guide" that can be found on the President's website. Susan Kahlenberg, Assistant Professor of Communication, was among one of the faculty members who contributed information to the study guide on the media's influence of alcohol and alcohol abuse.

Among one of the many influences the media has on the psyche, Kahlenberg noted that there is a "normalization of drinking presented in advertising." In additon to the "normalization of drinking" in the media, another way in which the media can influence our drinking habits is by the fact that we "don't see any of the consequences of drinking on TV," Kahlenberg explained. "On TV we don't see the moral, psychological and social affects of drinking."

As for the punishment these students receive for their alcohol abuse, Jane Schubert, Judicial Officer, explained that each case is dealt with in its own way. "The circumstances of each incident are different and they are handled based on the specifics of each case," Schubert said. When asked if there was a penalty that one was guranteed to receive for such an extreme case, Schubert responded, "We do not have automatic sanctions for specific violations. Each case is viewed on an individual basis."

**CLASS OF 2007**
**and**
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***Know what major you want to pursue?***
***Considering several options?***
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**IT'S TIME TO DECLARE YOUR MAJOR**

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***March 16 - March 25***

***If you have not declared a major, make an appointment with your First-Year Advisor to discuss your interests, courses you've enjoyed and done well in, and majors you might pursue.***

# A trial run on healthy food underway in GQ

By Michelle Quirk
**WEEKLY NEWS WRITER**

The introduction of organic food at the College began last year when the Wood Dining Company brought an organic option into the Garden Room. "Organic Night" featured organic chicken, broccoli and grain.

"It received a very popular response," said Tyler Holmberg, '04, one of the proponents of introducing organics to the College. "There were lots of napkins about how well it tasted posted on the comment board."

One of the main concerns about introducing organic food to the College was that organic products tend be expensive. Organic food is grown without pesticides or chemical fertilizers, and there are no antibiotics in organic animal products.

"This year John Pasquarello, General Manager of Wood Dining Services, and I sat down early in the fall and thought of ways to incorporate organic food more permanently into the dining options offered at the College," said Holmberg.

According to Holmberg, Pasquarello was very receptive to including organic products in the main selection offered in the General's Quarters. "We are happy to offer organic foods on campus," said Pasquarello.

A time table was then set up which detailed what types of food would be offered, where the products would be obtained and how they would be sold to students.

Pasquarello explained that, "It seemed natural to follow the same process we had used in the past when students have asked for items to be added to our menu."

He added, "Rather than restrict the times a product would be available for purchase, we made the organic line available in the GQ rather than at Java Joe's, allowing students to purchase organic foods with cash and flex anytime the GQ is open and not just Monday-Friday when Java Joe's is open."

To date, the organic food in GQ has been selling for nearly five weeks. Some of the organic products that have been offered up until this time, include organic soda, trail mix, cookies, rice cakes, apples, pears and cereal. "Last week, there was a sampling session which went really well," said Holmberg.

"The students enjoy the taste of the food and the sustainable philosophy behind organic food."

According to Pasquarello, "Although sales have improved since our sampling last week, there is still room for the program to grow."

The price of the food and the plan on how to sustain it as a popular item bought in GQ are the major obstacles faced in the trial period of the organic food experiment in the dining facility. "We hope more people choose to purchase our organic products in the future," said Pasquarello.

For Holmberg, it is important to realize why organics are expensive, namely, that organic foods cost more to produce. "Although organic food is slightly more expensive than conventionally grown food, I believe it is worth it to know you are consuming a good that does not contain chemicals and that is more sustainable in its production," said Holmberg.

It is popular believe amongst most people believe that organically grown food tastes differently from conventionally grown food found in GQ and other dining facilities. "I definitely think it does," said Holmberg. "It seems so much more fresh."

It is also important to note that organic produce is not perfect. "There might be a scar on the apple, or it might be smaller than one conventionally grown," said Holmberg.

If sales are successful, the organic products will stay indefinitely as a menu item in GQ, or perhaps become a swipe item for future purchase.

"In time, this pilot program may become a permanent part of our program," said Pasquarello. "Before we can make it part of the every day menu though, sales will have to increase. In essence, our customers will dictate the future of the program on campus."

> *"Although organic food is slightly more expensive than conventionally grown food, I beleive it is worth it..."*
>
> Tyler Holmberg '04

## PROVOST
FROM PAGE 1

Hass claims that she and the College are still "in the process of formulating" the goals involving the Provost position. Hass would like to "streamline [the] faculty evaluation process, produce an addition to the faculty handbook that clarifies procedures and especially provide support for faculty" particularly in their role outside of the classroom.

Just as many students receive academic scholarships from outside of the institution, Hass would like to see more outside grants given to professors. "We have a very talented faculty [who are] well deserving of recognition," she stated.

Having recent experience as a professor and scholar at the College, Hass explained that, "I very much hope to have time to continue my research and to teach occasionally." However, because the Provost position requires a relatively intense time commitment to work with all of the College Community, "it will be difficult to find the time for these things." Hass's current research is centered on "the ways negative concepts such as absence loss... and lack are represented in language." She also commented that, "One of the reasons [she wants] to be able to teach is to maintain direct contact with students."

Speaking of her recent appointment as permanent Provost, Hass stated that this is an exciting time for herself and the College Community. "I think this is a wonderful moment for Muhlenberg College. There's a lot of energy and willingness to move forward. I'm excited to be [a part] of those positive

## Weekend Weather

| Friday | Saturday | Sunday |
|---|---|---|
| | | |
| Snow Showers | Partly Cloudy | Rain |
| High: 39<br>Low: 34 | High: 49<br>Low: 34 | High: 46<br>Low: 29 |

## OFF CAMPUS

### REPUBLICAN PARTY HOLDS RALLY IN LEHIGH VALLEY

**Lehigh Valley, PA** - Reacting to the recent publicity that Democratic presidential candidate, John Kerry, has been receiving lately in the national press, Valley Republicans held a rally for President George W. Bush. While neither the President nor the Vice President attended the rally, many prominent area Republicans were in attendance. The rally, which was attended by 50 people, was held on the porch of the Scottish Rite Center. State Senator, Charles Dent, a strong supporter of the President commented that, "We are fortunate to have a candidate who says what he means and does what he says. We cannot say that for the opponent."

Lehigh County Executive, Jane Ervin, commented on the fact that Bush lost the county in the 2000 Presidential Election by urging them to "not let that happen again." Commenting on the amount of people in attendance, Lehigh County Republican Chairman, Tom Gorr, said that he thought the attendance would have been higher if the weather had been nicer and there had been more advance notice of the event.

### RED CROSS SPONSORS CPR CLASS

**Allentown, PA**- The American Red Cross of the Greater Lehigh Valley hosted more than 200 attendees for a CPR education program at Lehigh University. Janice Osborne, Director of Communications and Marketing, mentioned that the high turnout was a record for the program. The program instructed attendees in CPR through the use of instructional mannequins and the use of automated defibrillators.

The Red Cross also offered a program that instructed participants in proper preparation for unexpected disasters in the home or at work. Part of the program included instruction on how to properly assist authorities when involved in an emergency situation. The program also emphasized to: give blood, make a kit, have a plan, volunteer and learn proper training.

The Red Cross also offered a special First Aid class for children. These sessions, which made use of videos and demonstrations were very popular, and 35 children attended.

COURTESY OF *THE MORNING CALL*

# Student awarded scholarship for achievements

By Lindsey Aspinall
**WEEKLY NEWS WRITER**

One of only fifteen other recipients across the nation, Laura Sutherland '05 was awarded the 2003 Jack Kent Cooke scholarship. This private foundation established by Jack Kent Cooke awards full tuition, room and board, as well as a stipend for living expenses for its recipients. Sutherland was the winner of an award specifically geared for sophomores attending four-year institutions. "It's amazing, I actually get paid to go to school," Sutherland stated with excitement.

> *"It's amazing. I actually get paid to go to school."*
>
> Laura Sutherland '05

According to the foundation's website, Jack Kent Cooke was a businessman, sportsman and philanthropist. He owned several professional sports teams including the Los Angeles Lakers and the Washington Redskins. After passing away in April of 1997, Cooke left the majority of his fortune to establish this foundation. Since its inception in 1997, the foundation has helped support students attending both undergrad and graduate schools and has become one of the most competitive scholarships in the nation.

Sutherland learned about the scholarship opportunity at one of the award information meetings held by Dean Carol Shiner Wilson. Over Winter Break, she wrote a series of five short essays and one long essay and compiled her application. After an internal application process through which Sutherland was selected as Muhlenberg's nominee (each college may only select one student), Sutherland went on to compete nationally for the scholarship.

A pre-med and English major, Sutherland is currently taking advantage of the study abroad program this semester. While at the College she keeps busy, as she is a Dana Scholar, a writing tutor, a member of Omicron Delta Kappa and a violin player in the Chamber orchestra. She also tutors at Jefferson Elementary, Casa Guadalupe and CIS (an alternative high school on 17th Street) and volunteers at Hospice, the Caring Place and Big Sisters. Sutherland also maintains a perfect grade point average.

Sutherland is currently studying in Scotland. "I chose to study in Scotland for quite a few reasons," she explained, "Some of my ancestry is Scottish, and I was attracted to St. Andrew's immense sense of history and to its quiet coastal beauty." Born near the sea in Seattle, Wash; Sutherland has found Scotland to be reminiscent of her hometown. "To some extent this semester has felt like coming home," Sutherland commented.

**Laura Sutherland who was the recipient of the Jack Kent Cooke Scholarship is currently studying in Scotland.**

PHOTO COURTESY OF LINDSEY ASPINALL

In her spare time, Sutherland enjoys music, poetry, studying the history of medicine and raising wild marigolds and African violets. Dr. Stephen is currently caring for Sutherland's eighteen plants while she studies abroad. Content in her new home, Sutherland has had only positive things to say about Scotland. "It's absolutely lovely here," she gushes, "I've encountered a sound and a music in the places and people here that I never would have known without coming."

## MITTLEMAN FROM PAGE 1

political contacts from his previous work as Director of the Jews and the American Public Square program funded by The Pew Charitable Trusts.

According to Mittleman, The Pew Charitable Trusts provided a $1.25 million grant to examine "how the major American religious communities connect with political and civic activities," and Mittleman worked on the Jewish aspect of the program that resulted in the publishing of three books and multiple surveys.

Mittleman's absence next year leaves a vacancy in the Religion Department at the College. "Next year, we will begin a national search for a scholar and professor in Jewish studies," said Marjorie Hass, Provost of the College.

In the meantime, Sharon Albert, PT Lecturer of Religion, who teaches Jewish Studies and Islamic Studies, will offer courses until a permanent professor has been hired.

Mittleman will continue living in Allentown, and his wife, Patricia Mittleman, Director of Hillel, will remain at the College.

"I'm not entirely disappearing," said Mittleman. "But people will see a little less of me." He plans to continue attending events on campus and visit colleagues on a routine basis. "This is a wonderful opportunity for him," said Hass. "He'll still have strong connections with Muhlenberg."

Mittleman has been a part of the College Community since 1988 and has seen changes in the Student Body as well as the Religion Department during his years at the College. He pointed out the "noticeable improvement in the quality of students" and the declining emphasis on Lutheranism in the Religion Department over the years.

"I'll miss Muhlenberg," said Mittleman. "I've enjoyed the students...and collegiality with faculty and administration."

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A delicious dinner with dining etiquette tips and a chance to chat informally with alumni, staff and fellow students. Pre-registration required by Thursday, March 18.

**Register for all events in the OCDP. Questions? Come ask!**

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# Speed traps to make appearance on Chew Street

By Aaron Solomon
**Asst. News Editor**

Speeding down Chew Street over intermittent brick walkways may soon be hampered by new precautions being taken by Campus Safety and the Allentown Police Department (APD). Despite the 25 mile per hour speed limit, there have been recent reports of drivers traveling at excessive speeds in the area of the College. This speeding problem has become so frequent that it has drawn the attention of Campus Safety and APD.

While speeding, according to Ken Lupole, Director of Campus Safety "has always been a problem," there has been a noted increase lately. Despite speeding within the boundaries of the College, Inspector Frank Peters, of APD, insists that "speeding is not exclusive to college students." Peters explained that the cause of the problem is both residents and students. He noted that APD has received several complaints from area residents about speeding drivers. "When we get complaints, they are dealt with," Peters confirmed. He also noted that speed studies don't always yield accurate results because sometimes "the perceived speed is not the reality." He explained that several factors could affect the way people perceive speed. He cited narrow streets, such as Chew St., where cars can appear to be going faster than they really are, especially if cars are parked on both sides.

With the eventual onset of warm weather, more people will be going outside. Campus Safety realizes that the speeding on Chew St. could cause a potential safety issue for students. Althogh no student has been struck in years, Campus Safety is still not taking the issue lightly.

In an attempt to remedy the speeding situation and because Campus Safety does not have the power to enforce speed limitations, Campus Safety will be collaborating with APD. Beginning this week, Campus Safety has set up an electronic speed tracking system that will display each driver's current speed. This will alert the driver as to what his exact speed is, so as to know if he is traveling at the proper speed. After several weeks, the sign will be removed, and APD will begin conducting speed enforcement. Because only the state police are permitted the use of radar for tracking speed, APD will be using timing devices to gauge the speed of cars.

While this is an issue of student safety for Campus Safety, for APD it is just a small part of a much larger initiative.

APD is currently taking measures to "significantly reduce the number of injury accidents in the city," Peters said.

To do this, the police are focusing their efforts on three areas: DUI enforcement, seatbelts and speeding.

**Jared Fine and Gabe Feinberg cross Chew Street from the Center of the Arts as a car slows down for them to go.**

Photo by Ben Veghte

If the police are able to significantly reduce the number of violations in these areas, the total number of injuries from accidents is also expected to go down.

It is also hoped that a reduced number of violations will lower insurance premiums for area residents while also protecting their lives at the same time. Peters' vision is for there to be a moment when "everytime a person in the Lehigh Valley opens [his] bill, [his] insurance will not go up, and that is significant."

## Campus Safety Notes

Mar. 1 – Fire Alarm – Steam from a shower set off a fire alarm in Benfer Hall.

Mar. 2 – Criminal/Malicious Mischief – The glass cover of a fire extinguisher was broken in the basement of Walz Hall. The culprit has not been identified not this time.

Mar. 3 – Disorderly Conduct – A first-year student was found with a car on campus after being advised to take it home.

Mar. 3 – Larceny/Theft – A student rode to visit his friend on his trusty electric scooter. While visiting, an unidentified individual stole the scooter. The scooter is chrome and has a shiny bluish purple hood over the motor. Campus Safety encourages anyone with information to come forward.

Mar. 3 – Hit and Run – A student lost control of his Jeep Cherokee and barreled into a concrete wall. The student fled the scene, leaving only tire marks on the sidewalk. Campus Safety found the individual. The suspect in th eincident has been referred to the Judicial Process.

Mar. 3 – Sex Offense – A man was seen wandering around campus without pants masturbating. After approaching several female students, the unidentified man was seen fleeing the scene in a white car. He was described as being in his 40s, of medium height and having a large, overhanging belly.

Mar. 3 – Larceny/Theft – A woman had two credit cards stolen from her wallet in her room in Walson Hall. Campus Safety is working with the Allentown Police Department on the case.

Mar. 4 – Larceny/Theft – A woman had her wallet stolen from an unlocked office in Hass. The incident is believed to be linked to the Mar. 3 reported theft.

Mar. 4 – Institutional Vandalism – Some grass was damaged when a vehicle nearly rammed into MacGregor 113 and 114.

Mar. 4 – Vandalism – A van parked next to the Shankweiler dumpster was found with two flat tires. A person apparently slashed one of the tires on a College Astro Van while it sat idely in the lot.

Mar. 4 – Arson – An unidentified individual set the noteboard on the door to room 304 in Benfer Hall on fire. The ensuing blaze scorched the door.

Mar. 4 – Underage Consumption of Alcohol – Students were caught with alcohol in East Hall. The students were referred to the Judicial Process for further sentencing.

Mar. 5 – Vandalism – Someone threw a big rock through the window of a classroom in the Center for the Arts.

Mar. 5 – Fire Alarm – A steamy shower set off a fire alarm in the Alpha Epsilon Pi house when the residents of the house produced too much steam.

Mar. 6 – Voyeur – A student saw a suspicous man staring at her while she was at an off campus spa. The student informed Campus Safety. Campus Safety and the APD are both on the case.

The Student Government Association
would like to congratulate

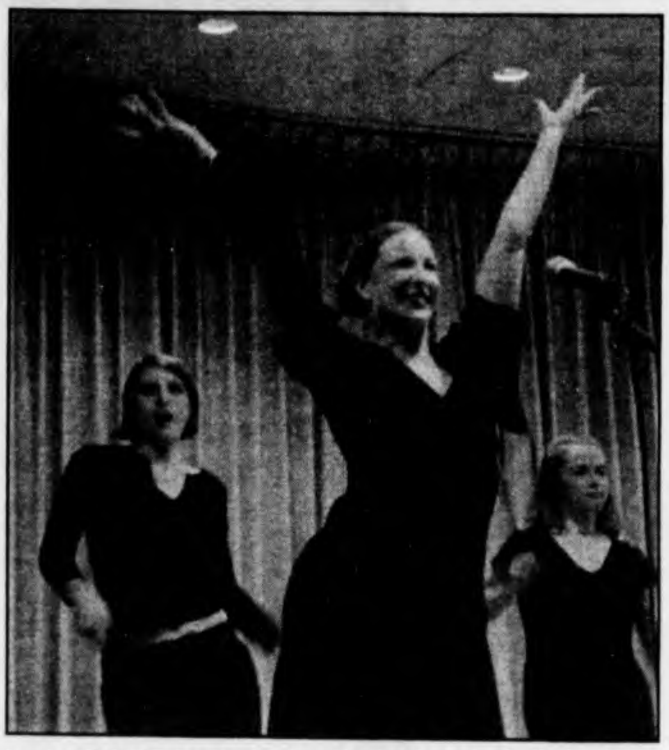
MICHAEL YELLIN

on becoming the
Student Body President
for the 2004-2005 term!

# WEEKLY life!

**"Life is a zoo in a jungle."**

**-Peter DeVries**



Jessica Ball '05 (center) takes the lead as she belts tunes with Sammy Eisenman '06 (left) and Liz Colpo '05 (right).

Photo by Max Lux

# Dancing Divas' Delight

By Max Lux
Assistant Life! Editor

When one enters the Garden Room late on a weekend night, there is little expectation that it will be filled to capacity. Yet, the walls resonated with melodies that intoxicated the ears and brought a sway to one's step. Thus, it was surprising to witness the unexpected turnout.

Table after table of students were eager to witness the Broadway cabaret. Circular tables were lined up to fill the room; patrons came in quickly, taking in the open stage in front of them. The houselights dimmed to a low glow, the strands of lights cast the illusion of that famous New York Avenue Broadway.

The official title of the spectacular was "Always True To You: Muhlenberg Divas Sing Broadway," and the showcase served as one of the Muhlenberg Theatre Association's (MTA) fundraisers. Organized by Joseph Stefanelli '05, the cabaret consisted of twelve of the Berg's finest divas performing Tony Award-winning songs from renowned Broadway musicals.

Justin Brehm '05, the accompanying pianist, sat toward the back of the elevated stage and blended his melodies expertly with those of the performing divas. Musical director David Torsiello '05 and choreographer Kerin Nadler '05 gave the budding starlets a little more to do by creating dance routines accompanying the larger ensemble. Such a technique was employed in one such number, "The Lullaby of Broadway" from the hit play *42nd Street*. Another well-choreographed segment was "Mama, I'm a Big Girl Now" from *Hairspray*, which featured the vocal talents of Jessica Katz '05. The audience roared in utter enjoyment as these artists' vocal stylings combined to form a veritable symphony of choral jubilance.

Also on the agenda was the comedic duo of George Psomas '05 and Lance Bankerd '05. With excellent acting, they introduced each song piece in skit form, much to the delight of the audience.

The hits just kept coming. Jenny Peters '05 gave a rousing rendition of "Always True To You" from *Kiss Me Kate*, while Leah Goldstein '05 belted "Gimme, Gimme" from *Thoroughly Modern Millie*. Sara Hutchison '04 treated the assembled crowd to "I Could Dance All Night" from *My Fair Lady*.

Other performers included Mia Scarpa '04 singing "Send in the Clowns" and Liz Colpo '05 voicing "Think of Me."

The audience's thunderous applause rivaled that of any Broadway theater, and the cheers seemed more fitting for a Bruce Springsteen concert than college theater.

The crowd was composed of members from every walk of student life. English majors mingled with Math majors, while those even minimally involved in the MTA were present and psyched for the ladies' and their fellow stars.

Yet, apparently working with the divas to put on this amazing show was unexpectedly inspiring. "Each girl brought their own individual presence to the performance. Their energy and commitment made the experience unforgettable," Ashley Wallace '07 expressed. Indeed, the show was truly a Broadway night, without the overpriced martinis, lack of legroom and screaming baby drooling on your shoulder. While the evening of lovely vocals was over, the melodies echoed through the heads of the audience throughout the next day.

> *"Each girl brought their own individual presence to the performance."*
>
> Ashley Wallace '07

## QUESTION OF THE WEEK:

### HOW WILD WAS YOUR SPRING BREAK?

"It was just another week at Muhlenberg playing lacrosse."

-Brad Lutzer '05

"I slept for five days."

-Chris Harper, GQ worker

I converted to Christianity after watching *The Passion of Christ* 87 times."

-Kieran Maroney '06

"I went clubbing with my grandma in Boca."

-Jennifer Rosenblum '06

Compiled by Max Lux

# Faculty spotlight: Dr. Mark Stein

By Jenna Fletcher
**WEEKLY LIFE! WRITER**

Imagine a fifth grade geography class playing geography hangman. Someone in the classroom puts up a word with fourteen blanks. Most fifth graders would be a bit perplexed over the word. But as Dr. Mark Stein, Asst. History Professor describes this anecdote, he merely looked at the word and "knew right away it was Constantinople. So, I was then fated to travel to Constantinople, now Istanbul, and study there."

> *"So, I was then fated to travel to Constantinople... and study there."*
>
> Dr. Mark Stein,
> Asst. Professor of History

Naturally, that elementary school memory was the "fanciful version" of the story, but regardless, Stein has followed this spark of interest to become a Middle Eastern historian, an editor of *H-TURK*, a participant in an on-line discussion network for scholars and a speaker at a 2004 national history conference in the nation's capital.

As the first Middle Eastern historian in Muhlenberg's faculty, Stein's interests lay mainly with the Ottoman frontiers during the seventeenth century.

Stein is also "interested in the military aspects of border defense, as well as the social and economic life of the frontier region." Since joining the College Community in 2002, he has taught extensively about all areas of Middle Eastern history.

Aside from teaching, Stein has many other scholarly endeavors including his position as editor of *H-TURK*. *H-TURK* is part of H-Net, which runs almost 200 different discussion networks in the humanities and social sciences. Postings on H-Net discuss everything from research questions and book reviews to conference announcements.

Stein describes the service *H-TURK* provides as a way for scholars who are working in small colleges where they may be the only Turkish studies specialists in the area to stay in contact with colleagues in their field. He proudly says of *H-TURK*, "We have subscribers from all over North America, Europe and the Middle East. The network allows scholars who may not see each other physically for years at a time to consult and work together. As editor I moderate discussions on the network and oversee subscription requests."

In January of this year, Stein presented his paper "Opportunity on the Ottoman-Habsburg Frontier" at the 2004 Annual Meeting of the American Historical Association held in Washington D.C.; His paper on economic opportunities available to people on the seventeenth-century Ottoman-Habsburg frontier was submitted to the conference program committee together with those of several Habsburg specialists as part of a panel on the Ottoman-Habsburg frontier.

"Frontiers are always areas of economic opportunity, and in my paper I discussed ways to take advantage of this, either as a soldier, merchant or craftsman," said Stein.

Stein is a valuable source of knowledge in the Muhlenberg community. With the current state of world affairs, having an expert on Middle Eastern history on campus is a great asset both to faculty and students.

"It is impossible really to understand any of the major issues in the Middle East today -- Israel and the Palestinians, the Kurdish question, the situation in Iraq -- without understanding the history of these conflicts, and for over 500 years the history of those places *was* Ottoman history."

Dr. Stein generally expresses sentiment that when something major happens, Muhlenberg students try to stay well informed. "In the weeks leading up to the war in Iraq last year, I was impressed by student interest and concern, especially [what was] seen in the large attendence at events like the student-organized debate on the U.S. decision to go to war and the Teach-In held after the war started."

Of course, as Dr. Stein notes, there is always room for improvement in staying informed. Dr. Stein would encourage people to follow the news, especially through the English language version of the Middle Eastern papers, which are available to students as well as the general public on the web.

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**Lori Giesberg at ext. 4257 / Megan Wilhelm at ext. 6250 for special events**

Attend MAC meetings every Wednesday at 5pm in the Lithgow Auditorium in Trumbower for more information on planning campus events.

## AMC Tilghman Weekend Listings

**Agent Cody Banks**
Fri. 4:20
Sat. 1:20, 4:20, 7:20
Sun. 1:20, 4:20, 7:20

**50 First Dates**
Fri. 5:00, 8:00, 10:20
Sat. 5:00, 8:00, 10:20
Sun. 2:00, 5:00, 8:00

**Dawn of the Dead**
Fri. 4:30, 7:30, 10:10
Sat. 1:30, 4:30, 10:10
Sun. 1:30, 4:30, 7:30

**Secret Window**
Fri. 4:40, 7:40, 10:15
Sat. 4:40, 7:40, 10:15
Sun. 1:40, 4:40,7:40

**Hidaldo**
Fri. 3:45, 7:00, 10:00
Sat. 3:45, 7:00, 10:00
Sun. 12:45, 3:45, 7:00

**The Passion of Christ**
Fri. 4:00, 7:00, 10:00
Sat. 4:00, 7:00, 10:00
Sun. 1:00, 4:00, 7:00

**Taking Lives**
Fri. 7:10, 9:50, 10:20
Sat. 7:10, 9:50, 10:20
Sun. 1:10, 4:10, 7:10

**Starsky and Hutch**
Fri. 4:50, 7:50, 10:20
Sat. 4:50, 7:50, 10:20
Sun. 1:50, 4:50, 7:50

# Syb's West End Deli: Satisfaction not guaranteed

By John Dunphy
**OP/ED EDITOR**

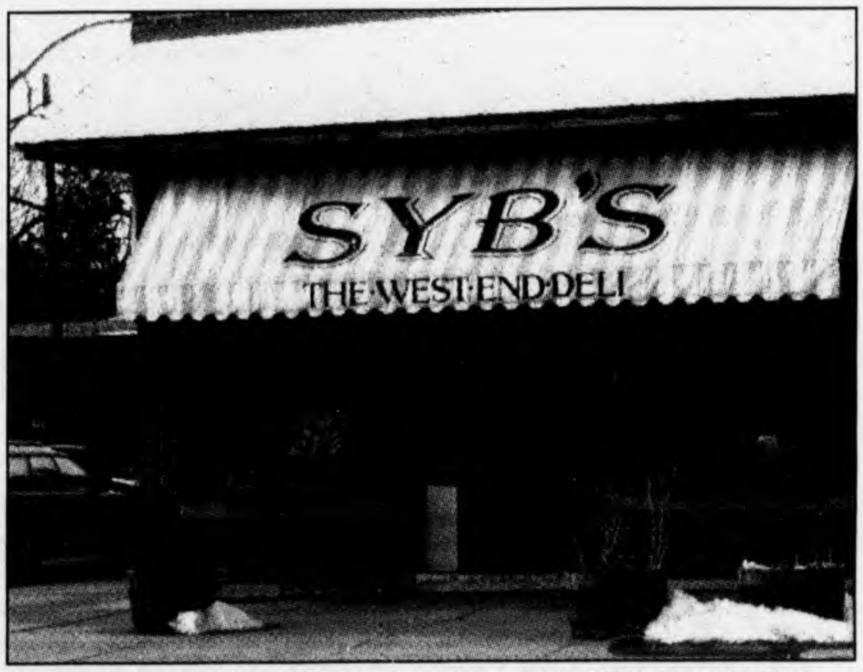
Garden Room got you down? General's Quarters isn't appealing anymore? Then the answer has shown itself. Just down the street from Martin Luther Hall lies a quick bite that could change your perspectives.

Syb's West End Deli has a home-style feel and prepares what some may consider "unusual" yet decent dishes. Sporting fried hummus balls, eggplant falafel and a multitude of other meals, the family-owned deli should definitely be a stop for the easy to please college student. Although the prices are a tad above average, the quality isn't too shabby.

Upon entering, Rachel Schatz '04 commented that the place setting consisted of "little laminated menu[s] complete with matching laminated table top." The booths seemed to fit four people comfortably, but there was a lack of elbow-room.

The menu itself was quite simple and easy to read. Stars marked the vegetarian dishes, and there were quite a few of them. Although the menu may seem sparse, there is actually quite a bit of choices that one can make when ordering. The waitress was very nice and answered any questions about ingredients or pronunciation of some of the more non-continental cuisine.

After ordering, the patron has the option of ordering a drink or selecting a cold beverage from a clear refrigerator. While the wait time isn't long, it does allow for one to take in the atmosphere. Miscellaneous objects hanging from the walls create a trendy, Bohemian feel that many eateries have opted to embrace in recent years. Matt Meyers '04 took note of the temperature. "I appreciate that it's warm in here on a relatively cold day, but they have the fans on," praising the extraneous cooling devices as comforting.



If you're in the mood for falafel and eggplant, Syb's will tickle your pickle slice.

PHOTO BY MATT MEYERS

Once the food arrived, each person took a moment to munch and reflect on how his or her individual meals made him or her feel. Meyers ordered the pistoun soup, and after taking a slurpy sip, he said, "It was like a pasta dish without the pasta." He ranked the soup a 6. After tasting his Dijon chicken salad, he ranked it an 8.5, attributing the meal's high score to the fact that "It looked nice."

Lauren Wiesner '05 had asked for the veggie burger wrap, which she gave a 7 for effort. "It tasted vegetarian, which is not necessarily a good thing."

Schatz gave her egg salad a 4. The waitress, however, was accommodating in fulfilling Schatz's request of serving just the salad sans bun. Schatz also ordered a decaf coffee whose cup was continuously filled up. "Fastest coffee refills in the east," Schatz noted as she whisked away to the little girls' room between cups.

John Dunphy '06 had an eggplant and cheddar cheese wrap. "I've never had anything like it before," stated Dunphy flatly. The eggplant dish was a tad spicy and was given a 5.5 overall.

In the end, the total for all four students was $31.22, which averages to be approximately $7.81 per student - plus tip. Overall, it was not terribly expensive, but such a fare might be a little costly for the "average Joe" college student.

Despite the mediocre rating, on a nice spring day, Syb's is still a worthwhile off-campus spot. The floor may creak and the schmorgesboard of cheese may be intimidating, but eating a non-Muhlenberg meal could be a good opportunity to explore Syb's as part of Allentown deli tradition.

# Rockin' the Red Door

By Falynn Bleiberg
**WEEKLY LIFE! WRITER**

Students rocked out with their fellow classmates in what turned out to be a successful and rather diverse Student Band Festival in the Red Door. With the deletion of the Sean Whittaker Band from the bill, the show lasted four hours, and each of the remaining four bands rounded out impressive sets.

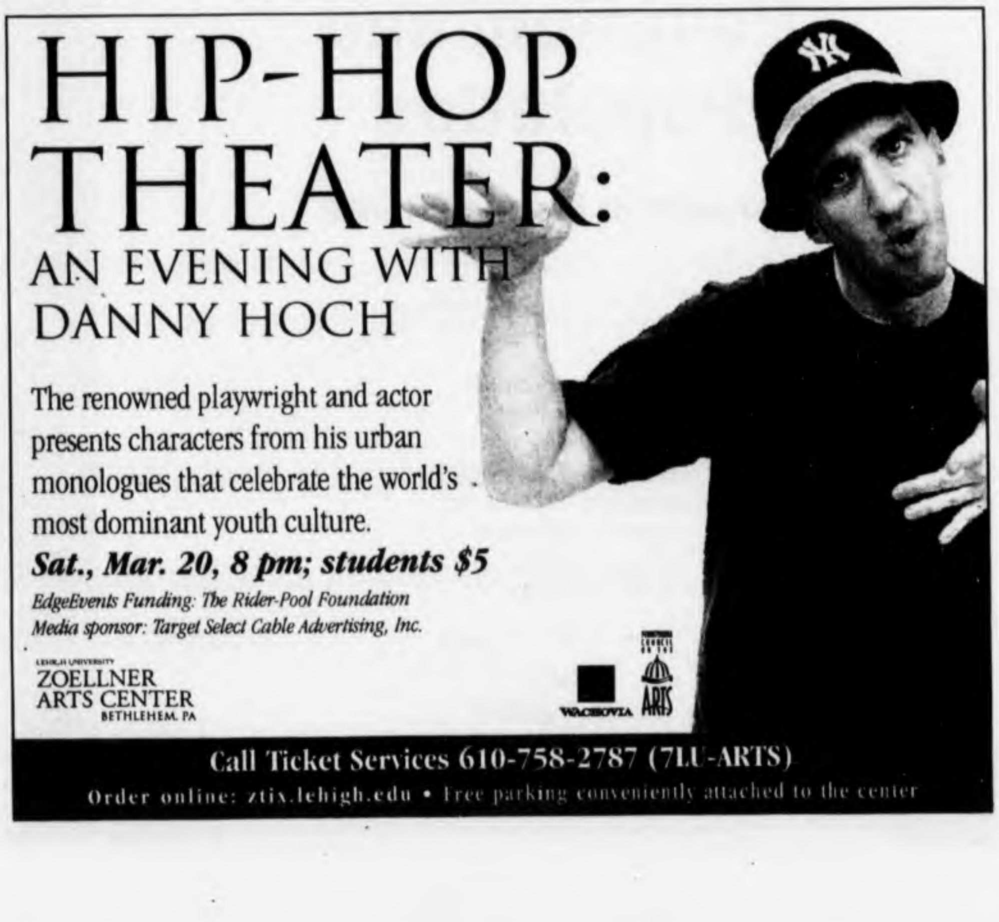
Duncan Bailey took to the stage at 9 p.m. in their "biggest venue to date," opening with the instrumental "Take 5." The band members performed acoustically with two guitars and a bongo. Echoes of Howie Day and Jack Johnson floated throughout the rest of the set, and even when the band plugged in, Duncan Bailey shadowed Day with a "funked up" cover of The Beatles' "Help." The set was pleasant, but it was lacking the conviction and sparkle that Bailey had as a solo artist.

Suspyre followed and quickly shook up the room. Their first song called "Father of Hate" appropriately foreshadowed their musical style. A refreshing departure from the norm of Muhlenberg musicians, Suspyre slapped the audience with a raging set of progressive power metal. Suspyre played consistently and allowed attendees to let off a little steam, ending with a cover of Rhapsody's "Holy Thunderface."

Fantastapotomous had the crowd in the palms of its hands before anyone could even say their name. With the tight, guitar/bongo driven sounds similar to Dispatch and the stagemanship of Jack Black, the band was captivating and entertaining. Covers of Hanson's "Mmmbop," Sublime's "What I Got," Celine Dion's "My Heart Will Go On" and finally Outkast's "Hey Ya" left the crowd in hysterics and wanting more.

The night ended with a high energy set courtesy of Rebel Saints. The band held the somewhat magnetized students throughout the hour-long set. In addition to playing their new song "Once is not Enough," Rebel Saints played an impressive cover of the Foo Fighters' "Everlong." Each band member was notable, and all together the musicians had an unmistakable on-stage chemistry. There was no better way to round out the night.

Overall, the Student Band Festival was a hit. All performing acts delivered beautifully, and both professor and student alike seemed to thoroughly enjoy the show.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# horoscopes

**By Zam Zool and the writers of the film *Chasing Amy***

### Aries

**"What's a 'Nubian'?"** Don't make anyone angry this week. At all. We're all tired of the sarcasm, so KNOCK IT OFF! Next time you crack wise, think first of the consequences. The stars are not aligning in your favor. They're about to align ALL OVER YOUR FACE.

### Taurus

**"This is all going to end badly."** Yes, it is. Sorry. You have no chance. Just crawl back into bed and accept defeat.

### Gemini

**"Now THAT, my friend, is a shared moment."** Why is your significant other rather unhappy this week? The same reason as EVERY WEEK: you just don't listen to them. Whether you're watching the game instead of talking to her or doing your pointless trigonometry homework instead of snuggling with him, your relationship is suffering. Share a moment, it's that simple. Just relax and connect with each other once in a while.

### Cancer

**"You're chasing Amy."** She was the great love of your life, the one pinnacle of hope in your otherwise depressing existence. Then you broke up with her, because you just couldn't accept her past. You shallow, horrific stupid person. She was a girl. You can see that now. But you'll still be sleeping alone tonight! Ha!

### Leo

**"I got a weird thing for girls who say 'aboot'."** Yeah, that's just one of the weird, little quirks you have. Not to mention the near hundred others that make members of the opposite sex avoid you like the plague. Try reinventing yourself. New clothes, a new outlook on life, and a new personality. Wow, that's a lot. Just get a haircut.

### Virgo

**"Since you like chicks, do you just look at yourself naked in the mirror all the time?"** You lack basic conversation skills (and self-decency). It's a safe bet you'll die alone.

### Libra

**"See that man over there? He's the devil. Never take your eyes off the man."** Children are impressionable, so this week it's best to watch what you say around them. Sure, it's fun to teach them bad words and rude gestures, but their parents are the ones who actually have to live with them.

### Scorpio

**"Holden: Sorry about him, he's dealing with being a inker. Allysa: Aw... you trace."** This week, you need to take a stand. Next time someone insults your chosen profession, let them know that what you're doing is making a difference. Pointless jobs make the world go round. Where would M&Ms be without the guy who paints the tiny 'M' onto each chocolately bite-sized morsel? Melting in your hand, not in your mouth, that's where.

### Sagittarius

**"Since most people are cheering for the home team, I'm going to root for the visitors. I'm a big visitors fan."** You're different, and that's ... that's great. Normalcy is overrated. But beware, there are some out there who will shun your alternative lifestyle. Throw rocks at them.

### Capricorn

**"Everyone has an agenda. Everyone."** Everyone this month is out to get you. Lock yourself in your dorm room and place a few Burmese tiger traps outside your door. Remember that girl who was kind of flirting with you yesterday? The blonde? Well, she's one of THEM. Run for your life.

### Aquarius

**"If this is a crush, I don't think I could handle it if the real thing happened"** Awww, you're in love! That's wonderful! But the stars tell me she doesn't feel the same way about you. Wait, the message is coming in clearly. Let's...just...be...friends. Oh. Burn.

### Pisces

**"Snootchie Bootchies."** It's the meaning of life. No one knows what it means, but I'm pretty sure it's meaningful and insightful. Heed it and be happy.

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Muhlenberg Alumna '92
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Moyer Forum

What is Public Health?

## LIFE! EDITOR'S PICKS OF THE WEEK

| | | |
|---|---|---|
| VIDEO GAME | ***Sonic the Hedgehog 2***<br>This game is so fast, it makes Gran Turismo 3 look like a stroll in the park. The second and arguably best in Sega's Sonic series. It amps up the speed and playability of the first game, adding a new character (the dual-tailed fox, aptly named Tails) and an entire new level of Dr. Robotnik-related mayhem. | ***The Editor Says:***<br>Everyone can find something to like in this game. My favorite? Hilariously watching Tails follow you *everywhere*, usually leading to many, many deaths for the hapless sidekick. Oh, poor Tails. |
| MOVIE | ***Mallrats***<br>Kevin Smith unleashes another modern classic on the world with this tale of two losers desperately trying to win back their girlfriends in the mecca of suburbia: The Mall. Filled with hilarious dialogue, bizarre situations and, of course Jay and Silent Bob, this film is a must for all comedy fans. | ***The Editor Says:***<br>Who could not love a flick in which two grown men have an intense discussion involving the sex life of Superman? Jay and Silent Bob return in full force. |
| CD | ***Alanis Morisette, Jagged Little Pill***<br>his is basically the best CD to be released in the 1990s. With catchy riffs and ingenious lyrics, Morisette puts out a solid gold disc, melding her unique voice with a killer rhythm. Including the hits "Ironic" and "One Hand In My Pocket", this is the definitive alternative album. | ***The Editor Says:***<br>If you're a guy and for some reason sing along to most of the songs on this album, it's ok and perfectly normal. Recommended for long, winding road trips, easy listening. |
| BOOK | ***Hellboy: Seeds Of Destruction by Mike Magnola***<br>Though the movie comes out in a little less than a month, hop on to one of the most bizarrely cool horror graphic novels of all time, with the book that inspired it all. Join Hellboy and the B.P.R.D. on their latest case, that of armageddon! | ***The Editor Says:*** It's about a character named 'Hellboy', a working class Joe who just happens to be a summoned demon. A feel good romp for the entire family! |

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# Women score and men battle

By Nathan Horst
**WEEKLY SPORTS WRITER**

**TENNIS**

In the opening meet of the season, the men's tennis team illuded a team win whilst the women's team emerged victorious.

The men competed against Goucher on Feb. 28 at the new Kern Field courts.

The Gophers, who are ranked twelfth in the Atlantic South Region after the fall season, took all three doubles matches, ending the day with a 6-1 victory over the Mules.

Sophomore Adam Nodiff scored the only point in number five singles. He scored this point with a 6-3, 2-6, and 6-3 win over his competition.

The women's team began the season with a 6-3 win over New York University. Three Mules had 2-0 days at Dietrich Fieldhouse. Sophomore Amy Schmidt teamed up with Senior Gena Ross for an 8-0 win at number one doubles.

Later, Schmidt won in straight sets in her first career match in the Mules' top singles spot.

Senior Mackenzie Parke and Freshman Pam Kimmelman took the number two doubles, 8-6, and then each went on to win her own singles match. Parke did not lose a game at number two.

Junior Emily Oster and .Senior Sarah Niebler won their doubles match, 8-6. The victory was the Mules' eleventh straight in spring dual matches. They are now tied with the school record set in 1986.

The men's team opens its Centennial Conference season this Sunday when they compete against Washington College (M.D.)

The women's team competes at Sweet Briar College on Saturday.

# Mules score overtime triumph

By Kristen Ziegler
**SPORTS EDITOR**

**MEN'S LACROSSE**

Entering the game against Centenary with a 1-1 season record including their first non-Conference loss in five games, the Mules just managed to pull out a win in overtime.

In the first half of the game, the Mules were behind Centenary by two goals.

In the third quarter, the Mules took the lead with Sophomore co-Captain James Robinson and Freshman John Kushay scoring two goals each and Sophomore co-Captain Justin Hollander scoring one.

Robinson tops the Mules so far in goals this season with eleven while Hollander matched his previous career total with three assists.

In the final quarter, the Cyclones bounced back, pulling ahead by one goal.

Robinson tied the score at ten with his fourth goal of the game and then added another goal to pull the team ahead. Then Centenary tied it up just seventeen seconds later.

Though Junior Justin Saverine won eighteen of the 26 face-offs in the game, the one opening up overtime was not included.

Overall, the Mules outshot the Cyclones 48-26; however, Centenary goalkeeper Ryan Seickal managed to make eighteen saves.

After the Mules recovered the ball, Sophomore Dave Armstrong passed the ball to Hollander who raced down the middle of the defense for the winning score. This was Armstrong's third assist of the game.

Overall, the Mules edged out the Cyclones on groundballs, 44-23 with Saverine picking up fourteen and Armstrong and Freshman Sean Toohill each taking five.

Toohill also scored two goals this game, making this his second time in three career games.

The Mules defeated the Cyclones 12-11 in overtime. The Mules play away against King's Point on Saturday.

**DID YOU KNOW?**

**Baseball was originally a mixture of two British stick and ball games - cricket and rounders.**
**(www.momsguide.com)**
**If you did, you should write for sports!**
**Contact Kristen at zieg3527@muhlenberg.edu**

LACROSSE | FROM PAGE 16

Alexander had a career-high four assists.

Senior Candice Coffman, Junior Christa Carlstrand, and Sophomore Jess Geiger also contributed goals. Coffman led the defense with six caused turnovers an added three draw controls and an assist.

Assisted by a defense that only allowed fifteen shots, Junior goalkeeper Diana Bleakley came in with eight saves, bringing her to 395 career saves. Two more saves will place Bleakley in second place on the Mule's all-time list.

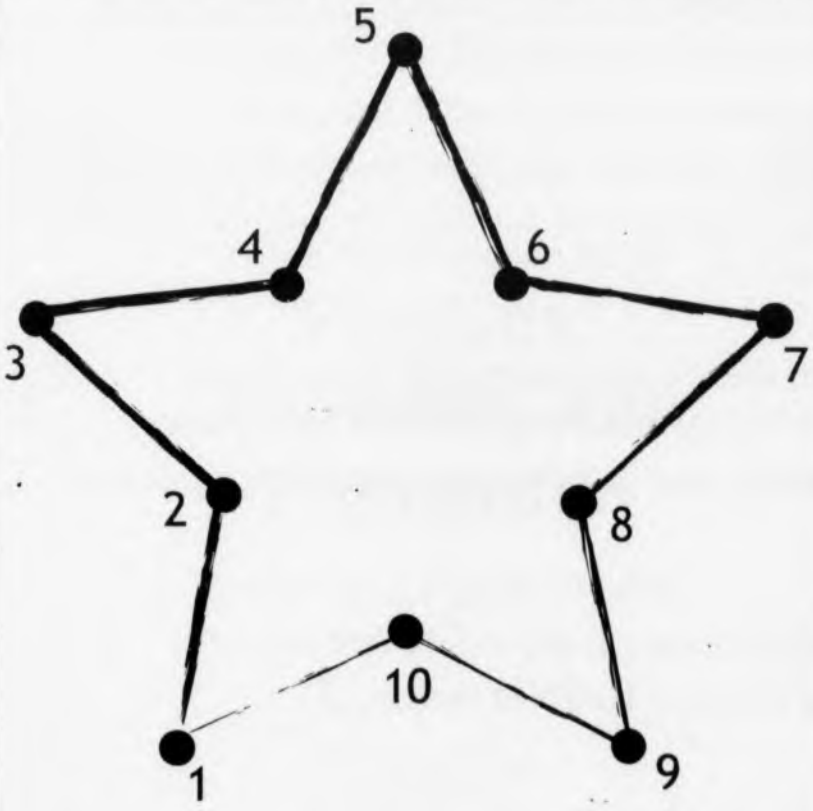
Senior co-Captain Giselle Aerni commented that, "It was great to see all of our hard work come together. We put forth an amazing team effort to record a big win and keep our season moving in the right direction."

Senior co-Captain Kristen Kastner continued, "Our teamwork really showed in our game at the end of the week, and we improved our record to 2-1. We are a young team with a lot of talent and a lot of heart, and I expect to see great things from us this season."

The Mules face Montclair State University on Saturday.

## Weekly Schedule

| | Thursday | Friday | Saturday | Sunday | Monday |
|---|---|---|---|---|---|
| Softball | | vs. Cortland State at 5:00 p.m. Kean Tournament | vs. Ithaca at 2:00 p.m. Kean Tournament | | |
| Baseball | | | vs. Drew University at 1:00 p.m. | | |
| Women's Lacrosse | | | vs. Montclair State at 11:00 a.m. | | |
| Men's Lacrosse | | | at King's Point at 1:00 p.m. | | |
| Women's Tennis | | | at Sweet Briar at 3:00 p. m. | at Washington and Lee at 10:00 a. m. | |
| Men's Tennis | at Albright at 3:00 p.m. | | | at Washington (M.D.) at 1:00 p. m. | |
| Outdoor Track and Field | | | Desales Invitational | | |
| Men's Golf | | | | | York Invitational at 1:00 p.m. |



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# 'Berg splits opening Tournament

By Kristen Ziegler
**SPORTS EDITOR**

**BASEBALL**

In the Centennial Conference preseason poll, the Mules baseball team was ranked fourth in the Conference.

The season opener against Moravian and the eight game tournament in Clearwater, Fla. moved the Mules into a tie with Washington with a record of 5-4, with only Haverford and Johns Hopkins ahead.

In the season opener, Freshman Mike Hart began his collegiate career by tying a 70-year-old school record with four extra base-hits in a game.

Hart went on to score four runs and drive in three more.

In this 13-4 win over Moravian, the Mules tied the second highest game run total which was achieved in 1951 against Temple.

The Mules rotated its pitchers on the mound, with Senior Chris O'Conner retiring three runners in two innings to earn his fourteenth career win.

Entering the game with the bases loaded, Freshman Eric Wolfer struck out five batters.

The Mules then moved on to a pair of losses in the opening of the Clearwater Invitational. Both games came down to the final batter, but the Mules were unable to step up.

Junior Gregg Burkhart struck out his 100th career batter in the third inning and now boasts 104 strike-outs in 101 career innings. Senior Adam Sadler hit a two-run single in the seventh inning.

In the second game, Freshman Pete Oris drove in three runs with a pair of singles and gave the Mules a temporary lead in the eighth inning.

In the ninth inning, however, the final two batters were unable to clinch the win. One batter ended with a ground ball and the other a fly ball that was squeezed for the out.

Following the eight inning pitching streak of Junior Matthew Cooper against Wentworth, Junior Aaron Regensburg started the game against Monmouth, pitching a six-hitter.

In the second game, Mule pitchers had fifteen strike-outs in seven innings with Sophomore Chad Hegstrom leading the team by striking out nine.

On the offensive end, Junior Matthew Long hit a long-drive off the fence in left-center field which evaded the Monmouth fielders. Off this drive, Long managed an inside-the-park homerun which was the first of the season.

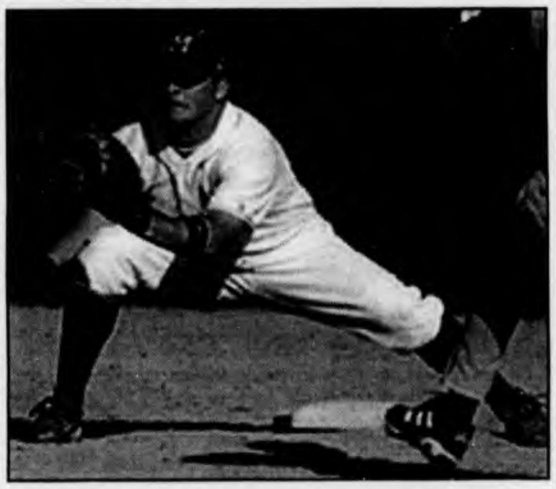
In the second to last game of the Invitational, Sadler tied a career high of four RBI's on two two-run singles.

Oris knocked in three runs while Sophomore Matt Tobia hit his first career home run.

Burkhart pitched a complete six-hitter and struck out nine opponents to go on to his first win of the season.

The final game of the Clearwater Invitational against Drew University began with three infield errors, a passed ball and a wild pitch in the first inning and a half.

In the second inning, the Mules began down by three runs, but Sophomore Brian LaRochelle doubled and scored a single by Regensburg.



**Junior Matthew Long was named co-Player of the Week for hitting .524 with nine runs and nine RBI in six games.**

PHOTO COURTESY OF MUHLENBERG WEBSITE

In the fifth inning, Mike Hart hit a two-run single to tie up the score. Junior Matthew Cooper kept the Rangers off the scoreboard until the seventh inning when several hits gave Drew University the lead.

Long came through with a single down the left-field line to bring in Hegstrom and tie the game.

LaRochelle followed after another out and brought home both Kessler and Long.

Regensburg insured the victory by bringing in LaRochelle and then pitched the eighth and ninth innings without any new runs to achieve his first save of the season.

The Mules ended the Clearwater Invitational with a 4-4 record, and a season record of 5-4.

They will again face Drew University on Saturday.

## Winter Results

### Wrestlers compete in NCAA Championships

Wrestlers Sophomore Dale Mills and Freshman Matt Loesch advanced to the NCAA Tournament. Mills lost two matches to seeded opponents.

Loesch advanced to become the fourth ranked wrestler in the NCAA Division III Wrestling Championships.

### Women's Basketball defeated in semi- finals

After winning the final games of the season by breaking numerous 'Berg records, the Mules fell to McDaniel in the CC Championship semi-finals.

The Mules began with a double-digit lead in the first half. A three-pointer by Junior Gwen Doyle gave them a 30-19 lead. In the second half, McDaniel came back with a fifteen point run to take the lead.

The Mules finished the season with a Division III record of 10.2 three-pointers averaged per game. They became the fifth Division III team in history to average 90 points in a season.

Senior Jill Friedman was named to the CC Honor Roll for her performance in the game. She scored twenty points for a career total of 356 points.

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THE MUHLENBERG WEEKLY

SPORTS

# Mules squeeze three wins in Florida

### SOFTBALL

**Senior Nicole Sarno was named co-Player of the Week in the Centennial Conference.**

PHOTO COURTESY OF MUHLENBERG WEBSITE

By Betsy Stoller
**WEEKLY SPORTS WRITER**

Winning seven out of their first ten games, the Mules began their season by defeating John Carroll followed by Misericordia.

In the first game, the Mules were trailing 3-0 in the bottom of the fifth inning. With a six-run rally with two outs, the Mules took the lead.

Senior Becki Toth doubled to drive in the first run, and Senior Jackie Maser followed with a two-run double, tying the score. Other big contributors to this game were Sophomores Lindsay Ruhling and Andrea Cohen, also hitting in runs.

Helping with the 2-0 win against Misericordia was Sophomore pitcher Kristina Cartolano who threw a six-hitter for her second career shutout. Not only did she pitch another shutout, but she also didn't allow a single runner past second the entire game.

Sophomores Missy Defrain and Tara DeMarzo each contributed to the two runs scored.

The Mules continued this winning streak with another sweep, defeating Mt. Union 7-4 and Hiram 6-3 and finishing with a 4-0 record in Florida.

Senior Nicole Sarno joined the 100-hit club during the Mt. Union game and also scored the Mules second run.

Freshmen Hilary Marinchak and Tina Roth helped the Mules secure the win over Mt. Union. Marinchack scooted around the bases on some loose pitches and ended up scoring the winning run in the bottom of the sixth.

Roth led the frame by drawing a pinch-hit walk while Marinchak ran for her and raced to third base on a pair of wild pitches.

The next two wins that the Mules racked up left them 6-0 at the prestigious Leadoff Classic in LaGrange, Ga. Here, the Mules were victors of a close game that ended 1-0 in a ten inning battle with Lake Forest.

Following this match, the Mules had a 4-2 victory over Bridgewater. Senior Danielle DeLucia pitched the tenth shutout of her career, a two-hitter, in the opener. She struck out six opponents and stranded twelve Forester runners.

DeFrain drove in the game's only run in the top of the tenth, bringing in Senior Jackie Maser.

In the Bridgewater game, Maser signaled home Sarno in the top of the first. Sarno is now tied with Toth for the team lead with five runs and is hitting .524 batting average.

Maser leads the squad with seven Runs Batted In (RBI.) Cartolano struck out seven and gave up five hits and no walks.

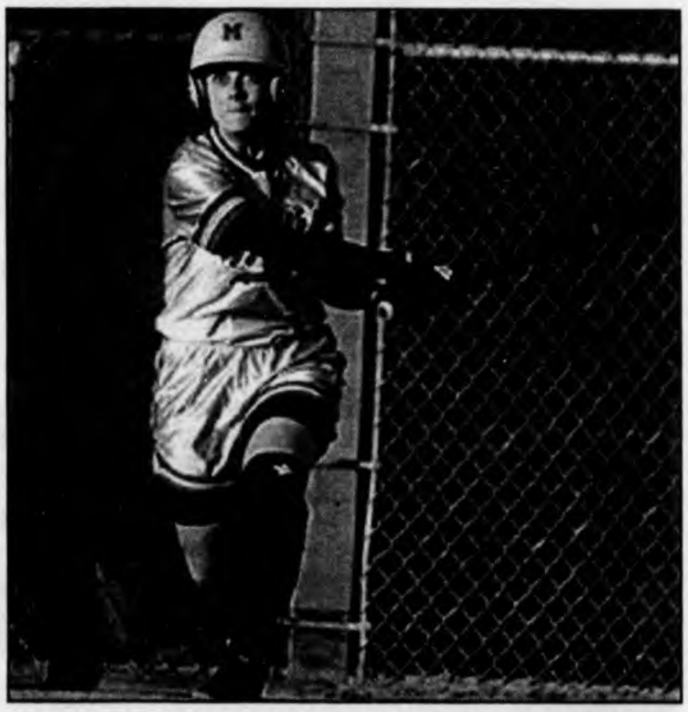
The Mules lost their next three games, succumbing 8-0 to East Texas Baptist, 1-0 to Central and 4-2 to Maryville; however, they finished their spring tournament trip with a convincing 8-2 lead against Bethany.

DeLucia hit a two-run bases-loaded double as part of a four-run second inning that gave the Mules the lead for good against Bethany.

DeLucia had two hits in the game and four, including two doubles, for the day. Sarno and Maser each recorded three hits to help the Mules against Bethany.

Overall, the Mules finished with a 7-3 start to their season.

On Friday they play in a double header at the Kean Tournament.



**Senior Jackie Maser recorded three hits against Georgia.**

PHOTO COURTESY OF MUHLENBERG WEBSITE

MUHLENBE
11

**Junior Christa Carlstrand scored two goals and in the season opener.**

PHOTO COURTESY OF MUHLENBERG WEBSITE

# 'Berg teamwork yields victory

### WOMEN'S LACROSSE

By Allison Marman
**WEEKLY SPORTS WRITER**

Beginning their season with a scrimmage against Stephen's Tech and then just four days later, winning against rival Moravian, the Mules set off to compete against Methodist.

The first ten minutes of the game featured a number of possession changes, turnovers and bad passes by both teams. Methodist managed to go up by one on a quick transition goal a few minutes in to the game.

The Mules responded with a tying goal, and then another to take the lead. With eleven minutes left, the Monarchs tied up the game.

The Mules scored another five goals in the first half and eight in the second to more than double the Monarchs in the 15-7 victory.

Sophomore Shannon Donahue came in with four goals, three of which were in the first half.

Tapkas finished with three goals for her fourteenth career hat trick. Freshman Katie Reimann notched her first with three goals to go along with two assists while Freshman Liz

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Baseball's openers break records *page 15*

Men's Lacrosse record late win *page 14*

THE MUHLENBERG WEEKLY

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*page 9*

*On the Spot improv comedy group*
*page 10*

VOLUME CXXIII, ISSUE 18 *Serving the Muhlenberg College Community Since 1883* THURSDAY, MARCH 25, 2004

# GroupWare hoped to enhance campus productivity

By Matt Jakubik
**News Editor**

Such technological advances as cellular phones and personal digital assistants (PDAs) have become more than commonplace in today's hi-tech and hi-speed society, and the College plans to keep pace with this technology. Randy Helm, President of the College, and members of his office have been using a software program called "GroupWise" from Novell along with several other administrative offices at the College. Though OIT has been using the software for over a year, the program is new to the President's Office. "When I first became president, I wanted to get my staff on a calendaring system," affirmed Helm. "I told him [Harold Miller, Director of Information Technology] what I wanted, and he figured it out."

GroupWise allows for all-in-one integration of an interactive calendar, e-mail program, address book and Microsoft Office. "PCs have tended to be about a personal productivity environment," stated Miller. "[GroupWise] gives synergy across desktops." Essentially, the program allows for smoother collaboration between different administrative offices. When a meeting must be organized between several different people, it becomes a daunting task, requiring numerous phone calls and reconciliation of different schedules. The process is much more simplified. Each individual's schedule is available to others on the campus network to whom viewing permission has been granted. One simply submits a meeting request through the software program after comparing schedules.

According to Miller, the program is "fairly intuitive" in terms of ease of use and usually would not require any type of training session, though one "needs to be offered for those that require it." Helm pointed out that, "[There are] a lot more capacity and features than I dont know how to use yet."

Additionally, GroupWise offers improvements in terms of e-mail access. Currently, the staff uses Netscape Mail to access their e-mail accounts on campus. GroupWise offers a much greater functionality. E-mail messages can simply be converted into tasks and added to a staff member's calendar. Also, there are plans to create a campus-wide address book that will permit fast access to all College e-mail accounts.

Currently, the College owns a

SEE **SOFTWARE** | PAGE 6

# Professor gets her feet wet in Hollywood

**Francine Roussell is currently filming a movie with Nicole Kidman and Sean Penn in the United Nations Headquarters in Manhattan.**

Photo by Ben Veghte

By Ben Veghte
**News Editor**

First making an appearance on Home Box Office's (HBO) famed cable TV series "Sex and the City" in January, Francine Roussell, Assistant Professor Acting and Directing in the Theatre Department, has recently set her goals higher, landing a part in a Hollywood movie starring Sean Penn and Nicole Kidman.

Roussell, who started working on the film just over two weeks ago, said that since she first heard about the part from her agent, the action has not stopped. "My agent called me on a Monday, and then I had to audition that Tuesday," Roussell recounted. She explained that by the conclusion of the week she was cast for the part and immedietly thrown into the mix. She said, "Friday I got the job, and then on Tuesday I had to go to New York for fitting" before filming started that Sunday.

Roussell described the film as a "political thriller with political situations." The title of the movie is "Interpreter," and is staged in the

SEE **MOVIE** | PAGE 5

**Matthew Zimmerman '06 received a scholarship to Middlebury College this summer to study digital media.**

Photo by Max Lux

# Competition is high for student scholarships

By Matt Jakubik
**News Editor**

Rachel Miller '04 and Mathew Zimmerman '06 were recently named the recipients of scholarships for further education beyond the College. Miller has received a Jacob K. Javits Fellowship for the 2004-05 academic year. The Javits Fellowship was originally designated as the National Graduate Fellowship Program, but it was renamed in honor of its creator, Senator Jacob K. Javits (R-NY), after his death in 1986. The program provides financial assistance to students who demonstrate superior ability through their achievements and exceptional promise in the areas of the arts, humanities and social sciences. The award will provide $11,511 for tuition and fees and a stipend of up to $30,000 to cover living expenses. "They give me a stipend that's going to be helpful for [paying] living expenses," commented Miller.

Miller heard about the award during her junior year at the post-graduate

SEE **SCHOLARSHIP**
PAGE 6

THE MUHLENBERG
WEEKLY

H. Matthew Meyers
Editor-in-Chief
Lauren Wiesner
Managing Editor
Rachel Schatz
Assistant Managing Editor

# How do you earn a voice?

THE *WEEKLY* PRIDES ITSELF ON BEING AN OPEN FORUM FOR COMMUNITY dialogue. The quality of any newspaper is most easily depicted in the amount and quality of the Letters to the Editor the paper receives. If someone agrees or disagrees with something one reads in the newspaper, that person has the opportunity and right to submit a letter for publication, and as a result, his or her opposing or dissenting voice can be heard.

In last week's issue of *The Weekly*, an article appeared on page 2 entitled "Student Body President wins thanks to lucky 37." This OP/ED piece addressed some student concerns about the voting process that recently transpired in this year's Student Body President election. While the merit of the writer's argument may be debated, it is perhaps the response printed in this week's *Weekly* that is more troublesome.

On this page appear two articles written by members of Student Council, both of which make solid points and valid points. These two authors have worked very hard throughout their years of service in Council to make this college thrive. In fact Dee Ross's latest endeavor, the library coffee cart ("New coffee cart to warm students' spirits in library" on page 5) is just a sample of what these elected students do for the College.

With that being said, it is rather disheartening to see that in both Letters, the Council members have commented that somehow the views presented in last week's article (and other disparaging articles in the past) should be discounted due to its writer's lack of attendance at Council meetings. The fact of the matter is that a student should not have to attend a Council meeting in order to have a right to voice his or her opinion. The Third Floor Conference Room in Haas is not and indisputably cannot be the only forum for expressing one's opinions, yet the Letters this week imply that it is. Additionally, there is no apparent correlation between poorly publicizing an election and any other positive initiatives that the student representatives have put into place. Oh, by the way, no more Letters will be published if you don't have experience writing for *The Weekly*. Just kidding.

# *Letters to the Editor:*

## Council plays large role on campus

To the Editor:

In response to the article written by John Dunphy "Student Body President wins thanks to lucky 37," it is only natural to thoroughly educate yourself on an issue before you criticize. In order for the students on this campus to live in a constructive environment, each student should take on this responsibility. First of all, Student Council is not about standing in the spotlight. However, we are about coordinating social events within our classes, relaying comments to promote communication and fairly allocating money to clubs.

Every leader knows that advertising strategies are saturated on this campus. Paper is wasted and original ideas are hard to find. However, Student Council has remained consistent. Our minutes are posted weekly in Seegers and on the web-

SEE **COUNCIL** | PAGE 3

## Student Body officials hard at work

To the Editor:

I have recently completed my fourth year as a member of Student Council and have seen many articles printed in *The Weekly* criticizing it.

Almost all of these articles (including last week's, "Student Body President wins thanks to lucky 37"), have been written by people who have never sat in on a Council meeting, nor attended one briefly. It makes me question how these students can pass judgment on something without ever being witness to it.

I agree with the writer of last week's OP/ED piece that it is a shame that only 37 people voted in the most recent Student Body Presidential Election. It is even more of a shame that the candidate himself failed to run a campaign, inform students of his platform and take the uncontested race seriously. Just three years ago, there was an uncontested race in which the candidate displayed his concerns for his campaign, which entailed talking to student groups, hanging election

SEE **OFFICIALS** | PAGE 3

# Terrorist actions in Madrid open eyes at Muhlenberg

## *Should what happens across the ocean affect our lives?*

Kate Purkert
WEEKLY GUEST COLUMNIST

After my normal Thursday lunch reading of last week's *Weekly*, I found myself feeling as if something was missing. I was walking around campus when something hit me in a fashion similar to when my mother came running into my room over spring break in hysterics. At first, I had been confused. It was 9:30 in the morning, and I was packing up for my final weekend of spring break in Boston. "I am so glad you are here," said my mom between sobs. "Mom, I have been home for spring break. It is not like you are never going to see me again," I replied. "Oh Katie, you have to come downstairs and see the news." Now, in a state of both confusion as well as curiosity, I ran downstairs. What I found shocked me.

It was March 11, 2004. The time was 2 o'clock in the morning at my house in Northern Virginia and 8:00 in the morning for Spain, and ten bombs exploded in commuter trains in Madrid. Now you are probably wondering what is the extremely emotional connection between my mom and Madrid. The answer to that is me. I spent my junior year studying in Madrid.

During my fall semester I lived a block and a half from the train station in Atocha. I walked by the train station every day. I could tell you about the numerous street vendors who operate on the sidewalk and from which side of the circle to take a taxi to reach Sol, the center of Madrid. However, what struck my mother was the fact that I could have been on a train.

Last year, in the beginning of March, my classes at the Universidad de Getafe had just started. Getafe is a small town on the outskirts of Madrid. In order to reach it, you need to either take a bus or a commuter train from Atocha. At eight o'clock in the morning, I would have been traveling to the Universidad to make it in time for my nine o'clock class -- by train. Whether or not I would have been on a train that was carrying a bomb I could not have known.

However, I do know that there are numerous university students and workers who traveled on commuter trains in and out of Madrid in the early morning hours. I also know that most of the Spaniards with which I directly keep in touch are for the most part doing okay. Unfortunately, I also know that a person with whom I had met on occasion was one of the 2,000 people injured on the trains. Lucky for him it was an injury.

As for the for over 200 others, about half of a class at the College, the result was death. The shock, frustration and sadness I felt reading articles from *El País*, similar to *The Washington Post*, and watching slide shows of photographs left me speechless. Over the past two weeks, I have followed the debate concerning who is to blame. Standing accused, are the ETA (Euskadi ta Askatasuna), an extreme separatist group in Spain, or Al Qaeda, a large international terrorist organization. I have also watched as the streets outside of Museo del Prado, Spain's famous art museum, became a hospital. I have seen the area in which I used to live, along with the streets I know like the back of my hand, on the news. Thankfully, I know that all of my relations who are currently overseas are safe studying abroad or residing in Spain.

11-M (the Spanish abbreviation for March eleventh) shook me, along with various other Muhlenberg students who studied in Spain last year, to the core. However, to my great surprise there was only one mention of the attack in last week's *Muhlenberg Weekly* where it was offered as one example of current terrorism. It is a fact that there are Muhlenberg students in Spain at this very moment. How

SEE **MADRID** | PAGE 3

# Distance makes the heart grow fonder...of the 'Berg

## *Student tells all about her studying out of state*

Allison Auclair
**Weekly Guest Columnist**

In the middle of my Junior year, I decided to subjectively take a step back and look at what I have done in the past two and a half years at Muhlenberg. After evaluating all of the parties, sorority functions, school picnics and athletic events, I was left feeling that my college experience thus far had left much to be desired. "What if I had gone to a big school in a blossoming city?" I thought to myself. We all have done it. Questioned our college decisions, looking at some of the experiences that our friends from high school are ranting and raving about and find ourselves asking, "Why did I ever choose Muhlenberg?"

Thus, I decided to apply to the Muhlenberg-Lutheran College Washington Semester program, wherein I would be living in Virginia, taking two classes, and working at an internship 4 days a week. With sweaty palms and an uneasy stomach I submitted my application, hoping working in Washington, D.C. for a semester would round out my college experience. It would give my education and social life that I felt it was lacking. I also felt, since 9/11, that if ever there was a need for international understanding, it's now, and I wanted to be a part of a different culture.

I was accepted to the program and set off to live in D.C. for three months. I was offered an internship at Mix 107.3 FM, a Disney/ABC radio station. I was also given a penthouse apartment with two random roommates, one from South Dakota and the other from Chicago. The program is an exciting way to not only live in D.C., but to discover the city through field trips and group discussions. It provides a wide variety of activities, yet leaves free time for personal travel and independent experiences.

SEE **ABROAD** | PAGE 4

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## MADRID | FROM PAGE 2

was it possible to overlook this world event when our own students are in the midst of peace protests and are currently dealing with the confusion as to the cause of this forceful attack upon Spain? If I was in Spain right now, I would be in Sol, my hands painted white and wearing a black ribbon, both symbols of peace and remembrance for Mar. 11.

*Unfortunately, I also know that a person with whom I had met on occasion was one of the 2000 people injured on the trains.*

I would like to end with the following quotation written by my friend, Ian Flint, who studied in Madrid with me, and who accurately expresses the emotions that I, along with many others, feel.

"I haven't had an emotional ride in sometime, but on Thursday I was walking home after getting breakfast, and I did a double-take walking past the newsstand and seeing the front page of almost every paper a picture of Sol filled with people donating blood. I felt enraged and saddened to the point of boiling over. [I was] accosted by a gentleman asking me if I was okay right there on the street. Needless to say I felt incredibly wronged, cheated and downright pissed. 8:00 a.m. in the morning? I thought of my fellow students going to Atocha everyday, and that one time I happened to be in the station..."

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## COUNCIL | FROM PAGE 2

site. We've had the same meeting time in the same location for years. If anyone was interested in Council, they don't have to look far to inform themselves. Essentially, if someone was curious, they could easily find answers or even better, attend one of our meetings.

The members of Student Council don't invest their time for the recognition. We choose to dedicate ourselves because the Student Body elects us. However, to counter the accusations from last week, I'll give Student Council some credit. If you've walked into GQ and have enjoyed the new sushi or curly fries, you can thank the Council Dining Committee. If you've posted a flyer on the kiosks, please thank Council Community Affairs. If you've attended past Mr. Muhlenberg shows or the Henry Awards, you can attribute those laughs to Class Councils. Most importantly, when you walk around campus, you'll see countless senior gifts from past years. One might ask, "Where did these classes get the funds to donate such nice gifts to the school?" The answer: from countless hours of fundraising from the Class Council. Therefore, you can thank alumni Council members.

So please, before you criticize, do your homework.

Sincerely,
Dee Ross '06
Student Council Class
Representative

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## OFFICIALS
FROM PAGE 2

signs, and being responsible for almost 25 percent of the Student Body voting in the election. Council should not be faulted for a candidate's poor judgment and failure. The Campus Community Affairs committee, which runs Council's advertising, worked very hard to promote the nominations and elections process this year without littering the stairwell with paper, and all participants on this committee should be commended for it, not criticized.

If the writer of last week's OP/ED piece actually decided to attend a Council meeting, he would know that Council is responsible for much more than the allocation of funds. Yes, Council is responsible for allocating over $100,000 to keep student clubs running; however, there is a committee system set up to manage issues relating to Academics, Athletics, the department of Campus Safety and Dining Services. This year alone, Council members have organized many school wide events such as Winterfest, the Homecoming Dance,and Mr. Muhlenberg, just to name a few. Council has also advocated for the Student Body on issues pertaining to increased parking, removal of the old tennis courts and the location of the Campus Safety cameras. Council has also been committed to the fight for improvements in food quality as well as the College's social life.

Though my term on Council is now over, having sadly ended this past Thursday, I am proud to say that the family I have left is a true group of leaders, with their only reward for long hours invested being their personal recognition that they are making a difference at a school that they love.

My advice to you is this: before you write another article criticizing Student Council, attend a meeting-they are open to all students Thursday nights at 7:00 p.m. and are held in the third floor conference room of Haas.

Sincerely,
Michael Saratovsky
'04
Student Body
Corresponding
Secretary

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THE MUHLENBERG WEEKLY
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## ABROAD | FROM PAGE 3

Living in Washington, I was thrown into a foreign situation, wherein the initial homesickness was enough to force me to ponder why I ever chose to leave all that was familiar and comfortable to me; only to remind myself that I wanted change, a challenge, a blank slate from which I could start.

Learning to live without my friends and family was the biggest challenge. There were no Muhlenberg pub nights, parties at off-campus houses or nights hanging out on the Alpha Chi porch. Although the D.C. bar scene provides a girl with a great social experience, it can, at the same time, leave one longing for the close-knit Muhlenberg community that Washington, D.C. is lacking.

Studying away forced me to leave my best friends behind, quit my job and rearrange my school schedule. It sucked my bank account dry. I found myself in places where people ignored me, where I was the minority and everyone spoke words I will never understand. I was lonely, homesick and there were moments where I would give anything to be back on Chew Street.

Oddly enough, the reasons that I came here were the same reasons I first wanted to leave. However, here I am three months later trying to figure out a way to bring my surroundings here back with me to Allentown. Although my experience was amazing, I guess it takes being away from the Muhlenberg social life to truly appreciate it.

*With sweaty palms and an uneasy stomach I submitted my application, hoping working in Washington D.C. for a semester would round out my college experiencese.*

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# Muppets take the Middle East

## *The word of the day is "W-A-R"*

John Dunphy
Op/Ed Editor

"The children are our future," has become such a giant cliché that many people seem to forget that it's the truth. All of the mistakes that are made now in the country will at one point be forced upon the shoulders of the youth of society. Everything that we mess up, our children will at some point have to deal with. We know this is true in terms of family problems, and even governmental, but can this philosophy be used to help ease one of the longest running wars in the history of man?

Currently, Tel Aviv, Israel is using this mentality to try to one day help end the Israeli/Palestinian War. They are educating their children to be fair and just, not through schools and not through expensive government programs to enlighten parents. They have merely begun to air *Sesame Street*

*Sesame Street* is the brainchild of the late Jim Henson. The show offers a variety of colorful characters (literally) and each has itsown set of problems. Through the simple plots and easy to comprehend dialogues, children visually see different types of people coming together. They put the connection together that yellow, orange, blue or green, everyone can be friends and coexist. These are lessons that are pivotal to the future of the region and the outside world in general. The puppet animals have long been used to help kids deal with different social problems ranging from diversity to death and even drugs.

The problems with children in the past have usually had the blame shuffled from person to person. It cannot be as simple as blaming "society" or "the media" for the way the youth of the world is growing. It is one thing to put the blame on these intangible ideas, but to just sit back and be content with that answer is something else entirely. The polls are showing that the show is doing well with children in the Middle East. Now is the time to push it further.

It is right that the show is geared towards children. Part of the idea is that parents will watch the show with their kids and some of the images will have a reflection on them as well. It also inspires inquisitive minds. Young people will be given a fresh look at the opinions their parents have pressed on them. They have now been given the option to ask why.Although the children are responding positively to the show and many parents are happy to see their sons and daughters take an active interest in it, there are several overwhelming issues that loom forebodingly overhead. The first of many is that if these types of children shows that seem to thrive off of the fact that the characters are each unique in their own way, then why are we still seeing hate crimes in our nation? There are still extremist groups like the Ku Klux Klan and the Black Panthers that do not believe in any intermingling between races, and we've had the show since 1969! There has got to be something more to it.

The Middle East has been so racked with turmoil that any change can be for the better. With boys and girls even picking up arms themselves, it will be interesting to see how this enterprise plays out.

*They put the connection together that yellow, orange, blue or green, everyone can be friends and coexist.*

"A man walks into a bar with a giraffe. They both get pissed. The giraffe falls over. The man goes to leave and the bartender says, 'Oi. You can't leave that lyin' there.' And the man says, 'No. It's not a lion. It's a giraffe.'"
If you can "see" the giraffe, then...

Write for Op/Ed
x5616
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# New coffee cart to warm students' spirits in library

By Michelle Quirk
**WEEKLY NEWS WRITER**

Potentially bringing caffeinated beverages and sweet snacks for prolonged studying, the Dining Committee of Student Council is planning for the introduction of a coffee stand in the Trexler Library.

The stand, which would be run by Wood Dining Services, would strongly resemble Java Joe's, by selling cookies, scones, teas, coffees and juices from its location on the B terrace of the building. "The stand would be great for Wood and great for students," said John Pasquarello, General Manager of Wood Dining Services. "We would really like to work on the project."

*"In this way, profits will go back to the library in the form of books, videos and other equipment."*

Dee Ross '06

"We are hoping that by having the coffee stand in the library, that the library will be adapting to the needs of students," said Dee Ross, '06, head of Student Council's Dining Committee and student representative for the Faculty Library Committee.

The College compares itself with thirteen other colleges around the United States that are termed "benchmarking institutions." According to Pasquarello, "In January, Glenn Gerchman, Director of the Student Union and Campus Events, and Becky Grace, Director of Student Activities, went to Bucknell, one of the benchmarking institutions, to survey the dining services offered there in addition to the coffee cart in their library."

Shortly afterward, it was decided by the Dining Committee that the stand in the Trexler Library would be modeled after the one in Bucknell's library. "Rachel Rosenberg ['07], who is also on the Dining Committee, has done a great job as the main communicator to Bucknell," said Ross.

There were several fears posed by the library staff surrounding the addition of the stand to the B terrace. One of the main worries was that the new seating area would take away library seating.

After planning and analysis, these initial fears on the part of the library staff have been alleviated. "Seating will actually be increased with the addition of several metal tables surrounding the stand," Ross stated.

To prevent noise from disturbing those on the B terrace, soundproof sponges will confine the espresso machines. Ross emphasized that a quiet environment would be maintained near the stand at all times. In addition, larger garbage cans will be placed around the B terrace to accommodate the extra trash created by the stand.

Another concern centered on the idea that textbooks would be ruined if students spilled coffee on them. After performing a survey of students exiting the library, the Dining Committee determined that most students bring their own textbooks to the library so that spilling coffee on actual library books would be a rare occurrence.

"As it is, people already bring coffee and other drinks into the library," said Ross. "With the new stand, students will not have to go far for drinks or snacks on study breaks."

The coffee stand will be run through the work-study program. "Because there is a current lack of these positions at the College, hopefully the coffee stand will help create positions for more work-study students," said Ross.

The snacks and drinks will be paid for with cash or money from a flex account. The stand also hopes to make a profit from local townspeople, as they could easily stop by for a cup of coffee and a snack without having to go to General's Quarters or Java Joe's.

The profits from Java Joe's are shared equally between Wood and the College. Unlike Java Joe's, however, the 50 percent profit made from the new coffee stand that would normally go back to the College through a general fund would be donated to the "Parent Book Fund" instead. With this profit, required texts for certain classes could be purchased and placed in the library for all students to use. "In this way, profits will go back to the library in the form of books, videos and other equipment," said Ross. "Hopefully, this will give the library staff some incentive to approve the plan."

*"Overall, I would say that the librarians are a fan of having the stand"*

Dee Ross '06

A marketing plan has been written by the Dining Committee, which will be submitted to the Tom Gaughan, Library Director. After reviewing the plan with the library staff, he will ultimately decide if the stand idea will come to life. "Dee has done a very good job sticking with the idea and has a good vision for what is best for the students at the College," said Pasquarello. "She is very committed to the project."

If the library staff approves the stand, a pilot program will be run to see how well things go. "Overall, I would say that the librarians are a fan of having the stand," said Ross. The proposed introduction of the stand, if approved, is tentatively set for Spring 2005.

## MOVIE

FROM PAGE 1

United Nation's (UN) Headquarters in New York City. As most of the scenes are filmed in the UN Headquarters in Manhattan, filming is restricted to the weekend when the UN is closed.

Roussell explained that this scheduling design has allowed her the ability to juggle her two jobs and not risk depriving students or the College her valued time during the week.

Although she was unable to disclose the exact details of her part for fear of giving away the movie, Roussell did say that even if she could divulge that information, it would not be concrete, as the "part is changing all the time."

She further stated, "The part is growing all the time. I already have dealt with three scenes that were not in the script when it was given to me."

When asked how big her part was in the movie, Roussell responded, "The big part is the star. Everyone else is there serving the star."

Although Roussell plays an interpreter in the movie, she is not the "Interpreter," as suggested by the title of the film. Rather she explained that she is just one of several interpreter characters in the film, Kidman being the central one to the plot line.

Roussell explained that the role of her character in the plot line is to "serve the credibility of her [Kidman's] character. I help bring a sense of truth to it."

In addition to performing several scenes directly with Kidman in the movie, Roussell was also asked to lend her screen writing expertise to the film's script in certain scenes. "After I was cast for the part they asked me to write a scene that included Nicole Kidman and myself," said Roussell.

With such a busy schedule on the weekends trying to get as much filming in as possible in the 48 hours the crew and cast are authorized to be in the UN building, there is not much time for Roussell to rub elbows with Hollywood's finest. Roussell said that there is little time for social interaction with Kidman.

"There is no time for that," Roussell said. "You just have to be ready for when the camera is shooting."

As far as working closely over the last few weeks with Kidman, Roussell had nothing but positive things to say about the Hollywood movie star's character and work habits while on the set. "She [Kidman] is very nice to work with. She is extremely graceful."

Roussell further praised Kidman for her ability as an "incredible performer" with a level of "commitment and consciousness" that can be described as nothing short of "beautiful."

An Evening for Turning Point
at Muhlenberg College
Saturday, March 27, 2004
Miller Forum, Moyer Hall
--Black Tie optional

*Featuring -*

**Silent Art Auction**
with works from students, faculty, staff, and local artists

**Student Entertainment**

**Local Speakers**

*Schedule -*

6:45 p.m. Registration and Silent Auction
7:45 p.m. Entertainment and Speakers
8:45 p.m. Delivery and collection of payment for auction items

**Tickets are available at the door!**

| | |
|---|---|
| Students | $10 |
| Community | $35 |

Ticket prices include admission, refreshments, entertainment, speakers, and the opportunity to participate in the silent art auction.

## SOFTWARE

FROM PAGE 1

license allowing campus-wide use of GroupWise. "[The program] could have campus-wide application," said Miller.

Plans are to introduce the program to faculty and ultimately to students, though the timeline for this process is not yet known. "It is likely that there would be no cost involved," noted Miller.

The program's flexibility would allow students to access the proposed campus-wide address book for quick and easy e-mails to other students, faculty and administrators the like. Also, GroupWise's calendaring ability will allow integration with class schedules and syllabi. For instance, due dates for class assignments and times of classes can simply be integrated into the calendar. Students can also add their own events into their calendars with the simple click of the mouse.

Furthermore, GroupWise allows for the use of(PDAs. Students· and staff with PDAs can simply sync their equipment with the calendar and data stored on their personal computers, thus eliminating the need for a paper calendar to be used to keep events.

Miller expects most students to use different aspects of the program to suit their individual needs, "We expect this is going to become very popular," Miller said.

*Think you know what's news-worthy on campus?*

Want to write for
THE MUHLENBERG WEEKLY
News section this semester?

Call Matt at x5700 or Ben at
610-740-4593
or email Matt at
jaku8812@muhlenberg.edu
or Ben at
Veghte@muhlenberg.edu

## Weekend Weather

| Friday | Saturday | Sunday |
|---|---|---|
| ⛅ | 🌧 | 🌧 |
| Partly Cloudy | Few Showers | Few Showers |
| High: 65<br>Low: 50 | High: 64<br>Low: 42 | High: 55<br>Low: 42 |

## SCHOLARSHIP

FROM PAGE 1

awards initiative.

She is an English major with a Russian Studies minor. She plans to first pursue a doctoral degree in 20th century American Literature, and, afterward, to become a university professor. Currently, she has been accepted to Rutgers University, University of California in Davis and Wisconsin University, though she is not sure which school she will attend.

> *"[I am] gratful to have had the opportunity not only to apply, but to be accepted."*
>
> Matthew Zimmerman '06

In order to apply for the prestigious award, Miller had to fill out standard application forms, write a personal statement, include several faculty recommendations and send her GRE scores and transcripts. "I was really happy to have been chosen," she said.

Additionally, Matthew (Match) Zimmerman '06, was one of ten students chosen to participate in a summer certificate program in Digital Media Production and New Media Studies at Middlebury College. The four-week program will take place at the Center for Education Technology (CET) in Middlebury, VT Zimmerman will receive full tuition and a$1,900 stipend for the four-week program.

The program is designed for Students interested in using technology to enhance learning environments.

Acceptance into the program is very competitive since the CET serves as a regional center for 37 mid-Atlantic and new England colleges and universities "[I am] grateful to have had the opportunity not only to apply, but to be accepted," he commented.

Students will focus on digital video and photography, interactive story telling, flash animations, hypertexts, web logs and collaborative multimedia authoring. Students' skills will be developed using various software programs including Adobe Photoshop, Flash MX, LiveStage, Final Cut Pro and Dreamweaver MX.

The application consisted of an online portfolio, an essay and a basic contact information sheet. Zimmerman is an art major and much of his work focuses on photography. "[Acceptance into this program] is a step toward starting to really understand my passion," he said.

**Rachel Miller '04 recently received a Jacob K. Javits Fellowship which will help fund her future doctoral studies.**

WEEKLY FILE PHOTO

# OFF CAMPUS

### CITY PAYS $8 MILLION SETTLEMENT AFTER DEATH

**Bethlehem, PA** - Almost seven years after Bethlehem police killed a suspected drug dealer in a barrage of gunfire, the city agreed Monday to pay nearly $8 million to the man's family, fiance and landlord and to initiate reforms in the city's police force. The agreement ends the six-month John Hirko, Jr. federal civil rights trial, a case that could have bankrupted Bethlehem or required a significant tax increase. Mayor John Callahan said that by settling the case instead of risking an even higher verdict, the city will avoid a tax increase in excess of the settlement's estimated two percent raise. The settlement ends a "painful chapter" in the city's history, erasing a "black cloud of financial doom" hanging over Bethlehem, Callahan said. A key component of the settlement included the city's promise to seek outside help in improving the police force, including training the city's officers on how to respect individuals' civil rights. U.S. District Judge James Knoll Gardner, who generally suggested the terms of the settlement, will monitor the Bethlehem Police Department to ensure that the reforms are implemented.

### STUDENTS GET PUMPED FOR PSSA TESTS

**Allentown, PA** ·- In an original technique to get their kids ready for the Pennsylvania School System Assessment Test (PSSA) exams, the officials of Jackson Elementary School brought in the Allen High School cheerleaders for a pep rally. This is just the latest attempt in an effort to get students to take the seriously. In the past the school has invited students' parents in for study sessions, and they even brought in a Pa. state trooper. Third, fifth, eighth and eleventh graders will take the test in reading and math. Over the past three years the Allentown school district has steadily increased PSSA scores enough to get the city's schools of the list of the 12 lowest ranked districts. Under the new No Children Left Behind Act, 45 percent of students must score either proficient or advanced on the reading section of the exam. Additionally, 35 percent must score either proficient or advanced in the math section of the exam. Schools must also be rated on overall performance. The school must show progress or face sanctions for their negligence to educate students.

COURTESY OF *THE MORNING CALL*

# Alumni return to campus

By Aaron Solomon
**Asst. News Editor**

Alumni returned to their alma mater this week to share their post-college experiences and expertise with current students.

They were invited to participate in Alumni in the Classrom, a collaborative effort of the Office of Career Development and Placement and the Alumni Relations office sponsored by PNCBANK.

Alumni were asked to help expose students to a variety of career choices and provide experience in networking. According to Kelly Provost-Brown, Assistant Director of Career Development and Placement, "Networking is the number one way people find jobs." The program emphasis this networking by exposing students to the alumni community.

The week featured classroom presentations by alumni and a Dine For Success event, which combined a dinner with instruction on dining etiquette tips and a forum for informal discussion with alumni. Students were also given the opportunity for small group interviews.

These events are typically held twice a year. In the past, according to Provost-Brown, the programs have involved 100 students each time the event is held. When selecting the alumni that come to the College, the Office of Alumni Relations focuses on alumni who are truly interested in the College and really want to interact with students. Focus is also given to selecting alumni from a wide array of educational backgrounds and areas of employment.

Provost-Brown stressed that, "The aim is not to get jobs. It's aim is to connect students and alumni to give students an opportunity to explore career fields and that can lead to shadowing programs, internships and awareness of professions." Ultimately, she said that the program could make the students more marketable when they graduate from the College.

# Best of The Bubble 2004

**Welcome to *The Muhlenberg Weekly's* first ever "Best of..."**

THE RULES: Fill out this form as fully as possible (only forms more than half full will be counted) and put it in the campus mail to *The Weekly*

| | |
|---|---|
| MOVIE THEATER | GROCERY STORE |
| FAST FOOD RESTURANT | SCHOOL SUPPLIES |
| BAR | DANCE CLUB |
| CHINESE FOOD | PIZZA PLACE |
| DINER (24 HR.) | FANCY RESTURANT |
| ICE CREAM | COFFEE SHOP |
| CHEAP MEAL | THRIFT STORE |
| LOCAL BAND/MUSICIAN | BOOKSTORE |
| LIQUOR STORE | BEER DISTRIBUTER |
| ROMANTIC RESTURANT | PLACE TO MEET GUY/GIRL |

**Please limit answers to businesses within the Allentown area.**

**Campus Mail: Box 0106**

# Paul Rogat Loeb talks about how to live in trying times

By Morgan McCord
**Weekly News Writer**

Paul Rogat Loeb, author of "Soul of a Citizen: Living with Conviction in a Cynical Time," discussed activism in an increasingly repugnant world on Monday night in a packed Miller Forum.

Loeb began his lecture by discussing some of the great "initiators" of our time who have made lasting impressions on our world. He made reference to individuals in our history who have become ubiquitous with social movements for equality like Rosa Parks.

He went on to describe Parks' famous action heard around the United States not to relinquish her seat on the bus to a white citizen as a pivotal moment in the civil rights movement. Loeb went on to say that this movement, like many others, was brought about by "ordinary people" just like Parks who did not know the consequences of their actions and were not experts in the politics they were protesting.

Loeb's explained a person does not need to be omnipotent to initiate change, just like Parks. According to Loeb, it is not necessary to know everything about a subject in order to disagree with it. In fact, it is not necessary to have any formal education to hold beliefs on an issue that one feels is important to his own well-being.

He used the stories of Parks and others to suggest that "change is made by very ordinary, imperfect people." He said that most initiators cannot anticipate the consequences of their actions at the time they are performed. In fact, most often, they do not realize how pivotal their actions will become for future social movement leaders and subsequent struggles.

Instead of gaining motivation from the possibility of their outcomes, they are often motivated by their pride and fellow supporters that rally behind them.

He went on to say that, "when a person decides to take a stand, it is commonly a learning process, a journey." According to Loeb, this journey is often arduous, but it can bring about significant rewards in the end. In fact, Loeb believes activism should be an integral part of both secondary and undergraduate education as a means of training the activists of our future

Loeb closed his discussion by bringing to light many issues affecting the United States today including America's war in Iraq and its false pretenses, global warming and campaign finance. Loeb was also very poignant in his discussion that followed on the inequity of the presidential election in 2002. He shared his opinion on the issue of "bullying politics." He described bullying politics as using power and authority to intimidate people. These issues segued nicely into his closing statement, which was "to be engaged, take risks and make the world a better place."

> *"When a person decides to take a stand, it is commonly a learning process, a journey."*
>
> Paul Rogat Loeb

## Campus Safety Notes

Mar. 15 – Larceny/Theft – A wallet was taken from a jacket pocket in the Life Sports Center. It was eventually found.

Mar. 15 – Harassment – A student-on-student harassment fight occurred in Prosser Hall. The incident has been referred to the judicial process.

Mar. 16– Institutional Vandalism – A car parked on the grass near the Trexler Pavilion had apparently knocked down a stop sign. It was later determined that the sign was already on the ground.

Mar. 16 – Fire Alarm – A fire alarm was set off in the service shops due to somebody's lack of proper popcorn cooking skills.

Mar. 17 – Suspicious Person – A student reported that a man was looking at pornography on a library computer. By the time Campus Safety arrived, the suspect was gone.

Mar. 17 – Social Code Violation – A large amount of beer cans was found thrown all over the floor of a Prosser Hall stairwell.

Mar. 18 – Suspicious Person – A man was seen looking in cars. APD was called, and the man was later arrested do to haveing stolen property was found on his person.

Mar. 18 – Institutional Vandalism – The toilets on the first floor of Prosser Hall were clogged with garbage.

Mar. 19 – Institutional Vandalism – A person was caught breaking the windows of the TKE house.

Mar. 19 – Hit and Run – The window smasher attempted to flee the scene of his crime in his car; he managed to hit another car. Charges are still pending.

Mar. 19 – Vandalism to Vehicle – A driver left a Muhlenberg College owned Ford Pickup for five minutes. When he came back, he found the driver side tires slashed.

Mar. 19 – Vandalism to Vehicle – Three tires were slashed in a period of 20 minutes. The damage was done to a white GMC van, a Chevy Astro Van, a black Ford van, a vehicle belonging to APD and a Campus Safety Chevy Tahoe. Campus Safety urges anyone with information about these incidences to contact the Campus Safety Office.

Mar. 20 – Disorderly Conduct – Students that had been fighting at Maingate were later found continuing the fight in the Prosser first floor lounge.

Mar. 20 – Larceny/Theft – A one-way sign was stolen from a sorority parking lot.

Mar. 20 – Criminal/Malicious Mischief – The glass fire exit box above the doorway of the first floor in Walz was broken and then covered up with duct tape.

Mar. 20 – Injured Student – A student of South Hall suffered a finger laceration that was the caused by a piece of glass.

Mar. 21 – Disorderly Conduct – A large flock of students was making a significant amount of noise while standing aimlessly in the quad area. One student who was approached by Campus Safety was charged with a failure to comply and has been referred to the Judicial Process.

Mar. 21 – Disorderly Conduct – Two students were charged with disorderly conduct due to a brawl that they engaged in while standing in Prosser Drive.

Mar. 21 – Disorderly Conduct – A group of students was fighting outside of Walz Hall. When Campus Safety approached the group, all parties left.

Mar. 21 – Theft – A student at an off-campus house reported that her purse was stolen while she was visiting the house's occupants.

Mar. 21 – Larceny/Theft – A student reported that one of the license plates from his car had been removed while the vehicle was parked outside of a house on Albright Street. The student later called Campus Safety to report that he had found the plate stuck in the top of the front porch of his house.

Mar. 21 – Fire Alarm – A fire alarm in Prosser Hall was set off because of some ketchup that had been thrown into the censor of one of the alarms on the first floor of the building.

Mar. 22 – Vandalism – The bottom panel of the door to the study lounge on the first floor of Prosser Hall was kicked in by a rowdy first-year student.

Mar. 22 – Fire Alarm – A fire alarm in East Hall was caused by a significant amount of dirt buildup in one of the fire alarms in A Hall.

Mar. 22 – Vandalism – A student drove a car across the lawn on campus north of Brown Hall, causing a significant amount of damage, as initially reported by Plant Operations.

Mar. 22 – Alcohol violation – Several students in a room in Prosser Hall were caught in violation of the College's alcohol policy. All students caught in the first-year student's room were referred to the Judicial Process.

Mar. 22 – Theft – Six parking blocks from the north side of Brown Hall have mysteriously gone missing. Campus Safety is currently investigating

Mar. 22 – Fire Alarm – A fire alarm at 417 Leh Street was the result of a plethora of burning rice that was left unattended on the stove too long.

"How You Can Change the World:
Pathways to Graduate School Education and Careers in Public Service"

Tuesday, March 30, 2004
4:30 p.m.
Trumbower 130

Presented by: Tara Kneller,
Associate Executive Secretary of the Truman Foundation

WEEKLY
life!

**"The first step to getting the things you want out of life is this: Decide what you want."**

**-Ben Stein**

# Mr. Muhlenberg declared a tie

By Max Lux
**LIFE! ASST. EDITOR**

Mr. Muhlenberg, is, as of Mar. 23, two people. Mike Strauss '05 and Dyshaun Burton '06 both won the coveted award amid deafening cheers and screams. However, the outcome was actually one of the less exciting events of the evening, which included cross-dressing, a few dance numbers and the juggling of razor-sharp knives.

At around 9:45 Tuesday evening, the house lights in Memorial Hall dimmed and everyone's attention was focused on the red carpet, where two tuxedo-clad presenters, Mike Fraclose '04 and Jon Lightcap '05, were met with female presenter Becky Grace, Director of Student Activities, to begin the ceremonies. With the words "Ladies and gentlemen, welcome to the fifth annual Mr. Muhlenberg competition!" the spotlights faded to present a short video parody of *The Real World* entitled "The Real Mr. Muhlenberg."

Hilarity ensued as a camera followed the ten contestants backstage, where they poked fun at each other and the presenters, much to the assembled crowd's delight. The opening presentation was next, as the presenters exchanged corny jokes for the crowd.

**Mike Strauss '05 grins with delight as his reign as Mr. Muhlenberg begins.**

**PHOTO BY MAX LUX**

In the first competition, the escort of Neal Freedman '06 walked out in a slinky bathrobe, followed by a large cardboard cake. Freedman burst from the cake in the finest women's lingerie, much to his escort's chagrin. Other competitors presented themselves in other unique ways, many of which involved cross-dressing. In the swimsuit competition, the emphasis was on creativity. The highlights included a swimsuit containing live goldfish, a sumo-suit in swim trunks and a man being taken around in a rowboat.

In the talent portion, Strauss presented a film parody of "Everyday" by the Dave Matthews Band, which consisted of him hugging people in what could be deemed the comic highlight of the night. Many other talents followed, including Freedman's rendition of "Wake Me Up Before You Go-Go," the classic from the quintessential 80s band Wham, complete with intricate dance steps and partners. Lex Mercado '07 broke out his best dance steps, while Dan Sehn '04 performed an intimate dance routine with a stunning partner. Mike Alexander's '05 combination of guitar playing and knife juggling, Burton's performance of Jessica Simpson's "With You" and Pete Schlossstein's '06 amazing break dancing rounded out the talent competition.

The Girls Next Door performed after the competitors revealed their talents. With spectacular a capella renditions of "Love Me, Love Me" and "Let's Hear It for the Boy," the audience exploded with cheers and adoration.

After the contestants piled out decked out in tuxedos with their escorts on their arms, the individuals were asked a question each from the presenters. Mercado was asked for his best Michael Jackson impression, to which he responded by break dancing to "Billie Jean," pelvic thrusts and all. Brendan Haney '06 was asked about his ideal superpowers and identity, to which he cleverly responded, "To be witty and funny when asked questions. You could call me Mr. Muhlenberg."

**Dyshaun Burton '06 gives his royal wave as the newly crowned Mr. Muhlenberg.**

**PHOTO BY MAX LUX**

In the culminating event of the evening, the two Mr. Muhlenbergs were crowned. Silhouetted by the heightening house lights, the two were instantly surrounded by friends and family as the newest celebrities on campus. When asked how they felt with their victory, Burton responded with an enthusiastic "It feels good. YEAH!" while Strauss was too amazed for words. Chris Radomski '04 received a runner up prize, most likely for his hilarious staged Perkulators audition. It truly was a memorable evening as the two Mr. Muhlenbergs walked off into the night, crown in hand.

## QUESTION OF THE WEEK:

### WOULDJA RATHER WRESTLE A RABID WOLVERINE, OR RACE IN FRONT OF A SPEEDING TRAIN?

"Race (the speeding train) 'cause I can't wrestle, and I'm afraid of animals."

-Antoine Williams '06

"I guess it depends on if the (rabid) wolverine's a chick."
-Mike Strauss '05

"I'd rather wrestle a rabid speeding train."

-Atom Kallen '07

"(Rabid) Wolverine, because... because it's cooler!"

-Aaron Weintraub '07

COMPILED BY MAX LUX

# Humor lies where thinking occurs

By Julie Strasser
**LIFE! EDITOR**

The appropriately named comedy improv group On the Spot has offered up a distinct form of entertainment. The group, which consists of Phil Kimble '05, Kevin (KC) Cvitanov '06, Kieran Maroney '06, Jordan Sorkin '06, Brian Byus '07 and Jeremy Hagan '07, tried its talents at instantaneously creating funny scenarios based on suggestions from the surprisingly eager audience, which was chock-full of crazy and over-the-top proposals for the members of On the Spot to enact.

To the group's credit, the members often went for the most outrageous and difficult of the offerings, such as impersonating Pac-Man on a mock set-up of *The Dating Game*; nevertheless, the group also went for the easy and offensive jabs at imitating people with disabilities such as Tourette's syndrome or epilepsy.

The hour-long show featured a format similar to television programs such as *Whose Line is it Anyway?* The members rarely all participated in one scene at the same time; three or four would partake in a scene while an outside member of On the Spot would direct the others in their actions.

One of the best portions of the evening was when only two members, Byus and Kimble, acted and a third, Cvitanov, gave them specific emotions to emulate. Based on a suggestion from the audience, Byus and Kimble acted as if they were on a U.F.O. In short intervals of time, Cvitanov would readily tell them to act depressed, horny, compassionate or jealous. The exaggerated and overtly sexual actions of Byus and Kimble were just ridiculous enough to be funny.

In other segments of the hour, the fun and silly performances were coupled with the cheap and easy shots at people with obvious physical disabilities. While the group made cheap shots because it was simply the easier route to take, the more challenging act showcased their talent in a greater manner and was more appreciated by the audience.

In the scene featuring *The Dating Game*, the portrayal of Pac-Man, while not so obvious in its mannerisms, was truly more funny (and won more laughs from the audience) than the clichéd and distasteful depiction of an epileptic who has repeated seizures.

Similarly, in a scene where the host of a party must guess the identities of his three party guests, the tongue-in-cheek performance of Vanilla Ice singing some memorable bars from that ode of the 90s, "Ice, Ice Baby," (played to rhythmic perfection by Maroney) definitely overshadowed the tired tick-tick-tick portrayal of a person afflicted with Tourette's syndrome.

On the Spot has definite talent waiting to be released, if they only avoid the pitfalls of cheap and easy jabs. In this respect (and only in this respect), On the Spot should follow the path of Vanilla Ice and leave the ticking behind.

**The players of On the Spot: (back row, left to right) Jeremy Hagan '07, Kieran Maroney '06, KC Cvitanov '06 and Phil Kimble '05; (front row) Brian Byus '07 (left) and Jordan Sorkin '06 (right).**

PHOTO BY KEVIN CVITANOV

# First-year musicians perform like pros

By Falynn Bleiberg
**WEEKLY LIFE! WRITER**

A freshmen fest was played in the Red Door with three acoustic performances courtesy of students all in the Class of 2007. Each set lasted approximately one hour, and they were filled with both original pieces and covers. Though the crowd started out small, each act lured in many a passerby, and by the end of the night, the Red Door was crammed with friends and fans.

Emily Aquila (vocals) kicked the night off with her older sister and musical collaborator, Kim (guitar, vocals). The familial harmonies were flawless, and the original songs were noticeably radio friendly. They began with the upbeat "Never Grounded" and proceeded to efficiently cover Aimee Mann's "Voices Carry" and the Beatles' "I'm Looking Through You." The Aquila sisters held the attention of the audience with a cover of Bread's "Look What You've Done" and their last original of the night, "Skin Deep." This polished off a set of songs about empowerment, love and fireworks.

Brian Kirchner jazzed up the night with a mix of blues, pop, rock and classical music driven by his piano playing. Kirchner wowed the crowd with his refreshing uniqueness. "Better in the Dark" was a poignant stand out, as was "Seasons," which Kirchner based on a George Winston piece. For this song, the pianist recruited the help of his friends on cello and violin, which nicely split up his set.

A self-taught piano player, Kirchner wrote his own Bach-esque piece without knowing a real one. Entitled "Bach's 99th Invention," Kirchner displayed his musical intellect in a well-written song. He finished his set with a song, "Nostalgia," written only hours before the concert.

Next up were Brian Byus and Mike Tenenhau, who launched right into the Stone Temple Pilots' "Creep." The rest of the set proceeded to include popular covers of songs such as Deep Blue Something's "Breakfast at Tiffany's" and Bush's "Swallow," which urged the crowd to sing along. Byus' and Tenenhaus' tight guitar parts laced with Byus' raspy vocals made for an infectious sound. "Young Again," which was one of the duo's originals, particularly stood out with its catchy hook.

Overall, the night's performances were impressive in their variety and creativity. If this is a precursor for what the next four years will bring from the Class of 2007, there is a lot to look forward to. All performers represented the Class of 2007 in its best light.

## AMC Tilghman Weekend Listings

***The Passion of the Christ***
Fri. 4:00, 7:00, 9:50
Sat. 4:00, 7:00, 9:50
Sun. 1:00, 4:00, 7:00

***50 First Dates***
Fri. 8:00, 10:20
Sat. 2:45, 8:00, 10:20
Sun. 2:45, 8:00

***Dawn of the Dead***
Fri. 4:20, 7:20, 10:00
Sat. 4:20, 7:20, 10:00
Sun. 1:20, 4:20, 7:20

***Secret Window***
Fri. 4:40, 7:40, 10:10
Sat. 4:40, 7:40, 10:10
Sun. 1:40, 4:40, 7:40

***Starsky and Hutch***
Fri. 4:50, 7:50, 10:20
Sat. 4:50, 7:50, 10:20
Sun. 1:50, 4:50, 7:50

***Taking Lives***
Fri. 4:10, 7:10, 9:40
Sat. 4:10, 7:10, 9:40
Sun. 1:10, 4:10, 7:10

***Scooby-Doo 2: Monsters Unleashed***
Fri. 5:00, 7:30, 9:50
Sat. 5:00, 7:30, 9:50
Sun. 2:30, 5:00, 7:30

***Hidalgo***
Fri. 3:45, 7:00, 10:00
Sat. 3:45, 7:00, 10:00
Sun. 12:45, 3:45, 7:00

# Campus Spotlight: Playwrights unveil plays for *New Voices*

**Phil Haas '05, Adam Pinti '06 and Danielle Tolles '05 engage in workshop sessions and talking about writing.**

PHOTO BY JOHN DUNPHY

By Jenna Fletcher
WEEKLY LIFE! WRITER

This weekend marks the opening of *New Voices*, the latest Muhlenberg Theatre Association (MTA) mainstage production. This particular show promises to showcase even more than the talents of the students of the Theatre Department who worked on the production both onstage and behind the scenes, for the objective of *New Voices* is to present one-act plays of five student playwrights.

The shows are subsequently directed by students, making *New Voices* a wholly unique opportunity for students to present and establish themselves as writers and directors in a professional theater setting.

A committee of students, combined with Theatre Department faculty members Charles Richter, Professor and Head of Theatre Department, and Troy Dwyer, Visiting Assistant Professor, selected the five plays from many student submissions. After an intense process, the plays selected were "The Journal" by Adam Pinti '06, "Beyond Our Control" by Phil Haas '05, "Stained" by Danielle Tolles '05, "What's the Story" by Mike Lerman '04 and "Holidaze" by Kevin McKeon '03.

The playwrights not only represent four different classes here at the College but also range the gamut from Theatre majors to English majors to Psychology majors. The diversity of the playwrights' interests and personalities are materialized in the very different nature of the plays, which range from Tolles' story about "a family's tragedy within a home" to Lerman's "absurdest romp of humor for humor's sake." With such different genres being employed, Pinti advises all to "come with an open mind and be ready for everything."

Writing a good play is notoriously called one of the greatest challenges of theater. Each of the writers had a different approach to dealing with the difficult task of creating a play worthy of staging. Some playwrights, however, never even envisioned their works being produced.

Pinti said that his "play was originally written to fill the project requirement for Introduction to Dramatic Arts. I had good ideas of the individual characters, and I worked on developing the characters first. The actions were based on the characters, and everything just fell into place after that."

The process was far from instantaneous; Pinti started writing three other plays, trying different genres until "The Journal" eventually became the piece he decided to use.

Tolles' process for writing her play, "Stained," was a bit different. "I wrote it two years ago," she said. "It was based on a short story I wrote and developed into this. I was inspired by lots of different things, songs, stories."

Indeed, inspiration can be found in many different places. Recent graduate McKeon, who wrote his play during his senior year here at the College, says his stimulation for writing "Holidaze" was the fact that "graduation loomed closer and closer."

As far as being involved in the rehearsal process, the writers (with the exception of McKeon) have each attended one rehearsal. Pinti said, "I didn't want to become involved with the rehearsal process. I believe after the text is written, the playwright's job is taken over by everyone else involved with the play."

Watching the rehearsal did prove to be a new experience for Tolles, who said, "it was weird to watch my story come to life." Similarly, Lerman commented that "other dimensions -- a lot of action -- were added to the text. It was like seeing my creation go from two-dimensional to three-dimensional."

The playwrights themselves are far from one-dimensional. Theatre/English double major Pinti is heavily active in the MTA, having been cast in the upcoming production of "The Seagull," as well as having performed in numerous other MTA productions. He also puts his writing capabilities to work as a Writing Assistant and is a Student Advisor and a member of aCaFellas.

Haas, writer of "Beyond Our Control," is also a Theatre major. He recently studied abroad and has been in many MTA productions, including a lead role as the Duke in this semester's "Measure for Measure." Other shows he has participated in include the award-winning production of "Electra" and the performance ensemble "The Library."

The lone female in the group, Tolles, is a Theatre and Psychology double major. She spends much of her time in the Theatre Department, and she recently understudied the role of Isabelle in "Measure for Measure" and was in the production of "Electra."

English major Lerman spends much of his time at an internship at *The Morning Call*. On campus, he has been involved with *The Weekly* and was an editor for *The Advocate*. The senior, who wishes to continue writing, is currently concentrating on finding a job after graduation. His hope is to find a job in editing.

Recent graduate McKeon was also involved in the MTA. During his senior year, he directed "Holidaze," which is now part of *New Voices*, as a special production. He's currently in a graduate program in English and Publishing at Rosemont College. McKeon has also continued with his theatrical career; one of his plays will have a staged reading from First Stage in Los Angeles.

With a variety of different writers and plays, *New Voices* promises to have an element from multiple genres and serve nearly every kind of interest. This event guarantees to be a breath of fresh air from an emerging group of young, talented playwrights.

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# horoscopes

By Zam Zool and the writers of *Finding Nemo*

### Aries

**"I am a nice shark, not a mindless eating machine. If I am to change this image, I must first change myself. Fish are friends, not food."** I know the freshman fifteen can be scary, but going on a diet that requires a pre-meal ritual is just weird.

### Taurus

**"So, we're cheating death now, that's what we're doing, and we're having fun at the same time, I can do this, just be careful."** Sure, it was pure genius of your fellow football players to suggest using a live hedgehog as a ball, but think for a second. Small, frightened and covered in razor sharp, pointy quills is a quick way to anger PETA and cause serious bodily harm to yourself.

### Gemini

**"Okay, don't make any sudden moves. Hop inside my mouth... if you want to live."** That is the worst pick-up line of all time. The big question here is how are you not single?

### Cancer

**"Dory. Dory, this is not "whale". You're speaking like "upset stomach"."** Yeah, the Garden Room's cheap, but your stomach's telling you it can't take much more. It's a scientific fact: when something is refried twenty times, it's technically not even food any more.

### Leo

**"Find a happy place. Find a happy place."** Find something to do that will make you happy, and, well, do it. It's as simple as that. Read a book, bake some cookies or go parasailing in Guam.

### Virgo

**"Dolphins. They think they're so cute. Oh, look at me, I'm a flippy little dolphin. Let me flip for you."** Wow, that's a whole new level of bitterness. Be more optimistic and try to be happy with your station in life. If you're a grave-digger, whistle while you work. A medical test subject? Crack a joke or two. Zombie? Well, you're the walking dead, so it really doesn't apply to you.

### Libra

**"WHY... ARE... YOU... SLEEPING?"** You have an eight page paper due tomorrow. It's three in the morning, and you're asleep. How stupid can you possibly be?!? Although, if you were asleep, you wouldn't be reading this. Darn, my methods are flawed.

### Scorpio

**"Look, I'm doing a Scum Angel."** That's disgusting. If your dorm is THAT dirty you seriously need to clean. Have you noticed the small rodents nesting in your desk? The nausea-inducing stench? The leftover GQ salad that seems to have reached an entirely new stage of decay? CLEAN. NOW.

### Sagittarius

**"[Gasp] He touched the butt."** Hey, come on now, sexual harrassment is a crime, kids. You definitely should know this. That's all there is to it. No means no, yes means yes, and a swift kick to the face means "Not even if you were the last person on earth." And you can take that to the bank.

### Capricorn

**"Dory: Oh don't worry. Whales don't eat clownfish. They eat krill."**
**Krill: "Swim away."**
**Dory: "Oh look. Krill."** Obviously, you've heard the story of the Trojan Horse. Even though something may look good, it could contain something VERY bad on the inside. This week, don't take any candy from strangers. All strangers are evil.

### Aquarius

**"Dad, you're not gonna go freak out like you did at the petting zoo, are you?"** Drugs are bad, plain and simple. Sure, it may look cool to do it now, but in twenty years, when you're taking advice from hallucinagenic elephants, you'll regret it.

### Pisces

**"It's so *pretty*. I want to touch it..."** Uh-oh, hold up a second. Just because something is pretty, does not mean it should be touched. I mean, the campus squirrel population is pretty, but if you touch them, chances are that you'll probably lose a hand.

Public Health Lecture Series

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Zubina Mawji, MD/MPH
Muhlenberg Alumna '92
March 29th, 2004
at 7:30 p.m.
Moyer Forum

What is
Public Health?

## LIFE! EDITOR'S PICKS OF THE WEEK

| | | |
|---|---|---|
| VIDEO GAME | ***Resident Evil Zero***<br>In its latest incarnation, the Resident Evil series takes full advantage of the Gamecube's graphical engine, rendering incredibly life-like zombies, killer frog-things and an assortment of other things that go bump in the night. It will scare the bejesus out of you with its haunting score and intense, blood-crammed plot. | ***The Editor Says:***<br>Keep an extra pair of trousers available if you play this at night by yourself. If you don't take my advice, be prepared to witness the terror of zombie-induced bed-wetting at the age of twenty. |
| MOVIE | ***West Side Story***<br>The musical version of Shakespeare's *Romeo and Juliet*, set in a rough New York neighborhood circa 1960, is the ultimate in musicals. Jerome Robbins' sexy, stylish choreography sets the mood for this Academy Award winner, which features star crossed lovers Maria and Tony. | ***The Editor Says:***<br>This is simply one of the best movie musicals. The jazz-infused music, stylish dancing and passionate story about forbidden love make *West Side Story* a timeless tale. |
| CD | ***Love is Only a Feeling**, The Darkness*<br>"I Believe in a Thing Called Love" is the hit which heralded this band as a force with which to be reckoned and brought back the pop power ballad. It's like the return of hair-metal from the 80's, only higher pitched. It's worth downloading if you're a sleazy music-pirate, and if not, buy the CD. | ***The Editor Says:***<br>The music video boasts a giant octopus-thing attacking a starship, only to be repelled by the power-ballads of interstellar 80's rockers. Yes, I believe in a thing called love. |
| BOOK | ***Angels and Demons** by Dan Brown*<br>The precursor to the hit *The DaVinci Code*, *Angels and Demons* concentrates on the mystery between art and religion. In this adventure, Robert Langdon discovers a dangerous vendetta against the Catholic Church by a destructive ancient organization called the Illuminati. | ***The Editor Says:***<br>Brown again crams intrigue and drama into a thriller where danger is always peeking around every corner. Don't wait for your beach blanket...read it now! |

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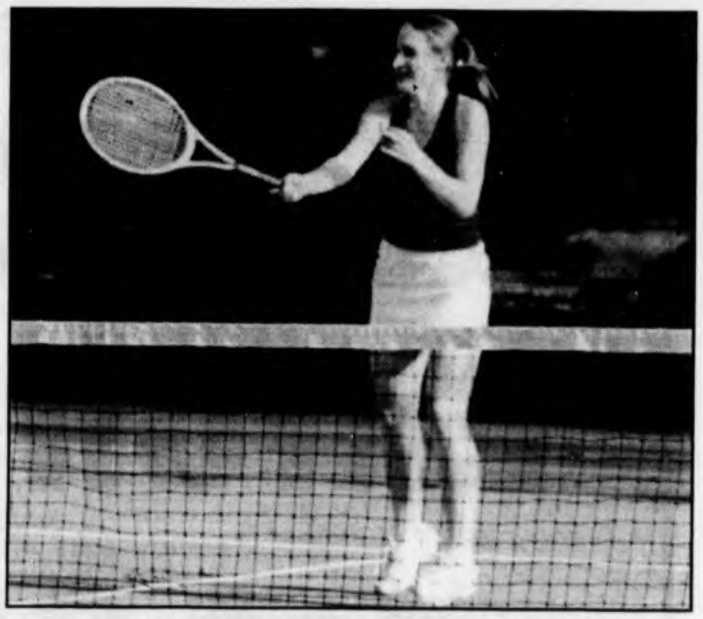
# Standout on and off the court

## Mule Profile: Mackenzie Parke

By Betsy Stoller
**Weekly Sports Writer**



Senior Mackenzie Parke follows through after hitting the ball to the other side of the court.

Muhlenberg Weekly File Photo

Senior Mackenzie Parke, a tennis player is a hard worker not only during her matches but also off the court. As a player, Parke is one of the Mules' top singles and doubles players. She is a four-year starter and a third-year captain.

Not only has Parke been named to the All-Conference list in previous years and been given the Players' Player award two years in a row, but she also leads all active players in career wins with 68 and matches in a career with 111.

This year she has kept up her standard by winning nearly all of her matches.

In the last game against Sweet Briar in Virginia, Parke helped lead her team to a sweep.

When asked about her role on the tennis team Parke said, "This year is the strongest year we have had yet. With five other seniors on the team, the support and leadership is amazing, and playing with this team has given me some of my favorite times at Muhlenberg."

Away from her matches, Parke is busy as a double major in Economics and Political Science. Next year, Parke will have an investment banking job with the Hong Kong and Shanghai Banking Corporation limited program. Through the HSBC program, she will work in various banks around the world, eventually ending up in New York.

When asked how she balances a double major, tennis and friends, Parke simply stated that the busier she stays the happier and more productive she remains.

With this optimistic attitude, it is not hard to understand why her success radiates throughout all aspects of her life. The tennis team, as Parke states, "Has great dedication, which is awesome, and we are so bonded as a team. It's wonderful."

"Attitude reflects leadership," and with this sparkplug's attitude, the Mules' tennis team promises a great season this year.

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**LACROSSE** | FROM PAGE 16

teams with only one senior going in on the attack," said Tapkas.

Her two goals gave her thirteen on the season. Tapkas ranks ninth in the Centennial Conference in active goal scoring leaders.

"We have to work on getting more possessions in general so we can have more time with the ball and use [it] to score," Tapkas continued.

With only three seniors on the team, the Mules still showed strength despite the defeat on Saturday. Tapkas scored a pair of goals and made a team-leading total of thirteen. Freshman Katie Reimann picked up two assists and now leads the Mules with eight.

Senior Kristen Kastner had a team best with four ground balls in this contest.

During the opening week of the season in Florida, the Mules struggled with their transitions but have shown a marked improvement by only their fifth game.

"Our transitions have vastly improved," said Sophomore defender Charlotte Adams. "But we still have to work on getting more possessions off the draw."

"In Saturday's game we scored over half of our goals off of plays, which is a good demonstration of our teamwork," said Adams.

Five of the six goals against Montclair State came off of assists.

The Mules also scored two second-half goals and an assist from Junior attacker Christa Carlstrand who has the third-best total on the team of six goals.

Carlstrand had thirteen goals for the entire season last year and likes what she sees from this season's squad.

"We are still building, and we have a really talented freshman class, and we are working on getting accustomed to each other," she said. "Once we click, we are going to do some really good things."

Sophomore Shannon Donohue also picked up three points this game with a goal and two assists.

Donohue was named to the Centennial Conference Honor Roll for her performance in the Methodist game, scoring four goals, three in the first half.

The women's lacrosse team will be hosting Washington College in the 2004 home opener on Saturday.

## Sports Schedule

| | Thursday | Friday | Saturday | Sunday | Monday |
|---|---|---|---|---|---|
| **Softball** | Mules vs.<br>Moravian<br>3:30 p.m. | | Mules<br>@ Gettysburg<br>1:00 p.m. | | |
| **Baseball** | | Mules<br>@ Dickinson<br>3:00 p.m. | Mules vs.<br>Franklin and<br>Marshall<br>12:00 p.m. | | |
| **Women's Lacrosse** | | | Mules vs.<br>Washington<br>(M.D.)<br>1:00 p.m. | | |
| **Women's Tennis** | Mules<br>@ Haverford<br>3:30 p.m. | | Mules<br>@ McDaniel<br>12:00 p.m. | Mules<br>@ Mary<br>Washington<br>11:00 a.m. | |
| **Men's Tennis** | | | Mules at<br>McDaniel<br>2:00 p.m. | | |
| **Outdoor Track and Field** | | Lehigh<br>Valley<br>Championships | | | |
| **Men's Golf** | | | | | York Invitational |

## DID YOU KNOW??

There is a dispute about who actually invented the game of tennis. The All England Croquet Club sponsored the first open tournament in Wimbledon in 1880. Later in the year, The All England Club published a rule book with rules that closely resemble those of modern tennis.

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If you knew this, you should write for sports!
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# Women fall to number two team, Mule men trampled

By Kristen Ziegler
**Sports Editor**

TENNIS

After last week's toppling of South Region's sixteenth-ranked Swarthmore College, which Coach Linda Andrews proclaimed "the biggest win in Muhlenberg women's tennis's history," the women's tennis team took on an even higher-ranked opponent: Sweet Briar College.

Senior Gena Ross and Sophomore Amy Schmidt took an 8-0 win over Sweet Briar's number one pair.

Senior Mackenzie Parke and Freshman Pam Kimmelman followed suit, defeating the number two pair with an 8-1 victory.

Senior Sarah Neibler and Junior Emily Oster pulled a doubles win in the number six match with a final tally of 8-4.

In singles, Schmidt and Kimmelman each lost two of their games but ended up with a win. This improved Schmidt's record to 4-0 in both doubles and singles.

Ross and Parke also won at singles. Kimmelman and Parke both post a 3-1 singles record. Oster achieved a 6-0, 6-1 victory in her number four match.

Coming off this big win, the Mules took on the second ranked team in Division III, Washington and Lee University.

Though the Mules fell to the Generals, they are the seventh out of seventeen teams to avoid a total shutout to this team.

Though the Generals' triumphed in all of the singles matches, Schmidt and Parke proved to be tougher to defeat. They ended their matches with 7-5, 6-1 and 6-1, 6-4 respectively.

The team of Parke and Kimmelman won the only victory against the Generals' with a final score of 8-5.

The men's tennis team moved their record to 2-0 with their win against Albright but then lost a game against the eighteenth ranked Washington (M.D.) later in the week.

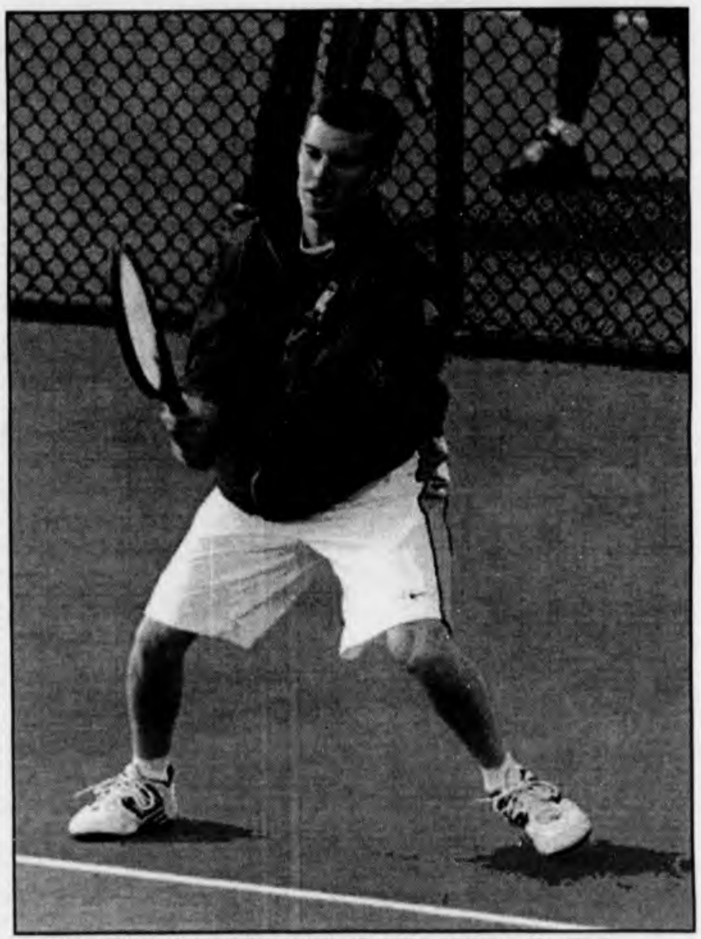
In the Albright game, Sophomores Brad Gutwillig and Adam Nodiff won second doubles, 8-4 and Junior Mitchell Reading and Senior Gaspare Pizzo won third doubles, 8-6.

Gutwillig, Reading and Nodiff all went on to victory in their singles matches.

In the Washington match, the Shoremen continued their 82 game Centennial Conference winning streak. Gutwillig and Nodiff obtained an 8-6 victory to make Muhlenberg history. This win was only the second win in the Muhlenberg College record books against the Shoremen.

In singles, Nodiff now holds Muhlenberg's top singles record this spring going 3-1.

Both the women's and men's tennis teams play away at McDaniel on Saturday. The women's team will be away at Mary Washington on Sunday.



**Junior Mitchell Reading waits for his opponent's shot.**

Photo by George Henry

# 'Berg game ends in tie

By Tara DeMarzo
**Weekly Sports Writer**

BASEBALL

Muhlenberg faced Dickinson in a tight game which ended without a victory.

At the opening, Junior Matthew Long and Sophomore Chad Hegstrom drove in two runs each, and Junior CJ Kessler and Freshman Pete Oris batted in one each.

The Mules hit in three runs in the second inning. Sophomore Matt Tobia sparked the inning with a single and then stole second. With two outs, the Mules' offense connected with three straight hits.

Hegstrom picked up one of his two RBIs of the game, singling in Tobia. Kessler's RBI single brought Hegstrom across the plate while Freshman Mike Hart's single sent Kessler home from first base.

In the fifth inning, Kessler came up strong again, this time with a double and was again batted in by Mike Hart banging out a triple on his third trip to the plate.

Pete Oris then singled in Hart, and the Mules entered the 6th inning with a 5-0 lead.

In the sixth inning, Muhlenberg and Dickinson remained neck-and-neck, scoring four runs each. Senior Adam Sadler sparked the Mules in the bottom of the sixth with a shot to right field.

Freshman Ben Leess came in to run for the senior catcher. With Hegstrom and Kessler walking back-to-back, the bases were loaded for Hart who delivered with a single to left, sending in two runs for the Mules.

Long continued the inning with a double, clearing the bases and giving the Mules a 9-4 lead.

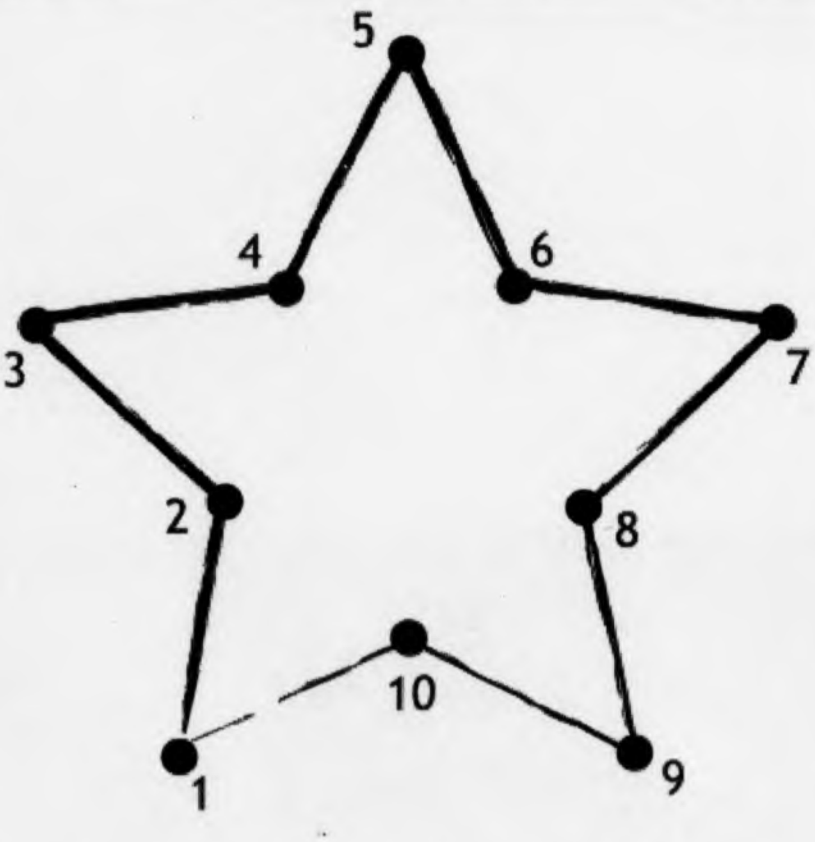
In the seventh, Sadler and Long threw out a runner steaming to second base and Junior Gregg Burkhart struck out a batter to end the inning with only one run scored.

Dickinson came back in the eighth, crossing the plate another five times. With the score now 10-9, the Mules battled for another run to end the ninth.

Junior Aaron Rogensburg started off the inning with a single, and Matt Tobia batted him around to third with a line drive up the middle.

Hegstrom then stepped up to the plate, singling in his second RBI of the game and tying up the score 10-10.

The game was called because of darkness. The Mules will face Dickinson again this Friday.



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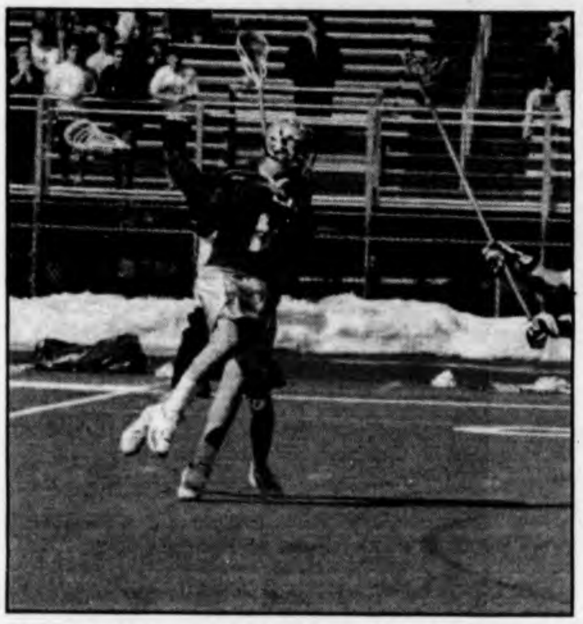
THE MUHLENBERG WEEKLY

# SPORTS

## Mules make wake in overtime against Mariners

**MEN'S LACROSSE**



With less than a second to go, Sophomore co-Captain James Robinson ties the game to head into overtime.

MUHLENBERG WEEKLY FILE PHOTO

By Allison Marman
WEEKLY SPORTS WRITER

Coming off their win last week over Centenary, the Mules (3-1) earned their second straight win on the road against King's Point (3-3).

This became the third in five games to go into overtime this season, and just like the previous ones, the Mules were able to come up with an 8-7 win against the Mariners.

Just seventeen seconds into overtime, Freshman John Kushay came in with his second goal of the day, putting the Mules in the lead for the remainder of the game.

Throughout the entire game, neither team was able to take the lead by more than two goals.

King's Point took a 6-5 lead with 3:43 left in the third period when freshman goalie Gavin Crescenzo tried deflecting a high shot that nonetheless managed to drop into the net.

Muhlenberg clawed back with a tying goal with less than a second to play in the third when Freshman Steven Toto intercepted a long clearing pass and found Sophomore co-Captain James Robinson in front of the goal.

Freshman Cliff Burwell put the Mules up by one with 7:45 to play in the fourth, but the Mariners tied the game back up with one man advantage goal at the 4:22 mark.

Due to a slashing penalty against the Mariners with just four seconds on the clock, the Mules were in an extra man on the field for the start of overtime.

The Mules capitalized on this advantage as Sophomore co-Captain Justin Hollander sent a pass to Kushay, who found an open corner past the goalie's foot to ring in a goal.

Once in overtime, possession went right to the Mules as they scored the winning goal just seventeen seconds in.

Crescenzo made three saves after the last King's Point goal. This raised his career-high to fourteen.

Dave Armstrong had two assists, increasing his team-leading total to seven, and picked up a team-high seven ground balls.

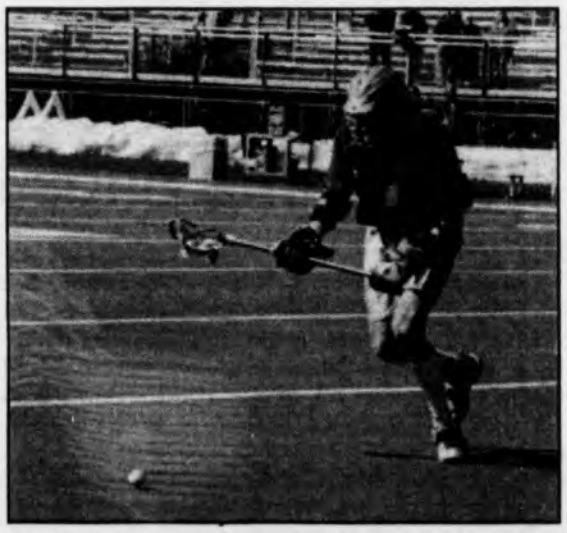
The win bumped Muhlenberg's record to 3-1, but they remain unranked in the Centennial Conference.

Sophomore co-Captain John Westendorf commented, "The freshmen as a unit have really stepped into their roles. They have showed great poise and confidence under pressure and down to the wire. Without their hard work and success thus far, we could be struggling."

Westendorf continued, "In fact, the addition of having a talented freshman class has really helped to push upperclassmen into new leadership roles and as a result has helped us to play better as a team."

This week, Hollander was recognized on the Centennial Conference Honor Roll for his two goals, including the one that won the Centenary game.

The Mules will host Gettysburg on March 31.



Sophomore Dave Armstrong picks up a team-high of seven ground balls.

MUHLENBERG WEEKLY FILE PHOTO

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Senior co-Captain Kristen Kastner rushes down the field towards the opponent's goal.

MUHLENBERG WEEKLY FILE PHOTO

## Hawks catch 'Berg in defeat

**WOMEN'S LACROSSE**

By Jonathan Kerber
WEEKLY SPORTS WRITER

The Mules knew that this season would bring some tough contests, and Saturday's game ending in a 12-6 defeat against unbeaten Montclair State, was no exception.

After staying within one goal of the Red Hawks (3-0) through the first half, the Mules saw the game burst wide open.

Montclair State Freshmen Nicole LaRocca and Shauna Brocklebank scored four goals apiece to put the game away for the Hawks.

After two quick Montclair goals, the Mules (2-2 overall) got on the board with Sophomore Jessica Geiger's fifth goal of the season, but the Red Hawks retaliated for a 3-1 advantage coming out over the Mules.

Muhlenberg fought back to knot the score at 3-3, but a late Montclair State goal gave the home team a 4-3 edge at the half.

Most of second half play took place in Mule territory, a key factor that Sophomore attacker Courtney Tapkas noted as a weak spot for the relatively inexperienced team.

"Our offense is young compared to the other

SEE LACROSSE | PAGE 14

### Inside Sports

'Berg loses one in match
*page 15*

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Mackenzie Parke
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THE MUHLENBERG

WEEKLY

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VOLUME CXXIII, ISSUE 19 *Serving the Muhlenberg College Community Since 1883* THURSDAY, APRIL 1, 2004

# Prosser Hall burns to ground; Campus Safety to blame

By Orville Redenbacker
Atkin's Guru

A massive fire caused by a blazing bag of popcorn ended in major destruction to Prosser Hall last night, according to Aaron Bova, Assistant Director of Residential Services. "Fortunately no one was hurt, although the smell coming from there was making me kind of hungry," he added.

According to Sam Backdraft of the Allentown Fire Department, the fire was detected at 9:43 p.m Eastern Standard Time with an origin located in Campus Safety Department Headquarters in Prosser Hall. "When we received the report that the fire started in Campus Safety, we were a bit shocked," said a distressed Backdraft.

The Allentown Fire Department was in for an even larger surprise that evening when they learned that the smoke alarm was first triggered in room 013 in Prosser's Basement, the notorious office belonging to the Director of Campus Safety, Ken Lupole. Lupole, who is well known for his harsh criticism and extreme denunciation of fire alarms triggered by burnt popcorn, could not be located at the time of the fire.

However, Lupole was later spotted clutching a large tree near the flaming building, staring mesmerized at the enormous flames, his mouth hanging slightly open.

One presently homeless Prosser resident, who wished to remain anonymous for fear of being denied new college housing, reported seeing Lupole's pockets stuffed with blackened pieces of popcorn.

The student described the pockets: "They were overflowing with popcorn, like how they are usually stuffed with gummy bears or skittles or whatever."

When Lupole was questioned about his suspicious behavior, he responded with, "Are you accusing me of burning that popcorn? I did no such thing you Shepards Pie eating freak of nature."

After being told that his popcorn-stuffed pockets were quite incriminating, he said, "I like my popcorn Cajun-style, OK? Leave me alone piggy boy!"

According to the anonymous student, Lupole apparently tried to leave unnoticed from the inferno scene. However, he did attract some attention from the squirrels and other small rodents that chased the trail of burnt popcorn falling slowly from his overflowing pockets.

# President and Provost: More than just colleagues?

By Grammar Witch
Elicit Romance Expert

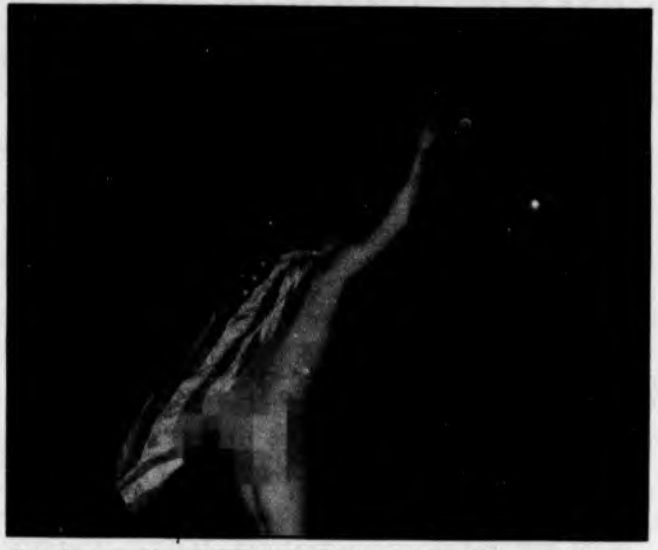
As the new chief academic officer of the College, Marjorie Hass, Provost must work hand-in-hand with Randy Helm, President of the College; however, according to administrative sources, Hass and Helm have put new meaning to the term "hand-in-hand." While the two have been seen working closely together, it was only until Mike Bruckner, Vice President of Public Relations inadvertently mentioned their affair to students in Seegers Union that it was brought to the attention of the College.

According to Philip Haas '05, "Bruckner just ran up to me waving and said that even though the president and provost were having an affair, Wood dining services does a great job for all of the students they serve. Then Ehrenberg walked by and said 'hello, how are...' and then left. That guy is kinda weird."

The president's secretaries, who are all too familiar with strange activity in the third floor Haas office, did not act surprised when questioned about Helm and Hass' behavior. "They're always in there giggling and bumping into the walls," said Dorothy Kitlar, Executive Secretary of the President's Office as she rolled her eyes. "But, hey, at least he doesn't have a drawer of sand in his desk."

Marla O'Connor, Secretary of the President's Office confirmed the elicit behavior. "Once they left the door open just a tad, and I saw Randy [Helm] tear off his bowtie and grab Margie [Hass], saying 'You are my Helen of Troy'. That's when I knew for sure something

SEE **RELATIONSHIP**
PAGE 5



**Streaker spotted streaking outside of The Wescoe School building with an American flag flapping in the moonlight.**

Photo by Jack Crack

# *Avocado* to control *The Weekly*

By Michael (formerly Mike) Yellin
Weekly Sig Ep Brother

Members of the College Community were shocked to hear that *The Avocado*, the College's very own underground newspaper, has purchased the publication rights for *The Weekly* from the College. "I'm looking forward to the exciting changes that such an iconoclastic and unorthodox publication can bring," said H. Matthew Meyers '04, Editor-in-Chief of *The Weekly*. "Students should expect to see changes as soon as this issue."

"We were tired of dealing with lawsuits and other problems that were often initiated by *The Weekly* as a result of the April Fool's issue, among other things," said Rudy Ehrenberg, Dean of Students. "So we figured that the easiest way to deal with the situation was to simply give up the publication rights." By selling the publication rights, the College cannot be implicated in any future lawsuits or legal actions that could be generated by *The Weekly*. Since the individuals behind *The Avocado* have not yet been identified, there is an additional

SEE **AVOCADO** | PAGE 5

## DISCLAIMER

Welcome to the annual April Fool's issue of *The Muhlenberg Weekly*. All of the stories are FAKE, so do not believe anything you read. However, persue over the REAL advertisements on pages 5 and 14 while you enjoy this issue.

THE MUHLENBERG
WEEKLY

H. Matthew Meyers
Editor-in-Chief
Lauren Wiesner
Managing Editor
Rachel Schatz
Assistant Managing Editor

# Easy and affordable access to news

People aren't always as they appear. Throughout this year, The Weekly and Student Council have been on relatively good terms. We say "hi" to each other in the halls, wearing plastered smiles on our faces. We represent ourselves at Student Council meetings, which according to some choice members, is the only forum for student voice, and in turn we get to watch rigorous games of Seven Up and get to pick our very own candy from a cute basket. We nod in agreement when Dee Ross says how great the food at Muhlenberg is, and we listen intently when members go through their faculty contact updates. But do we really?

The fact of the matter is we don't really like Student Council. In fact, we downright dislike you. We've been planning this editorial all year, and now the platform, which, by the way isn't on 3rd floor Haas, is ours.

> *We didn't even care to actually look for a quote and type it in here. It's just that we had about three more lines to fill, and quite frankly, at this point, that's all that matters. It's how we rank things down here: pretty, interesting, and then (if you're lucky) integrity.*

Remember when we misspelled Kim Nguyen's name? Yeah, that was a total "accident". You think your own members write negative Letters to the Editor about your King? Well true they wrote them... after we paid them! That's another thing, we waste our fundraising bucks on EVERYTHING! You think we went to Dallas for a conference? HA! We went to a freakin' football game, ON YOU!

It's not that we hate you per say... we just have no respect for you. It's not the fact that you have meetings that accomplish nothing on a weekly basis, it's that you criticize us for actually getting things accomplished.

Oh yeah...regarding this editorial...just kidding! Or are we...

# *Letters to the Editor:*

## God says Max Lux equals terrorism

To the Editor:

I am writing in response to Max Lux's article on the meaning of life, published Jan. 29, 2004 in the year of...well...me. Let me just say that although I do appreciate the attempt, this poor soul was just flat out wrong. There's really no way around it. I mean, he wasn't even close.

The meaning of life is not just to exist. That would be pretty damn stupid and a waste of my, and quite frankly your, time. Like, honestly, do you think that someone that's as omnipotent as I am would go through all of the trouble of crafting the original man out of clay, then took the extra step to take from him a rib that I may make his counterpart woman to populate the Earth. Yeah, I really wanted you guys to just sit around and be. What's wrong with you?

I know what you're thinking. No that wasn't leading anywhere, I just wanted to point out that I know what you're thinking.

Anyone who thinks the meaning of life is just to lie around and be has been rockin' the gonja a little too much. I haven't really spoken to anyone recently after what hap-

SEE **MAX IS WRONG** | PAGE 3

## Strategery reeks of dignitude

To the editing person:

My fellow A-mericans, this is George "GW" Bush, your pres-o-dent of the United States of A-merica. I am writing to give my sincerest salutations to your wonderful Democratic elections. Never in my presidentcy have I seen such a clean running choice service, and such a fine, Texan style group of peeps (I am up on the times, my hommies) It can truly be considered a miraculous miracle that such fine Americans can thrive within such a scholastic (Big word! Go me!) society that so goes against the wishes of their president. Now, I understand the need for a "library arts" edumacation, but when learned people begins misdisrespecting such hollowed documents like my PATRIOT Act, I begin to worry. How could a college, like Muoolenburg, with

SEE **HEE-HAW** | PAGE 3

# Pick-up lines drop the ball

## *Nice shoes, wanna...begin intercourse*

Ivanna Humpalot
**Weekly Guest Columnist**

Picture the scene: it's college night, you're at the bar having a few drinks and a local townie approaches. After several attempts to run and hide behind your nearest friend, he makes contact and asks, "Hi, will you help me find my lost puppy? I think he went into this cheap motel room across the street." You have three choices: run screaming in the other direction, laugh in his face or try to help him find his puppy (and if that is the case it's time to lay off the tequila). When was the last time that line actually worked? If the answer is yesterday, you are my new all-time favorite hero. Otherwise, you probably struck out, so here are a few more lines for next time.

If you're going for the lame approach try, "Pardon me miss, I seemed to have lost my phone number, could I borrow yours?" Or if that one doesn't work try, "So, you're a girl (or boy) huh?" You really may not want to know the answer to that question. "Hey baby you're so fine you make me stutter, wha-wha-what's your name?" and "Hey baby... drop that zero and get with the hero in other words... you better come with me" should probably only be attempted after copious amounts of alcohol, but they're almost lame enough to work.

On the other hand you could go for the just plain desperate approach and try some of these out. "Can I buy you a drink or do you just want the money?" or "Be unique and different, say yes," and "I'm easy. Are you?" are three lines that reek of so much desperation they may actually get you enough pity to work. Others in this category include, when she's leaving: "Hey, where are you going?" Answer: "home." You: "You're not just gonna leave me here like this are you?" or "I bet you $20 you're gonna turn me down," or "Here is $11. Drink until I am really good-looking, then come talk to me." If those don't work and your name happens to be Doug it's your lucky day, try this: "Hi, my name is Doug. That's 'God' spelled backwards with a little bit of you wrapped up in it."

Sometimes, I've found that most people try the classic approach. These lines are often the most pathetic, but sometimes pathetic works. For exam-

SEE **LINES** | PAGE 4

# Legislashure attempts making drinking good

Gulpy McDrinksalot
**Weekly Guest Columnist**

In a recent meeting concerning local issues, the Pennsylvania State Legislature approved the proposed change to the state-wide drinking age. Previously ruling that minors under the age of 21 were lawfully banned from all alcohol consumption, state representatives approved the amendment yesterday citing 18 as the new legally appropriate drinking age.

Although those protesting the change do so on grounds of potential and naive alcohol abuse, many pushed for the amendment, claiming that individuals trusted with the responsibility of assisting in the choosing of political figures and who are susceptible to the army draft, should be treated as mature adults, capable of making responsible decisions regarding alcohol consumption.

I full-heartedly support this change and regret that it was this long in coming. I find it hard to believe that at 18, I could potentially be fighting a war in the name of my country, which is coincidentally headed by a President whom I helped to elect, while smoking hazardous cigarettes and legally living on my own, but that I could also be deemed altogether too irresponsible to have a few drinks every once in a while. The truth is, for reasons unbeknownst to most, there exists great interest in alcohol consumption among this particular

SEE **DRINKY DRINKY**
PAGE 3

# Feeling hazy? Then you ain't at Muhlenberg

Simon P. Everett
**Weekly Guest Columnist**

All across America, within colleges, high schools and even different sports teams, hazing has become an American cultural tradition. Higher learning might as well be synonymous with paddles. As a student I am glad, and quite frankly relieved that the College does not stand for such practices.

The College's staunch opposition to hazing on any level is reinforced with an iron hand, and it shows. It is refreshing to see young adults running naked around campus with a digital camera, not because it is being demanded of them, but simply because they wanted to. Stories of brotherly and sisterly love fill the ears of all prospective students, and it is obvious.

I would also like to take this time to applaud and commend the students for their obvious bonds of friendship. If I was a sophomore boy who enjoyed carrying around a stuffed animal, I imagine I would feel quite ashamed of myself. But to see eight to twelve young men all carrying their favorite stuffed animals together once a semester is a beautiful thing.

Let us not forget about the young women of the College. I've heard tales about upperclassmen girls taking sophomore girls into their houses and acting as life coaches. They are simply instructing them as to what they're doing wrong in life, and by doing so, they are helping their mentality for the future. Also, by circling the "flabby" areas of a sophomore girl's body, it actually shows her where she can enhance her body for her own health and well-being.

Of course, there are less open minded folks that will consider these helpful and constructive practices as a way of hazing the younger students, but to this I say you do not truly know your fellow man until you've walked in a circle together, chests held high, chins stuck out hand in...hand.

I am sick and tired of hearing about the hazing that goes on at this College. This is my home, and I think I would know if something not right was going on. Believe me, I know a thing or two about fraternity life. I'm in Alpha Phi Omega.

## MAX IS WRONG

FROM PAGE 2

pened the last time. (If you don't know what happened last time, then Mel Gibson has an excellent movie out about it now.) Since I've been relatively quiet these past couple centuries, only talking to homeless people and rich white folk in the South, I highly doubt that Max Lux is in any way capable of saying what my plans are. Unless of course he is an omnipotent being as well, and since I know all, I can tell you, he's not even close.

I can't really tell you what the actual meaning is. It's one of those things that you have to be part of the club to know. Like a secret handshake or something. And the only real way to be part of the club is to die and quite frankly, I haven't really released a plague on anyone in a few thousand years, and I'm really enjoying my vacation from all that work, so just wait.

--Sincerely
Ijahova
(God to those that haven't seen *Crusade*)

## LINES

FROM PAGE 2

ple, "Are you lost ma'am? Because heaven's a long way from here," "Bond. James Bond," and "Hello, I'm a thief, and I'm here to steal your heart." Or if those aren't cheesy enough to get you in the door try, "If I could rearrange the alphabet, I'd put U and I together," "Was your father a thief? 'Cause someone stole the stars from the sky and put them in your eyes," or the ever popular "Your legs must be tired because you've been running through my mind all night."

Then again, the direct approach is usually the best. When's the last time you turned down someone who said, "I'm trying to determine after years of therapy and lots of testing, whether or not I'm allergic to sex," I mean it's all in the name of science, right? Then there's the classic, "I can sense that you're a terrific lover, and it intimidates me a little." There's nothing wrong with stroking their ego among other things...

Finally, if you must use a line, cross these off your list. They do not work. They will not work, ever. "Are we related? Do you want to be?" "Say, did we go to different schools together?" "Wow! Are you really as beautiful as you seem or do you remind me of myself?" and please never ever try, "You're 'No Parking' right? Just trying to guess your sign."

Tried and true maybe there's a pickup line out there that will work for you too. Soon.

## DRINKY DRINKY

FROM PAGE 2

age group, and perhaps by deeming activities that involve such consumption absolutely forbidden, as opposed to promoting responsible drinking, political figures are indirectly encouraging rebellious binge consumption, and therefore high numbers of arrests and hospital visits. Perhaps authorities would do well to consider the implications of such statistics and legalize alcohol entirely in an attempt at deflating the appeal of the so-called "forbidden fruit." However, the recent law is assuredly a step in the right direction. Not only does it rightly reassign the privileges that should follow from adulthood, it also removes the thrill that derived its appeal from its inaccessibility.

While the law undoubtedly implies trust in the maturity of the state's 18-year-old-and-above population, there certainly will be floods of previously labeled "under-aged drinkers" happily finding their way to local bars and clubs in celebration of this recent political endeavor. As a result, the frequently populated pub, "Woody's," which is located on Liberty Street, will generously be exemplifying its appreciation for the under-aged crowd, by donating free pitchers all night to the first 30 newly-titled "legals."

Although the recently revised law concerning the legal drinking age for Pennsylvania State occupants is certainly a very fair and seemingly justifiable one, I sincerely hope that my younger peers won't abuse the privilege and cause this new allowance to be revoked. After all, I don't think that I'm alone in suggesting that this campus will benefit largely from this new legal advance.

## HEE-HAW

FROM PAGE 2

such a fine Student Council harbor such hatred for their leader (me)? By the way, congratulations to Mike Yellin, never let little things like "number of votes" hold you back from presidential victory. Look what it did for me!

But, my fellow A-mericans, I must digress. Your art and your literature are holding back the one most important thing about you college experience: football. All fine A-mericans play football, only terrorists speak out against their government. Who needs books anyhoo? A library arts education isn't so great in the "real" world, but football? Football is an integrated part of the A-merican life. I haven't opened a book in months, and I'm as learned as ever! Art steams my pickle as well. Pretty pictures can only go so far in this world, I mean, they're not oil, and they don't shoot things. Tear down Trexler Pavilion and put a Tex-mex stand in it's place. Mmm...tex-mex.

In conclusion, I request and require you to love me.

--Yee-haw,
President George W. Bush

THE MUHLENBERG WEEKLY

*Serving The Muhlenberg Community Since 1883*

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## Top 5 Reasons Why DTD is the BEST Fraternity on campus:

5.
4.
3.
2.
1. Reverse the picture, and it still says DTD!!!

## Campus Safety Notes

Apr. 1 – Harassment – There was a student on student harassment in the East Quad. Ian Seltzer '05 and Ali Smith were seen late at night engaging in some extremely violent sexual acts on the picnic table. Smith apparently had strapped Seltzer down with chains and was beating him with a whip. Seltzer reported to APD later that he "felt violated."

Apr. 1 – Vandalism – Jon Costanzo '05 was arrested in connection with the recent increases in vandalism on campus. After Costanzo was caught Friday night ripping a sign from the ground in the rain, he confessed to all of the charges of vandalism, stating, "So what. I did it. And you know what the best part about it was? I liked it."

Apr. 1 – Stolen Property – Josh Rittenberg '05 was caught in the act of stealing a girl's underwear from her dresser in a Prosser Hall room. After Rittenberg was caught by the girl's roommate sniffing the underwear in the dark, she called Campus Police who arrived on the scene two hours later. After Ken Lupole searched Rittenberg's Robertson Suite he found two trunks full of First-Year co-ed panties.

Apr. 1 – Found Property – A vibrator was found in Seegers Union. It is waiting at the Info. Desk for the owner to claim it.

Apr. 1 – Invasion of Privacy/Arrest – Brian Krisukas '05 was arrest by APD for the charge of sleeping in his roommate's bed with nothing but his birthday suit on.

Apr. 1 – Smashed Property – After leaving the Tremont/Alpha Chi close, Johnny Canneto '05 ran toward a Campus Safety car, kicked the bumper in and proceeded to defecate on the hood of the car. When he was finished, he broke free of Ken Lupole's hold and ran into the dark.

Apr. 1 – Molestation – Manon Gordon '05 has been charged with molesting a minor in her dorm room of East Hall.

Apr. 1 – Naked Dancing – Leiloni Kaluhiokalani '05 was seen dancing naked in the moonlight.

Apr. 1 – Masturbation – A student was found pleasuring himself on a computer in the library.

## Council Corner

**PENDING BUSINESS:**
- 7up (not the soda)

# New learning disability and its drugs on campus

By Jack Crack
**Butcher**

In an effort to maintain their good standing with the College's of America, the Mhulenger's Academic Support Services became one of the nation's last institutions to recognize a new learning disability and it's drug. The disability carries the clinical name "Preocuscopicpocketrocke," but has earned the working title "NewdyHoodoo." The reason: Newdyhoodoo floods students with accurate, stark naked mental images of their professors, rendering a non-carnal education impossible for its victims. Recognizing Newdyhoodoo as a legitimate learning disorder appears to be a big step for the College and certainly one for Director of Academic Support Services, Wendy Cole. Resulting from the recognition, the office receives a yearly stipend, and Cole an indeterminate amount of the controversial new drug, "Nu-ducer," designed to induce the effects of NewdyHoodoo. An adamant Cole defended her acceptance of the drug as a selfless, even dangerous act performed in the tradition of "learning through doing." In a recent interview, she revealed her "clinical intentions" toward "he-he" locating and striking the accountable, "fountain of her students troubles." If at least one of her students is "helped through my research, then my mission was a success," an altruistic Coles revealed.

One thing on which all experts concur is that just about anything can affect how one reacts to the new drug: age, sex, what you wanted for breakfast, even the last time you viewed Uncle Ben as a sex object are determining factors. Making the condition even more difficult to pinpoint is that each student experiences the drugs differently, and no two drug experiences are the same. A female student, Titt U. Bah, reported that Nu-ducer induced a trance that took her to the first Wal-Mart in Barbados.

Walt Tremer, Professor of Anthropology, witnessed a related outburst firsthand. During a marathon lecture on the possibility that pre-human species interbred and attributed to modern man, Senior English major Steve Tarsitano reportedly leapt from his seat, accosted Tremer and repeatedly fisted his chest while yelling "Me little gorilla, ME LITTLE GORILLA!." A shaken Tremer afterwards likened Tarsitano's outburst to "a red rocket that he wanted painted black."

"The thought of tool users making love with tool makers triggered something real savage-like in me," a hazy Tarsitano later recalled after popping a Nu-ducer. "I think it really came to a head when Tremer started demonstrating how to overcome physical species differences on a

SEE DISABILIY
PAGE 5

# Christ appears on campus

CHRIS'S
Family
RESTAURANT
OPEN 24 HOURS
LAST SUPPER

The newly formed Christ club held their first meeting at Christ's Dinner In.

Photo By Dr. Dildo

By Jew Jew Bees
**Weekly Prophet**

Christ has been resurrected on the College's campus...not the Messiah, but rather the name!

After many years of grotesque mistreatment of the name of the patron saint of travelers, Christophers everywhere are joining forces for a common goal: a rightful and more respectable nickname.

"It's not fair that Harry Meyers gets to be called Matt," said Christopher Price '04. "This Chris shiznit just ain't cuttin' it." "I want a name that means something to people. A name that is synonomous with everything that is good and beautiful in the world."

As a result of his frustration and all other Christophers of the world, Price has dubbed himself the founder of the College's very own Passion for Christ club.

Membership is increasing day by day, boasting such 'Berg community members as Christ Kovats-Bernat, Christ Borick and Christ Murphy. Dean Christ Hooker-Haring has committed to serve as the club's High Holy President. "This was the best idea that has come out of a group of Mules in a long time. It's about time that students started respecting me for the cool dude that I am."

Visiting lecturer Christ "Superman ain't no Chris" Reeves will attend the club's first meeting.

Scheduled for meetings in the fall are guest saviors Christ Walken and Christ Christofferson. Calling themselves The Passions like a 1950s black Motown quartet, the Christs are devoted to honoring Christs everywhere, praising them for their accomplishments, charisma, cleanliness and their cool sandals.

"Our favorite place to meet is the Haas bell tower. It's high, and from there we can project loud and clear the name of Christ," says Christ Hooker-Harring jumping up in glee before dropping to his knees to thank Christ Price, founder.

## RELATIONSHIP
FROM PAGE 1

was going on," she explained.

When questioned about the accusations, Hass' face turned the cherry red color of her matching dress suit. She began heaving down her wooden gavel, a newly acquired gift from Helm, in a fit of rage.

Anita Kelly, Director of Counseling Services explained Hass' rash behavior as just one of several apparent symptoms of a Napoleonic Complex. "Short in stature, power-hungry and overly bossy—it's pretty obvious to me. It's like the second coming of David M. Sobotkin!" she said.

The affair has sparked further trouble on campus with Larry Hass, Associate Professor of Philosophy and husband of Provost Hass. Hass was seen recently waving a black wand around campus and muttering about making Helm disappear a witness told *The Weekly*.

When he was forced to by intimidation, Helm commented about the accusations, "I have devised a strategically - strategized strategy for the strategic planning process task force dialogue regarding the incident."

The accusations that have been brought to light will be discussed over a committee comprised of students, faculty and staff. Among those chosen for the committee are Helen Ann Haas, Records and Reporting Assistant in Development and Alumni Relations and David Haas, PT Lecturer of Art. Haas and Haas will question Haas, Hass and Hass in Haas about the purported incidents.

Until then, the southern gent and curly-haired vixen will continue working closely together to further the College's mission.

## DISABILITY
FROM PAGE 1

lab rat of ill repute."

Teacher accommodation to the new disorder seems a necessary step in treating the puzzling disease. And, although body hair is not believed to be at the root of this particular incident, Director of Campus Safety Ken Lupole seems comfortable using this incident as leverage toward his alterior motives and legislation.

Lupole proposed a bill that would require professors to shave their bodies regularly and remain subject to random spot checks at Lupole's request. Articulated Lupole, "I believe it a necessary aesthetic precaution toward maintaining safety and order. If not, students like young Steve may experience their primitive impulses, or, worse yet, be psychologically scarred for life." To this Tremer responded, "Scarred?" When asked what measures Lupole was taking in order to protect the Campus Safety staff, Lupole explained, "we're investigating switching to a more compact and manageable gun. This way we maintain, a-hem, firearm control and, thanks to perspective, still command respect from the hooligans and their hooligan friends."

## Weekend Weather

| Friday | Saturday | Sunday |
|---|---|---|
| | ■ | ❄ |
| Beer Showers | Nuclear Bomb | Nuclear Winter |
| High: 3.14<br>Low: 0.18 | High:<br>900000000 | Low:<br>-90000000 |

## AVOCADO
FROM PAGE 1

protection against legal actions.

As part of the purchase agreement, *The Weekly* will no longer receive Student Council funding of any sort, as *The Avocado* has no formal association with the College.

Thus, all of *The Weekly's* budget will come from advertisements and subscriptions purchased by parents of students. "We plan to solicit advertisements from companies that offer items and services that will appeal to a wide range of students," stated the Editor-in-Chief of *The Avocado*, who wishes to remain nameless. "Companies such as Budweiser, Trojan and Edensoy will be queried." Some of the changes that will be made to *The Weekly* have been briefly outlined. "We plan to eliminate the Life! section and replace it with a a bunch of sexual advice columns and our own version of the Kama Sutra," said the Editor-in-Chief of *The Avocado*. "There will be no more coverage of boring and tiresome Council-sponsored events." The News Section will no longer contain articles that cover events important to the College Community.

It will instead be used to promote the progressive, liberal agenda present on campus, endorsing protests, speak-outs and the like. Furthermore, in keeping with the endorsement of activist ideals, *Weekly* funds will also be used to fund progressive organizations.

The focus of the Focus Section will be changed to include a much broader look at things more important to students, such as global activism and gay and lesbian rights.

"Though most students aren't concerned with such issues," said Meyers, "We feel that the changes [to the Focus section] will further our efforts to bring the College into the real world. Whether that's a good thing or not has yet to be determined."

Lastly, the Sports section will be removed because "normal, productive members of society aren't concerned with such things," said an unknown member of the Avocado staff who will preside over *The Weekly*. "We wouldn't want to promote deviance from the status quo in any manner."

Other members of *The Weekly* staff are also very excited about the upcoming changes. "It will be much easier for our editors to assign and write stories when they don't have to base their points on any facts," said Lauren Wiesner '05, Managing Editor.

When asked to comment on his feelings concerning the sale of *The Weekly*, Ehrenberg responded with a simple "Good riddance."

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**WWW.MUHLENBERGWEEKLY.COM**

# OFF CAMPUS

### STOLEN BEVERAGE CASE REACHES SUPREME COURT

**Vegetable Kingdom** - Almost eighteen years after several Lehigh University students were charged and prosecuted with removing cartons of soy milk from their university cafeteria, the case has finally been appealed to the level of the Supreme Court. Lawyers nationwide are amazed that the case has not yet been dismissed. "The total value of the four soy milk cartons [adjusted for inflation] is $2.36. That's a ridiculously small amount to dispute in court," said NBC legal expert Ike Rodgers.

"Usually, one is not permitted to legally pursue action on any sum less than $20. However, due to the particularly heinous nature of this case, we overrode that requirement," said William Rheinquist, Chief Justice of the Supreme Court. The three charged students have been held in a federal penitentiary awaiting their trial. "I just wanted some nourishment from the vegetable kingdom," claimed Jamie Jambon, one of the individuals held. "We had no idea that a few simply cartons of milk could land us in prison." Protestors were seen outside of the prison holding signs that read "Free the Soy Milk Three!"

### LEHIGH VALLEY FREE ENEMA CLINIC OPENS

**Some place between NYC and Philly** - In very unexpected move, the Allentown Department of Health closed its Infectious Disease Control branch and opened up a free enema clinic instead. "We are committed to colon health," said Allentown mayor Afflerbach. The clinic would allow area residents to come in as much as they want to have their colon flushed with warm soothing water. "Man, it was amazing," said area resident Ben Dover.

Apparently, regular colon cleansing is not only a great way to prevent colon cancer, it also allows for better absorption of essential vitamins and nutrients. There were some complaints from area doctors about the elimination of the Infectios Disease Control Center, but as one resident exclaimed, "if I had to choose between protection from ebola and cleaning my colon, I'll go with my colon any day of the week and twice on Sunday."

In order to attract a larger crowd, the center will be offering free baseball tickets and gift certificates to video rental stores for each new person that comes in for a cleansing session. EVAN S. JAFFEE

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①

**Dr. Donald Shive**
**Department Head**
**Chemestry**

**Signature Move:** Air-to-Fakie
**Board:** Salomon Prospect 154 cm

**Quote:** *"I never hit the slopes without my trusty snow-guard goggles to protect the wind from singeing my eyebrows. I practice my backside rotations on home-made clouds of carbon fizz, but I often bail. That's when I go and invent something like a Neosporin Band-Aid and take a nap."*

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②

**Rudy "The Bruiser" Ehrenberg**
**Dean of Students**

**Record:** 11 wins, 0 losses (10 K.O.)
**Reach:** 68 Inches

**Quote:** *"When I tell people that I am a boxer, they usually think that I used to be a boxer back in my days of active duty -- wrong. I actually just started two years ago. Well I don't mean to boast but I don't think anyone can beat me, I mean ANYONE. I want TYSON, I want TYSON!"*

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③

**Sgt. James "Jimmy" Fritts**
**Muhlenberg College Police**

**Drives:** Cars 1-4
**Bats:** Same hand as used for gun

**Quote:** *"Sometimes I drive in the 'circle' and other times I go down toward the fraternities [those that remain]. Sometimes I have to get gas for the cruiser... that's where I'm gonna make my fortune... make a combination gas station, doughnut shop... I'll call 'em 'Fritsnutz'. Yummy."*

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④

**Dr. Jeffrey Rudski**
**Associate Professor**
**Psychology**

**Nickname:** Jeffrey The Body
**Signature Move:** Ankle Bite

**Quote:** *"This Psych stuff can get pretty boring -- just because I am a professor doesn't mean I am interested in this garbage. After a day of teaching different abnormalities and coming to the realization that I have symptoms for most of them, taking on Hulk Hogan can be a real release. IYE, IYE, IYE!"*

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⑤

**Michael Bruckner**
**Vice President**
**Public Relations**

**Metal:** 2nd, World Championships
**Signature Move:** Quint Axle

**Quote:** *"After toying in the cookie business, I decided to move onto bigger things. I started my skating career down at the park, and before I knew it I was a rising star in the Junior Circuit. This past month, I came in second in the Junior World Championships in the 9-13 year old bracket... my birthday is Feb. 29."*

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⑥

**Dr. Richard Niesenbaum**
**Associate Professor**
**Biology**

**Position:** Flyer
**Record Height:** 12 ft. 9 in.

**Quote:** *"First and foremost, I'm a lover of* ***all*** *plants. My Birkenstocks give me aerodynamic advantage. As I fly high in the air, tossed from tree to tree with granola and organic peaches in my pocket, I look down to see that my feet are really firmly planted on the ground. Up, up and away!"*

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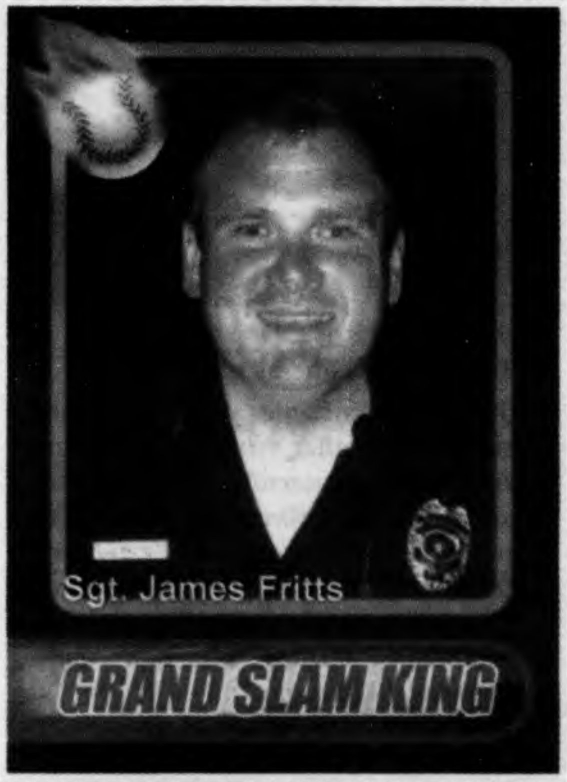
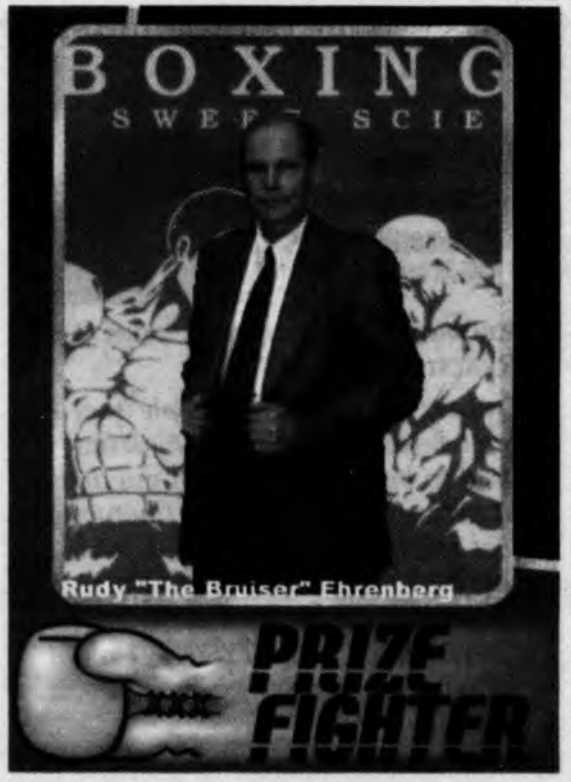
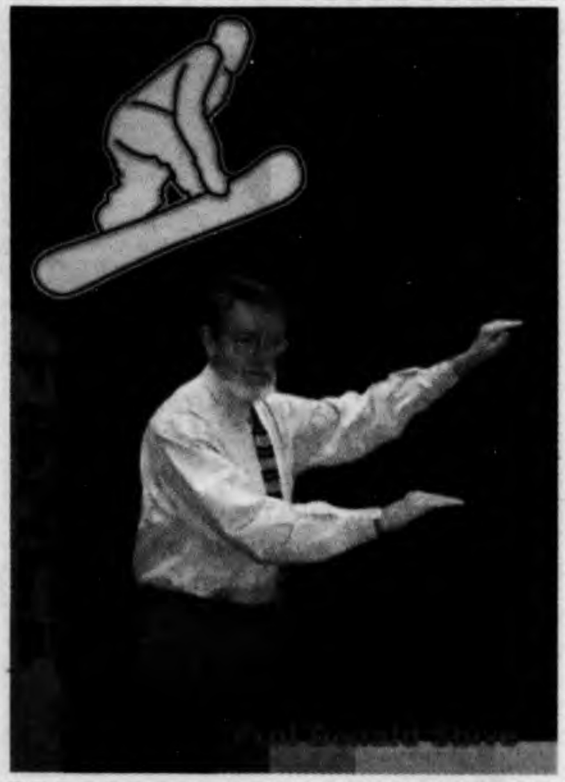
# MUHLENBERG COLLEGE

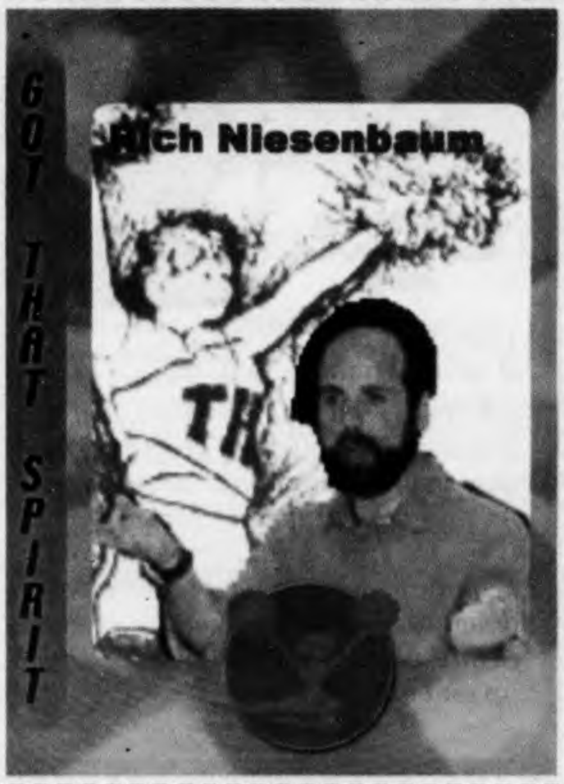
# Trading Cards

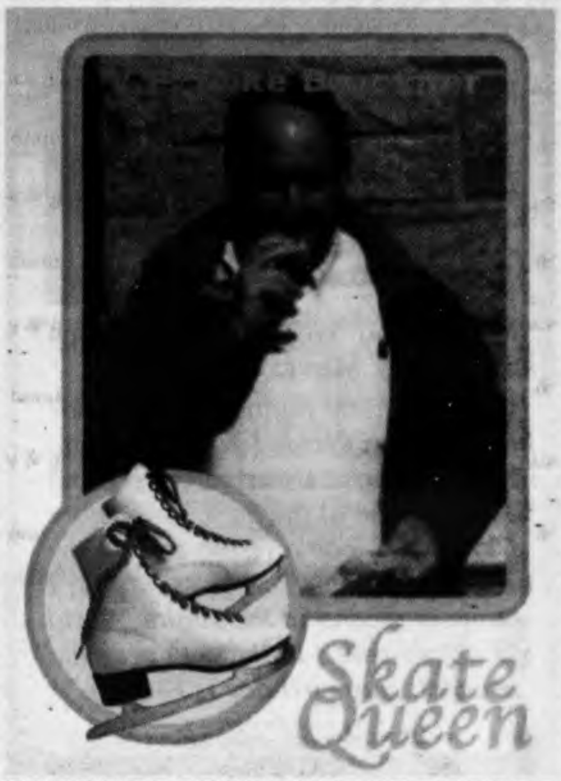
## Can you collect them ALL?

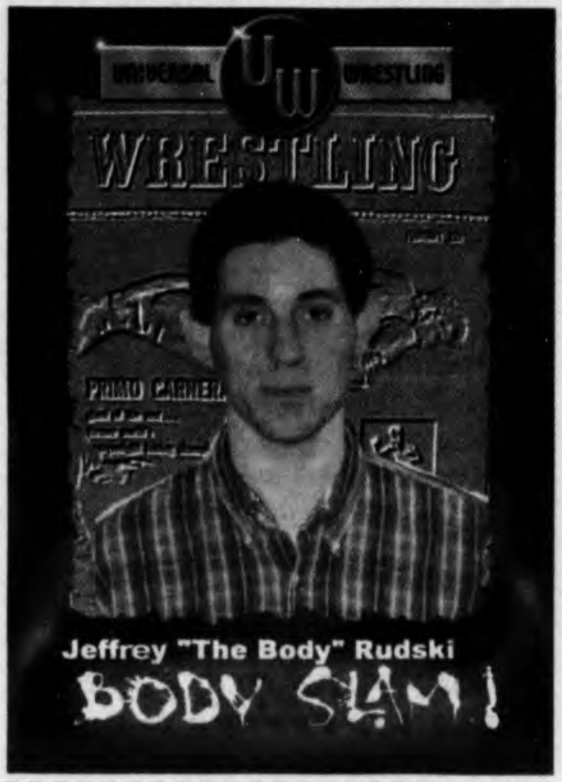

Sgt. James Fritts
GRAND SLAM KING

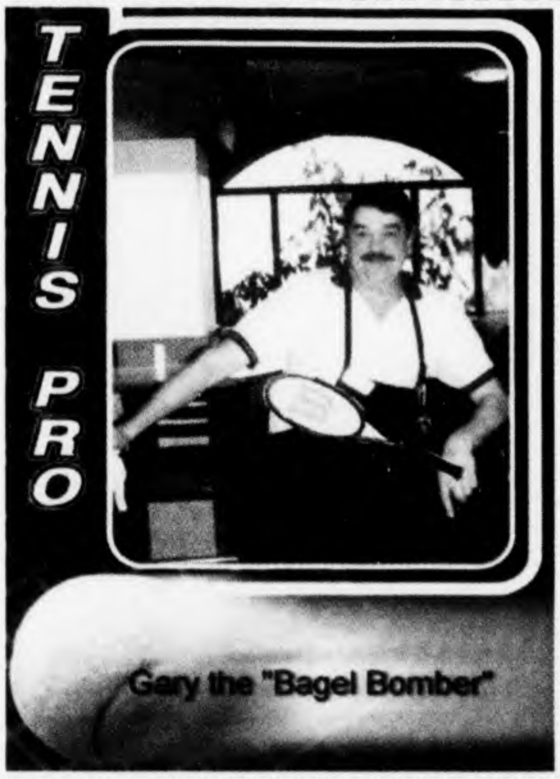

BOXING
SWEET SCIE
Rudy "The Bruiser" Ehrenberg
PRIZE FIGHTER

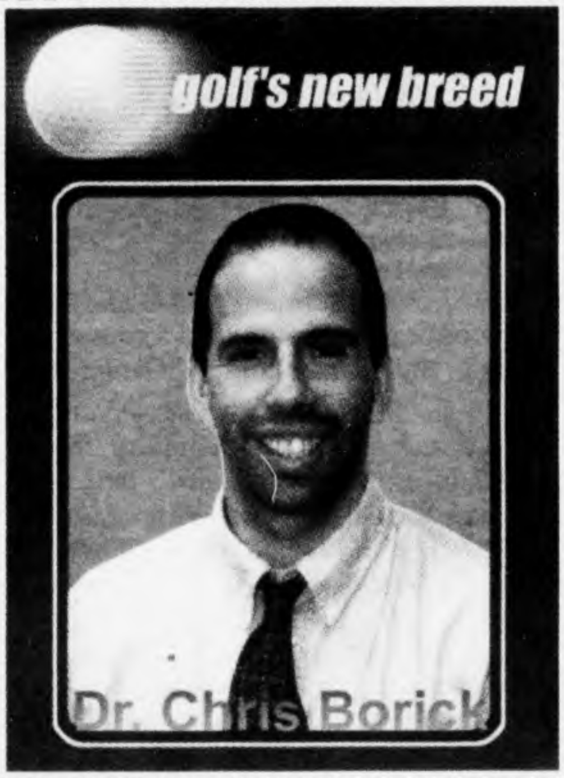


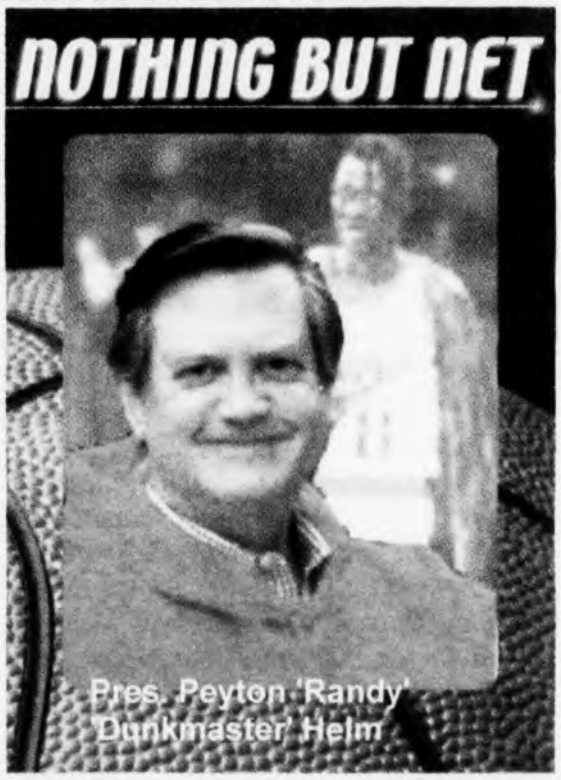

GOT THAT SPIRIT
Rich Niesenbaum
TH


Skate Queen


UNIVERSAL
UW
WRESTLING
WRESTLING
PRIMO CARNERA
Jeffrey "The Body" Rudski
BODY SLAM!


TENNIS PRO
Gary the "Bagel Bomber"


golf's new breed
Dr. Chris Borick

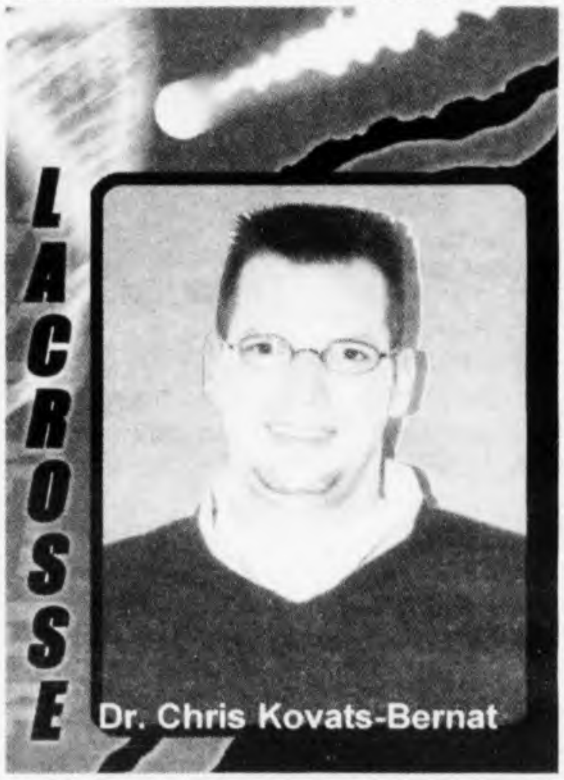

NOTHING BUT NET
Pres. Peyton 'Randy' 'Dunkmaster' Helm

RUGBY
Dr. Margorie
'The Scalper' Hass

Ken 'The Enforcer' Lupole
HOCKEY

KING PIN
Dr. Jeremy '30

Student Body President
Michael (formerly Mike) Yellin
ProAngler


LACROSSE
Dr. Chris Kovats-Bernat

SIDE SIDE OUT
Chris 'Spike' Hooker-Haring

### 7

**Randy**
**"Dunkmaster"**
**Helm**
**President of College**

**HEIGHT:** 6 ft. 2 in.
**POSITION:** Power Forward

**QUOTE:** *"Most people think I came to Muhlenberg because I was offered the job. NO. It was indeed Allentown. Not the pawn shops on Hamilton, not the strip club and porn shop on Lehigh St., it was the Valley Dawgs. It's not every town that has a basketball team that a middle-aged man can make."*

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### 8

**Dr. Chris**
**Borick**
**Associate Professor**
**Political Science**

**RECORD:** Never completed a course
**CLUB:** Stolen from mini golf course

**QUOTE:** *"I am not awesome, but when we polled the people of the Valley, 27 percent though I was a pro-golfer, so why not? Handicap? No, I have full function, but I'll take the parking spot. Though I am new to the golf circuit, I have already defeated both of my kids playing 'Crazy Golf' on the boardwalk."*

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### 9

**G.Q. Gary**

**Manager of General's**
**Quarters**

**RECORD:** 0-67 (0 Majors)
**RAQUET:** Mickey Mouse

**QUOTE:** *"Well I don't really play because I am good. I've never won, even when I hit the balls off of the wall. I actually just play to bring national attention to GQ. We're WORLD CLASS. When people see me play, even if they don't remember how much I lost by, they will remember "The Bagel Bomber."*

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### 10

**Dr. Jeremy**
**"300" Teissere**
**Assistant Professor**
**Biology**

**BALL:** Storm Triple X Factor
**FAMED PLAY:** Four Bagger

**QUOTE:** *"Some call me the **new** Kovats-Bernat. My favorite part of the game is the prep. I love putting on my bowling shoes and matching them to my 80s vintage t-shirts. My shots are as clean and precise as my cursive. I've travelled the country's best bumper bowling venues, but I'm hooked on Rose Bowl."*

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### 11

**Ken**
**"The Enforcer"**
**Lupole**
**Director Campus Safety**

**POSITION:** Mostly Bench
**CAREER POINTS:** 0 (zero)

**QUOTE:** *"Most people don't know it, but every couple of years I get a one or two day contract with some major league hockey club. No, I've never gotten a goal; usually they put me out there in the last minute to rough up some guys. I don't know what it is that makes them so scared -- stature? Maybe the gun..."*

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### 12

**Dr. Marjorie**
**"The Scalper"**
**Hass**
**Provost of College**

**POSITION:** Middle of scrum
**FUN FACT:** Has never lost a game

**QUOTE:** *"I am sort of a legend back at the University of Illinois. I know they used to crack jokes about rugby chicks -- but nobody messed with me. Let's just say that I didn't mind roughing people up. In fact they called me 'The Scalper' because I was so good at pulling hair. I still play in the underground circuit."*

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### 13

**Chris Hooker-**
**Haring**
**Dean of Admissions &**
**Financial Aid**

**BALL:** Mikasa MVP200
**HIT:** Spike

**QUOTE:** *"It's kind of a secret, but I was the one who burned down ZBT. It's not because of my PKT heritage... I just wanted the College to build a volleyball court. Yeah... that lasted like a week. Ya know, screw it. Who needs more parking? Don't you students know that that's why we plant grass?"*

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### 14

**Dr. Chris Kovats-**
**Bernat**
**Assistant Professor**
**Sociology / Anthropology**

**STICK:** Warrior Nemesis
**POSITION:** Goal

**QUOTE:** *"Few know it, but "Lucy" or Australopithecus Afarensis was actually an expert in what anthropologists have named lacrosse. Mostly for this, I began my career as a, what we now call lacrosse player. As an added bonus, I heard George W. hates lacrosse... conservatives..."*

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### 15

**Michael (formerly**
**Mike) Yellin**
**Class of 2005**
**Student Body President**

**LURE:** GlowMicroCraw
**LARGEST FISH:** 3 in. Sunfish

**QUOTE:** *"Most people know that I am Student Body President, 37 votes later. I have been criticized for not running a campaign, but it was intentional. Now that I am King of Muhlenberg, I am going to make the College Green a big pond. I'll make Rudy stock it with fish for me, the King".*

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WEEKLY
# life!

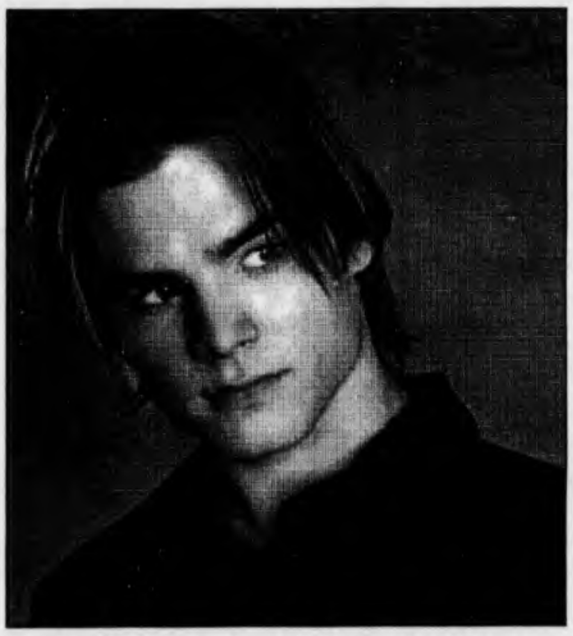
**" Life is what happens outside of Muhlenberg College."**

**- Every freaking student at Muhlenberg**

# Celebs, like acid rain, descend on 'Berg

By Joan & Melissa Rivers
**WEEKLY GOSSIP MONGERS**

After Jonathan Taylor Thomas and Nick Carter, former teenage heartthrobs with questionable sexuality, appeared last year to tour the College, a new wave of pseudo-child celebrities have graced the campus to consider the 'Berg as their next gig. The prepubescent pimple factories have entered their awkward stages, making them unwanted and smelling like rotten onions. Hollywood doesn't want them, and there's no way they're ready for comebacks. And thus, the 'Berg welcomes them with open arms.



**The Blond Kid from *Seventh Heaven* has his eye on the 'Berg.**

PHOTO COURTESY OF WARNER BROS.

"Their attendance at Muhlenberg will be a great opportunity for our theater majors to mingle with real actors. Besides, we know they can pay full-tuition," says Chris Hooker-Haring, Dean of Admissions. "Plus, some of them are from New York, so they should get along with the Long Islanders just fine."

Four child-star perspectives will be staying overnight with various members of the class of 2007, who promise not to get them too drunk, and 2005, who promise not to invite them to any orgies. One such pseudo-star is the loveable, pediatric sexpert kid from *Kindergarten Cop* - Miko Hughes. When asked what he liked about the school, Hughes responded, "Girls have a penis. Boys have a vagina." Good job, buddy. At the 'Berg, that may be true.

When he further toured the school, Hughes became agitated regarding the slim pickins he found. As a burgeoning sexophile, Hughes explained, "I need some nice girls to pick from. To me, they're like underwear. Once they get good and crusty, I'm done. And for the most part, all I see here at the 'Berg is crusty." The disappointed Hughes was especially disillusioned about his future at 'Berg when he saw a gaggle of sorority sisters walk by.

Hughes is certainly not the most famous person of the Hollywood crowd to consider the 'Berg. The Blonde Kid from *Seventh Heaven* also visited the College, accompanied by the Red-Headed-Chick-Hired-to-Revive-*Growing-Pains*-But-Didn't and Vicky from the 1980s hit/hallucination fest *Small Wonder*.

All three were turned away at Phi Kappa Tau because they weren't cool enough for the brothers, but the Sigma Phi Epsilon (SigEp) brothers welcomed them with open arms. Michael (formerly Mike) Yellin '05, asked if the kids would rush in the fall. The SigEp brothers were especially taken with the robot, despite the fact that she couldn't pledge because she was equivalently nine years of age and the wrong gender.

The Red-Headed-Chick-Hired-to-Revive-*Growing-Pains*-But-Didn't claimed she was a girl, but the SigEp brothers didn't realize this at first because she wasn't shoving her underdeveloped chest in their faces.

After leaving SigEp because even these Hollywood has-beens were sick of all the first-year students, they wandered along Chew Street where they were picked up by Hot Cop and Officer Fritz, who escorted the quartet to the Tremont-Alpha Chi social. Lacking marijuana and Prada purses, the perspectives were relocated to the basement of Elm House.

The night was long, but the kids made it to campus the next day, hitching a ride from Shuttle Steve on the very popular Mule Shuttle. During the day, the three attended Dr. Roussel's acting classes. 'Berg students waited their arrivals with their bodices exposed awaiting signatures from the talented youths plus android.

"I couldn't believe they were actually here!" screamed Charlotte McIvor '04, a Theatre major and bubbly vixen. "That Blonde Kid is so talented and wonderful and a beacon of hope for actors everywhere!" Charles Richter, Theatre Department Head adds, "He's the best thing to come out of the WB, and the best thing ever to come to the 'Berg!"

When asked if they thought they could make their home at the 'Berg for the next ten years, the celebrities looked confused. Finally, the Blond Kid spoke. "Like, I don't really think I could like, be expected to graduate in that short amount of time. I'm a big Hollywood star and like, have to keep up my like, busy schedule. You know?"

And with that jolly take on things, Vicky short-circuited.

## LUDICROUSLY UNFUNNY QUESTION OF THE WEEK:

## WHY DON'T *YOU* WRITE FOR *THE WEEKLY*?

"ME ARE DYSLEXIC."

-General Pete, statue

"TURTLE."
-Turtle

"I only write for *The Avocado*."

-Creepy Parents' Plaza statue

"Buy me."

-Java Joe, coffee cup and failed marketing strategy.

COMPILED BY HE WHO HAS NO NAME

# Bra pandemonium hits campus

By Gigi String
**Weekly Bra Expert**

Saggy spirits got you down? Well, don't reach for those anti-depressants just yet. It's a little known fact that low spirits are more often caused by saggy, unsupported breasts then actual emotional problems.

It is a documented phenomenon that seventy-five percent of women (as well as some men with man-boobs) wear the wrong size bra. This epidemic of massive proportions has triple E gals shoving all of their glory into Kate Moss-size bras and Twiggy wearing bras designed for girls with watermelons rather than strawberries.

Donna Shalala, former Secretary of the United States Department of Health recently announced in a statement that "Girls and men with man-boobs should be more proud of their natural figures, regardless of how disgusting they may be. Do not relegate yourselves to wearing ill-fitting bras or bros. Take charge of your destiny and wear the best bra for you!"

After that enthusiastic statement, Shalala enlisted uber celebrity Oprah Winfrey, who has yo-yoed between watermelon bras and those of a smaller size, to bring her fanatic audiences up to speed with her new Oprah Bra Club, which is designed to take place of her cult-esque Oprah Book Club.

Oprah's very emotional program, called "Loving You and Your Bra" instructed women on how to get a proper fit. First, one must have a partner to measure them, which opened a whole new level of weeping from the lonely gals and guys in the audience. After Oprah pretended to care, she went on with instructing the women to measure underneath the breasts, pulling the measuring tape closely together. If you get an odd number - say, 35, make sure to round up, since odd sizes are the black sheep of the bra world.

After you get that number, move the measuring tape up to go across the middle of the breasts. Once you get that number - say 40, you simply subtract 40 from 36 (see above), which equals four. Four corresponds to the D-cup size, meaning that as a 36D, you earn the title of a big-busted behemoth!

The open-gaped states of the women in the audience were enough for Oprah to realize that these difficult measuring concepts were not going to be a big hit in the average Joe intelligence world.

With a little bit of attitude and big bucks, Oprah thereafter established the Bra Clinic, which is currently touring American colleges and instructing students on how to fight the ill-fitting bra epidemic.

The Bra Clinic recently made its way to the 'Berg, where numerous bra specialists surmised that with all of the wealthy girls in the audience, more than a few of the boobs were plastic, purchased compliments with Daddy's plastic.

Despite this "plastic makes it better" theme, the Bra Clinic workers told the fake-breasted gals that all of the rules still applied to them.

Upon hearing of all of the success the Bra Clinic was having, Oprah admitted that she never had a doubt that women and chubby men would be able to one day live in harmony with their often hideous body image. However, she cautioned that it wouldn't be easy without cash.

Girls across campus cheered uproariously as their breasts fit within their bras and their stomachs spilled over their super-expensive sweatpants. As Oprah summed it up, "You go, girl!"

# Tremont residents and sorority girls join forces

By Smoke E. Bear
**Weekly Bear**

At a time when the campus party scene has taken a turn for the worst, one group of students at the College has taken the initiative to improve the nightlife on campus into their own hands. What started out as just a closed party with Alpha Chi Omega sorority turned into the biggest party of the last decade at the College. What remains amusing to this twist of party fate at the College is the fact that this party wasn't even on campus, but rather held in Tremont Garden Apartments.

**Craziness ensues at the super-cool Tremont/Alpha Chi social.**

Photo By Paris Hilton

"I knew those lame fraternities weren't going to turn things around, so I decided to take actions into my own hands and pull off the party of the century," said Evan Halperin '04, a.k.a. The Don. The Don, the Tremont resident who spearheaded the event, said that several apartments at Tremont were utilized for the party in addition to the basement of Elm.

"We wanted to have several themes in various apartments. In the end, we used three different apartments," a drunken Don stated in between hiccups at 8:30 a.m as the party was beginning to calm. During the pre-planning stages of the event, Don appointed his long-time partner in crime, Rick the Maintenance Man, as the organizer of the different themes in each room.

"I knew from the start that I wanted to have a New England Patriots theme party for one of the apartments, as they are my boys," an even drunker Rick screamed at the top of his lungs as he grabbed a random first-year student to put in a headlock. Rick then proceeded to scream at the last three Alpha Chi Omega girls who left the Elm basement. "Uggghhhh...I didn't even want to sleep with you anyway," Rick screamed.

After a Patriots theme, the next one on his list included a Jewish theme party in honor of his friend and co-organizer, The Don. "Since The Don himself is a Jew and half of this school is Jewish, I thought it would be appropriate," Rick, an Irish Catholic, said.

For the third apartment, Rick found himself at a crossroad. After taking a break for one last keg stand from the almost kicked keg, Rick said, "I

SEE TREMONT | PAGE 13

## *AMC Tilghman Weekend Listings*

***The Passion of the Christ***
Fri. 4:00, 7:00, 9:50
Sat. 4:00, 7:00, 9:50
Sun. 1:00, 4:00, 7:00

***HBO's "Frat House"***
Fri. 8:00, 10:20
Sat. 2:45, 8:00, 10:20
Sun. 2:45, 8:00

***HBO's "Frat House"***
Fri. 4:20, 7:20, 10:00
Sat. 4:20, 7:20, 10:00
Sun. 1:20, 4:20, 7:20

***HBO's "Frat House"***
Fri. 4:40, 7:40, 10:10
Sat. 4:40, 7:40, 10:10
Sun. 1:40, 4:40, 7:40

***HBO's "Frat House"***
Fri. 4:50, 7:50, 10:20
Sat. 4:50, 7:50, 10:20
Sun. 1:50, 4:50, 7:50

***HBO's "Frat House"***
Fri. 4:10, 7:10, 9:40
Sat. 4:10, 7:10, 9:40
Sun. 1:10, 4:10, 7:10

***HBO's "Frat House"***
Fri. 5:00, 7:30, 9:50
Sat. 5:00, 7:30, 9:50
Sun. 2:30, 5:00, 7:30

***Rocky Horror***
Showing forever

# horoscopes

By Zam Zool and the writers of *My Little Pony: The Movie*

### Aries

**"I'll do the dirty work! I'll handle all the dirty work!"** Your first question to yourself should be 'Why don't I write for *The Weekly*?' It's a talented staff whose wit and editorial accuracy is surpassed only by the appeal and range of its articles! But hurry, because on Apr. 18, something horrific will happen. What is it? Let's just say it involves slingshots, Memorial Hall and puppies."

### Taurus

**"You clumsy pea-brain! Look what you've done!"** You accidentally released that science project that focused on reanimating dead tissue, and now the campus is being plagued by zombies. On a related note, France has declared war on you.

### Gemini

**"Malevia over at Nightmare Heights, her daughter made Easter Sunday come up on a Tuesday! What've you done? A big fat zero!"** You fail at everything. Everything. Even the stars are laughing at you...just wait til next week when life blows even harder.

### Cancer

**"We're witches, wizards and warlocks! We're the reason honest people purchase doorlocks! We've turned princes into frogs, peasants into pheasants, soldiers and sailors into swine! We've never been accused of being angels, but as for being devils, were divine!"** Your mantra sucks. Be prepared to be attacked with a stapler by Johnny Depp.

### Leo

**"Stuffed bat wings! Delish!"** You've eaten at the Garden Room enough to realize that it's basically the same dish refried: All-purpose meat and enough ketchup to cover even the most dire after taste. Oh, and next week you'll be consumed by ants.

### Virgo

**"Why can't you be evil like I taught you? You never use the guillotine I bought you!"** I advise you to take over a third world country in your spare time and then purchase a large device that turns people into mole-people. Next week you'll be devoured by zombie kittens.

### Libra

**"Y'know, maybe we should get a room! Maybe it's time to move out, get a place of our own!"** Wow, you're actually listening to me? You realize you're taking astrological advice from a 80s film about talking ponies, right? Ponder that until next week, when you get abducted by aliens.

### Scorpio

**"It's the ugliest thing I've seen!"** You're not that hideous. I'm sure there's some great inner beauty there, waiting to be set free. Sure, sometimes you're mistaken for an extra in a zombie flick, but hey, it could always be worse. Oh, and today, a satellite will fall on your head.

### Sagittarius

**"Gorgeous! Ponyland is turning dark, dank and dreary! The little ponies are doomed!"** None shall stop the nefarious plans of Dr. Elmer and his notorious henchmen, who are bent on turning Ponyland into the land of glue. The stars also say that Victor's Lament will gain sentience and eat you by next Thursday. Sucks to be you!

### Capricorn

**"No, please! Don't make us eat ice cream!"** You're brilliant plan to construct a giant killer robot is nearing completion. All you need are a focusing crystal for your laser, and a crystal shield. The only thing standing in your way are those cute little Care Bears, with their sunny dispositions. Spare no one.

### Aquarius

**"Me too! But she always gets away."** Man! You were so close to duping the entire community into believing it was actually a phantom responsible for those crimes! And you would have gotten away with it to if it weren't for those meddling kids, and their marijuana lovin' dog.

### Pisces

**"Draggle: Well...when we got the stuff to make the Smooze, we uh, we uh, we forgot the phlume! Hydia: You forgot the PHLUME?"** You fool! How, how could you forget the PHLUME! My advice is to never see *My Little Pony: The Movie*. Why? Because it contains lines like those mentioned above. Next month a man in a trench will give you poison candy.

---

## TREMONT

FROM PAGE 12

was forced to choose between two things that mean the most to me in my life: THE IRISH AND PAINKILLERS. In the end I just decided to merge them both into one party. I mean let's be honest, why play favorites?"

Festivities kicked off at 9:00 p.m. in Tremont's quad when the Alpha Chi girls pulled up in their sorority bus for the start of the night. "As soon as those chicks got off the bus, we immediately began shoving freshly made jungle juice in their faces," The Don said a little too enthusiastically.

That was when things got really out of control. An hour was too long for the Alpha Chi girls to waste before they began talking on their cell phones to their friends at crap parties on campus. "Before I knew it, there were almost a thousand freaking kids roaming around Tremont," The Don said before he lost consciousness.

The other sororities began showing up at midnight. The first to arrive were the Delta Zeta girls, who showed up with a keg of their own. Rick said that he was happy when they arrived, as it added more bodies for his wet T-shirt contest. "Hey man you know what I say, the more, the better," Rick said mid-vomit.

Following the lead of the Delta Zeta gals, Phi Sigma Sigma was the second to show up randomly. Apparently, Gabe Feinberg '04, Director of Bouncers, wasn't going to allow all of the Phi Sig girls in his party. "DZ is one thing, but Phi Sig is another," Feinberg stated as he tried without success to find a girl willing to have him. "It just didn't sit right in my stomach having half of those girls in my party." Phi Mu was the only sorority lacking in attendance. There was a rumor that they were turned away, but when Feinberg was questioned, he said, "I don't know anything about that. Those girls have very nice personalities."

After the sorority girls were in, Feinberg opened the party to the general public of the College. "I wanted to have all of the girls in first so they got most of the booz," Feinberg said. "It's always a better party when you have drunken sorority girls."

The party attracted many members of the College community, including brothers from the infamous dry frat Phi Kappa Tau. "I never knew those kids even got wasted," The Don mumbled from the fetal position on the stairs. Rick said the only reason that he gave the go-ahead to Feinberg to let the frat boys in the party was out of sympathy. As Rick finished up his sketch on The Don's face he drunkenly stated, "I am not a cold person. I know those kids can't have parties like this, so why keep them from something so good?"

---

## LIFE! EDITOR'S PICKS OF THE WEEK

| | | |
|---|---|---|
| **VIDEO GAME** | *Pong*<br>Amazing realistic graphics bring the excitement of table tennis to your own home. Master the art of moving your paddle up and down the screen, but don't lose track of the ball. With state of the art sound effects including "bonk" and "blip," you'll be sucked into the immerse world of the game! | *The Editor Says:*<br>LALALALALALALA<br>LALALALALALALA<br>LALALALALALALA<br>LALALALALALALA<br>LALALALALALALA<br>LALALALALALALA<br>LALALALALALALA<br>LALALALALALA! |
| **MOVIE** | *Pokemon: The First Movie*<br>Pika pika! Bulb, bulbasaur, bulba BULB, bulbasaur. Fear... fearow fear feaf fefefearow Charmander! CHAR Charchar-char. MANDER! Squirtle, squirt squirtle squir!!! Venuasaur! VENO VENO SAUR SAUR!!! (Trill, whistle, till trill, whistle whistle). | *The Editor Says:*<br>I can predict the future. I see you sitting somewhere, reading a copy of *The Weekly* and weeping. Odd. But no matter...give it up for the best movie ever! |
| **CD** | *In the Zone, Britney Spears*<br>Yeah I listen to the music, I really do. She's so super-talented, and the way she connects her songs with [jiggle] the universal message of woman empowerment [giggle] is absolutely amazing, not to mention inspiring to all [jiggle] humankind. Jiggle, giggle, jiggle, giggle. | *The Editor Says:*<br>I'm not being paid to do this. I'm not being paid to do this. I'm not being paid to do this. I'm not being paid to do this. I'm not being paid to do this. |
| **BOOK** | *Where the Wild Things Are*<br>by Maurice Sendak<br>A child is ignored by his parents, dons a demonic costume and is nearly killed by the creatures he thought were his friends. Yep, sure is a lot like freshman year of high school. Also, it has many pretty pictures that make me smile. | *The Editor Says:*<br>What are you looking at? I may look like Satan, but the Golden Rule still applies here. So stop staring at me before I drown you in a pit of fire. |

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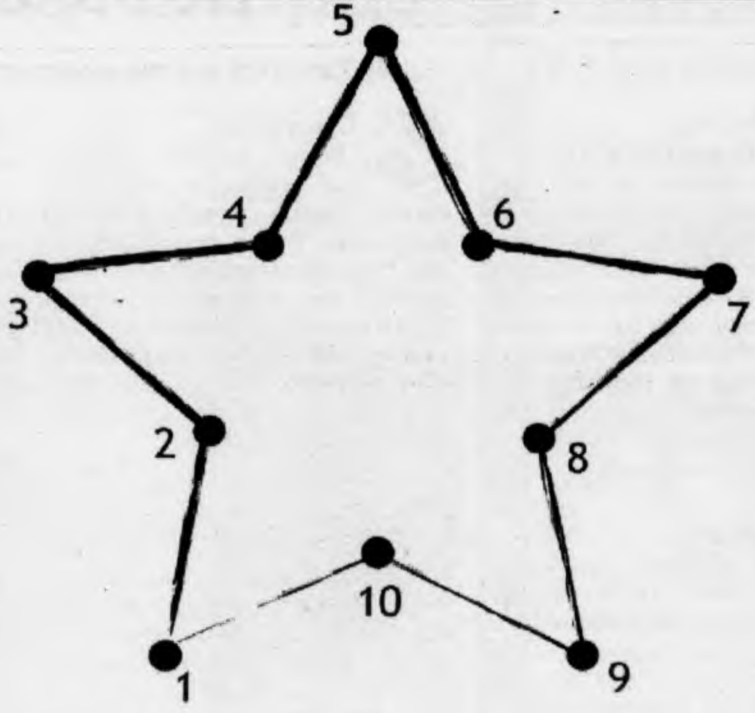

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# Courts blamed for losses

By Serena Williams
**WEEKLY ON LOCATION WRITER**

Since the completion of the tennis courts this winter, the men's tennis team has seen a shift in their game. From the winning streaks of previous, the Mules have now fallen.

Senior Brian Barkauskas said, "The move from the courts squeezed between Martin Luther, Academic Row and the Life Sports Center has caused players to develop Agoraphobia, a fear of open spaces." Players have been sighted crouch-walking over to the Health Center trailers.

"I just wished they had put the new courts by Taylor because the location is reminiscent of our old home. We enjoy being enclosed in tiny spaces," said Freshman Michael DiVita.

As a plus, the Mules no longer compete with the woodland creatures for the courts. The Health Center recorded a decrease in squirrel-related injuries coming from players driving away the animals.

"We have had to stop ordering so many boxes of saltines! Our stock is overflowing!" Director of the Health Center, Sam Miranda, said of their cure-all. However, the relieved pressure has not resulted in an increase in the amount of team members.

"The new tennis courts, with the surrounding hills and luscious trees have caused a decrease in the amount of players. Due to a lack of players without Agoraphobia, the team has shrunk to just seven. The old players have decided to stay in the confines of their rooms and resort to the sport of video game playing," Coach Henry reported.

Compared to other Centennial Conference teams, which field an average of fifteen, the Mules are truly like mice. Dickinson allegedly giggled when they heard they were facing a team less than half their size. "They just need to be reminded that size doesn't matter. Its whats on the inside that does," said Barkauskas.

. Sophomore Brad Gutwillig said there have been other problems related to the new courts; "Without the old courts, which have individual courts ranging from bad to worse, there is no way of rewarding players who have played well."

"In the old location, when you had a good game you were upgraded to the court with only several hundred cracks and only one or two holes. Now, nothing," Gutwillig said.

The new courts have prevented effective recognition. "The players who previously remained undefeated have lost their drive," reported Coach Henry.

Now, for each game won, the player gets a free coupon for GQ chicken fingers and fries. This type of motivation has proved ineffective, and the team is looking for better motivation.

"We are planting some trees around the courts. After several years of growth, there may be creases similar to the old courts," said Coach Henry.

Plant Operations said they are looking into the problem but are waiting until they finish repainting all of the stairwells before they begin the new project.

These are not the only problems the Mules face.

"The extra bounce of the new courts has caused the team to be unprepared for the worn response of other courts," said Barkauskas.

The consensus among the team is that they wish for a return to the courts of old where battling woodland creatures and tripping over court creases was an everyday occurrence.

The team's spokesman stated that the Mules will try to reconnect with their older courts in hopes of regaining their previous drive.

---

## DEAD EMERITUS

FROM PAGE 16

team said, "Sobotkin showed so much enthusiasm and really wanted to play. I thought it would be risky since he was so tiny, but he yelled at me until I let him have a shot at practicing with the big dogs."

When practice began Sobotkin was doing pretty well. Horn said, "Dave was okay. He just had no coordination or athletic abilities."

Midway through practice, Soboktin got his chance to hit the ball. When he swung, he hit himself in the head with the end of the bat.

Skrocki said, "He must have thought he was throwing a shot put or some other sport since he was lifting the bat so high."

Teammate Matt Clay said, "Loss of two early wickets with a run-a-ball third wicket partnership worth 69."

Sobotkin was rushed to the hospital where he failed at becoming an athlete and at life.

---

# *The Weekly* Sports photographers in their finest moments

THE MUHLENBERG WEEKLY
SPORTS

# Life Sports to become Georgia Pacific

By Kenneth L. Lay
**Weekly Treasurer**

This past week, the College unveiled the new name of the refurbished Life Sports Center, the "Georgia Pacific Center."

The announcement of the new name follows last week's Philadelphia imploding of Veterans Stadium, former home of both the Phillies and the Eagles only to be replaced with a parking lot for the stadiums, Citizen Bank Park and Lincoln Financial Field. This is a continuation of a trend that has been going on for years.

The Boston Garden is now the Fleet Center, Candlestick is no more, but today we have FedEx Field, American Airlines Arena and Philips Arena: all corporations looking to make a few extra greenbacks. Huston sold out to Enron for $100 million before filing the largest Chapter Eleven in history.

But where did this all begin? We can take a look at colleges, even Muhlenberg. Did you recognize the names Moyer, Ettinger, Trumbower and Haas? They may not have paid tens of millions, but heck, their buildings aren't as big.

For years the building behind Academic Row has been known as the Life Sports Center, not because that's what it is, but because no grads of the 'Berg wrote out a big enough check.

Said President Randy Helm, "It's about the bling. I know I am not that exciting, and raising money is a pain. We'll take it where we can get it."

While building the addition to the Life Sports Center, Helm noticed a large amount of Georgia Pacific products being used."I took a break from doing what Presidents do and looked out of the window of my office. What I saw was, well ugly, but it gave me an idea" he said. What Helm saw was a yellow monstrosity.

After a cat nap, Helm asked Kent Dyer, Chief Business Officer & Treasurer, to call the corporation and ask for an endorsement deal.

"Initially the people at Georgia Pacific thought it was a joke and offered 100,000,000 Turkish Lira [about $64.00.] Laughing, I reported my findings to President Peyton R. 'Randy' Helm" said Dyer.

**President Randy Helm in front of his brain-child, the new Georgia Pacific Center.**

PHOTO BY MARTHA STEWART

Dyer was shocked with Helm's response, "100 million! That was the goal of my capital campaign at Colby, and I did it here in one afternoon. My mom'll give me three gold stars today!"

After the news had filtered down, the cite manager of the rehab of the Life Sports Center stormed into Helm's office saying, "It's not finished! You want us to put our tools down now? We have another three years to go on this project."

But Helm could not have been prouder, "I got me 100 million Lira, and now you're telling me that I could save more by not finishing this project? You got it, we're in the money, we're in the money, la la la la. I'm callin' ma!"

While this may all seem somewhat dire, the good news is that the contract with the Georgia Pacific Corporation is only for as long as the building stands.

Without a full exterior, that couldn't be more than a couple of years. Congratulations Muhlenberg, way to be a leader in college endorsements!

**Editor Emeritus David Sobotkin '03 uses his athletic prowess to trip into this photo.**

PHOTO BY WEEKLY PHOTOGRAPHER OF THE YEAR AWARD WINNER

# Cricket Advisory: Code Orange

By Nassir Hussain
**Weekly Wicket Partnership**

Alumnus and Editor Emeritus, David M. Sobotkin '03 was involved in a fatal incident. Sobotkin, who was studying at Syracuse Law School, was playing cricket when this tragedy occurred.

Sobotkin's friend, Russ Coma '03 said, "He was sick of being a nerd and working everyday and night and not having a life. I mean he was pathetic. He watched little boys from Pennsylvania's high schools who could kick his ass wrestle, wishing he could be them."

Realizing his characteristic routine of consuming coffee, steak and cigarette smoke, Sobotkin decided he needed to do more than read law books in his spare time. Sobotkin also wanted to take the slim chance of becoming a real athlete. Although Sobotkin claims to have had athletic ability as a member of the wrestling team in high school, his skill never spanned beyond pinning down sweaty men.

"Sobotkin never wanted to go to law school. He just realized that pinning down sweaty men would not pay the bills," said Jess Skrocki '03.

On a sunny Saturday afternoon Sobotkin decided to go to the school's cricket practice. Surrounded by people humongous in stature by comparison, Sobotkin appeared terrified and beads of sweat dripped down his grimacing face even before practice began. However, he tried anyway, letting nothing stop his dream of becoming an athlete.

Frank Horn, captain of the cricket

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## Inside Sports

Court to blame for defeats
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Best of the 'Berg
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*Student to go to Scotland on scholarship*
*page 7*

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*Inside*

*Dave Coulier "cuts it out"*
*page 9*

*"Ten Mile Tide" rocks a surfer feel*
*page 11*

VOLUME CXXIII, ISSUE 20 *Serving the Muhlenberg College Community Since 1883* THURSDAY, APRIL 15, 2004

# Academic Behavior Code revamped by Professors

By Ben Veghte
**NEWS EDITOR**

In response to recent cases brought to the Academic Judicial Board, new changes have been made to the College's Academic Behavior Code (ABC). In an effort to improve procedure and language in the Code, on March 27, the faculty voted on and approved a set of changes that will be made to ABC, effective immediately, said Shiner Wilson.

These changes, however, are not intended to drastically affect students' academic lives. Erika Sutherland, Associate Professor-Spanish Languages, Literatures & Cultures, one of the three professors who spearheaded the changes made to the Code, stated "In many ways [these changes] are not things that should freak students out. The effects on students will be minimal."

Carol Shiner Wilson, Dean of the College for Academic Life and Assistant Professor of Humanities, described the changes as ones of "clarification and modification... with no dramatic changes."

Among one of the major changes made to the Code by the faculty subcommittee was in regards to the falsification of signatures by students. Alec Marsh, Associate Professor of English, stated that most of the changes made were "in response to specific cases that have come up [in recent years]."

The major problem that the committee attempted to address, as defined by Marsh and later confirmed by Sutherland, is where specific violations of false signatures fall in regards to Judicial Board Hearings. Previously there were discrepancies within the faculty and the boards as to whether such violations would be an Academic Judicial case or a Social Judicial case.

According to Marsh, falsification of signatures do not always pertain to a specific academic course. As an example, Marsh mentioned the falsification of advising forms. He explained that these forms "can't be an Academic Judicial Board matter because it doesn't pertain to a specific course." Under the old falsification section of the Academic

SEE ABC | PAGE 5

# College to join Valley initiative

By Michelle Quirk
**WEEKLY NEWS WRITER**

The College will join officials from the Lehigh Valley's higher education, economic development and tourism sectors in a new initiative called College Valley. "College Valley is one of the largest public/private partnerships ever formed in the Lehigh Valley," said Ray Suhocki, President and CEO of Lehigh Valley Economic Development Corporation.

"Since local colleges and universities already generate more than one billion in direct financial impact annually on the Lehigh Valley economy, this new initiative will allow us to collectively maximize that revenue stream to the benefit of our region" he said.

College Valley will focus on attracting college students to the region, creating a local college culture and curbing the out-flux of students, commonly known as "brain drain."

"Brain drain" occurs when students who come to the region to attend school leave upon graduation, resulting in a constant outward migration of educated 25 to 34-year olds to find employment and to establish homes. "We have to help students recognize that the Valley is a place that they can call home, put down roots, open businesses, have families and ultimately stay," said Suhocki.

The Lehigh Valley's college cluster includes six nationally recognized independent institutions: Lafayette College, Lehigh University, Moravian College, Muhlenberg College Cedar Crest College and DeSales University.

"The six-member colleges and universities of the Lehigh Valley Association of Independent Colleges (LVAIC) together have a significant impact on the economy and quality of life in the region, " said Tom Tenges, Executive Director of LVAIC. "[This initiative] is a much needed, broad-based approach to promoting the Lehigh Valley as a place for students to attend college and ultimately consider a post-graduation home."

Some of the strategies that will be implemented to attract and retain students in the area include the development of a College

SEE VALLEY | PAGE 7

**Christopher Kovats-Bernat spent time in Haiti where he continued his anthropological research on the effect of violence on street children.**

PHOTO COURTESY OF DR. J. CHRISTOPHER KOVATS-BERNAT

# Professor visits Haiti to continue anthropological study

By Matt Jakubik
**NEWS EDITOR**

Dr. J. Christopher Kovats-Bernat, Assistant Professor of Sociology and Anthropology, has recently returned from a potentially-dangerous trip to Haiti despite the country's civil war, during which he continued his anthropological studies of violence and its impact on Haitian street children and their everyday lives.

Kovats-Bernat knew that he wanted to study anthropology after reading about human evolution in one of his high school textbooks. After high school, Kovats-Bernat began his studies of anthropology at Muhlenberg. He was particularly interested in the self-designed inquiry program in which students are able to design their own majors because no anthropology department existed at that time. He, however, ultimately decided to major in philosophy, as the many papers and writing assignments would be an advantage for admission into graduate school where he would study cultural anthropology. "When I went into graduate school at Temple [University], I had an interest in studying violence and how it affects children," said Kovats-Bernat. One of his advisors at Temple University alerted him to the situation in Haiti and urged him to visit and study Haitian street children.

In order to prepare for his initial visit to Haiti, Kovats-Bernat primarily read everything concerning Haiti that

SEE HAITI | PAGE 6

THE MUHLENBERG
WEEKLY

H. Matthew Meyers
Editor-in-Chief

Lauren Wiesner
Managing Editor

Rachel Schatz
Assistant Managing Editor

# Realizing what lies around us

EACH YEAR, FIRST YEAR STUDENTS COME TO THE COLLEGE AND WITHIN ONLY A few months time claim to have become bored with the surroundings. Due to Allentown's relative closeness to New York and Philadelphia, it soon becomes blaringly obvious that it has the sheer amount of resources of either. Students feel trapped and caged in when really they are simply shutting their eyes to the beautiful town around them. The College Valley Initiative is spear-heading this task of getting students to appreciate the beautiful valley that is so easy to miss if you are not willing to open your eyes.

We've heard anecdotes from Muhlenberg students who recollect their first sentiments on Allentown when seeing the College as perspectives. We all joke that Allentown is...well, Allentown with few more activities than the typical movie-going, bowling, and local pubs for those of age. Though we've heard it over and over, we still think of Billy Joel when we think of the City. Yet what students who get trapped in the on-campus bubble fail to realize is that the Lehigh Valley, and especially Allentown, is teeming with culture, diversity of all sorts, and life. Museums downtown, a large, extensive Farmer's Market, summer concerts with famous headliners, arts and crafts shows, Broadway caliber performances at the Zoellner Arts Center, quaint downtown Bethlehem, etc. The Valley is brimming with fun and interesting things to do, and much of those things are a walking distance or, heaven-forbid, a bus ride away.

*We live in Allentown approximately nine months out of twelve. Face it, this is home.*

People may say after graduation, I wouldn't stay here, it's not Philly or it's not New York. Not many places are. People don't know about the opportunities here in the Valley, jobs and the like – College Valley publications and initiatives could certainly inform and maybe more importantly, a lower cost of living. More creative and intuitive people who stay here, the more interesting the desirable the Valley can become. Regardless of where you come from, we live in Allentown approximately nine months out of twelve. Face it, this is home. Take the time to explore it and take the initiative to make it better.

# Space doesn't have to be so far away

Max Lux
**ASST. LIFE! EDITOR**

Despite large amounts of new knowledge about the cosmos being recorded in the past 25 years and the reasonably new ability to leave our planet's atmosphere and hurl satellites into orbit, very little is being done to reach farther beyond our world on Earth. Our President, George W. Bush has cut funding to NASA to aid in other programs, most notably his pointless, costly war.

There is so much yet to learn from what lies outside of our world. From proving the existence of life beyond our solar system to finding new means of travel to planets possibly rich in raw materials or finding knowledge about the origins of our stars, there are a multitude of reasons to put money toward the skies rather than toward guns pointed at other men. The Hubble Space Telescope is nearing the end of it's mission, and without that observation technology in space, there is little more that we can do to learn about space but stare upwards.

With proper funding and the right initiative, our previously failed ideas of a united space station could prove fruitful and beneficial to the warring nations of the world, causing them in theory to work together to achieve a greater dream with greater funding. Improved safety for astronauts could provoke a greater interest in the professional field, strengthening its numbers and manpower to higher degrees. Even the idea of a shuttle to the moon could become reality. These ideas, once thought to be futuristic fiction, are all within the scope of our reality if we can only imagine it.

*Improved safety for astronauts could provoke greater interest in the professional field*

With the proper person at the helm, the sky may no longer have to be the limit.

# Letters to the Editor:

## Provost put in bad light

To the Editor:

I'm writing to register my disappointment with the April Fool's edition of *The Weekly*. While I enjoy good satire and have a healthy sense of humor, I found some portions of the publication to be in bad taste and in direct opposition to the fundamental tenets of the College. As the College's Equal Opportunity Officer, I must note that using humor in a way that undermines the credibility and integrity of both the President and the College's highest ranking female officer does not reflect Muhlenberg's strong commitment to providing a respectful workplace that is welcoming of and supportive to women.

Furthermore, considering the personal commitment to assuring an atmosphere free of discrimination that both the President and the Provost have made, using them as foils was even more troubling. Frankly, it was disheartening to find that of all the possible avenues for humor *The Weekly* could have pursued, that path was chosen.

Sincerely
Anne W. Hochella
Vice President, Human Resources

## Council looks towards future

To the Editor:

In the past few weeks, many Letters to the Editor have been critical of Student Council, and more specifically, the output of Council and my first few actions (or inactions) while seeking the office of Student Body President. To those who have written such opinions, I can think of only one response: thank you - keep it up. At a campus where student "apathy" is often talked about as being one of the Student Body's greatest weaknesses, it is encouraging to see students speaking their mind about their government.

While I commend the defense of Council that was demonstrated by two Student Council members in the Mar. 25 edition (See "Council plays large role on campus" and "Student Body officials hard at work" in Issue 18), I also recognize those students who demand more. Of course the wonderful accomplishments of Council deserve praise, but the real question that we must consider is whether or not our actions and ideas motivate the students who elect us to represent them. The phrase, "80 percent of the work is usually done by 20 percent of the students" seems to apply at Muhlenberg, but is that because the 20 percent who are doing the work are doing so in a way that does not encourage the remaining students to get involved? I do not have the answers to these questions, but I think that as a student leader, it should be my job to at least try to come up with solutions.

SEE **COUNCIL** | PAGE 4

## Students care for others

To the Editor:

Who says Muhlenberg College students don't show compassion and care? Not I! During the week of Mar. 25, we were visited by a terrible snow storm. My car was parked in one of the lower lots by the library. As I tried to make a hasty departure for home, the wheels on my car simply spun around. As I tried to get out, a number of female students arrived in a four wheel vehicle, hopped out and began to push my car. After a short time, other students arrived on the scene to help push.

Once my car reached Chew St., I realized that I was not going to be able to get my car home to my Fogelsville address. At that point, I turned into the semi-circular drive through the old part of the campus and got stuck again. That is not the end of the story! Again, more students came to my rescue by pushing my vehicle out of the drive so I could park it by the chapel. My wife came in her four wheel vehicle and took me home.

Other than one of the students involved, I don't know who helped me, but believe me when I say that their help was greatly appreciated during my mini crisis. I would like to thank the mystery students involved for standing out in the snow storm to help a fellow human being. If they represent the general character of the Student Body, I say Muhlenberg is in great shape. May God bless you all for your time and effort.

Thanks again!

Sincerely,
Paul E. Frary, PhD
Head, Department of Accounting, Business, and Economics

# Mannequins become anatomically correct

## *Are privates on dummies really necessary?*

Dorie Gillette
**WEEKLY GUEST COLUMNIST**

While many students would love to spend a Saturday afternoon combing through racks of overpriced clothing in a building almost completely devoid of natural light, it is not on my list of things that I would like to be doing. Despite my attempts to avoid the mall at all costs, I found myself there this past weekend.

While my shopping partners spent time hunting through the racks at Express, Hollister and several other stores, I spent my time looking at the mannequins. The figures were clad in the season's hottest looks, but there was one detail on them that caught my attention: why do mannequins need nipples?

Maybe this is a recent development? Maybe this is a mall standard now? I know that sex sells, but it strikes me as extremely disturbing that in order to sell the new summer tank top, we have to show a set of perky breasts, perfectly round and sculpted, complete with hard nipples on an unrealistically small torso. I don't know about the rest of you, but my nipples certainly do not look like that. Will it discourage the average consumer from buying a New York and Company sweater if there are not nipples protruding from underneath it? Something else that I found disturbing was that the majority of these stores weren't even geared for both men and women. These retailers are selling this highly sexualized ideal to women alone.

A girl is not even finished with puberty when she is first bombarded with these images. Does she realize that her body will probably never develop into this commercially-worshipped ideal? How will this affect her when she tries on her American Eagle halter and she does not look like the mannequin? How will this influence how she views others and in turn, how they view her?

How many people do you know that think about the nipples on a department store mannequin? When we think about what is happening in our world, nipples seem like nothing. They are just another part of our bodies, mostly covered, but never forgotten.

# *Famous Face* takes admiration too far

Carolyn Webber
**WEEKLY GUEST COLUMNIST**

How far would you go to look like your favorite celebrity? People such as Jennette, Jessica and the twins Mike and Matt are willing to risk their lives to look like there idols. If you don't know what I am talking about, let me fill you in. There is a show that airs every Monday at 10:30 p.m. on MTV called *I Want a Famous Face*. Throughout the episodes you get a first hand glance at the painful process people such as Jennette, who wants "J-Lo's glow," go through to look like their favorite celebrities.

MTV's camera crew starts filming before the plastic surgery, interviewing why these individuals want to look like their favorite celebrity. The filming could not be anymore personal during the surgery. They make sure to capture every ounce of blood and fat that is drained or sucked out of the participants. I, personally, find it too gruesome to watch.

I just do not understand why someone would go through all of the plastic surgery and pain to look like someone else. We stress how important individuality is and now look at what people are having done. It's one thing to admire and wish you looked

SEE **REALITY** | PAGE 4

**"You know, I've tried all sorts of moisturizers. I even went fragrance free for a whole year. Now my sister, she uses some kind of uh... uh... uh... uh... aloe vera with a little sunscreen in it, and ideally, we should all wear gloves when going to bed, but I found out that that creates a kind of an interference with my... social agenda. You know what I mean."**

***–Ocean's 11–***

**Sure we do, but do you know what helps?**

**Writing for Op/Ed**

**Contact John Dunphy**
**x5616**
**E-mail: dunp5725@muhlenberg.edu**

## Congratulations to the newest members of
## **ALPHA EPSILON DELTA**

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THE MUHLENBERG WEEKLY

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## COUNCIL
FROM PAGE 2

In my platform, I stated that one of my goals was to inspire Council to achieve greatness. While that remains my vision, I recognize now that the students of this college need more. The recent response by the Student Body to actions by Student Council indicates to me that the Student Body is not apathetic; they are uninspired.

But how do we as leaders inspire? More importantly for me-how do I inspire? If I learned anything from the low voter turnout at the Student Body Presidential Election (for which I accept full responsibility), it is that while coffee carts and "open mic nights" provide wonderful services to the community, they aren't enough. The Student Body needs more. Instead of reacting to the Letters by defending what fellow Council members and I have completed over the past few years, I would rather talk about what I will do in the next year to inspire and what students at the College can expect from me.

I believe that the best way to inspire the Student Body is to communicate more efficiently. You can expect to hear from your Student Body President over the next year and expect me to be a presence in the Muhlenberg Community.

*As your President, I will make sure that the Student Body is informed of what Council is doing every week before we do it.*

As your President, I will make sure that the Student Body is informed of what Council is doing every week before we do it. The best resource I can utilize to accomplish this is *The Muhlenberg Weekly*.

Through advertisements, Council Corner and Letters such as this one I promise to inform the Student Body of what Student Council is doing on a regular basis. Additionally, I promise to be accessible to the Student Body, which is why, starting this fall, I will host monthly public forums in the Seegers lobby on behalf of Student Council for students to challenge, question and comment on their student government: a press conference at Muhlenberg, if you will.

Additionally, I ask students to check their mail, as I will be personally inviting members of the Muhlenberg College Community to attend Student Council each week.

At the same time, realize that as students you have a responsibility to make your views known. Student government can only change if it is aware of what it is doing wrong, and hopefully these new initiatives will spark many more Letters to the Editor like the ones that were printed over the past few weeks.

To conclude, thank you again to those students who were brave enough to voice their opinion; you deserve inspiration, and hopefully this is a good start.

Sincerely,
Michael Yellin
Student Body President
2004-2005

## REALITY
FROM PAGE 3

like someone else, but to actually go through with it is totally different. If you don't like the way you look, you have every right to undergo plastic surgery, but not simply to mimic some else's face or figure. Did you know that according to MTV's website *I Want a Famous Face* was ranked one of America's top 10 shows since February. This is no surprise considering the fact that it is a reality show, and they tend to be the most watched.

According to MTV's website on the show, only 13 percent of the people surveyed responded, "Hell yeah" to having plastic surgery to look like their favorite celebrity. This clearly shows that reality series such as this, although watched religiously, do not personally appeal to the average person. If only a minority of viewers are participating in the events, why are these shows so popular with the masses?

There is also an effect on the people that watch it. *Famous Face* exhibits no positive effects on the audience who tunes in. I am sure many viewers have discussed with their friends and agree that these types of shows portray false images for young adults and teens. Even talking to other students at the College, there is a dissatifaction for the way in which body image is portrayed. Janna Burk '06 thinks that *I Want A Famous Face* "is a detrimental show to teen girls because they are left to believe that they are not pretty unless they look like a movie star or get plastic surgery. It only furthers the difficulties teenage girls already have with their body image."

Some people say that since the show is not only targeting women who wish to change their image, but also men who wish so as well, then the show is acceptable. They fail to recognize that men and women both suffer from low self esteem and that these problems are just as innate in boys as they are in girls. The message that these shows send to their viewers is that a person is not beautiful or acceptable in our culture unless his or her body and face have the perfect structure represented by famous actors or actresses.

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# Plagiarism increasing with the use of the Internet

By Aaron Solomon
**Asst. News Editor**

Among the numerous changes that were made to the Academic Behavior Code (ABC) in March, Pliagarism violations recieved the most attention by the faculty. The College is not immune to occurrences of plagiarism as several instances are documented each year. On average, 35 violations are reported to the Academic Judicial Board each year. To date this year, there have been 17 violations; however, the semester is not over, and many violations occur at the end of the semester.

The emergence of the Internet as a dominant research tool in the 1990s consequently led to its increasing use in incidents of plagiarism. Carol Shiner Wilson, Dean of the College for Academic Life and Assistant Professor of Humanities explained that, "because of the connection to the Internet, violations have become more prevalent." She said that many colleges are turning to an online service called Turnitin.com. Shiner Wilson explained that this system places too much suspicion on students, almost assuming them to be guilty. "To use TurnItIn.com," she said, "is to treat students like criminals... we have a profound faith in students and in academic integrity." According to Dean Wilson, professors at the College are excellent at distinguishing student prose. Thus, they do not need to use such a service.

> *"We have a profound faith in students and academic integrity."*
>
> Carol Shiner Wilson,
> Dean of Academic Life

Over the past three years, the administration has seen a wide range of violations. One common occurrence is the downloading of articles from the Internet and turning them in as original work. In several instances, students have copy and pasted various things from many sources. "[These days] all you have to do is cut and paste or download," Shiner Wilson said. She went on to exlpaine several incidences of recent violations. In the sciences, some students falsified the data in their lab reports. On several occasions course work contained falsified citations and, in rare instances, an entire bibliography has been fabricated.

While violations of the academic code exist at this college, other institutions sometimes have a worse problem. At some of these schools, plagiarism is even "winked at," stated Shiner Wilson.

When cases occur at the College, they are handled in a manner that strictly adheres to the College's policy. For a student's first violation, there are several possible remedies. The student is first approached by the professor with possible sanctions to be implemented on the student in the course, such as a failing grade on the assignment or a failing grade for the entire class.

If the student disagrees with the punishment, a Judicial hearing is offered to the student to remedy the situation. Many students choose to admit guilt.

In extreme instances, Shiner Wilson explained that the student could receive a grade of VF, which is a forced withdrawal, although this sanction is highly uncommon at the College. This is also reflected on the student's permanent transcript of academic records.

For the second violation, a hearing is mandatory, as the student has shown a record of engagement in unethical academic behavior.

Most students never reach this level, but those that do are faced with expulsion or a suspension for one, two or three semesters. In the extremely rare case of a third violation, expulsion is the only possible remedy.

### ABC |FROM PAGE 1

Behavior Code there was no division between the falsification of a signature for a specific course and ones that do not pertain to a specific course.

In wake of the changes made by the sub-committee, the two instances have been "divided" as described by Marsh. Under the new changes, any signature that pertains to a particular class, such as signatures for attendance to a lecture or for credit on an assignment will be treated as an Academic Judicial Board situation.

Any falsification of a signature of any reason that does not pertain to a specific academic course, such as the falsification of advising forms, will be dealt with through the Social Judicial Board not the Academic Board.

One of the over-arching reasons for the distinction between the two types of cases is to free the Academic Judicial Board from cases that do not pertain directly to academics. Marsh stated, "We didn't want to get the Academic Judicial Board involved in other kinds of sanctions," Marsh said. "It tends to blur our role."

In addition to the procedural changes that were made to the Code, the three professors also made recommendations for several stylistic changes to be made in additon.

More specifically, Sutherland stated that the language of the document as a whole has been altered throughout the entire document. "The new language is a little softer. It has been changed more into an academic context, not a criminal one."

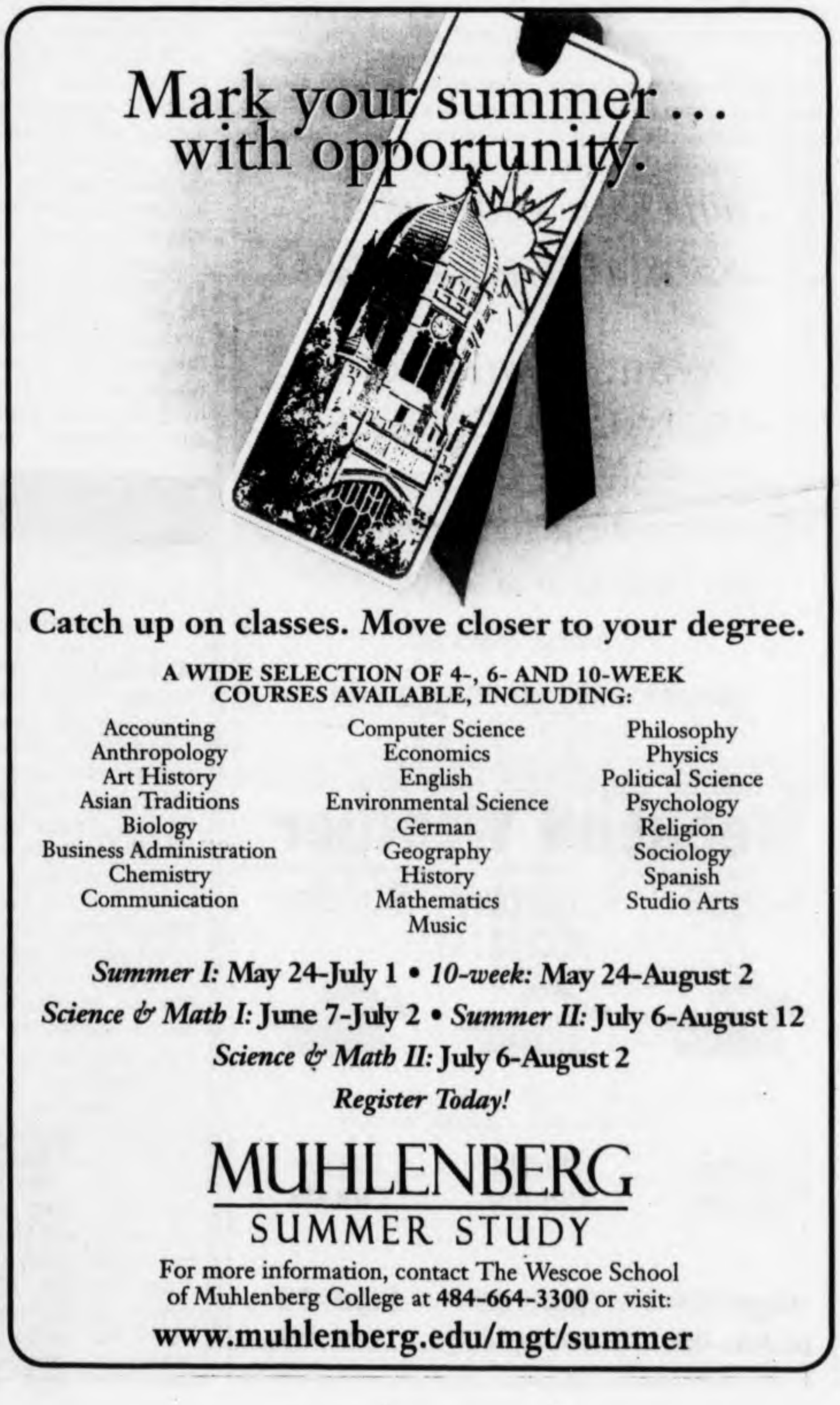
Marsh stated that the main reason the language was changed was to express to students and faculty the idea that these issues are not matters of "criminality." He said, "It is more of an issue of civil law not criminal."

In addition to Sutherland and Marsh, Tim Averill, Associate Professor of Theatre & Dance contributed to the recommended changes that were presented to the faculty in March for their approval.

Shiner Wilson said that the three professors were part not part of any particular committee of the College, but were rather a "sub-committee" of the Academic Judicial Board.

She explained that the small group of professors works on an "ad-hoc" basis to assess the Academic Behavior Code and make recomendations to the faculty on potential changes that need to be made.

According to Shiner Wilson, she hand-picked the three to conduct the analysis of the Code because they had "the longest in depth service [to the Academic Judicial Board]." "They really knew things inside and out," she commented.



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## HAITI | FROM PAGE 1

ones which he could get his hands on. He also needed to learn to speak Haitian Creole, the language spoken by the people in Haiti. "I was tutored in Haitian Creole by a Haitian doctor who lived in my neighborhood," he commented. "I didn't really do much [to prepare]."

Kovats-Bernat describes his reaction to his initial arrival in Haiti as "complete shock." He first took note of the high prevalence of poverty and violence on the streets. "I was astonished because I had never actually traveled out of the country at point," he said. Kovats-Bernat described the visit as "productive in the sense that I met the street kids for the first time...." He has been to Haiti an additional ten times since his initial visit.

In order to prepare for his latest visit to Haiti in March, Kovats-Bernat did not do much additional work other than brushing up on Haitian Creole. "I'm certainly a little more seasoned in my approach to the field," he affirmed. Kovats-Bernat has found it necessary to tweak the methods customarily used by anthropologists in the field to record information. "I couldn't always use a tape recorder or take notes," said Kovats-Bernat. "That would have drawn too much attention to me."

According to Kovats-Bernat, his latest visit differed significantly from previous visits due to the current political situation in Haiti after a coup removed President Artistide from office. "There was a lot more ambiguity about the nature of violence on the streets," he commented. "It was complete lawlessness." It was difficult for him to determine who was on what side of the political dispute due to the presence of several factions each fighting for different causes.

**Several of the youth of Haiti that Kovats-Bernat encountered as he went about his anthropological study.**

PHOTO COURTESY OF DR. J. CHRISTOPHER KOVATS-BERNAT

"I had to give serious thought about how I got from the airport to my residence," said Kovats-Bernat. This was essential because the main road was unstable, and it would have been difficult to pass through the various security check points put in place by the various factions. Even though the group took a different route, they were still stopped by a roadblock. "It [the situation] could have exploded at any moment," he confirmed. Kovats-Bernat "wasn't able to do a long term project" due to the length of his stay in Haiti. He did, however, get an opportunity to talk to the street children about how violence affects their ability to make money and to live on the street.

Kovats-Bernat believes that though Haiti is very different from the United States, it is still possible to draw similarities. He compared the airport security screenings at U.S. airports to roadblocks on Haitian roads. "The difference is irrelevant when you get down to what the act really is," he stated. "[Studying other societies allows one to] notices commonalities as well as differences."

When asked about the benefits of studying societies and cultures like that of Haiti for anthropological research, Kovats-Bernat responded, "I think that there's value to understanding the complete opposite of how you live."

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## Weekend Weather

| Friday | Saturday | Sunday |
|---|---|---|
| ⛅ | ⛅ | ⛅ |
| Partly Cloudy | Partly Cloudy | Partly Cloudy |
| High: 58<br>Low: 40 | High: 68<br>Low: 48 | High: 72<br>Low: 50 |

# OFF CAMPUS

### POPULATION OF INFECTED SKUNKS ON THE RISE

**Whitehall, PA** - Walter Waggoner smelled trouble behind his Whitehall Township home, and it wasn't the skunk's telltale musky odor. For one, the nocturnal critter seemed oblivious that it was daylight. "All it was doing was wandering around in circles," Waggoner said of the skunk. "Every so often it would stumble and stagger, and you could just tell something was wrong." Police said the disoriented skunk was showing signs of distemper, a viral infection that attacks the nervous systems of animals, or rabies, which can be fatal to humans. It was one of more than two dozen apparently diseased skunks shot and killed by area police in recent weeks. Although most of the skunks have been found spinning circles in private yards, one was shot and killed before noon last week outside the Chuck E. Cheese restaurant next to the Lehigh Valley Mall in Whitehall. Two others weren't scared off by traffic and shoppers late last month near the Best Buy store and the Burlington Coat Factory off MacArthur Road. "We're getting two to three calls a day about sick animals, mostly skunks," said Whitehall police Sgt. Ribello M. Berton.

### JUDGE TO RULE IF YOUTH WILL BE CHARGED AS AN ADULT

**Lehigh County, PA** - A Lehigh County judge will decide whether to keep the homicide case against a 17-year-old boy in adult court or transfer it to juvenile court. The lawyer for Braemar Parrish argued Monday that the boy is amenable to treatment in the juvenile system and should not be tried as an adult. Parrish was 16 when he was charged as an adult in the January 2003 fatal shooting of 27-year-old Alexander Carrasco in an apartment at 538 Oak St., Allentown. Two adults also are charged in Carrasco's death and face trial next month. Prosecutors allege that Sarah E. Bell, 19; Andre S. Fordham, 40; and Parrish planned to rob Carrasco. Bell allegedly put a gun to Carrasco's head, forced him to the floor and demanded money. When Carrasco said he didn't have any, Bell shot him in the head, according to the prosecution. Defense lawyer Kate Roberts said that although Parrish had a gun with him, he didn't plan to use it and was shocked when the victim was shot. Parrish allegedly stole the gun from a neighbor to use in the shooting he carried out.

Courtesy of *The Morning Call*

# Sophomore travels to Scotland next year on scholarship

By Danielle Marcantuono
**Weekly News Writer**

Megan O'Donnell, '06, a double major in Political Science and Theatre, has recently received word that she has been selected to study abroad in Scotland for the 2004-2005 academic year. O'Donnell was nominated by the College as a candidate eligible to receive a scholarship from the St. Andrew's Society of Philadelphia to study abroard at one of four universities in Scotland.

Over 19 colleges in the Philadelphia area nominate one student each year based on their high academic accomplishment and Irish or Scottish heritage.

O'Donnell was born of Irish descent and grew up in the small village of Scotia in upstate New York. She said that she has "wanted to study aboard for as long as [she] can remember." "The name Scotia actually means Scotland," explained O'Donnell who admits to being thrilled at the chance to study in Scotland based on her pleasing experiences during a trip to Ireland she had while in high school. "I went to Ireland when I was 16 for two weeks, and I fell in love with it," said O'Donnell. "It was the most beautiful country filled with so much history and legend, and people who were just so willing to share whatever they could with you. I knew that Scotland would be the same way, and I was so willing to go."

After completing a lengthy application process involving a personal essay and several letters of recommendation from College faculty, O'Donnell was chosen as one of nine candidates from the original pool of nineteen to go for an interview with the scholarship committee in Philadelphia.

After the interview period of the application process, the field was narrowed down to five finalists. O'Donnell who was chosen by the committee as the finalist in the highest standing, was able to receive the scholarship of her choice. She then decided on the University of Edinburgh as her school of choice next year.

Now that a process which has spanned from the end of the fall semester to late March has ended with these results, O'Donnell said, "I am so fortunate and blessed to have this opportunity."

O'Donnell explained that she will be "taking mostly English and Political Science classes" during her time at the University of Edinburgh.

O'Donnell noted that Edinburgh does not offer classes that could directly pertain to her theatre major, but stated that she is not troubled by this, being that she foresees the opportunity to take some "Theatre-related English courses." She further stated that she has high hopes for her time aboard and as she plans to keep a full schedule while she is there.

She has set a number of goals for herself, including an interest in taking on a fifteen week political internship, in which she will work directly with a member of the Scottish Parliament during the spring semester of 2005.

O'Donnell expressed her hope for the opportunity to sight-see and travel in between her studies. "I'm going to try to see a lot of Scotland, Ireland and Europe, and I am considering staying abroard after my year of study at Edinburgh to see even more," explained O'Donnell.

O'Donnell said that she is extremely excited for the year that lies ahead of her and stated that it is an opportunity that she is "so grateful to have."

She noted that a year away from family and friends does seem long, but that she believes "the time will go so quickly, because when you're doing something you love time just passes away." O'Donnell gave much gratitude to the support of her family, friends and several members of the College faculty during the application process.

**Megan O'Donnell will be studying at the University of Edinburgh in Scotland next year.**

Photo by Adam Wynn

## VALLEY

FROM PAGE 1

Valley brand and the creation of improved off-campus and inter-campus experiences for students.

A website will be launched with the help of NEWVISION Communications (www.CollegeValleyPa.com).

Megan Distler, Vice President of Marketing and Public Relations for the Lehigh Valley Economic Development Corporation (LVEDC), said that the website is "dedicated and designed to meet the needs of the region's 47,000 plus students, this tool will serve a central role in the effort of connecting student to regional employers, internships, recreational activities... that will hopefully increase their interest in remaining in the Lehigh Valley upon graduation."

In addition, a student guide planned to reach more than 100,000 college students, prospective students, parents and visitors to the Lehigh Valley will be published with the help of Lehigh Valley Magazine. "It will be distributed by participating colleges and universities, at area hotels, at the airport and through all of the College Valley partners."

"The Lehigh Valley Convention and Visitors Bureau (LVCVB) had an immediate interest in becoming involved in the development of the College Valley program," said Mary Ann Bungerz, Executive Director of the LVCVB. "We consider it an excellent opportunity to enhance the perception of the Lehigh Valley."

Some ideas to enhance the region's appeal as a college market for students include hosting a one-day student leadership conference, expanding current LVAIC programs such as collegiate internship and a career expo, cross registration, interlibrary loan service and spring counselors' tour, developing a transportation action committee to develop recommendations to improve options for college students to move around the Lehigh Valley, identifying and developing student zones – areas that are attractive to and that welcome college students, forming an inter-campus activities committee focused on engaging area businesses and developing programs, establishing a Lehigh Valley Welcome Week for arriving college students and their families and creating a College Valley Student Festival inclusive of entertainment, job fair, food, music, and a vendor expo.

Partners of College Valley include the City of Allentown, City of Bethlehem, City of Easton, Lehigh County, Northampton County, The Greater Lehigh Valley Chamber of Commerce, The Two Rivers Area Chamber of Commerce, Lehigh Valley Economic Development Corporation, Lehigh Valley Convention and Visitors Bureau, Lehigh Valley Association of Independent Colleges and Lehigh Valley Business Education Partnership.

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# Student Council Election Results

Michael Yellin - President

Neil Freedman - Vice President
Ben Solomon - Parliamentarian

Kim Nguyen - Treasurer
Becca Goslin - Secretary

| CLASS OF 2005 | CLASS OF 2006 | CLASS OF 2007 |
|---|---|---|
| Mike O'Rourke - President | Andrew Kalish - President | Sarah Efronson - President |
| Lindsy Dombi - Vice President | Allison Colino - Vice President | Trevor Wade - Vice President |
| Nick Richardson - Treasurer | Michael Menna - Treasurer | Dave Klimik - Treasurer |
| Megan Horner - Secretary | Drew Stocker - Secretary | Emily Aquilia - Secretary |
| Elizabeth Einhorn - Representative | Neil Freedman - Representative | Kristen Brophy - Representative |
| Marc Gollob - Representative<br>(while Einhorn is abroad in fall) | Ryan Kipp - Representative | Allison Huth - Representative |
| Chelsea Gomez - Representative | Audra Levey - Representative | Becca Goslin - Representative |
| Rachel Kleiner - Representative | Kate McLaughlin - Representative | Matt Loesch - Representative |
| Jeffrey Kraft - Representative | Dee Ross - Representative | Kim Nguyen - Representative |
| Ben Solomon - Representative | Emily Yudkovitz - Representative | Rachel Rosenberg - Representative |
| Mike Strauss - Representative | | |

## Campus Safety Notes

Apr. 4 – Fire Alarm – An excessively steamy shower set off a fire alarm in Benfer Hall.

Apr. 5 – Illegal parking – A black Monte Carlo was found blocking the gas pump by Plant Operations. The car already had three tickets and has been issued a fourth for the violation.

Apr. 5 – Vandalism – A tire was cut on an Astro van. The slasher has not been identified, but Campus Safety is conducting a thorough investigation into the matter.

Apr. 5 – Fire Alarm – A student's cooking session resulted in a fire alarm in MacGregor Village.

Apr. 6 – Fire Alarm – A fire alarm was set off in East Hall. Campus Safety was unable to determine the cause of the fire alarm.

Apr. 6 – Vandalism – Shrubbery was found mangled and mishapen on campus. Evidence suggests foul play.

Apr. 6 – Traffic – A vehicle was towed from the Center for the Arts parking lot after receiving an excess number of tickets.

Apr. 6 – Injured Student – A nose injury was reported by a student in the Life Sports Center during physical activity.

Apr. 7 – Fire Alarm – Smoke from an oven set off an alarm at 2241 Liberty Street.

Apr. 8 – Vandalism – A person threw a bottle at a window on the first floor of Brown Hall.

Apr. 8 – Vandalism – An individual tore down the signs for the Health Center and the Counseling Center in front of the temporary trailors.

Apr. 8 – Fire Safety Violation – Housing reports stated that students were smoking marijuana at 2317 Liberty St.

Apr. 8 – False Identification – A student in Prosser Hall was caught with a fake ID. The ID has been confiscated, and the student has been referred to the Judicial Process.

Apr. 10 – Possession of a Weapon – A sword was found in a room in the Phi Kappa Tau house. It is not believed to be related to any martial arts activity.

Apr. 11 – Fire Safety Violation – Six candles were found in a room at 2241 Liberty Street. Campus Safety received reports of a marijuana smell coming from the house. All that was found was candles.

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WEEKLY

**life!**

**"The supreme irony of life is that hardly anyone gets out of it alive."**

**- Robert Heinlein**

# Days went by, but Uncle Joey remains supreme

By Max Lux
LIFE! ASST. EDITOR

Students at the College were abuzz with anticipation as they filled Memorial Hall on Mar. 25. It was an ordinary day at the College, with one exception: Dave Coulier was on campus.

A wide variety of B-list celebrities, including stars from MTV's *The Real World* and *Survivor's* Jake Billingsley, have graced the College's campus. Now, the king of pseudo-celebrities was making his debut at the College, thanks to the Muhlenberg Activities Council (MAC).

The star is famous among college students for his portrayal of Joseph "Uncle Joey" Gladstone on the eight-year-long sitcom *Full House*, which reigned supreme throughout the 90s. Coulier is also known for his voice-over talents. Among imitating numerous characters such as Popeye on *Full House*, Coulier has also had stints on *The Real Ghostbusters* and *Muppet Babies*.

Less than a decade later, Coulier has hit the spotlight at the College as a stand-up comedian. Touring in order to promote his new television show "Animal Kidding," which airs on Animal Planet, MAC was lucky enough to book this talent to perform at Memorial Hall, much to the delight of the campus's legions of rabid *Full House* fans. MAC charged only a suggested dollar donation, and Memorial Hall was packed in a matter of minutes leading up to the performance, the air permeating with enthusiastic chants of "Joey! Joey!"

Despite the fervent demand for his presence, Coulier was in the rear of the Life Sports Center, indulging the College's media with an interview.

He provided answers to burning questions, including about his past relationship to singer Alanis Morissette. Coulier dated Morissette during the production of *Jagged Little Pill*, her album that sold millions. The comedian insists that "Alanis and I are still friends," despite public musings that he was the subject of the bitter anthem "You Oughta Know."

Coulier also talked about his early career highlights, including his long friendship with co-star Bob Saget. He revealed that the two often lived together when times were rough. From Coulier's stories, it would appear that he maintains close ties with the entire *Full House* cast.

He anecdotely mentioned how he set Candace Cameron (DJ Tanner) up with her husband, Valeri Bure, who was a star hockey player for the Calgary Flames; that he dines on sushi with Mary Kate and Ashley Olsen (quotes Coulier "two cute billionares"); and that he still hangs out with John Stamos, who played Uncle Jesse on the series.

Opening act Jason Klein '05 did his best to satiate the massive crowd with his own stand-up antics. He received some praise, though it was obvious that the crowd was getting anxious about Coulier, who made a considerably late entrance. Yet when Coulier finally arrived, the audience exploded. His stage presence was incredible, unflagging in both his improvisation and style, getting the crowd to hysterics even amidst the anonymous and constant interruptions of an individual from the crowd.

Dealing with such edgy fare as man's fascination with female breasts, Coulier balanced it with funny animal impersonations (Bullwinkle of *Rocky and Bullwinkle* sent the crowd reeling). and a long segment on the hilarity of flatulence. His blend of smut, innocence and immaturity made Coulier a winner with the audience.

He utilized his hit sitcom antics many times throughout the performance; he readily delivered his classic "Cut It Out" line to the crowd and made numerous references to the Olsen twins, Saget, Stamos and Stamos' wife, supermodel and actress Rebecca Romijn-Stamos.

The event, whose massive turnout made it a success, was a great showcase of a sitcom icon. Coulier and all the crazy characters that he

**Uncle Joey, always a lover of cartoons, is animated during an interview at the College.**

PHOTO BY ADAM WYNN

## QUESTION OF THE WEEK:

### WHAT WOULDN'T YOU DO FOR A KLONDIKE BAR?

Ditsy, blonde answer.

-Kate McLaughlin '06

"I wouldn't vote for Bush."

-Pete Lankarge '05

"I wouldn't do you."

-Gigi Guendelsberger '04

"[I wouldn't] join a sorority."

-Emily Schweighardt '07

COMPILED BY MAX LUX

# Philosophy gets some pop culture

By Julie Strasser
**Life! Editor**

*Seinfeld*. *The Matrix*. These pop culture phenomenoms are indelibly printed onto the minds of all Americans who lived during their heyday; but have you ever wanted to look beyond the glossiness of such television programs and movies and understand their philosophies? Such an endeavor is exactly the specialty of Dr. Theodore Schick, Professor of Philosophy and Head of the Department.

A publishing house called Open Court has published many volumes concerning the relationship between the above-mentioned pop culture phenomena and philosophy, and Schick has participated in the enterprise since its conception.

Among his writings is an article on the infamous last episode of *Seinfeld*, in which he explored the issue of whether doing nothing (which is what the four main characters were always accused of doing) is actually something.

Schick continued writing articles for Open Court; his piece for *The Matrix and Philosophy* is concerned with the issue of free will and asks "how can we have free will if every event is caused by a prior event?" This particular volume did well commercially, reaching the number ten spot on *The New York Times* Non-Fiction Best-Seller List this past summer, and Schick's involvement was the subject of articles which ran in outlets like *USA Today*, Cable News Network (cnn.com) and *China Daily*.

Schick first became interested in the relationship between pop culture and philosophy during a summer stint in a community acting troupe during high school. A fellow member suggested that Schick take a look at an album called "Poitier Meets Plato," which Schick describes as "Plato's greatest hits done in the style of a beatnik poetry reading." Schick did indeed check out the album and, as he says, "the rest is history."

Schick says that "works of popular culture serve as a great catalyst to get the conversation started [about philosophical beliefs] because everyone is familiar with them; and they provide a point of reference to make the discussion more concrete." The incredible popularity and philosophical richness of *Seinfeld* and *The Matrix* make them natural choices to discuss philosophies.

Schick's other published works include *How to Think About Weird Things*, which has sold close to 100,000 copies and is annually used in over two hundred courses; *Doing Philosophy: An Introduction Through Thought Experiments*, for which the third edition is due in November; and *Readings in the Philosophy of Science: From Positivism to Postmodernism*, which Schick's editor calls "the best-selling philosophy of science text in the country."

**Ted Schick has written about the philosophies of *Seinfeld*, *The Matrix* and *The Lord of the Rings*.**

**Photo By Adam Wynn**

Not one to sit on his laurels, Schick is continuing to write and has two articles - one entitled "God and the Big Bang" and the other called "A Humanist Theory of Ethics" - which will soon be coming out in two anthologies.

Despite such achievements, Schick calls his "most noteworthy event" to be his upcoming concert in the Red Door with his band, The Drs. of Rock, who had their debut at the poetry slam in the Red Door last year.

The group features professors from multiple departments on campus. In addition to Schick, the group includes Doug Ovens, Professor of Music; Ted Conner, Associate Professor of Music; Scott Sherk, Professor of Art; Don Dale, Assistant Professor of Economics; Jason Kelsey, Assistant Professor of Environmental Science; Marc Sciutto, Assistant Professor of Psychology; and James Jackson, Assistant Professor of Psychology.

Schick, who plays lead guiter and sings, has long been interested in music. He received his first guitar while in the fifth grade and played his first gig in the eighth grade with a band called The Ventures.

Through Schick's writings, people have better understood philosophical theories with the help of the accessible nature of pop culture. *Seinfeld* and company truly never looked so smart.

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## AMC Tilghman Weekend Listings

**The Alamo**
Fri. 4:00, 7:00, 10:00
Sat. 4:00, 7:00, 10:00
Sun. 1:00, 4:00, 7:00

**Hellboy**
Fri. 4:20, 7:20, 10:20
Sat. 4:20, 7:20, 10:20
Sun. 1:20, 4:20, 7:20

**The Prince and Me**
Fri. 4:30, 7:30, 10:10
Sat. 4:30, 7:30, 10:10
Sun. 1:30, 4:30, 7:30

**Walking Tall**
Fri. 4:50, 7:50, 10:00
Sat. 4:50, 7:50, 10:00
Sun. 1:50, 4:50, 7:50

**The Girl Next Door**
Fri. 4:10, 7:10, 9:50
Sat. 4:10, 7:10, 9:50
Sun. 4:10, 7:10

**Home on the Range**
Fri. 5:00, 7:10
Sat. 3:00, 5:00, 7:10
Sun. 3:00, 5:00, 7:00

**Kill Bill: Volume Two**
Fri. 3:45, 7:00, 10:10
Sat. 3:45, 7:00, 10:10
Sun. 12:45, 3:45, 7:00

**The Whole Ten Yards**
Fr. 4:40, 7:40, 10:20
Sat. 4:40, 7:40, 10:20
Sun. 1:40, 4:40, 7:40

# Ten Mile Tide isn't awesome yet, dude

By Falynn Bleiberg
**WEEKLY LIFE! WRITER**

Ten Mile Tide rolled into the Red Door in a euphony of rock 'n' roll, Americana and funk with a Southern twist. Hailing from San Francisco, Calif., the six piece band, Marc Mazzoni (vocals, keyboards), twins Justin Munning (acoustic guitar, vocals) and Jason Munning (electric guitar, vocals), Jeff Clemetson (bass), Knuckles Moralis (drums) and Steve Kessler (violin), set up camp in front of a banner reading "Ten Mile Tide -- Hear the Tide." This foreshadowed the surf motif, reminiscent of Dispatch's Braddigan, which would soon surface in the set.

Ten Mile Tide began playing to the barely there crowd with the idyllic "Sweet Life" which sang echoes of Braddigan's "Pura Vida," or "Pure Life." They sounded like a decent college band; tight rhythm section, subtle guitar and violin parts dominated when appropriate.

Nevertheless, something was missing visually and emotionally. Perhaps it was the lead singer hiding behind the rhythm section or the expressionless band members standing in the front of the stage. In "San Francisco," the twin brothers jumped while playing their guitars in unison. This was probably the only movement from the stage all night, and seeing the two long-haired, identical twins jump up and down was actually quite frightening. "The Other Girl" and "Hurricane" blended in similarly; the ebbs and flows were. there, but they were far from outstanding.

The set proceeded to cover the bases. The band featured a couple ballads, a few feel-good numbers, the staple honky-tonk explosion and the ever-present covers. The Charlie Daniels Band's "Devil Went Down to Georgia" and the Allman Brothers' "Ramblin' Man" were notable performances, each sounding innocently similar to the original artists' rendition.

Despite such positive signs, there was little to no audience interaction or enthusiasm from the stage. This mediocrity tended to rub off onto the music and made what would be a perfectly good set nothing more than average.

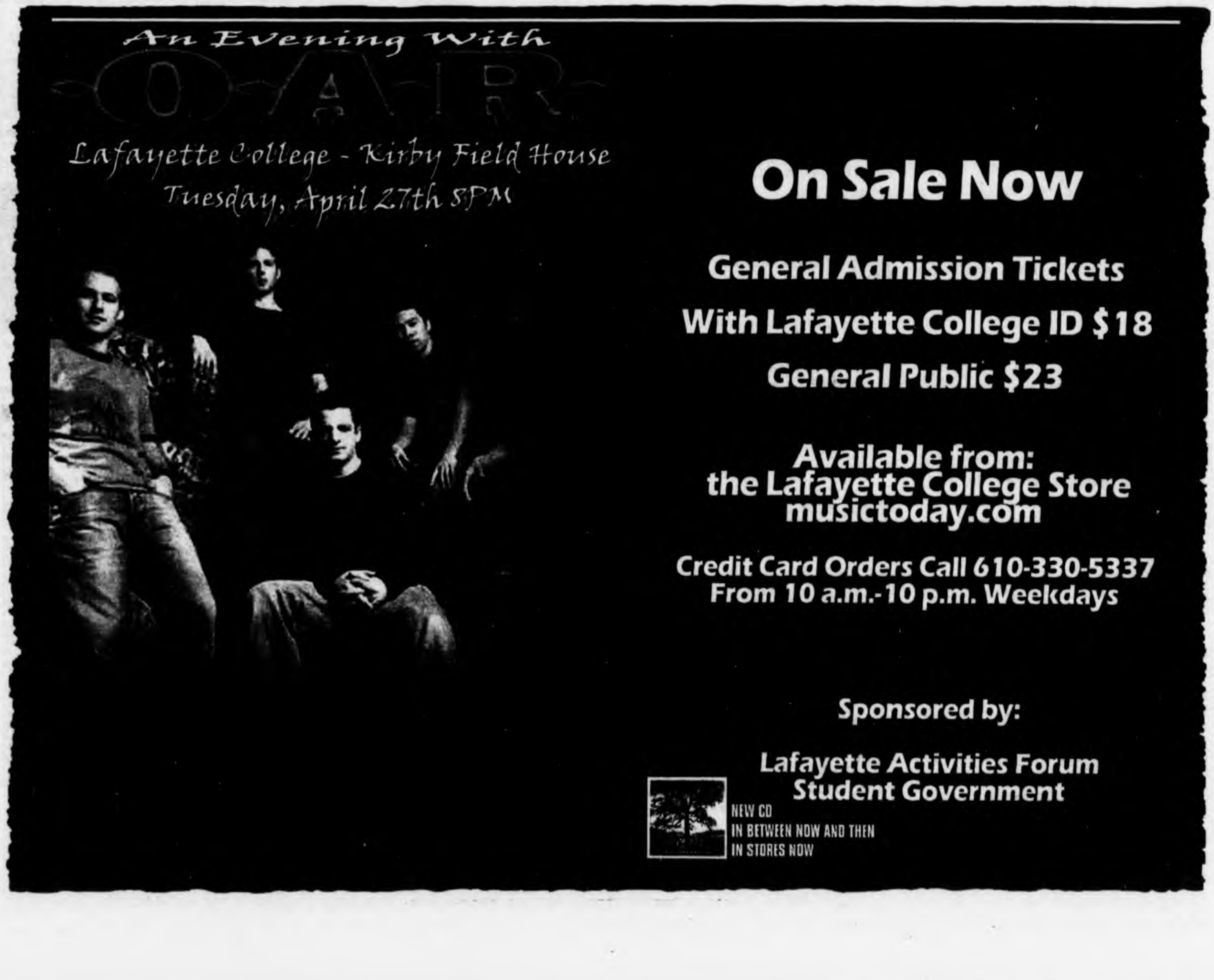
**Ten Mile Tide delivers a surfer sound in the Red Door.**

PHOTO BY ADAM WYNN

Musically, Ten Mile Tide's sound is pleasant, as each band member is proficient at their instrument, and the vocals and harmonies are smooth. However, the oddly arranged band's set-up nearly ruined the performance and spoiled any attempts at showmanship.

The dynamics of the synthesized keyboard could have been utilized more, or at least changed off of "grand piano" at least once. The performance was slightly safe and didn't attract any additional crowd. The band has the chops and musical ability to be a great group. If they enable themselves to interact with the audience and really let their personalities shine through, the entire experience could be much more enjoyable.

The band is definitely talented; if they make their concerts more personal, they will certainly be able to win over more fans. If they want to stand out from the other college bands they simply need to loosen up; for now, the band is just rollin' with the tide.



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# horoscopes

By Zam Zool and the writers of *Alien*

### ♈ Aries

**"We'd better get back, 'cause it'll be dark soon, and they mostly come at night, mostly."** Hey, no matter how frightening 'they' may appear, no matter how silently 'they' approach and no matter how creepy it would be to meet 'them' in a dark alley, remember one thing: the campus police are here for your protection. So get in bed early, 'cause they're coming -- for you.

### ♉ Taurus

**"Did I.Q.s just drop sharply while I was away?"** Well, we seem to have isolated the problem you have when it comes to social interactions: you're an elitist. You are missing one thing, and when I find out what that is, I'll let you know.

### ♊ Gemini

**"Oh dear Lord Jesus, this ain't happening, man. This can't be happening, man! This isn't happening!"** It is happening. For everyone unlucky enough not to be a senior, registration and housing are right on top of one another, causing major stress fests. But wait it out and you'll be stronger for it.

### ♋ Cancer

**"That's it man. Game over, man! Game over!"** You really need to lighten up. It was a joke, and such things are made to make people laugh or cry really hard. Just because you took it the wrong way doesn't mean you have to get all up in arms about it.

### ♌ Leo

**"Man, you look just like I feel."** It wasn't the best idea to spend break seeing how long you could go without sleep, and you're paying for it. The important thing here is to do your schoolwork. This message is brought to you by your English professor, who needed that term paper by yesterday.

### ♍ Virgo

**"A day in the Marine Corps is like a day on the farm. Every meal's a banquet! Every paycheck a fortune! Every formation a parade! I LOVE the corps!"** You should love the corps! They provide tons of money for kiddies like you to go to college. That's right - you could be being paid to go to college! Since your slacker ways left that option unnoticed, maybe you should pay attention when the recruiters come to Seegers so you can land that dream job after graduation.

### ♎ Libra

**"I may be synthetic but I'm not stupid."** Your computer has feelings too, so respect it. If the old PC is not doing too well, take it down to OIT, and it will be as good as new. Sure, it will take more effort than your usual hit with a baseball bat to make it explode or fix itself, but there's a better chance that the thing will continue to function afterwards.

### ♏ Scorpio

**"Ripley, in nineteen minutes this area is going to be a cloud of vapor the size of Nebraska!"** Sorry, wrong quote. I searched the stars and was pretty sure something bad was going to happen to you this week, but came up with zip. Nada. In fact, that guy you like? Yeah, the cute one. He's gonna ask you out his week. I know, I'm just as surprised as you are. Next week though, next week is going to suck.

### ♐ Sagittarius

**"My mommy always said there were no monsters - no real ones - but there are."** Yes, your mother was lying to you when she said there were no monsters. In fact, she was in league with them the entire time. The creature under your bed? You mom told it when you went to sleep. You may think you're paranoid, but you're not. Trust no one.

### ♑ Capricorn

**"Look man! I only need to know one thing: where they are."** It's become rather obvious as of late that you are the best there is at what you do. Of course, what you do isn't very nice, but we don't have to go into that. However, you do have a lack of focus. Try meditation; it helps soothe both the body and the soul - even a soul as black as yours.

### ♒ Aquarius

**"Whatever you're gonna do, do it fast!"** They need a decision now! No excuses. This is the time to act, not think. Which do you want? Choose now. Oh man, you better hurry! Chicken or veal? chicken OR veal? Hey, I never said it was important, lay off.

### ♓ Pisces

**"Can I dream now?"** You can dream anytime you want. Just close your eyes, take some Nyquil, threaten the idiot next door who keeps blasting *Born in The USA* over and over and over again, and then dream away.

## Best of The Bubble 04

**Welcome to *The Muhlenberg Weekly's* first ever "Best of..."**

THE RULES: Fill out this form as fully as possible (only forms more than half full will be counted) and send it to us through campus mail.

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| ICE CREAM | COFFEE SHOP |
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## The Henry Awards WINNERS

**Published Writer of the Year**
Lindsey Aspinall '04

**Esprit de Corps**
Andrew Kalish '06

**Programmer of the Year**
Amanda Kokie '04

**Female Athlete of the Year**
Becky Richmond '04

**Theatrical Performace of the Year**
*On the Town*

**Helping Hand**
Jeffrey Slotterback '04

**Musical Performance of the Year**
Rebel Saints

**Organization of the Year**
MCEMS

**Rookie of the Year**
Kim Nguyen '07

**Unsung Hero**
Michael Bernstein '04

**Dance Perfomance of the Year**
Soul Sound Steppers

**Trailblazer**
Amanda Kokie '04

**Male Athlete of the Year**
Kodi Shay '04

**Event of the Year**
Ten Thousand Villages

**Greek Leader of the Year**
Jen Yateman '04

**People's Choice Award**

**Student Leader** ◆ Mike Strauss '05

**Support Staff** ◆ Loretta Carver

**Management** ◆ Mike Bruckner

**Faculty** ◆ Dr. Hemchand Gossai

## GOLF

FROM PAGE 15

Marshall and Gettysburg in Maryland," continued Katz.

The women's team also played a successful season opener at the Muhlenberg Spring Invitational at the Lehigh Country Club.

Despite heavy winds and cold temperatures, the team placed fourth, ahead of Centennial Conference competition Ursinus and Franklin and Marshall.

Their overall score of 424 is their all-time best in the history of the team.

Junior Kristin Bruschi led the team, by shooting a 102 and tied for the twelfth best individual score of the day.

Additionally, newcomers played a key role in helping the team clench fourth place. Freshmen Kristin Amore and Laura Fazio each shot a 104 and Lindsay Scott shot a 114. Amore ranked fifth in individual averages within the conference.

The girls are eager to continue their season, especially because four new seniors joined the team, making the team much larger than last year.

"My teammates and I are excited for this season. Our team is unique in the sense that the sophomores have more experience playing on the team than the seniors do, and we all learn from each other because of that," said Senior Jennifer Gitto.

The women will join the men's golf team for the Centennial Conference Tournament in Maryland, where they hope to improve their overall ranking, which currently stands at fourth.

## CONSTRUCTION

FROM PAGE 16

we can begin extending hours and working weekends if we need to."

The amount of workers on the project will increase also. "We normally have 100 people working in the building. When the bricklayers get here, there will be over 150 workers," McMullen continued.

After Friday, the construction on the main part of the Life Sports Center will be completed and work will move soley into the new portion.

The increased amount of workers come at a greater price. "Costs are fluctuating daily," said McMullen. Many materials' costs have been evaluated in order to create the end product with the best value.

Some rooms in the Center will be "industrial looking" said McMullen, with exposed painted ceilings. Everything down to the facilities' ductwork has been scrutinized, with spiral ducts replacing rectangular ones because of their cheaper cost.

When the building is done, the venting will pay for itself. Even with 100 percent exhaust to keep the building smelling fresh, heat will be recovered to reduce energy input.

The system in place in the new Life Sports Center Pavilion will be similar to the one currently operating in Trumbower. An added benefit of the system is that each segment of the building will have control of its spatial temperature.

All of the heating and air-conditioning will still be tied into the central chilling and heating plant.

Though the cost of the new facility currently reaches $12.5 million, it includes construction, contractors' fees and new equipment.

Everything from the Cardio Center to the weight room, to the Pilates Center will receive new equipment. All of it should be set up before students arrive for the Fall semester.

Ultimately, summer construction will allow the new Life Sports Center Pavillion to be open on time. However, this still will inconvenience some people.

"The Fieldhouse floor will be replaced... so the building will be shut down for... about three weeks," said Dyer.

Dyer concluded, "We do expect to be open on August 15."

Forgive a Fine Day

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April 19th

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☆ **Do you have an Interlibrary Loan that's overdue?**
*Bring a canned good/non-perishable food item and the book to the library on April 19th and we'll waive your fine.*

☆ **Have you found that book you thought was lost?**
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*All canned goods/non-perishable items will be donated to food banks in the Allentown Community.*

*All items must be in good condition to qualify for this offer.*

# 'Berg finds strength amidst split

By Jonathan Kerber
**WEEKLY SPORTS WRITER**

**WOMEN'S LACROSSE**

As the young and inexperienced Mules fight through a season of growing pains, with a 1-4 record, one constant bright spot has emerged: the strong play of sophomore attacker Courtney Tapkas.

Tapkas, who has scored at least two goals for 24 consecutive games since last season, became the fifth player in the College's history to score 100 career goals when she reached the milestone in a 13-9 loss to Haverford. Tapkas ranks fifth on the Mules' all-time goals scored list.

Despite record-setting performances by Tapkas and Junior Christa Carlstrand, the Mules (3-6 overall, 1-4 in Centennial Conference) blew an early advantage.

Though they led 6-3 shortly after halftime, the Mules fell behind Haverford (3-4, 1-2), who scored eight unanswered goals.

For the Mules, Carlstrand tied her career high with five points, three of which came on assists.

Sophomore Shannon Donohue has scored eleven goals. Donohue is tied with freshman midfielder Katie Reimann for the third best total on the team. Reimann scored a hat trick in the Haverford loss.

The Mules are constantly on the defensive and have been outshot, 279-192.

They managed to put more shots on the goal than the opponents in only three games. In these games, the Mules won.

The lack of quality scoring opportunities again hurt the Mules in an 18-7 home loss to Ursinus (4-3, 2-2).

The Bears fired 37 shots on junior goalie Diana Bleakley, who ranks second on the Mules' All-Time Saves list.

Despite Bleakley, Ursinus put the game away early, taking a 9-2 lead by the half.

The Mules never recovered and managed only seventeen shots for the game, although freshman midfielder, Elizabeth Alexander, scored her fourteenth goal of the season. This allowed Alexander to achieve the second highest total on the team.

Tapkas added two goals against Ursinus to stretch her team-leading goal total to 29. Her 3.38 goal per game average ranks Tapkas third among all Centennial Conference scoring leaders.

Tapkas trails only Senior Casey Sawwma of Washington College and Swarthmore's Senior Jackie Kahn in the Centennial Conference. Tapkas is also sixth in points per game.

The Mules now face a schedule with four Centennial Conference games remaining, including games against perennial powerhouses Gettysburg and McDaniel.

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# Mules win second straight and sweep

By Betsy Stoller
**WEEKLY SPORTS WRITER**

**SOFTBALL**

The Mules swept their second straight doubleheader last weekend, defeating Washington 5-0 and 16-3. The pitching of Senior Danielle DeLucia in the first game along with the hitting of Senior Jackie Maser in the second game helped to carry the Mules over Washington.

During the first game, DeLucia pitched her third consecutive shutout. Not only did she blank Washington, but she also had two hits and knocked in two runs of her own. She has allowed only seven hits in twenty innings in her last three starts.

In the fourth inning the Mules finally got a run up on the scoreboard. Freshman Tina Roth brought in a single run, followed by DeLucia's two runs. In the seventh, Maser singled in an insurance run.

In the second game, Maser went four-for-four with five RBI; and led the Mules to their first double-digit scoring effort of the season and their highest offensive output since their 16-1 win at Haverford in 2001.

At the opening of the fourth inning, the Mules broke the game open by sending fifteen batters to the plate. This was also their first ten run inning since scoring fourteen in the fifth frame of Haverford game of 2001.

Freshman Katie Olson, and Senior Becki Toth hit consecutive singles to put two runners on the bases. With Sophomore Missy DeFrain's single, the bases were loaded with Mules runners to start the fourth. Maser then delivered a two-run single.

Sophomore Tara DeMarzo and Freshman Nicole Washburn each hit singles and plated another run, making the score 9-2.

In the fourth inning both Maser and DeFrain came up big with two hits, advancing the Mules' lead.

The next four runs were scored on fielder's choices and an infield error. DeFrain and Maser followed with RBI singles, and Sophomore Tiffany Kirk capped this rally with a sacrifice fly for her first career RBI.

Freshman Katie Olson came up big in this game with her three runs, while pitcher Defrain finished with an impressive three for four.

After these wins, the Mules will attempt to continue this streak at their next game today at the College of New Jersey.

## DID YOU KNOW?

Softball dates back to the late 1800s. Original names for the game include kitten ball, mush ball and big ball.

(www.momsguide.com)

If you knew this, you should write for Sports!

Contact Kristen at
zieg3527@muhlenberg.edu

# Mules split with Washington

By Tara DeMarzo
**Weekly Sports Writer**

**BASEBALL**

The Mules split with Washington (M.D.) losing the first game 3-2 and winning the second 9-7.

Freshman right fielder, Ryan Sassaman went four-for-eight in the doubleheader. He started off the first game with a single to right center field.

Freshman Mike Hart doubled down the left field line sending Sassaman to third and then home on an error by the left fielder.

Two innings later, Junior C.J. Kessler singled to center and advanced to third on another outfield single by Sassaman.

Sassaman stole second and Freshman Mike Hart was set with two runners in scoring position. Hart grounded out to second base, sending Kessler home and Sassaman to third.

Junior Matthew Long then reached first base on an error, and as Sassaman scored off of Long's hit, the Mules took the lead 3-2.

The Shoremen came back with three runs in the fourth and added a sixth run in the fifth to seal the win. Junior Aaron Regensburg threw a complete game, with only one earned run in the loss.

In game two of the doubleheader, it was the Shoremen who took the lead, but not for long. The Mules' first inning had six runners crossing the plate.

Kessler and Sassaman started the inning with back to back singles, and Hart was hit by a pitch, loading the bases for Long.

With one out and the bases loaded, Long sent a grand slam home run deep over the left center field fence. The inning continued when Senior Joel Rush walked and later scored off of Sophomore Matt Tobia's single to third. Sadler singled to left, sending Tobia home. The Mules ended the first inning ahead with a score of 6-2.

The Shoremen came back with two runs in the second inning, and the Mules answered back again in the third. Long singled to left, and stole second and then third base.

Tobia's walk sent him home. Regensberg was hit by a pitch and scored when Senior Adam Sadler hit in his second RBI of the game.

In the sixth inning, the Mules knocked in their last run of the day. Sophomore Chad Hegstrom started it off with a walk and advanced to third off of a left field single by Kessler.

Sassaman reached on a fielder's choice, moving Kessler to second, and Hart's ground out advanced the runners, setting up two runners in scoring position for the home-run hitting Long.

The Shoremen walked Long, loading the bases. Regensburg walked as well, sending Kessler home and capping off the Mules offense in the game with nine runs.

With two outs in the seventh, Junior Matthew Cooper had retired nine of the last ten batters before the Shoremen came back with three runs.

With a score of 9-7, Freshman Brandon Manekin entered the game and struck out the last batter, earning himself his first career save. The win was Cooper's second of the season.

The Centennial Conference recognized Sassman on their Honor Roll this week. In four games, he hit .529 with two stolen bases and four runs.

On Friday, the eighth-ranked Mules will play away against the seventh-ranked team, the Gettysburg Bullets.

# Mules start with record-breaking wins

By Robin DeCicco
**Asst. Sports Editor**

**GOLF**

The men's golf team played with real zest in Elizabethtown's Blue Jay Classic, where they placed fourth out of sixteen teams.

Overall, the team scored a 310, only three strokes behind long-time rival Gettysburg. The team score of 310 is Muhlenberg's second best of the year, just a stroke behind its 309 at the Moravian Fall Invitational.

The team was led by Sophomore Chris Walach, who shot a 75.

"It feels good to know that I played a major part in helping the team earn fourth place," says Walach.

Along with Walach, three other team members contributed to the successful tournament, all with scores under 80.

Senior co-captain Matt Katz shot a 77 and both Junior Matthew Schoenfeld and Freshman Brian Farrelly shot 79. Katz ranked fifth in individual averages among the Centennial Conference golfers.

Katz says, "I am proud that the team worked together to produce such a great outcome, although it is disappointing that our reward is fourth place."

Katz and Walach are both excited that the team played so well, since the Centennial Conference Tournament is just around the corner, taking place in Ocean City, MD on April 23.

"This sold finish at Elizabethtown served as good preparation for our upcoming tournament," said Katz.

As of now, the team stands at third place within their conference, although they are hoping to move up in the rankings after their trip to Maryland.

"The team will definitely be practicing hard within the next week, with hopes of outscoring league rivals, Franklin and

SEE GOLF | PAGE 13

## Weekly Schedule

| | Thursday | Friday | Saturday | Sunday | Monday |
|---|---|---|---|---|---|
| **Softball** | At New Jersey College at 3:00 p.m. | | vs. McDaniel at 1:00 p.m. | | |
| **Baseball** | | vs. Ursinus at 3:30 p.m. | at Gettysburg at 1:00 p.m. | at McDaniel at 1:00 p.m. | |
| **Women's Lacrosse** | at Swarthmore at 5:00 p.m. | | vs. McDaniel at 1:00 p.m. | | |
| **Men's Tennis** | | | vs. Gettysburg at 3:00 p.m. | at Johns Hopkins at 12:00 p.m. | vs. Haverford at 3:30 p.m. |
| **Women's Tennis** | | | vs. Washington (M.D.) at 1:00 p.m. | | |
| **Outdoor Track and Field** | | | Leopard Invitational and Kutztown Multis | | |
| **Men's Golf** | | | Glenmaura National Invitational at King's College | Glenmaura National Invitational at King's College | |
| **Women's Golf** | Gettysburg Spring Tournament at 1:00 p.m. | | | | |

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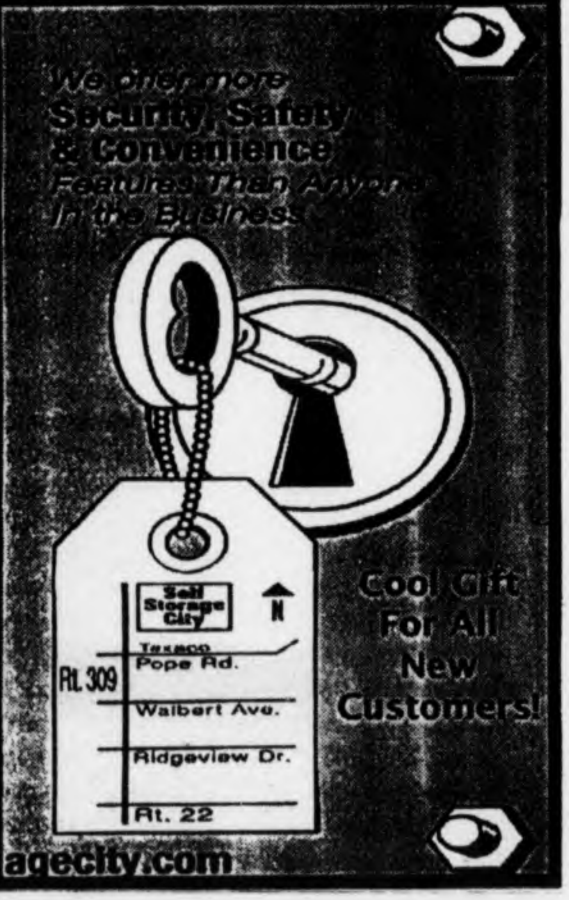


THE MUHLENBERG WEEKLY

# SPORTS

## Life Sports Center construction on time

By Kristen Ziegler
**SPORTS EDITOR**

As spring comes to the 'Berg, the question remains: what is the progress on the new Life Sports Center?

According to Kent Dyer, Chief Business Officer and Treasurer, said, "We are just under 50 percent complete."

Considering that the contractors have spent twelve months to complete that amount of work, and only have four months left, this may be a cause for concern.

Though the progress on the first and second floors is visible, construction is still being done on the walls of the third floor. In addition to this, the telecommunications lines are still not placed.

However, Dyer sees the progress in an optimistic light. "The building is on schedule, and to me, that is remarkable."

The construction team avoided many problems by researching the glass surface which was placed on the football field side of the building.

Ronald McMullen, Plant Operation Maintenance Supervisor noted how in the construction of South and Robertson's glass fronts, an oversight in the planning process caused not all of the utilities to be placed in their original form.

Another problem considered was a nationwide problem concerning birds running into glass-sided buildings. McMullen said flying in a special glass from Austria circumvented this problem.

Other glass problems included the chance of flying balls from the field hitting the surface and the reflection of the glass on the field. The contractors believe their shatterproof Austrian glass will not have these problems.

The problems that construction has had to overcome were largely unforeseeable. Both McMullen and Dyer site one of the major early problems as the rocks found on the building site.

Despite a geo-technical survey and 28 geological borings, this different rock structure was discovered after plans had been made.

"We had a delay because of a layer of rock which held up sanitation and sewer lines which were coming in from Liberty Street," says Dyer.

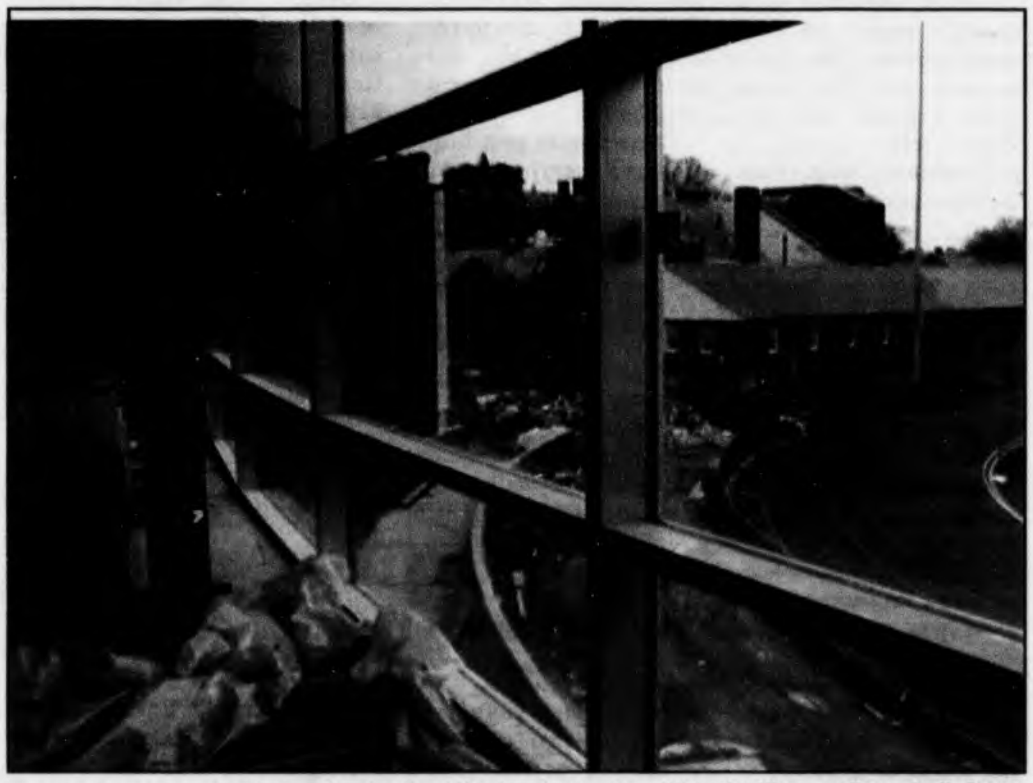

**Though from the outside looking in, the Life Sports Center still looks like a yellow shell, from the inside looking out is another story.**

PHOTO BY H. MATTHEW MEYERS

The construction continued only after extensive rock excavation. This rock problem also forced the construction to slow so that the building's interior wall could be underpinned to avoid future settling.

The instillation of the utilities was again slowed by the change in elevation as the newer building rests about ten feet below the main structure.

Weather conditions over winter break held the construction up again.

"The contractor estimated that for three weeks, we got approximately one week of work done," Dyer said.

In order to make up for this loss of time, McMullen suggested "Now that we have a roof over our heads,

SEE CONSTRUCTION
PAGE 13

## Mount and Mercado led team with victories

By Robin DeCicco
**ASST. SPORTS EDITOR**

OUTDOOR
TRACK & FIELD

The women's track and field team ranked seventh out of twelve teams in the Delaware Invitational.

Sophomore Karen Mount led the Muhlenberg women by breaking the school record in the 1500 meter race.

She came in 4:55.04, beating the record set by Laura Roth in 2001.

Sophomore Danielle Seiler placed second in the 400 meter hurdles and qualified for the Eastern College Athletic Conference with a time of 1:05:89.

Junior Meghan Douglas-Snyder placed seventh in the pole-vault competition. Freshman Sarah Mitchell also qualified for the ECAC in the javelin competition.

Junior Amanda Zappile also threw in this event and placed eighth.

Junior Ashlie Hankee also qualified in the 100m hurdles event. Many women contributed to this successful meet.

The men's team placed eighth in the Invitational and was led by Freshman Lex Mercado.

Mercado placed first among all divisions in the 800m race.

"I am very excited. That was one of the best races I have ever ran. This race definitely prepared me for the Conference Championship coming up at the end of the month," said Mercado.

He continued, "I was nervous going into this race, since I competed against seven division one runners; I knew I had to run my heart out..."

Unfortunately, Mercado's time missed the NCAA qualifying standard by just 1.13 seconds.

However, he has three more years to try and qualify. Senior Ben Phillips ran the same event as Mercado and placed eighth.

Additionally, Senior Randy Holak won the javelin event and added to the list of Muhlenberg track athletes who qualified for the ECAC Tournament.

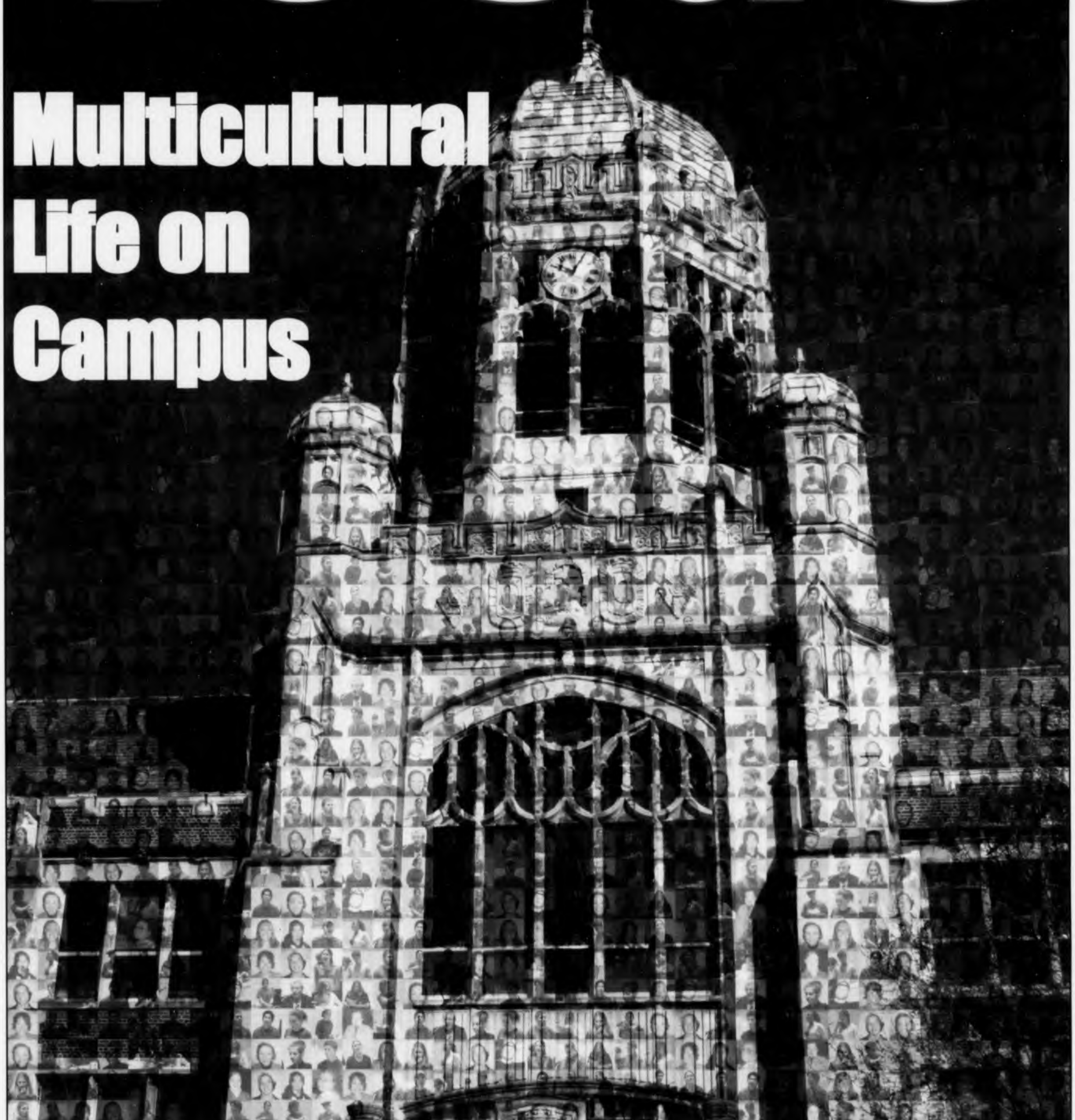
### Inside Sports

Mules win one against Washington
*page 15*
'Berg discovers key player
*page 14*

# focus

A DEEPER LOOK INTO THE ISSUES THAT MATTER

# Multicultural Life on Campus



# Bringing activity to MULTICULTURALISM

PHOTO BY BEN PATTON

*By Dr. Ethel Drayton-Craig*
*Director, Office of*
*Multicultural Life*

I've been at Muhlenberg College for over 10 years. At the time that I arrived here, the name of the Office was changed from The Office of Minority Affairs to The Office of Multicultural Life. The Office provides support to students of color on campus (Asian, African-American, Latino, Native American). In so doing, it provides programs that value the cultures of these students and that promote understanding.

The Office seeks to create unique programs that value scholarship and that provide the universe of the College with an opportunity to learn and appreciate the contributions of other cultures to our lives. Further, the Office encourages excellence in pursuit of academic achievement, retention and the successful completion of a degree. It is committed to diverse programming with a broadened perspective while encouraging a larger base of the college to accept ownership of the concept of multicultural life.

The biggest challenge I faced when I arrived in 1993 was broadening the scope of Multicultural Life participation in activities. Students held events of cultural and ethnic interest and sought to have participation from other students. In large part, multicultural club activities had a smaller segment of the dominant student population attending. When people hear words like "minority affairs," "multicultural" and "diversity," in large degree they think the activity and focus is for minorities, and I found that even though they received flyers or invitations to events, they did not attend because their perception was "that's for them."

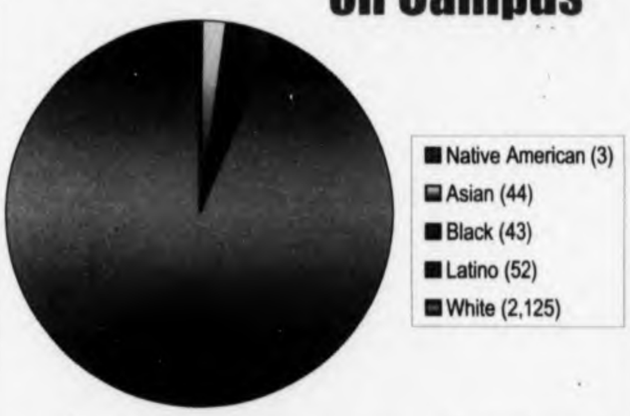
In 1993, neither the Asian students, nor the Latino students, had an organization. The major ethnic club was Black Students Association (BSA). There were two summer leadership programs that the Office initiated for incoming first-year students. The program took place one week prior to the start of classes. Out of the program came students who initiated a number of activities on campus, of which a vibrant Asian Students Association and La Comunidad Latina organization were created.

The Office is recognized on campus most for the events like the recent Poetry Slam, the annual Progressive Dinner, the noon concert by Keith Marks & Company; co-sponsored events with academic departments and student organizations, such as "Indian Performing Arts at Muhlenberg College 2003," The Nonviolence Day Rally, John Trudell and the Bad Dog Concert, and the upcoming Step Afrika Concert; classroom lecturers, like Dr. Kariamu Welsh, and Indira Etwaroo in dance and Charles Richard in history; and movies like *Rabbit-Proof Fence* and *Real Women Have Curves.*

There are numerous activities in which I take part, such as the coordination of the diversity component of Orientation Weekend. All entering first-year students participate in an interactive theatre experience with the Theatre For Change (from Buffalo, NY). There are also Youth and Prejudice programs each semester sponsored by the Institute for Jewish-Christian Understanding. After approximately 750 regional middle school and high school students see the play, *The Library*, they hear testimony from a Holocaust survivor or family member. I facilitate the small group discussions in which students establish ways they can eliminate acts of prejudice and hate in their schools and communities.

Each semester I help to prepare our student teachers for their placements in urban settings, specifically, the Allentown School District. This consists of two classes on the topic of diversity as it relates to being an effective teacher. Occasionally, I am a guest lecturer to other classes of various departments.

## Multicultural Diversity on Campus



INFORMATION COURTESY OF DR. ETHYL DRAYTON-CRAIG

## Percentage breakdown of ethnicities in universities and colleges

| | Black | Asian | White | Latino | Native Am. |
|---|---|---|---|---|---|
| Muhlenberg College | 2 | 2 | 94 | 2 | 0 |
| Harvard University | 8 | 18 | 43 | 8 | 1 |
| Dickinson College | 3 | 3 | 90 | 2 | – |
| Franklin & Marshall | 2 | 4 | 78 | 3 | – |
| Mass. Institute Tech. | 5 | 28 | 35 | 12 | – |

INFORMATION COURTESY OF THE PRINCETON REVIEW

## Multicultural Life CLUBS

Asian Students Association (ASA)

Black Students Association (BSA)

La Comunidad Latina

The International Students Association (ISA)

Soul Sound Steppers

Muslim Students Association

Anti-Bias Society

Culture Club Quarterly

*Club memberships and executive board memberships are open to all Muhlenberg students.*

# A niche in the minority

Photo By Ben Patton

*By Jasmine Washington*
*Class of 2005*

I grew up in a predominately African American neighborhood; I went to school, church and participated in predominately African-American activities. Therefore, I was eager to break free of such a multiculturally closed lifestyle and enroll at a school that encompassed all different types of cultures. I also had very strict parents, which motivated me to want to experience college life and the freedom that came along with it as soon as I could. As a result, my decision to attend Muhlenberg College was a little tainted by my eagerness and my need to rebel. While the College is an exceptional academic school, it is not what I would consider to be a diverse school.

As a student of color, attending a predominately white school was a complete culture shock. I went from one extreme to the next; from a predominately black setting to a predominately white setting. The only difference is that now I am considered the minority. Realizing early on that I was very unhappy here because of the lack of diversity, I became extremely involved in multicultural life on campus. I knew that taking part in multicultural life was the only way for me to become comfortable here.

Now, I am Co-President/ Founder of the Soul Sound Steppers and Co-President of the Black Students Association (BSA). A friend and I started the Soul Sound Steppers our freshman year because we felt as though there was not a performance group on campus that represented the students of color. Step is a type of movement that involves using the hands and body as drums and stomping with the feet all together in order to get rhythmic beats. Our purpose is to bring a sense of diversity to the College's campus. Our team is open to any and everybody; talent, race, gender and class year does not matter.

When I was a freshman, BSA was dormant; it was very upsetting because the only organization on campus that was geared toward black students was not accomplishing anything. Therefore, I took over BSA with the hope of supporting black students who felt the same way I did my freshman year: scared and alone. BSA's purpose is to create awareness of African American culture through community service, programs and weekly meetings. Even though it is called the Black Students Association, BSA is not just for black students. It is open to the entire school.

My experience with multicultural life on campus is the reason why I am still here today. BSA and the Soul Sound Steppers have given me a sense of belonging. However, there are still days when I felt like I just do not fit in here; there are also days when I look back at the shy and unhappy girl, and I think to myself, I have come a long way and I have grown so much with the help of multicultural life. Being at a predominately white school has definitely made me a stronger person and has taught me that I can step outside of my comfort zone and adapt to any situation that is thrown my way.

---

# Invoking tolerance in others

Photo By Ben Patton

*By Swati Banerjee*
*Class of 2004*

The Asian Students Association is a multicultural life organization that shares the cultural experience and issues facing Asian students with the rest of the campus.

The club holds an annual event called Nonviolence Day Rally on Mahatma Gandhi's birthday, celebrating both the achievements of Gandhi and Dr. Martin Luther King Jr. During this event many students from campus perform dances, songs, play instruments and recite speeches or poetry, and the night is closed by a keynote speaker who speaks on current issues relating to violence. The group also plans trips to watch cultural films and performances and plans dinners to ethnic restaurants.

On many occasions the Asian Students Association collaborates with the International Students Association. One such example is the annual spring show called Night of Cultural Diversity in which people of different cultural backgrounds perform.

Coming in as a freshman, I strived to associate with multicultural students in order to ease my experiences and feel more comfortable at Muhlenberg. Therefore I actively participated in the Asian Students Association. Although my initial reason for joining the Asian Students Association was to be around people of similar backgrounds, I quickly became an advocate for making the general population more aware of multicultural life. After taking on a leadership position as President of the Asian Students Association, I felt that it was not only my purpose to associate and collaborate with the minorities of this campus, but it was also my duty to make the campus aware of us to eliminate bias and ignorance.

From my freshman year of college, the organizations of multicultural life have become more powerful and unified. The leaders of the various organizations have collated to form the Multicultural Council that creates a support system for all of the associations, and we have created the Collegiate Leadership Development Program which allows minority students to bring forth issues to the President, Deans, and other ranking members of the community. Although multicultural life has strengthened, much of the general campus remains unaware of issues affecting minority students.

# The Reality of Multiculturalism

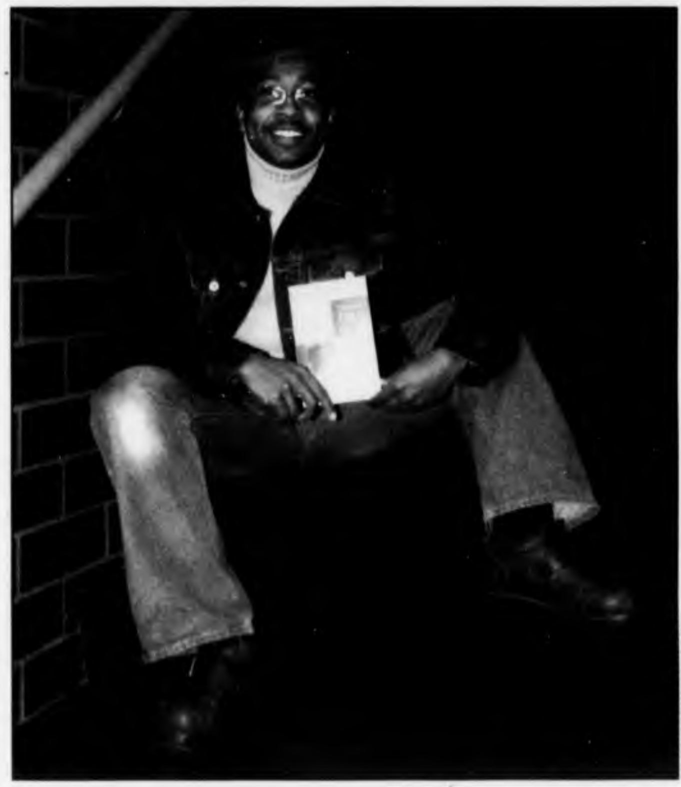


Photo By Ben Patton

*By Charles Anderson*
*Asst. Professor in Theater and Dance*

To me, multiculturalism is integrating the ethos and values of historically under-represented peoples, discourses, thoughts, and ideas into traditionally non-inclusive communities in order to create culturally inclusive community.

I begin my African Dance and Culture Course syllabus with this quote by Chinua Achebe:

> ***"The world is big. Some people are unable to comprehend that simple fact.***
> ***They want the world on their own terms, its peoples just like them and their friends, its places like the manicured little patch on which they live.***
> ***But this is a foolish and blind wish.***
> ***Diversity is not an abnormality but the very reality of our planet.***
> ***The human world manifests the same reality and will not seek our permission to celebrate itself in the magnificence of its endless varieties.***
> ***Civility is a sensible attribute in this kind of world we have; narrowness of heart and mind is not."***
> **-- Bates College Commencement Address May 27, 1996**

Students have told me that the course seems like it is "a lot of work." Learning to live with people 'different' from us can be a lot of work. But it's a good thing! On the Muhlenberg campus it is easy for some of us to forget just how diverse the world is... I was reminded of this recently when two non-African American students were walking in my direction screaming racial slurs at the top of their lungs unaware that I was standing there initially... At that moment when we saw one another, they (and I) remembered: the world is big... Multiculturalism is not simply about compulsory political correctness; it's about awareness and respect for difference even if "difference" is not staring you at the face at all times. The students and I talked. We acknowledged one another and dealt with that uncomfortable moment, learned to live with one another.

Multicultural community is not achieved by complacently living only amongst those like ourselves. In my humble opinion, multiculturalism, and in turn peace, is learning and accepting that life and circumstance may place us in situations where our sense of the world may be challenged by other's views and perhaps even their mere presence, where we may not feel initially comfortable. It is being committed to doing "a lot of work" to create a community where we all know what multiculturalism means and embrace it as an opportunity for personal, institutional, and cultural growth.

## Multicultural recruitment active in admissions

### *Interview with Cynthia Amaya, Senior Assistant Director of Admissions and Coordinator of Multicultural Recruitment*

Photo By [illegible]

***The Muhlenberg Weekly*: How do you define multicultural students?**

Cynthia Amaya: I work very closely with Asian students, Hispanic students and African-American students. These are students we work very individually with. Again there is multiculturalism among other groups, like geographic location. We have a bunch of different programs for a bunch of different groups.

***MW*: What is done to recruit multicultural students?**

CA: ...We work very closely with organizations like Prep for Prep, which works with New York City students, and that's a great organization... Prep for Prep begins working with students beginning in seventh grade, when they apply to be a part of the organization. If they are accepted in the organization, they work very hard for two years, summers included, Saturdays included. They help them get prepared for private high school institutions all over the northeast. At that point, we work with them come junior or senior year as far as applying to college. We've been hosting them for a number of years. This past year, they just came about three weeks ago; they brought a group of 25 to campus and our students hosted them as well... So, working with organizations like that, physically recruiting and doing some of our travel in areas such as New York City, Philadelphia, even the local area.

***MW*: What is the current Multicultural population on campus?**

CA: We at the moment are at 7 and a half percent.

***MW*: Has this changed from past years?**

CA: Definitely. We are certainly not where we want to be, but we've come a long way. And we're also continuing to make that progress...

***MW*: In your opinion what has made the biggest difference in increasing that number?**

CA: I think it's become, and it is, an institutional commitment. But even from when I was a student here, the students really have a lot to say about what they're doing, so they have a voice. And they've been the ones to say, 'Hey, what's going on here? Why isn't there an increase?' I think they pushed the administration to help that out.

***MW*: What role do scholarships or financial aid have in the attendance of multicultural students, if any?**

CA: Not really. We clearly take a holistic approach to everything, so every individual is looked upon individually.

***MW*: Is affirmative action a factor in admission?**

CA: We do not use race or ethnicity to trump anything else that we use in the admissions process. We use basically just a holistic approach - which is what the Supreme Court said we should use - which is a whole person, contextual and individual consideration of each applicant.

***MW*: Would race or ethnicity play any kind of role for the whole person?**

CA: For the whole person, again it fits where our goal is to bring in a diverse a class. It's something that gets taken into consideration but then again it's not "the" factor.

***MW*: What are some incentives for multicultural students to attend Muhlenberg College?**

CA: That's an awesome question to ask of our multicultural students here. Why did they choose Muhlenberg? I think it's probably, for a lot of different people, why anyone would choose Muhlenberg. It's a great school. Personally myself being an alumnus, I know it's a small atmosphere, a supportive atmosphere, with a strong sense of community, and it's one of the most important factors that sets Muhlenberg apart, definitely.

THE MUHLENBERG

WEEKLY

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VOLUME CXXIII, ISSUE 21 *Serving the Muhlenberg College Community Since 1883* THURSDAY, APRIL 22, 2004

# Helm plans for present and future

By Ben Veghte
**News Editor**

As Randy Helm, President of the College, reaches the end of his first year in office, he now explains his happenings the past year and his plans for the future of the College. Shortly after Helm took office in September, he told the College Community that this year would be mostly about "observation." More specifically he said that he would be intensely observing students, faculty, procedure and the general environment of the College.

The reason for his observation period was "about figuring out what this place [the College] values, what makes this place work, what is important to the people here and understanding that," he said.

He stated that it was very important to him not to change things with which he had no prior experience in dealing. "You should never try to change things you don't understand," Helm said.

Listening, according to Helm, was among one of the most important things he did during this year of "observation" at the College. He stated, "It's important for me to listen, and so I spent a lot of time this year listening [to various constituents of the College]." Now that Helm has spent the semester, "listening, learning and observ-

SEE **PRESIDENT**
PAGE 6

# Fair Trade speaker educates campus

By Brian Krisukas
**Weekly News Writer**

**In Parents Plaza Monday students were given the chance to tast some samples of Fair Trade Harvest coffee and learn about the organization.**

**Photo by Ben Veghte**

The College was abuzz on Monday night, as Cesar Zeldon, a member of the Board of Directors of the Organization of Northern Coffee Cooperatives and the Managing Director of the Union of Agricultural Cooperatives in Nicaragua, came to the College to discuss the importance of purchasing Free Trade coffee. Accompanied with Zeldon was translator, Heather Putnam, to aid him in the presentation of his message.

Zeldon began by recounting the story of how in 1979 he participated in the overthrow of former dictator, Samosa in Nicaragua. He then went on to organize cooperatives and obtain land for them to farm coffee beans, the primary natural resource of the country.

1990 brought with it a change in government resulting in a new economy that permitted Nicaraguans to develop a free market of cooperatives. In 1997, Cecocafen was formed to commercialize coffee to the Fair Trade Market. Under these new conditions, Nicaraguans were more capable of competing with other suppliers. In this market, suppliers are allowed to sell coffee for above the cost they have to produce it, which was not possible before. Under Fair Trade, the producers receive the world price plus five percent for their coffee.

"Fair Trade means quality of life for us," said Zeldon. "The price allows us to survive." Fair Trade gives Nicaraguans the power to fight off the coffee crisis that resulted from not being able to sell the coffee at a price higher than their production costs.

Under the coffee crisis, five out of the eleven bands in Nicaragua closed, 132 plantations closed, 36,000 jobs were lost, school enrollment decreased and the desperate situation of the land caused many Nicaraguans to migrate out of the country.

These conditions more

SEE FAIR TRADE
PAGE 5

# Warm weather brings crime with it

By Aaron Solomon
**Weekly News Writer**

While Spring brings warm weather that motivates students on campus to begin activities outside, it is also a time of rising crimes that Campus Safety does not want ignored.

Even prior to the rising temperatures and blue skies, Campus Safety has had a large number of reported incidents this semester. Among these are a disturbing amount of non-students coming to campus and harassing female students of the College. These men have made gestures, harassed women verbally and even exposed themselves. "This is an area that has a high population of young women, and that draws predators," said Ken Lupole, Director of Campus Safety.

To make students aware of the situation, the Department of Campus Safety sent out a notice two weeks ago that explained that people tend to prey on lone individuals.

An increase in vandalism has also accompanied the warmer weather.

Lupole explained that this also seems to be related to an increase in alcohol abuse and the amount of hospital trips that occur as a result. Campus Safety reported that there have been 28 alcohol violations this year thus far. In fact, the increase in the amount of vandalism this year to 66 reported incidences when compared to the spring of 2003 is quite substantial, as there were only 56 last spring.

The increase in alcohol abuse has also spurred an increase in student-on-student fights in addition to the increase in vandalism. Many of the cases of vandalism are believed to be linked to alcohol use. There have also been several occurrences of car break ins. "It's the same stuff as every year, but there has been more vandalism and disrespect for property," said Lupole.

In addition to harrassment occuring outdoors, there have been a few cases of online harassment of female students that have recently occured on campus computers. The students who reported the harrassment had created profiles on an online Jewish dating service, Jdate.com. They included a large amount of personal information on these profiles.

Campus Safety suspects that the cases are related; they believe a single individual accessed this information and used it to instant message through America Online Instant Messenger the female students. According to Lupole's accounts of the conversations, they would start out innocently but rapidly turn into something overly sexual or even threatening.

Reflecting on the issue, Lupole said,

SEE **CRIME** | PAGE 5

THE MUHLENBERG
WEEKLY

H. Matthew Meyers
Editor-in-Chief
Lauren Wiesner
Managing Editor
Rachel Schatz
Assistant Managing Editor

# Task forces on the rise

THE YEAR IS DRAWING TO A CLOSE, AND PRESIDENT HELM HAS BEEN assessing his experiences in his first year at the College. With his observational period coming to an end, he talks of the planning and assessment procedures he and various bodies will implement in the future.

On page one of this issue, President Helm defines a plan of "heading a task force that will look at Greek life and make recommendations to where the College should move in the future concerning Greeks on campus." The task force will assess "how Greek life enhances student life," and if the task force feels that Greek life does not sufficiently serve student life, then, according to President Helm, "they need to go away."

The primary concern raised with these statements is the nature in which this task force will determine what qualifies as "enhancing student life."

Furthermore, the issuing of a task force itself brings a negative connotation to the organizations in question on campus. Thus far, the task forces compiled at the College have been called in response to not only serious threats to the College and the community, but more importantly to threats to life. We agree that an alcohol task force must attend to serious threats by examining "policies, procedures and educational programs," as described by the President's Letter to Students on Alcohol Discussion website, so as to not only improve sentiment around this issue on campus, but mainly to preserve student physical health and life.

Incidences of sexual assault not only result in physical harm but could also debilitate a person emotionally and psychologically. Exactly like the Alcohol Task Force, the Sexual Assault Task Force must attend to development of a campus climate that will wholly preserve the physical and mental health of students.

After assessing the goals of these task forces, is Greek life (or another campus organization) really a threat on campus that must be evaluated and prevented?

With the formation of task forces that will address campus organizations, the power of the already established task forces that address threats to campus climate may be compromised.

# Coming to terms with life

Pam Peterson
WEEKLY GUEST COLUMNIST

It was so dark that we could barely see the road. We looked at each other and laughed nervously and read signs of cities we'd never heard of, but I really didn't feel all that lost. Here I was, taking a spur-of-the-moment trip to Gettysburg College with one of my close friends, and honestly, it wouldn't have mattered if we were lost. We were both excited about our trip, and all I could think was how grateful I am to have this friend.

I know that this piece seems unimportant. You'll probably skim over it, smile because you know me and move onto the next article that is actually making a statement, rather than just rambling on about the importance of friendship. I really wish that I could reassure you that after reading this article, you will be a completely different person. Sometimes I think we don't take the time to step back and look at out lives enough to appreciate who we are, what we do and who we care about. We're all so busy with our own schedules that it is often hard to find time to think about what we mean to each other.

Since the day I arrived at Muhlenberg, I've felt uncomfortable in my own skin. I've gone through periods where I didn't want to talk to anyone because I didn't think anyone understood me. I had a long adjustment period here, and there were times that I just cried so much that I didn't think I could anymore. There have also been times when I would just numb myself so I wouldn't have to let in the pain.

I've come to the realization that I might never feel completely comfortable in myself, and I think that's okay. It means I'm growing. It means I'm learning and not just solely in the classroom. I've learned that it's okay to put myself out there. I'm sure if you made it this far into my piece, you're either wondering what my point is or whether I will continue to hit you with sappy clichés about friendship. Some day, we will all find ourselves, but for right now, I just love to sit in the passenger seat of my friend's car, flipping radio stations, content with the knowledge that this is how it's supposed to be.

# *Letters to the Editor:*

## Say Hi to 'Berg Junior High

To the Editor:

When I first came to this school, I would describe it to my friends and family back home as a big high school. This weekend, the maturity level of our students reinforced that image and made me wonder if there actually was a difference between high school and Muhlenberg.

Each Thursday, when *The Weekly* arrives in the distribution crate, a majority of students flip right to the Campus Safety notes to see what kind of "crazy stuff" happened the previous weekend. It has gotten to the point where "students," and I use that term loosely, take pride in being the subject of those sometimes ridiculous notes. I know this because, being an RA, I have seen and heard residents gloat about how he or she broke a window in Walz, or threw up in the Seegers stairwell or even "got busted" with a whole case of beer in their room and have seen them run around showing the paper to all their friends Thursday morning.

I was extremely disappointed two weeks ago when my housemate came home and told me that someone had taken red acrylic paint the CA and smeared it all over his car. I know that you may be thinking that this is a pointless and terrible thing to happen whatsoever, but I can almost guarantee that the person who did it is reading the Campus Safety notes at this very moment and laughing about it. My roommate's car is now tinted red

SEE **JUNIOR HIGH** | PAGE 3

## Glass goes to South & Robertson

To the Editor:

I would like to take this opportunity to correct some information that was reported in *The Weekly* last Thursday in reference to the Life Sports Center construction. There were several buildings discussed at the time of the interview which focused upon the glass installments. I believe this information was mixed up when the article was put together, and I wanted to be sure the correct information was put out to everyone.

The first facility we discussed in reference to glass was the Trexler Pavilion. This is where the glass from Austria was used. The glass at South and Robertson is different from the glass being used at the Life Sports Center. The glass at South and Robertson in the Common Areas has a film on the glass to reduce solar gain.

Due to the large Common Areas' special heating, air conditioning and ventilation was designed to handle large and small volumes of people gathering in these spaces. The (H.V.A.C.) equipment measures $CO_2$ levels in the space and auto-

SEE **GLASS** | PAGE 3

## Factual flaws in opinions

To the Editor:

Let me begin by saying that, although I do not personally work for *The Weekly*, I do know several people that either currently work, or at some point have worked on the paper. I have heard that there are late nights, and I understand that there is a need for last minute articles, but something has come to my attention.

Last week, the problem culminated when you ran the article, "Space doesn't have to be so far away," by Max Lux. Obviously people are entitled to their opinions, but the article was simply filled with false information.

First, Bush did not cut funding to space programs. He wants to set expeditions to the Moon again and even to Mars. It was on every news station for weeks! Once you take away that simple flaw in his research, the rest of the article crumbles. If the massive holes in his research were restricted to the opinion section, I could maybe see letting this slide, but several weeks ago, Lux was the author of the article that completely botched the Mr. Muhlenberg results. Practically every name was wrong. Had he bothered to ask people who they were, then maybe he would have received some sort of journalistic credit. Sadly, this was not the case.

Perhaps I am missing the point of the newspaper. I could be wrong in thinking that *The Weekly* is a place where factual information is presented for conversation amongst the students and faculty of this campus, and instead it is simply an outlet for a "misunderstood" artist.

Sincerely,
James Nangeroni
Class of 2006

## GLASS | FROM PAGE 2

matically adjusts outside air intakes as well as controlling heating and air conditioning set points. This wasn't an oversight.

The glass being used at the Life Sports Center is tinted and also safety glass, but it is not shatter-proof or from Austria. We used a local glass supplier to manufacture the curved glass wall.

Much consideration was given to the proximity of the glass in reference to the athletic field and if any reflection from the glass could possibly cause a problem with play on the fields.

The problem with birds flying into glass was discussed at our interview for *The Weekly*. We did not take this problem into consideration for the glass being used. This is something we may want to look at in future projects if there are any options available.

It was a pleasure doing the interview, and I hope this information clears up any confusion there may have been. We believe the new addition will be enjoyed by all, and we look forward to opening the doors to let everyone in.

Sincerely,
Ron McMullen
Maintenance Supervisor

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## JUNIOR HIGH
FROM PAGE 2

because some delinquent thought that he or she would be cool and try to impress all of his or her two friends, or should I use the phrase "drinking buddies."

Then, last week I was walking down academic row and saw that another "intelligent" individual, or even two, went and ripped down the Muhlenberg flags that hang from the light posts. That jerk probably had a good laugh and will end up getting away with little or no punishment, but he or she has cost us all money. Our tuition goes towards paying for all of the damage these few people make. Chances are the person that did it has the clipping of the Campus Safety note circled and taped to their door.

My advice to the Muhlenberg College Student Body is this: if you want to be angry at someone or something at this school, I promise that you will get better results if you actually try to voice your opinion on the matter instead of destroying property that isn't yours. If you can't handle that then maybe you should leave because we have no need for you here.

To those that have already made the decision to commit such ridiculous acts of vandalism, I can only hope that your actions come back to you two-fold. If you want to act like a thirteen year-old then go back to junior high so I will only ever have to deal with your stupidity when you've messed up my kid's happy meal order.

To *The Weekly* and Campus Safety I have this advice: do away with the Campus Safety Notes! They have been and will always be a joke to the Student Body. All the notes do is give morons like those previously mentioned the incentive to do something dumb enough to be the subject of a note. All I can say is that I'm so glad I'm leaving in six weeks because I don't think I could handle another semester of alcohol violations and vandalism.

If you learn one thing in college it should be that you need to take responsibility for yourself and your actions, because in the "real world" you won't get away with the light slap on the wrist that they give you here.

Sincerely,
Kevin Heenan
Class of 2004

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# Weekly Discourse: Racism or semantics

## *Is racism still the problem it was, or are words being confused?*

**Thomas Pfieffer**
WEEKLY GUEST COLUMNIST

The distinction of race has long been the topic of many battles over human rights. The unequal consideration towards a person solely based on the color of his or her skin is not only ridiculous, but immoral. Civil rights activists in the 1960s fought hard to ensure that, quoting Dr. Martin Luther King Jr., "That little white boys and girls may join hands with little black boys and girls." While I support equal right for all citizens, I can not say that I have experienced racial discrimination myself; nevertheless, I do feel that people are now using this issue for their own advantage in unwarranted situations.

*While I support equal rights for all citizens, I cannot say that I have experienced racial discrimination myself.*

Racism is still as strong of an issue today as it was during the 1960s, and the issue of discrimination even now affects such things as religion and sexual preference, but using such an issue to attain personal progress and attainment is unnecessary. For example, throughout the country, colleges grant admission and financial aid to several families looking to give their children a higher education. However, it can seem apparent that these institutions will be more willing to give aid and admission to minorities strongly based on their race or residence. While I am not saying that such consideration is biased in all situations, colleges should take a step back from worrying about "filling quotas" so much as selecting accomplished students.

The discrimination of any group of people based on color of skin and/or ethnic background is wrong. The time of segregation that our country went through was quite possibly one of the lowest points in our nation's past, and the fact that these issues remain today is utterly horrible; however, we cannot and must not confuse racism with idiotic wording. Trent Lott commented a man on his birthday. Rush Limbaugh was quoted as making a statement about a "black" quarterback, but when we look at the history of the game, we see that there really have not been many known quarterbacks that were African American, and the media blew it up. Limbaugh used the word "black," but this was not a racist comment.

The vision behind the civil rights movement was to create equal rights for all citizens regardless of their age, sex or race. The greed of certain people who desire to use such implementations for their own advantage should really reconsider what they are doing. To take the resolution of an atrocity that was common practice many years ago and use it to single out others and expect special treatment, not only refutes the resolution, but is also another form of discrimination. Civil rights activists heroically fought for equal rights, not for the sinister revenge of prejudice.

"[Notre Dame has] one of the toughest schedules. You can't play a schedule like that unless you have the black athlete today. You just can't do it, and it's very, very tough, still, to get into Notre Dame. They [Notre Dame and its alumni] just don't understand it, yet they want to win."
--Paul Hornung, Head Football Coach of Notre Dame

"I want to say this about my state: When Strom Thurmond ran for president, we voted for him. We're proud of it. And if the rest of the country had followed our lead, we wouldn't have had all these problems over all these years, either."
--Incoming Senate Majority Leader Trent Lott
(At the time of his candidacy, Thurmon was pro-segregation.)

"I think what we've had here is a little social concern in the NFL. The media has been very desirous that a black quarterback do well...There is little hope invested in McNabb, and he got a lot of credit for the performance of this team that he didn't deserve."
--Rush Limbaugh, Radio Host

**John Dunphy**
OP/ED EDITOR

Ever since high school, we have been taught that America is "the great melting pot." People from all over the world have come to this country, renown for its open doors and streets paved with gold.

Whether seeking fame, fortune or salvation, different cultures have been calling America for their home. Despite the conglomeration of culture and diversity, why is it that there are still slurs and racist comments entering the media?

Over the past several months, there has been a growing trend for people in power to make comments about race or on past political platforms regarding racial issues, and thereby, successfully cramming their feet into their mouths. Some of the more noteworthy remarks that have reached the ears of CNN and MSNBC have been those of Congressman Trent Lott and Paul Hornung, head coach of Notre Dame University's football team. Even *The Daily Show* with Jon Stewart found it necessary to note Lott's statement that if the late Strom Thurmond had been elected, many of the problems that America now faces would have never come to be. Thurmond had run for presidency on a pro-segregation ticket, and it can safely be assumed that, had he been elected, the Civil Rights Movement would have been much longer in coming. The argument was that it was Thurmond's birthday, and Lott was simply making a very, very old man feel good. Quite frankly, this does not matter. The man said that he voted for a quite blatant racist. Who cares if it was "the time" or if "everyone else was doing it"? This man voted for segregation and was proud of it.

*Whether or not they are intentional, these racial comments are on the forefront of these people's minds.*

Many of these other controversial statements have been made off the cuff. Whether it was a cry for the black athlete by a strong coach or the reference to a grandson as "the little brown one" by former President George H.W. Bush, there are comments that do not need to be stated. At no point does race need to enter any of these comments; and yet there they are. Whether or not they are intentional, these racials comments are on the forefront of these people's minds. It is not in the grandiose speeches in front of the masses that we may judge a man, but the side comments; the things that are said without a microphone shoved in their face.

Racism is still an issue in this country. Yes, we should embrace our differences and not keep them locked away, and I do not agree with keeping the world completely, pardon the phrase, black and white; however, I do think that proper consideration should be made in regards to public statements made to the general masses. Just because they weren't thinking doesn't make it right.

Normally, this is a movie quote or something
witty to catch your attention so that someone,
anyone out there, writes. Today, it is a call for
everyone that has something to say but has been
afraid before. There is only one more Weekly.
One last shot to get out your opinion and put on
your resume that you wrote for the paper.
Carpe diem!

Write for Op/Ed

Contact John Dunphy
x5616
e-mail:
dunp5725@muhlenberg.edu

## FAIR TRADE

FROM PAGE 1

harshly affected the workers on the plantations than the owners, leaving them struggling for their lives.

Now the proceeds from Fair Trade are allowing Nicaragua to conserve property, improve land, diversify production, improve the environment and generate employment, improve education (many citizens are illiterate), facilitating sustainable development. Also, they have been able to further develop production of organically grown coffee and sell more of it.

Zeldon boasts that the Fair Trade co-ops must meet certain criteria to participate in the market. These include: only small scale producers participate in Fair Trade (to benefit those who need it most), it must be an organization with transparency -- there must be democracy in the decision making, they do not allow any child labor and they must respect the natural resources.

Today, Nicaraguans are still only selling a small amount of their coffee on the Fair Trade market in an effort to ensure sustainability.

For example, Zeldon stated that "In 2001, 165 million pounds of coffee was produced in Fair Trade cooperatives, but only 30 million were sold on Fair Trade terms."

The remainder is sold to other exporters or importers for below the Fair Trade price, causing the farmers to make a loss on their precious coffee crops.

The only way to help these people in their effort to better their lives is to start consuming more Free Trade coffee.

In closing, Zeldon's translator urged the audience to support the Nicaraguan. "We have power as consumers and citizens! We can force large corporations to be accountable for the basic principles of human rights and fairness."

> *"In 2001, 165 million pounds of coffee was produced in Fair Trade coopertives, but only 30 million were sold... "*
>
> Cesar Zeldon,
> Managing Director of the
> Union of Agricultural
> Cooperatives in Nicaragua

Cesar Zeldon and translator, Heather Putnam, discussed the importance of supporting Fair Trade Harvest.

PHOTO BY ADAM WYNN

## CRIME

FROM PAGE 1

"I get concerned when students fall prey to this kind of stuff. I am concerned about the amount of info that people put out there." Lupole cited that one of the problems is that students are aware of the risks that are involved in making personal information open to the public.

He stated, "I think a lot of students don't understand where this info ends up and the problems it can cause in the future. It is a crime that is easy to disguise, and it is hard to catch the person responsible."

To combat this problem, Lupole stressed using extreme caution when using these online sites. He also suggested several things students can do to ensure that they do not become victims of crime. The most important of these is to be aware of things that are going on, especially outside, and to always be suspicious of unusual activity. Students should also lock their dorm room doors, even if they are only leaving to take a shower. Students should also not allow strangers into residence halls.

If any student should need an escort to any place on campus, they are encouraged to call Campus Safety for a ride to their destination.

Students flocked to catch some rays on Monday. As it gets warmer and students start to spend more time outdoors, they must be aware of possible crime around them.

PHOTO BY BEN VEGHTE

*Think you know what's news-worthy on campus?*

Want to write for
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Call Matt at x5700 or Ben at
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Veghte@muhlenberg.edu

## Weekend Weather

| Friday | Saturday | Sunday |
|---|---|---|
| Few Showers | Partly Cloudy | Showers |
| High: 66<br>Low: 45 | High: 63<br>Low: 42 | High: 62<br>Low: 46 |

## PRESIDENT
FROM PAGE 1

ing," it is time to switch gears and focus upon his plans for the future of the College.

"Now it is time for me as a part of this ongoing conversation with the different members of the community to start to move the College in the direction I think we are ready to go."

One of Helm's general goals of his administration is to establish the College as one that is particularly successful in planning. He said that his hope is to develop a "culture of planning." Planning, according to Helm is "very important" in the success of a College. "It [Planning] helps us make good decisions, it helps us allocate scare resources and [it helps us] set priorities," said Helm.

Additionally, Helm said that it is also important to have a "culture of assessment." While it is meaningful to have a careful planning process, it is also equally important to have a system that assesses the achievements made by careful planning. Helm said, "If we say that we are going to achieve certain things, how will we know that we have made progress? We need to set goals [and then] measure performance."

One of Helm's goals of the next year that will assist the College in improving its assessment abilities will be the establishment of what Helm calls a "new entity" of the College. Helm stated that this new entity will be referred to as the Board of Observers and will assist the College in assessing its resources and procedures.

The Observers are exactly that, as these assessments of the College Community will be done entirely by outsiders. Helm said that this will be "a major new initiative to the College. It will basically bring in visiting committees to every academic and administrative department." Helm's hope is that these "visiting committees" will help the College continue its rich history of self-evaluation and accountability as a means of continuing improvement.

Helm said that there will be several good effects to come from the Board of Observers. Among the most important, Helm said, is that it will serve as a way of "bringing in fresh air"--meaning outside opinion.

Among some of the other major initiatives on which Helm will be working on next year, will be the assessment of the College's residential life, including Greek life on campus. Helm said that over the summer and into the Fall he will be heading a task force that will look at Greek life and make recommendations to where the College should move in the future concerning Greeks on campus.

Part of this analysis will be assessing how Greek life enhances student life. "I believe [Greeks] have an obligation to enhance student life," he said.

"If they don't, they either need to be fixed so they do, or they need to go away...We can't tolerate organizations that do not contribute to the life of the College."

Although Helm used Greek life as an example, he insisted that this analysis of whether an organization really enhances the College is applicable to all campus groups. Helm further remarked, "Any organization that doesn't contribute to the life of the College in a positive way" is threatened with expulsion from conducting on-campus activities.

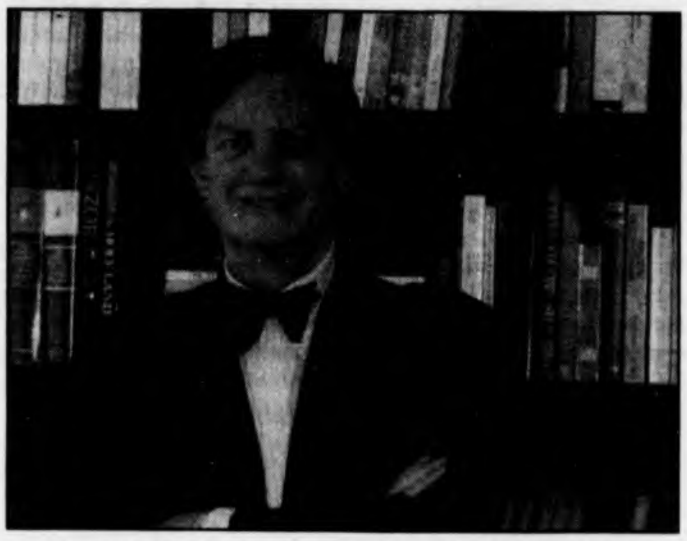
Although Helm spoke extensively about his year of observation and his plans for the future, he stated that his work this year was not just limited to planning and observing.

"It's not as if I have been sitting here like a tortoise all the time, sort of just listening," Helm said in defense of his busy docket of activity this year. "I think there have been some major accomplishments this year."

For one, Helm noted the successful search and hiring of Marjorie Hass as Provost and the major restructuring of the President's staff. He also made light of the successful launching of the Strategic Planning Process, stating that it is "well underway."

Helm did note that his year was not just filled with accomplishments, stating that fundraising was something that gave him and his staff particular trouble. "Of all the things that The Board asked me to do this year, that [fundraising] was the most difficult," said Helm.

"While we are not ready to announce victory yet, I am much more confident that we will be victorious in the end."



**Randy Helm noted several accomplishments his first year, among them being the restructuring of the President's staff.**

MUHLENBERG WEEKLY FILE PHOTO

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## OFF CAMPUS

### BARBER IDENTIFIED AS SLASHER

**ALLENTOWN, PA** – A search continued Monday for an Allentown barber who police suspect slashed a woman's throat and cut her face three days earlier in an Upper Macungie Township motel room. Michael Leon Haley Sr., 47, whose last known address was 121 N. Ninth St., attacked the woman Friday morning in Room 6 of the Lehigh Motor Inn and drove off as she ran half-naked and bleeding heavily into the parking lot for help, police said in a warrant for his arrest. The woman, who had a deep gash on her neck from ear to ear, underwent surgery at Lehigh Valley Hospital, Salisbury Township, and was breathing through a ventilator over the weekend when investigators visited her bedside. The woman was shown a photo lineup of suspects and looked "terrified"' when she pointed to Haley's picture, police said. The woman, however, was unable to speak to investigators because of "massive injuries" to her throat, the warrant states. Deputy Chief Michael Weiser said the woman's name was being withheld until the suspect is located and charged.

### WOMAN CANNOT APPEAL DRINKING PARTY CASE

**PLAINFIELD, PA** – Judith McCloskey, convicted almost two years ago in Northampton County of manslaughter for failing to stop an underage drinking party at her home, cannot appeal her case, a state court has ruled. A county jury found McCloskey, of Stockertown, guilty in September 2002 of three counts of involuntary manslaughter for the deaths of three people who got into a car accident after leaving a party at her home in Plainfield Township, where she lived at the time.

It was considered the first conviction for failing to stop an underage drinking party in her home. On April 7, the state Supreme Court denied McCloskey's latest appeal. Her attorney, Gary Asteak of Easton, said Monday that the decision ends the appeals process. The three who died in August 2001 were Christopher Mowad, 19, Bryan Kiefer, 18, both of Washington Township and Kimberly Byrne, 18, of Upper Mount Bethel Township.

*Courtesy of The Morning Call*

# Polling Institute obtains professional help

By Lindsey Aspinall
**Weekly News Writer**

Partnering with HCD Research of Flemington, NJ, the Muhlenberg Institute of Public Opinion will soon begin conducting national on-line surveys and advertising studies.

The College and HCD Research have previously worked in conjunction; they conducted a national flu poll of physicians to assess their views and treatment patterns regarding this year's nationwide flu outbreak.

In addition, they have also conducted a national political poll to obtain physicians' opinions regarding the repositioning of Governor Howard Dean to Dr. Dean.

According to Christopher Borick, Associate Professor of Political Science, and Director of the Muhlenberg College Institute of Public Opinion, the College got involved with HCD Research through contact with Glenn Kessler, Co-founder and Managing Partner of HCD Research.

Kessler is both the parent of a College alum, as well as a friend of Alan Mittleman, Assistant Professor of Religion at Muhlenberg.

After Mittleman initially arranged a meeting between the two organizations, the partnership soon developed.

Borick commented, "When HCD Research approached us with the idea of working together, we viewed it as a great opportunity to offer our students some real world experience [in conducting polls]."

> *"When HCD approached us with the idea of working together, we viewed it as a great opportunity to offer students some real word experience."*
>
> Christopher Borick,
> Associate Professor of
> Political Science

Through this interaction, students will be able to develop skills in the field that they would not have had the opportunity of experiencing while working solely for the College's Institute of Public Opinion. According to Borick, HCD Research has "conducted hundreds of surveys for some of the world's leading pharmaceutical companies."

Currently, the College and HCD Research are utilizing HCD AdverTest, a web-based ad testing methodology, to track voters' opinions of Democratic and Republican political advertisements.

The research will specifically examine online political ads during the 2004 presidential election and will continue throughout the fall semester following the elections in November.

Their methodology using AdverTest will include participants who will be asked to review an on-line advertisement three times. They are first asked to review the advertisement in a non-analytic way.

During their second viewing of the advertisement, they will be asked to signal their level of interest in the ad. Finally, during the third showing participants will be asked to show their level of believability in the political advertisement.

Students from both the Political Science and Communication departments of the College will be involved with this research, as well as the Student Directors and Interns of the Institute of Public Opinion. "This partnership will increase the opportunities for Muhlenberg students to engage in various forms of public opinion research and provide quality information regarding the emerging use of Internet technology in American politics," Borick explained.

Based on the Institute's successes since its inception, the Muhlenberg College Institute of Public Opinion has continued to grow over the years and has become a respected source of public opinion data on local, statewide and national issues.

According to Kessler, "Our alliance allows us to play a role in the surveys and advertising testing studies that involve social and political issues, which can be controversial and exciting."

The Muhlenberg Public Opinion Institute hopes that the partnership between these two organizations will continue to be a success as they develop and conduct research polls well into the future.

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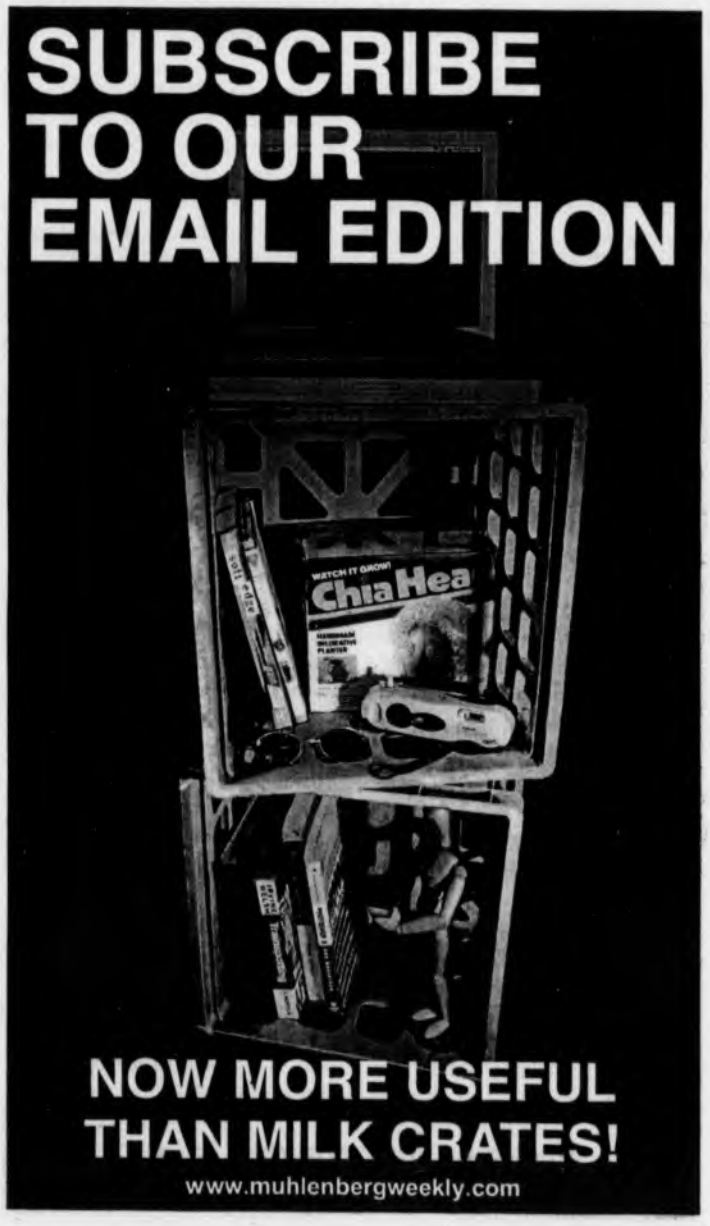
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# Seniors elect their Commencement speaker

By Chris Price
COPY EDITOR

Resulting from rigorous selection and screening processes, the final three candidates for speakers at Commencement weekend were announced Friday. Seniors Robbie Saenz de Viteri '04, Nick Scarduzio '04 and Charlotte McIvor '04 will act as Commencement speaker, champagne brunch speaker and orator of the champagne toast during the Senior Ball, respectively.

Regarding his selection to speak at the champagne brunch, Scarduzio felt it a "huge honor." "It's cool to be one of three picked out of 550 students. It really kicks," said Scarduzio enthusiastically.

To arrive at the final three students, members of the senior class nominated classmates they felt would deliver effective speeches.

From this pool of students, the top ten vote-receivers were then subjected to an interview process conducted by administrators, faculty and fellow students.

"The interview was really scary, because you tend to doubt yourself in situations like that," Theatre major McIvor recalled. "They asked me how I would stop the drinking problem on campus. I don't remember what I said at the time, but the question got me to seriously think about the issue, which is a really good thing."

"I think they mostly wanted well-spoken people who had worthwhile experiences at Muhlenberg," said Scarduzio.

Additionally, Scarduzio stated that he thinks "they [administrators] looked for involved students who, for their own reasons, could relate to the larger student population and in exchange for their four years and nomination, could turn and give something back to the community through their speech."

Based on these sessions, the panel designated their top three selections, and again the voting deferred to the senior class.

At the end of voting, each student was assigned an event at which to speak based on the amount of votes they received. The one who got the most, Saenz de Viteri, was given the honor of speaking at the Commencement Ceremony.

Theatre major McIvor admitted, "It's a huge surprise. I didn't at all expect to be in the top ten, much less the top three."

Years past, however, instead of three speakers, there were five speakers, including a Baccalaureate Reflection speaker and an additional toast at the Senior Ball. Scarduzio, class president for 2003-04 clarified the recent procedural changes. "Since the Baccalaureate speaker traditionally delivers a religious speech, the [committee] wanted a guarantee of a spiritual person, and a separate committee decided on Sarah Niebler, who I think is a great pick." According to Scarduzio, the second toaster at the Senior Ball seemed superfluous.

Saenz de Viteri will deliver his speech at the May 23rd Commencement ceremony slated to begin at 10:00 a.m. "In a graduation situation like this, it's tempting to tend toward nostalgia," confessed Saenz de Viteri. "I don't want to go with something undoubtedly cliché."

Scarduzio is set to speak at noon the previous day, while McIvor will deliver her toast at the Senior Ball May 19.

If McIvor has anything in mind for what her toast will address, she isn't cracking. "I haven't given it much thought yet. It's still kind of far off, and I have enough to do in the meantime."

Scarduzio agreed he was yet to work out the particulars of his speech, but he did provide clues regarding its content. He stated, "I love Muhlenberg and want people to look back at the school as a place they could've done anything."

"If that's something more people could've realized, or even if some people missed these opportunities, I want them to leave on a great note and to remember everything Muhlenberg gave."

Saenz de Viteri agreed with Scarduzio's sentiments, stating, "Just to have a chance to speak at the end of not only our four years, but also to the year that all the other classes experienced, is a tremendous honor. I want to try and encompass not only our class, but the whole college community."

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## Campus Safety Notes

Apr. 12 – Hit and Run – An unknown person hit a black Honda Civic in the Martin Luther parking lot.

Apr. 13 – Social Code Violation – The bathrooms on the first and second floor of Walz Hall were trashed with waste from the trash receptacles.

Apr. 13 – Failure to Comply – A first-year student had a car on campus and refused to take it home. Because the repeated warnings of Campus Safety caused no action, the student was referred to the judicial process for further sentencing.

Apr. 15 – Suspicious Person – A man was caught in a suite in the library viewing pornographic material. Campus Safety is investigating.

Apr. 15 – Fire Alarm – An extremely greasy stove set off a fire alarm at 2245 Liberty Street.

Apr. 16 – Assault – Four Students were involved in a brawl outside Prosser Hall. The students: James K O'Brien '06, Matthew Spiegel '07, Donte Borden ''05 and Michael Soto '07 were all arrested for disorderly conduct by APD and taken to the station.

Apr. 16 – Social Code Violation – Trash cans were found knocked over outside of the Hillcrest House.

Apr. 16 – Fire Alarm – A bad smoke detector went off in Walz Hall and woke students from their slumber.

Apr. – 16 – Underage Consumption of Alcohol – Underage students were caught with alcohol in Walz Hall. The students were referred to the Judicial Process.

Apr. 16 – Theft - A student stole an EXIT sign on the first floor of Walz Hall. The student has been issued a letter of trespass.

Apr. 17 – Vandalism – The door arm of the east entrance of Prosser Hall was broken and savagely thrown to the ground in the stairwell.

Apr. 17 – Fire Alarm – Flaming popcorn set off a smoke detector in Brown Hall.

Apr. 17 – Hit and Run – A non-student touring the campus found that his car was hit by another non-student who then drove away. A student who witnessed the event left a note on the victim's car explaining what had occurred. The owner has filed the account with the insurance company.

Apr. 17 – Disorderly Conduct – A student who posted a profile on an Internet dating service was being pursued by an unknown male predator.

Apr. 18 – Exposer – A white 18 year old male in a grey cap flashed several female students.

Apr. 18 – Vandalism – Students vandalized and broke a bench near Prosser Hall.

Apr. 18 – Disorderly Conduct – A man was caught urinating from the top of the Brown Hall fire escape. He has been issued a letter of trespass, instructing him not to return to campus for a visit in the future.

Apr. .18 – Disorderly Conduct – Two black males drove past the soccer fields when several women were lying outside. The men repeatedly honked, stopped, parked their green car and watched them on the field for a significant period of time.

Apr. 18 – Fire Alarm – A smoke detector in Robertson Hall went off as a result of a student cooking some burnt popcorn in the microwave.

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# THE MUHLENBERG WEEKLY

Serving the Muhlenberg Community Since 1883

## FALL 2004 EDITORIAL BOARD APPLICATION

Name ______________________ Class Year __________

Phone Number __________ E-mail address ______________________

Box Number ______ Major(s)/Minor ______________________

Please indicate the positions you are applying for (you can apply for as many as you feel qualified):
Note: The asterisk indicates Executive Board member

- ☐ EDITOR-IN-CHIEF *
- ☐ MANAGING EDITOR *
- ☐ ASSISTANT MANAGING EDITOR *

- ☐ ASSISTANT NEWS EDITOR
- ☐ ASSISTANT OP/ED EDITOR
- ☐ ASSISTANT LIFE EDITOR
- ☐ ASSISTANT SPORTS EDITOR
- ☐ ASSISTANT FOCUS EDITOR

- ☐ PHOTOGRAPHY EDITOR
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- ☐ LIFE EDITOR
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- ☐ BUSINESS MANAGER
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Please answer the following questions for each position on a separate sheet of paper:

1. What qualifications do you have for the position to which you are applying?
2. What personal and professional qualities do you think your position entails?
3. Please describe in detail previous experience with The Weekly or other newspapers/publications, etc. Include computer experience and knowledge here.
4. Please list other interests and experiences that favor the position you are applying for.
5. What campus activities are you involved in?
6. What kind of time commitment do you think the position entails? To what extent are you willing to commit yourself to The Weekly? BE SPECIFIC.
7. What are the greatest strengths and weaknesses you see in The Weekly currently?
8. What are some new ideas you would like to institute through the position?
9. What is one thing that most people don't know about you?

Return your completed application to Matt Meyers, Editor-in-Chief,
You will be contacted to confirm an interview time when your application is received.
For job descriptions or any other questions, please contact
Matt at 610-740-4588 or hmeyers@muhlenberg.edu
Box 0106

# Best of The Bubble 2004

## Welcome to *The Muhlenberg Weekly's* first ever "Best of..."

**THE RULES:** Fill out this form as fully as possible (only forms more than half full will be counted) and send it to us through campus mail.

| | |
|---|---|
| MOVIE THEATER | GROCERY STORE |
| FAST FOOD RESTAURANT | SCHOOL SUPPLIES |
| BAR | DANCE CLUB |
| CHINESE FOOD | PIZZA PLACE |
| DINER (24 HR.) | FANCY RESTURANT |
| ICE CREAM | COFFEE SHOP |
| CHEAP MEAL | THRIFT STORE |
| LOCAL BAND/MUSICIAN | BOOKSTORE |
| LIQUOR STORE | BEER DISTRIBUTER |
| ROMANTIC RESTAURANT | PLACE TO MEET GUY/GIRL |

**Please limit answers to businesses within five miles of Muhlenberg College.**

## Campus Mail:
## Box 0106

# ATTENTION SENIORS

# We NEED Your Photos!

*The Muhlenberg Weekly* is looking for photos of seniors and your friends for our annual Senior Week issue, distributed at Commencement.

If you are interested in helping please send photos to **Campus Box 0106**, along with your name and summer address for return.

*The Weekly* is not responsible for lost or damaged photos.

# The Theory and Art of Magic 2004

## It's coming...

A Symposium on the Magical Arts

### September 2004–January 2005

Eugene Burger

Eugene Burger
September 6-9

Tommy Wonder
September 7-9

Lee Siegel
September 21-23

Juan Tamariz
October 5-7

Muhlenberg Professors
on Magic
October 20

Lawrence Hass
September 8, November 3

Luna Shemada & Losander
November 16-17

Student Showcase of Magic
January 26, 2005

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PHL-280 or THR-280: The Art of Magic
The course is designed as an introduction to the philosophy and performance of magic. No prior experience is necessary, only a desire to learn how to perform magic for others. For permission, call Dr. Hass, x3376.

Tickets available July 1!

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WEEKLY
**life!**

**"We make a living by what we get; we make a life by what we give."**

**- Sir Winston Churchill**

# *The Seagull* swoops into Baker on Friday

By Kaitlyn Huczko
**WEEKLY LIFE! WRITER**

*The Seagull,* written by the late accomplished playwright Anton Chekhov, reveals the tensions, failures and yearnings of a family living in the harsh turn-of-the-century Russian landscape. The Muhlenberg Theatre Association's (MTA) production of one of Chekhov's most acclaimed plays will make its audience look closely at what happens when people fail in their beliefs.

*The Seagull,* which is using the new translation by Chekhov scholar Paul Schmidt, will be performed in the Baker Theatre, from Friday April 23 through Saturday May 2.

The story begins with Konstantin Treplev's (played by Nicholas Cade Rogers '07) anticipation of the first showing of his new play, starring his love, Nina (Kristy Greener '06). Tensions arise in the differences between the contrasting artistic visions of the young playwright and his mother Arkadina (Jamie McKittrick '04) and her lover, Trigorin (Adam Pinti '06).

Trouble unfolds as each pair of lovers are faced with betrayal. Chekhov invites us to share and empathize with the trials and turns that his characters endure.

Co-directed by Department of Theatre and Dance faculty members, Charles Richter, Head of the Department, and Timothy Averill, Associated Professor, this production of *The Seagull,* Averill says, "[will be] visually compelling" and "savors the play." Averill, who also serves as the scenic designer, describes the play as "a fragmented world of screens and layers."

The production explores the different ways the characters put up screens and fronts as defense mechanisms, just as people do in their everyday lives. Things in the play are not necessarily as the characters would have others believe.

Averill believes the play is also concerned with what happens when we experience a major failure, and "how do [we] deal with everyday life." Such a theme was certainly a familiar one to Chekhov. Many of his plays were complete failures; not only were they lambasted by critics, but the public paid no attention to them. Indeed, after the 1896 premiere of *The Seagull,* which lasted only five performances after a horrible opening night, Chekhov seriously considered giving up the theatre.

Despite this setback, *The Seagull* was successfully produced by the Moscow Art Theatre in 1898 and is an example of positive happenings coming out of negative experiences.

Averill describes the piece as an "ironic melodrama," as "emotional and big" where feelings consequently erupt on stage. It is this irony that made Chekhov consider his work a comedy.

Indeed, though the subject matter may appear desolate, *The Seagull* always works to make the issues in the play be taken less seriously. Also, *The Seagull* cannot be seen in the typical comedic form, since Chekhov believed that comedy was ultimately capable of restoring and emboldening one's character.

**Arkadina (Jamie McKittrick '04) is the actress determined to keep the favor of Trigorin (Adam Pinti '06).**

**PHOTO BY MARILYN J. ROBERTS**

SEE **SEAGULL** | PAGE 16

## QUESTION OF THE WEEK:

### HOW HARD ARE YOU STUDYING FOR FINALS?

"This is a boring question. I don't wanna answer it."

-Benjy Shaw '07

*Editor's Note:*
We agree.

"Finals are overrated."

-Beth Schultz '06

"I'm not planning on doing [them]."

-Greg Adams '05

"Luck is on my side."

-Vinny Rella '04

COMPILED BY MAX LUX

# Arts Week: an invitation to dream

By Kristin M. Burkhart
**Weekly Life! Writer**

**Amy Mahn '06 and Matt Care '05 enjoy the food and sounds which were offered at the Opening Picnic for Arts Week.**

Photo By Adam Wynn

You may have been approached by clowns, had your dinner interrupted by tap dancers in the Garden Room or listened to a variety of student bands while enjoying a barbeque dinner courtesy of Wood Dining Services all within the last week. All of these things, and many others, are signs of a new tradition emerging on campus at the hands of a few creative, motivated students: Arts Week.

Arts Week began as the brainchild of Charlotte McIvor '04. As President of the Muhlenberg Theatre Association (MTA), McIvor is very close to the arts: specifically, to the Theatre and English Departments. During her four years at the College, McIvor began to notice that the various artistic departments seemed to lack intercommunication. The Art, English, Music, Theatre and Dance Departments all have to share many of the same classroom, performance and exhibition spaces and are in the same two connected buildings on campus; yet it is common for one department to be completely unaware of another's events.

McIvor also noticed that many students hold total misconceptions about the students in the other departments. McIvor explained, "Arts are not divided disciplines, but are really interconnected." Since this important interconnection was missing, she thought something needed to be done to unite the arts programs at the College.

On a campus-wide level, McIvor noted a general dichotomy between the two sides of campus. She and fellow Arts Week organizers believe that this division needs to be jostled. As Caitlin Mahoney '04, who is responsible for the scheduling and specifics regarding the Arts Week events, says, Arts Week is, in part, about "bringing arts to the other side of Chew Street."

McIvor, Mahoney and their fellow workers wanted to make the campus see art in a new light by presenting it to the people who rarely get to see it. McIvor commented that part of her idea was to see "what would happen if arts were in everybody's faces." Mahoney also explained that the "arts aren't closed off" and that the week is meant to make everyone on campus feel that they are "welcome to join in."

The concept of Arts Week was also inspired in McIvor from a Shel Silverstein poem (found on the back of the Arts Week t-shirts) that McIvor was using in the creative drama class for children that she teaches. The poem is called "Invitation" and goes like this: "If you are a dreamer, come in / If you are a dreamer, a wisher, a liar, / A hope-er, a pray-er, a magic bean buyer… / If you're a pretender, come sit by my fire / For we have some flax-golden tales to spin. / Come in! / Come in!"

McIvor saw this poem and knew that she wanted to celebrate art, bring it into as many people's lives as possible and create a dialogue and a movement about the place of art in all of our lives. Her greatest hope is that, "People [will] entertain for just one instant that art can expand your vision of the world."

The birth of Arts Week began when McIvor brought her idea up at an MTA Executive Board meeting and was well-received by all of the members. Matt Freeman '06 jumped wholeheartedly into the idea and told McIvor that he would undertake the organization of the event if she would handle the writing and creating of its existence. This duo then recruited Mahoney to handle the difficult task of scheduling, Suzi Toman '07 to do the poster design, Sarah Hutchison '04 to handle the t-shirt sales, Kristyn Brady '05 helped to bring in the Muhlenberg Dance Association (MDA) and various other people to work the donation table, plan and participate in actual events and just generally help out.

Once the dream came into being, this group of artists could not be more content. Happiness was the general feeling from all those involved in the planning of Arts Week when the opening night picnic found people from all walks of campus "chowin' down and rockin' out," as Mahoney put it.

Arts Week is an eye-opener for people who think that the arts are foreign, inaccessible and only for those "artsy-types," but it is also a community service-based effort.

The proceeds from the donation table, which is set up throughout the week in Seegers, as well as the profits from the sale of the Arts Week t-shirts for $10 each, go directly to the Boys and Girls Club of Allentown. This particular organization, which is a favorite of McIvor, Freeman and various other MTA members, is dedicated to bringing collaboration and creativity (two major components of Arts Week) into the lives of youth, making it the perfect complement.

The first annual Arts Weeks festivities will close this Friday, April 23, following the opening of *The Seagull*, the last production of the MTA season. A gala and reception in the Trexler Pavilion will be an appropriate end to such a successful week.

**Student band, Shades of Blue, played to the delight of the crowd at the Opening Picnic for Arts Week.**

Photo by Adam Wynn

## AMC Tilghman Weekend Listings

### The Alamo
Fri. 4:00, 9:40
Sat. 4:00, 9:40
Sun. 1:00, 7:00

### 13 Going on 30
Fri. 4:30, 7:30, 10:00
Sat. 4:30, 7:30, 10:00
Sun. 1:30, 4:30, 7:30

### The Prince and Me
Fri. 4:20, 7:20
Sat. 1:20, 4:20, 7:20
Sun. 1:20, 4:20, 7:20

### Walking Tall
Fri. 7:50, 10:20
Sat. 7:50, 10:20
Sun. 7:50

### Hellboy
Fri. 4:40, 7:40, 10:20
Sat. 4:40, 7:40, 10:20
Sun. 1:40, 4:40, 7:40

### Ella Enchanted
Fri. 7:00
Sat. 1:00, 7:00
Sun. 4:00

### Kill Bill: Volume Two
Fri. 4:00, 7:10, 10:15
Sat. 4:00, 7:10, 10:15
Sun. 1:00, 4:00, 7:10

### Man on Fire
Fr. 3:45, 7:00, 10:10
Sat. 3:45, 7:00, 10:10
Sun. 12:45, 3:45, 7:00

# MCTV wants you to say “I want my MCTV!”

By John Dunphy
**Op/Ed Editor**

As students walk by Walson Hall late at night, they may wonder what types of media enterprises have their home in the small academic building. Of course, the College's own radio station, WMUH, has their headquarters in Walson, but it also houses MCTV (Muhlenberg College Television).

MCTV has struggled greatly with its limited staff. The blue screen that aired in between shows has been a constant presence. Though it was becoming more infrequent in its programming, MCTV never stopped trying to let its voice be heard on campus. Up until this year, the club did not have an actual written constitution. What this essentially means is that the group had consisted of a handful of students who were willing to devote their time and efforts and not even receive student council funding (which comes from the student's activities fee) to aid in the process. This funding, which they now receive, will go to a multitude of prjects and will allow for more to be done with better equipment.

**Frank Barranca '06, President of MCTV, sits in the studio.**

Photo By John Dunphy

Like many clubs on campus, the biggest problem that the club faces is a lack of publicity. Although there are shows in the works, such as *Muhlenberg Idol* and *'Berg Blind Date*, which would get students actively involved, only a handful of students actually know what goes on behind the scenes. Outside of placing flyers when trying to recruit people to participate in one of the various shows, ideas are being tossed around to help advertise through other College organizations.

Students around campus are in favor of increasing the popularity of MCTV. Zach Weiss '05 says “It's so great that the school provides us with this medium to communicate with students and faculty, and we should be using that to it's full potential.” MCTV has taken such opinions to heart and are striving to make the television station a thriving organization.

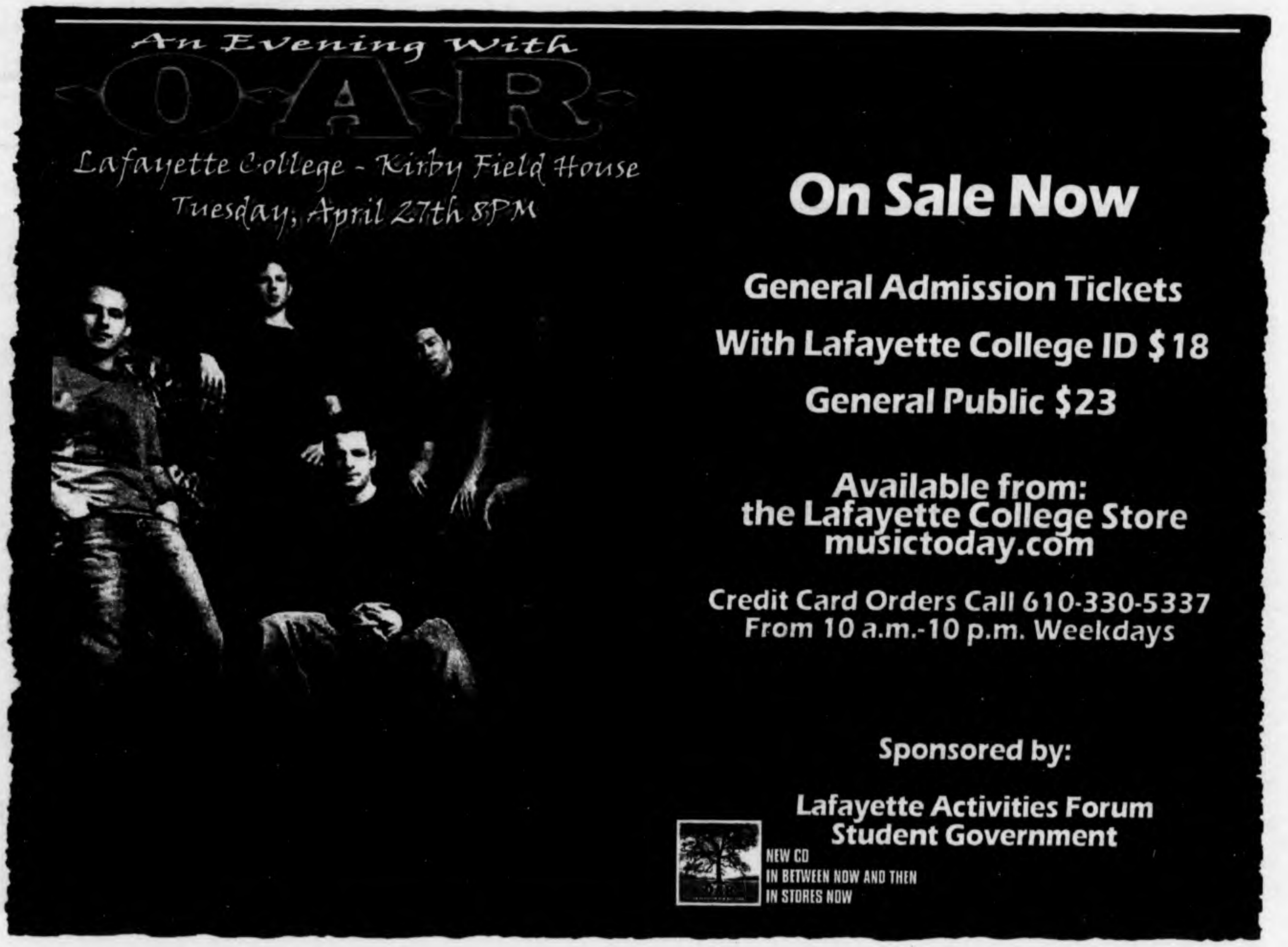
Consistency in programming is another demon that the club has recently attempted to conquer. Shows currently appear sporadically, and viewers will often be greeted by the infamous blue screen when they turn to channel 21. But with the help of David Tafler, the Head of the Communication Department and faculty advisor for MCTV, along with the core group of determined members, MCTV is attempting to step over the inconsistency.

Frank Barranca '06 is the first sophomore president of MCTV. He was the one to actually draft MCTV's first constitution. Also, under Barranca's leadership there have been recent behind-the-scenes looks at Muhlenberg Theater Association (MTA) productions including *Electra* and *Dancing at Lughnasa*, as well as several comedy performances that have been aired.

“What I would like to see is a set programming schedule,” Barranca said. “Daily programming is the ultimate goal, but for right now, I'd like to see a new show each week.”

MCTV does offer shows like *Muhlenberg Tonight with Mitch Cooper* and *Breaking News* featuring Scott Overland '06, and also covers the different annual specials such as the Henry Awards and Mr. Muhlenberg. Comedy shows that rival England's *Trigger Happy TV* have also popped up to entertain students.

Despite their small size, MCTV dares to dream big. They hope to eventually attain airtime not only throughout the College but throughout the surrounding area as well. “Hopefully, one day...MCTV will air throughout the Lehigh Valley area. I know it's insane, but in order to do that, we have to start small,” explained Barranca.



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# horoscopes

By Zam Zool

### Aries

If you build it, they will come. Create something this week and display it in Seegers with a little nametag and a title. I recommend something deep like "Fork Surprise." Someone will come, call it "art" and pay you eight thousand dollars, of which I get half.

### Taurus

There once was a man who loved everyone. Everyone loved him in return, and he lived happily with his wife and 2.5 kids in Papau New Guinea. The moral of this story? I'll leave that up to you. It'll give you something to think about during your medical quarantine.

### Gemini

You are loved by all around you. Now that you've heard the good news, here's the bad: you know how your schedule worked out? Well, that was a computer glitch, and your perfect schedule no longer exists. Don't bother attempting to get signed into classes, either. The professors aren't interested.

### Cancer

You're sign is a crab and a deadly illness. However, despite this oddity in your birthdate, you seem to be doing pretty well for yourself. Everything around you seems to be going well, and everyone seems to like you. Notice how I said "seems." That's right, you're in for quite a shock this week - and not a pleasant one.

### Leo

If this were truly a professional horoscope column, it would read something like this: "The stars are aligning in just the right formation to reflect sunlight from Jupiter, causing you much enjoyment. Eat a sandwich and enjoy." This is not a professional horoscope column. That being said, your week is going to be pretty dull.

### Virgo

You find yourself appreciating the change in weather from "just plain terrible" to sunny and nice. The weird thing is that you are going to miss the winter months. You'll be yearning for the simple times when you could stay inside and play Scrabble with your roommate instead of getting some fresh air and engaging in social activities. On that note, maybe you should look into the Atkins diet; the rolls won't be so easy to hide in short shorts.

### Libra

Imagine the scene: you're torn between joining the football team and writing for *The Muhlenberg Weekly*. This truly is a sad dilemma, but thankfully, there is a solution! Write for *The Weekly*! Why? Well, why the heck not? Oh, and in the following ten minutes you'll receive a call from my editor asking you to cover some play or art show. Enjoy!

### Scorpio

What's to say that hasn't already been said? You're talented, smart, funny and have this fetching charisma about you. There's always at least eight people who want to see you, and yet you still have time to relax and watch the sunset. However, you forgot about your classes. All of them. Oops! Try again next semester.

### Sagittarius

You sometimes like to think of the world as deep. Here is some advice: it's not. Stop trying to find the hidden meaning in everything from Carnations to the cinnamon bun that you swear looks like Mother Teresa, and just appreciate things at face value. It'll make life much easier.

### Capricorn

You loaf around all day and just sulk in your room. Why? Your sunny personality should be outdoors, illuminating the rest of us with that cheery disposition! Actually no, it's too bright outside anyway. Stay indoors and watch *Wheel of Fortune*. Maybe next week.

### Aquarius

You're a water-lover by nature, so now's the time to break out that Slip 'n Slide! Sure it's a product designed for seven to twelve-year olds, but you're a kid at heart. Disregard the perplexed and amused looks of your peers as you slide away on six feet of plastic covered in water. They're laughing with you. Sure they are.

### Pisces

At approximately 6:00 p.m. on Friday you will be hit with the strange, somewhat sickening realization of what you want to do with your life. You'll drop all your new classes which guarantee the big bucks and instead concentrate on the lesser known courses offered here at the 'Berg: Advanced Wombat Physiology 101: Uses For The Rubber Ducky, and, my favorite, Things That Burn.

## SEAGULL | FROM PAGE 13

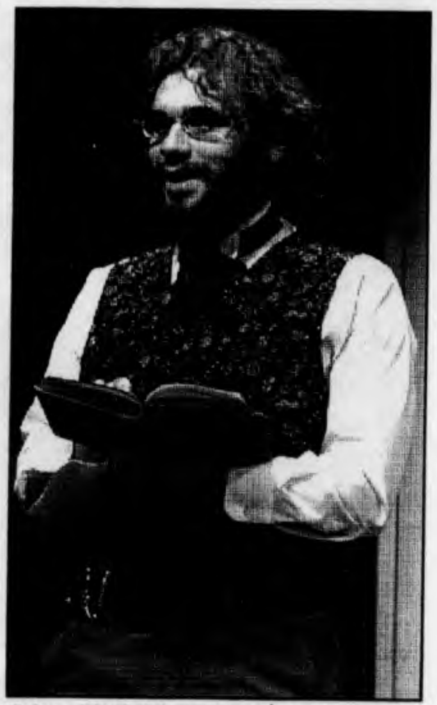
Chekhov once stated about his own writing, "All I wanted was to say honestly to people: 'Have a look at yourselves and see how bad and dreary your lives are!' The important thing is that people should realize that, for when they do, they will most certainly create another and better life for themselves."

In a relevant twist, pain and humor go hand-in-hand in the ironies of the turn-of-the-century characters onstage, just as they do in people's lives today.

Writer Vladimir Nabokov said that "what attracted the Russian reader was that in Chekhov heroes, he recognized the Russian idealist - a man who combined the deepest human decency of which man is capable, with an almost ridiculous inability to put his ideals and principles into action; a man devoted to moral beauty, the welfare of his people, but unable in his private life to do anything useful; frittering away his provincial existence in a haze of utopian dreams; knowing exactly what is good and what is worthwhile living for, but at the same time this man is sinking lower and lower in the mud of a humdrum existence, unhappy in love and hopelessly inefficient in everything - a good man who cannot make good."

Chekhov's ability to portray a realistic character to which the audience can relate is one of the playwright's greatest strengths. *The Seagull* is only one such play out of his large repertoire, which includes plays like *The Cherry Orchard* and *Uncle Vanya*, which has this powerful ability.

Such interesting ideas will certainly attract audiences to experience the MTA's production of Chekhov's *The Seagull*. Despite the fact that the play has its origins in nineteenth century Russia, *The Seagull* has proved throughout the years that its message is one that can be appreciated in any era, including our own twenty-first century age.



**Adam Pintl '06, as the famous novelist Trigorin, who voices strong artistic opinions in the play.**

PHOTO BY MARILYN J. ROBERTS

## LIFE! EDITOR'S PICKS OF THE WEEK

| | | |
|---|---|---|
| [illegible] | ***The Legend of Zelda***<br>A tiny little elf boy journeys to stop a great evil using only his wits, a few weapons and a great deal of spunk. The graphics are beautiful and they take on a surrealist tone which is reminscent of a 3-D painted cartoon. In addition to its beauty, the score is gorgeous, and the game play is impeccable. You'll be hooked in no time. | ***The Editor Says:***<br>It looks like a children's game for all of three seconds until the boss rips you a new one and sends you crying home to mother. Even though he is small, don't underestimate the elf. |
| [illegible] | ***American Beauty***<br>An all-star cast featuring the talents of Kevin Spacey and Annette Bening, *American Beauty* tells the tale of one man's life, which is first plagued by normalcy and then alleviated with an injection of euphoric splendor. It's already a classic in the minds of critics and film buffs alike. | ***The Editor Says:***<br>According to this film, true beauty is apparently a plastic bag floating through the air on a gentle summer's breeze. And no, I'm not "on" anything. |
| CD | ***The Absolute Best,** The Doors*<br>The Doors, who claim a position in the ranks of the greatest bands of all time, have made such hits as "Light My Fire" and "Twentieth Century Fox." This CD set crams thirty such songs together, which provides great background music for relaxing and practicing air guitar. | ***The Editor Says:***<br>"People Are Strange" is such a haunting song that after you've listened to it, you'll either fear the world or earn a whole new understanding of music. Seriously. |
| BOOK | ***War of the Worlds*** by H.G. Wells<br>This is the alien invasion story that started them all. In nineteenth century England, falling stars foreshadow one of the most terrifying wars ever to grace the printed page. In a relevant twist, Wells depicts the merciless destruction and devastation caused by creatures not unlike ourselves. | ***The Editor Says:***<br>Giant, three legged stool-type machines with ray guns are actually pretty scary when they're vaporizing helpless people and cattle. I mean, who would've thought? |

# Mules fall short to Devils

By Kristen Ziegler
**SPORTS EDITOR**

The Mules began with an early goal against the Dickinson Devils, but their efforts resulted in a 13-4 loss.

After the Mules' first goal, the Devils bounced back with three goals in the first quarter. By halftime, they were leading 6-2.

Mules again placed another goal in the net, but the Devils returned four more.

In the final quarter, the Mules were able to make one last goal near the 7:58 mark.

Less than two minutes later, the Devils shot in another goal. The final goal of the game went to Dickinson with 4:14 left in the game.

Freshman Cliff Burwell made two goals for the Mules while Sophomore co-Captain James Robinson made one. Sophomore Kevin Kessler contributed another goal along with an assist.

In reference to the team's unsuccessful record, Kessler said, "We continue to fight hard and play aggresively."

Freshman Gavin Crescenzo made five saves in the game. The Mules took 22 shots to the goal compared to the Devils' 29.

While the Devils picked up 41 groundballs, the Mules were only able to retrieve 29.

This game finished with their fourth loss dropping the team to the ninth position in the Centennial Conference ranking.

Mules defensive player blocks the oncoming attack from the Devils.

PHOTO BY BEN PATTON

## BASEBALL

FROM PAGE 19

started the game and held the lead until the bottom of the sixth inning. The Green Terror answered with two unearned runs and added a third in the seventh.

Junior Pete Lankarge then came in with bases loaded and shut down the Green Terror, sending the game into extra frames.

Oris sparked the inning again, this time with a walk. Matthew Tobia's pinch hit single sent Oris to third.

Sadler came up big once more with a single that sent both Oris and Tobia home and finalized a 7-5 victory against the McDaniel Green Terror.

The Mules are currently ranked seventh in the Centennial Conference, and they have the opportunity to improve their record within the next few games.

## SOFTBALL

FROM PAGE 20

was scored in the third inning when Sophomore Andrea Cohen drew a lead-off walk. She then advanced to second on a sacrifice and ran to third when DeLucia singled down the middle of the field.

Both runners got safely home when DeFrain bulleted the ball down the left-field line, but DeLucia was sent back to third when the ball rolled under the fence for a ground-rule double.

The Mules took the lead and kept it for the remainder of the game. They ended the double-header with scores of 4-3 and 1-0.

## TENNIS

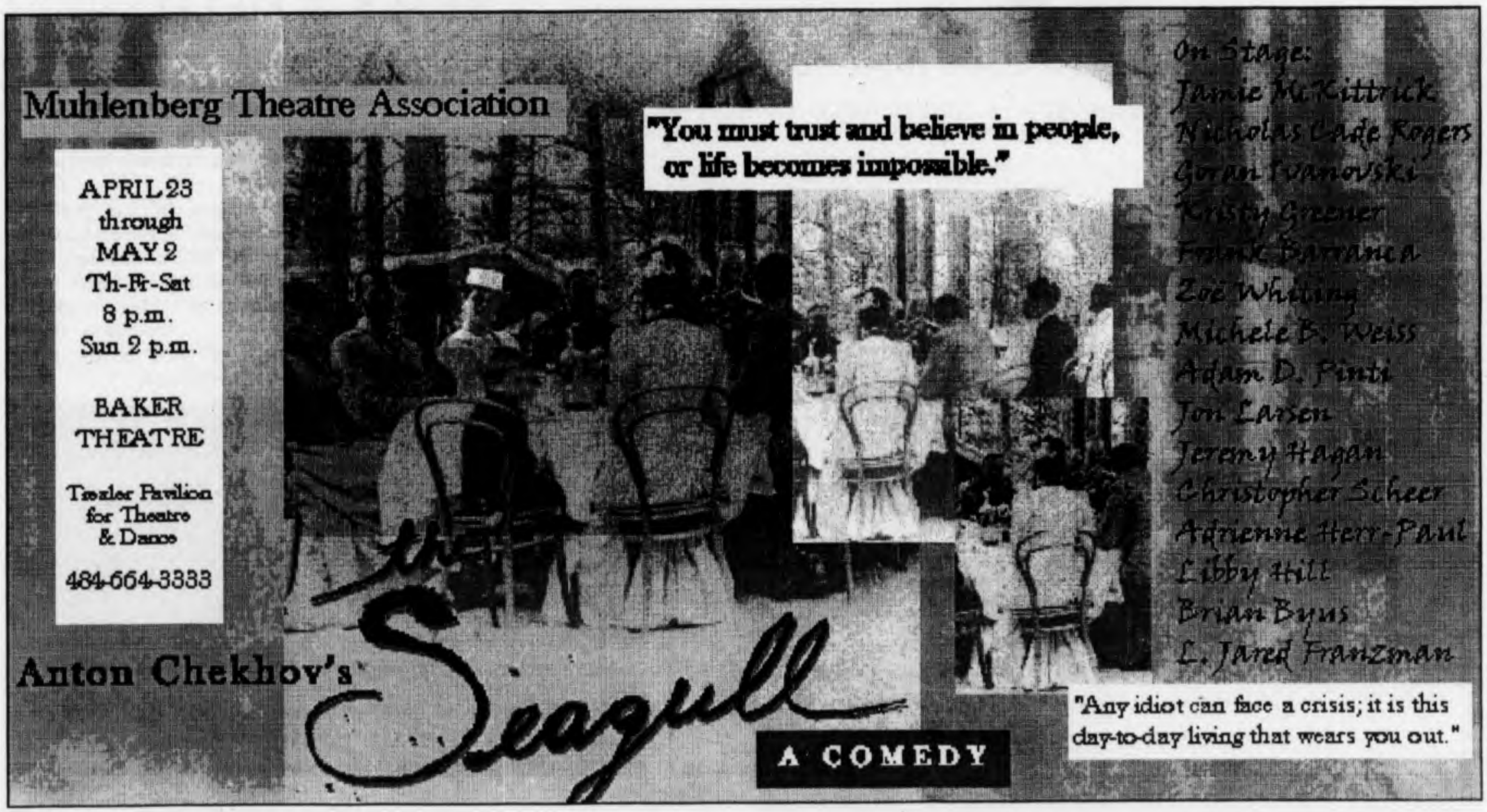
FROM PAGE 19

First singles player, Junior Jeff Kraft said, "We were discouraged after losing three straight, so it felt good to finally win."

Kraft continues, "This shutout motivated us to want to play better, and it reminded us that we have the ability to win."

Kraft and third singles player, Sophomore Brad Gutwillig, each extended their singles winning streak to six.

Still, the Mules lost 6-1 to Johns Hopkins on Sunday, and Kraft was the only player to win his match. He won 10-8 in the second set tiebreaker. The Mules will be heading to the Centennial Conference Championships this weekend at Swarthmore College.



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"Any idiot can face a crisis; it is this day-to-day living that wears you out."

## Weekly Schedule

| | | | | | |
|---|---|---|---|---|---|
| **Softball** | at Ursinus at 3:00 p.m. | | vs. Haverford at 1:00 p.m. | vs. Moravian at 1:00 p.m. | |
| **Baseball** | | vs. Keystone at 3:30 p.m. | vs. John Hopkins at 1:00 p.m. | | at DeSales at 3:30 p.m. |
| **Women's Lacrosse** | | | vs. Gettysburg at 1:00 p.m. | | vs. Elizabethtown at 7:00 p.m. |
| **Men's Lacrosse** | | | vs. Washington (M.D.) at 1:00 p.m. | | |
| **Women's Tennis** | | at Johns Hopkins at 4:00 p.m. | Centennial Conference Individual Championships | Centennial Conference Individual Championships | Centennial Conference Individual Championships |
| **Men's Tennis** | | | Centennial Conference Individual Championships | Centennial Conference Individual Championships | Centennial Conference Individual Championships |
| **Outdoor Track and Field** | | | Lions Invitational | | |
| **Men's Golf** | | Centennial Conference Championships | Centennial Conference Championships | Centennial Conference Championships | |
| **Women's Golf** | | | Centennial Conference Championships | Centennial Conference Championships | |

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# Schoenfeld achieves a first

By Allison Marman
**Weekly Sports Writer**

**GOLF**

Continuing the trend of the last tournaments, the Mules' men's Golf Team finished third last week in the Lebanon Valley Spring Tournament.

With a difference of nearly 40 separating the first and last place teams, the Delaware Valley, who won the tournament, only edged out the Mules by seven shots.

Leading the team was Junior Matt Schoenfeld, who tied with Elizabethtown's Bob Pyrz for first with a 76. In this season alone, two other Mules have tied for first in a tournament.

Junior Weston Happ shot an 82, and Sophomore Chris Walach and Senior Jesse Neider both finished with a score of 83. The Mules have placed in the top five in their last five tournaments. At the Glenmaura National Collegiate Invitational where the Mules faced twelve teams, they broke that trend. The Mules finished tied with Moravian for sixth place.

Out of the four Centennial Conference teams who competed in the tournament, the Mules finished third.

At the close of the first day, the Mules found themselves in sixth place with a score of 320. Though they managed to knock five strokes off their Sunday score, their place remained the same.

Susquehanna earned first place with a score of 602 total, 302 the first day and 300 the second. Muhlenberg pulled in a score of 635, scoring 320 Saturday and 315 Sunday.

In the entire tournament, only nine golfers were able to break 80. Among the golfers were Senior Matt Katz, who shot a 77 and 76, and Walach, shooting a 78 and 79 over the weekend.

Schoenfeld and Sophomore Brian Farrelly also competed, shooting a 159 and a 166, respectively. This weekend the Mules will play in the Centennial Conference Championships.

# Mules well-represented

By Nathan Horst
**Weekly Sports Writer**

**OUTDOOR TRACK & FIELD**

A party of two represented the Mules track and field teams at the Kutztown Invitational this past weekend.

The meet, which took place over a two day period, featured Freshman Rachel Drosdick and Junior Harry Kegelman.

Drosdick and Kegelman were originally scheduled to be joined by two other teammates.

Senior co-Captain Alec Johansen and Junior John Brodowski entered the meet in the first day and had to withdraw before the end due to injury.

In the first day of events, Drosdick scored the highest number of points of her career in 100 meter hurdles and set a school record in the event.

With a time of 16.66 seconds, Drosdick also qualified for the Eastern Collegiate Athletic Conference Championships.

Drosdick also placed well in the shot put event. With a toss of 8.14m, she placed seventh.

Overall, Drosdick placed tenth in the heptathlon. Only one Division III competititor finish ahead of her.

Kegelman, while not setting a school record, set a record of his own. In the decathlon event, he scored four, 605 points.

Highlights of his performance include a third place finish in the 1500m run decathlon and a second place finish in the javelin throw. Next week, the Mules compete at the College of New Jersey in the Lion's Invitational.

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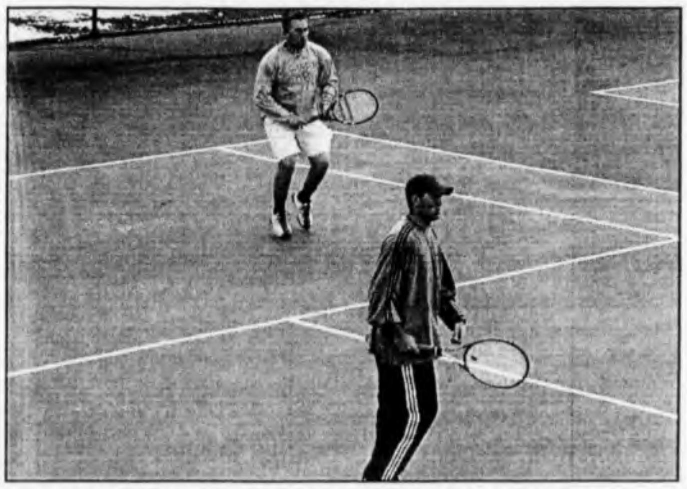
# 'Berg aggressive play leads to shutout record



**Junior Jeff Kraft and Senior co-Captain Brian Barkauskas prepare for the return of the tennis ball.**

PHOTO BY GEORGE HENRY

By Robin DeCicco
ASST. SPORTS EDITOR

The women's tennis team set a school record for shutouts in a seat by beating Ursinus 9-0 on Tuesday and Gettysburg 9-0 last Wednesday.

Seven of their nine wins have been completed by shutouts, helping them claim the first place championship in the Centennial Conference.

At their Ursinus match, the five seniors, Jessica Freund, Sarah Niebler, Mackenzie Parke, Gena Ross, and Megan Schreiber improved thier career record to 327-156.

As a team, the Mules did not drop a set.

Sophomore Amy Schmidt won her ninth consecutive match at second signles, where she tied the school record for thirteen singles wins in a season.

Parke teamed up with Freshman Pam Kimmelman to tie the school record of thirteen for doubles wins in a season.

At the Gettysburg match last week, all singles matches were easily won, including Schmidt's 6-0, 6-0 walkover and Freshman Pam Kimmelman's 6-1, 6-1 victory.

**TENNIS**

Based on this win, the Mules have clenched eighth place in the Atlantic South Region, according to the Intercollegiate Tennis Association's midseason rankings.

Senior Gena Ross and Schmidt ranked fifth in the region as a doubles team and in singles rankings, they are fourteenth and fifteenth, respectively.

Schmidt said, "Both Gena and I have worked very hard to earn our team and individual rankings, and it is definitely an honor to be recognized by the [ITA.]"

The Mules continued their success story with a 7-2 win over Washington.

Parke, Junior Emily Oster and Kimmelman all contributed to the team's win by placing first at both singles and doubles.

Parke and doubles partner Kimmelman only dropped two games in their match and Kimmelman went on to bagel her opponent in singles. She remains undefeated in Centennial Conference play.

Kimmelman said, "I came into a very strong team, and I think I am doing my best to help what they have already started."

At second singles, Schmidt won a tough match, ending in a close 11-9 score, against the defending Centennial Conference runner up.

Currently, Schmidt remains undefeated in Centennial Conference singles play and needs only two wins to tie the school record of twenty-four combined wins in a season.

Schmidt said, "My goal for the remainder of the season is to continue playing aggressively and not defensively."

The men's and women's tennis teams share a common characteristic: they both beat Gettysburg in shutouts.

The final score was 7-0 and was the men's first Centennial Conference shutout of the season.

The Mules were pleased with their victory, especially since they lost three matches in a row before this match.

First singles player,

SEE **TENNIS** | PAGE 17

# Mules split in three sets of games

By Tara DeMarzo
WEEKLY SPORTS WRITER

It was the depth in pitching and clutch hits that gave the Mules three wins in six games in only a four day span as they split with Ursinus, Gettysburg and McDaniel. Junior CJ Kessler and Senior Adam Sadler each had seven RBI's on the week.

The first split was with Ursinus, losing 4-1 on Thursday and coming back with a 7-2 win at home on Friday. The win was Coach Macaluso's 100th.

Senior Chris O'Connor threw a complete-game three-hitter in the win and recorded himself as the fourth Muhlenberg pitcher with fifteen career wins.

The Mules took the first game in their doubleheader against Gettysburg on Saturday. The Bullets started off the game with three runs into the fourth inning until Sophomore Brian LaRochelle knocked in Freshmen Ryan Sassaman and Mike Hart with a left field single. Gettysburg answered back with a run in the bottom of the inning.

**BASEBALL**

In the top of the fifth, Sassaman sparked another run, singling on a bunt and advancing to second on an error by the pitcher.

Freshman Mike Hart continued the inning with an RBI single to left field. This tied the game up at 3-3, but not for long as the Bullets came back with four runs in the fifth.

With two innings to go and the score now 7-3, Muhlenberg came up big with six runs in the sixth inning. Senior Joel Rush started off the successful sixth, doubling down the right field line.

LaRochelle continued with a single. With two runners on, Sadler stepped up to the plate, delivering a pinch hit home run, bringing the Mules within one run of the Bullets.

Freshman Pete Oris continued the rally with a pinch hit single to left and Kessler walked. Sassaman's single to left field scored Oris, again tying up the ballgame, and Hart's RBI single gave the Mules the lead.

Senior Matthew Long's fly out to center advanced Sassman to third, and Rush's single up the middle sent the freshman right fielder home, securing a 9-7 lead.

Gettysburg was able to knock in one more run, but it was not enough as Junior Aaron Regensberg pitched a complete game in the 9-8 win.

The doubleheader versus McDaniel was games five and six for the Mules in a four day span.

Despite Freshman Brandon Manekin's performance, throwing a complete game four-hitter, the Mules lost a close 2-1 first game to the Green Terror.

Game two against McDaniel provided to be more offensively successful as the team plated seven runs in the win.

The first of seven runs occurred in the second inning when Long doubled and scored off of an RBI by LaRochelle.

McDaniel took the lead 2-1 in the bottom of that inning and held on to it until a two run fifth inning from the Mules.

Sadler delivered with a leadoff walk and Freshman Ben Leess entered the game to pinch run for the senior catcher.

Sophomore James Petersen's single advanced Leess to third and with a double from CJ Kessler, the Mules retook the lead, 3-1.

Muhlenberg extended their lead in the sixth with two more runs. Oris and LaRochelle started the inning with back-to-back singles and Sadler delivered once again, this time with a single, sending the Oris and LaRochelle home and extending the lead, 5-1.

Freshman pitcher Tom McDonald

SEE **BASEBALL** | PAGE 17

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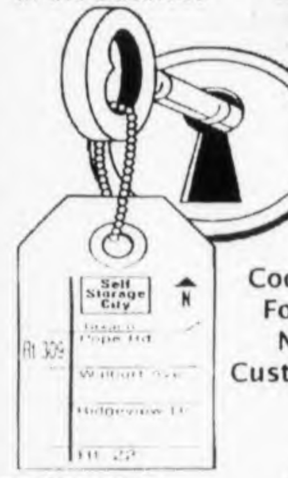

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THE MUHLENBERG WEEKLY

SPORTS

# 'Berg pulls double-digit victory

By Jonathan Kerber
**Weekly Sports Writer**

**WOMEN'S LACROSSE**

Despite a 4-7 record and only two Centennial Conference wins in five games, the young Mules have gained experience and maturity this season. All but three starters are expected to return next year for what hopes be a promising season.

"We have suffered some tough losses, but I definitely think we have gained some valuable experience from each of them," said Sophomore defender Charlotte Adams.

"Hopefully, we can use that in the rest of this season and into next," Adams continued.

One particularly tough loss was an 18-11 home defeat to 22nd ranked McDaniel College (10-2 overall, 6-1 in Centennial Conference play). The defeat, however, highlighted reasons why the Mules feel confident about the future.

Despite falling behind 4-0 early, Muhlenberg battled back and scored in double digits for the sixth time this season.

The Mules featured balanced scoring, led by hat tricks from Junior Christa Carlstrand and Sophomore Shannon Donohue. Donohue notched the 50th goal of her short career.

Carlstrand and Donohue also came up big in a 15-10 victory over Swarthmore College (7-4, 2-3) earlier in the week.

Carlstrand tied her career high with five goals and pushed her season total to twenty giving her the second best total on the team. Her unassisted score 25 seconds before the half gave the Mules an 8-7 lead, which they never relinquished.

Despite a late charge by the Garnet Tide, second half scores by Donohue, who had four goals in the game and Sophomore Jessica Geiger propelled the Mules to its five goal victory.

While the offense has flourished lately, the defense continues to struggle despite the strong play of Senior co-Captain Kristen Kastner, who forced six turnovers in the McDaniel loss.

In both games, the Mules were out-shot, a trend that has plagued the team all season.

The Mules seem to be establishing team chemistry which will help as another confidence builder for the squad.

"I think we're coming together well as a team. We're working together more, and that is what really helped us in the Swarthmore game," said Sophomore attacker Courtney Tapkas, who has now scored at least two goals in 26 straight games dating back to last season. This has improved her team-leading total to 34.

"We came up with the win in that game because everyone played really well and gave it everything they had," Tapkas continued.

A weak spot Tapkas noted is mental lapses at both ends of the field, a problem for many inexperienced teams.

"We just need to work on playing well the entire game without any lapses. These lapses are what hurt us because the other teams can capitalize on them," Tapkas said.

The Mules play again Saturday against the Centennial Conference leading Gettysburg and then finish their season Monday against Elizabethtown. Both games are at Scotty Wood Stadium.

**Senior Kristen Kastner cradles the ball while weaving in and out of defenders.**

Photo Courtesy of The Muhlenberg Website

# Mules steal third seat in McDaniel sweep

By Betsy Stoller
**Weekly Sports Writer**

**SOFTBALL**

The Mules proved to be major players in the Centennial Conference, with their 1-0 win over McDaniel and a sweep of a doubleheader between two teams who both triumphed in the last four Centennial Conference championships.

These two wins against McDaniel were not only big wins, but they dramatically affected the seats in the Centennial Conference. The Mules edged out McDaniel and gained third seat.

The Mules came from behind to defeat McDaniel 4-3 in the first game. Not only was this the first game in which the Mules have defeated the Green Terror since 2002, but it was the first sweep of McDaniel since 1994.

In the first inning, Senior Kate Dischino rocketed a hit over the third baseman with two outs and the bases loaded.

Senior Danielle DeLucia's scoreless streak at 22.1 innings ended when McDaniel took an unearned run in the third inning.

McDaniel then took a 3-1 lead, scoring two runs in the fourth inning.

In the fifth, consecutive hits by Senior Becki Toth, Sophomore Missy DeFrain and then Senior Jackie Maser filled the bases. Dischino's next hit forced Toth home, but Freshman Tina Roth's single grounded down the left side to plate one run.

The next batter, Sophomore Lindsay Ruhling, hit a ground bail to third. While running to third Ruhling was hit in the back, allowing Dischino to score the tying run and Roth to advance to third.

Roth then scored after a wild pitch was thrown, and The Mules moved into the lead. Delucia finished off her fourth straight win and 50th career complete game.

In the second game, Freshman Nicole Washburn pitched her way to her first career shutout, only allowing four hits.

She now becomes the fourth Muhlenberg pitcher to earn a shutout this season.

Washburn was named Centennial Conference Pitcher of the Week for her performance in the game. She now has a record of 3.61 ERA and twelve strikeouts. Washburn has also completed three out of four games in which she started.

Sophomore catcher Tara Demarzo said, "I got to catch for [Washburn] that game, and it was so much fun. She was extremely focused throughout the duration of the game, and she really came through and did amazingly well for our team."

The only run of the game

SEE SOFTBALL
PAGE 17

### Inside Sports

Coach Macaluso wins 100
*page 19*
Mules tie Moravian at Glenmaura
*page 18*

THE MUHLENBERG WEEKLY

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*AIDS outreach program funds raffle*
*page 5*

*Plasma TV installed in Seegers*
*page 8*

*Inside*

*Dave Friedman Film Festival*
*page 9*

*The Doctors of Rock rocked the house*
*page 10*

VOLUME CXXIII, ISSUE 22 *Serving the Muhlenberg College Community Since 1883* THURSDAY, APRIL 29, 2004

# Cleaning up the mess

By Ben Veghte
**News Editor**

Waking up in the early hours of the morning to clean up vomit and urine is not uncommon for the housekeeping staff of the College. In addition to cleaning the typical hallway messes left over from the weekend, the housekeepers of the College must also work in unsanitary bathrooms that often lie host to human waste.

While taking a break from spraying down the floor of a boy's bathroom of East Hall with a hose and germicide solution, a housekeeper, who wished to remain anonymous, said that she thinks students don't realize just how hard the cleaning crews work to make student living conditions better.

She stated, "Sometimes I don't think people appreciate the things we do." Despite the fact that she has to clean unsanitary bathrooms, the housekeeper brushed it off as something that is required of her. She said, "I don't mind because it's my job. It's what I have to do."

The housekeeper stated that she has never once complained about the working environment, despite the horrible messes left behind for her to clean up after each weekend. She stated that her fear is that if she complains, the conditions will get worse, as students will lash back to warnings they receive from RAs in response to her complaints.

"If I complain, they [students] are going to get worse. I have to clean it

SEE **STAFF** | PAGE 7

# Trustees visit campus for meeting

By Matt Jakubik
**News Editor**

Students who attempted to park in the front drive last week may have noticed that the majority of the parking spaces were reserved for the Board of Trustees. Members of the Board of Trustees were on campus for one of three yearly meetings. These meetings occur in October, January and April.

During each visit, members observe various functions and aspects of the College for one day, followed by a second day of committee meetings and a third day on which the entire Board of Trustees meets to vote on resolutions determined by the individual committees.

According to Randy Helm, President of the College, "Their [The Board's] most important job is to hire a President." The Board must also monitor the President's actions and governance in order to evaluate whether he or she is doing an adequate job. "The real work of the Board [of Trustees] is in committees," commented Helm. The Board is divided into multiple committees. The Budget and Finance Committee approves the College's proposed financial plan for each academic year. The Legal Affairs Committee deals with any lawsuits in which the College may be involved. The Audit and Compliance Committee keeps an eye on how the College's finances are managed. The Faculty Affairs Committee is in charge of faculty tenure and promotions.

Each trustee is required to participate in at least two committees. These few committees are only a small sampling of the actual work done by these and other committees.

Also present at each meeting are two faculty observers and two student observers. Members of the President's Office also staff each meeting by preparing necessary handouts and other materials.

Moreover, members and their spouses often sit in on classes during part of their visit. "They like that a lot," affirmed Helm. After each committee meets independently, the entire Board of

SEE **TRUSTEES** | PAGE 6

**There were between 500,000 and 800,000 women who participated in the Woman's Rights March in Washington D.C. last Sunday.**

Photo by Rachel Feinberg

# Women's rights march in D.C.

By Michelle Quirk
**Weekly News Writer**

Students Advocating Gender Equality (SAGE) sponsored a trip to the March for Women's Lives in Washington, D.C. this past Sunday. The event was run in conjunction with Planned Parenthood of Allentown who provided the buses for travel to the event in the nation's capital.

Busses were open to students, faculty and residents of the Lehigh Valley. In the end, about fifty people accompanied SAGE on its trip to March in DC. "I set up a message board online so anyone in the Lehigh Valley who needed rides to the March could e-mail or call us to get tickets and come with us," said Melissa Koberle '05, a SAGE member who spearheaded the planning of the trip. Each participant paid a thirty-dollar fee, which include the cost of the bus ride, a metro ticket to the March once they arrived in Washington, and a T-shirt.

The March began at 10:00 a.m. on the National Mall between the Capitol building and the Washington Monument. Guest speakers included actress, Cybill Shepherd and Sentor, Hillary Clinton.

"The head of the Sierra Club spoke as well," Koberle added. "I thought it was great of him to say that in order to have a healthy environment, we need to have healthy reproductive rights."

The main website of the

SEE **MARCH** | PAGE 5

# Problem of grade inflation

By Danielle Marcantuono
**Weekly News Writer**

Many students have concluded a semester in which they may have wished that their GPA and class grades could boast a higher grade-level of achievement. There are always those instances in which one desires for that "B+" grade to become an "A-".

For students who attend academic institutions such as Purdue University, The College of William and Mary, and Harvard University, having a grade or GPA boosted a few points is not a problem thanks to grade inflation.

The trend of grade inflation which surfaced during the Vietnam War era as a way to help soldiers achieve higher grades in college upon their return from duty, has become a policy more frequently practiced by several private and public colleges over the past decade. It is most commonly seen in the grading systems of Ivy

SEE **GRADE** | PAGE 7

THE MUHLENBERG
WEEKLY

H. Matthew Meyers
Editor-in-Chief

Lauren Wiesner
Managing Editor

Rachel Schatz
Assistant Managing Editor

# Vacuums don't push themselves

SOME OF THE FACES THAT WE SEE EVERYDAY ON OUR CAMPUS ARE NOT professors or fellow students. These members of our College Community include the very people that make our environment a healthy one: the housekeeping staff. What is troubling about our relationship with them is that we do not always give them the recognition and respect that they deserve for the daily job with which they serve our community. It is extremely disheartening that these people who vacuum our floors and scrub our sinks are given little regard as we progress in our daily routines and weekend bouts.

*Their dedication, experience and knowledge of our campus far exceeds any four-year student and even many professors.*

In the article "Cleaning up the mess" on page 1 of this issue, one cleaning woman who did not disclose her name admits that her job is not glamorous, yet she feels uncomfortable complaining about the excessive dirtiness with which she must deal.

The author explains, "She stated that her fear is that if she complains, the conditions will get worse, as students will lash back to warnings they receive from RAs in response to her complaints." On a college campus where we strive for friendliness, caring and above all, safety, no member of the College Community should feel intimidated or fearful of another. What kind of students are we that a woman who works so early in the morning to make our lives comfortable and dorms clean and healthy is afraid to speak up out of fear of being punished by more dirt and grime?

Many of the housekeepers at the College have worked on this campus for over two decades. Their dedication, experience and knowledge of our campus far exceeds any four-year student and even many professors. Rather than giving little regard to these members of our community, students should realize that they are valuable resources, and students can learn from them. The housekeeping staff, most importantly, should be respected as an asset to our community.

# *Letters to the Editor:*

## Students let Fair Trade idea percolate

To the Editor:

I want to commend the College for hosting speaker Cesar Zeldon, Dr. Niesenbaum for participating in Global Exchange's Reality Tour in Nicaragua and *The Weekly* for covering these two important events. I was humbled by Dr. Niesenbaum's willingness to explore the life of peasant coffee farmers and by his thoughtful reflections on his experience.

I was also inspired by Mr. Zeldon's comment that, "We have power as consumers and citizens!"

Mr. Zeldon is right. Consumers have tremendous power to change business practices of large corporations. Just in the past few years, consumers, with help from Fair Trade certifier TransFair USA and advocacy groups like Global Exchange, have pushed numerous global food companies to change their coffee production (Proctor & Gamble, Kraft, Dunkin Donuts and Starbucks, to name a few).

Although Fair Trade certification is not a one-fit solution to equity and environmental issues associated with international trade, it makes a significant difference. The benefits to community development in disadvantaged countries, as described by Mr. Zeldon, are particularly effective.

I encourage students to form a new organization (or embed a committee into an existing student organization) that promotes Fair Trade practices on campus. Numerous Fair Trade advocacy groups provide students with resources on the issue (see United Students for Fair Trade at usft.org, transfair.org, globalexchange.org, and oxfamamerica.org).

Coffee is an easy first step. On campus, ask Java Joe's to offer more Fair Trade coffee; talk to Wood Services about their coffee purchases. Outside of Muhlenberg, you can buy Fair Trade coffee in various Allentown locations: Wegmans (Green Mountain), Giant (JaVaNa), Dunkin Donuts (all espresso drinks), and Starbucks.

After coffee, students could take the next step of exploring Fair Trade options for food and clothing purchases.

Again, I commend those on campus who have brought up the important subject of Fair Trade and would be more than willing to help in future endeavors to promote the issue.

Sincerely,
Beth Freeman Doreian
Class of 2001

# Proud to be a home grown, American Mule

Mike Smith
**WEEKLY GUEST COLUMNIST**

By now I'm fairly sure the news of an article lambasting our college's stance on certain issues has reached all corners of our vast campus. Ben Johnson's "The Anti-Patriots of Muhlenberg College" appeared in FrontPageMagazine.com on April 22 and firmly lashed out at our college's unified stance against the PATRIOT ACT.

However, Johnson took plenty of liberties in his portrayal of the Muhlenberg faculty, even going as far as to label our Dr. Anna Adams, Associate Professor of History, as a "perpetual useful idiot." Johnson also enjoyed "liberally" seeding descriptions of organizations and people as "left" or "far-left" or "ultra-leftist" or furthermore "anti-American," giving a negative connotation to anyone employing a political belief other than his own. His words almost made me angry at myself before I realized that my opinions about politics were my own. Meanwhile this sort of criticism seems to make Johnson become all huffy and offended, riled up if you will.

Johnson takes pleasure in manufacturing an interpretation of opposing beliefs in such a way that they mold to his argument of the perpetrator being "anti-American," as they are so often portrayed.

If I had to describe myself, I would say I'm pretty damn liberal, and I can see the practicality of legislation that enables us to protect ourselves from further terrorist attacks. When it comes at the cost of our own freedoms; however that is where I draw the line for this, I am called anti-American?

Sure there are many things that I dislike about our country, but those are surpassed by the things that I like about it. (I say being anti-American is refusing additional foreign aid in the war so that the deaths come mainly from our

SEE **PATRIOTISM** | PAGE 4

# AIDS outreach should reach across the ocean to others

Julie Strasser
**LIFE! EDITOR**

In light of the present raffle which benefits AIDS outreach, which offers supportive services to local HIV/AIDS patients and their families, my mind was drawn to the AIDS plight in Africa. This massive epidemic is slowly killing millions of Africans, and www.cnn.com estimates that by the year 2010, there will be 71 million fewer people in sub-Sahara Africa than there would be if AIDS did not exist.

*Such staggering statistics make one wonder what the nations of Africa are doing to save their people.*

Such staggering statistics make one wonder what the nations of Africa are doing in order to save their people. The answer is, plain and simple, not much. The nations of Africa do not have the resources or the medication to treat their citizens. Indeed, America, which has a population of 274 million people, spends nearly $10 billion on research, treatment and prevention of AIDS; Africa, on the other hand, which has a population of 543 million, spends only $165 million for the same endeavors. America, and other first world countries, obviously have the necessary resources. We have been instrumental in helping the African continent; however, shouldn't we take it upon ourselves to do more?

America and other industrialized countries treat their patients with sophisticated drug "cocktails," which are designed to meet the specific needs of the patient and are confirmed by Mayo Reference Clinic to reduce the mortality rate and improve the quality of life. For many African hospitals, the most advanced medication they have is aspirin. Why is this disparity so huge? Why can't America offer their medications for the good of

SEE **AIDS** | PAGE 4

# Flat screen unnecessary

## *Slim need for television*

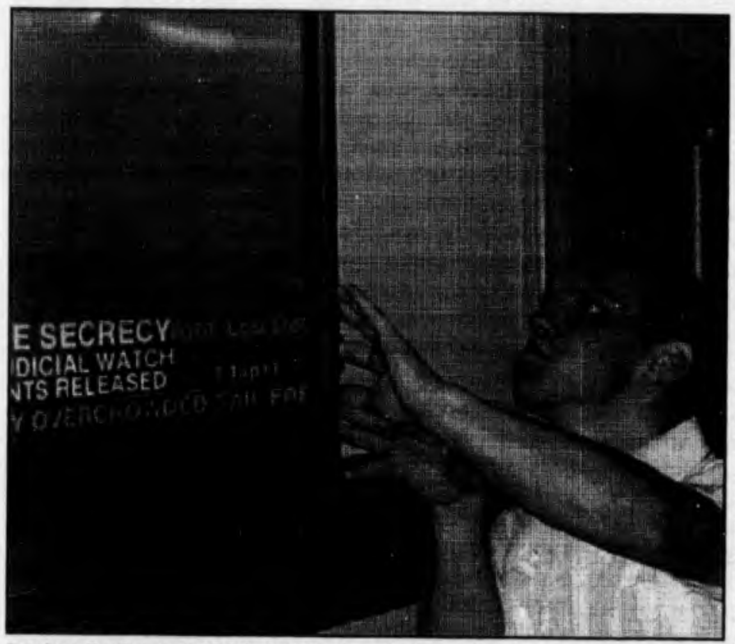
Ashley Godshall
**Weekly Guest Columnist**

Ok, so why the new flat screen TV in Seegers? One rumor is that it was a donation. I've also heard others claiming that the television was a $3,500 charge that undoubtedly is coming out of our hard-earned tuition money. I am trying to find a way to justify the purchase of an expensive and superfluous television system when our school is so destitute that they need to increase our tuition by several thousand dollars next year. But, I cannot find the reasoning behind such actions.

The aforementioned television hangs in the front lobby of Seegers Union, just up and to the left of the piano. From what I have been able to ascertain, this TV plays CNN (Cable News Network) all day, everyday with the exception of certain weekends when the Muhlenberg Activities Council shows movies.

Now, I don't know about the rest of my fellow Student Body, but I sit in that area to do one of two things: relax with my friends or study. If I am relaxing with my friends, I do not wish to have my attention drawn away from them by the images of angry people in the background; I would much rather be entertained. And my other past-time in the Seegers Lobby is studying. Obviously, television of any kind is not conducive to academic productivity. The students on this campus would be better served if the TV was in a more recreational area. Be that as it may, it is my opinion that this was an unnecessary and poorly-planned expense.

I think I speak for most of the Student Body when I ask the question that has been weighing on my mind: who is the schmuck controlling the remote?



**Jordan Corbaman '04 is baffled as to how to change the channel.**

Photo by John Dunphy

# The elephants forgot and the donkeys were asses

John Dunphy
**Op/Ed Editor**

Last week, the College was lucky enough to have two people of note in politics today, Joe Drisoll, Democratic nominee for Pennsylvania State Congress and Marjorie Margolis-Mezvinsky, former Democratic Congresswoman, come to discuss politics in general, their roles in the lawmaking process and their general feelings. Despite a multitude of flyers and banners, these events were extremely ill-attended.

> *I was actually embarrassed to see the former Congresswoman force herself to try and continue her lecture in front of a mere handful of students*

As always, there is the same apathetic sentiments here that have covered these pages in ink for the past semester, but these events in general show more of a national problem than one that is localized at our campus: the lack of students involved in politics today. As young adults, we are nationally the least likely to vote and the least likely to care, despite having many strong opinions about politics. There are an abundance of flash files and cartoons that litter the Internet about political leaders today. These satirical jabs at the political structure are not only funny, but many of them are actually smart and witty. It is often strange to see the punch-line of these jokes understood by the masses who, statistically speaking, just don't care.

Granted, both of these speakers were sponsored by the College Democrat, but it was open to everyone. No matter what your political preference, it would have still been beneficial to listen to and ask questions of politicians that have an effect on our lives. Margolis-Mezvinsky in fact did not even discuss party lines. The central point of her discussion was women in politics. I was actually embarrassed to see the former Congresswoman force herself to try and continue her lecture in front of a mere handful of students. It reflected poorly, not just

SEE POLITICS | PAGE 4

## AIDS | FROM PAGE 2

the African continent? America constantly proclaims itself to be the moral leader of the world - isn't this a perfect opportunity for our country to assert its moral, upright nature and help the downtrodden?

AIDS is not only killing the African people; it is significantly harming the African economy, as well. The majority of those who are infected with the virus would normally be the primary breadwinners of their family and the economic backbone of their country. Consequently, the economy is in dire straits as the elderly and the young are given the burden of providing for both their families and their nation's economy. Since we live in a world that stresses the global community, it is evident that one country's suffering economy could have repercussions for other economies. If no other reasons serve as a motivator, shouldn't the fact that Africa's economic suffering could eventually effect our own be good enough?

I don't pretend to know all the answers or even have a perfect solution. All I can do is wonder what will happen to Africa, the continent that is dying before our very eyes? Hopefully, as the College participates in the local AIDS raffle, our minds will also be drawn to the situation in Africa, and we will be moved to help.

Summer is almost here, so now you'll have time to sit and think about stuff you want to write about next year. Thank you to all of the writers this year and we hope to get many more next semester.
Write for The Weekly!
Call x3195

THE MUHLENBERG WEEKLY

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## PATRIOTISM

FROM PAGE 2

troops, and the cost falls mainly upon our citizens.)

You know what I enjoy most about being American? Being able to have the political freedom to choose the perspectives that form my ideologies. I have plenty of friends that are registered Republicans, and I have no qualms about their choice of party. In fact, I enjoy getting into political debates with them, possibly getting inordinately irate and then laughing off all the words that were said later on over dinner.

> *You know what I enjoy most about being an American? Being able to have the political freedom to choose the perspectives that form my ideologies.*

Being a student of Muhlenberg, I know that our campus is politically diverse. Last semester I completed Introduction to Democracy with Dr. Christopher Borick, Assistant Professor of Political Science, and I had a complete blast. Our class wrapped things up with a simulated constitutional convention where the students were placed into five groups representing ideologies across the political spectrum. It didn't matter whether we agreed with each other or not. What mattered was that everyone had something worthwhile to say, and when voting took place, the majority ruled. The class was the perfect model for a democratic nation.

That's how democracy works; you can be as radical as you want, you can speak out against your current regime, you can support who you want, you are allowed to form your own opinions.

In the end what matters is what you said and what you thought; that's being American.

## POLITICS

FROM PAGE 2

on the College, but also on young adults in general. It is a shame that more people could not have benefited from either person arriving; however, it happened, and now we are just as ignorant as we were.

In November, we will be facing quite the election. Incumbent President George W. Bush will be taking on Democratic candidate John Kerry. How many students support the war with Iraq? How many young Americans feel that an amendment banning gay marriage is wrong? Then get out and vote! Do you believe in a government in which the feds aren't all up in your grill. Do you believe in keeping America and the rest of the world free? Then, go vote!

Early in the nominations for the Democratic candidacy, Howard Dean was looking favorable in the polls. This was largely due to his massive Internet grassroots campaign. He utilized, this to his advantage and centered a great portion of his campaign around it. This ushered in thousands of coed college students that normally would be reluctant to show up to the polls. This same fascination with the Internet would be his downfall.

Following a speech after one of the many debates, Dean got a little "too excited" and screamed at the top of his lungs. This scream was, within a matter of minutes, all over CNN (The Cable News Network), and within a day or two, there were countless images on the Internet. Our generation is chock full of cynicism and sarcasm that it has become near impossible for us to take anything serious anymore. We should criticize our government and keep figures under the microscope, but this constant mockery of politics instead of the study that is warranted to it is ridiculous.

The young men and women of America have got to find a better reason for viewing politics than making sure they can understand the jokes that they hear the next day. It's been said a thousand times before, and it is cliché, but we will be the ones making the decisions of tomorrow. If someone with knowledge in politics comes to campus, we should at least pretend to care. How can we call ourselves Americans if we don't even know what is going on in America?

Spring is here, Don't let mold take hold!

Mold, Mildew, or Odor problems in your room?
Allergies acting up?

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- Cost effective proven technology
- Simple, compact, and quiet
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Ext. 4099 or jenniferpelton22583@yahoo.com

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through
MAY 2
Th-Fr-Sat
8 p.m.
Sun 2 p.m.

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THEATRE

Trexler Pavilion
for Theatre
& Dance

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**Anton Chekhov's** Seagull

A COMEDY

"You must trust and believe in people, or life becomes impossible."

On Stage:
Jamie McKittrick
Nicholas Cade Rogers
Goran Ivanovski
Kristy Greener
Frank Barranca
Zoë Whiting
Michele B. Weiss
Adam D. Pinti
Jon Larsen
Jeremy Hagan
Christopher Scheer
Adrienne Herr-Paul
Libby Hill
Brian Byus
L. Jared Franzman

"Chekhov's SEAGULL soars at Muhlenberg"
The Morning Call

# Fundraiser helps families cope with AIDS

**By Aaron Solomon**
**Asst. News Editor**

Students looking for a wardrobe facelift had the opportunity to donate one dollar for a chance at one of three $500 gift certificates to Abercrombie and Fitch.

The fundraiser is intended to raise $3,000 for Allentown AIDS Outreach and several other local organizations. The effort was initiated by Grace Episcopal Church, which received the certificates directly from Abercrombie and Fitch.

The Church approached the College for help with fundraising efforts. Ticket sales began on April 16 and continued until today. Tomorrow, State Senator Charlie Dent held a drawing at Grace Episcopal Church, to determine the winner of the raffle. The fundraising effort is being coordinated by the Community Outreach Office of the College. "We believe it is important to partner with the Allentown community and support the global community in the struggle against AIDS [Acquired Immunodeficieny Syndrome]," said Amanda Kokie '04, one of the students coordinating the fundraiser. Several other campus organizations are involved in this effort. Among these are several of the sororities, Phi Sigma Sigma, Alpha Chi Omega, Delta Zeta and fraternity, Phi Kappa Tau.

The Ribbon Project is also involved in supporting the fundraiser. "Part of the Ribbon Project's job is to support AIDS education and outreach on the local level and the global scale. We hope this raises awareness about AIDS issues in the Campus Community," said Dr. Jeremy Teissere, Faculty Advisor for the Ribbon Project.

> *"We hope this raises awareness about AIDS issues in the Campus Community."*
>
> Dr. Jeremy Teissere,
> Assistant Professor of Biology

AIDS Outreach is a non-profit organization, which provides non-medical assistance to HIV/AIDS patients and their families who reside in the Allentown area.

A major portion of their mission is to provide social services to their clients; however, in order for a person suffering from HIV/AIDS to receive help from Outreach, he or she must be currently undergoing medical treatment. One key service provided is free transportation for their clients to medical appointments. Outreach will also look after the children of their clients while they receive medical care. Recently, AIDS Outreach has begun translation services for Spanish speaking students.

Because the majority of Outreach's clients are below the poverty line, Outreach also provides free food and personal items such as soap, shampoo and toothpaste. Even though they are a tax- exempt organization, Outreach is forced to buy all of these products at full retail cost. As such, Outreach relies strictly on donations to finance these operations.

In fact, according to AIDS Outreach Volunteer Director, Gloria Irizarry, most of the money they receive from the fundraiser will go toward the purchase of food or personal items. "We are dealing with all sorts of needs, and any sort of help is needed and appreciated. We are giving dignity and providing the help that is needed," said Irizarry. Other organizations that will benefit from the fundraiser include the Grace Community Foundation Food Bank and the Grace Montessori School, a pre-school, kindergarten, and day care that provides assistance to inner city children in Allentown.

Tickets for the raffle will be on sale during meal times and until midnight tonight.

## MARCH

FROM PAGE 1

March described it as "a public demonstration of historic size in support of reproductive freedom and justice for all women."

Fellow SAGE member Stacie Feldman '04 commented, "The March was not just about having a choice to have an abortion. It was a March for reproductive health including the choice of not having to be sterilized if you are from a developing country and about the ability to have comprehensive health and sex education for all women."

The three-hour long March that took place on the streets of Washington, D.C. brought in an estimated 500,000 to 800,000 participants, making it one of the largest marches in U.S. history. A concert took place following the March with musicians that included Ani DiFranco and Moby.

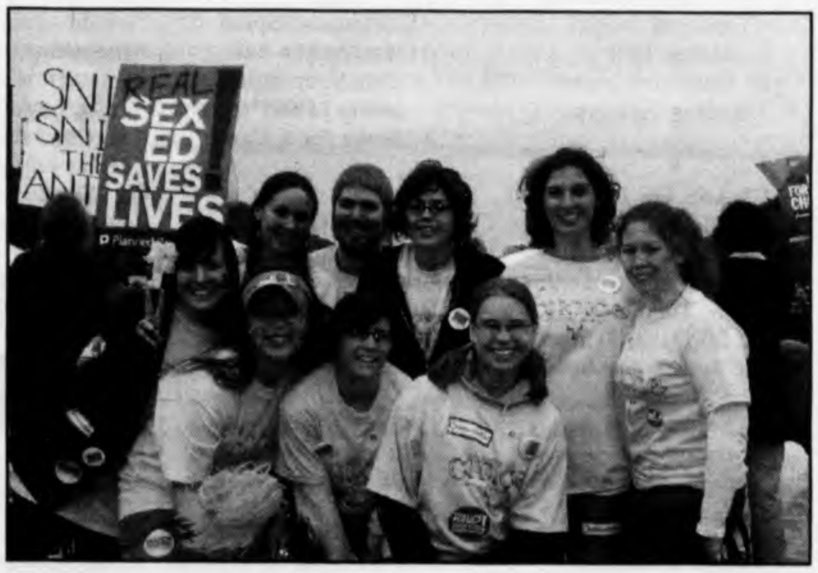
> *"I went to the March because I feel that it's really important for women to have the ability to have a choice under whatever circumstances are present in their lives."*
>
> Melissa Koberle '05

According to Koberle, there was a good representation of residents from all fifty states. "There were people from Alaska to California," she said. "Every state was there representing themselves."

What made the March so unprecedented from Marches of the past was the fact that there were men and women marching side-by-side for women's rights. Feldman stated, "Because there were so many men present at the March, it shows that reproductive rights do not just affect women."

The women who marched were present to protest a littany of women's rights issues, including the GAG rule, banning of partial-birth abortion, and the appointment of pro-life supreme court justices. Speaking of the reasons for her participation in the March, Koberle stated, "I went to the March because I feel that it's really important for women to have the ability to have a choice under whatever circumstances are present in their lives. There should be no laws placed upon our bodies at all."

Although there was much attention given to the actual size of the turnout, what was most impressive was the turnout of college-aged women who proved allegiance to their gender. Patrice DiQuinzio, Associate Professor of Philosophy and SAGE Faculty Sponsor, stated, "I think that is a very important development, and I hope it will translate into young women becoming more involved in political action, including voting in the fall presidential election."



**The group that traveled to Washington, D.C. for the March was comprised of faculty, staff, students and residents of the Lehigh Valley.**

Photo by Rachel Feinberg

With the strong turnout of students of the College, Feldman stated that she believes that women's rights are a topic of particular importance to the College Community.

"It was important to have Muhlenberg represented because it shows that a significant portion of the College supports the pro-choice argument," said Feldman. "It shows the College Community that there is a debate going on with this issue and that it is not one-sided."

Many leading national women's rights groups came together to organize the event including the American Civil Liberties Union, Black Women's Health Imperative, Feminist Majority, NARAL Pro-Choice America, National Latina Institute for Reproductive Health, National Organization for Women and Planned Parenthood Federation of America.

There were also several co-sponsoring partners that included the Center for Reproductive Rights, National Abortion Federation and the National Association of Social Workers, to name a few. Other progressive organizations helped sponsor the event by offering member participation and help in publicizing the event.

Koberle said that the sponsors were particularly helpful to SAGE in giving them advertising materials to spread the word on campus. "The sponsors gave us piles of posters, buttons and stickers which was really great," said Koberle.

Reflecting on her participation in the historical event, Feldman stated, "To be a part of such an awe-inspiring event makes me feel that I am a part of history."

## TRUSTEES

FROM PAGE 1

Trustees meets to vote on each of the proposed resolutions generated by the various committees. Most of these resolutions are passed by the group without change. While the passing of most of the resolutions may make the process seem like a mere formality. It occurs because "the members of the Board must trust each other," said Helm. Furthermore, the Board also participates in the Strategic Planning Process.

Not just anyone can become a Trustee. "The Board has a Nominatory Committee," said Helm. "[Nomination] should be the culmination of a long career of service to the College." This committee recommends possible trustees based on a variety of criteria, including diversity of age, gender, profession and geography. However, while many Trustees are alumni or parents of students, it is not required for a Trustee to have been a student at the College. A member of the College Community dedicated to supporting college activities can become a member.

According to a handout, entitled "Expectations and Evaluation of The Muhlenberg College Board of Trustees," the number of expectations placed upon the Trustees are enormous. Trustees must provide financial support in various fundraising operations iniated by the College. "As a rule, Muhlenberg should be among the two top charitable priorities for a Trustee," says the handout.

Trustees are also expected to be well-versed in the history, mission and culture of the College in addition to requirements set forth by the Association of Governing Boards, the American Council of Education and the American Association of University Professors.

Lastly, in addition to the normal Trustee positions, the Board has set aside several seats as "ex officio." "Ex officio" means "by virtue of office." Thus, if a Trustee "ex officio" resigns from his or her position, he or she loses the seat and the position is filled by the next officer. One of these seats is reserved for the President and three additional seats are for three Lutheran Bishops.

During one's reign as a Trustee, time must be set aside for the numerous meetings, and to educate oneself with the necessary rules, regulations and information about the College. Helm enjoys his position as a Trustee, "It's a special opportunity for me to listen, but also to present my ideas to the Board about how we ought to proceed."

## GRADE

FROM PAGE 1

League colleges, in an effort to uphold the institutions' high standards.

People's Thoughts on the growing popularity of grade inflation are generally split, as it is seen to have both positive and negative implications. Marjorie Hass, Provost, explained that grade inflation is not a policy that the College stands behind.

Hass stated that the treatment of a grading system as relative, in which one grade is judge in the light of another, is often the catalyst to the problem of grade inflation. "We often tend to think that as long as the 'A' students are better then the 'B' students and the 'B' students better then 'C' students, then those grades have meaning," explained Hass. "What makes us [the College] think that grade inflation is a problem is that we also need to understand those grades as having a significance or meaning that is not just relative, but is absolute."

Hass noted that treating grades with a relative mindset does not accurately demonstrate both the academic and personal qualities of the student.

"Graduate schools and employers are interested in a student's GPA and transcript, but what they are even more interested in is what you [the student] really know and what you can do after your years of study." She expressed the belief that the greatest determent that grade inflation inflicts upon the student is a distortion of one's actual accomplishments. "Your transcript guides you to the interview stage, but if you cannot conduct yourself in an articulate and scholarly manner, then that is going to be apparent," stated Hass. Hass added that employers and graduate schools tend to search for elements that reside within the student on a personal level, rather than those that can be explained by the statistics of a transcript.

Dr. William Dunham, Professor of Mathematics, noted that the grade inflation trend presents "issues of consistency and fairness in regards to the honors system."

"Our students come here because they want more than just a meaningless label. They want to learn," said Hass. "When we [the College] sent out a transcript to an employer, we are indicating as an institution that the student has achieved a certain amount of knowledge, understanding and competency, and we need to be able accurately stand behind that."

## Council Corner

### *A Year in Review*

**CLASS OF 2004**

- Senior Auction
- 100 Days Celebration
- Preparing for the Senior Ball
- 30 Days tent party
- Senior T-shirts

**CLASS OF 2005**

- 2004 Mr. Muhlenberg Pageant
- Assisting with the Senior Auction, 100 Days, 50 Days, 30 Days, Senior Speaker Voting and Senior Week
- Halloween "Boo-Bag" candy sale
- Our vendor, *Imagine Cards and Gifts*
- The Class of 2005 Council Newsletter

**CLASS OF 2006**

- Sept. 11, 2001 Candlelight Vigil
- Sophomore Spice
- Doc Marten Sale
- "Get Your Mate in the Mood"
- "Karaoke for a Cause"

**CLASS OF 2007**

- Valentine's Day Fundraiser: Raffle Baskets, Candygrams, Flowers
- Raised $177 for Dave Friedman Film Festival
- 2003 Homecoming Dance
- Back Massages
- Creation of the Class of 2007 Website

Mike O'Rourke
President Class of 2005

## Weekend Weather

| Friday | Saturday | Sunday |
|---|---|---|
| Partly Cloudy | Partly Cloudy | Showers |
| High: 75<br>Low: 55 | High: 69<br>Low: 55 | High: 65<br>Low: 46 |

## OFF CAMPUS

### BOY TO BE TRIED AS ADULT FOR PART IN MURDER

**ALLENTOWN, PA** – A seventeen-year-old Allentown boy, Braemar Parrish will face a jury as an adult for his role in a 2003 fatal shooting. The defense had made a motion to have the case transferred to juvenile court; however, the motion was denied. Had he been convicted in a juvenile court, he would be under state custody until the age of twenty-one. The Judge, Robert L. Steinberg, stated that the defense failed to show significant public interest in transferring the case.

He stated that the small sentence that could be received in juvenile court was "woefully inadequate." The trial is expected to begin sometime in May. The defendant will also stand trial with two others, Sarah E. Bell, 19, and Andre S. Fordham, 40. Allegedly, the three attempted to rob twenty-two-year-old Alexander Carruso in his home. According to the police, Bell shot Carruso because he did not have any money.

When cases are considered for transfer, there are many factors that must be considered. Among these are the juvenile's degree of culpability and his age.

### ARMY NATIONAL GUARD 213TH WELCOMED BACK

**LEHIGH VALLEY, PA** – The Pennsylvania Army National Guard's 213th Area Support Group returned home after nearly a year in Afghanistan and Uzbekistan. They received a rousing hero's welcome in the city.

Last June, 132 men and women left the Lehigh Valley to serve their country in a war torn land 7,000 miles away. While the 213th is not a combat unit, they were still in danger, as they were exposed to everything from the harsh climate to roadside bombs.

The unit's main responsibility in Afghanistan was to help run base operations in Bagram, Kandahar and Kabul in Afghanistan and Karshi-Khanabad in Uzbekistan. They also handled behind-the-scenes logistics and moving and ordering supplies on a massive scale. In fact, the unit had originally been mobilized for the war in Iraq. The welcome ceremony at the armory in Allentown featured speeches by Col. Scott Wagner and U.S. Representative, Pat Toomey.

*Courtesy of The Morning Call*

# Faith-based action transforms cityscape

By Rachel Schatz
**Asst. Managing Editor**

Going beyond the campus boundaries into downtown Allentown is not the safest nor cleanest of activities. Thanks to the local organization Congregations United for Neighborhood Action (CUNA), some dilapidated sections of Allentown, including a playplace for children, have been rebuilt and restructured to serve the needs of underserved Allentown residents. Sarah Niebler '04, an intern for CUNA for the past academic year, Monica Somerville, Director of CUNA in Allentown and Joan Edwards, a local leader from an inner-city Allentown church addressed CUNA's inception, purpose and processes by which they strive to build relationships and effect change for underserved Christian congregations.

CUNA was founded in response to the increasingly impoverished conditions of urban cities years ago. As crime, gang activity and garbage increased in the city, church members with the economic means left the community, leaving those who could not afford to re-locate as the sole constituents of the churches. As resources and people left, the congregations' need increased, and several pastors decided to actively improve the community and environment. Their efforts hardly made an impact, and as Somerville notes, "charity only goes so far."

The pastors observed how other communities came together and asked various questions targeting the public square where dialogue and debate with local governments occurred. Inspired by the communities' concern for people's issues and participation in public discourse, the pastors engaged in a process that is now the basis for CUNA faith-based action throughout the country.

Somerville and Niebler described the actual step-by-step process formulated by the pastors and refined in practice in CUNA organizations. CUNA roots its strength and power in "One-to-one relationships" established by members of small committees comprised of local church leaders. In making contacts in congregations, committee members seek to "get at the heart of what drives people," according to Niebler. From these conversations, community members come together to identify and discuss an issue or common theme that pervades and thwarts sustainable development.

Somerville recalls that a prominent issue was that an Allentown park was deemed unsafe, environmentally problematic and unusable by children. After employing its "grass-roots" model (described as so by College Chaplain Peter Bredlau) and using the local election as a tool, CUNA was able to get people to invest and Leadership Lehigh Valley to donate money and an architect to reconstruct the park.

Somerville told of another issue in which one church's pastor was laid-off due to economic strains in order to employ a full-time sexton who picked up trash on the street around the building.

With the issue in mind, the leaders then scheduled a research meeting, at which they talk to city officials, administrators, political leaders, police officers, captains and chiefs to obtain background information on the issue at hand, questioning, "Who is ultimately responsible for making change happen?"

After researching, committee members again utilize their one-to-one relations to recruit and publicize an action meeting at which people seeking change confront their "demystified" leaders professionally and tactfully. "[People] have to be willing to confront if the system is not working," and sometimes the process of change is slow and discouraging. Reflection and evaluation of this process and its outcomes are also integral steps of CUNA's model.

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## STAFF | FROM PAGE 1

ing." Although not all dormitories and floors have the same cleanliness problems, there are several resident areas that have a history of being the most unsanitary working environments on campus. Joe Spirko, Custodial Supervisor, said, "It seems that our trouble building is mainly Prosser Hall. People don't seem to look forward to working there."

Despite the fact that it is uncommon for a housekeeper to ask to transfer cleaning assignments, Spirko stated that he has received requests from housekeepers in Prosser for reassignment. "People who have worked there [Prosser] a while have asked for a transfer," said Spirko. "It's not that they don't want to work there, it's just they just want a new atmosphere."

In addition to Prosser Hall, East Hall has been noted as a dirty dormitory, specifically B and C Halls. The housekeeper of East stated, "B and C Hall's first floors are always the same. They are always the worst."

Although boys have been credited with the most unsanitary floors on campus, girls have also been known to leave cleaning difficulties. "Sometimes the girls are worse than the guys," the housekeeper said.

Despite the working environments to which the housekeepers are exposed, there is a solid turnover rate of the College's employees. "We have housekeepers who have been at the College for 20 to 25 years," said Dick Begbie, Assistant Director of Plant Operations. "We have a very dedicated group of people."

Although Begbie refused to disclose the amount of the housekeepers' wages, he did say that it was competitive with other jobs in the area. He acknowledged that there are other custodial jobs in the area that might pay more, but said that they don't offer other incentives that the College does. "We have other benefits that make up for that [lower wage]," stated Begbie.

Among the "other benefits" the College offers is the opportunity for employees' children to attend the College. In addition, the College also offers a program that allows employees' children to attend other colleges as well.

Through the Tuition Exchange program, employees' children have the option of attending any of the 500 schools that participate in the program as long as they are accepted. Anne Hochella, Vice-President of Human Resources, stated that if an employee's child wishes to take this route, "We do counseling in my office to see where they can go and can expect to get in."

Hochella did note that employee children are not eligible for the benefit until their parent has worked for the College for two years. Additionally, the child may not remain enrolled at Muhlenberg or any other of the participating colleges if their parent discontinues their work. Hochella said, "As long as they [parents] are here they [employee children] are eligible."

Another incentive from which employees and their families benefit is the health insurance plan that is offered. Although there is a fee deducted from employee paychecks for coverage, the College pays for 80 percent of the coverage. "It's a really nice benefit because the College ends up paying 4/5 of the cost," said Hochella.

In addition to taking most of the cost for health insurance, the College also aids employees in another fee they have to pay for insurance. Under the health insurance plans offered, employees are required to pay a $200 deductible for any medical fees they encounter, other than a doctor's office visit. However, if an employee makes under $30,000 in annual income, the College pays the deductible.

Hochella stated that in a recent Bench Mark Study conducted that compared the benefits of the College to other institutions, "Muhlenberg came out looking great," particularly in terms of the waving of the deductible for lower income employees. "Other schools are looking at what we have done with the deductible, and saying 'that's a good idea,'" said Hochella.

The anonymous housekeeper of East Hall stated that in her opinion the benefits offered are "pretty good." However, she said, "sometimes it's expensive because every year it goes up and up." Despite the increasing cost of health benefits and the work environment, the housekeeper had nothing but high regards for her employment with the College. "It's the best job I have had yet," she said.

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# New plasma TV in Seegers keeps students informed

By Sveta Shah
**Weekly News Wrtier**

The new plasma television recently installed in Seegers Union is just another of several additions seen in the student union over the past year. With a total cost of $3,800, the money for this new addition was obtained from the pool of equipment funds.

> *"I feel that the new addition complements rather than disrupts the area."*
>
> Harry Miller,
> Director of Information Technology

The 40-inch screen is located on the back wall of the lounge area, providing students with continuous access to information and news stations, such as CNN or Fox News. The television is not controllable by viewers, and is intended to be a place where students and faculty can gather together and obtain information or witness news events of the day, rather than just a comfortable place to lounge and channel surf.

Although there are 5.1 surround sound speakers installed in the ceiling, when the TV is normally turned on the new television does not have audio, but rather is set to closed-caption so as not to disturb other students in the lounge area. Still, the installed speakers can be utilized in situations that do require audio, such as for public presentations or sanctioned group viewings of films.

Harry Miller, Director of Information Technology, recently stated, "We didn't want to change the nature of the space, and I feel that the new addition compliments rather than disrupts the area."

The original idea for a flat-screen television came from Randy Helm, President of the College, who pointed out that a lot of students like to be able to quickly grab the headlines while passing through Seegers.

With more and more students coming to Seegers to surf the Internet or grab a newspaper, Helm feels that this extra addition is just another way for people to be plugged into the news. He said that he also believes that the television is a means by which the College can further plunge into the technology of the 21st century.

The flat-screen television is also meant to be a replacement for the 13-inch television that was located just a few feet away. Proponents claim that a bigger television can service larger groups which aids in the large groups that often congregate around for a common interest in the Union. The television is connected for use in student programming as well, and was recently used by the Muhlenberg Activities Council to show a movie.

Despite the good intentions behind Seegers' latest addition the new television has been receiving mixed reviews from many students. Several students of the College welcome the new addition and are in favor of the idea of passively being tuned into the news.

Dayna McCarthy, '05, stated "I think it is a good thing, because it is probably the only world news that most people on this campus are exposed to."

On the other hand, some students believe that the money could have been better spent for other purposes and dislike the location. "The television is a great addition," Laura Russell '05 said.

"But I doubt that very many people will even notice it, or make full use of it. [The College] probably also could have spent its money a little more wisely and found something that more people would have enjoyed."

## Campus Safety Notes

Apr. 19 - Fire - Smoke was billowing out of the mulch near the south door of Ettinger.

Apr. 20 - Codes Violation - Students were sending anonymous messages on the computers in Trexler Library.

Apr. 20 - Fire Alarm - A fire alarm went off in Robertson Hall, the cause had been attributed to burning popcorn.

Apr. 20 - Institutional Vandalism - Someone accidentally broke the window in the Brown Hall dance studio.

Apr. 20 - Possession of a Fake ID - A student found an ID outside Prosser Hall; the ID was later determined to be fake. The owner has been identified and is being referred to the Judicial Process.

Apr. 22 - Fire - Mulch on the east side of Prosser Hall was smoldering.

Apr. 22 - Injured Student - A student slid down the hill outside of the Phi Kappa Tau house. He thought that he broke his leg.

Apr. 23 - Suspicious Activity - Nails were found behind a parked mail van.

Apr. 23 - Fire Alarm - A fire alarm was set off in the first floor of 415 Leh Street due to cooking.

Apr. 24 - Motor Vehicle Accident - A student backed into a red Volvo in the Seegers Union parking lot. Insurance information was exchanged.

Apr. 24 - Disorderly Conduct - A student was hit in the head by a water balloon as she was walking into Prosser Hall. Other members of the group nearby were taking pictures.

Apr. 24 - Fire Alarm - A fire alarm was set off by shower steam at 432 Albright Street.

Apr. 25 - Underage Possession of Alcohol - Students were caught drinking in Prosser Hall. The students were referred to the Judicial Process.

Apr. 25 - Medical - A student twisted his ankle in Prosser Hall. The student was transported to the hospital.

Apr. 26 - Codes Violation - Random trash was found scattered throughout Prosser Hall. Campus Safety is investigating.

Apr. 26 - Fire Alarm - A fire alarm sounded in East Hall that was the result of unattended burning popcorn.

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WEEKLY

**life!**

**"Life is full of misery, loneliness and suffering -- and it's all over much too soon."**

**- Woody Allen**

# Dave Friedman Memorial Film Festival debuts

By Kaitlyn Huczko
WEEKLY LIFE! WRITER

During the fall of 2003, close friends Jared Miller '07 and Dave Friedman '07 planned to write and direct a film together. Due to a few technical difficulties and the end-of-semester crunch, they decided to put it off until after winter break. This past January, however, Friedman was killed in a car accident, leaving those close to him stunned by their loss.

This semester, however, was different. Friedman's friends founded the First Annual Memorial Film Festival in honor of their late friend.

The festival coordinators included Josh Lindenbaum '07, Falynn Bleiberg '07, Woody Hoagland '07 and Miller, who also served as the Festival Director.

The coordinators had many objectives in mind when they organized the film festival. Ultimately, they wished to help film become a bigger part of the College campus; to give aspiring filmmakers the chance to show their work and receive helpful, critical feedback on their films; and to celebrate the life of Friedman and his passion for filmmaking.

Friedman's father, Dr. Jonathan Friedman, said "When I asked him what he wanted to pursue in life, film often came up." Dr. Friedman also expressed his appreciation to the four dedicated students who have worked to launch the Memorial: "The family is so touched by it -- it meant the world to us."

The festival took place on April 24, 2004, with the showing of sixteen short films. The organizers received the submissions by contacting the Greater Philadelphia Film Office, an association which distributes phone books of filmmakers to people who request them. The organizers consequently called all of the numbers on the list and were able to achieve submissions in that fashion.

Other film entries were received through word-of-mouth; in particular, participant Justin Zirilli-Buchbinder '04 had many connections which provided other films in to the festival. Upon receiving the different submissions, the organizers viewed the films, and on the basis of artistic merit, allowed nearly all the entries into the festival.

These films included: *Honey, I'm Gone* and *The Silent Treatment* by Chris Alexander, *Bye Bye Love*, *Come Out, Come Out* and *FREAK* by Becky Bain, *C-Block* and *Misconduct* by Zirilli-Buchbinder, *What About Us* by Lary Campbell, *The Commander* by Robbie Plonskier '05, *The Good Life* by Ryan Piotrowicz, *Five Days at the Café* and *Plaster of Paris* by Avi Setton, *Dinerama 2000* by Ishai Setton, *Insomnia and My Boyfriend, Andy Warhol* by Zirilli-Buchbinder and Kristin Speranza and *Cigarette Break* by Glen Tickle.

The judges for the festival were Dr. Friedman, John Dunphy '06, Dr. David Tafler, Associate Professor of Communications and Dr. Jim Schneider, Instructor of Communications.

The Dave Friedman Memorial
Film Festival
Gala: Sunday 1:30-3 Miller Forum

**Jared Miller '07, who served as Film Director, speaks at the film festival.**

PHOTO BY ADAM WYNN

The winners were announced on April 25 by Dr. Friedman. Awards went to Chris Alexander's *Honey, I'm Gone*, about a 1950s housewife who leaves her perfect home for the excitement of the real world; Avi Setton's *Plaster of Paris*, which features a teenager who wakes up after a night of drinking to find that a girl who was given a fake phone number at a concert has left him a strange message and Ishai Setton's *Dinerama 2000*, a short documentary following a group of diner fanatics as they take a bus tour to different diners and conventions. An honorable mention went to Campbell's *What About Us*, a film dealing with the issue of an HIV-positive man dating an HIV-negative man.

The winners will be shown at the 19th Street on Civic Theatre on April 30 and May 1. The film festival, which proved to be a success to all of those involved and a fitting tribute to Friedman, will be a permanent part of the College's traditions.

## QUESTION OF THE WEEK:

### WHAT IS YOUR FAVORITE DEADLY SIN AND WHY?

"I don't sin."

-Colleen Kenny '06

"I'm a glutton for punishment (wink, wink)."

-Jessica Ball '05

"Lustony!"

-Will Hartwell '07

"My favorite one is sloth because it's fun to say: SLLLOOTTTHH."

-Becca Ehrlich '06

"Gluttony. All excess, all the time."

-Bruno Wu '07

COMPILED BY MAX LUX

# The Doctors of Rock master music

By Max Lux
**Asst. Life! Editor**

Seegers Union was the temporary home of some truly awesome classic rock as well as enthusiastic applause. The frenzy was caused by the College's own The Doctors Of Rock. Composed purely of Ivy-League faculty members, The Doctors of Rock consists of Don Dale, Assistant Professor of Economics; Jason Kelsey, Professor of Environmental Science; Scott Sherk, Professor of Art; and Ted Schick, Head of the Philosophy Department.

The group performed as part of a student/faculty mixer. They received an incredible reception, and if one observed the audience in the packed house, which was limited to standing-room only, he could see that this truly crowd was filled with various different people. Along with the sizeable group of students assembled, members of the faculty were also present. Many faculty members brought their families along, while others were grooving solo, clad in tie-dyed t-shirts.

**The Doctors of Rock grooved to the appreciation of the audience.**

Photo By Adam Wynn

The Doctors of Rock performed the best show to reach the College in recent memory. The audience was enthused to the point of near-hysteria, as cheers and cat-calls rivaled the volume of the actual music -- and with good cause.

Opening with a spot-on cover of Cream's "White Room," it took little more than the announcement of their impending performance to send the crowd into an uproar.

Schick's rhythm on lead guitar was mirrored fantastically in Dale's bass, and although at times the drums and piano were drowned out, the spectacle was well worth it. Between songs, Schick would preface each new piece with a mini-history lesson on the songs, getting the audience revved up for their cover of The Beatles' "Come Together," Schick explained that "Each section [of the song] refers to one of the Beatles." Again, the bass took on a lead tone, tying the selection together and giving it much more energy than a run of the mill cover.

Going on to play such classic hits

SEE **ROCK** | PAGE 12

# Phones rang to keep WMUH rockin'

By Julie Strasser
**Life! Editor**

The College's own radio station, WMUH 91.7, held their 13th Annual Membership Drive this past week in order to make money to supplement their equipment costs, retain Internet access and keep the station open during summer vacation and school breaks.

Joe Swanson, who serves as General Manager of WMUH, maintains that "every penny counts" because of the "expensive upkeep" of the station.

Over the past thirteen years, the station has raked in a varied amount of money from the membership drives, with amounts ranging from $3,000 to $8,000.

Though the drive ended April 25, as of April 27 people were still making late pledges, bringing the total to nearly $5,400, which will be put in a restricted account. This means that any cash in that account will be saved primarily to supplement radio equipment costs, rather than being used for other needs. Though the total did exceed $3,000, Swanson did mention that no matter how much money is brought in, it is "never enough".

In order to pull in listeners and give the drive a boost, on April 21 WMUH featured a student punk band called Carpenter Ant, whose sound is definitive of the edge on which WMUH prides itself.

Swanson says that "the station's purpose is to expose local talent" and "empower students." As a result, WMUH does not ordinarily feature "typical MTV or Top 40" music, but is often referred to as a station which promotes modern alternative music. In addition to modern music, WMUH also offers music such as jazz, Celtic folk, blues and cultural programs.

Though the station does not appear to be of interest on campus, Swanson says WMUH has received letters of appreciation in locales as far as Russia, Iraq, Kosovo and Greece. The station's Internet access enables their programming to be heard in these areas.

WMUH has listeners who are closer to home, as well. Swanson reported that in a survey taken in 1997, 54 percent of students at Lehigh University said they listened to WMUH. Contrastly, Swanson said that WMUH is lacking in popularity at the College.

Overall WMUH reaches 1.5 million homes and has received awards such as Best Radio Station in the Lehigh Valley by the Lehigh Valley Music Awards and was listed in the Top 20 Best College Stations in *Princeton Review*'s 2001 edition.

Swanson says that WMUH tries to "think globally," and so concentrates on topics which are not centered solely around the College. Many of the workers who man the station are members of the community who fill in when students cannot fill the time slots.

With this money, WMUH can continue to perpetuate their motto as being "the only station that matters."

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## AMC Tilghman Weekend Listings

**Mean Girls**
Fri. 4:20, 7:20, 9:50
Sat. 4:20, 7:20, 9:50
Sun. 1:20, 4:20, 7:20

**13 Going on 30**
Fri. 4:30, 7:30, 10:00
Sat. 4:30, 7:30, 10:00
Sun. 1:30, 4:30, 7:30

**Laws of Attraction**
Fri. 4:10, 7:10, 9:30
Sat. 4:10, 7:10, 9:30
Sun. 1:10, 4:10, 7:10

**Envy**
Fri. 4:40, 7:40, 10:20
Sat. 4:40, 7:40, 10:20
Sun. 1:40, 4:40, 7:40

**Hellboy**
Fri. 9:50
Sat. 9:50
Sun. 1:40, 4:40, 7:40

**Ella Enchanted**
Fri. 7:00, 9:40
Sat. 7:00, 9:40
Sun. 7:00

**Kill Bill: Volume Two**
Fri. 4:00, 7:10, 10:10
Sat. 4:00, 7:10, 10:10
Sun. 1:00, 4:00, 7:10

**Man on Fire**
Fri. 3:45, 7:00, 10:10
Sat. 3:45, 7:00, 10:10
Sun. 12:45, 3:45, 7:00

# Best of The Bubble winners 2004

## Over the past month, *The Muhlenberg Weekly* has been asking for you help in picking the BEST of the Allentown area. Here are the **winners**:

*Best Fast Food* ◆ Wendy's Old Fashioned Hamburgers

*Best Fancy Restaurant* ◆ Bay Leaf

*Best Chinese* ◆ China King

*Best Ice Cream* ◆ Rita's Ices

*Best Pizza* ◆ Parma Pizza

***Best Bar*** ◆ **Stooges Bar & Grille**

*Best Place to Meet Guy/Girl* ◆ Lehigh Valley Mall & Crocodile Rock Cafe (tie)

*Best Romantic Restaurant* ◆ Bay Leaf & Louie's (tie)

*Best Cheap Meal* ◆ General's Quarters

*Best Liquor Store* ◆ Wine and Spirits, 19th & Allen

***Best Beer Distributor*** ◆ **Liberty Bell Beverages**

*Best Thrift Store* ◆ Salvation Army Thrift Shop

*Best Bookstore* ◆ The 'Berg Bookshop

*Best Movie Theater* ◆ AMC Tilghman 8 Theatres

***Best Coffee Shop*** ◆ **Anylise's Hava Java**

*Best Band/Musician* ◆ Rebel Saints

*Best Grocery Store* ◆ Wegmans Food Markets

*Best Diner* ◆ Hamilton Family Restaurant

***Best Dance Club*** ◆ **Maingate**

**Liberty Bell Beverages**

SPEED LIMIT 25

**Anylise's Hava Java**

**Maingate**

**Stooges Bar & Grille**

PHOTOS BY MATT MEYERS

# horoscopes

By Zam Zool

### Aries

You are very ram-like in nature. Use that to your advantage. "What do rams do," you ask, "and how can I benefit from said attributes?" Well, it's up to you, but rams can smash things with their heads. Try smashing cans on your head at the next party you go to. Just don't be surprised if your GPA plummets afterwards.

### Taurus

It is said that all the answers will be laid out before you after you listen to a certain song, which is different for every person. Once the melodies enter your ears, your destiny becomes mystically tied to that one song, and your fate is played through it. Beware if your song turns out to be "The Macarena," "She Bangs" or "Weasels Are Ripping My Flesh."

### Gemini

There are two sides to your personality, much like yin and yang. You are constantly conflicted with what course of action to take, and inner peace is near impossible to find. Here's a hint on how to deal with this dilemma. Put down the newspaper, find me and give me fifty dollars. That's right. Go!

### Cancer

Stop worrying. Instead of convulsing in nervous fits, relax with a good movie. I suggest *Kill Bill* or *Evil Dead*. You'll forget about those finals in no time. (Those fears will be replaced by fears of samurai-sword-wielding semi-psychotic jilted brides and the occasional zombie or undead minion of evil.)

### Leo

This is the final horoscopes column of the year, so here's some parting advice to you, the Leo, from me, the psychic. Don't dance outside during a thunderstorm in the middle of an open field. People will think you odd if you preach the gospel of Elmo, the muppet messiah. Finally, remember: life is short; don't forget to live while you're at it.

### Virgo

Will everything be all right? I can't tell - hey, man, this whole predicting the future deal can be fickle. Nevertheless, perhaps you have a shred of free will in this pre-set destiny. Or maybe you don't, and everything you do drives you closer to an inevitable fate. Stop worrying and go eat a taco.

### Libra

Have you been looking for meaning in your life? Does nothing seem as deep as you once thought? Are all the answers laid out before you, merely awaiting the asking of their questions? You seem bored. Take a chance. Go cliff-diving, snorkel in shark-infested waters or hike in a haunted forest. Just remember to come back.

### Scorpio

You've recently been thinking about why this world is filled with chaos. "Why is there so much bad in this world and not enough good?" you ask. I wish I could help and tell you otherwise, but these thoughts will continue. The best thing to do is try to make a difference with the little time you're given.

### Sagittarius

One day you will awaken to realize everything you hold dear and everything you have ever learned could be a lie. No, machines don't run the world and aliens haven't taken over your brain, but everything just seems different. Is it the end of the world or simply the beginning? Sorry, I'm just the psychic!

### Capricorn

You've finally found someone to make you happy, and everything has become a blur of romance and love. That person has become the central focus of your life and existence. What does the future hold for your little romance? That's for you to find out. Just don't buy a ring anytime soon. (Wink, wink.)

### Aquarius

"When we are raised in the shallows, we are ill-prepared for life in the ocean." You're a bit too sheltered. Break out of that shell and wreak havoc on campus. Have a blast, lock yourself out of your dorm room and savor the last weeks of school. Don't even give trivial things like finals a second thought.

### Pisces

Summer will bring many new and unexpected changes within you, including the appearance of many new and oddly vestigial limbs. Nah, just kidding. That would be seriously funny though. Spend more time around nuclear power plants, then let me know what happens. If you do become a freak of nature, we are splitting the profits - don't avoid me in order to keep the cash either.

## ROCK | FROM PAGE 10

as "Satisfaction (I Can't Get No)," "Secret Agent Man," and "You Really Got Me," The Doctors of Rock continued to please their audience for their entire extended set, while the fans continued to cheer for more and groove in their seats to the tunes.

The best part of the evening was witnessing the interaction between band and crowd. Dale's 3-year-old daughter, Emily, although incredibly tired, still protested to her mother's insistence to leave with an energetic "One more song!" Proving that it truly was a classic rock concert, audience members requested the tried and true "Freebird" by Lynyrd Skynyrd.

Schick himself is no stranger to the stage; he recorded twenty-one original songs in high school as part of his band Godspeed and was part of many other bands throughout his education at Harvard University. Performing at his high school reunion, he recollects, "My high school teachers were surprised to learn what you could do with a Harvard education."

Having performed three songs last year to open a poetry slam also held in The Red Door, The Doctors of Rock are truly destined for greatness at the College and elsewhere.

After a brief break, the band Spur of the Moment, which was listed as the headlining act, came to the stage to play. The band featured Schick's son TJ, who, like his father, plays guitar.

An interesting, fresh and slightly experimental beat accompanied Spur of the Moment on their onstage debut at the Red Door, with a lively melody that was enhanced by an onstage presence that rivaled the opening act. Featuring two trumpets, a saxophone, bass, guitar, drums and a lead vocalist, they performed well for a grateful audience, which although small (most of the crowd had dissipated as The Doctors of Rock left), was still pleased and receptive of Spur of the Moment's interesting style. A playful, almost rap-like banter from the lead singer quickly won over the audience. Among the songs performed were their cover of "Bloodclot," as well as the original tunes "Tumbling Down" and "So Much to Say." Their band's chemistry was excellent; accomplishing such a feat was impressive, since it can often prove difficult for a seven-member ensemble.

Audience members danced and clapped enthusiatically, encouraging the group to continue the vibe left over from The Doctors Of Rock.

For a free show that eclipsed even the charging gigs such as Jason Mraz, the turnout and energy exuded by the audience was fantastic.

The superior musicianship and personable stage presence of both groups provided for an excellent night of music at The Red Door. Both The Doctors of Rock and Spur of the Moment both are masters at their music.

## LIFE! EDITOR'S PICKS OF THE WEEK

| | | |
|---|---|---|
| VIDEO GAME | ***Metal Gear Solid 2: Sons Of Liberty***<br>*Metal Gear Solid* is one of the best games ever made. You take on the role of Solid Snake, an agent who is on a mission to find and destroy Metal Gear, a giant walking battle tank. You'll follow one of the most convoluted and confusing storylines ever created for a video game, but the journey is worth it. | ***The Editor Says:***<br>*Metal Gear Solid* can definitely be described as a convoluted game. At one point it starts messing with your mind, leading. to confusion and headaches. Good headaches. |
| MOVIE | ***Predator***<br>In a steamy jungle, a group of mercenaries find that they have become the hunted and are being stalked by a creature from beyond the stars that defies the mind and frightens the soul. Predator features two governors, Jesse Ventura and Arnold Schwarzenegger, in battle against a weird alien. | ***The Editor Says:***<br>In this crazy election season, take out political frustrations by watching the one force that challenges all those in politics: creatures with guns. |
| CD | ***Californication*, Red Hot Chili Peppers**<br>The Red Hot Chili Peppers produced one of their most enduring albums with *Californication*. It has songs for every mood you could be in, from mellow "Californication" to happy "Get On Top". | ***The Editor Says:***<br>*Californication* will please you no matter what musical style you favor. No matter your prior opinions, go buy this right now. Burning it would be an injustice. |
| BOOK | ***The Gashley Crumb Tinies***<br>by Edward Gorey<br>Despite the children's book feel, this book is one of the most messed-up ever written and is not for children. The surreal quality of the subject matter (the deaths of children) combined with the poetic format are truly a guilty pleasure. | ***The Editor Says:***<br>As someone who genuinely loves this book, I implore you to give this book a chance. I'm not sick! Read it! It'll take you like three minutes. You'll thank me. |

## LACROSSE

FROM PAGE 15

"We played the number two team in the nation. Going in, we were trying to not give up," said co-Captain Junior Justin Saverine.

Though Washington outscored the Mules 11-1 in the first half, the Mules bounced back in the fourth quarter.

Hollander said, "After a disappointing first half, the guys came out in the second half full of energy and ready to fight back."

Sophomore Galen Marsh scored two goals in the fourth quarter, Burwell and Freshman Kyle Hart each provided one. This was Hart's first career goal.

"Everyone gave it all they had [during the whole game], and we improved since the last games," said Saverine.

Freshmen Michael Blum and Jordan Schanen each had an assist in the second half.

The Mules outscored Washington in the second half, as Washington only hit in one.

"Although we have lost the last two games, we hope to continue to play hard and not quit if we are down by a few goals. Our coaches reinforce the idea that even though we have a losing record, we should continue to play with our heads up," Saverine said.

The Mules will play one final Centennial Conference regular season game against fourth-seeded McDaniel.

Hollander remains optomistic about the future and hopes that the rest of the team will play well in the last game.

## Correction

In the article titled, "Life Sports Center construction on time," in the April 15, 2004 issue, information regarding glass used in campus facilities was misconstrued. Glass imported from Austria was used in the Trexler Pavilion; however, glass used in the Life Sports Center is safety glass, but not shatter- proof. This glass was manufactured by a local glass supplier. The glass in South and Robertson Halls in the common areas has a film to reduce solar gain. Due to the special heating and air conditioning ventilations in the common areas, this specialized glass is designed to buffer heat fluctuations with large and small volumes of people gathering in these spaces. The potential problem of birds flying into the glass was not taken into consideration in the Life Sports Center.

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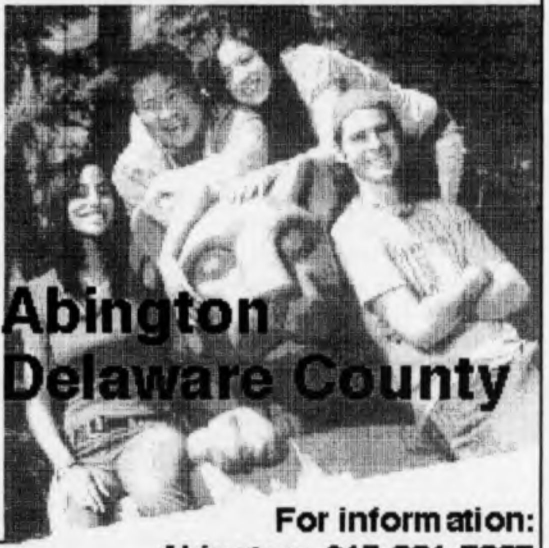

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# Mules qualify for ECACs and NCAAs

By Nathan Horst
**WEEKLY SPORTS WRITER**

### OUTDOOR TRACK & FIELD

With less than a week remaining until the Centennial Conference Championships, the men's and women's outdoor track teams packed up their shoes, javelins, discs, shots, and poles for a trip to New Jersey to compete in the Lion's Invitational.

For some, this meet was the last chance to fine tune their gears, while for others it was their final chance to qualify for the CC Championship events.

Freshman Sarah Mitchell took third in javelin with a throw of 39.18 meters. Her throw broke the College's record by more than ten inches. In addition, Mitchell broke the College record, qualified for Eastern College Athletic Conference, and provisionally qualified for the NCAA Championships.

In the discus, Junior Kristen Boydston came in eighth with a throw of 35.7 meters. She missed seventh place by .07m. Junior Ashlie Hankee placed tenth in the 100 meter hurdles. Her time of 15.73 seconds qualified Hankee for the ECACs.

In the 400 meter hurdles, Junior Danielle Seiler's ECAC qualifying time of 1:05.5 became her personal best.

On the men's side, Senior Randy Holak placed third in the javelin with a throw of 56.68 meters to qualify for the ECACs as well as the Conferences. Though Holak has thrown ECAC qualifying throws in every meet this year, this was his longest career throw.

Senior Matt Frye, placed in a seven-way-tie for ninth place in the pole vault. Frye qualified for the ECACs with a vault just three inches short of fourteen feet.

On the track, Senior Rob Uniszkiewicz placed seventh in the 5000 meter race with a time of 15:39 and qualified for the Centennial Conferences.

The men's 4 x 100 relay team placed sixth with a time of 45.42 seconds. The team consisted of Freshman Mike Soto, Sophomore Drew Nishiyama, Freshman Michael Montone, and Sophomore Kyle Douglas.

This Friday, the Muhlenberg teams head to Swarthmore for the Centennial Conference Championships.

# 'Berg looks to next season

By Jonathan Kerber
**WEEKLY SPORTS WRITER**

### WOMEN'S LACROSSE

As the Mules looks ahead to next season, they do so knowing they will be replacing their graduating tri-captains, Seniors Kristen Kastner, Giselle Aerni and Candice Coffman, which is a task easier said than done.

"Giselle, Kristen and Candice have been strong leaders throughout my time at Muhlenberg," said junior attacker Christa Carlstrand, who made the Centennial Conference Honor Roll for scoring eight goals on nine shots last week.

"They are the kind of captains that we can talk to about everything, whether it is lacrosse-related or not," Carlstrand continued.

Kastner, Aerni, and Coffman, all four-year varsity letter-winning defenders, will be sorely missed. Unfortunately, however the unit that ranks dead last in the Centennial Conference at fourteen goals allowed per game, included an eighteen goal outburst in an 18-4 loss to the nationally ranked Gettysburg Bullets (14-2 overall, 9-0 in the CC) last week.

Despite a record-setting day for Sophomore Courtney Tapkas, the Mules (4-9, 2-7), who scored first and trailed by only two midway through the first half to the fifth-ranked Bullets, never recovered from nine unanswered Gettysburg goals.

The Centennial Conference points leader, Gettysburg Senior Julika Blankenship, added seven more to her total, three on assists, for the Bullets.

Tapkas tied a school record of 28 games with at least one goal when she scored another goal against Gettysburg.

However, Tapkas saw her streak of at least two goals a game stopped at game 27.

With only one game left, the Mules' attention has turned to next season and replacing the seniors.

"They are three very strong members of our defense, and our returning players will have some big shoes to fill when stepping into their roles," said Carlstrand, who is currently ranked sixteenth in the Conference with a two goal per game average.

"They are amazing players and individuals with so many strengths,"Carlstrand continued.

One player who will have to step up is junior goalie Diana Bleakley, who recorded 22 saves, including the 500th of her career, in a 13-11 loss to Dickinson (6-7, 3-5) last week.

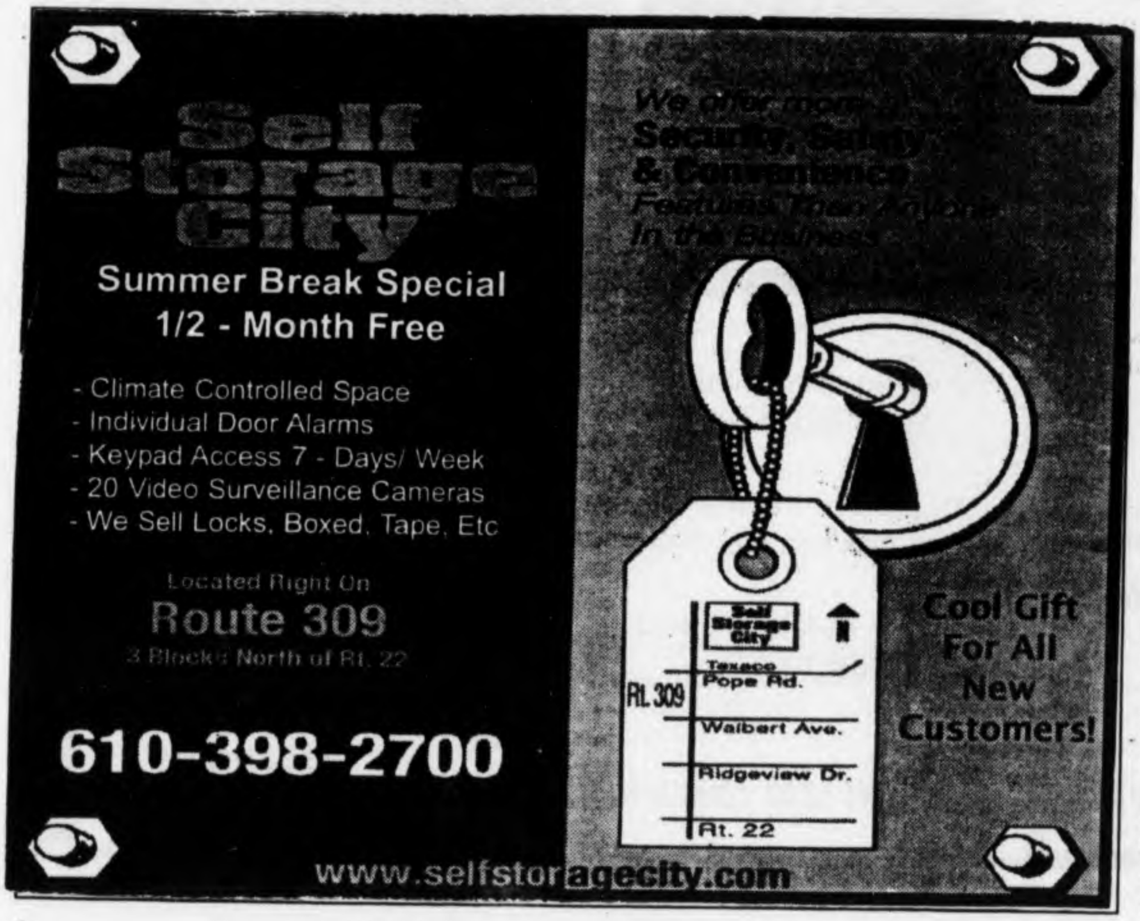
Bleakley's 514 career stops place her second on the Mules' all-time saves list and 49 shy of the record. Mary Foody holds the standard of 563 set in 1988-91.

Even with Bleakley's strong day and Tapkas' eighteenth career hat trick, the Mules lost their final road game of the season, despite battling back from an early 7-2 deficit to tie the score.

A goal by Freshman Elizabeth Alexander placed the Mules back by one late in the second half, but Dickinson freshman midfielder Laura Williams, scored her fifth goal of the game with 2:30 on the clock to seal the Red Hawk victory.

"The seniors all played really important roles on our team this year," said Tapkas, the fourth leading scorer in the CC.

"They were great leaders; they always played hard and really kept our team together. I'm going to miss them a lot, but I wish them all the best of luck in the future," Tapkas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## TENNIS

FROM PAGE 16

overall.

Schmidt finished the 2004 season with a record of 18-2.

The men's team also participated in the Individual Centennial Conference Championships, but they did not play as effectively as the women.

Top-seeded Junior Jeff Kraft lost his third round match to the third-seed Haverford player. Kraft ended the season with twelve wins and four losses.

Additionally, Sophomore Brad Gutwillig lost in the second round.

"I lost to the number one player from Haverford who has played consistently all season, and I feel that I played aggressively throughout the match but came up short," said Gutwillig.

The Mules' doubles team also suffered a setback on their road to the Conference Championships.

Gutwillig and his partner Freshman Adam Nodiff fell to Franklin and Marshall by only two with a final score of 9-7.

Seniors Brian Barkauskas and Gaspare Pizzo also fell to Haverford, 8-1. Barkauskas suffered a 6-1, 6-0 defeat in singles against Dickinson.

About the 2-6 record in CC play, Gutwillig said, "We have talented individual players; yet, as a team we were rarely able to come together and play well."

# Mules alive for playoffs

By Betsy Stoller
**WEEKLY SPORTS WRITER**

## SOFTBALL

The Mules prevailed in yet another doubleheader sweep as they defeated Haverford 4-1 and 9-3 at Moravian.

Senior Jackie Maser and Freshman Tina Roth contributed to the first game with two run doubles in the sixth inning. Senior pitcher Danielle Delucia struck out five by the game's finale.

The Mules were trailing 1-0 going into the sixth when Delucia and Senior Becki Toth hit back-to-back singles.

Due to Haverford's next error, the bases were loaded and allowed Delucia and Maser's doubles to bring home four baserunners. This was Delucia's sixth win of the year.

"We knew that the two games on Saturday against Haverford were going to be the biggest of our season... [In order] to have the opportunity to play in the Conference Championship, we had to win," Delucia said.

"We knew Haverford was going to give us a battle, so we would have to play as hard as we could and leave everything on the field," Delucia continued.

Senior Becki Toth finished off the game with three base knocks, giving her 146 career base knocks, which is the second highest in College history.

During the second game, the Mules and Haverford were tied 2-2 at the start of the second inning.

At the bottom of the second inning Sophomore Lindsay Ruhling hit a single and was followed by three straight walks. These walks brought Ruhling into home and left the bases loaded.

Toth cleared the bases with a triple, and Sophomore Missy Defrain brought Toth home with her double. Maser knocked in two runs. This was the eighth three-bagger of her career.

Delucia brought home Sophomore Tara DeMarzo with a fifth-inning triple to make the score 9-3. This was the sixth time in school history and the first time since 1997 that the Mules hit three triples in a game.

Maser's four runs gained her a seat in the top five on the 'Berg career list, and only seven behind the school record. She jumped to become second all-time with 40 extra-base hits.

Senior Nicole Sarno walked twice and scored three runs in the game, which put her sixth on the College career list with 75.

Roth doubled in the team's final run and has brought in at least one run in four of the team's last five games. Roth has also had extra-base hits in three of these games..

Delucia said, "I know personally being a senior I couldn't have wanted two victories more [than this]. I wasn't ready to see the season end."

"We are a team that never quits, and we showed that on Saturday. Every person on our teams makes a difference in a game," she said.

# 'Berg falls short

By Kristen Ziegler
**SPORTS EDITOR**

## MEN'S LACROSSE

Although the Mules tied 1-1 with Swarthmore in the first quarter, they eventually lost on Wednesday, which prolonged a five game losing streak.

Swarthmore scored the game's first goal with 1:59 remaining in the first quarter.

Sophomore Justin Hollander grabbed a Garnet turnover and tied the game with just nineteen seconds left in the quarter.

In the second quarter though, the Mules could not keep up as the Garnets scored four unanswered goals to bring the halftime score to 5-1.

The third quarter was marked by a Swarthmore goal at 6:57 followed by a goal by Freshman Cliff Burwell at 1:38.

Swarthmore bounced back when they collected a rebound from the Mules goal and shot in a third quarter buzzer beater.

Though the Mules were able to stifle the Garnet's goal abilities in the first three quarters to begin the fourth with a score of 7-2, the final quarter went to the Garnets.

Swarthmore scored three goals in a matter of 26 seconds.

With just 4:38 remaining in the game, Freshman Gavin Crescenzo left the goal to be replaced by Sophomore Jay Hoffman.

Crescenzo made nine saves throughout the game.

In the game, the Mules were outshot by Swarthmore 43 to 34. The Mules fell to the Garnets by a score of 12-3.

The Mules then faced Washington, extending their consecutive loss record to six.

SEE **LACROSSE** | PAGE 13

## GOLF

FROM PAGE 16

trailing Swarthmore by two strokes, and the leader, Franklin and Marshall, by four.

Only one stroke off the lead, Junior Matthew Schoenfeld tied the Diplomats' Carson Crooms for second place with a score of 74.

Senior Matt Katz followed in fourth, shooting a 75. Sophomore Brian Farrelly tied for seventh with a 77.

The second day, the Mules played their all-time best round in Conference Championships. Katz and Schoenfeld were just three strokes behind the lead. Farrelly matched the lowest score of the round with a score of just 74.

Senior Jesse Neider, who finished in second place last year, shot a 76 this round.

These four rounds in the 70s helped the Mules pull into the lead for the final round of the Championships ahead of last year's victors Franklin and Marshall by three strokes.

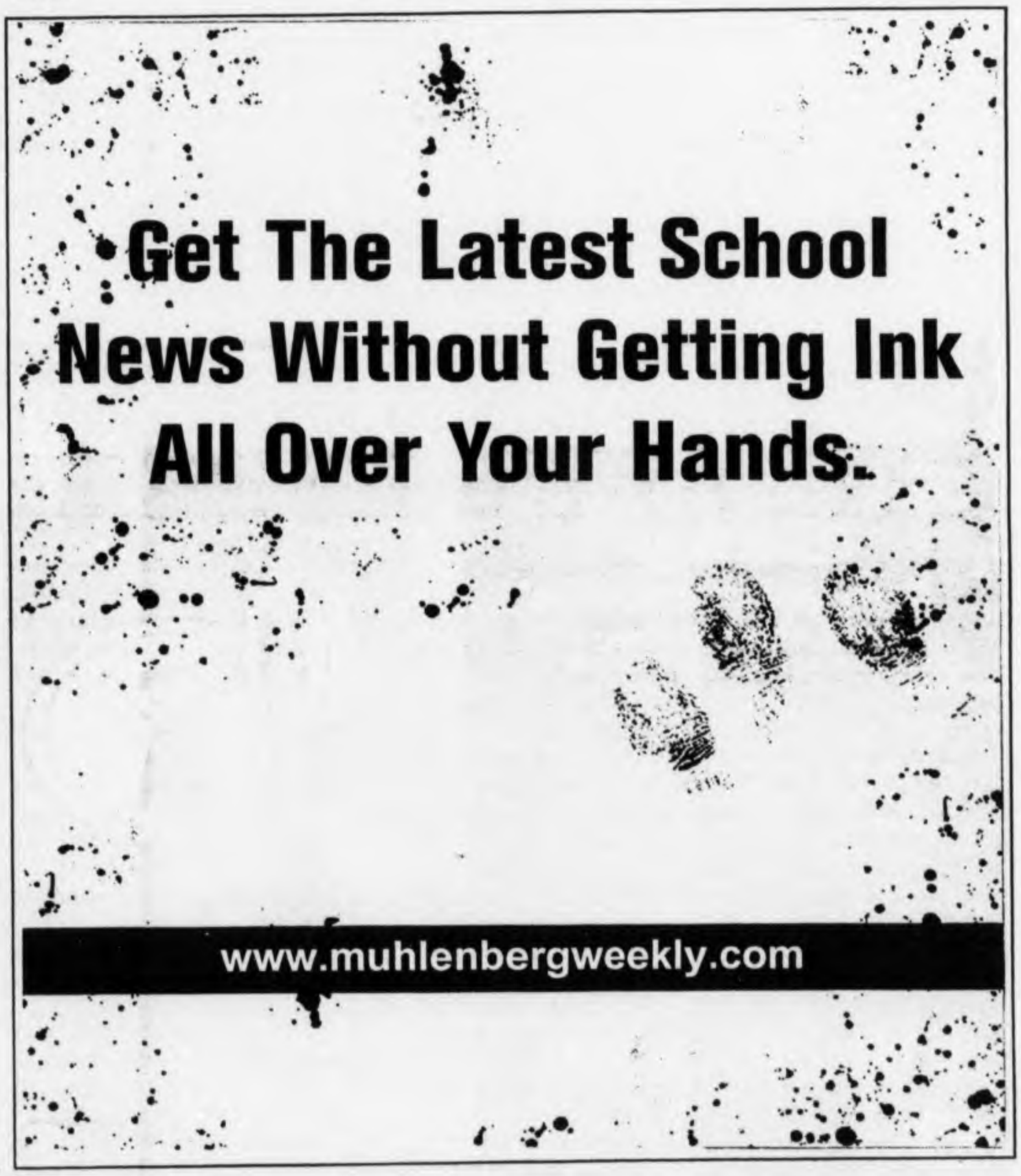
The Mules turned in a fourth place finish for the final round. This was reminiscent of last year, when the Mules were tied with Franklin and Marshall going into the third round, but fell behind by twelve strokes.

Fortunately, despite this disappointing final round, the Mules ended as Centennial Conference Champions

Sophomore Chris Walach was the only Mule to break 80. Walach finished his final round with a score of 75 and an overall score of 253.

Farrelly pulled in the lowest 'Berg score with a final round of 80 and an overall score of 231. Farrelly tied for second overall in the individual rankings, just one stroke behind the individual leader Crooms.

Katz shot an 82 in the last round; his overall total tied him for fifth. Schoenfeld shot a round of 84 and finished eighth with a 236.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SPORTS

# 'Berg aces Conference Championships

Junior Mitchell Reading winds up for a cross-court backhand shot.

Photo by George Henry

By Robin DeCicco
**Asst. Sports Editor**

The women's Centennial Conference Individual Championship took place last weekend at Haverford and Swarthmore.

Eighth-seeded Sophomore Amy Schmidt turned in an impressive run, making it all the way to the finals before losing to the number one seeded Swarthmore player.

The season was picture perfect for Schmidt, as she became the first player in the history of the College to reach the finals of both singles and doubles.

Schmidt and her partner, Senior co-Captain Gena Ross advanced to the final, where they lost 7-5, 6-2. This was Ross' final match of her career (unless the team makes it to regionals or she and Schmidt make it to nationals).

"[Ross] and I played extremely well throughout the tournament, unfortunately our time ran out in the final," said Schmidt.

**TENNIS**

Before the women traveled to Centennial Conference Individual Championships, they clinched the Centennial Conference with a final 7-2 win over fourth seed Johns Hopkins.

This Centennial Conference victory is their second title in the past three years.

All six singles players cruised through their matches, especially Schmidt who crushed her opponent, 6-2, 6-1, thereby completing the season with an undefeated record of ten wins in Centennial Conference play.

Along with Schmidt, Senior Mackenzie Parke and Freshman Pam Kimmelman proved their importance to the team by tying the College record with twenty-four combined singles and doubles wins in the spring season.

Additionally, Ross paired up with usual doubles partner Schmidt for their last match of the regular season. They were the only victorious doubles teams, winning a close 8-6 pro-set match.

Although five seniors bid farewell after this season, the team looks promising for next year.

Freshman Pam Kimmelman finished the season with a record of 8-0 in the Centennial Conference and 11-2

SEE TENNIS | PAGE 15

# 'Berg not enough to knock down Blue Jays

By Tara DeMarzo
**Weekly Sports Writer**

Serving as their last home game, the Mules played a double-header against Johns Hopkins, the number one team in Division III baseball.

Seniors Adam Sadler and Joel Rush had a respectable last day at their home field, with an RBI each. Junior Aaron Regensberg pitched a complete first game, striking out six Blue Jay batters.

The Mules offense scattered ten hits in game one, enough to match the ten hits from the top ranked Blue Jays. The Mules also delivered two doubles, with Sophomore Rob Lehman hitting a two-bagger in the first game and Freshman Pete Oris in the second.

The Mules started off the first inning of game one scoring a run when Freshman Mike Hart walked, stole second and was batted in with a single from Sadler.

After a strong offensive second inning by the Blue Jays, starting pitcher, Regensberg and the Mules were able to hold Hopkins to three runs for the remaining innings.

**BASEBALL**

The Mules manufactured another run in the fifth. In the beginning, Sophomore Rob Lehman walked and Junior CJ Kessler followed with a right field single.

Junior Matthew Long loaded the bases with a bleeding single through the left side, and Oris came up with an RBI single.

The Mules emerged on top in the sixth inning, keeping John Hopkins to one run in the top and plating two themselves in the bottom.

Senior Joel Rush was hit by a pitch, and a pinch hit single from Freshman Ben Leess sent Rush to second. Lehman doubled down the right field line, scoring Rush. The second run came when Hart's hit sent Leess across the plate.

The Mules fell to Hopkins in game two as well, scoring two runs in this loss. Adam Sadler flashed more offense, this time with a single to the right side. Leess then came in to run for the Senior catcher. Freshman Ryan Sassaman was hit by a pitch ,and the two freshman base runners advanced on a passed ball. A wild pitch then plated Leess.

The Mules scored more in the sixth inning again in game two, this time starting it off with back-to-back walks from Oris and Sophomore Steve Lapicki. Sophomore Matt Tobia's walk loaded the bases and Rush reached on an error that plated Oris.

Although the Mules fell short in their last double-header of the year, with scores of 11-4 and 12-2, they split every double-header weekend of the season up until this top-ranked Blue Jay team.

# Mules offer CC upset

By Kristen Ziegler
**Sports Editor**

Despite Freshman Kristen Amore's top ten finish, the women's golf team completed the first day of the Centennial Conference Championships in third place.

The Mules' score of 441 was nearly eighty strokes behind the leader, McDaniel College.

Amore led the team with a round of 101, tenth in individual rankings. Junior Kristen Bruschi came in four strokes behind.

**GOLF**

Freshman Lindsay Scott finished her first day, shooting a 114 and Sophomore Keiko Yoshida came in with a 121.

In the second and final day, Bruschi shot a 92, knocking nine strokes off her first round. In individual rankings, Bruschi ended in eighth place. Amore matched her first day score of 101 and placed eleventh in the individual rankings.

Overall, the Mules shot a total of 436, five strokes lower than the first round. Despite a season average which places them in the lower half of the Conference, the Mules ended the Championships in third place.

A similar third place finish occured in the men's first day of the Conference

SEE GOLF | PAGE 15

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'Berg tops Fords
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Mules qualify for ECACs
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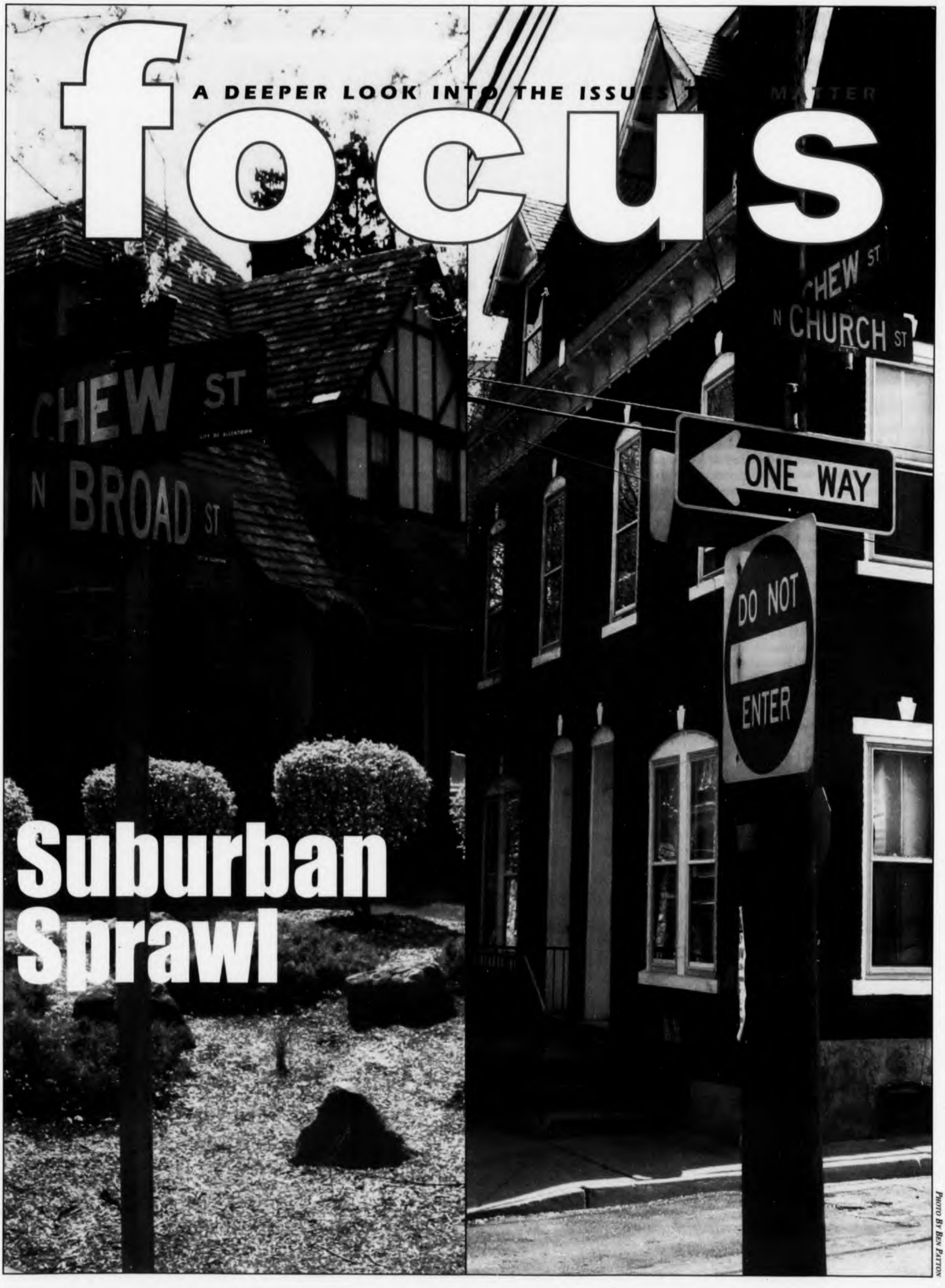
# focus

A DEEPER LOOK INTO THE ISSUES THAT MATTER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# Suburban Sprawl

Photo By Ben Patton

# The SPRAWL that broke the camels back

*By Dr. Christopher Borick*
*Assistant Professor of Political Science*

The term "suburban sprawl" has become widely used in the popular vernacular in the past quarter century while developing as a focus of government at the national, state and local levels, including the Lehigh Valley. Nevertheless the term "sprawl" remains a very elusive concept to define. The Department of Housing and Urban Development defines "suburban sprawl" as poorly-planned development that is associated with numerous social, economic and environmental problems. Sprawl-related problems include poverty concentration, shortages of affordable housing, loss of open space and ecologically sensitive land, decreased environmental quality and a decline in sense of community. While this multi-faceted concept may be difficult to measure quantitatively, it is often summarized as the increase of developed land in relation to population growth.

In the Lehigh Valley this relationship between population growth and development of land is quite illustrative of the problem. During a recent 15-year period (1982-1997), 68,000 acres of land in the Valley were consumed by development, including over 30,000 acres of prime farmland. Over the same time period, the population of this section of Pennsylvania grew by about 60,000 people, equating to over one acre of land developed for every new person in the region. Put another way, every five years an area of open space the size of the city of Allentown is developed in the Valley, putting pressure on the area's natural environment, transportation network and overall quality of life. It is therefore reasonable to inquire why such a change is occurring and what can be done about it.

Population growth in the Lehigh Valley in recent decades has been fueled by the region's proximity to New York City and Philadelphia and relatively reasonable real estate prices. For individuals willing to commute to jobs in and around New York and Philadelphia, the Lehigh Valley has become a very attractive option for home ownership. Compared to the price of land and homes around Philly or the Big Apple, a person can purchase a home in the Valley that provides them with more bang for their buck. In general such an economic scenario could be seen as a positive boom for the economy of a region that has felt the pain of a declining job base, yet the type of growth has been focused on previously undeveloped rural areas in the Lehigh Valley and not on its urban centers of Allentown, Easton and Bethlehem. While local towns such as North Whitehall and Upper Macungie have experienced doubling of their populations in recent years, the populations of Valley cities has slightly declined. This contrast in growth has many consequences for the Valley's public schools, transportation system and farming communities, and has lead to increased discussion on what can be done to control sprawling development and its negative impacts.

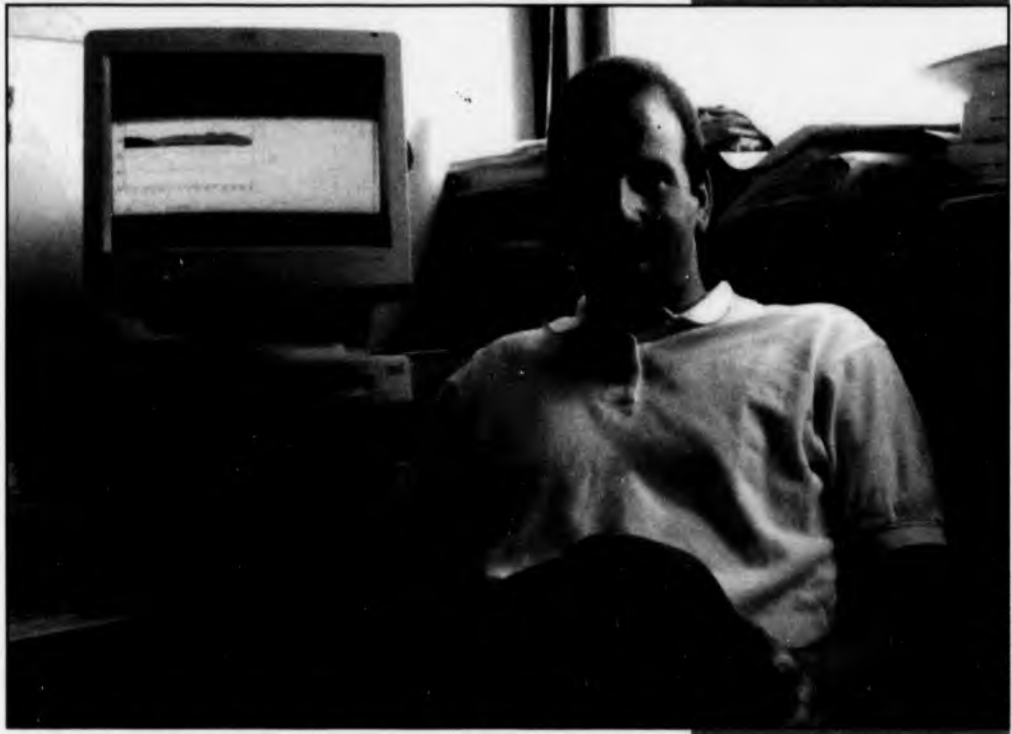
PHOTO BY BEN PATTON

Solutions to the problem of sprawl have become widely discussed and debated both nationally and locally. State legislatures and municipal governments passed zoning and subdivision ordinances that established growth management standards in many areas. One of the most successful methods has occurred in the State of Oregon. In 1973, Oregon adopted an array of statewide planning statutes that created urban growth boundaries in which high density growth was required, and protective zones outside of metropolitan areas with strong limits on growth were created. These regulations have been widely hailed in helping to protect over 25 million acres of Oregon land and producing a scenario where Portland's population has grown by about 50 percent in the last thirty years, while its metropolitan land area increased by two percent.

While the Oregon efforts provide an example of productive sprawl management, Pennsylvania is the example of a failure in managing sprawl. Under Pa. law, almost all power to regulate land use is in the hands of local governments, with counties given little control over this matter. It is therefore not surprising that some of the nation's worst sprawl problems are in the commonwealth. According to a recent study by the Brookings Institute in Washington D.C., Pennsylvania contains some of the nation's most radical patterns of sprawl and highly decentralized growth patterns that are weakening the state's established communities. Nowhere is this more present in the Lehigh Valley where farmland vanished in the last few decades at quicker rates than in other metropolitan regions in the state.

Even with the abysmal history of Pennsylvania in managing suburban sprawl, there are a number of reasons for optimism. One is increased public awareness. In a poll last year by the Institute of Public Opinion, suburban sprawl was identified as one of the top five problems facing the Valley. With increased awareness, government may continue to increase anti-sprawl efforts. One such example is Pennsylvania's Growing Greener legislation which created incentives for local governments to initiate policies that limit sprawl. Another is the Elm Street program which provides resources for strengthening neighborhoods within cities and towns, thus taking some pressure off of the demand to build new housing in the rural and agricultural areas. Such measures, along with increased public purchase of open space and agricultural land, will begin to stem the tide of ever-sprawling development. However, to fully address the impact of sprawl on Pennsylvania's landscape, stronger efforts must be made locally and in the state capital.

## Most Sprawling Metropolitan Areas

Riverside – San Bernadino, CA

Greensboro – Winston-Salem – High Point, NC

Raleigh – Durham, NC

Atlanta, GA

Greenville – Spartanburg, SC

West Palm Beach – Boca Raton – Delray Beach, FL

Bridgeport – Stamford – Norwalk – Danbury, CT

Knoxville, TN

Oxnard – Ventura, CA

Fort Worth – Arlington, TX

*Information provided by smartgrowthamerica.org*

# Environment in Danger

Photo By Ben Patton

*By Emily Kluger*
*Class of 2004*

Take a plane ride over the Chicago area, a drive through Myrtle Beach or a walk in Trexler Park, and you will undoubtedly witness the impact that suburban sprawl has on the natural environment. Over the last 40 years, housing developments, roadways and Wal-Marts have rapidly replaced countless acres of vegetation throughout America. Government officials, business corporations and developers have succeeded in destroying ecologically important habitats, polluting our waterways and wiping out entire species of flora and fauna by emphasizing the benefits of commerce and industry and downplaying immediate and long term environmental costs.

I'm going to refrain from free-styling Joni Mitchell songs and instead point out some of the more dramatic and disturbing effects that urban development has had on wildlife and biodiversity.

Suburban sprawl can eliminate or endanger thriving plant and animal species by altering habitat and resource availability, food web structures, mating opportunities and genetic diversity. One of the first organisms that comes to mind when relating species extinction to urban sprawl is the Xerces Blue butterfly. The Xerces Blue, which was endemic to the San Francisco Bay area, was the first American butterfly species to be driven to extinction as a result of sprawl-related habitat loss. Populations of the northern spotted owl have suffered drastic declines as a result of habitat infringement associated with urban development. Suburban sprawl has also contributed to the severe endangerment of the white-tailed prairie dog, which is an ecologically significant species not only because it plays an important role in soil mixing, but also because prairie dogs are the prey base for badgers, coyotes, hawks and black-footed ferrets (which are endangered due to the effects of habitat loss and declines in prey availability). Sprawl near shorelines and water systems has made aquatic life more susceptible to exposure to harmful pollutants; for example, water pollution that has been attributed to development around Puget Sound, Wash. causing the chinook salmon to become listed as an endangered species. Additionally, habitat fragmentation caused by housing developments and roadways has resulted in populations of grizzly bears, wolves and a number of bird species becoming isolated from one another and has led to sharp declines in genetic diversity.

Perhaps you're having a hard time empathizing with anti-sprawl arguments made by environmentalists that focus on the survival of particular organisms or the preservation of specific habitats. Believe it or not, suburban sprawl has negative effects on human health, quality of life and the places that we inhabit, as well. Poorly planned developmental design and land use has led to longer commutes, more congested roadways, the loss of open space, declines in commerce in downtown areas or city centers, air and water pollution (which can increase risks acquiring cancer, asthma and other ailments) and increased flooding in areas that have lost wetland habitats, which typically store water, to sprawl. As citizens who are directly influenced by city planning and suburban sprawl in the Allentown area, it is our responsibility to become educated about this issue and encourage government officials in our communities to take more responsible steps toward protecting our well-being and the well-being of the organisms that share the world with us.

# The haves and have-nots in public education

*Dr. Michael Carbone*
*Education Department Head*

The growth and development of suburban America has had profound consequences on American public education. The consequences are social, political and economic. Some are visible and long term, while others are immediate and less obvious except to the families who attend America's poorest urban schools. American education is now clearly characterized by a dual school system (rural education is another issue). Suburban schools are largely white, middle-class and well- financed, as witnessed by any tour of a suburban district. Urban schools, on the other hand, are largely minority students, many from our country's poorer families and grossly under-financed. Jonathan Kozol, in his 1991 book, "Savage Inequalities," about educational injustice, referred to these harsh inequalities as indeed "savage."

The fact that much of the revenue for school finance is generated through local property taxes lies at the heart of this glaring social problem. As urban tax bases have shrunk, some city schools spend as little as $6,000 per pupil, while some of our wealthiest suburbs can spend as much as $25,000 per pupil. The fact is that money and educational quality, as in many other things, does matter. Anyone who argues otherwise in a capitalist society needs a basic refresher course in socio-economics. The quality gap is felt in all aspects of the school life from the basic physical facility to classroom practices, teacher expectations, quality materials, technology and curriculum, as well as the quality of auxiliary services offered by our nation's schools such as counseling and all manner of extra-curricular activities.

This social problem; while not fully recognized even by the liberal middle class (for obvious reasons) is having serious consequences on the life chances of millions of American school students. To speak of a meritocracy in the face of this injustice is to mock the hard work and struggle of many families to seek a better life for their kids.

## Differences in Area School Districts

| | Percent Poverty | Expenditure per Student | Percent Below Proficient Math 11th Grade | Percent Below Proficient Reading 11th Grade |
|---|---|---|---|---|
| Allentown | 60.0 | $5,493 | 70.6 | 61.5 |
| Parkland | 5.0 | $6,617 | 34.9 | 22.7 |

Information courtesy of goodschoolspa.org

Photo By Ben Patton

# *Bringing life back downtown*

*By Mike Hefele*
*Director of Planning, City of Allentown*

Throughout its history, Allentown has played a major role in shaping the economic growth of the Lehigh Valley, serving as the center where people have come to work, shop and be entertained. As suburbanization has occurred in the region, Allentown's role has changed. Previous farmlands have become sites for new shopping centers and business parks, providing a challenge for the city to remain economically competitive.

Since the 1960's and 70's when Whitehall Township began to develop as a retail area, Allentown has attempted various efforts to maintain Hamilton Street, its main commercial corridor, as a viable retail and business district. The city is currently renewing its focus on Hamilton Street with a number of new revitalization initiatives, including the reuse of old buildings, the redevelopment of vacant sites, financial assistance and tax incentives and where necessary, zoning changes or other legislation that support these economic development strategies. Downtown Allentown's future role is seen to be multi-functional with a focus on business, entertainment and cultural activities.

One aspect of Allentown's commercial identity that has remained unchanged is its neighborhood businesses. Many of the city's neighborhoods were developed prior to the widespread use of the automobile and before the enactment of zoning regulations. People lived close to where they worked and shopped, resulting in neighborhoods with a mix of residential and commercial uses. Students can look at the small commercial area around 23rd and Liberty Streets, for example, to see that these types of mixed-use neighborhoods have remained, representing one of the most distinguishing factors between the city and its suburbs. To many, the ability to walk to a variety of places is a convenience that cannot be duplicated in the automobile dominated suburbs, where this mix of uses are typically not allowed.

All of these dynamics are influenced to varying degrees by a community's zoning ordinance. The authority to enact a zoning ordinance rests with the municipal governing body (in our case, City Council). Zoning ordinances affect the pattern and intensity of development and the mix of land uses. Further, the zoning ordinance is used to protect the character of existing residential areas, while attempting to balance the needs of non-residential uses to grow and expand. Again, a case in point involves the neighborhood that surrounds the campus of Muhlenberg College. In response to concern over the increase in off-campus student housing, City Council created the Student Residence Overlay district that regulates the conditions by which new off campus student housing can be created.

Today's cities are faced with increasing challenges. There is an increasing awareness of the importance of ensuring the viability of our urban areas, not only for the sake of the cities themselves, but for the sake of the entire regional community in which we live. Zoning is but one tool that we use to help protect the quality of life that is experienced here and in the suburbs.

*Photo By Ben Patton*

# Partnering Against Allentown and Campus Crime

## *Interview with Ken Lupole, Director of Campus Safety & Security*

***The Muhlenberg Weekly*: Do you work with the city to prevent crime on or off campus?**

Ken Lupole: Yes, Captain Schwartz from APD [Allentown Police Department] meets with the Student Council Campus Safety committee to discuss issues around campus. For example, the abuse of alcohol on campus is a problem for the city because individuals on campus need medical attention which ties up ambulances from the city.

***MW*: What does Campus Safety do about "townies" who commit crimes on campus?**

KL: We have two options. We can give them a letter of trespass, which would give Campus Safety the ability to make an arrest if they return, or we can turn them over to the city of Allentown for criminal prosecution; for example, if they are being destructive or disruptive.

***MW*: Are there a lot of occurrences of this happening?**

KL: Yes.

***MW*: What types of crimes occur from "townies?"**

KL: Basically, a bulk of the non-students coming onto campus are committing minor harassment or trespassing; also minor vandalism. Every once in a while someone breaking into a vehicle, but it's not as prevelent as the minor stuff.

***MW*: What does Campus Safety do about students who commit crimes off campus?**

KL: The student handbook states that campus rules and regulations are enforceable off campus for Muhlenberg students: For example, underage drinking or false ID possession off campus can go through judicial board. What many students do not know is that campus can make criminal arrests and work hand-in-hand with city police if necessary.

***MW*: Do you think that it is beneficial to have Campus Safety involved in the off campus crimes committed by students?**

KL: Jurisdiction-wise, APD has the overall say. For example, a party at an off campus house, APD is notified, and we will back them up. Yes, I think that it is beneficial for all of us to work together.

***MW*: How does the area surrounding the campus affect the safety of the College?**

KL: In any city, there is going to be crime. I think we are better off in Allentown, rather than cities that lack preventable patrol activity [police protection]. The bulk of the problems on campus are alcohol-related, and the bulk of the that is the students and not outsiders.

*Photo By Marlena Celebre*